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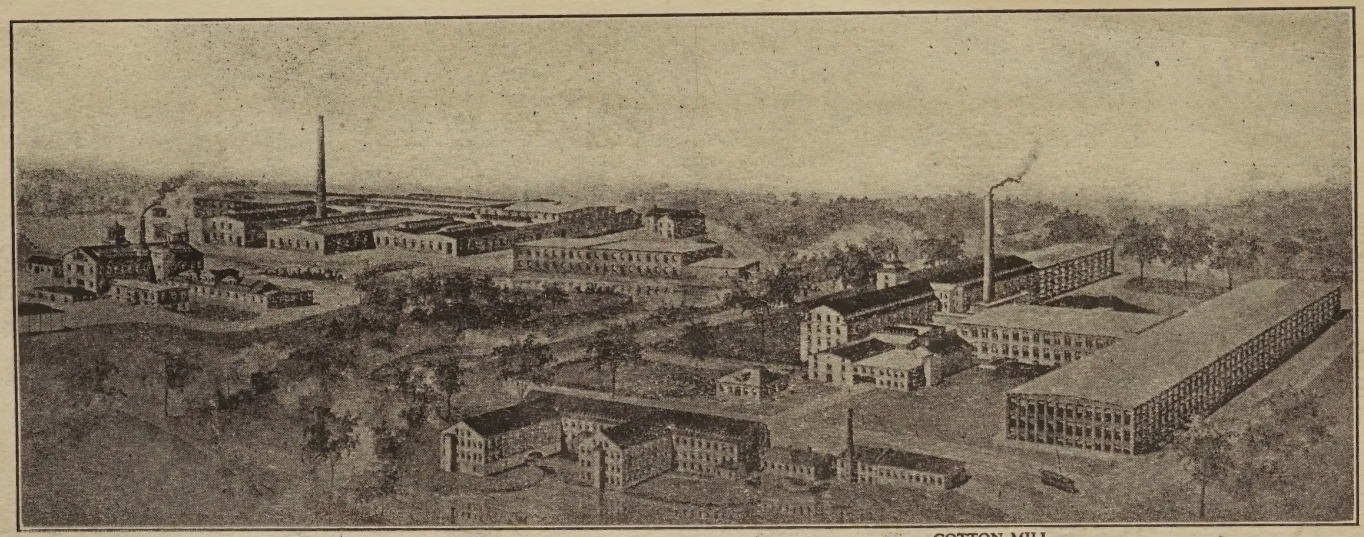

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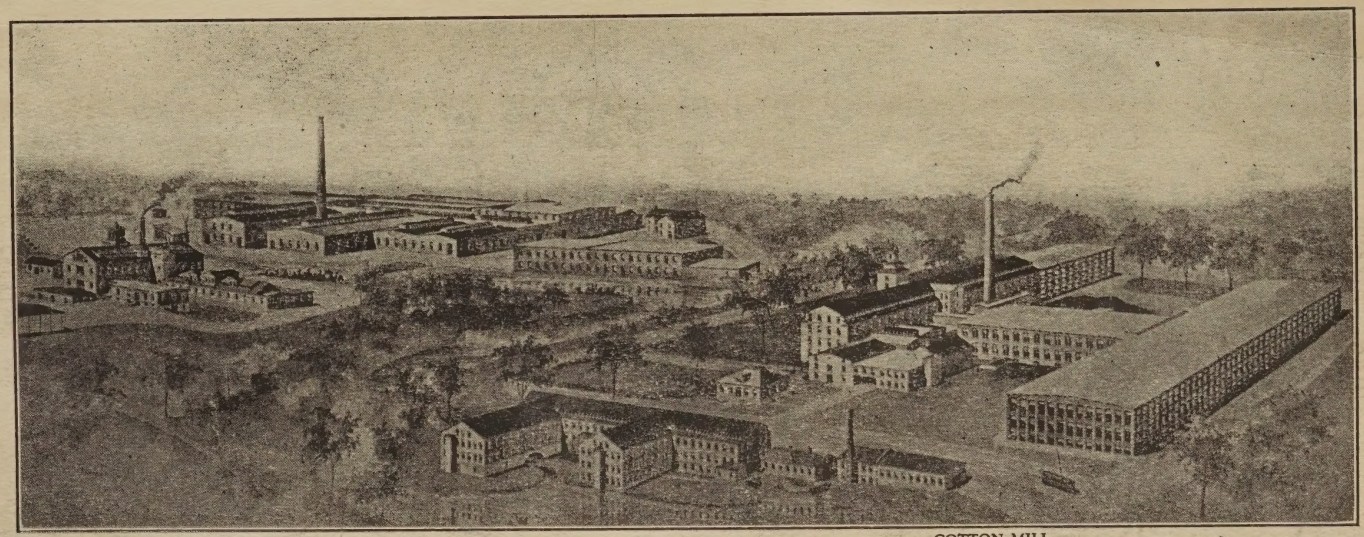

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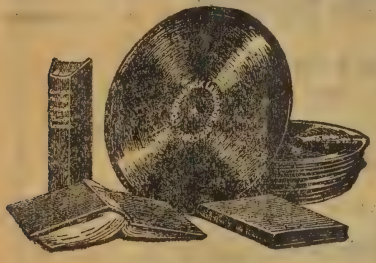

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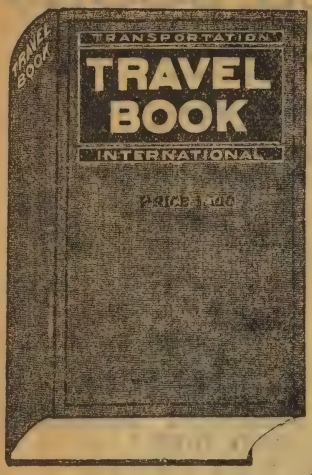

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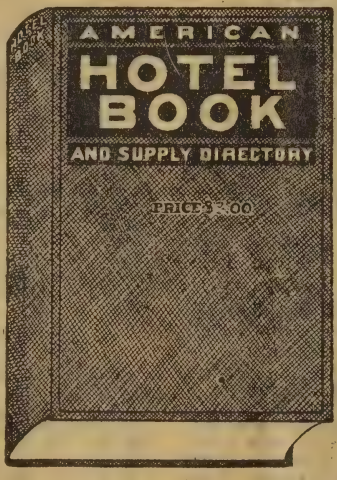

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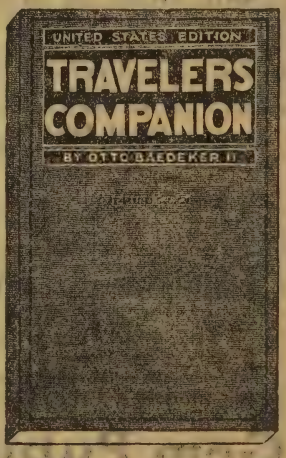

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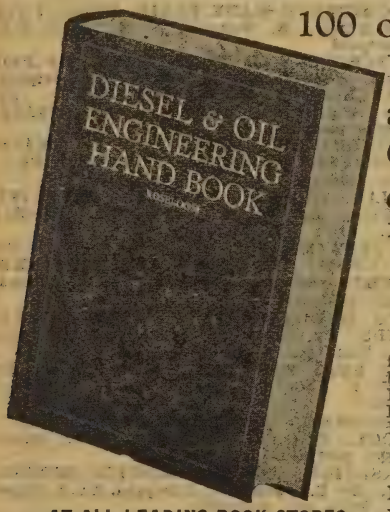

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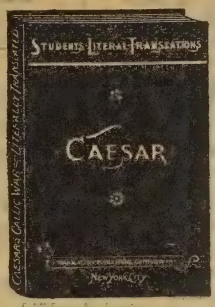

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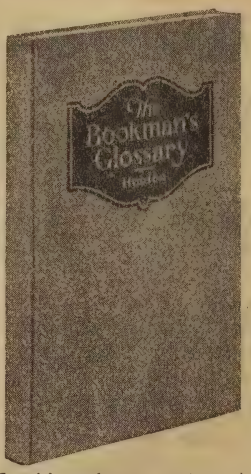

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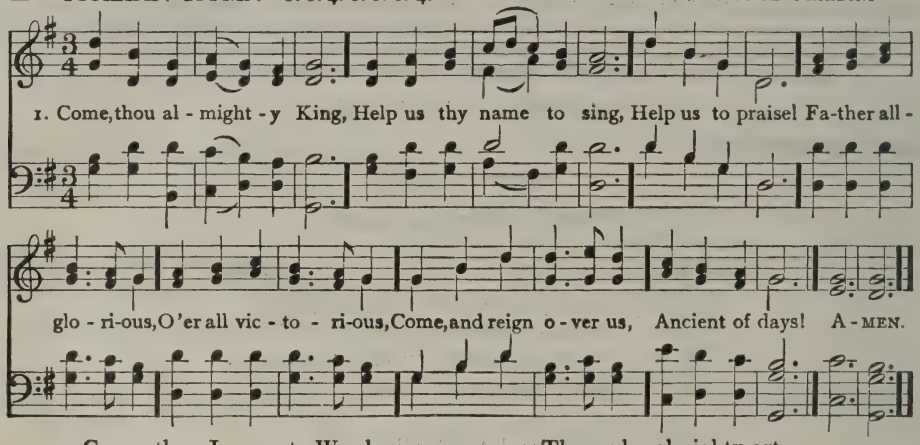

2 Come, thou Incarnate Word,
Gird on thy mighty sword,
Our prayer attend;
Come, and thy people bless,
And give thy word success:
Spirit of holiness,
On us descend!

3 Come, Holy Comforter,
Thy sacred witness bear,
In this glad hour:
Thou who almighty art,
Now rule in every heart,
And ne'er from us depart,
Spirit of power!

4 To the great One and Three,
Eternal praises be
Hence, evermore:
His sovereign majesty
May we in glory see,
And to eternity
Love and adore!

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Committee on Church Records Report. Per package, *25c.
Deaconess' Report. Per package, *20c.
Epworth League President's Report. Per package, *15c.
Exhorter's Report. Per package, *15c.
Financial Secretary's Report. Per package, *15c.
Junior League Superintendent's Report. Per package, *20c.
Ladies' Aid Society Report. President's Report. Per package, *20c.
Local Expense Fund Report. Per package, *15c.
Local Preacher's Report. Per package, *15c.
Pastor's Report. Per package, *20c.
Religious Education, Report of Director. Per package, *30c.
Retired Minister, Report of. Per package, *20c.
Social and Recreational Life, Report of Director. Per package, *30c.
Sunday School Superintendents' Report. Per package, *15c.
Supernumerary Minister, Report of. Per package, *25c.
Trustees' Report. Per package, *15c.
Woman's Foreign Missionary Society. President's Report. Per package, *15c.
Woman's Home Missionary Society. President's Report. Per package, *20c.

Quarterly or District Conference Reports. 79 assorted reports in an envelope. Sufficient number of blanks to last the average charge one year. Per package, *60c.

Voucher of the District Superintendent. No. 1. For the Local Church. Book of fifty blanks, receipts with duplicate copy for reference. Size, 6⅝x3⅝ inches. *35c.

3. Requisites for Preachers and Students

Certificates of Baptism.

No. 1. Adults. Paper, size, 9½x6 inches. Each, *4c.; per doz., *35c.; per hundred, *$2.50.
No. 2. Infants. Paper, size, 9½x6 inches. Each, *4c.; per doz., *35c.; per hundred, *$2.50.
No. 3. Infants. Paper, size, 11x7½ inches. Each, *7c.; per doz., *75c.
No. 4. Infants. Size, 10½x8 inches. Diploma style. Lithographed on bond paper; very neat, with envelope to match. Each, *10c.; per doz., *$1.00.
No. 5. Red Cross for Infants. Folding, superfine paper, printed in red and black. Each, *7c.; per doz., *75c.; per hundred, *$5.00.
No. 54. Infants. Size, 14x18 inches. Beautifully lithographed with appropriate design in colors. *30c.; per doz., *$3.00.
No. 60. Beautifully lithographed in colors. Size, 10½x15 inches. *20c.; per doz., *$2.00.
Book containing twenty-five Certificates of Infant Baptism, with stub, *40c.

The Baptismal Font. A Manual for Baptized Children in the Methodist Episcopal Church. By FRANK ALBERT DOMER. 16mo. Paper, *10c.; per doz., *$1.00.

The Baptism of Children. A discussion of reasons, blessings and responsibilities of baptism, containing certificate of baptism. By William J. May. 16mo. Paper, *25c. Cloth, *40c.

The Child in the Church. A Manual of instruction for baptized children, containing Baptismal Covenant, Certificate, and Catechism, by HORATIO N. OGDEN. 16mo. White vellum. *50c.

Memento and Certificate of Baptism. Printed on wedding bristol, in sepia and black, with beautiful lithograph Certificate of Baptism. It contains appropriate illustrations, texts and quotations. Size, 5½x7½ inches. 12 pages, with cover in colors, with design of dove, cross, and rosebuds. Tied with silk cord. A very beautiful and attractive Baptismal Souvenir. *35c.

Catechism Certificate.

No. 82. A Certificate of appropriate design, handsomely lithographed, on fine paper. The Church, the Word, and the Communion are all represented, and the text is relieved by rich garlands of white violets and roses. Size, 11x15 inches. Single, *20c.; per doz., *$2.00.

Certificate of Confirmation.

No. 80. Appropriate design, handsomely lithographed, on fine paper. The Church, the Word, and the Communion are all represented, and the text is relieved by rich garlands of white violets and roses. Size, 11x15 inches. Single, *20c.; per doz., *$2.00.

Certificates of Marriage. Lithographed by a new process that gives a very perfect and exquisite reproduction of the beautiful original water color designs. The paper has the texture and finish of water color stock, so that the finished print has the appearance of an original drawing.

No. 80. Daisies and Lilies. A dainty water color reproduced on vellum finished paper. A very attractive and pleasing design. Size, 12x15 inches. Single, *20c.; per doz., *$2.00.

No. 81. Roses. Rich, exquisite colors. Lithographed on vellum paper. Size, 12x15 inches. Single, *20c.; per doz., *$2.00.

No. 82. Roses and Bells. Ribbon and flowers daintily arranged making a very appropriate design. Soft colorings lithographed on vellum paper. Size, 14x17 inches. Single, *25c.; per doz., *$2.50.

No. 83. Orange Blossoms. Blossoms arranged with ferns forming two ovals, can be used for photos or not. A beautiful and delicate design lithographed on vellum paper in exact colors of nature. Size, 14x17 inches. Single, *25c.; per doz., *$2.50.

No. 84. Orchids. A very effective Gothic design showing church and the popular orchid in all the beauty of its exquisite coloring. Size, 15x20 inches. Single, *35c.; per doz., *$3.60.

No. 85. Pink Roses. The graceful arrangement and artistic colors of a very beautiful drawing perfectly reproduced on vellum paper. Size, 15x20 inches. Single, *35c.; per doz., *$3.60.

No. 87. Orchids and Lilies. The beautiful colors of the flowers are reproduced in a pleasing arrangement. Size, 11x14 inches. Single, *15c.; per doz., *$1.75.

No. 88. Blossoms. A folder with dainty Orange Blossoms, gold edges and neat lettering of certificate. Size folded, 6½x10 inches. Enclosed in envelope. Single, *20c.; per doz., *$2.00.

No. 96. Dogwood Blossoms. Sprays of dogwood are lightly arranged across the top, but massed at the bottom, where are poised two bluebirds. Artistic in form and beautiful in coloring. Size, 11x15. Single, *20c.; per doz., *$2.00.

No. 124. Wild Roses. A gracefully trellised arch over which are climbing roses. Fluttering about the blossoms are butterflies and a humming bird. A design expressive of life and beauty. Size, 15x19 inches. Single, *30c.; per doz., *$3.00.

Beautifully illustrated in Water Colors by the Lithograph process.

No. 92. Cosmos flowers. The meeting between Jacob and Rachel is very cleverly pictured. Size, 11½x16 inches. Single, *20c.; per dozen, *$2.00.

No. 110. Wedding Bells and border of Apple Blossoms. Scripture Illustrating the first meeting of Isaac and Rebecca. Size, 15x19 inches. Single, *30c.; per doz., *$3.00.

No. 112. Border Chrysanthemums. Scripture Illustrating meeting of Boaz and Ruth. Size, 19x15 inches. Single, *30c.; per doz., *$3.00.

No. 114. Landscape in Galilee. Border of Carnations and Geraniums. Size, 15x19 inches. Single, *30c.; per doz., *$3.00.

No. 120. Pussy willows and pines with Wedding Bells and silver border. Size, 15½x19½ inches. Single, *30c.; per doz., *$3.00.

No. 122. With harp and sprays of jonquils, apple blossoms and violets. Size, 19½x15½ inches. Single, *30c.; per doz., *$3.00.

No. A. Size, 13½x11 inches. Printed in black ink, lightweight paper. Per doz., *50c.

No. B. Size, 13½x11 inches. Printed in Brown ink, extra linen paper. Per doz., *75c.

Bridal Bells. Bound in white leatherette. Floral design on cover. Gold stamp and edges. Contains marriage certificate, place for names of guests and gifts. Size, 5½x7¼ inches. Boxed. Single copy, 75c.; per dozen, $8.00.

Bridal Blossoms. Contains marriage certificate, place for names of guests and gifts. This book is reproduced by the new process that gives an effect of real water color drawings. Bound in white leatherette. Size, 5¾x7 inches. Gold stamp and edges. Boxed. Single copy, 75c.; per dozen, $8.00.

Holy Matrimony. Size, 6½x9 inches. Illustrated with roses and contains suitable texts, Marriage Certificate, and place for names of Guests. Boxed. 75c.

Our Marriage. This new book was designed by one of America's most famous artists. It contains marriage certificate and place for names of guests and gifts. Floral design on cover. It is bound in heavy stiff covers. Boxed. Size, 5½x6⅞. 50 cents.

Our Wedding. Form for the solemnization of matrimony with Certificate. Printed in colors on plate paper. Size, 5½x7 ins.
No. 1. Bound in white, kid finished, with title in gold. Boxed. 75c.
No. 2. Bound in white card, title embossed in gold, tied with silk floss and inclosed in envelope. 35c.

Our Wedding Day. This is a very dainty booklet, entirely new in designs, and reproduced in the new aquarelle and monotint processes. The text has been very carefully selected and a sufficient space is given for the Certificate, guests' names, and bridal gifts. Size, 5x7½ inches, enclosed in envelope. Single copy, 35c.; per dozen, $3.25.

Our Wedding Souvenir. A new book of original designs illustrating the text and printed in delicate monotints with the lettering in Old English. Stiff Cover bound in imitation white Morocco. Title stamped in gold. Size, 5¼x7¼ inches, enclosed in envelope. Single copy, 40c.; per dozen, $4.00.

Wedding Day. A souvenir. Containing Marriage Service, Certificate, with words of counsel by BISHOP JOHN F. HURST. Printed in red and black. Bound in white and gold. 16mo. Boxed. $1.00.

The Holy Communion. Containing full Methodist Ritual, with responses of the Congregation, printed in red, with music for the chants, etc. Single, *10c.; per doz., *$1.00; per hundred, *$7.50.

Pastor's Ideal Funeral Book. By ARTHUR H. DELONG. Flexible Leather, gilt edges, *$2.00.
Scripture Selections, Topics, Texts and Outlines, Suggestive Themes and Prayers, Quotations and Illustrations, Forms of Service, etc.

Pastor's Ideal Vest-Pocket Manual. By ARTHUR H. DELONG. Flexible Leather, gilt edges, *$1.00.
For ministers of all denominations.

Pastor's Official Loose Leaf Calling Assistant. Size, 3⅝x6⅞ inches. Complete, *$2.00.
Contains pages with blank spaces for List of Official Members, Committees, Centenary Council and Minute Men Unit-System Leaders, Sunday School Brotherhoods, Men's Club, Epworth League, Women's Societies, Scouts, and Other Organizations; Names of Families arranged by streets, Names of Shut-In, Aged, Sick and Needy, Preparatory Members, Baptized Children, Constituency Roll, Prospective Members, List of Advocate Subscribers, Pearls from the Scripture, the Ritual, and Calendar.
The supplies are also sold separately as follows:
Binder, *$1.25. Index A–Z, *35c. Special Tabs. Per set, *20c. Leaves of Record. Per set, *50c. Individual Leaves. Per doz., *15c.

Pastor's Official Loose Leaf Desk Book. Size, 3⅝x6⅞ inches. Complete, *$2.00.
Contains pages with blank spaces for recording Addresses, Engagements, Pastor's Letters to Students and Soldiers, Miscellaneous Plans for Church Work, Sermon Snare, Sermon Index, Prayer Meeting Index, and necessary blanks for Recording Reception and Dismission of Members by Certificate, Baptisms, Marriages, Funerals, Salary Account, Financial and Statistical Reports.
The supplies are also sold separately as follows:
Binder, *$1.25. Index A–Z, *35c. Special Tabs. Per set, *20c. Leaves of Record. Per set, *50c. Individual Leaves. Per doz., *15c.

The Pastor's Official Vest-Pocket Assistant. Size, 3x5¼ inches. Flexible leather. *75c.
Contains blank spaces for List of Official Members, Committees, Names of Families arranged by streets, Names of Shut-In, Aged, Sick and Needy, Preparatory Members, Baptized Children and those under religious instruction, Prospective Members, Pastor's Letters to Students away at school, Record of Pastoral Calls, List of Subscribers to Church Papers, Miscellaneous Plans for Church Work, Sermon Snare, Sermon Index, Prayer Meeting Index, Spaces for recording engagements, Pearls from the Scripture, the Ritual, and necessary blanks for Recording Reception of Members by Certificate, Baptisms, Marriages, Funerals, Salary Account, Financial and Statistical Reports.

Pastor's Loose Leaf Pocket Record. Arranged by FRED WINSLOW ADAMS. Size, 3½x5¾ inches. Complete, *$1.50. Contains Calendar, blank spaces for Notes, Special Addresses, List of Official Members, Committees, Officials of Organizations, Names of Families arranged by streets, Names of Shut-In, Sick and Needy, Preparatory Members, Baptized Children, Prospective Members, Record of Pastoral Calls, List of Subscribers to Advocate, Sermon Index, Addresses and Lectures, Reception and Dismission of Members by Certificate, Baptisms, Marriages, Funerals, Salary Account, Financial and Statistical Reports, and the Ritual.
The supplies are also sold separately as follows:
Binder, *80c. Index A–Z, *30c. Special Tabs. Per set, *15c. Leaves of Record. Per set, *50c. Individual Leaves. Per doz., *10c.

Pastor's Manual of Survey and Program. By WILLIAM L. BAILEY and CLARE J. HEWITT. Loose Leaf System. Size, 8½ x11 inches. A manual which should be used by every pastor. It is not a survey of the ordinary type, but a systematic, scientific study of the local church. Only such information is sought as every pastor ought to have about his church organization, membership, constituency, finances, etc. Survey and program are condensed, information acquired and the bases for a real program. A pastor could not follow the directions given and not be impressed as never before with the size of his task, and he would welcome the suggestion for more effectively meeting his responsibility.
The supplies are sold separately as follows: 1. Leaves of Record. Per set, *$2.00. 2. Individual Leaves (additional). Per hundred, *$2.00. 3. Blank Index Tabs. Per set, *75c. 4. Binder, cloth, 1½ inch rings, *$2.50. 4a. Binder, buckram, 1 inch rings, *$1.75. 4b. Binder, cloth, 1 inch rings, *$1.00. Carriage additional on complete manual, 40c. A complete manual comprises items 1, 3 and choice of 4.

The Pastor's Personal Life Record. Arranged by J. N. GREENE. A well-bound, permanent record book arranged to contain in a convenient form a complete record of all the activities of a pastor's life for a period of fifty years. It provides for: A List of Appointments, Salaries Paid, Perquisites Received, Sermons Preached, Weddings, Wedding Fees, Baptisms, Lectures Given, Miscellaneous Addresses, Benevolences Raised, Churches and Parsonages Built, Donations to Various Causes, Special Gifts Received, Vaca-

tions Taken, Funeral Services, Revival Meetings Held, Pastoral Calls, Members Received, Etc. It also has a one-page summary of a life's work, so arranged that a glance will show the main facts of the life's service. *$3.25.

Pastor's Private Marriage Record. Blanks for two hundred marriages. Arranged by GEORGE VAN ALSTINE. 4to. *$2.25.

Pastor's Reports. See Quarterly Conference Requisites, page 198.

Pastor's Vade Mecum. Containing the Ritual for Baptism, Reception of Members, the Lord's Supper, Matrimony, and Burial of the Dead. Scripture Lessons for various occasions, Hymns, and Memoranda. Arranged by CHARLES L. GOODELL. 3x5¼ ins. Flexible Leather, *$1.00.

Pulpit and Study Record of Hymns, Lessons, Notices, etc. Sixty sheets bound in postal card cover, with stub for the study, slip for the pulpit and chorister. *35c.

The Complete Sermon Book. 32 pages. Wide ruled paper. Bound in heavy manila covers. Printed for complete record of sermon. Each, *10c.; per doz., *$1.00; per hundred, *$7.50.

The Clerical Cabinet and Ready Sermonizer Records. Prepared by WILLIS V. DICK. These requisites cost no more than unprinted record books and paper of similar size and quality. Issued for ministers of all denominations.

Perpetual Sermon Record. Designed for one thousand discourses, under five classifications, and numerically indexed. Containing a Manual of Ready Sermonizer Series, illustrations of the Correct Use of Record; also separate parts for General, Funeral, and special preparations, Subjects Classified, and books of Scripture Record. Size, 5x8¼ inches. 200 pages. Red edges. Flexible leather. *$1.25.

Sermon Stationery. Up-to-date supplies for sermon preparation, use, and record. An experience of many years evolved into system. Any sermon found in a minute. Standard Sizes: Large size, 5x8½ inches. Price, per hundred: Sermon Folders, *$1.00. Page Slips, *25c. Envelopes, *$1.00. Small size, 4x8 inches. Price, per hundred: Sermon Folders, *75c. Page Slips, *20c. Envelopes, *75c.

4. Church School Requisites and Supplies

RECORD AND ACCOUNT BOOKS, CARDS, ENVELOPES, ETC., FOR GENERAL AND DEPARTMENT OFFICIALS, TEACHERS AND PUPILS.

Absentee Cards.

Absentee Post Cards. Per dozen, *20c.; per hundred, *$1.25.

Form UUU. Beginners' Departm't. Girls.
Form WWW. Primary Departm't. Girls.
Form YYY. Junior Department. Girls.
Form VVV. Beginners' Departm't. Boys.
Form XXX. Primary Departm't. Boys.
Form ZZZ. Junior Department. Boys.

Absentee Report, Form No. 1. A request to the teacher to investigate the absence of a scholar and report the reason. Per pad of 25 forms, *15c.

Absentee Report, No. 2. A second request to secure a report on the absence of a scholar. Per pad of 25 forms, *15c.

Adult Bible Class.

The Adult Bible Class Monthly. 15c. a quarter, 60c. a year, school subscriptions; single subscriptions, annual only, 80c.; in clubs to separate addresses, annual only, 70c. It meets the needs of every class. Its pages contain the story of Adult Class work everywhere. It treats life from many possible viewpoints and leads the way to a great and successful Adult Bible Class.

Adult Bible Class Enrollment Card Index Box. Designed for use of officers. The index box is made of oak, with cover and will hold 800 cards.

Enrollment Card. Size, 5x3 inches. Has space for name, birth, church connection, home and business address, phone number, etc.

The index box complete with 500 cards, one set Alphabetical Guide Cards A–Z, and one set Monthly Guide Cards. All complete, *$4.50.

The supplies are sold separately at the following prices: Box Tray, with cover, size 12 inch, in light golden oak, *$2.00. Enrollment Cards, per hundred, *75c.; per five hundred, *$3.25. One set Alphabetical Guide Cards, A–Z, *40c. One set Monthly Guide Cards, January to December, *30c.

Advertising Forms for the Organized Adult Bible Class. Printed in two colors with emblem of the movement in red. The use of these forms by officers, teachers, or classes will create new interest in the movement and stimulate the activities of its members. Each, per hundred, *75c.; per five hundred, *$3.25.

Invitation Cards. Inviting new members to join the class; has space for names of teachers, officers, hour and place of service, etc. Printed in different styles. Order by number.

No. 1. The Organized Adult Bible Class. Postal card form. Can be used by any class.

Adult Bible Class—(Continued).

No. 2. The Men's Organized Adult Bible Class. Postal card form.

No. 3. Adult Bible Class. Printed on both sides of the card. Can be used by any class.

No. 7. "We've Been Expecting You." Postal card form.

No. 8. "That Young Man Is Indeed Ignorant." Postal card form.

No. 9. "Every Young Man Wants Good Fellowship." Postal card form.

No. 10. "Do It Now." Postal card form.

No. 11. "The Best Book to Help a Business Man." Postal card form.

No. 12. "Who's Who in America." Postal card form.

No. 13. "Your Light is Hid." Postal card form.

No. 14. "Be Independent." Postal card form.

No. 15. "Have You a Church Home?" Postal card form.

No. 16. "Once On a Time." Postal card form.

No. 17. "Where Were You Sunday?" Postal card form.

No. 18. "Some of the Best Things." Postal card form.

Personal Service Card. For the use of members in performing the duty of calling upon new members or those who are absent from the class.

"We Missed You" Postal Card. A gentle reminder that the absence of the member was regretted, with a request that the class be notified in case of illness or trouble.

Adult Bible Class Button. Made of celluloid in two colors, red and white. Per doz., *20c.; per hundred, *$1.50.

Birthday Records.

Birthday Enrollment Card Index Box. Designed for the use of secretaries and departmental officers. The Index Box is made of Oak, with cover, and will hold 800 cards.

The Enrollment Card is 5x3 inches in size and contains blank space in which to record the name, address, date of birth, Department, remembrances sent, and squares representing days in the week, so that you can see at a glance to whom and when greetings should be sent.

The Index Box, complete with 500 cards, one set Alphabetical Guide Cards, A–Z, and one set Monthly Guide Cards, January-December, all complete, *$4.50.

The supplies are sold separately at the following prices: Box Tray, with cover, size 12 inch, in light Golden Oak, *$2.00. Enrollment Cards. Per hundred, *75c.; per five hundred, *$3.25. One set Alphabetical Guide Cards, A–Z, *40c. One set Monthly Guide Cards, January to December, *30c.

Birthday Records—(Continued).

Beginners' Recorder and Birthday Book.

Cradle Roll Recorder and Birthday Book.

Primary Recorder and Birthday Book.

Junior Recorder and Birthday Book.

Each Book contains 100 leaves for the name and record of scholar. Single copy, each, *75c.

The supplies are sold separately as follows: Covers with Alphabetical Roll and Rings. *50c. Leaves for Names and Record. Per hundred, *50c.

Loose-leaf system. Arranged by E. R. Horne. These Records contain leaves in which to register the members of the department Roll in their respective months, according to birthdays; alphabetical leaves which have blank spaces for name of child and month of birth; also leaves for detailed information concerning date of enrollment, when baptized, parents' names, visits made, etc. No more convenient or desirable book for these departments could be devised. When ordering please mention for which record the leaves are wanted.

Class Cards and Class Books.

Application for Membership Card. Size, 5x3 inches. Has blank space in which to record all the information which the school desires to know about its prospective members. Per hundred, *75c.; per five hundred, *$3.25.

Decision Day Record Card. Size, 5x3 inches. Has space for recording date, name, address, telephone number, if a member or desiring to unite with the church. Per hundred, *50c.

Family Record Card. Size, 5x3 inches. This card is used by a visitor in canvassing for members for the Sunday school, or when visiting homes of absent pupils; the reverse side of the card contains a record of the visits made. Per hundred, *75c.; per five hundred, *$3.25.

Post Card Notice to Absent Scholars. A cordial reminder that the absence of the scholar is noticed and felt by the class. Also has a space for calling attention to the lesson for the following Sunday. Per hundred, *75c.; per five hundred, *$3.25.

Prospective Member Card. Size, 5x3 inches. This card is given to a member of the school with a request to visit a prospective member, and extend an invitation to join; on the reverse side a record can be kept of the progress made. Per hundred, *75c.; per five hundred, *$3.25.

Class Cards and Class Books —(Continued).

Religious Census of the Sunday School. This card is used in taking the census of the members of the school, and has place to record the necessary information. Per hundred, *75c.; per five hundred, *$3.25.

Scholars' Invitation Post Card. For new scholars to join the school; has space for date, name of school, hour of service, etc. Per hundred, *75c.; per five hundred, *$3.25.

Scholars' Report Card. With space for date, class number, name of scholar and the month to be filled in as to the number of times the scholar is present, absent, late, and giving the amount of offering, etc. Per hundred, *75c.; per five hundred, *$3.25.

Visitors' Attendance Certificate in Card Form. Size, 5x3 inches. With space for recording attendance during the period of absence from home at some school other than his own. Per hundred, *75c.; per five hundred, *$3.25.

Sunday School Semiannual Class Card. For recording class attendance, collections, etc., for six months. Durable cardboard. Per hundred, *$1.50.

Withdrawal Card. Size, 5x3 inches. A card for the teacher to record the information as to why a pupil has left the school. Per hundred, *75c.; per five hundred, *$3.25.

Record of Credits for use in the Junior Department with the New International Graded Lessons. Loose-Leaf System. Arranged by JOSEPHINE L. BALDWIN. Each leaf has space for the name and class number of the scholar, and a year's record for Attendance, Punctuality, Offering, Brought Bible, Daily Bible Reading, and Church Attendance. Cover with Rings and 25 Leaves, complete, *50c.

The supplies are also sold separately as follows: Covers with Rings. *35c. Leaves for Names and Record. Per twenty-five, *25c.; per hundred, *75c.

Beginner's Class Teacher's Roll Book. Size, 8½x6¾ inches. For 140 Scholars. Cloth. *50c.

Bible Class Teacher's Roll Book. Size, 8½x6¾ inches. For 140 Scholars. Cloth. *50c.

The Graded Sunday School Class Book. Complete Record for one year. By S. A. COOK.

No. 1. For 12 Scholars. Single copy, *20c.; per doz., *$1.50.

No. 2. For 20 Scholars. Single copy, *25c. per doz., *$2.00.

The supplies are also sold separately as follows: Leaves for Name and Record. Per hundred, *$1.00. Covers with envelope for No. 1 or No. 2. Per doz., *$1.00.

Intermediate Class Teacher's Roll Book. Size, 8½x6¾ inches. For 140 Scholars. Cloth, *50c.

Class Cards and Class Books —(Continued).

Junior Class Teacher's Roll Book. Size, 8½x6¾ inches. For 140 scholars. Cloth. *50c.

Official Class Book for Sunday School Teachers.

Size A.—Record for one year. Class of 17. Manila covers, cloth back. Per doz., *$1.00.

Size A.—With Envelope for Collection inside front cover. Record for One Year. Class of 17. Manila covers, cloth back. Per doz., *$1.50.

Size B.—Record for Two Years. Class of 17. Manila paper covers, cloth back. Per doz., *$1.50.

Size B.—With Envelope for Collection inside front cover. Record for Two Years. Class of 17. Manila covers, cloth back. Per doz., *$2.00.

Primary Class Teacher's Roll Book. Size, 8½x6¾ inches. For 140 Scholars. Cloth, *50c.

Teacher's Class Report. A blank form upon which the teacher is to report to the Secretary the class attendance, scholars, present or absent, new scholars received or withdrawn, class offering and number of visitors, etc. Also has space for teacher's name, class number, Department, and number enrolled. Per hundred, *35c.; per five hundred, *$1.50.

Teacher's Individual Class Book. By J. LOUIS FRANZ. Contains spaces for the record of 23 pupils, class attendance, collections, activities, visitors, notes, etc. *15c.

Vacation Church School Enrollment Card. On one side spaces for recording all desirable data for the enrollment of a pupil in a Vacation Church School; while the reverse side provides a form for recording the presence, absence, or excused absence, as well as the average attendance each weekday during the six weeks' session of the school. Size, 5x3 inches. Blue cards for recording Boys. Pink cards for Girls. Per hundred, *60c.

Walter's Ideal Primary Class Book. Good for one year. *25c.

Cradle Roll Requisites.

Cradle Roll Enrollment Card Index Box. For the use of the superintendent to keep record of the members. The enrollment card contains blank spaces to record the names and addresses of members, date of birth, fathers' and mothers' names, church membership of parents, remembrances sent, promotions, etc. One hundred record cards, one set Alphabetical Guide Cards, A–Z, one set Monthly Guide Cards. January-December. Complete, *$1.50.

The supplies are sold separately as fol-

Cradle Roll Requisites—(Contin'd).

lows: Index Box, *75c.; Enrollment Cards, per hundred, *75c.; per five hundred, *$3.25; Alphabetical Guide Cards, A–Z, per set, *40c.; Monthly Guide Cards, January-December, per set, *30c.

The Cradle Roll Membership Chart. This roll is of appropriate design, lithographed in three colors and gold on cardboard having a good writing surface. Spaces are provided for writing in 102 names.
No. 1. Mounted with brass guards, with hanger at top, *50c.
No. 2. Framed in Oak, without glass. Not prepaid, *$2.00.

Invitation to Membership in the Cradle Roll Department. Printed in tint on card 6¼x3½ inches; with **Application for Membership in the Cradle Roll** on the reverse side. Per doz., *10c.; per hundred, *75c.; per five hundred, *$3.25.

Cradle Roll Reception Post Card. A new card of invitation to attend a Cradle Roll Party. Per doz., *15c.; per hundred, *$1.00.

Certificate of Admission to Cradle Roll Department.
Form II. Size, 10½x13¾ inches. Beautiful design in colors, with appropriate wording. Single, *6c.; per doz., *60c.
No. 2. Size, 8x10 inches. Appropriate design and wording, printed in double-toned ink. Single, *4c.; per doz., *40c.

Certificate of Promotion. From Cradle Roll to Beginners' Class. A beautiful and original design in colors.
Form JJ. Single, *6c.; per doz., *60c.

Birthday Cards. Per dozen, *25c.; per hundred, *$2.00.
Form AAA. First Birthday. Girls.
Form BBB. First Birthday. Boys.
Form CCC. Second Birthday. Girls.
Form DDD. Second Birthday. Boys.
Form EEE. Third Birthday. Girls.
Form FFF. Third Birthday. Boys.

Birthday Post Cards. Beautiful design in colors, with appropriate wording. Per doz., *25c.; per hundred, *$2.00.
Form A. First Birthday, Girls.
Form B. First Birthday, Boys.
Form C. Second Birthday, Girls.
Form D. Second Birthday, Boys.
Form E. Third Birthday, Girls.
Form F. Third Birthday, Boys.

Cradle Roll Recorder and Birthday Book. Arranged by E. R. HORNE. Loose-Leaf System. Contains an individual record and alphabetical roll for one hundred names. *75c.
The supplies are sold separately as follows: Covers with Alphabetical Roll and Rings. *50c. Leaves for Names and Record. Per hundred, *50c.

Cradle Roll Offering Envelope. Size 4½x2½ inches. Per hundred, *40c.; per thousand, *$3.50.

Home Department Requisites.

Form A.—The Home Department of the Sunday School: What It Is and How to Organize and manage It. Free for postage, each, *2c.

Form D.—Application and Agreement Card. Per hundred, *75c.; per five hundred, *$3.25.

Form E.—Leaflet containing **Model Constitution,** and telling how to organize a Department. Free, with other forms.

Form F.—Visitor's Record Book, containing quarterly and annual reports. Good for five years; also containing "Suggestions to Visitors." *10c.

Form G.—Quarterly Report Envelope, combining report of lesson study and offerings. An envelope for each member. Per hundred, *40c.; per thousand, *$3.50.

Form H.—Home Department Record, 8x12 inches, containing pages for: 1. Alphabetical list for members, together with quarterly and annual reports for each. 2. Summarized reports of the work of the entire department. 3. List of visitors, and members by classes, with address of each. The record is good for 600 members two years. If there are fewer members the records will last correspondingly longer. *$1.50.

Form I.—The Home Quarterly. 14c. per quarter, 50c. a year; single subscriptions, annual only, 70c.; in clubs to separate addresses, annual only, 65c. Workers of experience pronounce this quarterly the best adapted to the needs of the Home Department.

Form K.—The Home Visitor. 15c. a quarter, 55c. a year; single subscriptions, annual only, 75c. For the guidance and inspiration of the visitor who goes from home to home.

Home Department Button. Made of celluloid in two colors, white and blue. Per doz., *20c.; per hundred, *$1.50.

Library Requisites.

Librarian's Account Book. Flexible cloth. *75c.

Rapid Working Library Record.
No. 2. For 600 volumes, *$2.00.
No. 3. For 900 volumes, *$2.50.
No. 4. For 1,800 volumes, *$5.00.

Walter's Librarian's Double Entry Record Book. *$1.00.

Labels for Library Books. Per hundred, *25c.; per five hundred, *$1.00.

Notices for Return of Library Books. Per hundred, *25c.; per five hundred, *$1.00.

Library Cards. For use of scholars in selecting books. Size, 3½x5½ inches. White cardboard. Per hundred, *75c.; per five hundred, *$3.25. Blue cardboard. Per hundred, *75c.; per five hundred, *$3.25.

Librarian's Post Card. Notice for return of Library Books. Per hundred, *75c.; per five hundred, *$3.25.

Walter's Ideal Librarian's Labor-Saving Cards. Indexed numerically. Per hundred, *75c.; per five hundred, *$3.25.

Secretary's Records.

Attendance Punch Cards. Size, 5x3 inches. With spaces for marking the record showing the accomplishments of the pupil each Sunday for being present, on time, offering, brought Bible, Lesson Study, and Church Attendance Cards made in two colors, red or green. A different color card can be used for Department, Teacher or Pupil. Per hundred, *75c.; per five hundred, *$3.25.

Steel Punch. For use with above card. *$1.25.

Class Card Envelope. Holds the Attendance Punch Cards of the Members of the Class. The teacher places the Cards of the Scholars present in one pocket and of the absent ones in the other pocket. Per doz., *75c.

The Official Record for the Sunday School Secretary, No. 1. Spaces for Enrollment, Attendance, and Offering for twenty-five Classes for four years. Register of Officers, Teachers and Members, Home Department, and Cradle Roll Records, Withdrawals, Prospective Members, Cash Account, Minutes of the Sunday School Board Meeting, Annual Report of Secretary and Treasurer. Size, 8½x13 inches. *$2.50.

Department Record Sheet. A record of Attendance for twenty-five Classes for one quarter. Per sheet, *10c.

The Official Record for the Sunday School Secretary, No. 2. Contains record of thirty Classes for one year with Register of Officers, Teachers, and Members. Record of Attendance by Classes, Secretary's Weekly, Quarterly, and Annual Reports, Cash Account, and Minutes of Board Meeting. *$1.50.

The Graded Sunday School Secretary's Record. Arranged by S. A. Cook. *$2.50. Loose-Leaf System with thumb index. The entire record of the scholar is kept on a single sheet, which is complete in all its details. The record contains other leaves for weekly and other reports based on the departments, and provision for eliminating all out-of-date material from the records as soon as it is no longer needed for immediate use and permanent preservation of the same in "The Graded Sunday School Secretary's Permanent File," which is planned specifically to supplement this book.

The supplies are sold separately as follows. Leaves for the Graded Sunday School Secretary's Record. Per hundred, *$1.50: Covers. Per set, *75c. Guide Cards. Per set, *75c.

The Graded Sunday School Secretary's Permanent File. Arranged by S. A. Cook. *$1.00.

Secretary's Records—(Continued).

Designed to provide a practical way in which the Sunday school Secretary can permanently preserve the records of his school. Old records are put on file, by transferring the loose leaves from the Secretary's Record, in a manner so orderly and convenient that any record desired can be turned to at a moment's notice.

The Official Minute Book for the Sunday School Secretary. *75c.
Contains a page for each Sunday in the year to record the day's proceedings. Also quarterly and annual reports.

Secretary's Order Book on the Treasurer. Contains fifty blank forms with stub. *35c.

Sunday School Perpetual Enrollment Card Index Box. Designed for the use of Secretaries and departmental Officers. The Index Box is made of Oak, with cover, and will hold 800 cards. Each card contains the necessary description of every scholar enrolled in the school from the time of entrance to withdrawal. It also has a record of transfers and promotions to the various departments in the school. The reverse side of the card contains a yearly record, which is taken from the class record, showing the work accomplished by the pupil, under punctuality, school attendance, bringing of Bible to school, home work, offerings, and church attendance. A different color card can be used for Department, Officers, Teacher or Pupil.

The Index Box, complete with 500 cards of either white, red, or green color, one set Alphabetical Guide Cards, A–Z, one set Guide Cards, which includes the Officers, Teachers, and the various departments of the school, and one set monthly Guide Cards, January-December, all complete, *$4.50.

The supplies are sold separately as follows: Box Tray, with cover size, 12 inch, in light Golden Oak, *$2.00. Enrollment Cards, per hundred, *75c.; per five hundred, *$3.25. One set Alphabetical Guide Cards, A–Z, *40c. One set Monthly Guide Cards, January to December, *30c. One set Guide Cards for Officers, Teachers, Cradle Roll, Beginners, Primary, Junior, Intermediate, Senior, Adult, Teacher-Training, and Home Department. *30c. When ordering please mention color of Enrollment Card desired.

Transfer of Sunday School Membership Certificate. Each certificate contains three perforated coupons and stub. The two coupons are given to the scholar in case of removal. One of the coupons serves as an introduction, while the other is to be returned to the school issuing it. The

Secretary's Records—(Continued).

third coupon is sent to the school as a reminder that a transfer certificate has been issued, and if not presented that an effort should be made to secure the new scholar. On the stub remaining in the book a record of the transfer is kept. 25 certificates bound in book form, *30c.

Sunday School Register Board. Size, 31½x19½ inches, ½ inch thick, light or dark Oak finish. So arranged that cards and numbers can be readily withdrawn and the board used in Church or Sunday school for general announcements. The lettering on the cards is printed in white on a dark background, which can be read from a great distance. Outfit: one register board, cards for Sunday school register of attendance and offering, number on the roll, attendance to-day, attendance a year ago to-day, offering to-day, offering a year ago to-day, offering last Sunday, attendance last Sunday, record of attendance, record of offering, new scholars to-day, new scholars a year ago to-day, hymns, Psalms, Missionary Day Next Sunday, Temperance Day Next Sunday; also six each of figures 1 to 0, inclusive. *$7.00. carriage additional. Cards and Numbers. Per set, *$1.00.

Superintendent's Records.

The Official Superintendent's Vest-Pocket Record. Conveniently arranged to contain the records for the plans of the year, Special Days, Business for the Board, Roll of Officers, Teachers, Substitute Teachers, Members and Prospective Members, Special Prospects for Church Membership Roll of Honor. Summary Statistical Reports, Monthly Reports, Quarterly and Annual Reports and blank pages for Memoranda. Size, 3x5½ inches. *75c.

Roll Book for Superintendents. Leatherette. *20c.

Walter's Ideal Superintendent's Record Book. Forty classes. *$1.00.

Superintendent's Reports to Quarterly Conference. See page 198.

Temperance Requisites.

Leaflet. Containing Constitution for a Temperance Society and methods for organization. Free, with other forms.

The White Shield League Pledge Card. Printed in two colors. Size, 3½x5½ inches. Per hundred, *75c.; per five hundred, *$3.25.

Temperance Requisites—(Con'd).

The White Shield League Button. Made of celluloid, in two colors. Per doz., *20c. per hundred, *$1.50.

Temperance Pledge Roll. Artistically lithographed in rich colors, and at the top a portrait of each of the great Temperance leaders, John B. Gough and Frances E. Willard.

No. 1. Metal strip at top and bottom with eyelet for hanging. Spaces provided for 160 names. *50c.

No. 2. Framed in Oak without glass.

Not prepaid. *$2.00.

Treasurer's Requisites

The Berean Envelope for Class Offering. Heavy blue paper, linen lined, with button and string to close envelope. Per doz., *$1.00.

The Berean Envelope for Class Offering. Heavy blue paper, linen lined, without button and string. Per doz., *80c.

Walter's Ideal Collection Envelopes. Linen lined. Good for one year. Record blank on back. Per doz., *75c.

Missionary Collection Envelopes (Sunday School). With printed blank record for monthly collections. Linen lined. Per doz., *75c.

Official Record Book for The Sunday School Treasurer. This book provides for the entering and proper classification of all moneys received and disbursed. Size, 9⅜x6⅜ inches. *$1.50.

Dime Savings Bank. It is made of very strong paper, three-ply reinforced with tin rim, top and bottom. Single, *5 cents; per doz., *50c.; per hundred, *$3.50.

Mite Boxes. A solid box made of pasteboard. Size, 2½ inches square. With blank space to record one hundred squares each for 1 cent, 5 cents, and 10 cents. Single, *10c.; per doz., *$1.00; per hundred, *$7.50.

Books.

Christian Conquest of America. Twelve Lessons for the Adult Bible Class. By Ralph Welles Keeler and Ellen Coughlin Keeler.

Christianity and World Democracy. Thirteen Lessons for the Church and School. By George Heber Jones.

Books—(Continued).

Foreign Missionaries in Action. Thirteen Lessons for the Church and School. By L. O. HARTMAN.

New Map of the World. Twelve Lessons for Adult Bible Classes. By H. E. LUCCOCK.

Each pamphlet is bound in paper, size, 6½x9 inches. Price, single copy, *15c.; per doz., *$1.50; per hundred, *$10.00. Carriage additional.

The Lesson Handbook. (Annual.) On the International Sunday School Lessons. (For senior scholars.) Edited by HENRY H. MEYER. Vest-pocket size. *35c.

Supplementary Lesson Books.

For the use of the superintendent in conducting general exercises, and for class use in connection with and supplementary to the International Lessons.

Books of the Bible. A series of Supplemental Lessons for Primary and Junior Departments. By GEORGE W. PEASE. Paper. *15c.
Simple and serviceable, with blackboard designs for general exercises.

Old Testament History. A series of Supplemental Lessons for Junior Department. By GEORGE W. PEASE. Paper. *15c.
With object lessons.

New Testament History. A series of Supplemental Lessons for Junior Department. By GEORGE W. PEASE. Paper. *15c.
Easily taught and readily comprehended, valuable in the Junior League as well as in the Sunday school.

Teacher-Training Text-Books.

For Senior and Adult Departments, Teacher-Training Classes, Officers, and for the private study of persons wishing to prepare themselves for better work in the Sabbath school.

Abingdon Religious Education Texts, The. See page 1.

Kingdom of God Series. See page 96.

Life and Service Series. See page 102.

Manuals of Religious Education for Parents and Teachers. Edited by CHARLES FOSTER KENT and HENRY H. MEYER. See page 109.

Teacher-Training Text-Books —(Continued.)

Training Courses for Leadership. See page 184.

Worker and Work Series. See page 197.

Hurlbut's Teacher-Training Lessons for the Sunday School. By JESSE LYMAN HURLBUT. Crown 8vo. *75c.; by mail, 82c. Postal card cover, *50c.; by mail, 55c.

Elements of Religious Pedagogy. A course in Sunday School Teacher-Training. By F. L. PATTEE. Crown 8vo. *$1.25; by mail, $1.37.

First Standard Manual of Teacher Training. By W. C. BARCLAY. Complete in one volume. Crown 8vo. *$1.25; by mail, $1.37. Also sold separately, as follows:

The Bible, *75c.; by mail, 82c.

The Pupil. *75c.; by mail, 82c.

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Primer of Teacher Training. By A. A. BROWN. *50c.; by mail, 55c.

Guide to the Teachers of the Primer of Teacher Training. By A. A. BROWN. Paper. *15c; by mail, 17c.

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Studies in New Testament for Bible Teachers. By J. L. HURLBUT. Crown 8vo. *75c.; by mail, 82c. Postal card cover, *40c.; by mail, 45c.

Promotion Certificates.

Certificates of Promotion. A new series of original designs in beautiful colors. Size, 10½x13¾ inches. Single, *6c.; per doz., *60c.

Form JJ. From Cradle Roll to Beginners' Class.

Form KK. From Beginners' Class to Primary Department.

Form LL. From Primary Department to Junior Department.

Form MM. From Junior Department to Intermediate Department.

Promotion Certificates.—(Contin'd).

Form N. From Intermediate Department to Senior Department.

Form NN. From Senior Department to Young People's Department.

Form OO. From Senior Department to Adult Department.

Promotion Certificates. In Post Card Form. Size, 5½x3½ inches. Original design in colors. Per doz., *30c.

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Form 224C. Primary Department. Second year.

Form 314C. Junior Department. First year.

Form 324C. Junior Department. Second year.

Form 334C. Junior Department. Third year.

Form 400. Intermediate Department.

The promotion cards are awarded to scholars who have completed the work of any one year in their respective departments.

Roll of Honor. Gothic design at top and borders lithographed in glowing colors suggestive of stained glass. Provides spaces for names of 25 pupils attaining highest honors, and space for 100 pupils attaining other honors, such as excellence in lessons, deportment, punctuality, etc.

No. 1. Metal strip at top and bottom, with eyelet for hanging. *50c.

No. 2. Framed in Mahogany without glass removable back for inserting names. Not prepaid. *$3.00.

Sunday School Certificates.

Certificate of Enrollment. Size, 11x13¼ inches. A beautiful and original design. *10c.; per doz., *75c.

Awarded to each pupil whose name is on the roll of honor.

Card of Welcome. Size, 4x6 inches. *5c.; per doz., *30c.

Obverse, steel engraved vignettes; reverse, lithographed design. This card serves as (1) A Card of Welcome; (2) A Certificate of membership; (3) A Certificate of Transfer from one Sunday school to another.

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A B C Cards. For teaching the alphabet, Roman and script. Per hundred, *$1.00.

Berean Series Birthday Post Cards. For the Cradle Roll, Beginners, Primary, and Junior Departments. The most exquisite designs ever prepared for the purpose have been used as originals for these cards. The reproductions are in colors on standard post card size 5½x3½ inches,

Birthday Cards—(Continued).

with appropriate verses and brief quotations. There is space left on the address side of the card which may be used for personal message or invitation. Per doz., *25c.; per hundred, *$2.00.

Forms N, O, P, Q, are folding cards, Each, *5c.; per doz., *50c.; per hundred, *$4.00.

Form A. First Birthday. Girls.
Form B. First Birthday. Boys.
Form C. Second Birthday. Girls.
Form D. Second Birthday. Boys.
Form E. Third Birthday. Girls.
Form F. Third Birthday. Boys.
Form G. Fourth Birthday. Girls.
Form H. Fourth Birthday. Boys.
Form J. Fifth Birthday. Girls.
Form K. Fifth Birthday. Boys.
Form L. Sixth Birthday. Girls.
Form M. Sixth Birthday. Boys.
Form N. Seventh Birthday. Girls. Folding card. Basket of violets.
Form O. Seventh Birthday. Boys. Folding card. Three boys on roller skates.
Form P. Eighth Birthday. Girls. Envelope card. Four leaf clover seal. Tinted stock. Verses illuminated in gold.
Form Q. Eighth Birthday. Boys. Envelope card. Tinted stock. Birthday cake seal. Verses illuminated in gold.
Form R. Ninth Birthday. Boys or Girls.
Form S. Tenth Birthday. Girls.
Form T. Tenth Birthday. Boys.
Form UU. Eleventh Birthday. Girls.
Form VV. Eleventh Birthday. Boys.
Form WW. Twelfth Birthday. Girls.
Form XX. Twelfth Birthday. Boys.

Cradle Roll Birthday Cards. Beautifully lithographed from original designs with appropriate verses.

Form AAA. First Birthday. Girls.
Form BBB. First Birthday. Boys.
Form CCC. Second Birthday. Girls.
Form DDD. Second Birthday. Boys.
Form EEE. Third Birthday. Girls.
Form FFF. Third Birthday. Boys.
Per doz., *25c.; per hundred, *$2.00.

Decision Day or Acknowledgment Card. Printed in two colors. Size, 3½x5⅜ inches. Price, per hundred, *50c.

Floral Scripture Text Cards. (In Colors.) 10 cards in pack, 4 designs. Per package, *12c.

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Junior Department Motto. "Be Ye Doers of the Word and Not Hearers Only." Printed in silver and black on a white surface with blue background and silver border. Size, 30½ x 10½ inches. *75c.

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The Bible. A striking pen-painting of the Book of books by BISHOP WILLIAM F. ANDERSON. Printed in black, red, and gold. Size, 8¾x12 inches. Each, *15c.; per doz., *$1.50.

Ten Commandments Card. Containing the Ten Commandments, Lord's Prayer, Apostles' Creed, Names of the Twelve Apostles, Books of the Bible, Divisions of Time, etc. On folded manila cards. Per doz., *20c.; per hundred, *$1.25.

New International Sunday School Departmental Emblems. Made of celluloid in the form of a button in two colors. Per doz., *20c.; per hundred, *$1.50.

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No. 103. Teacher Training, gold with White center.

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No. 2. *$5.50.
No. 3. *$5.50.
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No. 5. *$5.50.
No. 6. *$5.50.
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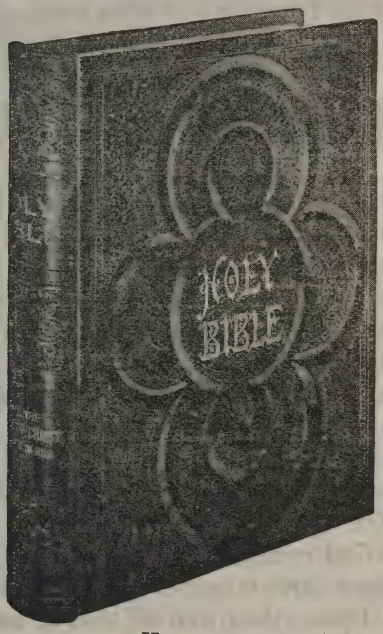

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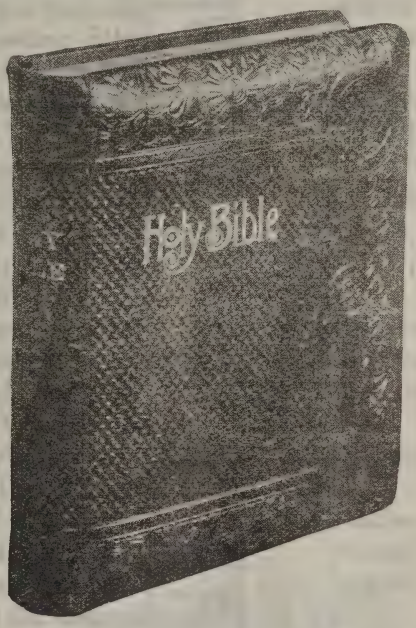

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8 [k]And Da'vid and all Is'ra-el played before God with all *their* might, and with †singing, and with harps, and with psalteries, and with timbrels, and with cymbals, and with trumpets.

9 ¶And when they came unto the threshingfloor of ‖Chi'don, Uz'za put forth his hand to hold the ark; for the oxen †stumbled.

10 And the anger of the LORD was kindled against Uz'za, and he smote him, [l]because he put his hand to the ark: and there he [m]died before God.

11 And Da'vid was displeased, because the LORD had made a breach upon Uz'za: wherefore that place is called ‖Pe'rez–uz'za to this day.

12 And Da'vid was afraid of God that day, saying, How shall I bring the ark of God *home* to me?

13 So Da'vid †brought not the ark *home* to himself to the city of Da'vid, but carried it aside into the house of O'bed–e'dom the Git'tite.

14 [n]And the ark of God remained with the family of O'bed–e'dom in his house three months. And the LORD blessed [o]the house of O'bed–e'dom, and all that he had.

CHAPTER 14.

Hiram's kindness to David. 3 *David's family.* 8 *His victories over the Philistines.*

NOW [a]Hi'ram king of Tyre sent messengers to Da'vid, and timber of cedars, with masons and carpenters, to build him a house.

2 And Da'vid perceived that the LORD had confirmed him king over Is'ra-el, for his kingdom was lifted up on high, because of his people Is'ra-el.

3 ¶And Da'vid took †more wives at Je-ru'sa-lem: and Da'vid begat more sons and daughters.

4 Now [b]these *are* the names of *his* children which he had in Je-ru'sa-lem; Sham'mu-a, and Sho'bab, Na'than, and Sol'o-mon,

5 And Ib'har, and E-lish'u-a, and El'pa-let,

6 And No'gah, and Ne'pheg, and Ja-phi'a,

7 And E-lish'a-ma, and ‖Be'el-i'a-da, and E-liph'a-let.

8 ¶And when the Phi-lis'tines heard that [c]Da'vid was anointed king over all Is'ra-el, all the Phi-lis'tines went

ch. 15.2,13 — [k]1 Sam. 7.1 — [k]2 Sam. 6.5 — †Heb. *songs.*

[p]Esth. 1.13

‖Called *Nachon,* 2 Sam. 6.6 — †Heb. *shook it.*

[l]Num. 4.15 ch. 15.13,15 — [m]Lev. 10.2

‖Or, *set the battle in array.* — †Heb. *without a heart and a heart.* Ps. 12. 2.

‖That is, *The breach of Uzza.*

‖Or, *keeping their rank.* — †Heb. *removed.*

[n]2 Sam. 6. 11.

[o]As Gen. 30. 27. ch. 26. 5.

ABOUT 1048.

[a]2 Sam. 5. 11, &c.

‖Or, *victual of meal.* — †Heb. *yet.*

[b]ch. 3. 5.

1048.

‖Or, *Eliada,* 2 Sam. 5.16

[c]2 Sam. 5. 17.

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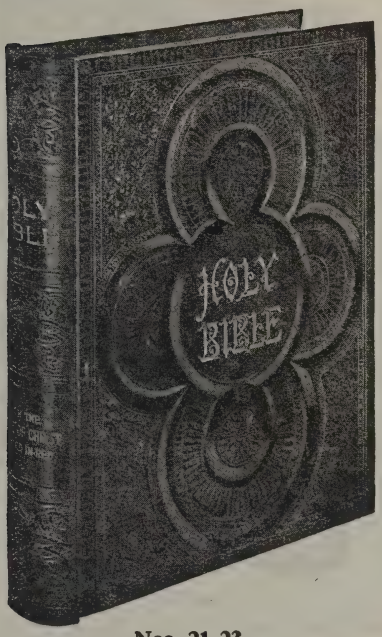

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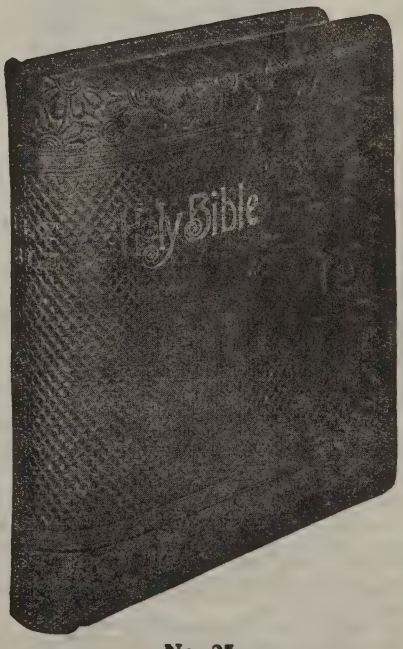

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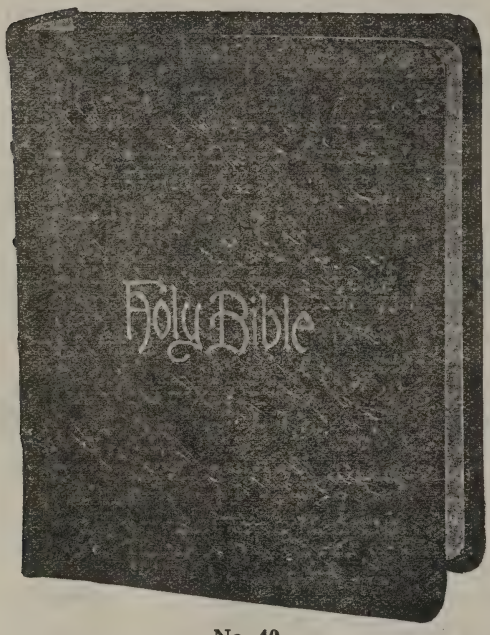

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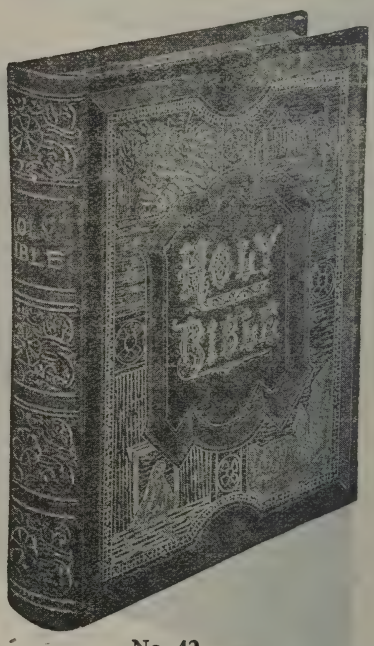

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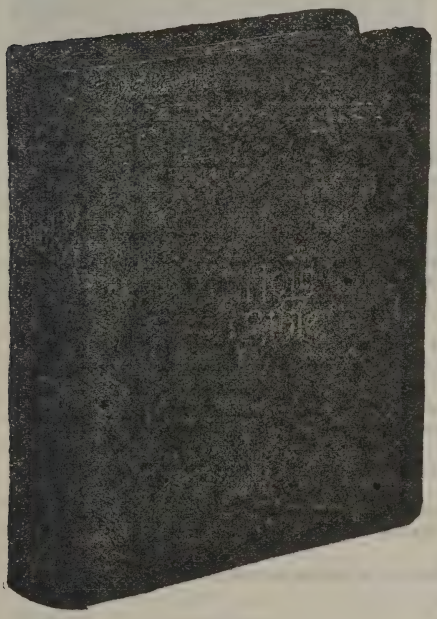

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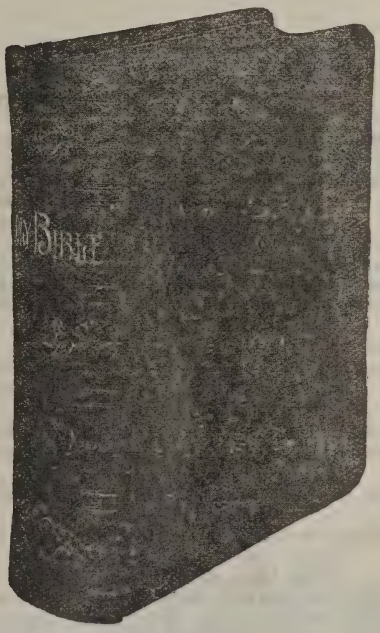

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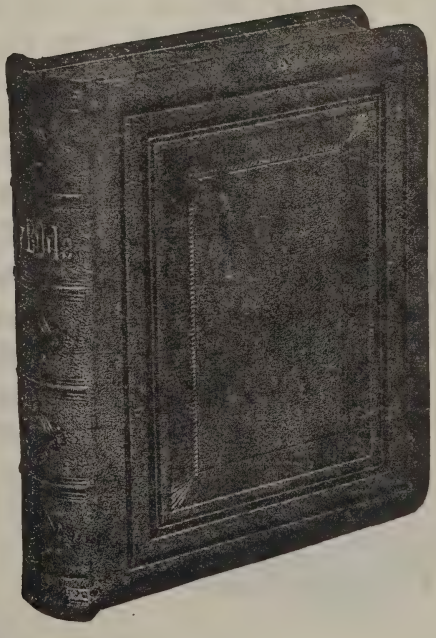

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3 And A'bram said, Behold, to me thou hast given no seed: and, lo, [f] one born in my house is mine heir.

4 And, behold, the word of the LORD *came* unto him, saying, This shall not be thine heir; but he that [g] shall come forth out of thine own bowels shall be thine heir.

5 And he brought him forth abroad, and said, Look now toward heaven, and [h] tell the [i] stars, if thou be able to number them: and he said unto him, [k] So shall thy seed be.

6 And he [l] believed in the LORD; and he [m] counted it to him for righteousness.

7 And he said unto him, I *am* the LORD that [n] brought thee out of [o] Ur of the Chal'dees, [p] to give thee this land to inherit it.

8 And he said, Lord GOD, [q] whereby shall I know that I shall inherit it?

9 And he said unto him, Take me a heifer of three years old, and a she goat of three years old, and a ram of three years old, and a turtledove, and a young pigeon.

10 And he took unto him all these, and [r] divided them in the midst, and laid each piece one against another: but [s] the birds

Abt. 1913.

[f] Chap. 14. 14.

[g] 2 Sam. 7. 12. & 16. 11. 2 Chr. 32. 21.

[h] Psa. 147. 4.

[i] Jer. 33. 22.

[k] Chap. 22. 17. Ex. 32. 13. Deut. 1. 10. & 10. 22. 1 Chr. 27. 23. Rom. 4. 18. Heb. 11. 12. See chap. 13. 16.

[l] Rom. 4. 3, 9, 22. Gal. 3. 6. James 2. 23.

[m] Psa. 106. 31.

[n] Chap. 12. 1.

[o] Chap. 11. 28, 31.

[p] Psa. 105. 42, 44. Rom. 4. 13.

[q] See ch. 24. 13, 14. Judg. 6. 17, 37. 1 Sam. 14. 9, 10. 2 Kin. 20. 8. Luke 1. 18.

[r] Jer. 34. 18, 19.

[s] Lev. 1. 17.

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[t] Chap. 12. 7. & 13. 15. & 26. 4. Ex. 23. 31. Num. 34. 3. Deut. 1. 7. & 11. 24. & 34. 4. Josh. 1. 4. 1 Kin. 4. 21. 2 Chr. 9. 26. Neh. 9. 8. Psa. 105. 11. Isa. 27. 12.

[a] Ch. 15. 2, 3.

[b] Chap. 21. 9.

[c] Gal. 4. 24.

[d] Chap. 30. 3.

[e] Chap. 20. 18. & 30. 2. 1 Sa. 1. 5, 6.

[f] So chap. 30. 8, 9.

[g] Hebrew, *be builded by her.*

[h] Chap. 3. 17.

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[a] Chap. 12. 5.

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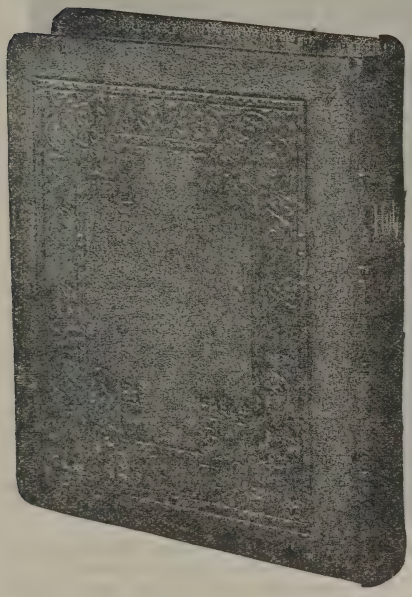

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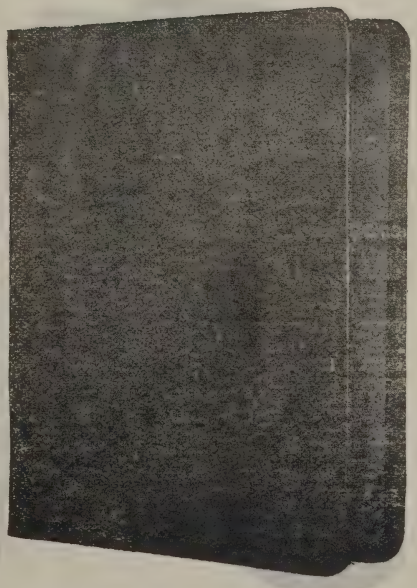

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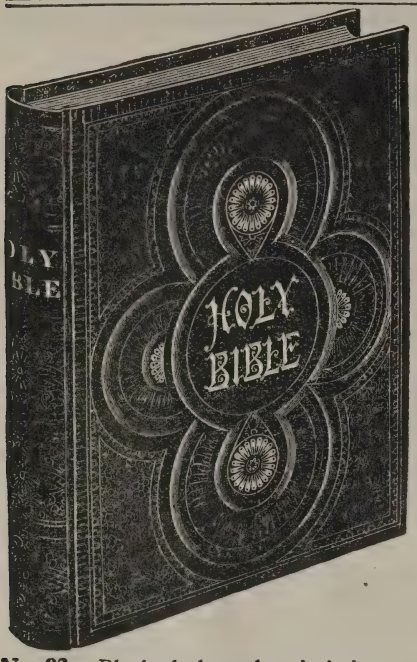

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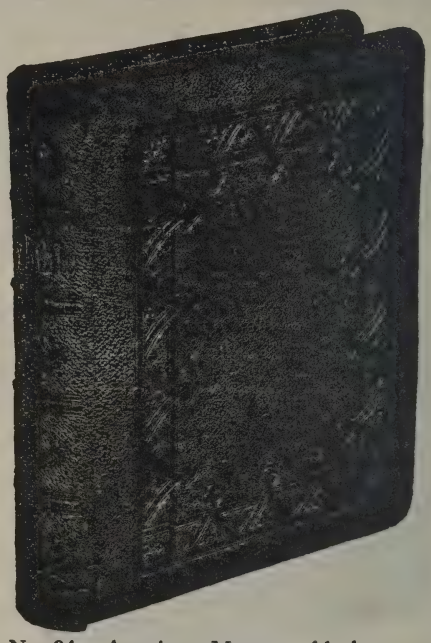

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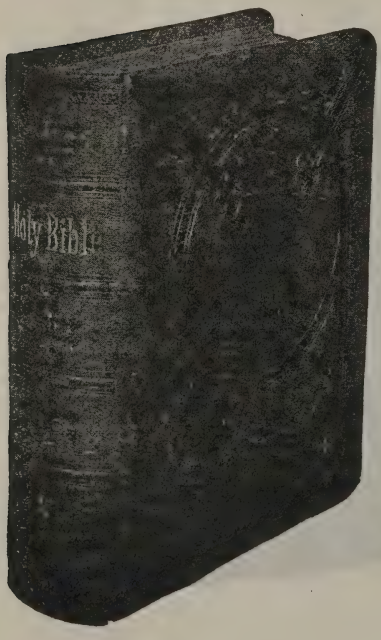

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le, ‖ex-

eu'ben-
la-nas'-
he bat-

men of names.

[a]Heth. 1.13

‖Or, *rangers of battle, or, ranged in battle.*

‖Or, *set the battle in array.*
†Heb. *without a heart and a heart.* Ps. 12. 2.

‖Or, *keeping their rank.*

[ch. 15. 2, 13
[1 Sam. 7. 1
[2 Sam. 6. 5
†Heb. *songs.*

‖Called *Nachon,* 2 Sam. 6. 6
†Heb. *shook it.*

[l]Num. 4. 15 ch. 15. 18, 15
[m]Lev. 10. 2

‖That is, *The breach of Uzza.*

†Heb. *removed.*

[n]2 Sam. 6. 11.

[o]As Gen. 30. 27. ch. 26. 5.

8 [k]And Da'vid and all Is'ra-el played before God with all *their* might, and with †singing, and with harps, and with psalteries, and with timbrels, and with cymbals, and with trumpets.

9 ¶And when they came unto the threshingfloor of ‖Chi'don, Uz'za put forth his hand to hold the ark; for the oxen †stumbled.

10 And the anger of the LORD was kindled against Uz'za, and he smote him, [l]because he put his hand to the ark: and there he [m]died before God.

11 And Da'vid was displeased, because the LORD had made a breach upon Uz'za: wherefore that place is called ‖Pe'rez-uz'za to this day.

12 And Da'vid was afraid of God that day, saying, How shall I bring the ark of God *home* to me?

13 So Da'vid †brought not the ark *home* to himself to the city of Da'vid, but carried it aside into the house of O'bed-e'dom the Git'tite.

14 [n]And the ark of God remained with the family of O'bed-e'dom in his house three months. And the LORD blessed [o]the house of O'bed-e'dom, and all that he had.

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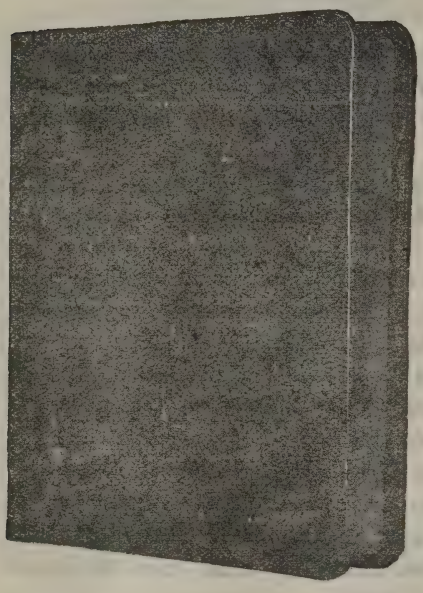

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family of O'bed–e'dom in his house three months. And the LORD blessed [c] the house of O'bed–e'dom, and all that he had.

CHAPTER XIV.

Hiram's kindness to David. 3 *David's family.* 8 *His victories over the Philistines.*

NOW [a] Hi'ram king of Tyre sent messengers to Da'vid, and timber of cedars, with masons and carpenters, to build him a house.

2 And Da'vid perceived that [b] the LORD had confirmed him king over Is'ra-el, for his kingdom was lifted up on high, because of his people Is'ra-el.

3 ¶ And Da'vid took [1] more wives at Je-ru'-sa-lem: and Da'vid begat more sons and daughters.

[c] As Genesis 30. 27. Chap. 26. 5.

[1] Heb. *let us break forth* and *send.*

[a] 1 Sam. 31. 1. Isaiah 37. 4.

[2] Hebrew, *in the cities of their suburbs.*

About 1043.

[a] 2 Sam. 5. 11, &c.

[3] Heb. *bring about.*

[b] 1 Sam. 7. 1, 2.

[b] Psa. 89. 20, 37.

[1] Heb. *yet.*

[c] 1 Sam. 7. 5. 2 Sam. 6. 1.

1925-1926

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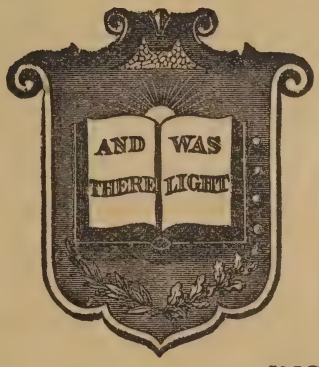

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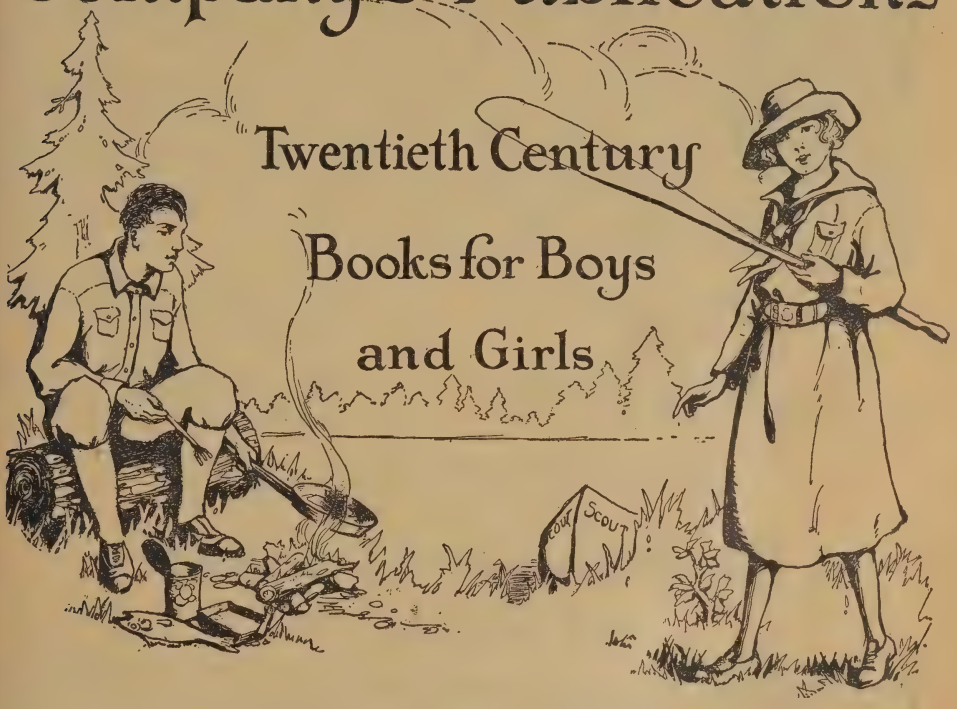

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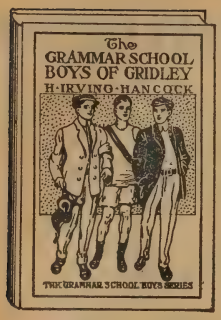

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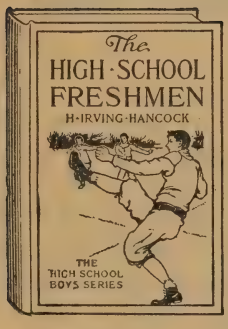

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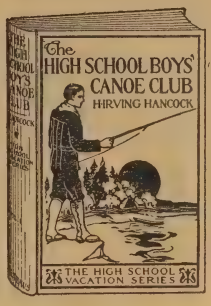

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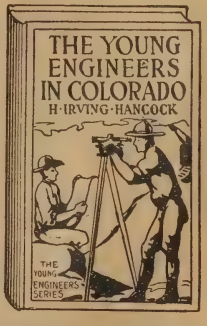

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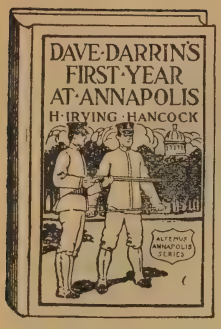

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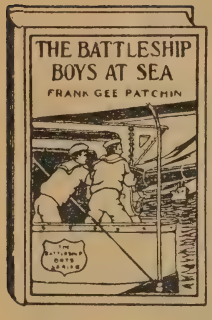

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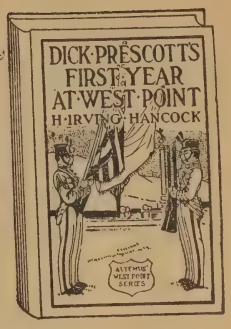

The author is professedly an enthusiast over the military service, yet he never allows his enthusiasm to cloud his judgment. Mr. Hancock has lived with the Army a good deal since 1890, and accompanied the troops as a war correspondent on both the Cuban and the Philippine campaigns. He has lived in the field for months at a time with the troops on active service. His principal characters, in these narratives, are two sound, wholesome, manly young Americans who go strenuously and laboriously through their four years of cadetship. These two cadets are not human wonders, but a pair of average bright American boys, who have a hard enough time in working their way through the Academy to commissions in the United States Army. Their doings will prove an inspiration to all other American boys.

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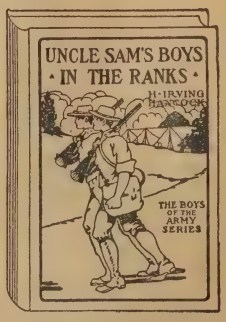

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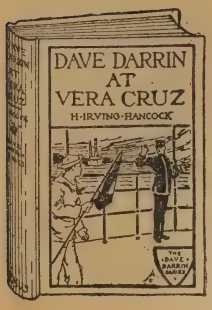

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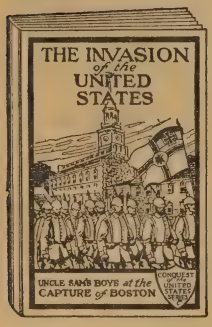

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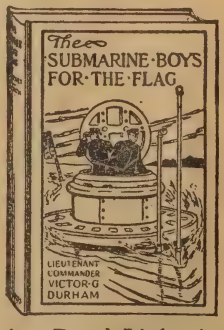

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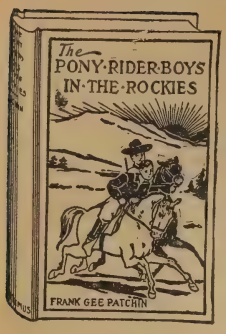

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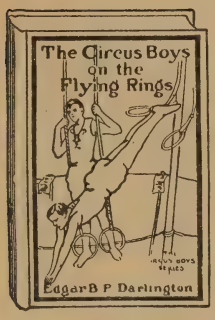

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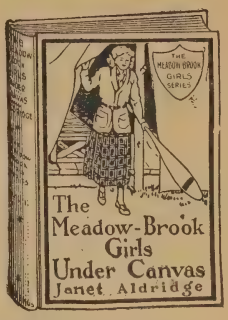

These books are full of novelty, vigor, and charm for twentieth century girls. In these stories four of the cleverest sort of girls go hiking around the country looking for fun and frolic. They meet with many exciting adventures—some thrilling and others provoking. All the stories are worked out with admirable fidelity to girl human nature, and stand conspicuously far above the level of the books usually chosen for girls' reading. Every one of these books pulsates with the vibrant atmosphere of outdoor life.

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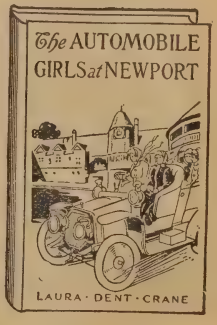

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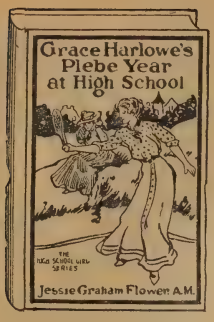

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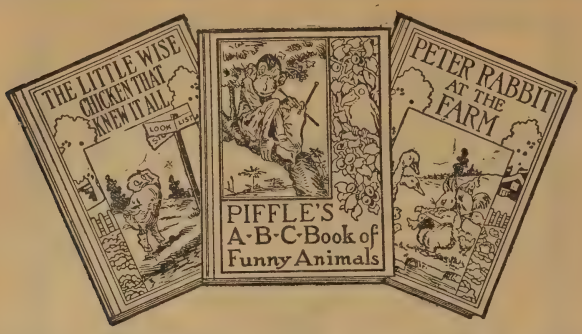

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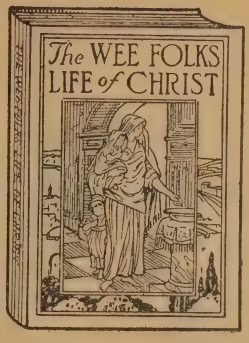

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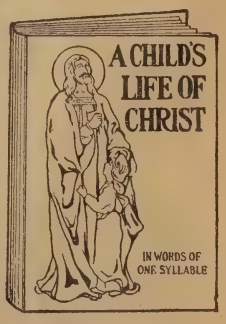

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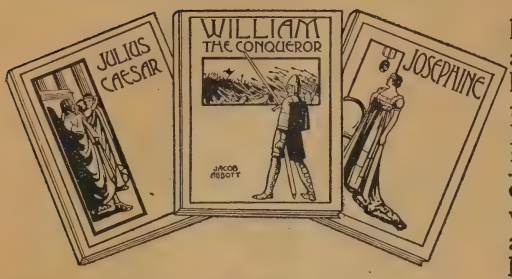

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The prevalence of corruption and profligacy in politics, together with the despotic policy of the court, rendered this reign one of the most conspicuous in English history.

16. Madame Roland, a Heroine of the French Revolution. By Jacob Abbott. 42 illustrations.

The French Revolution developed few characters more worthy of notice than that of Madame Roland. She fell a martyr to the tyrants of the Revolution. Her career never fails to impress the reader.

17. Marie Antoinette, Queen of France. By John S. C. Abbott. 41 illustrations.

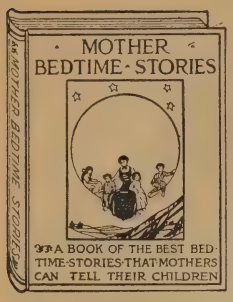
The tragedy of Marie Antoinette is one of the most mournful in the history of the world. "Her beauty dazzled the whole kingdom," says Lamartine. Her lofty and unbending spirit, under unspeakable indignities and atrocities, enlists and holds the sympathies of the readers of to-day, as it has done in the past.

18. Josephine, Empress of France. By Jacob Abbott. 40 illustrations.

Josephine was the first wife of Napoleon I. Her wisdom and talents, and the affection with which she was popularly regarded, did much to strengthen Napoleon's position in France. She was crowned with him (1804). The fact that she was childless made him divorce her (1809) when she retired to Malmaison. She died a year before Waterloo.

Cloth, Illuminated Covers, Illustrated. Price, 75 Cents Each

Altemus' Illustrated Mother Stories Series



The most interesting, the most wisely selected collection of stories ever offered in a single series—stories that mothers can tell their children with never-lagging interest on either side. This exquisite collection of books includes nursery rhymes and tales, fairy tales, nature stories, stories from the Old and New Testaments, animal and bird stories, bed-time tales, Santa Claus stories and others possessing equal fascination for the mind of the child. A gift to delight the heart of any boy or girl—attractive to look at, and profusely illustrated.

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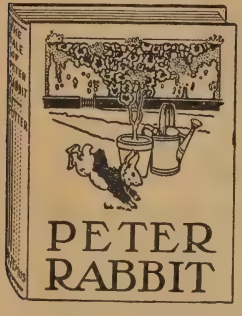
3. **Mother Fairy Tales.** 117 illustrations.
4. **Mother Nature Stories.** 97 illustrations.
5. **Mother Stories from the Old Testament.** 45 illustrations.
6. **Mother Stories from the New Testament.** 45 illustrations.
7. **Mother Bedtime Stories.** 86 illustrations.
8. **Mother Animal Stories.** 92 illustrations.
9. **Mother Bird Stories.** 131 illustrations.
10. **Mother Santa Claus Stories.** 91 illustrations.

Quarto, Ornamental Cloth. Price, 75 Cents Each

Altemus' Juvenile Quartos Illustrated in Color



These popular books have charmed and won the hearts of children everywhere, and their popularity is increasing day by day. They are for the very young and will be found to be a splendid stimulant to the imagination, thus preparing the little ones for the greater learning to come when the mentality is ready for it. The "Adventures of Peter Rabbit," "Three Little Pigs," and "The Little Small Red Hen," have taken an enviable place among the most fascinating of the classics for the young child. Many pictures in color, each in itself a gem in art and humor.

1. The Tale of Peter Rabbit. 2. Three Little Pigs. 3. The Little Small Red Hen.
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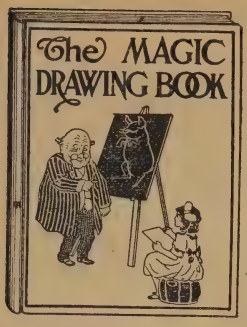
Altemus' Painting Book Series

Three books illustrating the three quaintest stories of the century. Pictured in a spirit of fun and genuine humor. Will prove a source of instruction and keen delight to any imaginative child.

1. **The Peter Rabbit Painting Book.**
2. **The Three Little Pigs Painting Book.**
3. **The Little Red Hen Painting Book.**

Decorated Boards, 4to. Price, 75 Cents Each

Altemus' Dot Drawing Books



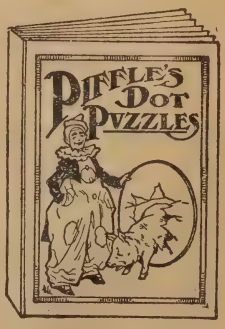
The Altemus Magic Dot Drawing Books are not books for mere amusement. They are designed for use in *Kindergartens*, in teaching the small child to count, and are very much better than the old-fashioned painting books—and very much cleaner.

The young artist begins by drawing, in the picture selected, a straight line from dot No. 1 to dot No. 2, and thence proceeds in *straight lines* to numbers 3, 4, 5, and so on to the end of the numbers, when the figure to be reproduced is completed and assumes form and life. When the young artist has thus connected all the numbers he will be surprised at the amusing pictures of boys and girls and their frolics and escapades—and the picture books will be books of his own creating—and hence always treasured.

1. **The Magic Drawing Book of Funny Animals.**
2. **The Funny Magic Drawing Book for Boys and Girls.**
3. **The Magic Drawing Book for Boys and Girls.**
4. **The Magic Fairy Tale Drawing Book.**

Cloth, Illuminated Cover Design. Price, 75 Cents Each

The Piffle Dot Drawing Books Series for Boys and Girls



Picture books with jingles. The object denoted is indicated by dots and numbers, which, when connected by straight lines drawn by the child artist, make a picture of the missing object. These books are designed for use in *Kindergartens*, in teaching the small child to count, and are as interesting as any game ever conceived.

First Series

1. **Piffle's Picture Puzzles.**
2. **Piffle's Dot Puzzles.**
3. **Piffle's Funny Puzzles.**
4. **Willie Wuzzle's Picture Puzzles.**
5. **Billy Spot's Puzzle Dots.**
6. **Little Dots for Little Tots.**

Second Series

1. **Piffle's Circus Dot Drawing Book.**
2. **Piffle's Peter Rabbit Dot Drawing Book.**
3. **Piffle's Mother Goose Dot Drawing Book.**
4. **Piffle's Zoo Zoo Dot Drawing Book.**
5. **Piffle's A B C Bird Dot Drawing Book.**
6. **Piffle's Pastime Dot Drawing Book.**

4to, Illuminated Cover Design. Price, 50 Cents Each

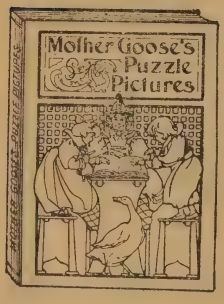
Altemus' Illustrated Mother Goose Series

These are undoubtedly the most popular books for children ever written. One of the keenest delights of children is to read or have read to them stories of the "Mother Goose" Series. Besides furnishing the little ones with no end of entertainment, these books contain interesting stories of birds and animals—stories that will prove most instructive and that will materially assist in developing the minds of the young, an important factor to be considered when purchasing books for children. Each volume of this series contains numerous illustrations in black and white and in color, which add to the attractiveness of the books.

1. **Aladdin**; Or, The Wonderful Lamp.
2. **Our Animal Friends.**
3. **Beauty and the Beast.**
4. **Bird Stories for Little People.**
5. **Cinderella**; Or, The Little Glass Slipper.
6. **The House that Jack Built.**
7. **Jack and the Bean-Stalk.**
8. **Jack the Giant-Killer.**
9. **Little Red Riding Hood.**
10. **Puss in Boots.**
11. **The Sleeping Beauty.**
12. **Who Killed Cock Robin?**

Ornamental Cloth, 4to. Price, 75 Cents Each

Altemus' Young Folks' Puzzle Picture Series



Find the picture hidden in the picture! These choice volumes will stir the imagination and stimulate the mental faculties of the little ones and furnish amusement and entertainment for them. The puzzle pictures contained in these volumes will prove a never-ending source of joy to the children; besides, they possess a distinct and well-recognized educational value. No more valuable books for the nursery table have been produced, the variety and arrangement of the subjects aiding in making an appeal to the child which will not be quickly worn out.

1. **Mother Goose Puzzle Pictures.**
2. **The Tale of Peter Rabbit, with Puzzle Pictures.**
3. **Animal Tales, with Puzzle Pictures.**
4. **The Night Before Christmas, with Puzzle Pictures.**
5. **Dog Tales, Cat Tales and Other Tales, with Puzzle Pictures.**

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Altemus' Illustrated Boys' and Girls' Classics

This series is made up of a collection of some of the best known of the children's classics in the world's literature, a new edition put out in novel and attractive bindings, especially suited to holiday and presentation occasions. The educational value of these books is high, and as entertaining reading they have no superiors. The volumes include a careful selection of a great variety of prose and verse and fairy tales, absorbing narratives of adventure, such as "Robinson Crusoe," and informative books of the character of "Animal Stories for Little People." Each volume is profusely and attractively illustrated. The entire series will prove a distinct addition to the home library.

1. **The Adventures of Robinson Crusoe.** 70 illustrations.
2. **Alice's Adventures in Wonderland.** 42 illustrations.
3. **Through the Looking Glass and What Alice Found There.** 50 illustrations.
4. **Swiss Family Robinson.** 50 illustrations.
5. **Mother Goose Rhymes, Jingles and Fairy Tales.** 234 illustrations.
6. **Black Beauty.** By Anna Sewell. 50 illustrations.
7. **Andersen's Fairy Tales.** 75 illustrations.
8. **Grimm's Fairy Tales.** 50 illustrations.
9. **Little Lame Prince.** By Miss Mulock. 24 illustrations.
10. **A Child's Garden of Verses.** By Robert Louis Stevenson. 100 illustrations.
11. **Aunt Martha's Corner Cupboard.** By Mary and Elizabeth Kirby. 54 illustrations.
12. **Water Babies.** By Charles Kingsley. 84 illustrations.
13. **Adventures of a Brownie.** 18 illustrations.
14. **Rip Van Winkle.** By Washington Irving. 46 illustrations.
15. **Animal Stories for Little People.** 50 illustrations.

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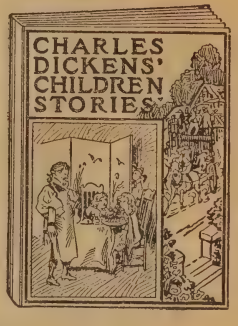
Altemus' Golden Books of Childhood Series



A little collection of delightful volumes, full of charm and appeal, containing some of the sweetest stories ever told, as well as some of the most notable of the greatest in literature. "The Children's Shakespeare," "The Parables of Our Lord," and "Charles Dickens' Children Stories" are written in a manner easily understandable by the young, and who will find never-ending enjoyment in reading them. This little series will prove of rare educational and entertaining value to every growing boy and girl of tender years.

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2. **The Children's Shakespeare.**
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Stories from the Bible told in a manner that will be readily understood and followed by young readers. Profusely illustrated.

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5. **Five Kings in a Cave.** The Story of a Great Battle.
6. **The Wisest Man.** The Story of Solomon.
7. **A Farmer's Wife.** The Story of Ruth.
8. **The Man Who Did Not Die.** The Story of Elijah.
9. **When Iron Did Swim.** The Story of Elisha.
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Altemus' Illustrated Children of the Bible Series

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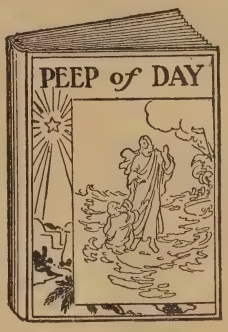
The design of these books is to lead children to understand and to delight in the Scriptures. If adults meet with difficulties in reading the sacred text, children meet with many more, which these books will clear up.



1. **The Peep of Day.** This volume gives a series of lessons in the Bible, in which the mysteries of the creation, salvation, the life and ministry of Christ, and other vital truths are made plain. It is written in very simple language so that small children may understand it. Numerous beautiful poems add to the interest of the book.

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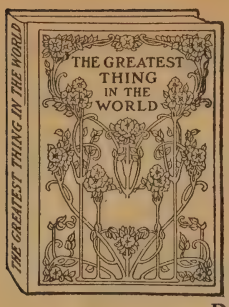

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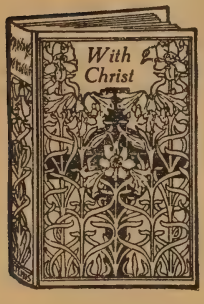

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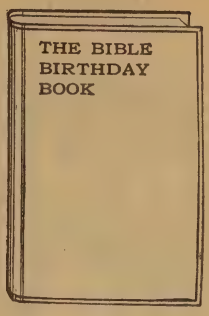

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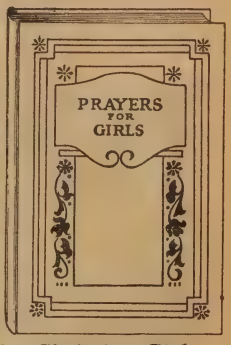

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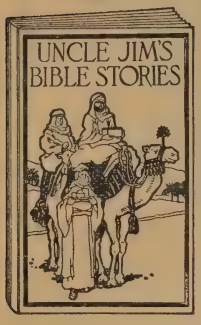

By HARTWELL JAMES

The spirituality that is the greatest need of our time can be best instilled in the pliable days of early youth. Those who give thought to such matters will take deep interest in Altemus' "Uncle Jim's Bible Stories Series" and will appreciate the value of these volumes to parents and teachers as aids in implanting in the hearts of the young a desire to know the Bible.

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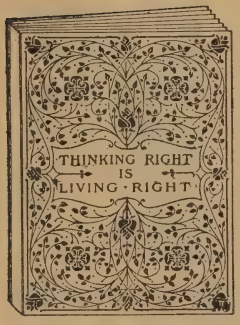
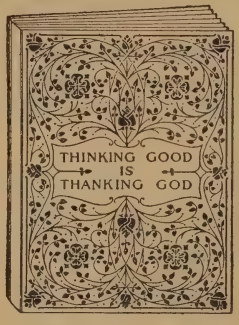
Frank Schell Ballentine's Books



Thinking Right Is Living Right



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The *Christian Advocate*, New York, says: "Many of the best and noblest thoughts of the Bible are gathered in these two little volumes under appropriate headings to minister to our momentary requirements and give direction, comfort, and consolation in times of loneliness, disappointment, discouragement, doubts, danger, sorrow, trouble, and anxiety. These books may be heartily recommended. They give inspiration and awaken deeper devotion to God and right."

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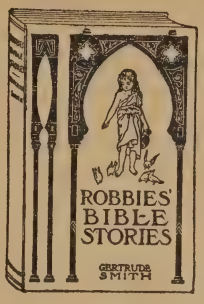
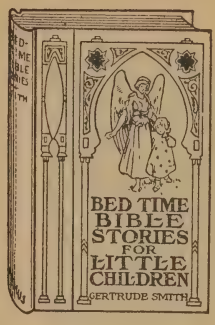
Gertrude Smith's Bible Stories





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Bed Time Bible Stories for Little Children

"After all the stories written for children have been passed in review and tested, it still remains true that there are no stories equal to those told in the Bible. And when these stories are retold, with sympathetic appreciation and adaptation to the child mind, as in Gertrude Smith's pretty books, there will be no lack of interest on the part of those who read or hear them. Give the children such stories as these to brighten and bless the evening hours and to make the bedtime an undying happy memory."—From report of the "Congress of Mothers" at Washington, D. C.

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By GERTRUDE SMITH

The story of "Delight" begins two years after she had been given her new name by her "Aunt Constance," a childless widow who had taken her from a Children's Home in Boston to her country place. Before that, "Delight" was a poor little lame thing, very "wobblety and achey," named "Ennie." She is taught by "Aunt Constance" to live up to her new name "Delight," and to know that God is Love, and that with absolute faith He will cure her completely. He does. The joy of "Delight" and her friends is made complete when her "Aunt" at last makes the child her very own "legal little girl."

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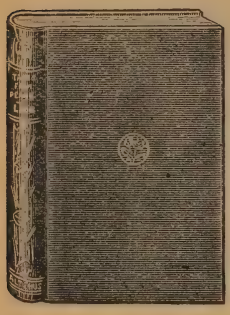
Altemus' New Vademecum Series

Attractive, Handy Volume Books that show conspicuously on any counter or in any company



The Altemus New Vademecum Series includes the best known and most widely read books by authors of universal popularity, books that have attained a permanent place in the world's literature, books that touch the deepest chords in human emotion, that have taken their place in the hearts and memories of thousands of readers, and that for excellence, variety, and interest, satisfy every taste.

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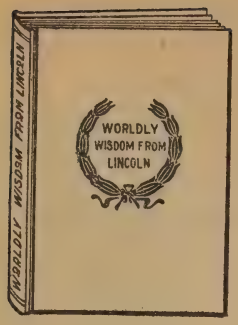

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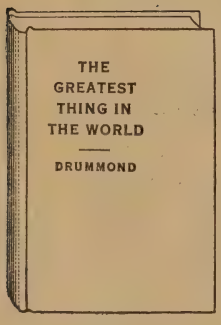

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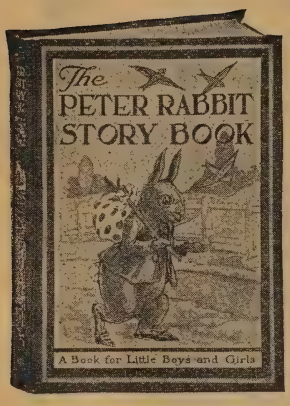

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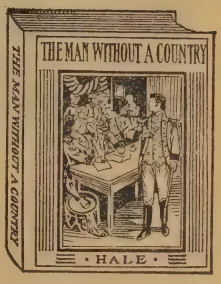

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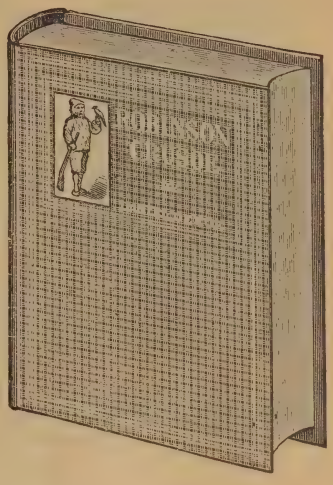

Like John Bunyan, Daniel Defoe, an English author who was born in 1659 in the suburbs of London, had the misfortune to get into jail. With Bunyan the sentence was for preaching; with Defoe it was for writing a satire entitled "The Mock Mourners." For this he was condemned to pay a fine, to be pilloried three times, and to be imprisoned indefinitely. While serving out his sentence he wrote to while away the time. It was, however, his later work, that immortal story, "The Life and Adventures of Robinson Crusoe," that made him famous. This story was founded on Dempier's "Voyage Around the World," and on Alexander Selkirk's adventures which were related to him by the adventurer. Crusoe's shipwreck and adventures, his finding the foot-print in the sand—the whole atmosphere which surrounds the situation—have made Defoe's work an imperishable part of English literature.

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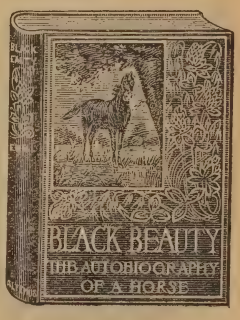

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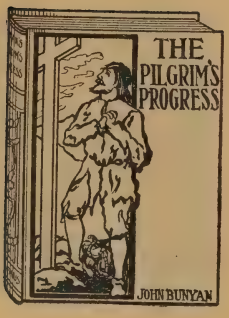

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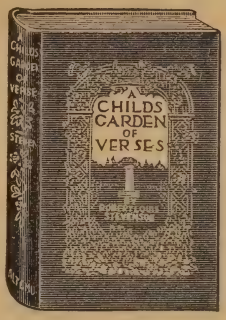

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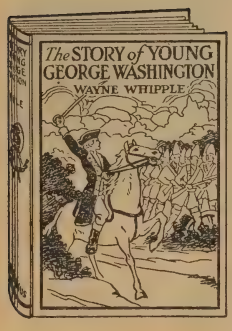

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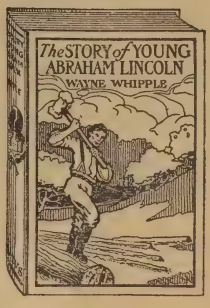

While he was a fellow-guest, with Robert Todd Lincoln, Ambassador Bryce, and other honored personages, at Lincoln's old home in Springfield, Illinois, during the great Lincoln Centennial celebration, the author of this book was enabled to meet a number of friends and relatives of Abraham Lincoln, and secure from them many new "Lincoln Stories," and much good material which had never been put in print before.

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He did not get on pleasantly with his brother, so when seventeen he went to Philadelphia. Here he found employment as a printer. Meeting with encouragement, he determined, when about twenty-one years of age, to open a printing-office on his own account, and went to London to procure the type and other materials. Not being able to effect the purchase, he remained nearly two years in London, practising his trade as a printer.

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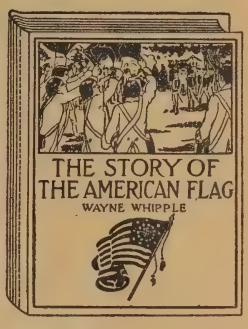

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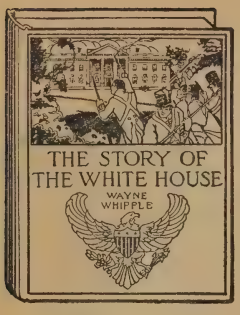
The Story of the White House

By WAYNE WHIPPLE



Is a bright, "meaty," gossipy history of the United States presented in the personal stories of the Presidents and their families, old and young, from George Washington to Woodrow Wilson. In telling how each of the twenty-eight Presidents "got there," Mr. Whipple has given many a vivid account of heroic struggle and of noble achievement. Over and above all the inspiring things you would naturally expect to find in a book about the First Home in the Land, this breezy history overflows with data which cannot be found in any other history or story.

Of all the unheard-of items in it, did you know:

That a peppery Scotch neighbor actually told Ex-President Washington that he (the Father of his Country!) would never have amounted to anything if he hadn't married a wealthy widow?

That the national capital was "a swamp in the woods" when President John Adams went to live in the White House, and that Mrs. Adams had the weekly washing hung up to dry in the East Room?

That the Quaker wife of "the great, little Madison," instead of leaving the White House to be burned in the War of 1812, declared that if *she* could have *her* way *she* would have the muzzle of a cannon pointing out of every window of the mansion?

That John Quincy Adams sent a solemn message demanding that Congress take immediate action because an irate editor had pulled the President's son and secretary's nose in the Rotunda of the Capitol?

That Andrew Jackson was so popular that he was mobbed by the people, who thronged the White House, stood in muddy boots on the new satin-covered chairs and sofas to get a chance to see their idol, and crowded him so that he "slept out" the first night he should have stayed in the Executive Mansion? Or what he said to Mrs. Alexander Hamilton when she served him the first ice-cream he ever ate?

How fresh-picked cherries and iced milk made Millard Fillmore President of the United States of America?

All these and scores of questions quite as strange and illuminating are answered in this patriotic and fascinating volume on the White House with its short history of our land and nation.

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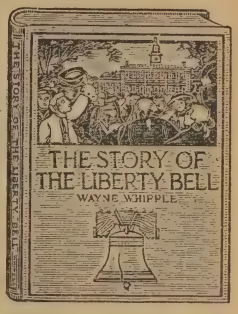
The Story of the Liberty Bell

By WAYNE WHIPPLE



Is a history of the great struggles in many lands, beginning with "An Ancient People's Dash for Liberty" over three thousand years ago.

Mr. Whipple leaps over "the Seven Seas" and across the centuries to find the most heroic, age-long struggles for freedom.

The tale of Erin's conflict is quaint and thrilling. The stories of brave little Switzerland's fightings with Austria and the final triumph through the heroism of William Tell and Arnold of Winkelried can never be anything but inspiring. Then the century-long struggles of the Vaudois or Waldenses. Then the Crusades, "When Knighthood Was in Flower," of Richard Lionheart and Saladin, will live through the ages as the epic of Christian heroism. The villain king of England follows his bravest of brothers, and the angry barons gather around John, Richard Lionheart's brother, like so many wolves showing their teeth to terrify the royal hyena and get their rights through the signing, sealing and delivering of one of the Four Great Documents of Liberty, the Magna Charta of England.

The three other great Documents of Democracy were signed in America. The "Compact" of the Pilgrim Fathers in the little stuffy cabin of the "Mayflower" came next. If any of those "grave and reverend signers" had ventured to laugh while signing that Document, he would have come near being pitched head foremost into the briny deep.

But at the signing of the third Parchment of Freedom—the Declaration of Independence—the Fathers of the Country laughed. "Now we must all hang together," said the President of the Congress in Independence Hall, as he wrote his "John Hancock"—"so that King George can see it without his spectacles!" Dr. Benjamin Franklin answered with a chuckle—"*Hang together* or we will *all hang separately!*" Though they well knew they would have to die for that if they did not win their freedom, those old heroes laughed. So American humor was born at the same time as American Independence—*twins.*

Of course there was humor at the signing of the Emancipation Proclamation—the fourth Document of Liberty, for Abraham Lincoln wrote that.

"The Story of the Liberty Bell" itself is strange and novel. The book is a thrilling story showing how the greatest heroes have been fighting and waiting for thousands of years—"to make the world safe for democracy."

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This book mingles together the most original, wonderful and delightful nature stories that ever enthralled the minds of childhood. Those who recall the "Brer Rabbit" stories will agree with all that is claimed for these simple imaginative tales. The book is a treasure mine for parents to read to children.

Brer B'ar has lost the water from his well. So, "Li'l Black Rabbit hunt up de almanac what tells when it's de light of de moon, an' when it's de dark of de moon. Li'l Black Rabbit knows dat ef you cuts trees in de light of de moon, de planks ain't never gwine stay straight, but gwine twis' an' curl an' be no good. An' he know ef you wants to fin' water when you dig a well you gotta dig in de light of de moon, kaze de water rise in de light of de moon an' fall in de dark of de moon."

Elsewhere in this jolly book, which has no word of suffering, or real wickedness in it, we are told of a noise in the poultry yard:—

"Up jump Billie Pink-Eye, an' off he put to see what makin' all de racket. In course, when Billie Pink-Eye start off, de res' of de family gotta go, too, de whole kit 'n' barrel of 'em. Dere wuz:

"Johnnie Jump-Up, he gotta go.

"An' Dottie Dimple-Nose, she gotta go.

"An' Timmie Tiny-Toes, he gotta go.

"An' Slim Jimmie, he gotta go.

"An' all de res' of de chillun, what wuz so new dey ain't got no names, dey gotta go.

"Bimeby back come Billie Pink-Eye jess a-prancin'. 'Oh, Black Rabbit! Come quick! Come a-runnin'!'

" 'What's all de trouble, Pink-Eye?' says Li'l Black Rabbit.

" 'You know Ole Dominecker Hen, what got all dem li'l chickens?'

" 'Uh-huh,' said Li'l Black Rabbit.

" 'Well, de hen what got all dem chickens, ain't got all dem chickens!' "

Which meant, as was further explained, "dat somebody done stole all dem chickens an' ain't nary one of 'em lef' nowhars!"—*Montreal Family Herald & Weekly Star.*

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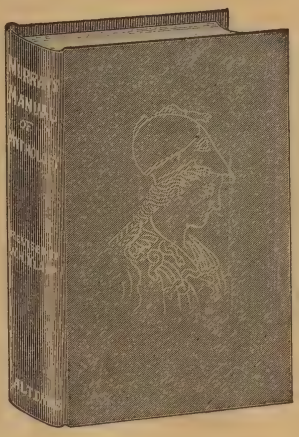

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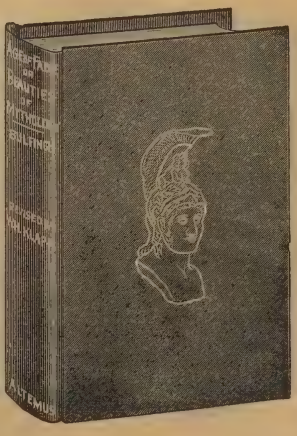

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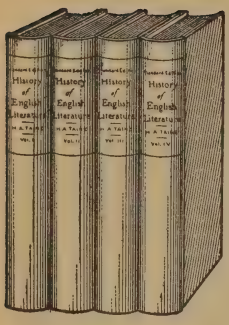

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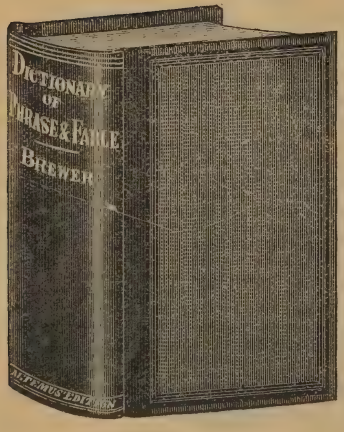

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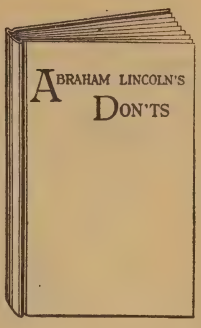

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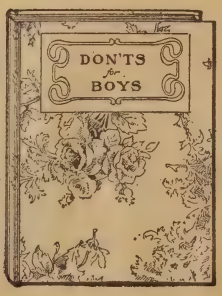

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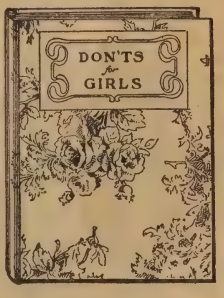

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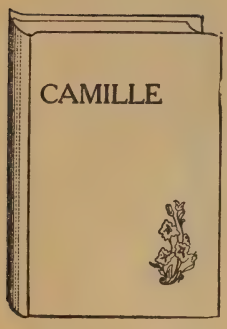

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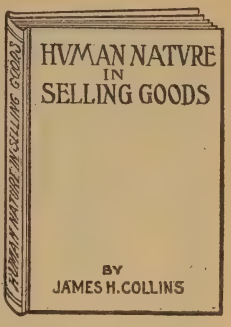

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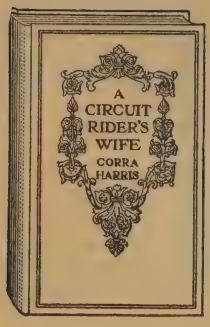

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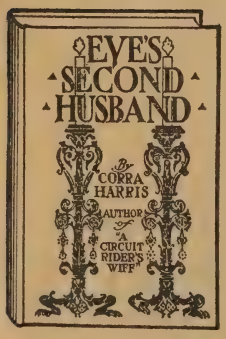

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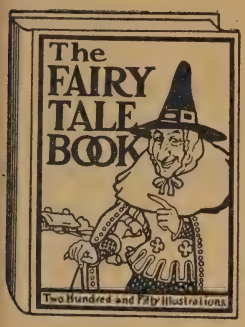

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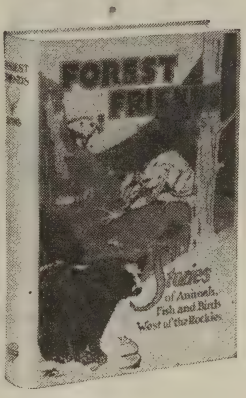

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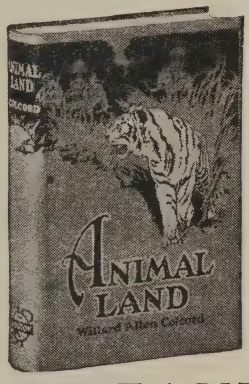

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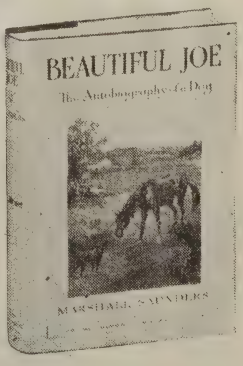

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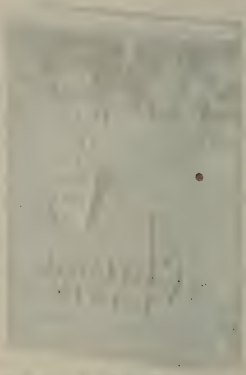

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ARITHMETIC.— Bailey, Bailey & Germann, Baird, Bookman, Dubbs, Gibbs, Hall, Hamilton, Harvey, Hull, Hunt, King, Kirk & Sabin, Krampner & Grady, Lyman, Milne, Moore, Ray, Robinson, Stoddard, Thomas, Van Tuyl, Walton & Holmes, Werner, White, Williams, Winslow.

ARITHMETIC TABLETS.—Silver.

ASTRONOMY.—Bowen, Lockyer, Steele, Todd.

BANKING.—Bolles, Modern Illustrative, New Modern Illustrative.

BIOLOGY.— Hunter, Sharpe.

BOOKKEEPING.— Bennett, Bexell & Nichols, First Lessons, Lynaugh & Thompson, New Introductive, New Complete, Nichols.

BOOKKEEPING AND BUSINESS PRACTICE.—Belding, New Modern Illustrative, Three Weeks.

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BUSINESS TRAINING.— Anderson, Ross & Staples, Nichols, Schoch & Gross, Whitehead.

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CLASSICAL DICTIONARIES.—Harper, Smith.

COMMERCIAL ARITHMETIC.— Bookman, King, Moore, Van Tuyl, Williams.

COMMERCIAL AND ECONOMIC GEOGRAPHY.— Dryer, Gannett, Garrison & Houston, Whitbeck.

COMMERCIAL LAW.— Bly, Fitch, Gano, Nichols & Rogers, Test Questions.

DOMESTIC SCIENCE.—Conley, Morris.

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ECONOMICS.—Burke, Fairchild, Jevons, Laughlin.

ELOCUTION.— Kidd, Murdock, Southwick, Thomas, Watkins, Winning Speeches.

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ENGLISH DICTIONARIES.—Clarendon, Webster.

ENGLISH ETYMOLOGY.—Anderson, Kennedy, Scholar's Companion, Swinton.

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ENGLISH LITERATURE.— Alden, Backus & Brown, Baldwin & Paul, Blaisdell, Blakely, Brooke, Dickinson & Roe, Dowden, Eginhard, Guerber, Halleck, Halleck & Barbour, Himes, Johnson, Long, Matthews, McCaskey, McNeill & Lynch, Painter, Pallen, Select American, Sheran, Smiley, Swinton, Watkins, Wiswell.

ENGLISH TEXTS.— Eclectic English Classics, Gateway Series, Masterpieces of the English Drama, Rolfe.

ETHICS.—Bowne, Cadieux, Gow, Moore, Peabody.

EVENING SCHOOL TEXTBOOKS.—Austin, Boas, Chancellor, Houghton, Long, Markowitz & Starr, Sharpe.

FRENCH BEGINNER'S BOOKS, COMPOSITION, GRAMMAR.— Bacon, Bullet, Decourbey, Dreyspring, Fasquelle, Fontaine, Francois, Francois-Crosse, Guerber, Hennequin, Martin, Méras, Morrison & Gauthier, Muzzarelli, Syms, Tuckerman, Worman.

FRENCH TEXTS.— Augier & Sandeau, Bacon, Bruno, Cameron, Chateaubriand, Conley, Corneille, Cramer, Crémieux & Decourcelle, Daudet, Dumas, Duprés, Erckmann-Chatrian, Foa, Foncin, Fontaine, Francois, Goodell, Guerber, Guerber-Crosse, Gyp, Halévy, Harry, Hatheway, Healy, Hugo, La Bédollière, Labiche & Martin, La Brète, La Fontaine, Laurie, Legouvé and Labiche, Lesage, Mairet, Méras, Méras & Roth, Mérimée, Molière, Racine, Roth, Sand, Sandeau, Schultz, Scribe & Legouvé, Sévigné, Shippee & Greene, Syms, Taine, Verne, Voltaire, Weill.

GEOGRAPHY.— Appleton, Baldwin, Barnes, Brigham & McFarlane, Cornell, Maury, Mitchell, Monteith, Morton, Natural, Rabinort, Redway & Hinman, Roddy, Smith & Perry.

GEOLOGY.— Blackwelder & Barrows, Cleland, Dana, Geikie, Herrick, Le Conte.

GEOMETRY.— Conant, Hart & Feldman, Hornbrook, Lyman, Milne, Phillips & Fisher, Robbins, Sanders, Seymour, Smith, Spencer.

GERMAN BEGINNER'S BOOKS, COMPOSITION, GRAMMAR.— Betz & Price, Comfort, Crandall, Harris, Kayser & Monteser, Kutner, McCollom, Osthaus & Biermann, Truscott & Smith, Worman.

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GREEK BEGINNER'S BOOKS, COMPOSITION, GRAMMAR.— Arnold, Babbitt, Benner & Smyth, Bevier, Gildersleeve, Gleason, Gleason & Atherton, Hadley & Allen, Pearson, Smyth, Spieker.

GREEK LEXICONS.—Autenrieth, Jannaris, Liddell & Scott, Thayer, Yonge.

GREEK LIFE AND ART.—Fairbanks, Fowler & Wheeler, Hunter, Jebb, Mahaffy, Richardson, Tolman & Scoggin, Tolman & Stevenson, Weissenborn, Wright.

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HIGHER MATHEMATICS.— Church, Church & Bartlett, Ferris, Merrill, Murray, Raymond, Snyder & Hutchinson, Tanner & Allen.

HISTORY

AMERICAN.— Barnes, Burton, Eclectic, Eggleston, Elson, Field, Fish, Foote & Skinner, Greene, Halleck, Halleck & Frantz, Hart, McCarthy, McMaster, Newton & Treat, Perry & Price, Swan, White.

STATE AND LOCAL.—Alexander, Bandini, Bolton & Barker, Ellis & Snyder, Evans, Fish & Black, Kinkead, Lewis, Loeb & Viles, March, McGee, Robinson, Robinson & Moore, Seerley & Parish, Smithey, Viles.

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LATIN DICTIONARIES.— Harper, Lewis, Smith.

LATIN TEXTS.—Arrowsmith & Knapp, Barss, Bishop, King & Helm, Burton, Egbert, Franklin & Greene, Frieze, Gallup, Gildersleeve, Gleason, Harkness, Harkness & Forbes, Harkness, Kirtland & Williams, Harper, Harper & Gallup, Harper & Miller, Harper & Tolman, Harrington, Janes, Kirtland, Lindsay, Mather, Merrill, Miller, Moore, Morris, Morris & Morgan, Peck & Arrowsmith, Price, Reiss & Janes, Robinson, Rockwood, Smith, Sturtevant, Tyler.

LOGIC.— Jevons.

MANUAL TRAINING.— Brace & Mayne, Golden, Ilgen, King, Ritchey.

METEOROLOGY.—Waldo.

MUSIC.— BOOKS OF INSTRUCTION.—Abbott, Aiken, Dann, Futterer, Harmonic, MacConnell, Ripley & Tapper, Smith, Storer.

SONG COLLECTIONS.—Abbott, Aiken, Anderton, Barri, Birge, Brittain, Bryant, Children's Hymnal, Choral Art, Dann, Earhart, Farge, Foresman, Gantvoort, Johnson, Jones, MacConnell, Mathews, McCaskey, Myers, Natural Music Leaflets, NeCollins, Rix, Romberg, Scherer & Dirks, Shirley, Siefert, Smith, Tomlins.

MYTHOLOGY.— Guerber, Harper, Seemann, Smith.

NATURE STUDY.— Carter, Cummings, Overton & Hill.

PEDAGOGY.—Blakely, Bricker, Butler, Chamberlain, Corson, Dinsmore, Farnsworth, Gillette, Hamilton, Hinsdale, Jones, Kennedy, La Rue, McFee, Page, Painter, Pittman, Report of Committee of Fifteen, Report of Committee of Ten, Roark, Russell, Seeley, Smith, Stamper, Stark, Strayer & Engelhardt, Trabue, Turner, White.

PENMANSHIP.— Barnes, Barnett, Healey, Mills, Spencer, Spencerian, Steadman.

PHILOSOPHY.— Bowne, Dewey, Halleck, Hunter, Moore, Peabody, Putnam, Roark.

PHYSICAL TRAINING.— Smart.

PHYSICS.—Adams, Ames, Ames & Bliss, Avery, Avery & Sinnott, Cheston, Dean & Timmerman, Coleman, Hoadley, Merrill, Mumper, Steele.

PHYSIOGRAPHY.— Chamberlain, Dryer, Everly, Blount & Walton, Geikie, Hinman, Johnson, Maury, Maury-Simonds, National.

POLITICAL SCIENCE.— Garner.

PRIMERS.— Bailey & Germann, Baker, Baldwin, Beebe, Brown & Bailey, Coe & Specht, Crosby, Gibbs, Hyde, McGuffey, Monroe, Rose, Sanders, Stewart & Coe, Swinton, Werner, White.

PSYCHOLOGY.— Dewey, Halleck, La Rue, Putnam, Roark.

READING.—Alderman, Appleton, Baldwin, Baldwin & Bender, Barnes, Brooks, Golden Treasury, Harper, Lee, McGuffey, New Education, Parmly, Progressive, Standard Catholic, Story Hour, Swinton.

READING CHARTS.—Appleton.

SCHOOL REGISTERS.— Bartley, Harvey, Standard, Teachers', Tracy, White.

SCIENCE, GENERAL.— Clark, Doerner, Hooker, Hunter & Whitman.

SOCIOLOGY.— Ellwood, Small & Vincent.

SPANISH BEGINNER'S BOOKS, COMPOSITION, GRAMMAR.— Dowling, Epinosa & Allen, Garner, Monsanto & Languellier, Seneca, Traub, Umphrey, Worman, Worman & Bransby.

SPANISH TEXTS.—Alarcón, Avellaneda, Bretón, Calderón, Fontaine, Johnson, Larra, Moratin, Pérez Escrich, Pérez Galdós, Ray, Roessler & Remy, Turrell, Valera.

SPELLING.— Baldwin, Bouton, Buckwalter, Cronson, Eldridge, Harrington, Harvey, Hicks, Hunt, Leonard & Fuess, McGuffey, Modern, Monroe, Osborn & King, Patterson, Pearson & Suzzallo, Pollard, Rice, Sheldon, Swinton, Webster.

SPELLING BLANKS.— Barnes, Osborn & King, Pearson, Spencerian.

STENOGRAPHY AND TYPEWRITING.— Eldridge, Fritz & Eldridge, Heffley, Munson.

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DRAMATIC STORIES.— Holbrook, Johnston & Barnum, Knight, Skinner, Skinner & Lawrence, Varney.

GEOGRAPHICAL AND COMMERCIAL READERS.— Baldwin, Baldwin & Livengood, Blaich, Carpenter, Dutton, Guyot, Johonnot, Krout, Little, Long, MacClintock, Paine, Schwartz, Shaw, Smith & Perry, Turpin.

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Small orders should be accompanied by a remittance. Postage stamps are acceptable.
The Association prepays postage and express on all orders.

BOOK SELECTION AND BOOKBUYING AIDS IN GENERAL

A. L. A. catalog. Melvil Dewey, May Seymour and Mrs. H. L. Elmendorf, eds. 1904. 485p. Cloth, $2. May be obtained from the Superintendent of Documents, Washington, D. C., by sending a money order for $2 in advance.

A selection of 8,000 volumes from books published before 1904. Useful in guiding readers to the best books on a given subject.

A. L. A. catalog, 1912-21. 1923. 409p. Cloth, $4.25.

Over 4,000 annotated titles. Contains list of new editions and a children's list more basic and general than in earlier editions. Subject index and author and title index.

Books as gifts. 1924. 24p. Illustrated. 6 copies, 25c; 100, $3.25; 500, $11; 1,000, $19.

Lists 120 titles, both old and new, grouped according to the kind of reader to whom the books will appeal. For Dwellers in the Past, For Tired Minds, Recent Poetry, For Thinkers, are some of the divisions.

Book selection. Bascom.

See *Manuals of library economy, no. 16,* page 6.

The Booklist. A guide to new books. $2 a year; single copies, 25c.

The A. L. A. official book selection magazine. Each number lists and annotates from 175 to 200 current books, giving classification number, subject headings, Library of Congress card number, and an author and subject index. Includes each month brief lists for high schools and for small libraries. Children's books listed separately. Not published in August and September.

Subject index to the A. L. A. Booklist. v. 1-6, 1905-10. 216p. 35c; v. 7, 1910-11. 108p. 15c.

A subject guide to the best books 1905-1911.

Booklist books; a selection. 1921, 25c; 1922, 25c; 1924, 45c; *1925, 45c.

Two hundred or more titles, chosen each year by library vote as best adapted to public library use. Each book is given a short descriptive note, usually taken from *The Booklist.*

Books for the modern home. Compiled by the staff of the Indianapolis Public Library. 1925. 8p. Single copy, 20c; 10, $1; 100, $4.25; 250, $9.50; 500, $16.

Three hundred of the best books selected for the average home library. Gives author, title, publisher and price; no annotations.

Buying list of books for small libraries. Compiled by Mildred H. Pope, 4th ed. Reprinted with permission from the University of the State of New York *Bulletin* 831. 1925. 225p. Paper. Single copy, 75c; 10 copies, $7; 25, $16; 100, $50.

A list suggested for first purchase. Based on the third edition, compiled by Caroline Webster.

New guide to reference books. Isadore G. Mudge, 1923. 278p. Cloth, $3.25; interleaved, $3.75.

Describes over 2,000 standard reference works. Arranged by subject. Gives complete bibliographic data for each entry. Fully annotated and indexed. Used as a textbook in reference study courses. Indispensable to the reference librarian and to the person selecting reference books for purchase.

Based on the third edition of Kroeger's *Guide to the study and use of reference books,* as revised by Miss Mudge.

One thousand useful books. Compiled by the Detroit Public Library. 1924. 63p. 10 copies, $1; 50, $4; 100, $7.

Books listed with notes under such heads as Business, Commerce, Factory Organization, Advertising, Insurance. Technical books subdivided into special groups. Some specially "useful" general books are listed. Indexed.

Prepared primarily for distribution through the Haskin Newspaper Information Bureau, Washington, D. C. Small edition printed for the A. L. A. For single copy send 2c stamp to Haskin.

Periodicals for the small library. Frank K. Walter. 4th ed., rewritten and enlarged. 1924. 89p. Cloth, 85c; paper, 60c.

An annotated list of about 100 general magazines with separate sections devoted to agricultural, educational and technical journals. Gives lists for first choice (selected by vote) for the general library, high schools and normal schools. Introduction deals with subscriptions, binding and related topics.

SUBJECT LISTS INCLUDING LISTS OF CHILDREN'S BOOKS

(See also Reading Courses and Reading Lists, pages 3, 4.)

Books for the high school library. Compiled by a joint committee of the National Education Association and the American Library Association. 1924. 279p. Cloth, $1.90.

Gives author, title, publisher, price and descriptive note for more than 1,500 books selected for high school use. Books for first purchase and for younger readers are indicated. Indexed by subject, author and title. A companion volume to the *Graded list of books for children.*

Books for tired eyes. Compiled by Charlotte Matson. 1923. 40p. 35c.

Lists about 700 books in 12 point or larger print, for adults and children.

Books on scientific management. C. Bertrand Thompson. Reprinted by courtesy of the Harvard University Press. 1916. 7p. 15c.

A brief guide to the literature of Shakespeare. H. H. B. Meyer. 1915. 61p. 50c.

Very useful to student or teacher in selecting biographies and criticisms and describing editions of Shakespeare.

Children's books for general reading. Selected by Effie L. Power for the Children's Librarians Section. 1924. 8p. Single copy 20c; 10, 1; 100, $4.25; 250, $9.50; 500, $16.

A buying list of 275 titles. Gives author, title, publisher and price; no annotations. Useful also in connection with exhibit of books listed; these were shown at the Saratoga Springs and Seattle conferences, and may be borrowed for cost of transportation.

Graded list of books for children. Compiled by the Elementary School Committee of the Library Department of the National Education Association. 1922. 235p. Cloth, $1.50.

A book selection aid for every school and library. Represents the best judgment of teachers and librarians. Each entry gives author, title, publisher, price, descriptive note and grades for which the book is suited. A list of sixty reference books (grades 1-9) and a list of valuable books now out of print are also included. Title and subject indexes.

Graded list of stories to tell or read aloud. Harriot E. Hassler and Carrie E. Scott. Rev. 1923. 40p. Single copy, 35c; 10-100 copies, 25c each; 100 or more, 20c each.

Describes 15 books for each grade, giving publishers and prices. Gives a reading list on children's literature for parents and teachers, a list of books for the story teller and outlines of story hour cycles. Useful to parents, teachers and librarians.

The hospital library. Jones.

See page 8.

Plays for children. Hazeltine.

See page 5.

Popular books in science: a reading list. Compiled and revised by a committee of the Washington Academy of Sciences. 1925. 20p. Single copy, 25c; 10, $1.60; 100, $8.50.

About 100 titles annotated. An excellent list for high school and college students or any reader interested in science. Also an excellent buying list for the small library.

***Sixty educational books of 1925.** Youngstown (O.) Public Library. Reprinted from the Journal of the N. E. A., February, 1926. 4p. 9x12 inches. 15c.

Sixty books with full annotations grouped by subject. Publishers and prices given. Special selection starred for libraries with limited funds.

Viewpoints in biography. Katherine Tappert. 1921. 69p. Heavy paper cover. 60c.

Groups biographies in a new way, according to essential interest. Annotated and indexed.

Viewpoints in essays. Marion Horton. 1922. 67p. Heavy paper cover. 60c.

Brief notes on essays old and new, grouped under such headings as Bed Books, Masculine Attitudes, Youth and Age, Hobbies, Lands and Peoples, American Mind and Manners, Everyday Ethics, Poetry, etc.

Viewpoints in modern drama. F. K. W. Drury. 1925. 119p. Cloth, $1.35; heavy paper, 85c.

Descriptive notes on 368 plays arranged in groups such as Character Studies, Personal Ethics, Folk Dramas, Crook Plays, Politics, Fantasies, etc. Each play is characterized, plot is outlined and full acting information given. Selected list of books on modern drama is included.

Viewpoints in travel. Josephine A. Rathbone. 1919. 82p. Heavy paper cover. 60c.

Travel literature grouped by the essential interests of adventure, folklore, character interpretations, hunting and over fifty other divisions other than the usual geographical unit. Annotated, and indexed by authors and regions.

Vocations for college women: a reading list. Fanny Dunlap and Alice S. Johnson. 1925. 16p. letter size. Single copy, 35c; 10 or more, 30c each.

Arranged under vocations. References confined chiefly to publications of the past 10 years. Reprinted from the *News Bulletin* of the Bureau for Vocational Information.

***Winnetka graded book list.** Carleton Washburne and Mabel Vogel. 1926. 288p. Cloth, $1.90.

A scientific study of children's reading habits and tastes with a scientifically graded list of 700 books selected by 37,500 children from 9,000 books read. Annotated with the children's own comments. Introduction describes the study in detail. Age lists appended. Index.

READING COURSES

To enable even the least experienced assistant in library or book store to give good advice, the A. L. A. has begun the publication of a series of reading courses. Each is prepared by a specialist, attractively printed. Cover design.

A. L. A. reading course on accounting. 1922. 8p. Single copy, 15c; 8, 25c; 100, $2; 1,000, $17.

By a professor of accounting in a large university. Recommends 8 books as essential.

A. L. A. reading course on business. 1922. 12p. Single copy, 15c; 6, 25c; 100, $2.75; 1,000, $21.

Compiler is librarian of the Business Branch of a large public library. Subjects and titles chosen on the recommendations of the departments of commerce and business administration of leading universities. Appeals to any man or woman who would be attracted by a correspondence course on business.

A. L. A. reading course on home economics. 1924. 6p. Single copy, 15c; 8, 25c; 100, $2; 1,000, $17.

A general introduction to the subject, under such headings as Mechanics of the Home, Beauty in the Home, The Mind of the Child, Nutrition, etc. Eight books on these and other subjects are listed in marginal notes. Prepared by the director of the course in home economics in a university.

A. L. A. reading course on house planning, interior decoration and furniture. 1924. 6p. Single copy, 15c; 8, 25c; 100, $2; 1,000, $17.

Selects and describes in some detail 9 books which should be read in progressive order. Compiled with the advice of several specialists.

A. L. A. reading course on journalism. 1922. 4p. Single copy, 15c; 12, 25c; 100, $1.25; 1,000, $10.

By the director of the school of journalism in a university. Uniform in size with accounting; recommends 10 books.

***Reading with a purpose.** A new series of reading courses for adults. Cloth: Single copy, 50c; 10 or more, 45c each. Paper: Single copy, 35c; 4 copies, $1; 10, $2.25; 25, $4.50; 50, $6.50; 100 or more, 11c each. Quantity rates do not apply on assorted lots.

The first part of each course introduces the subject and suggests to the reader the interest, pleasure or profit to be found in its study. The second part lists and characterizes from six to ten books, arranged in the order in which they should be read, and described in such a way as best to help the reader understand and enjoy them. The courses give the library assistant a working guide for recommending books to readers; they may well form the basis of traveling library collections on popular subjects. Titles follow; they are appearing one a month, beginning May, 1925:

1. Biology, Vernon Kellogg.
2. English literature, W. N. C. Carlton.
3. Ten pivotal figures of history, Ambrose W. Vernon.
4. Some great American books, Dallas Lore Sharp.
5. Economics, Leon C. Marshall.
6. Frontiers of knowledge, Jesse Lee Bennett.

7. Ears to hear: a guide for music lovers, Daniel Gregory Mason.
8. Sociology and social problems, Howard W. Odum.
9. The physical sciences, E. E. Slosson.
10. Conflicts in American public opinion, William Allen White and Walter E. Myer.
11. Psychology and its use, Everett Dean Martin.
12. Philosophy, Alexander Meiklejohn.
13. Our children, M. V. O'Shea.
14. Religion in everyday life, Wilfred T. Grenfell.
15. The life of Christ, Rufus M. Jones.
16. Mental hygiene, Frankwood Williams.
17. Sculpture, an appreciation, Lorado Taft.
18. Contemporary European history, Herbert A. Gibbons.
19. The poetry of our own times, Marguerite Wilkinson.
20. The United States in recent times, Frederic L. Paxson.
21. Appreciation of painting, Henry Turner Bailey.
22. American education, William F. Russell.
23. Architecture, Lewis Mumford.
24. The modern essay, Samuel McChord Crothers.

See *Read with a purpose* poster and *To make your reading count,* page 9.

READING LISTS

***Aids to laughter.** 1926. 4p. 6x9 inches. 10 copies, 25c; 100, $1.75; 500, $7; 1,000, $12.

"Cures for the blues to be taken, as needed, in homeopathic doses: some books of humor, chosen principally from those published since 1910 but including a few old favorites." *Subtitle.* Annotated.

Books and thrift. Rev. 1922. 8p. letter size. 6 copies, 25c; 100, $2.75; 1,000, $18.

Lists 33 books and pamphlets under the headings: Thrift, Investments, Budgets, Life Insurance, Owning a Home, Making a Will, Sharing with Others.

Books for vacation. 1922. 16p. letter size. 8 copies, 25c; 100, $2.25; 1,000, $19.

Contains 129 titles of children's books for recreational readings, with descriptive notes.

A boy's book list. 1925. 4p. 8 copies, 25c; 100, $1.25; 500, $3.75; 1,000, $6.50; 5,000, $27.

About 30 annotated titles. Selections made by officers and members of the Book Evaluating Committee of the Children's Librarians Section of the A. L. A. Companion list to *A girl's book list.*

Business books for profit and pleasure. 1922. 12p. letter size. 25 copies, $1; 100, $3.25; 500, $12.50; 1,000, $21.

Forty titles, annotated, covering general phases of business. Illustrated cover.

College life and college sport. 1924. 32p. Single copy, 20c; 10, $1; 100, $5.25; 250, $11.50; 500, $19.

A reading list on college life, sports, and academic opportunities. A wide selection of books with full notes. A list for college students and for boys and girls of high school or college age.

***Easy books for new Americans with a reading list for Americanization workers.** 1926. 8p. 6x9 inches. Single copy, 20c; 10, $1; 50, $2.75; 100, $4.

Part I lists about 125 books for the immigrant. The United States, citizenship, English language, domestic affairs and stories are some of the groupings. Part II lists books for the Americanization worker. Annotations.

Gifts for children's book-shelves. Rev. 1925. 16p. 100 copies, $2.25; 250, $4.25; 500, $7.75; 1,000, $13.25.

Compiled by a committee of the Children's Librarians Section of the A. L. A. Describes about 100 books for children. Books are grouped according to the age of the children for which they are suited. Useful as a buying list for parents throughout the year.

A girl's book list. 1925. 4p. 8 copies, 25c; 100, $1.25; 500, $3.75; 1,000, $6.50; 5,000, $27.

About thirty annotated titles. Selections made by officers and members of the Book Evaluating Committee of the Children's Librarians Section of the A. L. A. Companion list to *A boy's book list.*

Home planning. 1922. 8p. letter size. 6 copies, 25c; 100, $2.75; 500, $11; 1,000, $19.

Describes 12 books which will be a help and a delight to anyone about to build a home or merely planning a castle in Spain. Cover illustration.

Men who have succeeded. 1924. 2p. 12 copies, 25c; 100, 60c; 500, $1.90; 1,000, $2.50; 5,000, $11.

A list of biographies of Carnegie, Edison, Roosevelt, Barnum, Coolidge, Bok, Michael Pupin, Twain, Saint Gaudens, Booker T. Washington, Whistler, and Ford. Short interesting annotations.

100 worth-while books. 1924. 4p. 8 copies, 25c; 100, $1; 500, $2.75; 1,000, $4.50; 5,000, $17.50.

Books every American should read. Compiled by vote of 96 men and women whose names are found in *Who's who in America.*

Recent children's books. 1925. 4p. 8 copies, 25c; 100, $1.25; 500, $3.75; 1,000, $6.50; 5,000, $27.

About 25 good books of 1924 and 1925 recommended as gifts to children. Annotated.

A shelf of books for a one-room school. 1922. 4p. 100 copies, $1; 1,000, $5.50.

Annotated list of the 25 books chosen by votes of librarians and teachers as the best 25 books for any one-room school. Cover illustration.

Some interesting people. 1925. 8p. letter size. 8 copies, 25c; 100, $2; 500, $7.

A popular list of lives and letters. Annotated.

The United States. 1921. 20p. Single copy, 20c; 10, $1; 100, $6.50; 1,000, $47.

A reading list of 140 popular books on American history, government, ideals, literature, resources, opportunities and occupations; some biographies, some historic and characteristic fiction. 5¾x7¾ inches.

Useful books for the home. 1922. 8p. letter size. 6 copies, 25c; 100, $2.75; 500, $11; 1,000, $19.

Lists 24 of the most useful books on cooking, dressmaking, house planning, decoration, budgets, gardening, child care, etc.

Wanderlust book shelf. 1922. 2p. letter size. 200 copies, $1.25; 1,000, $5.

Brief notes on the ten books voted "the best travel books ever written" by visitors at the International Travel Exposition in New York, 1922.

LISTS OF BOOKS IN FOREIGN LANGUAGES

Aids in library work with foreigners. Marguerite Reid and J. G. Moulton. 1912. 24p. 15c.

Lists of books for learning English, books on citizenship, foreign book selection and grammars and handbooks in foreign languages.

Easy books for new Americans.

See page 4.

The Italian immigrant and his reading. May M. Sweet. 1925. 64p. (Library work with the foreign born.) 50c.

The introductory essay discusses the Italian temperament, historical background, reading, points of contact, the library as a community center, book buying and periodicals. Lists about 400 books with notes giving helpful information about authors and interesting comments on the books themselves.

The Polish immigrant and his reading. Eleanor E. Ledbetter. 1924. 40p. (Library work with the foreign born.) 50c.

Analyzes the Polish temperament, surveys Polish literature, characterizes the work of important Polish authors. Lists about 200 books with information about publishers, editions, methods of purchase, periodicals, newspapers, etc.

Recent French literature. Sarah G. Bowerman. 1916. 41p. 25c.

Selected list of German books. Emma Gattiker. 1907. 58p. 50c.

Selected list of Russian books. J. Maud Campbell. 1916. 93p. 50c.

Selected list of Swedish books. Valfrid Palmgren. 1909. 45p. 25c.

INDEXES

The A. L. A. index; and index to general literature to January 1900. W. I. Fletcher, ed. 1901. 680p. Cloth, $6.50.

Indexes some 6,000 volumes of critical and general essays, books of travel, general history, education, labor, health reports, etc. Very useful in any fairly large school or public library.

A. L. A. index to general literature—Supplement. 1900-1910. 1914. 223p. Cloth, $4.25.

Cumulates the Index to general literature sections of the *Annual library index* 1900-1910 and indexes besides 125 books never before analyzed in print.

A. L. A. portrait index. W. C. Lane and Nina E. Browne, eds. 1906. 1601p. Cloth, $3; order from the Superintendent of Documents, Washington, D. C., sending in advance a money order for $3.

Lists about 120,000 portraits to be found in printed books and periodicals to 1906.

***Bibliography of library economy.** Cannons.

See below.

Index to illustrations. Frederick J. Shepard. 1924. 89p. Cloth, $1.25.

Based on actual experience in a dozen large libraries. Includes 2,000 commonplace and artistic subjects, particularly those not found in obvious places. Printed on alternate pages only, to permit additions by the reference librarian. A preliminary edition which is expected to grow with use into a most important reference volume.

Plays for children; an annotated index. Alice I. Hazeltine. 1921. 116p. Cloth, $1.75.

An index to plays, arranged alphabetically, with brief notes about each, giving number of characters and time required. Lists the plays suitable for special days and special occasions.

Special indexes in American libraries; a list of subjects separately cataloged or so arranged as to be readily accessible. 1917. 8p. 15c.

Saves duplication of reference work and is an evidence of the trend toward inter-library work and inter-library loans.

LIBRARY ECONOMY—IN GENERAL

***Adult education and the library.** Published occasionally by the Commission on the Library and Adult Education.

Mailed free to A.L.A. members. Quantities at nominal prices.

***Bibliography of library economy.** H. G. T. Cannons. About 800p. In press. Cloth, $18.

A classified index to the professional periodical literature in the English language relating to library economy, printing, methods of publishing, copyright, bibliography, etc., from 1876 through 1920. A monumental work. Ready late in 1926. Orders received are being held.

The collection of social survey material. Florence R. Curtis. 1915. 16p. 15c.

Useful to women's clubs or others attempting a social diagnosis of a community.

Essentials in library administration. Lutie E. Stearns. Rev. by Ethel F. McCollough. 1922. 87p. Paper, 50c.

Discusses by-laws, rules and regulations, reports, matters of library policy and administrative problems connected with them. Describes routine processes showing standard forms for catalog and shelf list cards, financial records, statistics, etc. Filled with practical help for the librarian or trustee of a small or medium sized library.

The hospital library. Jones.
See page 8.

The library and the community. Joseph L. Wheeler. 1924. 417p. Cloth, $3.75.

A comprehensive study of library publicity. Discusses the community survey as a basis for knowing community needs and establishing full co-operation between all social agencies. Studies public opinion and how it can be influenced; the policy of publicity for support.

Takes up the technique of library publicity in all its forms including publicity for special types of service. Illustrations of the different kinds are generously used. Contains a publicity check list and calendar and an appendix summarizing 31 library campaigns. Bibliography and index.

Library efficiency test. Julia A. Robinson. 1920. 12p. Single copy, 25c; 25 or more copies, 30% discount.

A carefully arranged outline of questions on the library resources and use, designed to show whether adequate returns are made to the community on the funds invested. Useful to all librarians, library trustees, and those interested in community affairs.

Manual for institution libraries. Carrie E. Scott. 1916. 38p. (Library handbook.) 25c.

Very useful for hospitals, prisons, reformatories or any small library.

Manuals of library economy. Single copy, 35c; 25 or more of one title, 20c each.

1. American library history. C. K. Bolton. 1911. 13p.
2. Library of Congress. W. W. Bishop. 1911. 15p.
3. State library. J. I. Wyer. 1915. 11p.
4. The college and university library. J. I. Wyer. Rev. 1921. 26p.
5. Proprietary and subscription libraries. C. K. Bolton. 1917. 10p.
6. The free public library. Isabel Ely Lord. 1914. 8p.
8. Special libraries. R. H. Johnston. 1915. 19p.
9. Library legislation. William F. Yust. Rev. 1921. 18p.
10. The library building. W. R. Eastman. Rev. 1918. 18p.
11. Furniture, fixtures and equipment. Linda A. Eastman. 1916. 16p.
12. Administration of a public library. A. E. Bostwick. Rev. 1920. 13p.
13. Training for librarianship. Mary W. Plummer. Rev. by F. K. Walter. 1923. 32p.
15. Branch libraries. Linda A. Eastman. Rev. 1923. 24p.
16. Book selection. Elva L. Bascom. Rev. 1925. 40p.
*17. Order and accession department. F. F. Hopper. Revised by Carl L. Cannon. 1926. 36p.
18. Classification. Corinne Bacon. Rev. 1925. 37p.
19. The catalog. Harriet E. Howe. 1921. 23p.
20. Shelf department. Josephine A. Rathbone. Rev. 1918. 14p.
23. U. S. government documents (federal, state and city). J. I. Wyer. Rev. 1922. 40p.
25. Pamphlets and minor library material. J. I. Wyer and others. 1917. 29p.
27. Commissions, state aid and state agencies. Asa Wynkoop. Rev. 1923. 29p.
29. Library work with children. Clara W. Hunt. 1924. 29p.
30. Library work with the blind. Mary C. Chamberlain. 1915. 12p.
32. Library printing. F. K. Walter. Rev. 1923. 31p.

The following numbers are out of print: 7, The high school library; 14, Library service; 21, Loan work; 22, Reference department; 24, Bibliography; 26, Bookbinding. Numbers 7, 21, 22 and 24 are to be re-issued. Numbers 28 and 31 have not yet been published.

Notes from the art section of a library. C. A. Cutter. 1905. 22p. (Library tract.) Single copy, 15c; 25 or more copies, 10c each.

Reasonable budgets for public libraries and their units of expense. O. R. Howard Thomson. 1925. 44p. Cloth, 85c; paper, 60c.

A study of budgets based on actual expenditures in 64 libraries. Tells how to figure costs for books; discusses building charges, administrative expense, stations, salaries, personnel, proper charges for phones, freight, flags, laundry, typewriters, etc. A book for trustees and librarians.

School library service. Eaton.
See page 9.

Seventeen and the reference librarian. Lucile F. Fargo. Reprinted from the *Educational Review.* 1924. 4p. Single copy, 15c; 10 copies, $1; 100, $6.25.

Readable article on high school library work.

Some principles of business-like conduct in libraries. A. E. Bostwick. 1920. 31p. (Library handbook.) 25c.

***Statistical table.** Prepared by the Charleston (W. Va.) Public Library Board. 1926. 2 sheets, each 24x48 inches. $2.

Statistics cover population, value of city property, sources of revenue, amount, provisions for branches, traveling libraries, school libraries, value of library building, number of employees, number of volumes, value of bookstock, insurance, and management, for 100 medium sized cities.

Similar statistics for any library will enable it to make valuable comparisons.

LIBRARY HISTORY AND BIOGRAPHY

American library history. Bolton.

See *Manuals of library economy, no. 1,* page 6.

***Fifty years of the American Library Association.** George B. Utley. 1926. 29p. 50c.

An historical sketch of the A.L.A. and of the library movement in the United States.

John Shaw Billings. Harry M. Lydenberg. 1924. 96p. (American library pioneers, no. 1.) Boards, $2.75.

A biography of more than professional interest. John Shaw Billings was an international figure, a physician and a library pioneer, creator of the National Medical Library and its catalog, first director of the New York Public Library.

***Samuel Swett Green.** Robert K. Shaw. 1926. 94p. (American library pioneers, no. 2.) Boards, $2.75.

An interesting account of the work of one of the founders of the A. L. A., one of its presidents, a member of the first state library commission and delegate to the London conference, 1877. His was the first public library to open on Sunday and the first to establish service for schools. A book for every librarian to read and to place in the hands of library recruits.

LIBRARY ESTABLISHMENT

A county library. 1921. 4p. 25 copies, $1; 100, $3.25; 1,000, $21.

For distribution wherever it is desired to create or stimulate interest in this subject.

County library service. Long.

See page 8.

How to start a public library. 3p. mimeographed. Free in small quantities; 10 copies or more, 5c each.

Material and plans for a county library campaign. Compiled by Forrest B. Spaulding. 1923. 47p. mimeographed. Single copy, $1; 2 copies, $1.50; 3 or more, 60c each.

Suggested news stories, editorials, feature stories, interviews, and advice about publicity. Each article mimeographed on a separate perforated page ready to be torn out as needed for publication. Blanks are left for insertion of local names.

***Remember the library.** 1926. 4p. 4 copies, 50c; 12, $1.25; 20, $1.75; 100, $5.50.

Beautifully printed statement calling attention to the service libraries are rendering and to the appropriateness of creating trust funds and endowments for library purposes. For distribution to people who can afford to make generous gifts to the library and to lawyers and trust companies who help these people to make their wills.

What is an adequate beginning library salary? 1923. Broadside. 10 copies, 25c; 100, $1; 1,000, $7.25.

This is the resolution on minimum salaries adopted by the A. L. A. Council, printed for the use of library commissions and libraries.

What is a reasonable income for your library? 1922. Broadside. 10 copies, 25c; 100, $1; 1,000, $7.25.

Statement of the dollar per capita resolution adopted by the A. L. A. Council.

Workshops for assembling business facts. Dorsey W. Hyde, Jr. 1921. 24p. Single copy, 20c; special prices in quantities.

Written for the business man.

LIBRARY BUILDINGS AND EQUIPMENT

Furniture, fixtures and equipment. Eastman.

See *Manuals of library economy, no. 11,* page 6.

The library building. Eastman.

See *Manuals of library economy, no. 10,* page 6.

Library buildings, notes and plans. Chalmers Hadley. 1924. 154p. Cloth, $3.50.

Covers practically every problem connected with planning, erecting and furnishing a library. Discusses the kinds of buildings best suited to different types of communities, location, architect, cost, capacity, floor plans, etc. Chapters dealing with interior arrangement, furniture, shelving, miscellaneous equipment and small supplies are applicable to old as well as new buildings and to buildings of nearly all sizes. Excellent illustrations and floor plans. Indexed.

The public library building plan. John Adams Lowe. Reprinted from *The Architectural Forum.* 1924. 16p. 35c.

The application of good practice in planning and construction is illustrated with pictures and floor plans. Interesting points in the trend of library architecture are brought out.

School library service. Eaton.

See page 9.

RECRUITING AND TRAINING

(See also posters, page 9.)

An apprentice course for small libraries. The faculty of the Library School of the University of Wisconsin. 1917. Cloth, $1.25.

Outlines of lessons, with suggestions for practice work, study and required reading.

Books and a vocation. 1921. 4p. Free in small quantities; 100 copies, $1.25; 1,000, $11.

For use as an aid in recruiting young men and women for library work.

The child and the book. Christopher Morley. 1922. 4p. Free in small quantities; 100 copies, $1.25; 1,000, $11.

Published for the double purpose of attracting young women to library work with children, and for use in library campaigns—establishment, financial or extension. Delightful cover illustration.

Library work for young men, an interview with John Cotton Dana. 1922. 4p. Free in small quantities; 100 copies, $1.25; 1,000, $11.

Some possible developments in library education. Ernest J. Reece. 1924. 25p. 25c.

Discusses in a constructive way some problems to be faced in developing agencies for education for librarianship. Submitted to Temporary Library Training Board in response to request for views and suggestions.

Training for librarianship. Plummer.

See *Manuals of library economy, no. 13,* page 6.

CATALOGING

The catalog. Howe.

See *Manuals of library economy, no. 19,* page 6.

Catalog rules; author and title entries. Compiled by committees of the American Library Association and The (British) Library Association. American ed. 1908. 88p. Cloth, $1.25.

List of subject headings for use in dictionary catalogs. Rev. by Mary J. Briggs. 1911. 398p. Cloth, $3; interleaved, $4.

Each heading is accompanied by its *"see also"* references and, in an opposite column by its *"refer from"* references. Printed on both sides of the page. Interleaved edition available for those who want to write in additional headings. For any library.

Subject headings for use in dictionary catalogs of juvenile books. Margaret Mann. 1916. 113p. Cloth, $1.90.

The headings used are those of the Carnegie Library of Pittsburgh, and the arrangement is the same as that of the *List of subject headings.* Alternate pages are left blank to insert additional headings. Specially useful also to school libraries or any small public library.

CHILDREN'S LIBRARIES

(See also the lists, pages 2-3.)

The child and the book. Morley.

See above.

Library work with children. Hunt.

See *Manuals of library economy, no. 29,* page 6.

COUNTY LIBRARIES

A county library.

See page 7.

County library service. Harriet C. Long. 1925. 205p. Cloth, $1.90.

A survey of the county library movement and a useful, practical manual for all county library workers. Contains a wealth of detail and specific information. Illustrated; index.

Material and plans for a county library campaign. Spaulding.

See page 7.

***Why not; a drama with a purpose.** Harriet C. Long. 1926. Single copy, 20c; 10 or more 13c each.

Dramatization of the arguments for and against a county library presented before an open meeting of a county board. Appropriate for presentation at women's clubs, grange, farm bureau and community meetings.

HOSPITAL LIBRARIES

The hospital library. Edith Kathleen Jones, ed. 1923. 190p. Illustrated. Cloth, $2.25.

Includes chapters on hospital library service and a list of over two thousand books and magazines to meet the needs of hospital patients and nurses. The lists will be useful in any library.

SCHOOL LIBRARIES

(See also the lists, pages 2-3.)

Elementary school library standards. Prepared under the supervision of a joint committee of the National Education Association and the American Library Association. C. C. Certain, chairman. 1925. 36p. 40c.

Discusses standards with reference to book collections, teaching materials, equipment, supplies, records, architectural specifications, administrative requirements, library instruction, and appropriations. Appendix lists 212 books, grouped by subject, recommended for first purchase. Statistical table shows cost of library in typical schools. Bibliography.

Is your library organized for education? 1922. Broadside. 25 copies, 25c; 100, 85c; 500, $3; 1,000, $4.50; 5,000, $17.

This is the resolution on school libraries adopted by the A.L.A. Council and approved by the Library Department of the N.E.A. Attractively printed for distribution by libraries, library commissions and school officials.

Planning the school library. Prepared by a committee of the School Libraries Section of the A. L. A. 1925. 8p. Single copy, 20c; 15, $1; 100, $4.25; 500, $17; 1,000, $32.

Illustrated leaflet for superintendents, teachers and architects. Answers specific questions relating to space, lighting, shelving, furniture, etc., for several types of school libraries.

The school library. 1923. 4p. illustrated. 25 copies, $1; 100, $3.25; 1,000, $21.

For distribution broadcast among all whose support and interest is needed for the establishment and growth of school libraries.

School library service. Anne T. Eaton. 1923. 44p. (Library handbook.) Single copy, 40c; 10, 25c each.

Includes discussion of school library rooms and equipment, the staff, the school library in action, the work of a school library, appropriations and organization. Bibliography.

Seventeen and the reference librarian. Fargo.

See page 6.

POSTERS AND BOOK-MARKS

After college what? Free.

A placard for use especially in colleges and universities as an aid in recruiting young men and women for library work.

Harvey Dunn poster. Size 20x30 inches. Printed in colors. Single copy, 50c; 5, $2; 10, $3.50; 25, $7.25; 100, $27.

To be used outside the library, in factories, shops, public places and meetings.

Library work as a profession poster. Size 21x26 inches. Free.

Printed in black on white poster paper. For use in recruiting young people for the profession.

***Library work poster.** Size 16x24 inches. Free in small quantities; 25 copies, $2.75; 50, $4.75; 100, $8.50.

A recruiting poster suggesting the breadth of library work and the variety of contacts it offers. Attractive design.

McCutcheon cartoon book-mark. Size 3½x5½ inches. 100 copies, 75c; 500, $2.75; 1,000, $4.50; 5,000, $20.

For distribution with local correspondence, at meetings, through high schools and colleges, and in books as they circulate. Sample copy on request.

Read with a purpose poster. Size 16½x23 inches. Single copy, 25c; 5, $1; 10, $1.75; 25, $3.25; 50, $5.75.

An enlargement of the drawing by Charles B. Falls used as cover decoration for the series of courses *Reading with a purpose.* Captions are: "Read with a purpose. Ask the librarian." Can be used inside and outside the library and is suited to general library publicity. Printed in dark blue ink on yellow cover stock.

To make your reading count book-mark. 500 copies, $2.25; 1,000, $3.50.

Designed to interest the individual in systematic reading and particularly in the series *Reading with a purpose.* Carries a reproduction of the Falls drawing (see *Read with a purpose* poster, above.) Reverse side lists courses in the series. Worded so that it can be used in any library. Sample copy on request.

A. L. A. BULLETIN AND PROCEEDINGS

Bulletin of the American Library Association. Six numbers annually. Single copy, 25c; 10 or more (same issue), 15c each.

Sent regularly to members only.

Handbook. Annual. Issued as the September number of the *Bulletin.* Latest issue, $1; earlier issues, 50c.

Lists officers, committees, affiliated societies, state associations, library clubs, commissions and members, with addresses.

Papers and proceedings. Annual. Issued as a number of the *Bulletin.*

Papers and proceedings for 1898, 1902-1910 inc., 1913, $1.25 each.

Papers and proceedings for 1911, 1912, 1914-1919 inc., 1921, 1922, 1923, 75c each.

Papers and proceedings for 1924, 1925, $2 each (to members $1.25).

Papers and proceedings for years other than the above are out of print.

PUBLICATIONS OF THE LEAGUE OF LIBRARY COMMISSIONS

Aids in library work with foreigners. Reid and Moulton.

See page 5.

League of Library Commissions handbook, 1922. 114p. 50c.

PUBLICATIONS OF THE AMERICAN LIBRARY INSTITUTE

Proceedings. June 1913, 1915. 50c each; 1916, 1917, 1918, 1919. $2 each; 1920, 1921. $1 each.

Later numbers not published separately.

MISCELLANEOUS

Meeting of librarians of public libraries in cities of more than 100,000 population. Proceedings. Three sessions at the Hotel Sherman, Chicago, Ill., December 27, 1922. 64p. $3.95.

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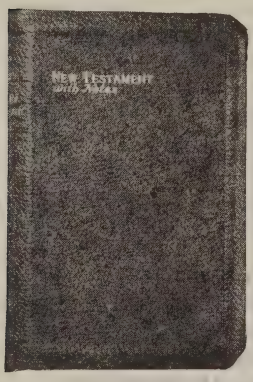

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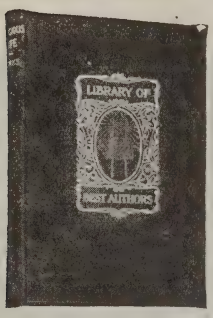

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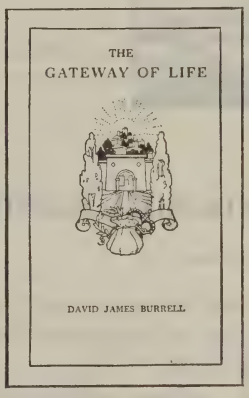

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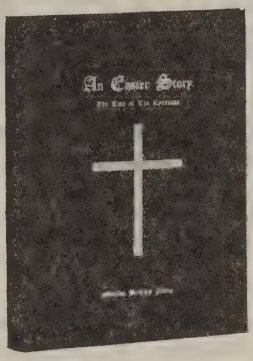

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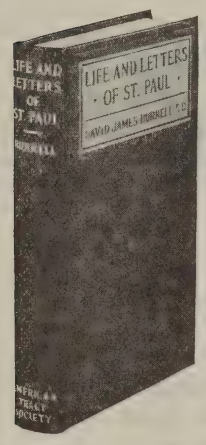

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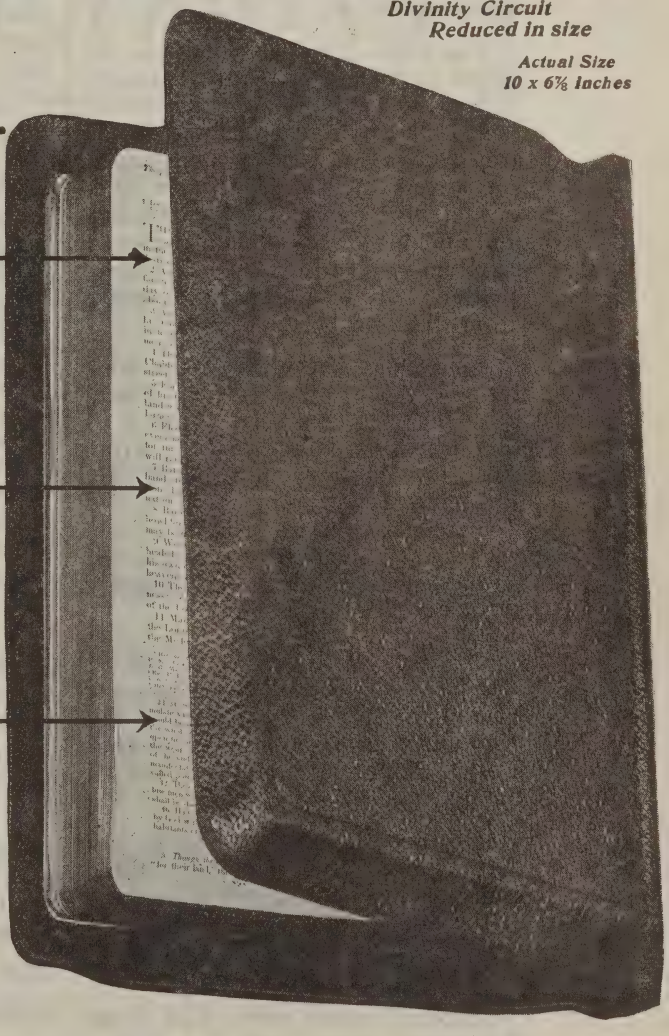

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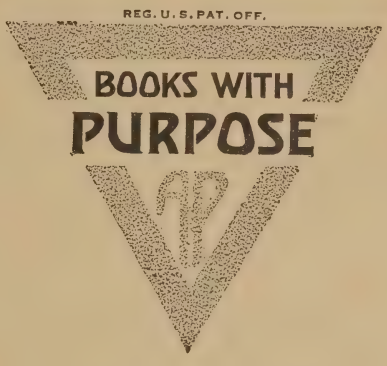

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See the Classification Section
as a guide to directive reading

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Pamphlets and pamphlet type material (including special Y M C A literature)

For BOOK SECTION see page 3

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Discussion outlines designed to promote the serious study of international problems in the light of the spirit and teachings of Jesus.

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Twenty studies for boys which in military metaphors deal with the fundamentals of Christian living and present the Christian life to the boy as primarily a life of action.

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F. O. KOEHLER—Leader's edition, .15; student's edition, .10; 12 for 1.00; 50 for 3.50
Ten studies of Jesus as a leader of men, based on incidents in his relations with others.

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Ten studies which give a clear, brief picture of Jesus Christ as a man of action as well as of words.

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Looking Ahead for Leaders

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G. SHERWOOD EDDY—.15; 12 for 1.50; 50 for 5.25
Christ's power to develop the potentialities of men, stirringly described with illustrations from the lives of famous persons.

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.10; 12 for 1.00; 50 for 3.50
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This folder outlines the character essentials of a successful secretary.

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National High School Advisory Committee (Y M C A)

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Interesting inspirational story of an experience which resulted in one boy's influence over many other boys.

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Outline of the History of the North American Y M C A

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See Christian Citizenship Training Program—BOOK section

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Report of the Second World Conference of Y M C A workers among boys, held at Portschach, Austria, 1923. Presents the important features—reports, addresses, discussions—chronologically arranged according to the actual program. Illustrated with photographs.

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as a guide to directive reading

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BOOKS WITH PURPOSE

(By special arrangement with the publishers, the few books and pamphlets listed below are carried in stock by Association Press)

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RAYMOND CALKINS—Paper, 1.00
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Danger Zones of the Social Order .15

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Finding God in the Out of Doors
HERVEY F. SMITH—.15; 12 for 1.50; 50 for 5.25
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First Principles of Club Leadership
CHARLES E. FORD—.50
Twenty-eight "lessons" for boys' club leaders, with many practical suggestions for activities.

Games, Contests and Relays
S. C. STALEY—3.00

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JAMES MOFFATT
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Junior Leaders' Club Syllabus (Pamphlet)
A. W. GLOBISCH—.50
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Life Problems (Pamphlet)
BRUCE W. TALLMAN—Leader's edition, .25; Student's, .10
A course for High School boys aiming to find everyday problems and solve them by scripture teachings.

Makers of Freedom .50

Man Nobody Knows
BRUCE BARTON—2.50
A study of Jesus in terms of modern life.

Master Man (Pamphlet)
RALPH G. COLE—.15
An outline study of Jesus' life, arranged in question form with Bible references, for boys of 13 to 17. Designed to follow the author's "Master Men of the Old Testament."

Master Men of the New Testament (Pamphlet)
RALPH G. COLE—.15
An outline study for boys of 14 to 18 on Jesus' contemporaries, designed to follow the author's "Master Man."

Master Men of the Old Testament (Pamphlet)
RALPH G. COLE—.15
An outline study covering the history of Israel, pointing out the heroic qualities in Old Testament characters.

National Peace Department .10

Old Testament—A New Translation
JAMES MOFFATT—In two volumes, each, 2.50
The well-known translator of the New Testament gives us in this book his rendering of the Old Testament in that same matchless modern English which has become the inspiration of Bible readers everywhere.

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Studies in Friendship (Pamphlet)
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Studies in Christian character for meetings in camp, but equally useful for Bible classes or Hi-Y clubs.

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A Bible course for older boys, aiming to develop qualities of true leadership.

Was Jesus a Patriot? .05

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GEORGE A. COE—1.00
"What chiefly ails our youth is that they have not the right kind of parents and teachers," says Dr. Coe. In this book, the problem of youth in modern civilization is taken up from a different angle, that of school and church, and the conclusions drawn by the author throw an interesting light on the relationship between youth and those organizations. A book for every minister, Sunday school leader, and parent.

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Whither Bound in Missions—D. J. FLEMING
Economic Problems and the Christian Ideal (Pamphlet)
Youth and Renaissance Movements (Pamphlet)
Why Pray? (Pamphlet)—J. A. BEEBE
Rebuilding of Europe—RUTH ROUSE
Ideals and Realities in Europe—MARGARET WRONG
Students and America's Foreign Policy (Pamphlet)
The Furnace—DAN POLING
Cost of a New World—KENNETH MACLENNAN
Christianity and Art—PERCY DREAMER (Pamphlet)
Christian Principles and Race Relations (Pamphlet)
Christian Principles and the Problem of the Pacific (Pamphlet)

CHRISTIAN EMPHASIS SERIES (Pamphlets)

Prepared under the direction of the Religious Work Department of the National Council, Young Men's Christian Associations.

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Many Sided David—HOWARD
Marks of a World Christian—FLEMING
Meaning of Faith—FOSDICK
Meaning of Prayer—FOSDICK
Meaning of Service—FOSDICK
Meeting the Master—DAVIS
Paul in Everyday Life—ADAM
Psalms of the Social Life—MC AFEE
Teaching of Apocrypha and Apocalypse—HAWLEY
Teaching of the Prophets—HAWLEY
Under the Highest Leadership—ADAM

FOSDICK BOOKS

DR. HARRY EMERSON FOSDICK
Minister of Park Avenue Baptist Church, New York City and Professor at Union Theological Seminary, New York

Assurance of Immortality
Christianity and Progress
Manhood of the Master
Meaning of Faith
Meaning of Prayer
Meaning of Service
Modern Use of the Bible
Second Mile
Twelve Tests of Character

"INQUIRY PUBLICATIONS"

The following publications are published under the auspices of the National Conference on the Christian Way of Life, briefly known as The Inquiry.

International Problems and the Christian Way of Life (Pamphlet)
The Question of the Right to Strike (Pamphlet)
The Question of Recognizing the Union (Pamphlet)
A Cooperative Technique for Conflict (Pamphlet)

And Who Is My Neighbor?
Why the Church?
Missions and World Problems
Gearing In for Common Tasks (Pamphlet)
What Makes Up My Mind on International Questions
Alien Registration (Pamphlet)
All Colors—LASKER
Creative Discussion—SHEFFIELD (Pamphlet)

PERSONNEL PAPERS SERIES (pamphlets)

Developing an Efficient Employed Staff—WILEY
Providing a Varied Experience for Secretaries in Training—SUPER
Teaching in Association Summer Schools—URICE

PROBLEM DISCUSSION SERIES

To stimulate Personal Thinking and guide Discussion Groups and Forums in the formation of intelligent Christian opinions.

People today are asking for opportunity to think and act for themselves. The place which the problem forum is taking in so many of our churches and colleges is an indication of this. Men and women are finding in personal study and discussion an opportunity for readjustment of old points of view and for a wholly new vision of their time.

WORLD PROBLEM STUDIES

America's Stake in Europe—CHARLES H. FAHS
America's Stake in the Far East—CHARLES H. FAHS
World Facts and America's Responsibility—CORNELIUS H. PATTON
With discussion outline prepared by Charles B. Swartz

LIFE PROBLEM BIBLE STUDIES

How Jesus Met Life Questions—HARRISON S. ELLIOTT
Jesus and His Cause—A. BRUCE CURRY, JR.

SOCIAL PROBLEM STUDIES

Christianity and Economic Problems—KIRBY PAGE Editor
What Is the Christian View of Work and Wealth?

CLASSIFICATION by Subject

See BOOK and PAMPHLET sections for descriptions and prices

EFFORT has been made to form lists which will facilitate the search for material to fill specific needs. A careful scanning of the titles under the various headings is suggested.

Special Association (YMCA) literature will be found under many of the following classifications

BIBLE AND LIFE STUDY

(Personal Reference and Reading)

Biblical Backgrounds for the Rural Message—*Earp*
Case Studies for Teachers of Religion—*Watson*
Jesus in the Experience of Men—*Glover*
Jesus of History—*Glover*
New Testament—A New Translation—*Moffatt*
Records of the Life of Jesus—*Sharman*
Using the Bible in Public Address—*Davis*

YOUNGER BOYS (12-14)

Athletes of the Bible—*Brink-Smith*
Boy's Questions (Pamphlet)
Comrades of Jesus—*Perkins* (Pamphlet)
Jesus the Master—*Koehler* (Pamphlet)
Men Who Dared—*Trumbull*
Out of Doors with Boys (Pamphlet)
Spirit of World Brotherhood (Pamphlet)
Travels of Paul—*Jackson* (Pamphlet)
What Manner of Man Is This?—*Murray*
World Cruise Among Boys of Other Lands—*Young*

OLDER BOYS (14-18)

Schoolboys' Studies

Boy's Questions (Pamphlet)
Campaign of Friendship—*Harris* (Pamphlet)
Christian Teaching on Social and Economic Questions—*Robinson*
Facing Life Squarely (Pamphlet)
Five Minutes a Day—*Gibson* (Pamphlet)
Heroes—*Moran*
High Calling—*Hoffman* (Pamphlet)
Jesus the Leader—*Koehler* (Pamphlet)
Life and Works of Jesus—*Murray*
Life of St. Paul—*Leacock*
Making High School Life Count—*Boorman* (Pamphlet)
Manhood of the Master—*Fosdick*
Prep School Boys' Problems—*Harris* (Pamphlet)
Task That Challenges—*Adams-Baber* (Pamphlet)

Employed Boys' Studies

Christian Teaching on Social and Economic Questions—*Robinson*
Everyday Objectives for Older Boys (Pamphlet)
High Calling—*Hoffman*
Jesus the Master—*Koehler* (Pamphlet)
Manhood of the Master—*Fosdick*

YOUNG MEN AND ADULTS

Studies of Sections of the Bible

Commands of Jesus—*Dietrich*
Comrades in the Great Cause—*Davis*
Daily Bible Readings (See list—Pamphlets)
How Jesus Met Life Questions—*Elliott*
Life at Its Best—*Edwards-Cutler*
Life of St. Paul, Studies in—*Leacock*
Jesus and His Cause—*Curry*
Jesus in the Records—*Sharman*
New Studies in Acts—*Bosworth*
Religious Experience of Israel—*Hutchins*
Story of Jesus—*Graham*
Studies in the Character of Jesus—*Perkins* (Pamphlet)
Studies in the Life of Christ—*Sharman*
Studies in the Life of Jesus Christ—*Bosworth*
Teaching of the Prophets—*Hawley*
Teaching of the Apocrypha and Apocalypse—*Hawley*
Ten Studies in the Sermon on the Mount (Pamphlet)
Thirty Studies about Jesus—*Bosworth*

Life Problem Studies

General

Bible Study for Personal Spiritual Growth—*Mott* (Pamphlet)
Bible Study; Why and How—*Merrill* (Pamphlet)
Christ in Everyday Life—*Bosworth*
Christian Adventure—*Gray*
Comrades in the Great Cause—*Davis*
Daily Bible Readings (See list—Pamphlets)
Five Minutes a Day—*Gibson* (Pamphlet)
How Jesus Met Life Questions—*Elliott*
Jesus and His Cause—*Curry*
Meaning of Service—*Fosdick*
Modern Problems as Jesus Saw Them—*Horne*
Why the Church?

Questions of Conduct

Christian Standards in Life—*Murray-Harris*
Twelve Tests of Character—*Fosdick*

Questions of Faith and Belief

Christ and the Kingdom of God—*Hooke*
Christian Life—A Normal Experience—*Weatherford*
Faiths of Mankind—*Soper*
Manhood of the Master—*Fosdick*
Meaning of Faith—*Fosdick*
Meaning of Prayer—*Fosdick*
Meeting the Master—*Davis*
Thirty Studies about Jesus—*Bosworth*
Under the Highest Leadership—*Adam*

BIBLE AND LIFE STUDY—Continued

Life Work Questions

Challenge to Life Service—*Harris-Robbins*
How God Calls Men—*Harris*
Life at Its Best—*Edwards-Cutler*
Meaning of Service—*Fosdick*

Social and Economic Questions

And Who Is My Neighbor?
Christianity and Economic Problems—*Page*
Christianity and the Race Problem—*Oldham*
Christianizing Community Life—*Ward-Edwards*
Farmers on Move—*Wilson* (Pamphlet)
Meaning of Service—*Fosdick*
Money Power (Pamphlet)
Psalms of the Social Life—*McAfee*
Question of the Right to Strike (Pamphlet)
Question of Recognizing the Union (Pamphlet)
Social Gospel and Personal Religion—*Johnson*
Social Principles of Jesus—*Rauschenbusch*
Social Significance of the Teachings of Jesus—*Jenks*
(*See, also, Social and World Questions*)

World Questions

Christian Basis of World Democracy—*Latourette*
Christianity and the Race Problem—*Oldham*
Christian Fellowship Among the Nations—*Davis-Chamberlain* (Pamphlet)
International Problems and the Christian Way of Life (Pamphlet)
Marks of a World Christian—*Fleming*
Youth and Renaissance Movements (Pamphlet)
(*See, also, Social and World Questions*)

COLLEGE STUDENTS

College, Problem, Bible and Life Studies

General

Association Friendship Council—*Porter* (Pamphlet)
Campus Bible Campaign Study—*Curry* (Pamphlet)
Choice of a Life Work—*Murray* (Pamphlet)
College Deputations for Evangelistic Work—*Hansen* (Pamphlet)
Comrades in the Great Cause—*Davis*
Daily Bible Readings (See list—Pamphlets)
Facing Student Problems—*Curry*
Foreign Student in America
How Jesus Met Life Questions—*Elliott*
Jesus and His Cause—*Curry*
Life Work—*Tinker* (Pamphlet)
Meaning of Service—*Fosdick*
Money Power (Pamphlet)
Twelve Tests of Character—*Fosdick*
Work With New Students—*Seaman* (Pamphlet)

Campus Questions

Campus Bible Study Campaign—*Curry* (Pamphlet)
Christian Standards in Life—*Murray-Harris*
Facing Student Problems—*Curry*
Student Standards of Action—*Elliott-Cutler*

Life Work Questions

Challenge to Life Service—*Harris-Robbins*
Choice of a Life Work—*Murray* (Pamphlet)
How God Calls Men—*Harris*
Life at Its Best—*Edwards-Cutler*
Life Work—*Tinker* (Pamphlet)
Meaning of Service—*Fosdick*

Questions of Faith and Belief

Christian Life—A Normal Experience—*Weatherford*
Faiths of Mankind—*Soper*
Finding the Comrade God—*Fiske*
Manhood of the Master—*Fosdick*
Meaning of Faith—*Fosdick*
Meaning of Prayer—*Fosdick*
What Is Christ's Ideal for His Church for Our Day? (Pamphlet)

Social and World Problems

And Who Is My Neighbor?
Economic Problems and the Christian Ideal (Pamphlet)
Christianity and Economic Problems—*Page*
Christianizing Community Life—*Ward-Edwards*
International Problems and the Christian Way of Life (Pamphlet)
Marks of a World Christian—*Fleming*
Meaning of Service—*Fosdick*
Money Power (Pamphlet)
Question of Recognizing the Union (Pamphlet)
Question of the Right to Strike (Pamphlet)
Social Principles of Jesus—*Rauschenbusch*
Social Significance of the Teaching of Jesus—*Jenks*
(*See, also, Social and World Question*)

GROUP LEADERS

(*See Other Classifications*)
Bible Study for Personal Spiritual Growth—*Mott* (Pamphlet)
Bible Study: Why and How—*Merrill* (Pamphlet)
Case Studies for Teachers of Religion—*Watson*
Church in the Universities—*Porter*
Conduct of Brief Devotional Meetings—*Micou*
Cooperative Technique for Conflict (Pamphlet)
Jesus in the Records—*Sharman*
Jesus the Master Teacher—*Horne*
Master Discussion Outline—*Ewing*
New Testament—A New Translation—*Moffatt*
Starting to Teach—*Foster*
Story of Jesus
Studies in the Character of Jesus—*Perkins* (Pamphlet)
Teaching of Bible Classes—*See*
Using the Bible in Public Address—*Davis*
Why and How of Group Discussion—*Elliott* (Pamphlet)

BOY LIFE BOOKS

For Workers with Boys

(*See subheadings under this section and other classifications*)
Adolescent Boyhood—*Burr*
Adventure of a Prodigal Father—*Cheley*
An Older Boy's Problems—*Dexter* (Pamphlet)
Big Brother Investment—*Cheley*
Boy Behavior—*Burger*
Boy Life and Self-Government—*Fiske*
Boy Training—*Alexander*
Boyology—*Gibson*
Boys' Work Mandate (Pamphlet)
Building a Career—*Weaver*
Calling of Boyman—*Burr*
Christian Character Building with Boys and Young Men (Pamphlet)
Christian Citizenship Program—(C. C. P.)
Classified Bibliography of Boy Life and Organized Work with Boys—*Veal*
Community—*Lindeman*
Community and Y M C A—*Ritchie*
Community Program for Cooperating Churches—*Guild*
Developing into Manhood—*Hall* (Pamphlet)
Educational Methods for Leaders of Groups in Churches Community and Y M C As (Pamphlet)
Eight Ways of Organizing Activity Programs—*Elliott-Gregg* (Pamphlet)
Employed Boys' Brotherhood (Pamphlet)
Estes Park Report (Pamphlet)
Find Yourself Campaigns Among Employed Boys—*Robinson* (Pamphlet)

Find Yourself Idea—*Robinson*
Group Leaders and Boy Character—*Gregg*
Has It Ever Occurred to You?—*Dickerson* (Pamphlet)
Hi-Y Bulletins (Pamphlets)
Leaders' Handbook—*Winsor*
Making of Christian Citizens (Pamphlet)
Moral Sanitation—*Groves*
Most Remarkable Generation of Boys—*Mott* (Pamphlet)
My Three Keys and Other Talks to Boys and Girls—*Murray*
National High School Advisory Committee, Y M C A (Pamphlet)
Philosophy of Play—*Gulick*
Popular Amusements—*Edwards*
Prep School Boys' Problems—*Harris* (Pamphlet)
Preparatory School Voluntary Religious Meetings—*Currie* (Pamphlet)
Program of Health Education for Men and Boys—*Kallenberg* (Pamphlet)
Program Papers, No. 2—Trends in Boys' Work (Pamphlet)
Practicing Christian Unity—*Guild*
Roughing It with Boys—*Hinckley*
Services of Worship for Boys—*Gibson*
Starting to Teach—*Foster*
Stories for Talks to Boys—*Cheley*
Strategic Importance of Work with Boys—*Mott* (Pamphlet)
Teaching of Bible Classes—*See*
Tests of Productivity with Boys—*Chandler-Gregg* (Pamphlet)
To What Ideals Will American Boys Respond? (Pamphlet)
Trail a Boy Travels and Other Stories—*McCowan*
Training a Staff—*Super*
Vision—*Barton* (Pamphlet)
Wage Earning Boy—*Robinson*
What Is the Y M C A?—*Super*
When Men Were Boys—*Baker*
Where Will You Be Ten Years from Today?—*Robinson* (Pamphlet)
Working with Young Men and Boys in Larger Groups—*Nicholas* (Pamphlet)
Y M C A Boys' Work Executive Manual

Camps and Social Events

At Home in the Water—*Corsan*
Around the Fire—*Burr*
Camping and Outing Activities—*Cheley-Baker*
Camping for Boys—*Gibson*
Camping with Henry—*Cheley*
Cave Boys—*Burr*
Community Recreation—*Draper* (Pamphlet)
Games—*Draper*
Indoor Games and Socials for Boys—*Baker*
Life Saving—*Goss*
Outdoor Athletic Tests for Boys—*Brown* (Pamphlet)
Poems of Action—*Porter*
Simplified Athletic Tests—*Draper* (Pamphlet)
Tales of Telal—*Burr*
Told by the Camp Fire—*Cheley*

Personal Character and Religion

After Decision—What?—*Foster* (Pamphlet)
At the Forks of the Road—*Foster* (Pamphlet)
Boy and His Girl Friends—*Robinson* (Pamphlet)
Constructive Suggestions for Character Building—*Mott-Eddy* (Pamphlet)
Day by Day with the Master—*Cluett*
Enrichment of Prayer—*Porter*
Everybody—*Burr*
Five Minutes a Day—*Gibson*
From Youth into Manhood—*Hall*
Heroes—*Moran*
High Calling—*Hoffman* (Pamphlet)
In the Service—*Dickerson* (Pamphlet)
Memorial of a True Life—*Speer*
Men, Women, and God—*Gray*
One Boy's Influence—*Shoemaker* (Pamphlet)
Out of Doors with Boys (Pamphlet)
Prep School Boys' Problems—*Harris* (Pamphlet)
Services of Worship for Boys—*Gibson*
Task That Challenges—*Adams-Baber* (Pamphlet)

Sex Education and Hygiene

Better Than a Fortune—*Foster* (Pamphlet)
Boy and His Girl Friends—*Robinson* (Pamphlet)
Choosing a Home Partner—*Edson* (Pamphlet)
Dynamic of Manhood—*Gulick*
Everybody—*Burr*
Father and His Boy—*Galloway*
From Youth into Manhood—*Hall*
Keeping in Condition—*Moore*
Men, Women, and God—*Gray*
Question of Petting—*Exner* (Pamphlet)
Sex and Life—*Galloway*

Textbooks for Boys

Boy's Questions (Pamphlet)
Christian Teaching on Social and Economic Questions—*Robinson*
Life Questions of School Boys—*Jenks*
(*See also Bible Study Courses for Boys*)

COMMUNITY LIFE AND SERVICE

Principles and Methods

Christian Citizenship Program
Community—*Lindeman*
Community and the Y M C A—*Ritchie*
Community Programs for Cooperating Churches—*Guild*
Community Recreation—*Draper* (Pamphlet)
Morals and Morale—*Gulick*
Social Principles of Jesus—*Rauschenbusch*
Some Significant Groups (Pamphlet)

Textbooks

Christian Life in the Community—*Myers*
Christianizing Community Life—*Ward-Edwards*
Practicing Christian Unity—*Guild*

COUNTRY LIFE BOOKS

(*See Community Life and Service, also Social and World Questions*)

Biblical Backgrounds for the Rural Message—*Earp*
Christian Citizenship Program
Community—*Lindeman*
Country Church in the New World Order—*Brunner*
Farmers on Move—*Wilson* (Pamphlet)
Handbook to the Principles and Methods in Town and Country (Pamphlet)
Rural Church Movement—*Earp*
Rural Problems of Today—*Groves*
Using the Resources of the Country Church—*Groves*

DEVOTIONAL

(*See also Everyday Life Books, and Bible Study*)

Adventure of a Prodigal Father—*Cheley*
Business Man and His "Overflow"—*Sweet*
Christ in Everyday Life—*Bosworth*
Conduct of Brief Devotional Meetings—*Micou*
Day by Day with the Master—*Cluett*
Devotional Diary—*Oldham*
Discipline of Prayer
Enrichment of Prayer—*Porter*
Every Morning—*Cluett*
Gospel of Out of Doors—*Clark*
Hearth and Altar—*Joseph*

How to Use the Morning Quiet Time—*Wilder* (Pamphlet)
Intercessors—The Primary Need—*Mott* (Pamphlet)
Living Book in a Living Age—*Hough*
Manhood of the Master—*Fosdick*
Many Sided David—*Howard*
Marks of a World Christian—*Fleming*
Meaning of Faith—*Fosdick*
Meaning of Prayer—*Fosdick*
Meaning of Service—*Fosdick*
Meeting the Master—*Davis*
Morning Watch—*Mott* (Pamphlet)
Paul in Everyday Life—*Adam*
Psalms of the Social Life—*McAfee*
Quiet Hour—*Brown*
Responsive Scriptures (For Worship in Church and Home)—*Cluett*
Second Mile—*Fosdick*
Service Book of the Holy Orthodox Catholic Apostolic Church—*Hapgood*
Social Principles of Jesus—*Rauschenbusch*
That One Face—*R. Roberts*
Under the Highest Leadership—*Adam*
Using the Bible in Public Address—*Davis*
Why Pray?—*Beebe* (Pamphlet)

EMPLOYED OFFICERS (Y M C A)

Material specially related to the departmental work of the Y M C A

(*See Historical and Biographical, also other classifications according to specific needs*)
Advance Program Papers (Pamphlet)
Association Administration—*McCandless*
Association Periodicals (Magazines)
Association Friendship Council—*Porter* (Pamphlet)
Association Secretaryship—*Ober*
Association Year Book (Y M C A)
Boy, the Church, and the Y M C A (Pamphlet)
Boy's Questions (Pamphlet)
Boys' Work Mandate (Pamphlet)
Building Manhood—A Man's Job (Pamphlet)
Campus Bible Study Campaign—*Curry* (Pamphlet)
Case Studies for Teachers of Religion—*Watson*
Christian Citizenship Program
Christian Character Building with Boys and Young Men (Pamphlet)
Choice of a Life Work—*Murray* (Pamphlet)
College Deputations for Evangelistic Work—*Hansen* (Pamphlet)
Community and the Y M C A—*Ritchie*
Community Message to the Brotherhood
Confronting Young Men with the Living Christ—*Mott*
County Work of the Y M C A (Pamphlet)
Creative Discussion (Pamphlet)
Developing an Efficient Employed Staff—*Wiley* (Pamphlet)
Educational Methods for Leaders of Groups in Churches Community and Y M C As (Pamphlet)
Eight Ways of Organizing Activity Programs (Pamphlet)
Employed Boys' Brotherhoods (Pamphlet)
Estes Park Report (Pamphlet)
Facing Student Problems—*Curry*
Farmers on Move—*Wilson* (Pamphlet)
Fellowship Plan (Pamphlet)
Group Leaders and Boy Character—*Gregg*
Group Leadership—*Drew* (Pamphlet)
Group Leadership and Character Development—*Gregg* (Pamphlet)
Guide to the Study of Business Methods—*McTyier* (Pamphlet)
Guiding Principles for the Selection and Leadership of Conference Delegates (Pamphlet)
Handbook of Principles and Methods in Town and Country (Pamphlet)
Has It Ever Occurred to You?—*Dickerson* (Pamphlet)
Helpful Reading—*Urice* (Pamphlet)
Hi-Y Bulletins (Pamphlet)
How to Establish a City Y M C A (Pamphlet)
Improving Dormitory Service—*Durkee* (Pamphlet)
Informing Your Public—*Squire-Wilson*
Life Work—*Tinker* (Pamphlet)
Looking Ahead for Leaders—*Ober* (Pamphlet)
Manhood Engineering (Pamphlet)
Manual of Principles and Suggested Methods (Pamphlet)
Master Discussion Outline—*Ewing*
Measure of a Secretary—*Ober* (Pamphlet)
Money Power (Pamphlet)
Physical Education
Place of Boyhood in the Nations of the World (Pamphlet)
Proceedings of the Forty-second International Convention of the Y M C A
Program of Swimming for the Y M C A—*Kallenberg* (Pamphlet)
Program Papers, No. 1—Young Men's Work of the Y M C A (Pamphlet)
Program Papers, No. 2—Trends in Boys' Work (Pamphlet)
Program Papers, No. 3—Methods of Conducting Forums and Discussions (Pamphlet)
Program Papers, No. 4—Some Sample Forms for Program Appraisal (Pamphlet)
Providing a Varied Experience for Secretaries in Training—*Super* (Pamphlet)
Outline of the History of the North American Y M C A —*Super* (Pamphlet)
Outline Studies of Some Tested Policies and Fundamental Principles of the Y M C A (Pamphlet)
Recruiting By Interview—*Ober* (Pamphlet)
Secretaryship of the Y M C A—A Significant Calling—*Soares-Ober* (Pamphlet)
Service with Fighting Men
Small City Secretaries' Conference Report
Some Principles of Religious Work in Railroad Y M C As —*Chadwick* (Pamphlet)
Study of the Present Position of the Student Y M C A in Relation to Higher Education (Pamphlet)
Teaching in Association Summer Schools—*Urice* (Pamphlet)
Teaching Outlines in Association Departmental Methods —*Super* (Pamphlet)
Tests of Productivity with Boys—*Chandler-Gregg* (Pamphlet)
Theory of the Y M C A—*Urice* (Pamphlet)
Training a Staff—*Super*
Vision—*Barton* (Pamphlet)
What If They Had Quit—*Ober* (Pamphlet)
What Is the Y M C A?—*Super*
Work with New Students—*Seaman* (Pamphlet)
Y M C A Boys' Work Executive Manual

EVANGELISM

Textbooks

Christian Decision—*Irving* (Pamphlet)
Christian Witness—*Irving* (Pamphlet)
Christian Life—A Normal Experience—*Weatherford*
College Deputations for Evangelistic Work—*Hansen* (Pamphlet)
College Situation and Student Responsibility (Pamphlet)
Confronting Young Men with the Living Christ—*Mott*
Conduct of Personal Interviews—*Farnsworth* (Pamphlet)
Doubt—*Eddy* (Pamphlet)
Enlisting for Christ and the Church—*Johnston*
Introducing Men to Christ—*Weatherford*
Most Remarkable Generation of Boys—*Mott* (Pamphlet)
One Boy's Influence—*Shoemaker* (Pamphlet)
Personal Evangelism Among Students—*Stewart-Wright*
Practice of Friendship—*Stewart-Wright*
Realizing Religion—*Shoemaker*
Some Present Day Points of Emphasis in Our Evangel—*Irving* (Pamphlet)

Strategic Importance of Work With Boys—*Mott* (Pamphlet)
Taking Men Alive—*Trumbull*
Work With New Students—*Seaman* (Pamphlet)

Constructive Pamphlets

Constructive Suggestions for Character Building—*Mott-Eddy* (Pamphlet)
How to Deal with Temptation—*Speer* (Pamphlet)
Maker of Men—*Eddy* (Pamphlet)

EVERYDAY LIFE BOOKS

(*See Special SERIES*)

FOSDICK BOOKS

(*See Special SERIES*)

FUNDAMENTALS OF RELIGION

(Questions of Faith and Belief)

(*See also Personal Religion*)
Assurance of Immortality—*Fosdick*
Basic Ideas in Religion—*Micou*
Case Studies for Teachers of Religion—*Watson*
Christ and the Kingdom of God—*Hooke*
Christian Life—A Normal Experience—*Weatherford*
Christian Task—*Du Bois*
Christianity and Art—*Dearmer* (Pamphlet)
Christianity and Progress—*Fosdick*
Confronting Young Men with the Living Christ—*Mott*
Discipline of Prayer
Doubt—*Eddy* (Pamphlet)
Facing the Crisis—*Eddy*
Finding the Comrade God—*Fiske*
God and the Struggle for Existence—*Streeter*
Jesus in the Experience of Men—*Glover*
Jesus of History—*Glover*
Maker of Men—*Eddy* (Pamphlet)
Meaning of Faith—*Fosdick*
Meaning of Prayer—*Fosdick*
Meaning of Service—*Fosdick*
Men, Women, and God—*Gray*
Modern Discipleship—*Woods*
Personal Elements in Religious Life—*Weatherford*
Place of Jesus in the Life of Today—*Kingman*
Realizing Religion—*Shoemaker*
Science of Prayer—*Wyckoff*
Spiritual Realization and Spiritual Renewal—*Mott* (Pamphlet)
Temptation and How to Meet It—*Eddy* (Pamphlet)
That One Face—*Roberts*
Twelve Tests of Character—*Fosdick*
Under the Highest Leadership—*Adam*
Way of Christ—*Purdy*
Why the Church?

HISTORICAL AND BIOGRAPHICAL (YMCA)

History of the North American Y M C A—*Morse*
History of the Y M C A—*Doggett*
Life of Henry B. Wright—*Stewart*
Life of Robert McBurney—*Doggett*
Light of Russia—*Lowrie*
My Life with Young Men—*Morse*
Outline of the History of the North American Y M C A—*Super* (Pamphlet)
Pioneers of Modern Physical Training—*Leonard*
Service with Fighting Men
Student Witnesses for Christ—*Harlow*
Two Y Men—*Best*
Warner, Personal Memoirs of Lucien Calvin—*Warner*
Williams, Life of Sir George—*Williams*
What Is the Y M C A?—*Super*

HYMN AND SONG BOOKS

Community Songs (Pamphlet)
Fellowship Hymns—*Barbour*
Hymns for Men (Pamphlet)
Quartettes and Choruses (For Men's Voices)
Services of Worship for Boys—*Gibson*
Successful Songs for Community Singing (Pamphlet)

INDUSTRIAL

Among Industrial Workers
And Who Is My Neighbor?
Christianity and Economic Problems—*Page*
Church and Industrial Reconstruction
Coming of Coal—*Bruere*
Ethics of Capitalism—*Rosebush*
Facing the Crisis—*Eddy*
Negro Life in the South—*Weatherford*
New Spirit in Industry—*Johnson*
Present Forces in Negro Progress—*Weatherford*

MAGAZINES

(*See PAMPHLET Section*)
Association Men
Intercollegian
Physical Training
Student World

MISSIONARY

(*See Social and World Questions*)

PERSONAL RELIGIOUS LIFE AND CHARACTER

(*See also Everyday Life and Devotional Books*)
Adventure of a Prodigal Father—*Cheley*
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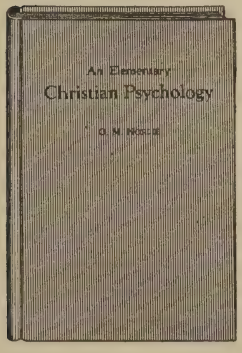

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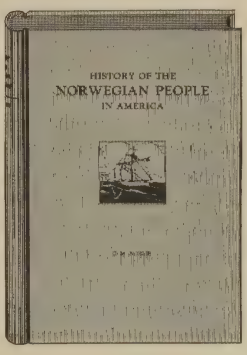

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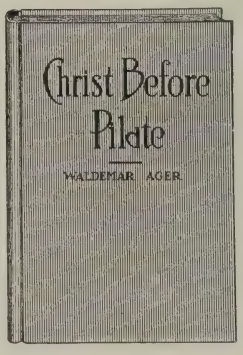

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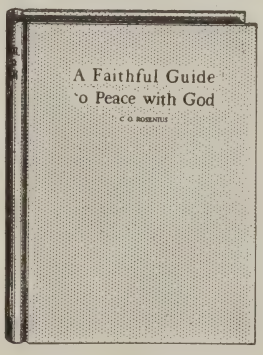

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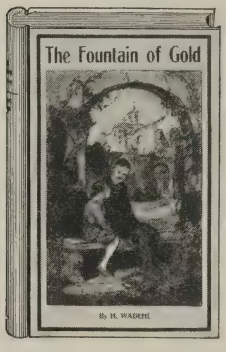

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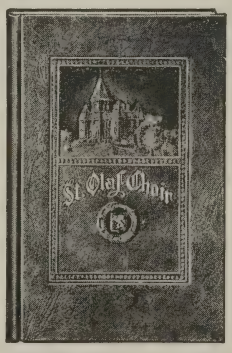

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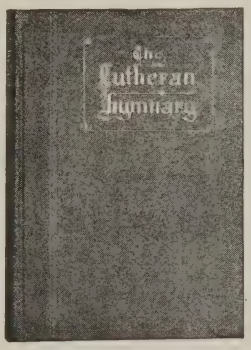

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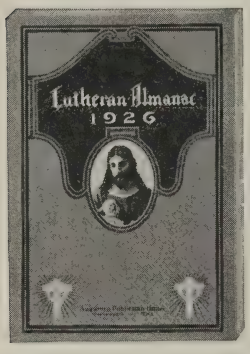

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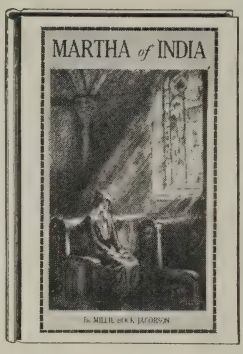

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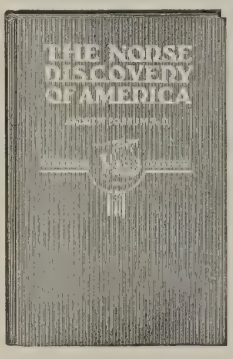

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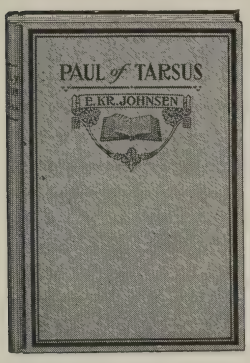

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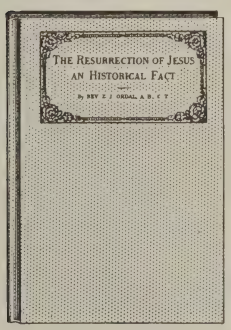

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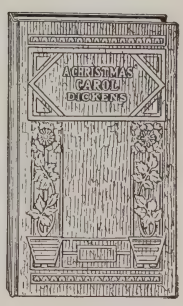

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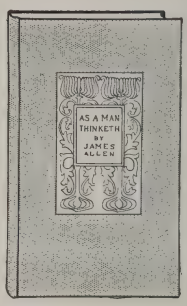

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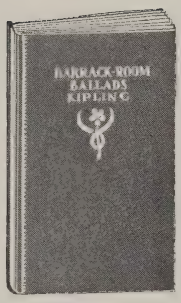

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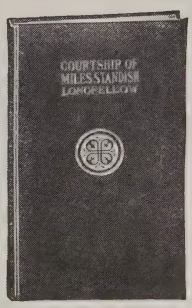

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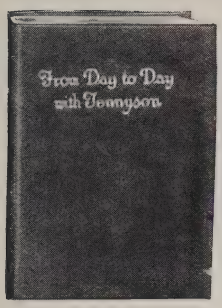

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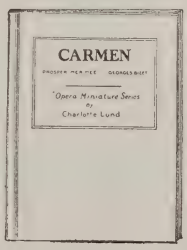

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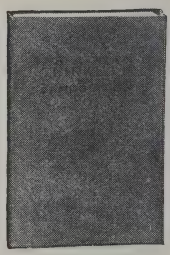

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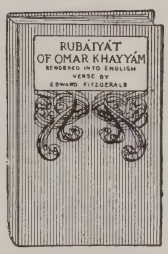

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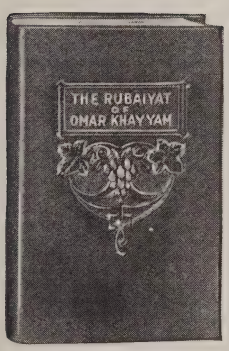

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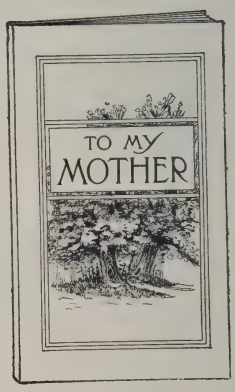

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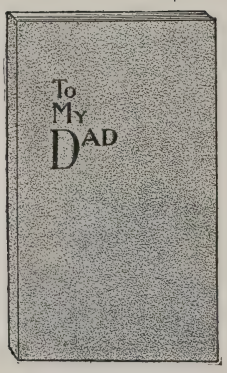

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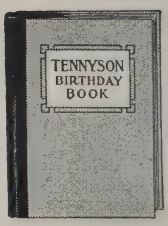

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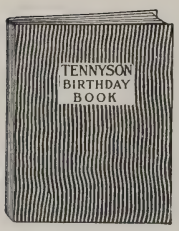

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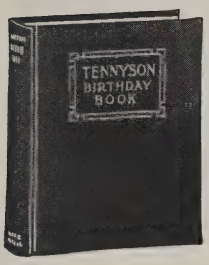

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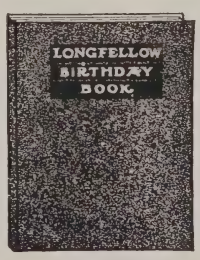

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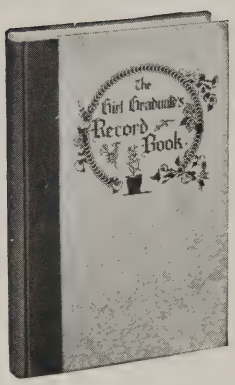

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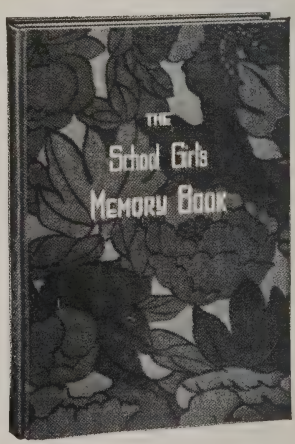

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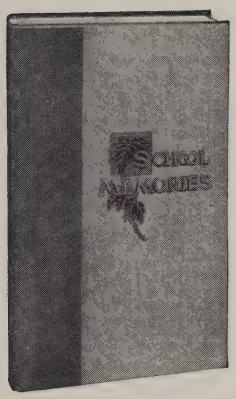
Designed by
CORNELIA M. WEYBURN



Half Ooze Leather

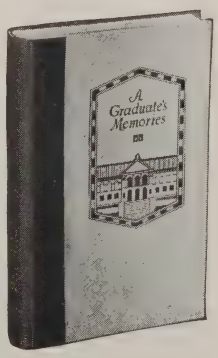
A book specially designed to record the happiest days of youth—our school life. Appropriate headings have been specially drawn for jotting down such pleasant recollections as "School and Social Functions," "Clubs and Societies," "Glee Clubs," "Athletics," Class Yells," Autographs," and numerous other incidents. Each book contains fancy end sheets. The book itself is bound in four styles of binding.

Size 6½ x 10½ inches. Boxed

.....Half Ooze Leather, $2.50
.....Tapestry, $3.50
.....Embossed Duratex, $4.00
.....Persian Ooze Leather, $4.50
.....Brown.....Green

A GRADUATE'S MEMORIES

Designed by
GRANT HARRISON



Art Binding

A beautiful book that will appeal equally to boys and girls, and for both High School and College. Appropriate headings specially designed allow abundant room for just those records that will be treasured.

Size 6¼ x 9¼ inches. 160 pages, boxed.

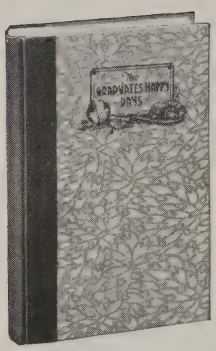
.....Cloth Back, Art Sides, $2.00
.....Tapestry, $3.00
.....Embossed Duratex, $3.50
.....Persian Ooze Leather, $4.00
.....Brown.....Red

New Books, New Series, New Bindings Marked Thus*

THE GRADUATE'S HAPPY DAYS

Designed by

E. V. LODRON



Art Binding

A memory book for both boys and girls, providing space for recording all school activities, particularly the social and personal Hand designed headings of striking appeal for the up-to-date boy and girl. Printed on gray tinted paper and bound in four pleasing styles.

Size 6¼ x 9¼ inches. 160 pages, Boxed

.....*Cloth Back, Art Sides, $2.00*

.....*Tapestry, $3.00*

.....*Embossed Duratex, $3.50*

.....*Persian Ooze Leather, $4.00*

.....*Brown*.....*Gray*

MY SCHOOL AND MY FRIENDS

Designed by

F. C. DAY

This book is for either girls or boys and is a complete record book covering every phase of school life. The headings are hand drawn and printed on blue paper in a specially tinted ink. The book is substantially bound in attractive bindings and will last for years.

Size 5¾ x 9 inches. 128 pages, Boxed

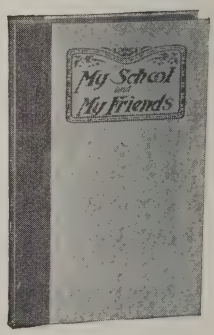
.....*Cloth Back, Art Sides, $1.50*

.....*Tapestry, $2.50*

.....*Embossed Duratex, $3.00*

.....*Persian Ooze Leather, $3.50*

.....*Brown*.....*Blue*



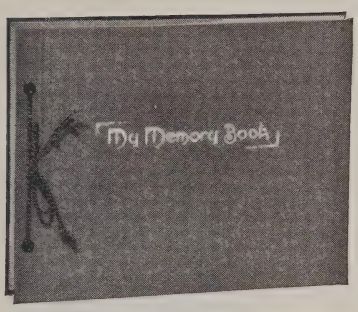
Art Binding

New Books, New Series, New Bindings Marked Thus*

MY MEMORY BOOK

Designed by

F. C. DAY



A loose-leaf Graduation Book suitable for girls or boys with an appropriate heading on each page, containing 128 pages. Printed on blue paper in a blue tinted ink. The feature of this book is that extra leaves can be added at any time.

Size 10 x 8 inches. Boxed

. . . . . *Full Cloth, $2.00*

. . . . . *Fabricoid, "Ecrase Style," $3.00*

. . . . . *Extra sheets punched, put up 25 in envelope, 50 cents*

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*MY FAVORITE MEMORY BOOK

Designed by

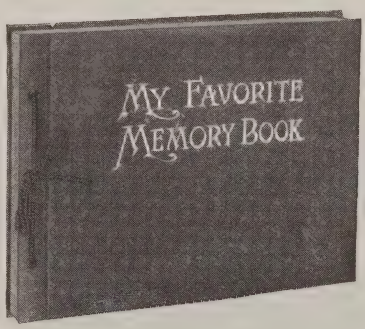
M. E. BLAIN

The latest in loose-leaf Memory Books. Appropriate for either boy or girl. Each page has a specially drawn and appropriate heading. Printed on cream paper in tinted ink. Extra leaves can be added at any time. Bound in extra cloth and title stamped in gold.

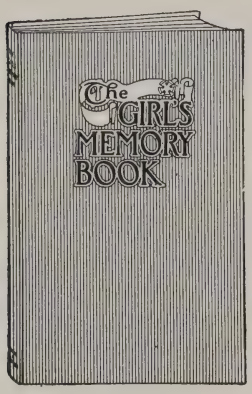
Size 11¼ x 8¼ inches. Boxed

. . . . . *Full Cloth, $2.50*

. . . . . *Extra Sheets punched, put up 25 in envelope, 50 cents*



New Books, New Series, New Bindings Marked Thus*



THE GIRL'S MEMORY BOOK

Designed by
EVELYN VON HARTMANN

Especially attractive to the young girl just beginning to go out into society, this book provides space for a record of many pleasant occasions to which she will look back in later life.

Size 7 x 10½ inches. Boxed

.....Cloth, $2.50

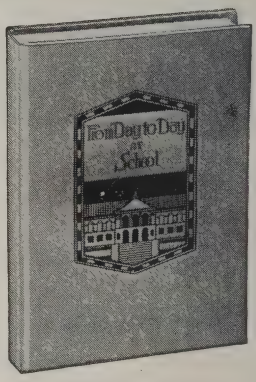
FROM DAY TO DAY AT SCHOOL

Designed by
E. V. LODRON

The day-to-day doings of school life become many of the happiest memories of later life. This attractive book offers a convenient treasure house for them.

Size 6¼ x 9¼ inches. Boxed

.....Cloth, $1.25



Cloth

MY SUMMER CAMP

Designed by
LINCOLN E. LINCOLN

A loose-leaf book particularly designed for boys and girls who attend Summer Camp. It contains appropriate headings for the various activities which take place at camp; and has sufficient pages for snapshots, autographs, etc. One of the attractive features of this book is that additional blank pages may be inserted at any time. Bound in full cloth.

Size 10 x 8 inches. Boxed

.....Full Cloth, $2.00

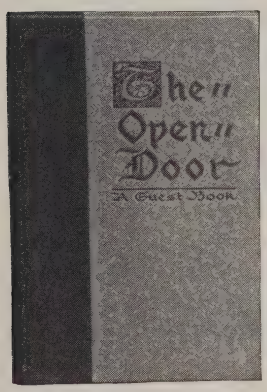
.....Fabricoid, "Ecrase Style," $3.00

.....Extra sheets punched, put up 25 in envelope, 50 cents

New Books, New Series, New Bindings Marked Thus*

GUEST BOOKS

A very beautiful and individual line of Guest Books is now ready. These reach, we believe, the high-water mark of distinction, whether the fancy runs from a comparatively inexpensive book costing three dollars to the sumptuous Craftsman book, at fifteen dollars, fit to grace a castle hall.



Half Ooze

THE OPEN DOOR

Designed by

CORNELIA M. WEYBURN

Done in tint-block decoration, on heavy tan paper, each page decorated. Bound in four styles. An unusually attractive book in which to record the autographs of one's guests, together with events and entertainments.

Size 6¾ x 10½ inches. Boxed

. . . . . *Half Ooze Leather, $3.00*
. . . . . *Full Tapestry, $3.50*
. . . . . *Persian Ooze Leather, $4.50*
. . . . . *Full Calf Leather, tooled, $6.00*

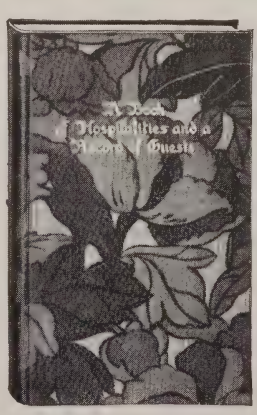
A BOOK OF HOSPITALITIES

And a Record of Guests

A very handsome book in which each guest may record his name. Also a permanent story of entertaining in one's home. Each page is decorated in artistic designs, with tint-block effect. Heavy paper of subdued color. Bound in two styles, both unusual.

Size 6¾ x 10½ inches. Boxed

. . . . . *Tapestry, $2.50*
. . . . . *Persian Ooze Leather, $4.00*

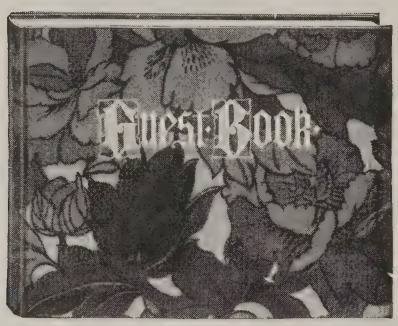


Full Tapestry

New Books, New Series, New Bindings Marked Thus*

REMEMBRANCE GUEST BOOK

This book, bound in ledger style, is both artistic and practical. Pages are decorated in subdued tint, and the volume is substantially bound in either stiff or soft covers, stamped in bold gold titles.



Full Tapestry

As a gift to friends who are going into a new home, this rich book will at once commend itself. Pages are set apart for the record of guests and entertainments, forming a valuable and interesting history in after years.

Size 11¼ x 8¾ inches. Boxed

.....Full Tapestry, $6.00
.....Persian Ooze Leather, $7.50
.....Full Levant Leather, $12.00

CRAFTSMAN GUEST BOOK

The final word in Guest Books is this noble, de luxe volume, with illumined decorations, reminding one of the work done by the ancient monks. Opens ledger style and with outside tapestry effect, same as "Remembrance" book pictured above, but a much larger and more sumptuous volume. The outer binding is an especially rich tapestry done in leaf design, with heavy gold title. A book that will ornament and befit the finest home.

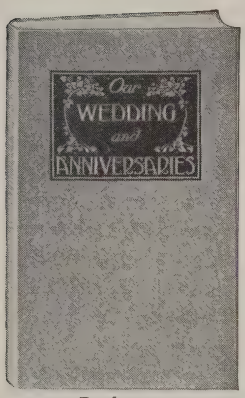
Size 15 x 11 inches. Boxed

Full tapestry, stamped in heavy gold letters, $15.00

New Books, New Series, New Bindings Marked Thus*

WEDDING BOOKS

OUR WEDDING AND ANNIVERSARIES



Buckram

With decorations by

MILDRED COUGHLIN

This is an entirely new book in text and plan. It unites with the usual wedding record a complete list of other wedding anniversaries. Full space is given at the first of the book for events leading up to the wedding itself. This is followed by record pages with appropriate headings for the Cotton, Paper, Leather, Wooden, and other anniversaries, ending with the Diamond. The only book on the market which offers a unique record covering the entire life, and is useful as a gift not only to a newly-wedded pair, but to others celebrating any other anniversary. The volume is exquisitely decorated. Printed on special quality Silkote in two colors.

Size 7 x 10½ inches. Individual box and container, with gold design

.....Buckram, Stamped in Gold, $5.00

.....Moiré Padded Silk, $7.50

.....Gray Ooze Leather, $7.50

THE WEDDING BOOK

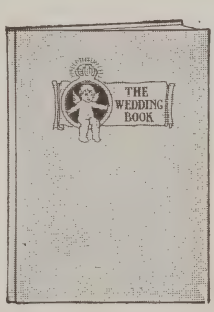
Designed by

EVELYN VON HARTMANN

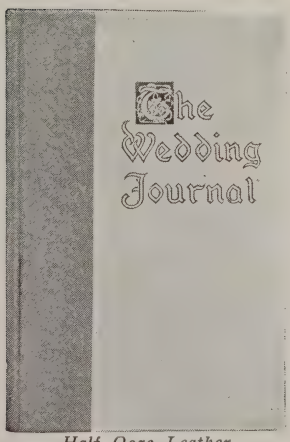
This attractive volume will meet the persistent demand for a popular-priced Wedding Book. The manufacture is perfect in every respect. The text is printed in two colors on coated paper from duotone plates, especialy designed for recording each event.

Size 5⅞ x 7 inches. Boxed

.....Cloth, $1.25



Cloth



Half Ooze Leather

THE WEDDING JOURNAL

Designed by

CORNELIA M. WEYBURN

Every page is handsomely embellished, and in two colors—a soft gray, together with an orange tint. The bindings are rich and distinctive. Each book boxed.

Size 7 x 10½ inches

.....Watered Silk, Boards, $2.50

.....Half Persian Ooze Leather, Gold Top, $3.00

.....Silk, Padded, Gold Top, $5.00

New Books, New Series, New Bindings Marked Thus*

BABY BOOKS

What more interesting in after years than a record of the little ones—their birth date, yearly growth, first photograph, first words, and the other incidents of their dawning life. Here is a complete series of such books from which to choose.

BABY'S DAYS

Designed by

CAROLYN NOBLE

No home need be without a permanent record of baby's birth and growth, for here is a book within the reach of all. There are appropriately designed pages for noting "Record of Birth," Baby's Name," "First Photograph," "Weight and Height," "First Birthday," "First Christmas," "Favorite Toys," and many other things of which every mother likes to keep a record. The text is printed in two colors; the book is bound in boards with handsome cover printed in colors in the offset process.

Boards. Size 5¼ x 8 inches. Boxed. 50 cents

BABYHOOD DAYS

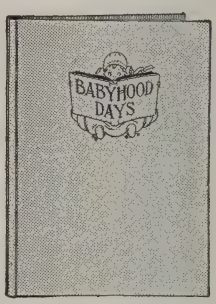
With decorations by

JESSIE ALMA PIERSON

A handsome baby record book at a popular price. The text is printed in colors on coated paper and the book is bound in cloth in two colors, blue and pink, and stamped in genuine gold. Each book individually boxed.

Size 5⅞ x 8 inches. Boxed

.....*Cloth, $1.25*
.....*Moiré Silk, Gold Top, $4.00*
.....*Persian Ooze Leather, Gold Top, $3.00*
.....*Full Leather, Special Edition, $4.00*



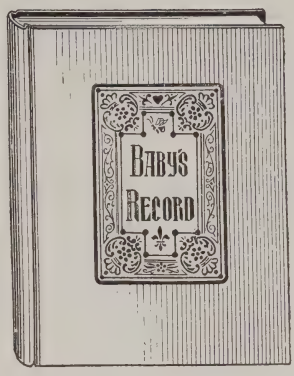
Cloth

New Books, New Series, New Bindings Marked Thus*

BABY'S RECORD

Designed by

VICTOR de KUBINYI



The daily little marks of progress made by the child may here be set down by the loving parent, for future use.

A very dainty volume in blue and pink outer binding, stamped in gold and with interior pages done in a steel blue and outline type lettering. The constant variety of decoration invites the eye.

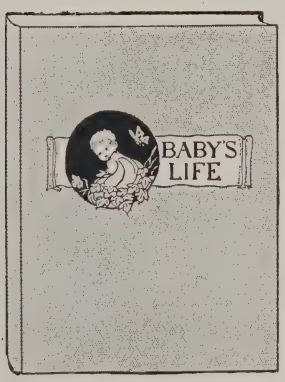
Size 7½ x 9½ inches. Boxed

.....Moiré Silk, Gold Top, $5.00

BABY'S LIFE

Decorations by

EVELYN VON HARTMANN



Cloth

A book in which to record the little tot's growth and development from week to month, from month to year. A book which when filled out and completed, will, in after years, prove a parent's fondest prize when son or daughter has grown beyond that all-too-short period of childhood.

The illustrations and decorations are unusual and artistic. Printed in two colors and handsomely bound.

Size 7½ x 9½ inches. Boxed

.....Cloth, $2.00

.....Moiré Silk, Gold Top, $5.00

.....Persian Ooze Leather, $5.00

.....Full Leather, Special Edition, $5.00

BABY'S BOOK

Designed by

CORNELIA M. WEYBURN

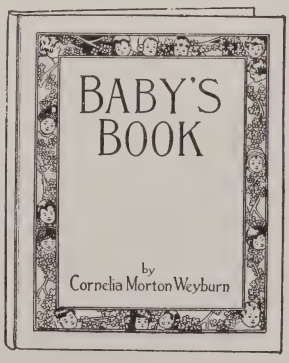
Especial care has been taken with every detail of this book, from the dainty decorations to the outer cover. It is a book that each home will treasure.

Size 8½ x 10½ inches. Boxed

.....Cloth, $2.50

.....Moiré Silk, Gold Top, $6.00

.....Persian Ooze Leather, Gold Top, $6.00



Cloth

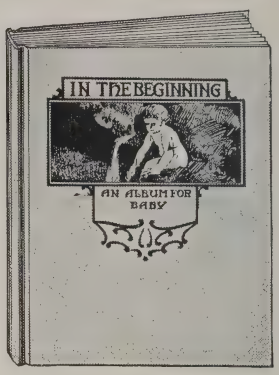
New Books, New Series, New Bindings Marked Thus*

IN THE BEGINNING

An Album for Baby

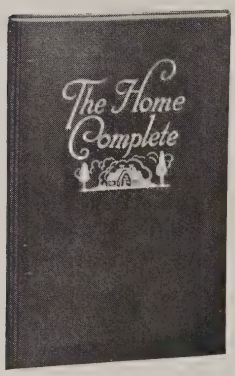
Arranged by

FRANCES WOODWARD TYLER



The record of the little newcomer's life during the interesting first weeks and months will be kept for all time, if the blank spaces in this beautiful book are filled in. And in addition to this there are many charming bits of verse on Babyhood scattered through the pages. The binding is a durable, reinforced cloth with inset picture done in sepia on the cover. End leaves in three tones. Paper dull gray and printed in blue. Each book boxed.

Cloth. Size 8½ x 10½ inches. Boxed. $3.00



THE HOME COMPLETE

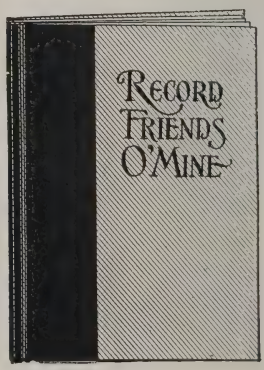
A record book which will immediately appeal to the careful housewife. Its pages provide an inventory of the items of furnishing in each room in the house. For example, blank pages are provided for the "Dining Room," in which one may list all the furniture, glassware, china, silver, etc., which are already in service there, with valuation of same. Other rooms in the house are similarly recorded. In the event of a fire, as well as at other times, such an inventory would prove exceedingly valuable. Ninety-six pages. Cloth, with gold stamping. Printed on Silkote paper.

Size 6¼ x 9¾. Cloth. $1.50

FRIENDS O' MINE

Here is an interesting friendship book which gives one an opportunity to keep a permanent record of the little group of intimate friends. It is a cross-section, as it were, of their personalities. Blank pages are supplied for facts concerning their physical appearance, favorite study, book, song, sport and other hobbies. There are thirty or forty questions asked, which when answered, will furnish both interest and amusement. The book is durably bound in art style, stamped in gold, with marbled end leaves and two color title page. Separately boxed.

Art Binding. Size 7 x 9½ inches. Boxed. $1.50

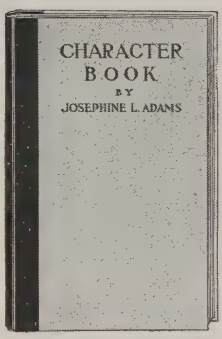


New Books, New Series, New Bindings Marked Thus*

CHARACTER BOOK

Arranged by

JOSEPHINE L. ADAMS



The "Character Book" is for one's friends to write in; and contains many inviting blank spaces for the answer to interesting questions about their favorite people, songs, amusements, plays, books and other things. It furnishes lots of fun at the time of writing, and also gives a good character study of each writer.

Size 5¼ x 7½ inches

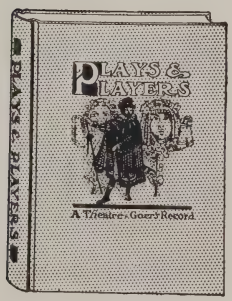
.....*Art Binding, $1.00*

.....*Ooze, $2.00*

.....*Cobra, $2.00*

PLAYS AND PLAYERS

A Theatre-Goer's Record



Here is a book in which one may keep a record of the plays seen, the date, theatre, with whom, coupons of seats, one's own comments on the play and players, synopsis, cast, pictures, scenes and clippings. A very attractive book for gift purposes, or for one's own use.

Size 6¾ x 8¾ inches. Boxed

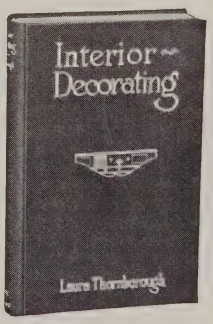
.....*Cloth, $2.50*

.....*Persian Ooze Leather, Gold Top, $4.00*

INTERIOR DECORATING FOR EVERYBODY

By

LAURA THORNBOROUGH

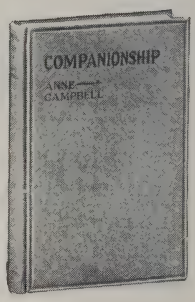


"What shall we use or how many pieces shall we have?" is the question that invariably faces a young married couple when they start furnishing a home. This question is admirably answered by Jane Norton, who has experienced all these problems from the time she left her Southern home to come to New York where she first furnished one room which had to do as a combination of kitchenette, dining room, living room and bedroom. Later when she marries she has the experience in furnishing a small apartment, then a larger one and finally her own home.

Size 5½ x 7¾ inches. .....*Net, $1.25*

COMPANIONSHIP

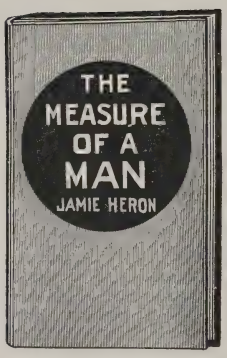
By
ANNE CAMPBELL



In "Companionship" Anne Campbell goes the whole gamut of her emotions and holds the mirror up to almost every angle of the every-day experience of the working American man and woman. Always humorous, homelike and happy, Anne Campbell can touch on the deepest things in life with delicate, poignant touches which illumine for us the innermost secrets of our hearts.

The text itself is printed on special high grade paper and the book is bound in an extra quality cloth with the title stamped in gold. Printed in two colors.

Size 5 x 7½ inches
. . . . . Net, $1.25



THE MEASURE OF A MAN

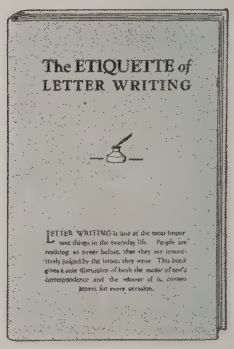
By
JAMIE HERRON

"Jamie" Herron is known from one end of the land to the other as an after-dinner speaker par excellence. For a long time he has been a feature with Rotary Clubs, Chambers of Commerce, etc., where he reads his own poems, dealing with optimism, success, and other topics of human and business interest. Read this book, which contains the best of his verses, and learn the secret of his well-earned popularity.

. . . . . Cloth, net, $1.25

ETIQUETTE OF LETTER WRITING

By
LAURA THORNBOROUGH



This companion book to "Etiquette for Everybody" is no less useful to persons anxious to do the right thing. It is not a "model letter writer," but is a practical, useful guide to correctness and appropriateness in one's letters at all times. It discusses both social and business correspondence, with many examples. For careful writers such a book will be found as necessary as the desk dictionary.

. . . . . Cloth, net, $1.25

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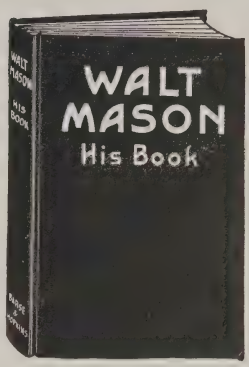
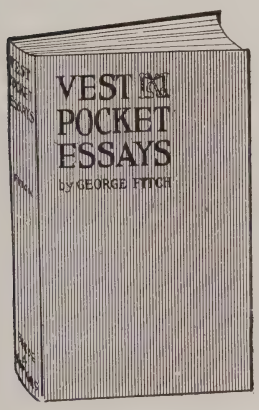
WALT MASON—HIS BOOK



With an Introduction
By
IRVIN S. COBB

Walt Mason's prose poetry is perhaps the most widely read of contemporary writers. William Allen White says: "How many millions of people are cheered year by year as they turn every day to those quaint verses! Here is a man doing a man's work in the world, making life brighter and more cheerful and more sensible in this vale of tears. Millions in money could do no more—if as much—as this man does at his day's work."

Cloth. Size 5½ x 8⅛ inches. Illustrated. $1.50 net



VEST POCKET ESSAYS

By
GEORGE FITCH

"Vest Pocket Essays" are short talks—about four hundred words each—on miscellaneous subjects, "From Hope to Hash," "From Cabbages to Kings." Fitch's humor is good-natured, yet there is a wealth of meaning behind this fun. It is above all things a philosophic humor, though he is never cynically smart, and when he takes certain institutions to task he does it in a kindly manner.

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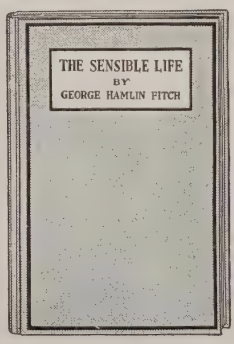
THE SENSIBLE LIFE



By
GEORGE HAMLIN FITCH

Mr. Fitch turns aside from the delightful literary essays for which he is famous to talk common-sense in everyday living. He believes that man can be eighty years *young*, and points the way in chapters on Bathing, Exercise, the Right Food (although he is no faddist), Amusements, Hobbies, Reading, etc. The careful reading of this sensible book aside from the pleasure of its style, ought to add years to anyone's life. It is a book for everyone for today.

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New Books, New Series, New Bindings Marked Thus*

BOOKS BY GEORGE HAMLIN FITCH

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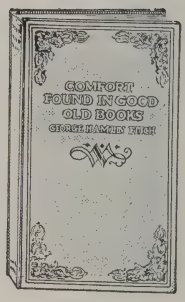

In a series of literary essays of fine distinction this well-known writer and critic pleads for the best in literature—not because it is the best, but because of its charm and "comfort." These three books together form an excellent survey of American, English and Classic authors. Artistically printed and illustrated. *Size 4⅜ x 7 inches.*

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THE WEALTH OF FRIENDSHIP

Compiled by

FRANCES AND WALLACE RICE

An excellent anthology of a pleasant theme is here presented. Many famous authors are quoted in praise of friendship, and the introduction by Dr. Gunsaulus, the famous lecturer and writer, deserves special attention. The book is handsomely printed in two colors.

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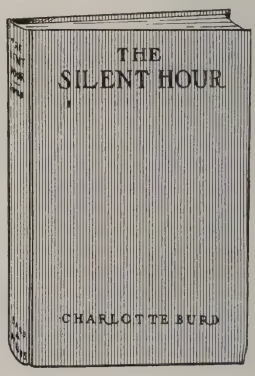
THE SILENT HOUR

By

CHARLOTTE BURD



That the power of man is limitless, reaching up to the throne of God himself through the spiritual communings of the Silent Hour—such is the timely message of this thoughtful book. We are on the threshold of a marvelous era, and "in the new age each human being will be taught how to use his still half-secret, vital principles of physical, mental, moral and spiritual development."

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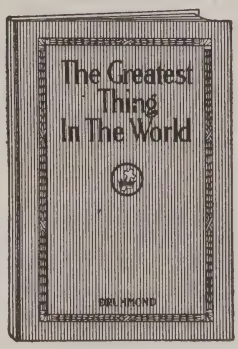
THE GREATEST THING IN THE WORLD

By

HENRY DRUMMOND



A noteworthy edition of this famous classic. The text is printed on fine deckle edge paper in two colors with border decoration on every page. Gold top. Photogravure frontispiece. In three styles of binding, making it especially suitable as a gift.

Size 5½ x 7¾ inches. Boxed

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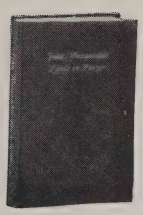
*JOHN WANAMAKER LEADS IN PRAYER



With an Introduction by

REV. A. GORDON MACLENNAN

The prayers contained in this little book have been preserved in Mr. Wanamaker's own handwriting, and are now sent forth in the hope that he may continue to lead us in prayer, and thereby pass on to others the master-secret of his successful life. This little booklet contains a picture of Mr. Wanamaker and fifty-one of his prayers. Bound in extra cloth, flexible style.

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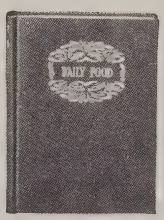
DAILY FOOD



This religious classic has been continuously popular. A compact book filled with devotional thoughts for daily use.

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GOLD DUST

Edited by

CHARLOTTE M. YONGE

A collection of golden counsels for the sanctification of daily life.

Size 4 x 5 inches

Cloth, 60 cents

TOASTS AND AFTER-DINNER STORIES

A careful selection of the best toasts and sentiments, new and old, gleaned from the writings of standard and popular authors, and conveniently arranged for reference. The book also contains a collection of side-splitting and clever stories, as told by the great humorists and well-known after-dinner speakers. Cover inlay in colors and wrapper to match.

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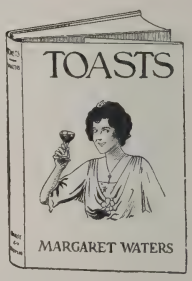
TOASTS

Compiled by

MARGARET WATERS



The toasts in this charming little volume have been carefully selected, and only the best and most popular, some old and some new, have been chosen. Printed in two colors, with ornamental borders on every page.

Size 4½ x 6¼ inches

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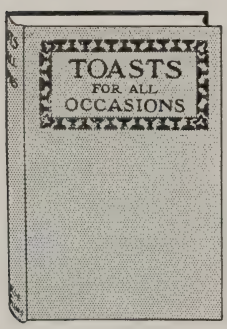

TOASTS FOR ALL OCCASIONS

By

W. E. P. FRENCH and E. L. CHASE

This book contains a collection of nearly two thousand toasts and sentiments suitable for any occasion. Its compilers have searched the best work of foreign and American authors. In addition to the material so gathered they have added original stories and epigrams, and thus give a well-rounded book on this popular subject.

Size 5 x 7¼ inches

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GAMES FOR CHILDREN

LITTLE AND BIG

By

MARY E. BLAIN

What an attractive and useful little book is this! It answers just the things that perplexed fathers and mothers, uncles and aunts, and teachers want to know, about entertaining the little folks. It begins with simple games for tiny tots and proceeds to children of larger growth.

Cloth. Size 4½ x 6¾ inches. Colored Jacket. 60 cents

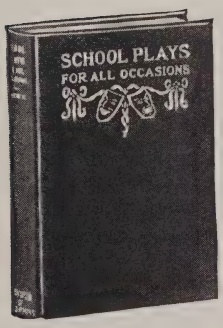
ETIQUETTE FOR EVERYBODY

By

LAURA THORNBOROUGH

Of recent years there has been a tremendous increase in interest concerning questions of etiquette. There is a right and wrong way to do everything, introducing friends, entering public places, dining out, walking on the street, etc. This friendly book answers all such questions, clearly, interestingly, authoritatively. Special chapters are devoted to etiquette for young people.

Size 5¼ x 7¾ inches. Cloth. $1.25



SCHOOL PLAYS FOR ALL OCCASIONS

By

MADALENE D. BARNUM

As the title indicates, this book presents a series of original plays suitable for acting in school or at home on Christmas Day, New Year's Day, Lincoln's Birthday and other holidays throughout the year. The plays are short and simple and easily presented, and the book as a whole will fill a long-felt want among teachers and others who desire acting material of this nature. The book is attractively bound in a red durable cloth, with headbands, and title stamped in gold.

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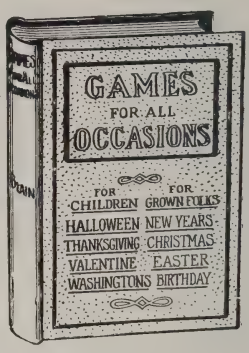
GAMES FOR ALL OCCASIONS

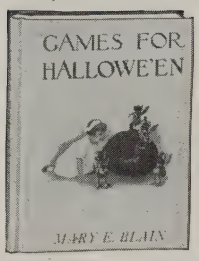
By
MARY E. BLAIN



A most complete book of games for young and old—games for tiny tots—games for children, and games for adults. Also games for special occasions, such as Hallowe'en, Thanksgiving, Christmas, Easter, etc. This useful book contains a great many new and novel suggestions as to how to decorate the house and what to serve on special occasions.

Size 5¼ x 7¾ inches. Cloth. $1.00

GAMES FOR HALLOWE'EN



By
MARY E. BLAIN

Hallowe'en is the only one day in the year when games are in demand by old and young. This little volume is the first adequate response to that demand. From invitations appropriate to the time, to decorations characteristic of the day, it is replete with suggestions.

Size 4⅝ x 6¾ inches. Cloth. 60 cents

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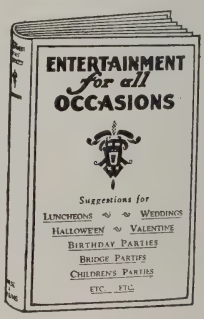
*ENTERTAINMENT FOR ALL OCCASIONS

By
CORINNE WENTWORTH



This handy volume contains suggestions for entertainments that have been prepared by a professional entertainer. Every occasion has been carefully gone over and the author tells us how to arrange for a party, the kind of card to send out and also the kind of favors to present, and a few of the things a hostess should serve to her guests. The book contains helpful suggestions for a variety of occasions, of which we mention a few:

Birthday celebrations—Bridge parties—Bride showers—Children's parties—Games—Hallowe'en parties—Luncheons—Teas—Parties for home, school, club and church—Thanksgiving and Valentine parties.

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HOME PARTIES AND ENTERTAINMENTS

Compiled by
PAUL PIERCE

"What shall I do to entertain my friends?" is always the question that confronts a hostess. It is answered here. This little book is made up of new and novel suggestions for all kinds of occasions to replace the threadworn ideas of old-time social usage.

Size 4½ x 6½ inches. Cloth. 60 cents

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*THE AMERICAN HOME COOK BOOK

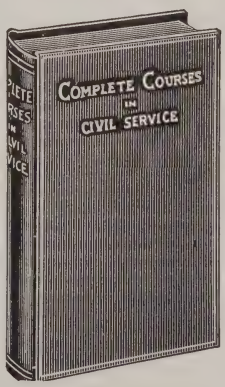
By
GRACE E. DENISON

"The American Home Cook Book" contains 544 pages of the best cooking ideas and recipes of many expert cooks, with sixteen full-page illustrations. One of the features of the book is the arrangement of measures, recipes, etc. On the inside cover, just where the housewife can find them, are tables of weights and measures and time required to cook various dishes. The recipes are worded plainly and at the end of each chapter a few blank pages are inserted for the house-wife's own memoranda. No detail has been overlooked to make this by far one of the handiest and most complete cook books ever published.

Waterproof White Cloth. Size 5¼ x 7⅝ inches. $1.00

COMPLETE COURSES IN CIVIL SERVICE

By
J. W. CALLEY



In order to help those desiring to prepare for Civil Service Examinations, this invaluable book has been compiled by a U. S. Customs Officer who has made a special study of the different branches of Civil Service, and who is familiar with the needs and requirements of each. Matter relative to each subject is divided into lessons, almost identical in scope and matter with examinations given by the commission, several being exact copies.

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THE JUNIOR COOK BOOK

By

CLARA INGRAHAM JUDSON

For a long time young folks have wanted a cook-book of their very own—one that would tell them how to do things in simple language. Here it is at last, a book not so much concerned with candies and desserts, as with good plain food, and how to cook it well. But the book is not "childish." Many an older cook can profit by it. Bound in serviceable cloth.

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By

DR. J. R. PHELPS

This book predicts the future by means of Astrology—the science of the stars. For an evening's entertainment it is a novelty that you will be quick to appreciate. If conversation lags, read aloud one or two of the horoscopes, and you will be busy the rest of the evening.

Size 5 x 7¼ inches. Paper, attractive cover design. 50 cents

Cloth, cover design in three colors, $1.00

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*NATURE'S WAY: A MEANS OF HEALTH WITHOUT MEDICINE

By

REDDIE MALLETT

This little book should be read by all who seek good health, or wish to retain it. It contains many valuable suggestions as to what to eat and drink, and what not to eat and drink. Above all, it should be in every home where there is a child, as it gives many valuable hints to mothers in regard to the feeding of baby.

Size 5 x 7⅜ inches. Cloth. $1.00

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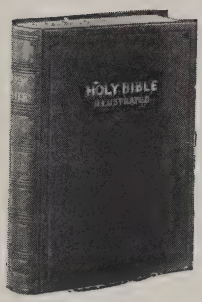
*HOLY BIBLE



A student's edition of the Holy Bible, printed in clear, legible type on a good quality paper, containing forty-eight colored illustrations. This bible is made in four different bindings as listed below.

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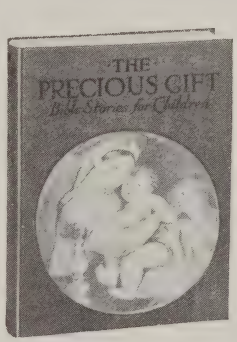
*THE PRECIOUS GIFT

Retold by

THEODORA WILSON WILSON



One of the handsomest volumes and most elaborate collections of bible stories ever published. The book contains thirty-three stories from the Old Testament and thirty-seven stories from the New Testament. It is profusely illustrated and contains forty-eight full-page four-color illustrations. Bound in extra cloth with cover inlay and wrapper printed in four colors.

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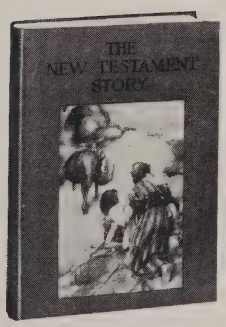
*THE NEW TESTAMENT STORIES



Retold by

THEODORA WILSON WILSON

For those who prefer only stories from the New Testament here is a very appropriate book. It contains thirty-four selected stories, beginning with "The Birth of Christ" and ending with "Paul's Voyage to Rome." Each book contains twenty-five full-page four-color illustrations. Bound in extra cloth with colored inlay on cover and wrapper printed in four colors.

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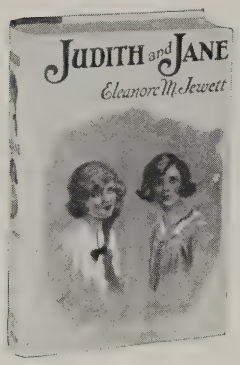

JUDITH AND JANE

By

ELEANORE MYERS JEWETT

This is the story of two very different girls who became friends. They began by being anything but friendly, and Jane who was "new," found life in school rather unpleasant. Strange that Judy who apparently had so much to make her happy, should be envious of Jane who had so little! Judy, however, was not so happy as might have been expected. As for Jane, troubles came her way thick and fast. But Jane found that trouble, met by a brave heart, wins friends, and friends mean more than anything else.

Bound in extra cloth with colored inlay. Four illustrations printed in two colors. Wrapper in three colors.

Size 5⅜ x 7⅝ inches. .....Net, $1.50

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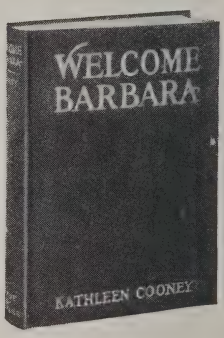
*WELCOME BARBARA

By

KATHLEEN COONEY

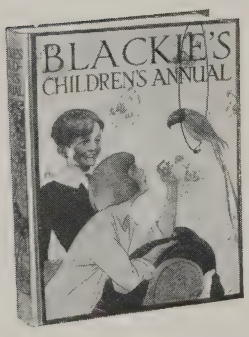
(For Girls from 7 to 10)



"Welcome Barbara" has the faculty of making people happy and bringing sunshine into their lives. She is full of cute expressions and the intrigue in which she involves the older folks and helps them to attain happiness is told in an admirable way in this story. It is a book that can be read by Mothers and Fathers to the younger children and we know that they in turn will derive as much enjoyment out of it as the younger folks.

Bound in extra cloth with cover stamped in gold, and wrapper printed on art paper.

Size 5⅜ x 7⅝ inches. Cloth. Net, $1.25



*THE CHILDREN'S ANNUAL

This "Annual" contains a collection of stories and verses by many well known authors. All material contained therein, both in prose and in verse, has been carefully selected. It is a book that will delight any child. Most beautifully illustrated with twenty-two illustrations in color and many others in black and white. Bound in boards, delightful in appearance.

Size 8¼ x 10¾ inches. Boards. $1.50

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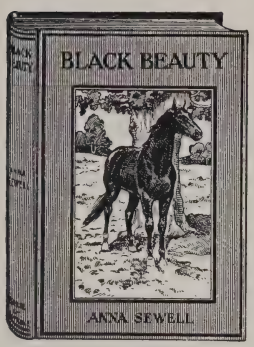


BLACK BEAUTY

By
ANNA SEWELL

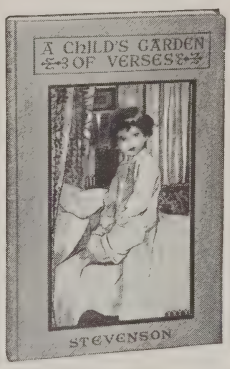
This famous story of the life of a horse needs no introduction to children. It remains one of the most charming of tales and is now recognized as a classic. A noteworthy feature is six reproductions of masterly paintings by Robert L. Dickey, the famous painter of horses. Large type on first quality paper and bound in cloth with colored picture inlay.

Size 6¼ x 8¾ inches. Cloth. $1.25

A CHILD'S GARDEN OF VERSES

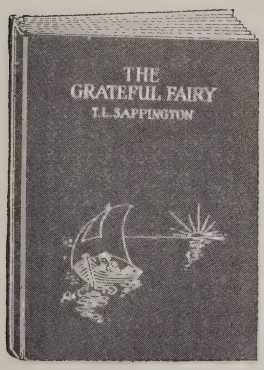
By

ROBERT LOUIS STEVENSON



A new edition of this ever-popular collection of children's verses. Grown-ups, too, who really are children at heart, will find unending delight in the poetry of this master writer. Bound with colored inlay on cover. Cover decorations and title in two colors.

Cloth. Size 6 x 9 inches. Six illustrations in color. $1.25



THE GRATEFUL FAIRY

By
T. L. SAPPINGTON

A new edition of this popular book in new dress, with added illustrations in color. Readers, young and old, who like fairy tales that are "different" have a treat in store for them here. These fairies do not behave like the orthodox kind, but manage to get their small human friends into many laughable scrapes. Delightfully illustrated by Howard L. Hastings.

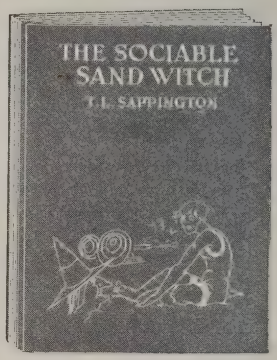
Size 7 x 9 inches. Cloth. Profusely Illustrated in Color and Line Drawings. $1.25

New Books, New Series, New Bindings Marked Thus*

THE SOCIABLE SAND WITCH

By

T. L. SAPPINGTON



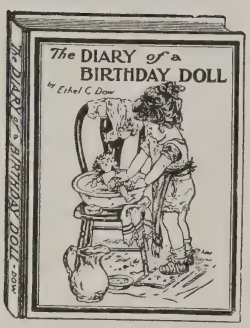
All those readers who were entertained by the author's former book, "The Grateful Fairy," will need no second invitation to enjoy this one. From the moment when the sociable witch takes the small boy down to her sand kingdom, to the very last of these droll, topsy-turvy adventurers, one's interest never flags. Grown folks will enjoy them quite as much as the children. Every tale contains a chuckle, and more than one, a moral which is not too obvious to get in the way of things. Illustrated by Howard L. Hastings.

Size 7 x 9 inches. Cloth. Profusely Illustrated in Color and Line Drawings. $1.25

THE DIARY OF A BIRTHDAY DOLL

By

ETHEL C. DOW



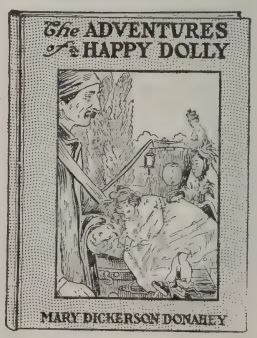
Every young girl loves to have a doll—and what girl does not like a good doll story? Intensely interesting is this tale of a wonderful blue-eyed doll who lives, acts, speaks and does ever so many queer things which little girls delight to have them do. The book tells daily happenings for a period of six days. There are twenty-seven pen drawings and six full-page colored illustrations. Bound in cloth with inlay in color.

Cloth. Size 7 x 9½ inches. Illustrated. $1.25

THE ADVENTURES OF A HAPPY DOLLY

By

MARY DICKERSON DONAHEY



In this pleasant story for little girls, the Doll tells her own story. She went on many journeys, some of which were highly thrilling, but she came through with a smile. The book is printed from large type and illustrated in color and black-and-white by Grace Evans.

Size 7½ x 10 inches. Cloth. $1.25

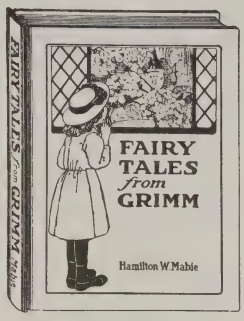
New Books, New Series, New Bindings Marked Thus*

FAIRY TALES FROM GRIMM

Edited and with a Critical Introduction

By

HAMILTON W. MABIE



The well-known critic Hamilton W. Mabie here selects and edits the twelve most characteristic tales from the famous classics of the Brothers Grimm. His introduction is a new and valuable feature, telling how the stories originated, how they grew and spread all over the world, and why they will be popular as long as there are children to read them. Illustrated by Ethel Franklin Betts.

Cloth. Size 8¾ x 11¼ inches

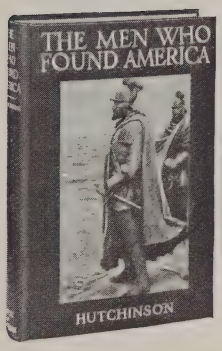
Text printed in two colors. $2.00

THE MEN WHO FOUND AMERICA

Library Edition

By

FREDERICK WINTHROP HUTCHINSON



In response to a popular demand from schools, teachers, and librarians, we are glad to announce a new edition of "The Men Who Found America."

Twelve stories for young readers, told with sympathy and charm, about the brave and daring men who discovered our continent. The author has succeeded admirably in making the true tales of the twelve adventurers as strange and fascinating as the fairy stories of romance. Colored frontispiece and wrapper; illustrated by Herbert Moore. We have every confidence in the quality, beauty, and popularity of this volume.

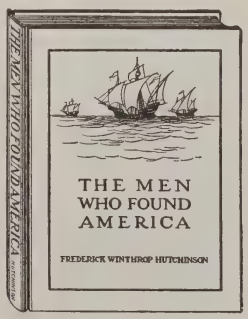
Size 5½ x 8⅛ inches. Cloth. $1.50

THE MEN WHO FOUND AMERICA

Illustrated Holiday Edition

By

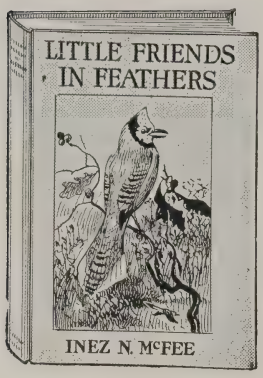
FREDERICK WINTHROP HUTCHINSON



Twelve stories for young readers, told with sympathy and charm, about the brave and daring men who discovered our continent. The author has succeeded admirably in making the true tales of the twelve adventurers as strange and fascinating as the fairy stories of romance. Eight pictures in full color; border decorations. Illustrated in color by E. Roscoe Shrader and Herbert Moore. Decorations by Edwin J. Prittie.

Size 8¾ x 11¼ inches. Cloth. $2.50

New Books, New Series, New Bindings Marked Thus*



LITTLE FRIENDS IN FEATHERS

By

INEZ N. McFEE

A delightful book in text and picture telling just the things we want to know about our bird neighbors. Children will enjoy it as it is in story-telling, non-technical style; yet it is a book for adults as well. Beautiful color plates from the National Association of Audubon Societies, and many half-tone pictures. Jacket in full color.

Size 6⅜ x 9¼ inches. Cloth

Profusely illustrated. $2.50

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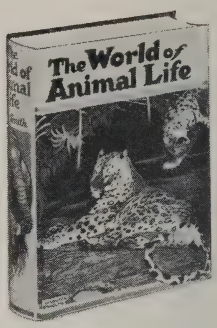
*THE WORLD OF ANIMAL LIFE

By

FRED SMITH



All lovers of nature will appreciate this book. The author does not confine himself to any one particular branch of animal life and his stories describe the mammals, birds, reptiles, fish, insects, etc. This book is particularly adaptable for school and library purposes, inasmuch as it gives the student just the information he requires to write an essay. It is the most complete book of its kind ever published. Each book contains eight full-page colored illustrations and practically every page has a black and white drawing thereon. Bound in extra cloth with title stamped in gold and ink. Wrapper in colors. 424 pages.

Size 5¾ x 7⅞ inches. Cloth. $3.00

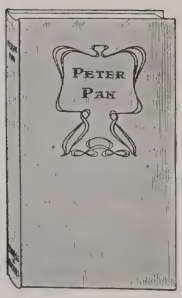
PETER PAN

Retold in Story Form From

J. M. BARRIE'S PLAY

Edited by

G. D. DRENNAN



This is the true story of Peter Pan, so dear to the hearts of children. It is a tale of the Never, Never, Never Land, told for the first time in story form with an ingenious and simple directness that must appeal as strongly to the grown-ups as to the children.

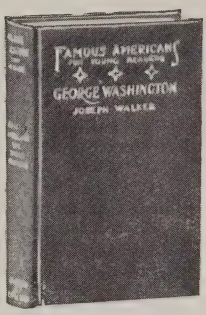
Size 4¼ x 6¾ inches. Cloth, gilt top, 60 cents

Ooze Leather, Boxed, $1.50

New Books, New Series, New Bindings Marked Thus*

FAMOUS AMERICANS FOR YOUNG READERS

The books are sparkling new life stories of their subjects. They are not formal biographies beginning "he was born," and ending "he died." They are written in anecdotal style with all the snap and charm of fiction. But being true, they have tenfold its interest and value. The boy and girl with a shelf of these books will have not only a feast of good reading, but also a fine course in good citizenship.



Each book is illustrated from famous portraits and scenes, handsomely bound in cloth with gold titles on side and back, and wrapped in handsome jacket in full colors.

Size 5⅛ x 7⅝ inches. Cloth. $1.00

.....**The Story of George Washington.**
J. Walker McSpadden.

.....**The Story of John Paul Jones.**
C. C. Fraser

.....**The Story of Benjamin Franklin.**
Clare Tree Major

.....**The Story of David Crockett.**
Jane Corby.

.....**The Story of Thomas Jefferson.**
Gene Stone.

.....**The Story of Abraham Lincoln.**
J. Walker McSpadden.

.....**The Story of Robert Fulton.**
I. N. McFee.

.....**The Story of Thomas A. Edison.**
I. N. McFee.

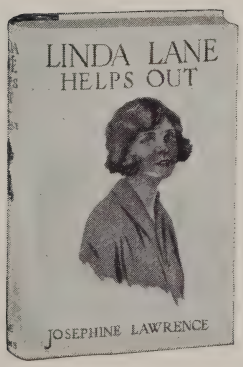
.....**The Story of Harriet B. Stowe.**
R. B. McArthur.

.....**The Story of Mary Lyon.**
H. O. Stengel.

.....**The Story of Theodore Roosevelt.**
J. Walker McSpadden.

LINDA LANE SERIES

By
JOSEPHINE LAWRENCE
(For Girls from 12 to 15)



"The trouble with Linda Lane," said Mrs. Quincy, "was that she 'couldn't get along with folks.'" As everyone knows a girl needs friends to love her and believe in her. It isn't to be wondered at that Linda wasn't happy. Then little Miss Gilly came to the rooms of the Society, the only home Linda knew and took the girl home with her. A new life begins for Linda and she finds, to her surprise and delight, how to get along with people, how to make friends, and slowly and surely, how to be happy.

Each book contains four illustrations. Bound in cloth. Jacket printed in three colors.

3 titles. Size 5 x 7⅞ inches. Cloth. Illustrated

Per vol., 85 cents

.....**1. Linda Lane.**
.....**2. Linda Lane Helps Out.**
.....***3. Linda Lane's Plan.**

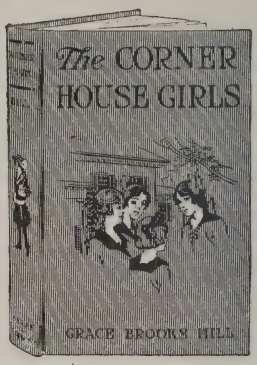
New Books, New Series, New Bindings Marked Thus*

THE CORNER HOUSE GIRLS SERIES

By

GRACE BROOKS HILL

(For Girls from 8 to 12)



Four girls, from eight to fourteen years of age, receive word that a rich bachelor uncle has died, leaving them the old Corner House he occupied. They move into it and then the fun begins. What they find and do will provoke many a hearty laugh. Later, they enter school and make many friends. Clean, wholesome stories of humor and adventure, sure to appeal to all young girls.

Each book contains four illustrations and designed end sheets. Jacket printed in four colors.

13 titles. Size 5 x 7⅞ inches. Cloth

Illustrated. Per vol., 85 cents

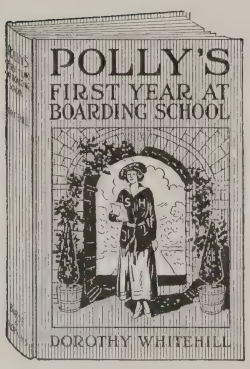
.....1 Corner House Girls.
.....2 Corner House Girls at School.
.....3 Corner House Girls Under Canvas.
.....4 Corner House Girls in a Play.
.....5 Corner House Girls' Odd Find.
.....6 Corner House Girls on a Tour.
.....7 Corner House Girls Growing Up.
.....8 Corner House Girls Snowbound.
.....9 Corner House Girls on a Houseboat.
.....10 Corner House Girls Among the Gypsies.
.....11 Corner House Girls on Palm Island.
.....12 Corner House Girls Solve a Mytery.
....*13 Corner House Girls Facing the World.

THE "POLLY" SERIES

By

DOROTHY WHITEHILL

(For Girls from 10 to 14)



Polly Pendleton is a resourceful, wide-awake American girl who goes to a boarding school on the Hudson River some miles above New York. Her life as a Freshman is entertainingly described in the account of her "First Year." By her pluck and resourcefulness, she soon makes a place for herself, which she holds right through the course and in later life.

Each book contains four illustrations and designed end sheets. Bound in good quality cloth and wrapped in jacket printed in four colors.

9 titles. Size 5 x 7⅞ inches. Cloth. Illustrated
Per vol., 85 cents

.....1 Polly's First Year at Boarding School.
.....2 Polly's Summer Vacation.
.....3 Polly's Senior Year at Boarding School.
.....4 Polly Sees the World at War.
.....5 Polly and Lois.
.....6 Polly and Bob.
.....7 Polly's Reunion.
.....8 Polly's Polly.
.....*9 Polly at Pixies' Haunt.

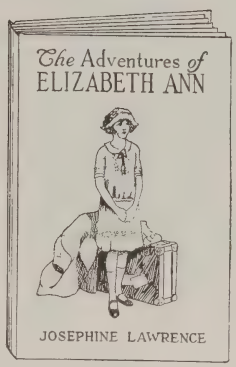
New Books, New Series, New Bindings Marked Thus*

THE ELIZABETH ANN SERIES

By

JOSEPHINE LAWRENCE

(For Girls from 7 to 12)



Elizabeth Ann is a little girl who will make friends with the reader right from the start. Her parents have gone to Japan, and send her back East to visit first one aunt then another. In each book she meets a different set of folks and adventures, and all of them prove mightily interesting. Girls who meet her in the first story will insist upon knowing about her other experiences.

5 titles. Size 5 x 7⅞ inches. Cloth
Illustrated. Per vol., 85 cents

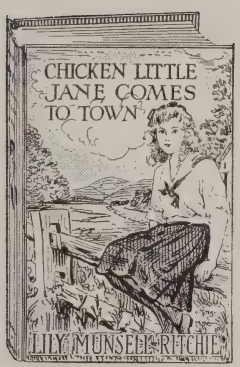
..... 1 **Adventures of Elizabeth Ann.**
..... 2 **Elizabeth Ann at Maple Spring.**
..... 3 **Elizabeth Ann's Six Cousins.**
..... 4 **Elizabeth Ann and Doris.**
.....*5 **Elizabeth Ann's Borrowed Grandma.**

CHICKEN LITTLE JANE SERIES

By

LILY MUNSELL RITCHIE

(For Girls from 10 to 14)



Here is a little Western prairie girl who will instantly win her way into the hearts of other little girls. Chicken Little Jane is a wide-awake, resourceful child—perhaps too much so—for she frequently gets into scrapes, and gets out again. If you read the first of these you will want them all. Well printed, with numerous page decorations in pen-and-ink.

4 titles. Size 5 x 7⅞ inches. Illustrated. Cloth
Per vol., 85 cents

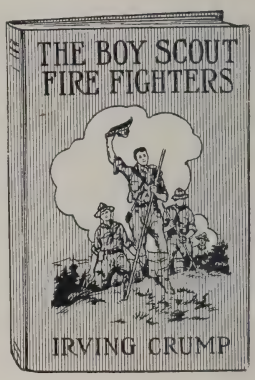
.....1 **Adventures of Chicken Little Jane.**
.....2 **Chicken Little Jane on the "Big John."**
.....3 **Chicken Little Jane Comes to Town.**
.....*4 **Chicken Little Jane in the Rockies.**

New Books, New Series, New Bindings Marked Thus*

THE BOY SCOUT LIFE SERIES

Published with the approval of The Boy Scouts of America

(For Boys from 8 to 12)



These fascinating books are by authors possessed of an intimate knowledge of this greatest of all movements organized for the welfare of boys, and are published with the approval of the National Headquarters of the Boy Scouts of America.

The Chief Scout Librarian, Mr. F. K. Mathiews, writes concerning them: "It is a bully bunch of books. I hope you will sell 100,000 copies of each one, for these stories are the sort that help instead of hurt our movement."

9 titles. Size 5 x 7⅞ inches. Cloth. Illustrated

Per vol., 85 cents

.....1 **The Boy Scout Fire Fighters.** Crump.

.....2 **The Boy Scouts of the Light-House Troop.** McLane.

.....3 **The Boy Scout Trail Blazers.** Cheley.

.....4 **The Boy Scout Treasure Hunters.** Lerrigo.

.....5 **Boy Scouts Afloat.** Walden.

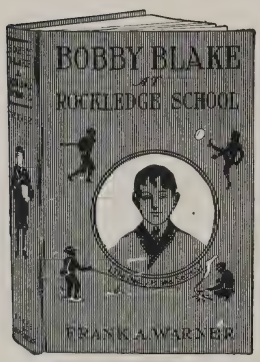
.....6 **Boy Scouts Courageous.** Mathiews.

.....7 **Boy Scouts to the Rescue.** Lerrigo.

.....8 **Boy Scouts on the Trail.** Garth.

.....9 **The Boy Scouts in Africa.** Corcoran.

THE BOBBY BLAKE SERIES



By

FRANK A. WARNER

(For Boys from 8 to 12)

True stories of life at a modern American boarding school for boys of eight to twelve. The tales of outdoor life, especially the exciting times they have when engaged in sports against rival schools, are written in a manner so realistic, that the reader, too, is bound to share with these boys their thrills and pleasures.

Each book contains four illustrations and printed end sheets. Wrapper printed in four colors.

12 titles. Size 5 x 7⅞ inches. Cloth. Illustrated

Per vol., 85 cents

.....1 **Bobby Blake at Rockledge School.**

.....2 **Bobby Blake at Bass Cove.**

.....3 **Bobby Blake on a Cruise.**

.....4 **Bobby Blake and His School Chums.**

.....5 **Bobby Blake at Snowtop Camp.**

.....6 **Bobby Blake on the School Nine.**

..... 7 **Bobby Blake on a Ranch.**

..... 8 **Bobby Blake on an Auto Tour.**

..... 9 **Bobby Blake on the School Eleven.**

.....10 **Bobby Blake on a Plantation.**

.....11 **Bobby Blake in the Frozen North.**

.....*12 **Bobby Blake on Mystery Mountain.**

New Books, New Series, New Bindings Marked Thus*

THE KNEETIME ANIMAL STORIES

By

RICHARD BARNUM

(For Boys and Girls from 5 to 8)

In all nursery literature animals have played a conspicuous part; and the reason is obvious, for nothing entertains a child more than the antics of an animal. These stories abound in amusing incidents such as younger children adore, and the characters are so full of life, that none will be satisfied until they have met all of their favorites. Each book contains six pen-and-ink drawings and a half-tone frontispiece. Beautiful colored jacket.

17 titles. Size 5 x 7⅞ inches. Cloth. Illustrated

Per vol., 60 cents

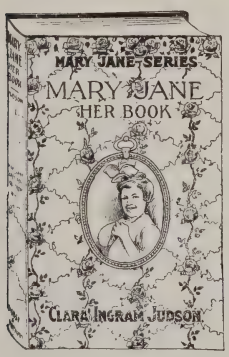
.....1 Squinty, the Comical Pig.
.....2 Slicko, the Jumping Squirrel.
.....3 Mappo, the Merry Monkey.
.....4 Tum Tum, the Jolly Elephant.
.....5 Don, a Runaway Dog.
.....6 Dido, the Dancing Bear.
.....7 Blackie, a Lost Cat.
.....8 Flop Ear, the Funny Rabbit.
..... 9 Tinkle, the Trick Pony.
.....10 Light Foot, the Leaping Goat.
.....11 Chunky, the Happy Hippo.
.....12 Sharp Eyes, the Silver Fox.
.....13 Nero, the Circus Lion.
.....14 Tamba, the Tame Tiger.
.....15 Toto, the Busting Beaver.
.....16 Shaggo, the Mighty Buffalo.
.....17 Winkie, the Wily Woodchuck.

THE MARY JANE SERIES

By

CLARA INGRAHAM JUDSON

(For Girls from 5 to 9)



Mary Jane, that sprightly little girl, bubbling over with the good things in life, is the typical everyday little girl we all know. She has loads of good times and fun on a visit to Grandpa and his farm, and still more when she begins to go to school, or away upon vacation trips.

Each book contains four illustrations and is wrapped in a full color jacket.

11 titles. Size 5 x 7⅝ inches. Cloth. Illustrated

Per vol., 60 cents

.....1 Mary Jane—Her Book.
.....2 Mary Jane—Her Visit.
.....3 Mary Jane's Kindergarten.
.....4 Mary Jane Down South.
.....5 Mary Jane's City Home.
..... 6 Mary Jane in New England.
..... 7 Mary Jane's Country Home.
..... 8 Mary Jane at School.
..... 9 Mary Jane in Canada.
.....10 Mary Jane's Summer Fun.
.....*11 Mary Jane's Winter Sports.

New Books, New Series, New Bindings Marked Thus*

THE "TWINS" SERIES

By

DOROTHY WHITEHILL

(For Girls from 8 to 12)

Here is a sparkling series of stories for girls—just what they will like, and ask for more of the same kind. It is all about twin sisters, who for the first few years in their lives grow up in ignorance of each other's existence. Then they are at last brought together and things begin to happen. Janet is an independent go-ahead sort of girl; while her sister Phyllis is—but meet the twins for yourself and be entertained.

8 titles. Size 5 x 7⅝ inches. Cloth. Illustrated

Per vol., 60 cents

.....1 **Janet, a Twin.**
.....2 **Phyllis, a Twin.**
.....3 **The Twins in the West.**
.....4 **The Twins in the South.**
.....5 **The Twins' Summer Vacation.**
.....6 **The Twins and Tommy, Jr.**
.....7 **The Twins at Home.**
.....*8 **The Twins' Wedding.**

THE YANK BROWN SERIES

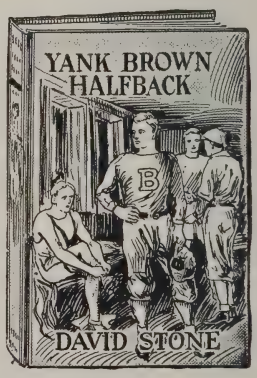
By

DAVID STONE

(For Boys from 10 to 14)

A brand new series of stories of college life—and one of the best we have ever encountered. From the time Yank Brown enters Belmont as a Freshman there is action and interest a-plenty; for Yank is the sort of chap who does things. In the first story he participates in the class-rushes, learns what college life really means, and gets his big chance on the football field. In the second he tries his prowess at basketball—and other things. These books are well written and will be enjoyed by Dad as well as the boys.

Each book contains four illustrations, and is well printed and bound. Cloth, wrapped in color jacket.



6 titles. Size 5 x 7⅝ inches. Cloth. Illustrated

Per vol., 60 cents

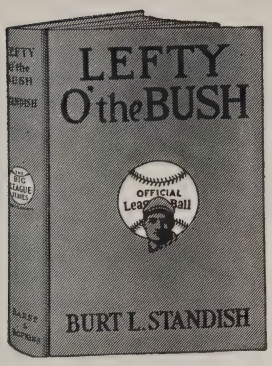
.....1 **Yank Brown, Halfback.**
.....2 **Yank Brown, Forward.**
.....3 **Yank Brown, Cross-Country Runner.**
..... 4 **Yank Brown, Miler.**
..... 5 **Yank Brown, Pitcher.**
..... 6 **Yank Brown, Honor Man.**

New Books, New Series, New Bindings Marked Thus*

THE BIG LEAGUE SERIES

(Trade Mark Registered)

By
BURT L. STANDISH
(For Boys from 8 to 16)



The author managed a "Bush League" team for a number of years and knows "inside" as well as "outside" baseball. Every American, young and old, who has enjoyed the thrills and the excitement of our national game, is sure to read with delight these splendid stories of baseball and romance.

Each book contains one half-tone illustration. Binding is in extra good cloth and wrapper printed in three colors.

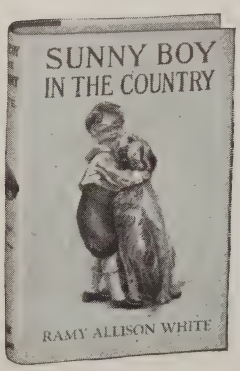
15 titles. Size 5 x 7⅝ inches. Cloth. Illustrated

Per vol., 60 cents

.....1 Lefty o' the Bush.
.....2 Lefty o' the Big League.
.....3 Lefty o' the Blue Stockings.
.....4 Lefty o' the Training Camp.
.....5 Brick King, Backstop.
.....6 The Making of a Big Leaguer.
.....7 Courtney of the Center Garden.
..... 8 Covering the Look-in Corner.
..... 9 Lefty Locke, Pitcher-Manager.
.....10 Guarding the Keystone Sack.
.....11 The Man on First.
.....12 Lego Lamb, Southpaw.
.....13 The Grip of the Game.
.....14 Lefty Locke, Owner.
.....*15 Lefty Locke Wins Out.

THE SUNNY BOY SERIES

By
RAMY ALLISON WHITE
(For Boys from 5 to 9)



Children, meet Sunny Boy, a little fellow with big eyes and an inquiring disposition, who finds the world a large and wonderful thing indeed. And somehow there is lots going on when Sunny Boy is around. Perhaps he helps push! In this new series he has the finest time ever, with his Grandpa and on other visits. Wrapper printed in three colors.

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.....4 Sunny Boy in School and Out.
..... 5 Sunny Boy and His Playmates.
..... 6 Sunny Boy and His Games.
..... 7 Sunny Boy in the Far West.
..... 8 Sunny Boy on the Ocean.
.....*9 Sunny Boy with the Circus.

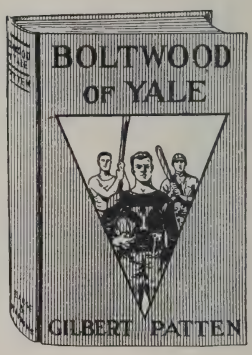
New Books, New Series, New Bindings Marked Thus*

THE COLLEGE LIFE SERIES

By

GILBERT PATTEN

(For Boys from 9 to 14)



These rapid-fire stories of classroom and athletic field will interest alike the young collegian and the older graduate, for here they will find stories of uncommon interest dealing with phases of life with which they are familiar.

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.....2 **The College Rebel.**
.....3 **On College Battlefields.**
..... 4 **The Call of the Varsity.**
..... 5 **Sons of Old Eli.**
..... 6 **Ben Oakman, Stroke.**

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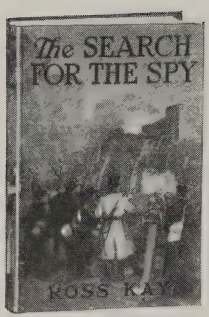
*GREAT ADVENTURE SERIES

By

ROSS KAY

(For Boys from 8 to 14)



Here is a series of stories about two brothers who had their Great Adventure "over there" during the years of 1914 to 1918. At the out-break of hostilities, Earl Platt was in England and naturally associated himself with the English forces. Leon Platt, his brother, was in France and he joined the French forces.

How they became involved in intrigue that inadvertently was thrust upon them, makes an interesting story. These books will hold the interest of any real, red blooded American boy.

2 titles. Size 5 x 7⅜ inches. Cloth. Illustrated.

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By
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The love of adventure is inborn in all normal boys. Here are rattling good adventure stories which every live "go ahead" boy will read with unflagging interest.

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Per vol., 60 cents

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By
EVERETT T. TOMLINSON
(For Boys from 10 to 14)

Here are stories of school life and athletics, full of action and human interest. They deal with problems of life common to students and inspire the many attributes of self-reliance and strength of character.

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Per vol., 60 cents

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.....**2 Captain Dan Richards.**

.....**3 Carl Hall of Tait.**

.....**4 Jack Stone of Tait School.**

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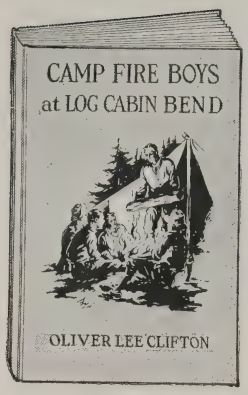
THE CAMP FIRE BOYS SERIES

By

OLIVER LEE CLIFTON

(For Boys from 8 to 14)



Here is an entirely new series of outdoor books for boys—as the title indicates—which will lead them into paths of wholesome adventure and excitement. The Camp Fire Boys are a group of chums of high school age, living in the small town of Chester. They spend their occasional holidays in hikes to neighboring woods and streams, and have the good fortune to meet with some unusual happenings which serve to enliven their camping expeditions.

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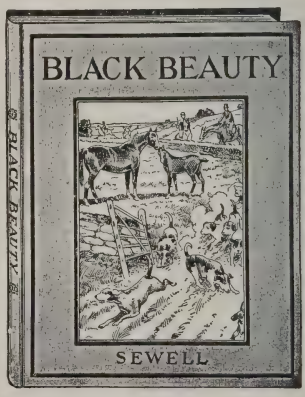
(For Boys and Girls from 5 to 10)

Here is a group of standard classics for younger children—just the books they want and should read. The longer prose books have been retold in shortened and simplified form, making them easily understood and enjoyed.



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.....**Helen's Babies.**
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.....**Night Before Christmas.**
.....**Red Riding Hood and Other Stories.**
.....**Robin Hood.**
.....**Robinson Crusoe.**
.....**Uncle Tom's Cabin.**

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(For Boys and Girls from 5 to 9)

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..... 7 Twelve Wild Animals.
..... 8 Puss in Boots.
..... 9 Tiny Tot Rhymes.
.....10 Robinson Crusoe.
.....11 Jack and the Bean-Stalk.
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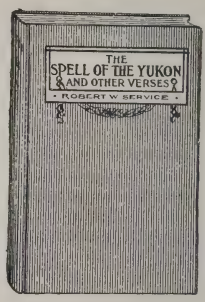
THE SPELL OF THE YUKON

And Other Verses. "Songs of a Sourdough."



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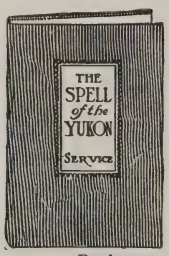
Service's first great book was originally called "Songs of a Sourdough," and is thus known to thousands of readers in Canada and England. In the United States it is even better known by the title "The Spell of the Yukon." It has already become a classic. Here are poems of irresistible truth and power which hold the reader enthralled.

The scene is the Yukon, and the characters are real men—men of flesh and blood who talk in direct and virile language, who have primal instincts and passions, who toil, sin, dream, accomplish and despair. Strong and outspoken are these poems—a man's message to men—yet fit for the reading of all, because they are true. This popular book is now published in two sizes and varied styles to suit every taste.



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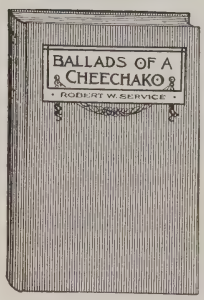
BALLADS OF A CHEECHAKO

By

ROBERT W. SERVICE



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Do you know what a Cheechako is? If not, read this book and find out! Mr. Service makes the men of whom he writes in this companion book to "The Spell of the Yukon" live in a manner so true, so realistic, that the reader lives with them the free, broad life of fellowship of the campfire, of strife, of toil, of hardship. The keen wind of the Northland sweeps across its pages, and one rises refreshed, as from a tramp through the snows.

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By

ROBERT W. SERVICE

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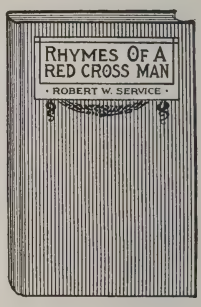

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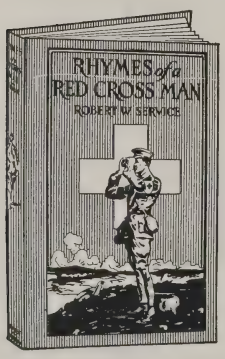

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By
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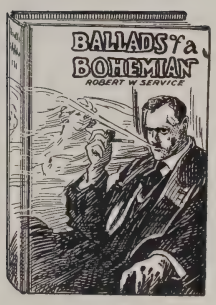

Cloth

This volume of verse is the largest that Service has thus far written. It is full of humor, of pathos, of tragedy, of passion, of sentiment, such as only Service can fully express. And because it is a human document by a master hand, its publication is an event of prime importance.

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Joanna proceeds to spend her million and is thrown into a vortex of romance and intrigue—and yet having been through all this, she proves that the average American girl of today is equally as good and fine as her sister of yesterady.

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"We recommend 'JOANNA' to every reader who enjoys the unfolding of a picture of real every-day life, with its touch of drabness, beauty, color, romance, adventure, surprise—and its constant thrills. 'JOANNA' is a masterpiece."

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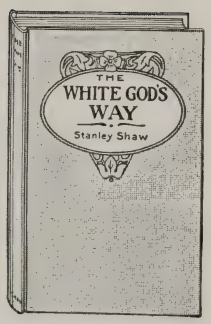

Here is surely a he-man type of story of the vast Canadian Northwest—that primeval wilderness stretching all the way up to the Hudson Bay and the frozen Arctic Ocean.

Dick Glenconner, who liked the gay life of Broadway, becomes involved in a mysterious robbery and murder. He decides to escape and bury his identity in the vast wilderness of the Canadian Northwest. His adventures there are told in a realistic manner by the author and finally when the climax comes and "The White God" takes his toll, the reader discovers that Dick Glenconner is one of those chivalrous knights of yesterday. It is a story that will hold and thrill the reader throughout and is well worth reading.

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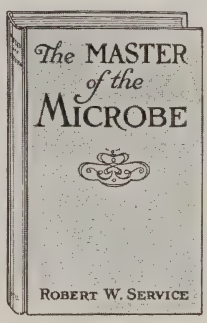
By

ROBERT W. SERVICE

Author of "The Roughneck," "The Spell of the Yukon," etc.

Robert W. Service in his latest novel scores another smashing hit.



Mr. Service's knowledge of Paris and its underworld, and his delineation of the apache reminds one very strongly of Victor Hugo and Eugene Sue.

Who "Sinistra" is, what the secret told to Harley was as to why he could not marry Rosemary, how apache met and baffled apache, the picture of Paris night life, descriptions of underground Paris, the course of true love, which as usual has its rough going, and the final retribution, all make a story so fascinating, so interesting, that one loathes to lay it down until the very end.

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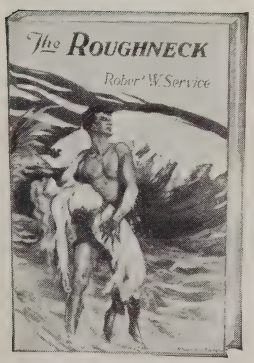
"A man may be down, but he's never out."

THE ROUGHNECK

By

ROBERT W. SERVICE

Author of "The Spell of the Yukon."



"Let me die fighting!" Thus exclaims the man who has made his last supreme effort to defy Fate. A strange and colorful career is this of the hero of Robert W. Service's latest book. It is a tale of action, adventure, and romance, with the world as its stage, and the soul of a man cast into the crucible of adversity as its theme.

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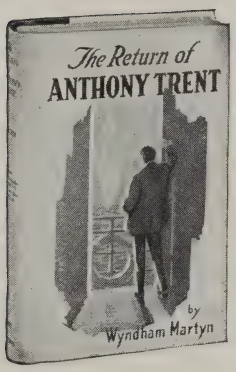
THE RETURN OF ANTHONY TRENT

By

WYNDHAM MARTYN



Anthony Trent returns as a reformed "Raffles" and achieves fame as an amateur detective. This novel tells of the further adventures of the ingenious super-criminal now turned sleuth—this time, however, in the interest of justice.

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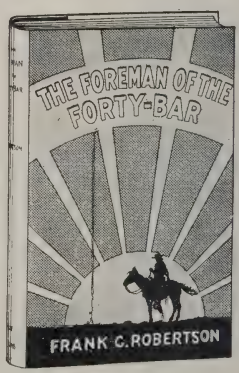
.....Net, $2.00

THE FOREMAN OF THE FORTY-BAR

By

FRANK C. ROBERTSON



You may have read Western stories before, but we predict that you have never read one exactly like "The Foreman of the Forty-Bar."

Mr. Robertson, a self-made Westerner, has actually lived, and is living the life of which he writes; his life is full of adventure and exciting experiences—he knows the real West. This knowledge, coupled with his very real feeling for his story, creates characters that have life and conviction.

The action involves around Owyhee, the hero of the story, whose life is apparently a mystery. He immediately attracts sympathy and admiration, and before Chapter One is passed the reader is determined to miss no step in the unravelment of the plot. Even the most experienced reader of this type of fiction will feel that here at last is a new slant in the Western story.

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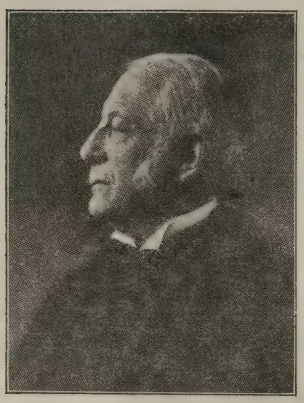

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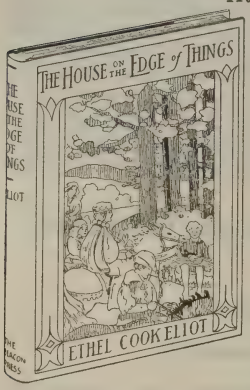

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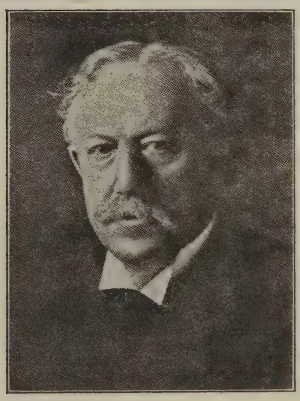

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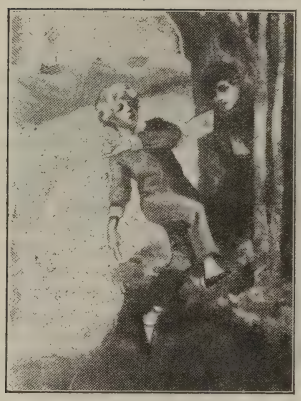

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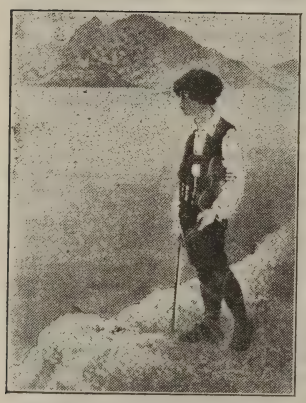

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"It is a book on marriage, of monumental power and shattering insight. None of us has gone so deep. It is uncanny. Wasserman has woven into his main theme a story of, to my mind, furiously melodramatic character disguised of course by the magnificence of his style and the profoundness of his observation and observations. These make the book better than The World's Illusion or Gold."

Harry Hansen of The New York World says of the book:

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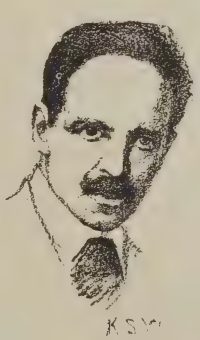

Sweepings

The Story of the Pardways

By Lester Cohen

This is the story of the rise and the decline of a great merchant family, the backbone of the Republic. Through it runs all the strength of our bourgeois class and the Achilles' heel of their weakness. The panorama reaches from New York to Chicago; from the Revolutionary War to the present day; and against it the Pardway Family wax to power and wane beneath the alien conquerors.

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By Frances Newman

When James Branch Cabell classed Frances Newman with Elinor Wylie as the most opulently gifted young woman now publishing in America, he spoke a truth which reveals its full significance for the first time in The Hard-Boiled Virgin. This is the first piece of long fiction undertaken by the author of The Short Story's Mutations and the O. Henry prize short story, Rachel and Her Children. Sophisticated, dripping with knowledge casually displayed, full of understanding and rich in humor, it is a delightful and witty book.

With the advent of The Hard-Boiled Virgin a new style in contemporary fiction will have been born—a style as startling and as brilliant as the contents are amazing and revealing. For Miss Newman has created a form of her own which fits perfectly the matter it conveys. The Hard-Boiled Virgin is the story of Katharine Faraday, a girl of the very flower of Southern aristocracy; but unlike the usual Southern-girl heroine, Katharine Faraday possesses two important gifts—sophistication and humor. In a frank and fascinating manner, Miss Newman leads us through a world in which Katharine Faraday and other women exist, and in doing so presents one of the most astounding documents of modern literature.

Her novel's title is used in cynical commemoration of Katharine Faraday's accidental discovery that conversation about her unimpassioned nature was extremely provocative to her admirers, and an equally cynical commentary on her somewhat round-about method of discovering that her phrase was an accurate description of herself. It is serious without ever being solemn and gay and clever without ever being merely facetious. $2.50

The Red and the Black

The third work and the fourth and fifth volumes of the complete translation of

(HENRI BEYLE) STENDHAL

Translated by Scott Moncrieff

THE great Taine, who was an international critic rather than a French critic, confesses to having read The Red and the Black between thirty and forty times. This indicates the tremendous power and readability of a novel that has influenced succeeding novelists and has helped in some ways to remake the novel.

The Red and The Black is perhaps the first novel to depend for its interest upon action within the mind. It is not only the first but probably the greatest. Many succeeding writers have essayed the same task, the story of the development of a hard will, its achievement of power over the objects of its titanic ambitions and its frustration in success. Seeing love only in terms of conquest the hero begins his career with the seduction of his employer's wife; and with this conquest is born the confidence and courage for his career as a Nietzchean victor.

The book is said to be autobiographical, a history if not of actual events, of aspirations and realization. It offers a profound psychological portrait of an egoist, a wonderful understanding of the bourgeois mind and perhaps the deepest understanding of the complex motives surrounding a love intrigue that literature has to show. No better assurance of the quality of the translation need be offered than the mention that the famous translator of Marcel Proust into English, Mr. Scott Moncrieff, has undertaken the task. The Charterhouse of Parma was issued in the Fall of 1925. The Abbess of Castro and Other Stories was issued in the Spring. The volumes are uniform.

The Charterhouse of Parma, two vol. 12 mo. boxed, $5.00

The Abbess of Castro and Other Stories, one vol. $2.50

The Red and the Black, two vol. boxed, $5.00

The Thibaults

By ROGER MARTIN DU GARD

Translated by Madeleine Boyd

ROGER MARTIN DU GARD has embarked on a novel in ten volumes entitled The Thibaults, which has already created as great a sensation in France as anything that has appeared since Jean Christophe. So far four volumes have been published, and two more volumes are promised immediately.

The Thibaults is a story of middle class life in the suburbs of Paris. It traces the history of the Thibault family and in so doing gives us a complete picture of present day life and living in France. French and English critics feel that it is of an interest and importance which will make Roger Martin Du Gard live years after most contemporary writers are forgotten. For Du Gard, being a story teller has but one aim; to create characters and to tell us about their lives. Having no literary axes to grind he approaches his characters with marvelous objectivity, blended with sympathy. He permits each character to be himself. He is justice personified—and in this respect above all he is imposing. For into his work he brings all types of people, surrounding them all in an atmosphere of truth and sturdy tolerance.

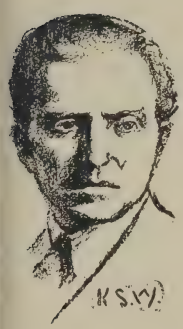
His style is honest and workmanlike. It goes straight to the point. He no more imitates the present fashion in writing than he affects the *debraille*. He has found a simple vibrant living language at hand, and has adopted it for his own. All in all, the story is so compelling in itself that instead of looking back at the volumes already read, one is impatient to go on to the next ones.

Vol. I The Grey Note Book, The Penitentiary
Vol. II The Springtime of Life.

Two volumes boxed, $5.00

Ninth Avenue

By MAXWELL BODENHEIM



THIS new novel by the author of Replenishing Jessica deals with the opposite type of woman to Jessica; a girl attempting to rise above the tawdriness of her own family and the desires of many men; a girl with indistinct, chaotic, unformed desires for things of which she has no efinite intimation; one who is constantly beset y desires and is as constantly at war with hem.

But the book has an even more fascinating acet than this. It is an attempt to study the resent tendency in New York toward misegenation; the mingling of blacks and whites ot in its fad phase as indicated by slumming arties to Harlem, but in its really revolutionry aspect where the middle class of our present ivilization is perilously playing with the angers of mixed color.

There is also the story of an extraordinary amily of six people of Ninth Avenue; their urious acquiescence to the immorality of the laughters; the story of the crooked prizeighter son and the no-account father. The tory of this strangely assorted, yet curiously omplete family and the fulfillment and rustration of their lives is exceedingly well lone. The novel does not offer a solution, nd is entirely devoid of propaganda. Maxvell Bodenheim is one of our important ovelists. He has proved it in Crazy Man, Blackguard, and Replenishing Jessica.

Ninth Avenue is Bodenheim's most importnt book to date. $2.00

Summer Bachelors

By WARNER FABIAN

TRAMP, tramp, tramp, the wives are marching. Every summer they repeat the hot weather exodus to the pleasant places of the country leaving the husbands to their offices, their clubs, their loneliness and to——?

What substitute for the feminine associations which make up so essential a part of the normal man's life are these summer bachelors to find or devise? In the circle surrounding Derry Thomas, the suddenly released business girl and Willowdean French, the young brilliant and disillusioned actress, the question finds its answer in varying forms, tragic, passionate and unexpected. Derry, with her aversion to the surrender of marriage, in conflict with her realization of her womanhood in all its demands and implications, is a companion figure to the Pat of Flaming Youth, but more rebellious, clearer in self-vision, less the creature of convention and accidental adventure.

In the development of the story there becomes apparent Mr. Fabian's interesting thesis that what passes for man's sensuality is often only a pure desire for comradeship and affection.

Many of the characters appeared in the earlier books of Mr. Fabian, Flaming Youth and Sailor's Wives, those books which established him as a fascinating portrayer of certain phases of American life. There is no writer who can disguise a theme of importance or an idea of wide application behind a fascinating and swiftly moving story as can Mr. Fabian.

Mr. Fabian's books have become by far the most popular of our contemporary studies of the American jazz age. Flaming Youth and Sailors' Wives have reached tremendous sales because they portray in fascinating and true fashion the life we see around us. So with Summer Bachelors. $2.00

Dread Dwelling

By RICHMAL CROMPTON

IN this novel of English life, a house becomes the protagonist which motivates the whole story. At first, it is merely a house wherein a very happy upper class English household has taken up residence. Then slowly, insidiously it takes shape as a living, breathing, virulent influence, a sinister and horrid enemy, visiting personal and malevolent evil on the destinies of all the family.

The metamorphosis is brought about so delicately that there is no feeling of revulsion or horror, only a consciousness of what an apparently insensate thing can become.

Donald, one of the sons, is the hero. He comes home from school, with a companion, to the new house of his family, to find his father suddenly become a hard drinker, his mother unhappy, his twin sisters quarreling, and another sister unfaithful to her husband. His companion feels the spell of the house and flees, but Donald, being psychic, alone senses the fact that it is the house that is misshaping the family life and it is his story and his love that thread the book with a great deal more than an air of mystery or horror.

One loves all the characters, as one loves their happy family life which gradually, yet so relentlessly, is brought to an end by reason of the malign influence of the old house they went to live in. Despite the uncanny atmosphere, there are many amusing and lively incidents and a charming love story admirably preserving the balance of the tale. $2.00

The Triumphant Rider

By FRANCES HARROD

(*Frances Forbes-Robertson*)

THE earlier books of Mrs. Harrod won the praise of Henry James and George Meredith both of whom were very sparing of their good opinion. The Triumphant Rider is a modern novel in its audacity and in its outlook, but it has the depth and the maturity that is lacking in some of the younger "moderns."

It tells a story so improbable at first glance that it draws wonder, yet so true to its own reality that it is read with a continuing sense of conviction and a growing sense of its realistic portraits of the souls of modern men and women. The heroine, Marcia, is the daughter of a woman who follows Mrs. Warren's profession. She grows into sensitive and beautiful womanhood, and at her loveliest flowering is "sold" to a rich acquaintance of her mother. But instead of living over her mother's life she takes advantage of this transfer of her body to make her escape. She finds her way into London's smart society, becomes the idol of the men within that circle, and eventually among her suitors, meets the man to whom she has been sold. What ensues is magnificent in its climactic force and its sudden nobility of men and women who seem sodden in their lusts.

For the reader who loves beautiful writing and brilliant thinking there is satisfaction in **every** line of this book.

"The book is a most brilliant one. A more startling creation of modern young womanhood has not come before me than this of Susan Brode."—*The London Sphere.*

"It is a book to be amused by; but as well a book to be pondered, to be treasured, as the work of a fine artist, a fine spirit deeply stirred by thought and by experience."—*The London Daily News.* $2.00

Ann Lee's and Other Stories

By Elizabeth Bowen

This is a new collection of short stories by he author of Encounters. It is in every sense finer, more mature collection than the ormer. One admires above all, the author's cute awareness and sharp presentation of nall things; she has the hawk's eye for imponerables.

The agony of a little boy staying with ind aunts while his mother is dying, his hopeess desire to know the worst before somebody ells it to him and his hysterical outbreak bepre his sad and bewildered father make A Visitor one of the most haunting stories in the ook.

Again in Charity the mind of a schoolgirl ntertaining a school friend for the first time n her own home is given with a wealth of deliate perception and details of wonderful aturalness.

Her style has extraordinary sharpness of utline. "The wind caught the villa full in the ace, one stinging challenge like the slash of a auntlet. Elegant, rococo, with an air of balance elicately perilous, it yet struck down deep into he rock, deep as a fortress. It braced itself, nd now the assailing forces of the wind came inging between the pillars of the parapet. Row n row, the windows looked unflinchingly out nto the sky, though here and there the swingng-to of a shutter was like the nervous and nvoluntary flicker of an eyelid. The attack egan, the clouds brought up their artillery; ightning, splitting the sky, shimmered across he flagstones of the terrace. The honeycolored façade, soaked and languorous with unshine, stood up, naked, sensitive as flesh, o the stinging onslaught of the rain that beat gainst the windows with a faint, fine, initesimal clatter."

Miss Bowen gives us perfectly what she perceives—the sudden shocks of quiet life and the ominousness of its minor reverberations. $2.00

Tropic Death

By Eric Walrond

Realistically done, the ten stories in Tropic Death represent a cross-section of tropical Negro experience. Only the exotic intermingling of races below the Gulf Stream could yield such a bountiful harvest. Culled from a varied and authentic experience, Eric Walrond's work is stark, brilliant, true. There is poetry, folk essence in it. Peopled by sharks and snakes, vampires and West Indian peasants, the action in Tropic Death shifts from a lonely cabin on the Essequibo River in Guiana to the sizzling deck of a fruit ship off the Honduras Coast, the West Indian slums in Panama and the lodgings of the marl diggers in the Barbadoes. The people who come within the range of the author's vision are as colorful as a pheasant. They are British whites—buckra johnnies—and upstage blacks, senoritas and wordy West Indians, American marines and Latin seamen. It gives a cross-section of tropical life indeed.

Hitherto, stories by American negroes have busied themselves largely with problems of race either in the South or in our larger northern cities. Here, for the first time, are purely objective stories, devoid of prejudice, propaganda or excessive race consciousness.

With this book the least sentimental of Negro prose writers arrives, and a region hitherto steeped in utter mist looms broodingly on the literary horizon. Some of the stories included in Tropic Death are: Drought, Panama Gold, The Yellow Ore, The Wharf Rats, Subjection, and The Vampire Bat. $2.50

Chains

Stories by THEODORE DREISER

NINETEEN TWENTY-FIVE goes down in literary history as the year which saw the publication of Dreiser's An American Tragedy.

A similar recognition as a master of the short story must come to Mr. Dreiser with the publication of these powerful, vivid short stories. There are a hundred phases of life, seen without sentimentality but also without brutality, with a light that reveals the significance of every detail.

Dreiser's previous books of short stories, Free and Other Stories and Twelve Men (brief biographies of some American personalities written in short story form) won immediate recognition. Some critics place these two books among the finest from his pen.

This new collection represents his maturest work in this field. Here that quality of reality which made the critic John Cowper Powys among others call Dreiser "a greater realist than Zola" is at its finest. From An American Tragedy and Twelve Men we know how Dreiser can take known men and women and known occurrences and write them into literary forms so that the written life is more actual than the people and events in real life. Whether the people and the events in these stories are actual or imagined, their truth is inescapable.

Among the titles of the stories in this book are The Teller of the Tale, The Victor, Fulfillment, The Old Neighborhood, Marriage-For-One, Phantom Gold, and Sanctuary.

$2.50

There will also be a signed edition of this book in a special format, limited to 440 copies, 425 of which are for sale. These will sell for ten dollars a copy.

The Financier

By THEODORE DREISER

IN the Fall of 1912, Theodore Dreiser gave to his publishers of that day the original manuscript of The Financier. He gave them the manuscript in the form in which it was then printed, under heavy economic pressure. The suppression of some of his earlier books, and the fact that his ruthless realism was beyond the comprehension of most of the minds of that period, had placed him in a position which made it impossible for him to do anything but live up to his strict contractual obligations. He had promised the firm who was then publishing him, a book for that season, and if he wanted to eat and live, he had to give it to them. Theodore Dreiser realized that The Financier was not in the shape that he wished it to be in, but with a few minor revisions—all that the time afforded—it was published, in the Fall of 1912.

During all these years Mr. Dreiser has been re-writing The Financier, putting it into the shape that he wished it to be in originally, rearranging, cutting, clarifying. Now we are happy to announce the publication of a new book by Theodore Dreiser—the new edition of The Financier.

Many people—among them James Huneker, H. L. Mencken—consider The Financier Theodore Dreiser's greatest book, and Frank Cowperwood his greatest character. It is surely only logical to suppose that such a book, rewritten leisurely and dispassionately over a period of years, as a labor of love, can not help but be immeasurably intensified thereby. And it has been. The tempo has been increased—the characterizations clarified. Anybody who read the old "Financier" will enjoy the new one. And those who read it now for the first time will be more firmly convinced than ever of the genius that is Theodore Dreiser.

$3.00

Tar, A Midwest Childhood

By SHERWOOD ANDERSON

THE following description of this book is by the author: "The book takes up a boy from the ages of consciousness and until adolescence begins. A wandering family settles in a small Ohio town. The father is an ex-soldier who becomes, first a small merchant then a laborer. He is unreliable and popular, the mother hard working and inclined to silence.

"The idea back of this book, when it formed itself in my mind was to show the child's consciousness of the life about him beginning in a room of a house, going out to other rooms, the entire house, the yard, the street, the town and finally to a dim consciousness of the vastness of the world and the smallness of himself in it. A part of the experiences that make a child no longer a child are imaginative, a part physical. I have tried to keep these balanced. Such a book cannot be highly dramatic. What I have tried to give is charm. It is, of course, partly autobiographical, as such a book would be bound to be, but it is not written as autobiography. The child is aware of, first his mother, then the father and his brothers and sister. Their lives at once begin to affect his life. There is the little circle of family life and the big world outside. He thrusts out into the world more and more boldly. What happens to him and his imagination while he is so thrusting out is the story of the book.

"It is at any rate a happy childhood just as my own was a happy one." Large 12mo. $3.00

There will also be a specially designed, autographed edition of this book, limited to 350 copies, 325 of which are for sale at ten dollars a copy.

More Miles

By HARRY KEMP

AFTER the wanderings so powerfully recounted in Tramping on Life Harry Kemp did what, for him, was "settling down" in the artistic community of New York. More Miles is, except for the record of occasional pilgrimages and escapes, the story of his New York life.

Here he led a life as active and adventurous as his Tramping on Life days. Again his extraordinary capacity for searching out and attracting significant personalities came into play. More Miles is full of those human encounters that make up perhaps the most precious portion of life.

Here again Kemp's life is one of revolt and the search for spiritual freedom, a search that leads him into strange byways of art and life. Each quest develops its own drama.

With Kemp, you meet always diverting, sometimes enthralling people; with him you walk into temples and through alleys. With him you face the exhilarating and perhaps never solvable problem of individual freedom. With him you keep in touch with the advance guard of contemporary art and thought.

And always, above the scene and the adventure shines out the rich, fine, vigorous questing and indomitably honest figure of the author himself—one of the most arresting personalities in the history of American literature.

Of More Miles it can well be written what Heywood Broun wrote of Tramping on Life—"One of the most enthralling of modern autobiographies. . . . It is a beautifully simple prose. . . . He reveals himself to an extraordinary degree." Octavo. $3.00

Napoleon

By EMIL LUDWIG

Translated by Eden and Cedar Paul

EMIL LUDWIG'S first book, a poetic drama, appeared in 1903. Eight more dramas followed in the next ten or twelve years, among them Napoleon, Frederick, Crown Prince of Prussia, and a trilogy entitled Bismarck. Ludwig also published several novels, a book of essays, biographies of Dehmel, Wagner, Bismarck, Goethe, and a series of portraits of twenty great men, entitled Genius and Character.

His real fame rests on these biographies. His latest book, only published in 1925, Napoleon, is a most remarkable book. It makes a strong appeal both to the scientifically trained scholar who demands strictest historical accuracy as well as to the general reader who appreciates a work of art. Emil Ludwig is not a biographer in the ordinary sense of the word any more than he is a professional historian. He is a poet and an artist with a keen analytical mind. His purpose is to write the history of Napoleon's soul, to lay bare the secret motives that impelled him and to explain his successes and failures. More important than his military exploits are Napoleon's ideas as a statesman and legislator, his reactions toward revolution and legitimacy, his ideas about the European problem as a whole. Of great importance are his relations to his family, remarks to his generals and associates, letters to his wife or mistress, moods of joy or melancholy, acts of kindness or resentment. There is hardly a page without copious quotations from Napoleon's 60,000 letters, his memoirs, his notes and decrees, from diaries and reminiscences of associates.

By means of his sympathetic imagination and creative power, the author has produced a book which is stranger than fiction and yet nothing is invented.

Illustrated with twenty-four half-tones.

Octavo. $5.00

Epoch

The Life of Steele MacKaye, Genius of the Theatre, in Relation to His Times and Contemporaries

A MEMOIR BY HIS SON, PERCY MACKAYE

STEELE MACKAYE was one of the most romantic and thrilling figures of the Nineteenth Century. He touched life everywhere and everywhere the contact gave forth an undoubted spark of genius. He was the inventor of almost all of our modern stage devices. He was the first American to play Hamlet in London. He was the author of Hazel Kirke. He was the organizer of two great theatrical projects in New York. He planned the magnificent Spectatorium at the Chicago World's Fair. He was the friend and intimate of nearly everyone of importance in the public life of his epoch.

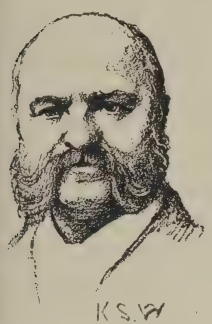
And so this biography is in reality the biography of an epoch. In the tempestuous, adventurous, teeming life of Steel MacKaye, the last half of the Nineteenth Century is seen from every facet. All its great and its near great, all its nobility and knavery, its brassness and its prudery, its splendour and its tawdriness are drawn through the needle's eye of this man's life. His fortunes rise and fall and rise and fall again; tremendous enterprises are proposed, must be financed, enemies must be fought, swindlers forestalled, great men seen, first nights faced.

The book is the life work of Percy McKaye, illustrious son of an illustrious father. Percy MacKaye has as many contacts with life and as many accomplishments as had his father. This book is the magnificent tribute of one genius to another genius—and the unforgettable portrait of an Epoch.

Fully illustrated, 2 vols. boxed. Octavo. $10.00

Anthony Comstock

By Heywood Broun and Margaret Leech



Anthony Comstock, whose portly figure and flowing mutton - chop whiskers have furnished inspiration for countless cartoonists, has been one of the most widely discussed figures in American life. Since George Bernard Shaw invented the term, "Comstockery," in 1905, his name has become a byword to many people who know little of his work. For more than forty years, until his death in 1915, Comstock pursued his crusade against vice. Always a deeply religious man, he felt that he was dedicated to God's work, and his sincerity won him many friends and admirers. By others he was loudly denounced. Many attacks were made on him, including several attempts on his life. Hundreds of epithets, frequently satirical, were bestowed on him, such as "the modern Galahad," "an incorporated conscience," "the unsleeping protector of the morals of the metropolis."

The full story of Anthony Comstock's stormy career is interestingly presented. Some of the people who play a part in the tale are the notorious sisters, Victoria Woodhull and Tennessee Claflin, Robert Ingersoll, Harry Thaw, Mrs. Emmeline Pankhurst and Bernarr Macfadden. The Chicago World's Fair, The Art Students' League, Three Weeks, Mrs. Warren's Profession and September Morn are also entertainingly discussed.

Much material never before published appears in this biography, such as long extracts from the diary which the young Comstock kept as a soldier in the Civil War. The book is generously illustrated with photographs, sketches and cartoons. Octavo. $3.50

Time-Exposures

By Searchlight

Being Portraits of 21 men and women famous in our day: together with caricatures of the same by diverse artists

The appearance of these portraits has been one of the sensations of that sensational weekly, The New Yorker, ever since its bright and impudent beginning. The editors have been kept busy, not editing the magazine, but evading the question of who wrote them. "Who is Search-Light?" has been almost as frequent a remark this last season, in fashionable and literary circles, as "Who is Your Bootlegger?" And the rare bloods who knew what well-known author was having the time of his life under this nom de plume, making these trenchant exposures of his contemporaries, have been careful not to share their secret with too many.

Whoever he is, he seems to know the very souls of many of our most celebrated men and women; and he is able to portray them with an art both deep and dashing. For if these portraits are brilliant they are also true. And the light pencil of the artist who wrote them reveals the penetrating vision of the man who thought them out. So intimate is the knowledge of the portraitist that friends of the subjects have been certain that only a personal friend could be the author. But no one man could be the "friend" of such a diverse lot of men and women: bankers, poets, actresses, musicians, etc. And no personal friend could write with such calm indifference to the feelings of his subject.

Among the figures created are Charles Chaplin, Otto Kahn, Theodore Dreiser, Max Steuer, Katharine Cornell, Thomas Beer, Ignace Paderewski and many others. Here is a true picture gallery of our day. The touch is light; the wit is satirical and often cruel. The ensemble is a portrait of our times, its tastes and ideas and its leaders, which is as searchingly critical as it is delightfully alive. Square octavo. $2.50

More Ports, More Happy Places

Further Adventures of An American Mother, Her Daughter and Her Sons in Europe

By Cornelia Stratton Parker

In its review of Mrs. Parker's remarkable travel book, Ports and Happy Places, first published in the spring of 1924, The New York Herald Tribune said that it ought to become about as popular as The Swiss Family Robinson and that most books about Europe should be written by Mrs. Parker.

Since its publication in 1924 six large editions have been necessary and it seems evident that Ports and Happy Places will prove an enduring classic of travel even if it does not reach through the years the enormous sales that The Swiss Family Robinson has enjoyed.

More Ports, More Happy Places continues the adventures of Mrs. Parker, her daughter and her sons in Europe. There is in it the same humor, historical appreciation and vivid descriptive qualities that characterize the first volume—the same engaging intimacy that is as pleasing for its revelation of the author and her young companions as it is of foreign places and manners and people. More Ports, More Happy Places takes the Parkers from the Swiss Mountains to Geneva, Vienna, the French Riviera, Normandy, Brittany, Touraine, Budapest and Scandinavia.

"Anything more delightful in the line of travel than the reading of this chronicle would be difficult to imagine. We see the lands through which the Parkers travel through eyes sensitive to the color of each. More, we feel their personalities, through an understanding as sympathetic as it is keen."—*The Boston Transcript*, regarding Ports and Happy Places.

Profusely illustrated. Octavo. $3.00

Bolshevism in Labor Unions

A Plea for Constructive Unionism

By John A. Dyche

Introduction by Julius Henry Cohen

This book is the most important contribution to the literature of unionism that has appeared in this country in many years. John Dyche has been a worker in the garment trade and General Secretary for the International Ladies' Garment Workers' Union. Mr. Dyche was the leader in many great strikes, but more than that he was the main factor in their settlement. He watched the garment industry forced out of the hands of large manufacturers into the hands of small outside shops and the union torn into two warring factions engaged in a fratricidal war, exceeding in bitterness anything known in the American labor movement. He himself was forced out of the union, because of his inability to fall in with the principles of unionism as exemplified in the garment industry. Julius Henry Cohen, in his introduction to this book, writes:

"This book is experience for the inexperienced. It is judgment and knowledge. It is a primer of facts—a case book—for all who would try to organize industry for social progress. That elusive factor—the human element—is here revealed, revealed by an expert, a real expert."

Mr. Dyche starts with a chapter "Who I Am and What I Want to Do." He follows this with a study of the causes of the breakdown in the industry caused by tyrannical unionism. Then follows a fine consideration of the mind and soul of the worker himself in relation not only to capital and unionism but to the aspirations that motivate him and the desires that keep him alive.

For worker and employer, for students and laymen interested in economics, psychology and labor, this book is a necessary one. It is the most pertinent and clearest on the subject now available. 12mo. $2.00

The Whispering Gallery

Leaves From the Diary of An Ex-Diplomat

Of all the delightful and sensational revelations of indiscretions published in recent years, none approaches this for its intimate detail and frankness. In this astounding chronicle the author has recaptured words, and sometimes, even the moods of the speakers, and if the record is the Whispering Gallery, it is chiefly so because some of the disclosures should only be spoken in a whisper, but partly also because the accents reach us from the past, down the long corridor of Time.

This entire book has been compiled from a diary which was kept by the author while he was in the British Diplomatic Service from 1895 to 1924. The Whispering Gallery is a phrase which means that one moves in high social or diplomatic circles where no secret can be breathed without the startling reverberation of rumor from an unexpected quarter. Many of the secrets revealed in these pages have already found their echo in circles of hearsay where the words and the events were most of the time distorted.

The work is not malicious; there is no desire to flatter; it is a desire to tell the truth without fear or favor.

The author has to use a pseudonym, but the publishers know who the author is, and have proven the authenticity of the work before contracting for its publication in America. Through the author's pages appear the figures of Lord Northcliffe, Lord Roberts, Sir John French, Marshall Joffre, Cecil Rhodes, Joseph Chamberlain, the Kaiser, King George V, Wells, Shaw, Kipling, Mark Twain, Lloyd George, Asquith, Balfour, Lord Curzon and Winston Churchill; Mrs. Asquith, Nancy Astor; also President Wilson and Father Vaughan. They are all here, and much is said about each one of them, as the author knew them well.

Octavo. Illustrated. $4.00

I Have This To Say

The Story of My Flurried Years

By Violet Hunt

"I was ready to commit the eternal error. I was full, not of Love, but of Loving-kindness, and obsessed by the illusion of all women that they can Save. But, in fact, Woman has always been powerless to save, and there is no such thing as Loving-kindness between her and Man. It is bound to be Love, or nothing, with a dash of hate. The sexes are ravening beasts when once you come to brass tacks."

These words of the author are the keynote to this amazing autobiography. She sets down with an astonishing frankness, all the experiences; the one particularly intimate one, and the things that impressed or depressed her in her Flurried Years. There are some things no one tells; some things that no woman tells, but people know them just the same.

These memoirs, which are astonishing even in an age of revealed intimacies, are always frank and never clumsy. Throughout these pages appear the personalities of Joseph Conrad, Henry James, W. H. Hudson, H. G. Wells; her own family, and more than anyone else Ford Madox Ford (Hueffer), all set down and described with an appealing frankness. She knew them all well and Violet Hunt tells her story in one of the most surprising autobiographies that has ever come out of England. Moreover, the writing itself, in the vigor of narrative and the uncanny life-likeness of the portraits has a bright distinction. Many of her sentences will roll off appreciative tongues in quotation. Her story, beginning with the preparations for the English Review in 1908, is thronged with celebrities. But her main story (a moving and rather tragic story too) scintillates with vivid glimpses of the literary stars of this century. Octavo. Illustrated. $3.50

It Seems To Me

By HEYWOOD BROUN

IF you were asked which page of a New York newspaper had more ardent fan readers than any other there could be no possible hesitation about the answer.

More people turn, morning after morning, to the page of *The New York World* containing Heywood Broun's "It Seems To Me" column than any other page with the possible exception of the sports and the stock market.

After all baseball is a National Avocation and business a National Vocation. Heywood Broun we are tempted to say is a National Vacation.

For Broun is five minutes of stimulating relaxation to hundreds and thousands of readers. He is, by turns, witty and sad, mordant and kindly, dramatic and literary. One day he is writing a fine panegyric on the pitching arm of Walter Johnson, the next a polemic on the style of Donn Byrne. The next day he is indulging in pure 99 5/10% nonsense.

It is a gamble what we shall read every morning in "It Seems To Me." But whatever subject is touched on by Broun is sure to be entertaining. It seems to us that he is the man-of-all-work play-boy of our day, the knowingest, cleverest, kindest and fairest.

He can be romantic and whimsical, as witness Gandle Follows His Nose.

He can be profound and penetrating and informative as, witness Anthony Comstock. He can be all things and all things well, as witness this collection of the best of his columns for the last few years.

Here are the health-giving capsules we are used to taking daily after breakfast, in one cover, for consumption as the case demands.

12mo. $2.00

The Life And Times Of Martha Hepplethwaite

By FRANK SULLIVAN

FRANK SULLIVAN was in his garden playing with his pet fuchsias when our representative called on him to ask him about his new, and first book.

"You ask me about my new book," said Mr. Sullivan, with a deprecating laugh, as he fondled a fuchsia. "Oh now, really, I'd much prefer not to talk. . . . Hold on! Wait a second! Don't go. I'll talk. My goodness, can't you take a little joke?"

"In the first chapter of the book," said Mr. Sullivan, "I begin at the dawn of human life on this planet, just after the various gases had cooled, and a person could go out of doors without a gas mask.

"I take up the development of the congressman, who is the earliest known form of life, as you know. The congressman, of course, was originally unicellular. That is to say, if you took a congressman and cut him into two sections, the two sections immediately became two entirely new congressmen, each with its own central heating system and frock coat.

"My second chapter will be devoted to a resume of the Great Lovers of History. This chapter will be suppressed, but I expect to publish it privately later on, and will sell it for twenty dollars, each copy autographed and with a lot of French pictures thrown in, showing the Champs Elysees, with and without the Champs.

"The third and fourth chapters are going to be very dull, I fear me, so we'll skip them.

"The fifth chapter will for the first time divulge my sovereign remedy for colds, bruises, sprains, aches, 'that tired feeling,' phthisis, acne, vertigo and suicidal mania. It consists of two parts Bacardi rum, one part pineapple juice, the white of an egg and a dash of maraschino, well shaken." $2.00

Romantic—I Call It

By ETHEL HARRIMAN

Introduction by Noel Coward
Illustrated by Kyra Markham

THIS is another original and brilliantly witty diary, supposed to emanate from the naive pen of a familiar type—the club woman person of say, Marmaroneck. Emerson, somewhere or other has said:

"What an ornament and safeguard is humor! Far better than wit for a poet and writer. It is a genius itself and so defends from the insanities."

Mrs. Samuel Shimmyall is the proud president of The Wom n's Club of Marmaroneck. In her pursuit of Culture, Romance and Happiness, all with capital letters, she gives off enough humor for three books.

"I had a long talk with Ernest," she says, "when we got home. Ernest telling me to take even more pains than I do to ingratiate myself with everyone."

And Mrs. Shimmyall certainly will ingratiate herself with everyone. She is one of the most delightful creatures of modern literature.

Among the chapters of the book are the following:

Goodbye All (Mrs. Shimmyall is sailing for Europe to help our boys make the world safe for Democracy).

Just Romantic I Call It.

In Which I Liken Myself to a Chameleon.

How Simple It Is to Make Folks Happy.

So to Speak, Remade.

"You Will Receive a Letter."

Where One Urn Stood, Stand Two.

We venture to say that "Romantic—I Call It" will become part of our language, our comic strips and the songs we sing.

12mo. $1.75

Songs From the Heart of a Boy

By JESSE LASKY, JR.

IT is rare pleasure to read verse of such refreshing and unpretentious loveliness as is contained in this volume. Jesse Lasky, Jr., is sixteen years old; because of this and not despite it he writes with a freedom and spontaneity lacking in much of the sophisticated and labored verse of our day. He writes of many things; he philosophises with the charming insouciance of youth; he makes love unconscious of desire; he apostrophizes nature with no effort to find figures of speech that will startle. This book is a book to be read if one wants again to feel the untired glory of being very young, very much in love, and very full of life. $2.00

Robinson Jeffers

The Man and the Artist

By GEORGE STERLING

THIS book will satisfy the great interest aroused in the life of the genuinely great American poet, whose emergence after years of obscurity is the outstanding literary e ent of a decade.

Mr. Sterling himself is a poet of distinction, and one of those who, in devoted appreciation, helped to bring about the triumphant recognition of Robinson Jeffers.

The book is first of all a portrait of the man, of the strange figure who, after years of traveling settled down on the wild, sea-beaten cliff at Carmel, California, in what was virtually a literary hermitage, and there set down the tragic folk-tales of Northern California in epical verse, that for once brought a modern poet within range of the greatest Greek poets.

But it is as well the most complete critical consideration of the poet that has yet appeared, a survey and analysis that gives the reader a view of the work as a whole and makes clearer the work of a profound and original poet. $1.00

Avowals

A New and Revised Edition

By GEORGE MOORE

THIS work has heretofore been available only in an expensive limited edition now out of print. In this new edition, the author has made corrections and additions so that it will remain the standard text.

In Avowals we find some of the most interesting criticism ever written. The discussion about English prose narrative; the exquisitely perceptive pages on Turgenieff; the analysis of the work of Walter Pater, Rudyard Kipling and Henry James, all of these are sufficient reason for reading Avowals. Rarely has there appeared such a delightful mixture of criticism and gossip in a tone perfectly adapted to it. Written in that incomparable English prose, perhaps the most interesting prose in modern English literature, Avowals makes a book fascinating in its interest. Large 12mo. $2.50

Life of Sir Charles Sedley

By V. DE SOLA PINTO

SIR CHARLES SEDLEY (1639-1701) English wit, courtier, rake and dramatist was a contemporary of the Earl of Rochester, Dryden and other distinguished men of that time. In his writings he was almost as licentious and brilliant as Rochester, whom he greatly resembles. Sedley's daughter was the mistress of James II, a situation which caused much disturbance even in those gay and careless times.

This work by Dr. Pinto is the first important work on one of the most conspicuous figures of the Restoration period in England. It is also a comprehensive history of those times. All the great figures from 1639 to 1701 appear in these pages, where a most delightful narrative has been related with charm and interest. Boni & Liveright are planning to follow this work next spring with a collected and unabridged edition of all Sedley's plays, poems and satires. Large Octavo. Portraits. $6.00

The Story of Mankind

Enlarged Edition

By HENDRIK WILLEM VAN LOON

FIVE years ago a young historian who had written half a dozen books and had tried to find a new form of historical expression more in keeping with the needs of our modern age was peddling a manuscript along the literary rialto of New York and was peddling it unsuccessfully. Some publishers, when he explained his plans, laughed and others wept, but all agreed that this was not the way to teach history to nice little boys and girls. To make a long and rather amusing story short, we took the book and published it.

Today The Story of Mankind has run through more than twenty-five large editions in America. It has been translated into almost all the better known languages of Europe and Asia. It is a popular seller in New Zealand and in Cape Town. The Germans absorbed ten editions within a single year. And it has revolutionized the teaching of history in the schools. Meanwhile the world has been making history at such a rapid clip that it has become necessary to revise The Story of Mankind and add several chapters to make it up-to-date.

This new, enlarged edition is now offered with all the original illustrations and maps. $2.50

The Physiology of Taste

Or Meditations on Transcendental Gastronomy

By ANTHELME BRILLAT-SAVARIN

Introduction by Frank Crowninshield

ANTHELME BRILLAT-SAVARIN, French lawyer, politician, magistrate, literary man, said the golden words: "Tell me what you eat, and I will tell you what you are." This lawyer and judge, this member of the Constituent Assembly owes his place with posterity to his Physiology of Taste which appeared in 1825, the year before his death. Brillat-Savarin was a learned and affluent gentleman and scholar who chose for his pleasure to become the hero of gastronomy.

Brillat-Savarin was alive to the necessity of charming and even amusing his readers and he was not averse to a certain exaggeration, which however we shall greatly misjudge if we think it either satirical or frivolous. He regards food quite seriously as the most important thing in existence. Those who decline to admit the merits of a roast turkey, varnished in golden gravy, emit a paradox which demands and obtains a double refutation. He watched the effects of diet on the human body through a whole lifetime, and at last his physician obliged him to release his manuscript to the press just in time.

The reader watches for his anecdotes as for purple patches, for he was a perfect narrator and he tells his stories with incredible gusto. The book is full of information on curious points which lie outside the range of ordinary knowledge. The reader will browse for hours in the pasture of this delightful book. It is the one masterpiece on the subject. Health, happiness, hospitality, culture, converse, love, the whole art of keeping fit and of good living are bound with it. It is uniform with our editions of Tristram Shandy, A Sentimental Journey and Marco Polo and contains a fine introduction by Frank Crowninshield.

Octavo. $3.50

A Sentimental Journey, Letters To Eliza, and Other Pieces

By LAURENCE STERNE

Edited with an Introduction by Professor Wilbur L. Cross, Yale University

IN this beautiful volume, Professor Cross has brought together A Sentimental Journey, Letters to Eliza and a selection from the miscellaneous correspondence, making an excellent volume of the works of Laurence Sterne.

A Sentimental Journey is a pretended (and no doubt partly real) autobiographic account of a journey through France to the Italian frontier and is planned on no very different general principle than Tristram Shandy, having its own medallions of characters. The book is uniform with Professor Cross' edition of Tristram Shandy, published by Boni & Liveright in 1925. The two volumes make the most satisfactory edition of the works of Sterne now in print, containing everything that could in any way interest the now large and constantly increasing number of readers of Sterne.

Octavo. $3.50

The Life and Opinions of Tristram Shandy, Gent.

By LAURENCE STERNE

Available heretofore only in sets, or in small print editions, hard on the eye and not satisfying to the lover of well-made books, we have published a handsome, tall library volume, printed in comfortable type with an introduction by Wilbur L. Cross. Octavo. $3.50

Travels of Marco Polo, the Venetian

Revised from Marsden's Translation and edited with an introduction by Manuel Komroff. Octavo. $3.50

Poems in Praise of Practically Nothing

By Samuel Hoffenstein

The occasional appearance of some of this verse in Vanity Fair and in the Conning Tower of the *New York World*, created at once an immediate demand for their publication in book form. Henry L. Mencken describes them as "the incomparable dirges of Samuel Hoffenstein, possessing genuine distinction."

It is not easy to describe the peculiar charm of these verses. They seem to be serious in purpose—they really are the most delightful and amusing commentary on life and manner and affectation of today. They are brilliant, subtle and judicial. In point of style and manner and text we cannot imagine anything more interesting than these verses of Mr. Hoffenstein. They are both provocative and suggestive, always giving much and never going too far. His book throughout has a definite characteristic of originality, and if it is self-portraiture, then it is vivid, sensuous by treatment, delicate and coarse, and there is a humor in it, a superior humor not easily described, but on the whole it is amiable and entertaining.

12 mo. Decorated Boards. $2.00

Poems

By Dorothy Parker

No verse, light or serious, has been more discussed or more definitely appreciated in recent years than that of Dorothy Parker. Heretofore it has only appeared in the pages of magazines and in newspaper columns, the printing of which in each case attracted immediate attention.

This is the first volume containing her representative verse, both serious and light, and will be followed by others, for we are certain of the immediate acclaim for these poems. All of Miss Parker's poems are delightful; she writes with charm and imagination, with tenderness and with gentle cynicism. She is most skilful in the use of rhythm and one accepts her work for what it is—a high quality of perfection in thought, in idea, and in form. Such work is bound to endure, for it possesses the sort of beauty and delicate humor which is lasting; her verse takes hold of one and remains in the mind, provoking admiration.

12mo. Decorated Boards. $2.00

Personae

The Collected Poems of

Ezra Pound

In Paris lives a tall, spare-bearded man, now in his middle years. Younger French writers flock to his door to discuss the arts with him. American writers and artists just arrived in France, make pilgrimages to him.

He is that strange American, Ezra Pound, one of the most interesting men of letters of our time, and certainly its finest ironic poet—the man who has joyfully fought for unrecognized artists, who has seen many of them established in the forefront, and who, incorrigible crusader, is even now leading the fight for an American composer of genius, Antheil.

His collected poems are indeed a rich offering. They included his caustic portraits, his comments, brilliant with the malice of high intelligence, his strangely beautiful imagistic poems into which he has poured the fruit of his forty odd years of vivid life and observation, making them as packed with subtle and revealing ideas as they are shining with beautiful poetry, and his spirited translations from the French poets, the robust Latin poets, Catullus and Propertius, the Italian, and the Provencal trouveres.

A number of the inclusions are from limited editions now unavailable. Square Octavo. $3.50

The Poems of Francois Villon

Including the Little Testament and the Great Testament
A Complete and Unabridged Translation

THIS volume was published by us in the Fall of 1924 in a special format, limited to 1,000 copies, which are now selling at a premium where available. We are republishing this volume complete, identical except in format with the limited edition, in a trade edition which we now offer for sale.

We believe that John Lepper's translation of Villon's poems reproduce the spirit of the original more closely than any previous translation. With this text there is a delightful introduction by Lepper, copious notes and also translations of Villon by John Payne, D. G. Rossetti, A. C. Swinburne, Arthur Symons and Ezra Pound.

Through the medium of this book there is offered for the first time a complete and spirited as well as an accurate translation of the work of an incomparable poet. Large 12mo. $3.00

Dreams and Images

An Anthology of Catholic Poetry

Edited by Joyce Kilmer
New Edition, with sixty-four added pages, edited by Shaemas O'Sheel

THIS anthology which has had such a remarkable sale since its publication under the editorship of that fine poet and soldier, Joyce Kilmer has been here almost doubled in value by the addition of many important poems and poets, arranged by another well-loved poet, Shaemas O'Sheel. O'Sheel is the author of two poems which will live as long as poetry; He Whom A Dream Hath Possessed and They Went Forth To Battle But They Always Fell.

There is a new introduction and a new index. In passing it might be said that most of these poems are entirely secular in matter and the anthology besides appealing to Catholic readers has a much greater general appeal.

12mo. $2.50

The Midnight Court and The Adventures of a Luckless Fellow

Translated from the Gaelic by Percy Arland Ussher
With an introduction by William Butler Yeats

ALTHOUGH several translations have been made of this delightful poem from the Gaelic none can approach this new one of Mr. Ussher, now offered to the English and American public. The translation is unabridged and this delightful Rabelaisian, Irish poem, is now first presented complete to English readers. There is the quality of Chaucer in this poem, and modern readers will be surprised at the free speech and buffoonery expressed in the work.

The Midnight Court is a court of love where Venus sits as judge of the fit and the unfit to enter the great amorous state of which she is the highest symbol. 12mo. $2.00

White Buildings

By HART CRANE
Introduction by Allen Tate

ASK almost any poet about the work of Hart Crane and he will break into superlatives. The career of Crane is like that of several of our outstanding contemporary poets who arrived at public notice by way of a preliminary recognition from their brother poets.

Crane's poetry is distinguished and beautiful. He has a rare sweetness of sound so that the reader who finds him difficult finds himself nevertheless reading the poem through. Graceful but unobvious rhythms lead him on, and vivid and original metaphors beguile him, and when he rereads "to get the sense," he is rewarded by a revelation of new and greater beauties.

The publication of Mr. Crane's first collection of poems is, we feel, an event in American poetry; it contains a fine introduction by Allen Tate who is one of Mr. Crane's greatest admirers. 12mo. $2.00

The American Essence

A Biography of the American Mind

By LEWIS MUMFORD
Author of Sticks and Stones

MR. MUMFORD'S American Essence aims to do for American ideas what Sticks and Stones did for American architecture. It traces current ideas and values back to their point of origin in the past; and relates ideas to experiences and actions to ideas; in short it is an interpretation of both American life and American culture.

The first chapter, on the Beginnings of the American Mind, shows how the breakdown of European culture paved the way for the American settlement. The succeeding chapters on The Blasted Pioneer, The Transcendentalist Protest, The Golden Age, The Pragmatic Acquiescence and The Pillage of the Past carry the stream of American ideas and experiences out onto the ocean of contemporary life.

Coming at the end of a decade of criticism which produced such books as Mr. Brooks' America's Coming of Age and Mr. Waldo Frank's Our America, The American Essence is the first attempt to treat the subject in historic sequence; it contributes a fresh reading of cultural life in America and a new valuation of American history. Mr. Mumford heaves many of the old idols out of their accustomed niches around our American holy of holies; at the same time, he lights candles before new altars and in his discussion of the present issues in American culture, suggests new objects of veneration and interest. Large 12 mo. $2.50

From Pascal to Proust

By G. TURQUET—MILNES

THE author of this delightful volume of literary essays which is really a study in the genealogy of a modern attitude of mind, has been described as a Bergsonian critic. Artist and poet must inevitably feel a close affinity with a philosophy that seeks by a sympathetic effort to search into the mysterious depths of being, rather than with one which is conten to analyse from without by the cold concep of pure reason.

Some of the essays are on Pascal, Thibaude and Marcel Proust. The scheme of thes essays may be described by a passage fro Albert Thibaudet's works:

"The universe contains an internal life whic we cannot grasp, which we see dimly throug veils and which probably is the genius of Plato, a Leonardo da Vinci, or a Goethe multiplied to the power of infinity. Supracon sciousness may have had, like genius, its tragi moments. Perhaps the great tragedies of th stage and of history, the great dramas o spiritual life, enable us to communicate wit this cosmic supraconsciousness from whic worlds have fallen like dead leaves from a tree.

12mo. $2.0

Social Anthropology

A Psychoanalytic Study in Anthropology an A History of Australian Totemism

By GEZA ROHEIM, PH. D.

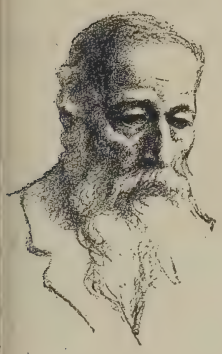
NUMEROUS have been the attempts to unve what Andrew Lang called the Secret of th Totem, a question upon which Sir J. G. Fraze once said he had changed his views repeatedl and was prepared to change them with ever new piece of evidence.

Dr. Roheim is a young Hungarian anthro pologist whose work has already attracted th attention of English authorities. Freud an Rivers are pioneers in this field, but Roheim work is the first attempt to submit a specif anthropological question to detailed psych analytic investigation. In result, it will b seen that the application of the investigatio of unconscious mental processes in the ind vidual to a study of the Australian native giv a profound meaning and universal psycholog significance to customs whose understandi has hitherto baffled scholarship.

The book is not a translation; it was writte by Dr. Roheim in English. Large octavo. $7.5

Travels in Arabia Deserta

By CHARLES M. DOUGHTY



CHARLES M. DOUGHTY saw more of desert life in Northern Arabia and has described it more minutely and faithfully than any other explorer. Traveling down from Damascus in 1875 with the Haj caravan, he stopped at El Hajr, one of the pilgrim stations, with the intention of awaiting the return of the caravan and in the meantime of exploring the rock-cut tombs of Medain Salih and El Ala. Having successfully completed his investigations, he determined to push on farther into the desert. He wandered over the whole of the borderland between Hejaz and Nejd visiting Tema where, among other ancient remains, he described the famous inscribed stone, afterwards acquired by Huber for the Louvre. He pushed on to Aneza and eventually after many hardships and perils he found his way to the coast of Jidda.

From this life time of travel has come this extraordinary work. The first edition (1888), which consisted only of a few hundred copies, has long been out of print and is seldom offered for sale. In cooperation with Jonathan Cape and the Medici Society we have republished it, first several years ago in two volumes and now in its entirety with all illustrations, charts and maps in one volume on thin paper. This makes available at a popular price the greatest travel book ever written. J. Middleton Murry wrote of it: "This is the achievement of a pure and deliberate art; very little prose of this assured magnificence has been written in our day; and certainly no other book has been maintained on such a level for centuries. Arabia Deserta is incomparable."

With a magnificent introduction by T. E. Lawrence. Octavo. Boxed. $10.00

An Anthology of Chinese and Japanese Poetry

Compiled and Edited by

JOSEPH LEWIS FRENCH

CHINESE poetry is the largest body of verse in the world coming from a people of whom Ampere remarks, "Of all the nations the Chinese seem to be the fondest of poetry—all the educated write verses." This statement applies in modern times to the uneducated as well. Sometimes an independent author addresses himself directly to the people. He writes his verses on the wall to the entrance of a quarter, most often without signing them. If a scholar passes and finds a poem worthy the trouble he makes a copy of it which he keeps for his friends, and eventually he puts it with others similarly discovered. Poems kept in this manner are soon wafted from mouth to mouth, become famous and in the end popular. Chinese poetry is not only the largest but the oldest body of poetry in the world.

Japanese poetry is a growth. The main body of Japanese poetry is freely imitative, as was nearly all esthetic impulse in that country—deriving for the most part directly from Chinese sources.

The aims of the present compilation are dual. First to present a fairly representative compendium of the whole body of Chinese and Japanese poetry as translated and rendered into English thus far and secondly to give pleasure to the reader. The selections have been made largely from the latter viewpoint. Again in the interest of the general reader, the various renderings from the same poet are interspersed throughout the book, generally according to the order of the translator's appearance and not chronologically with the original. This book has been prepared in a most beautiful format.

The first edition consists of one thousand copies, specially printed and bound. $7.50

Droll Stories

(*Contes Drolatiques*)

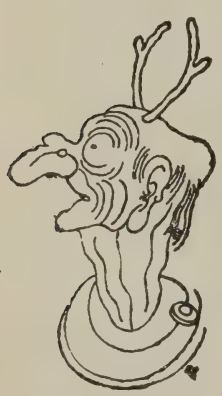
By HONORE DE BALZAC

Illustrated by Ralph Barton

The Translation Revised by Ernest A.Boyd. Two volumes with 36 full-page illustrations in two colors and many sketches

No complete or desirable edition of Droll Stories by Balzac exists at present in English. Because of this the publishers feel justified in offering this unusually beautiful edition for private subscribers. Balzac defines these stories as "Etudes analytiques," thus letting us infer, even before we read them, that his purpose was to hold the mirror up to nature. Being no more a doctrinaire than Chaucer, or Shakespeare, he believes that there is a soul of goodness in things evil and indeed, as he says in the Develes Heir, that good and evil are intermingled in this world.

Ernest A. Boyd, who has arranged this edition for the press, is well known as a scholar in French and Irish literature. The text is in the spirit of the original and it is complete.



Ralph Barton, one of America's best known illustrators, made a special pilgrimage to Touraine, the country of the Droll Stories, and made numerous sketches of the scene. Owing to the necessity of Mr. Barton's prolonged absence in Europe, there has been a delay in the completion of the pictures and the publication of the book.

The edition will be strictly limited to two thousand numbered copies, printed from type on special rag paper. The two volumes will be bound in buckram boards, size 6½ x 9. This edition will not be issued again. The price before publication will be twenty dollars.

Sex Expression in Literature

By V. F. CALVERTON

Author of The Newer Spirit and Editor of The Modern Quarterly

Introduction by Harry Elmer Barnes

SEX expression in literature is a challenge to the moralists. Mr. Calverton attacks prudery and puritanism as characteristics injurious to contemporary literature which has broken from the fetters of a decaying social class. It is an exposition and a justification of the freedom of sex expression in our new art.

Literature is linked with society and sex expression with economic evolution.

Today is an era of new morality. A new sex life is forcing its way into contemporary society. Our literature, in fact world literature, is expressing this new sex life, embodying a new sex attitude in its substance. Sherwood Anderson, Theodore Dreiser, Floyd Dell and a score of others in America, James Joyce, Wedekind, Thomas Hardy, Ivanov, Toller in foreign lands, all announce the birth of a new fearlessness in their approach to sex in fiction.

For the first time in the history of literary criticism, the changing attitudes toward sex expression are analysed and related to their social origins. What was one time considered changes of taste or cycles of caprice, Mr. Calverton shows to have been in reality changes in social life, changes in class moralities and art. The sweep of Mr. Calverton's work extends all the way from the sex ethics in Elizabethan dramatics to the sex antics in the modern novel and musical comedy. Tracing the vestiges of sex worship on the Elizabethan stage, the analysis is carried up to the present time with illustrations of the Cabellian symbolism and Andy Gump pornography.

Large 12mo. $2.50

The Mystic Rose

A Study of Primitive Life

By A. E. Crawley

So great has been the demand for this classical work in anthropology that its republication has long been contemplated. It was the author's wish, however, that the new edition be thoroughly revised and enlarged to include the new material and the various revisions of ideas that new discoveries made necessary.

He was completing these revisions when his death occurred. However his widow and his friend Theodore Besterman who had collaborated with him in preparing the material were able to complete the work for publication. The result is almost as Mr. Crawley would have had it himself had he lived to see the work through the press.

This work is not only a thorough study of the psychology of the lower races in their marriage systems and customs, it is also a basis for inquiry into the simplest and most elemental aspects in which the individual appears in relation to society. The ultimate appeal in these questions is to universal facts of human physiology and psychology. In its form the work will contain interesting chapters on Sexual Taboo; Human Relations; Sexual Relations; Marriage and Its Ceremonies; Theory of Union and Change; Parents, Children and Relatives; Love; Obscenity; Chastity; Orgy and Kissing; etc. Bibliography and Index.

Since its first publication in 1905, this work has remained a classic of social anthropology. Requiring revision, the work has been out of print for some years, and copies have become scarce and valuable, showing the real need for a new and definitive edition. This is now available. In its two volume form and content the work definitely becomes part of the great literature on Anthropology and as necessary to the librarian or the cultivated reader as Tylor, Frazer and Westermarck in which category it belongs.

700 pages, Octavo. 2 vol., boxed. $10.00

Civilisation or Civilisations

An Essay in the Splenglerian Philosophy of History

By E. H. Goddard and P. A. Gibbons

Introduction by F. C. S. Schiller, M.A., D.Sc.

The idea of progress has been one of the typical beliefs of the nineteenth and twentieth centuries, a faith which has consciously or unconsciously engendered in us a feeling of superiority over the past; and though the war has shattered so many of our illusions, we cling all the more to our belief in progress, which almost alone enables us to take an optimistic view of the human race. Any such forecast of the future must, however, involve a comparison between the present and the past, and in any such comparison some standard of progress is indispensable.

History in no wise shows the clear line in which civilization has constantly progressed; taken on the whole it shows rather a chaotic series of human achievements. It was because of this and other facts that Spengler was prompted to propound his Law of Civilization which has recently been published in England and America under the title The Decline of the West.

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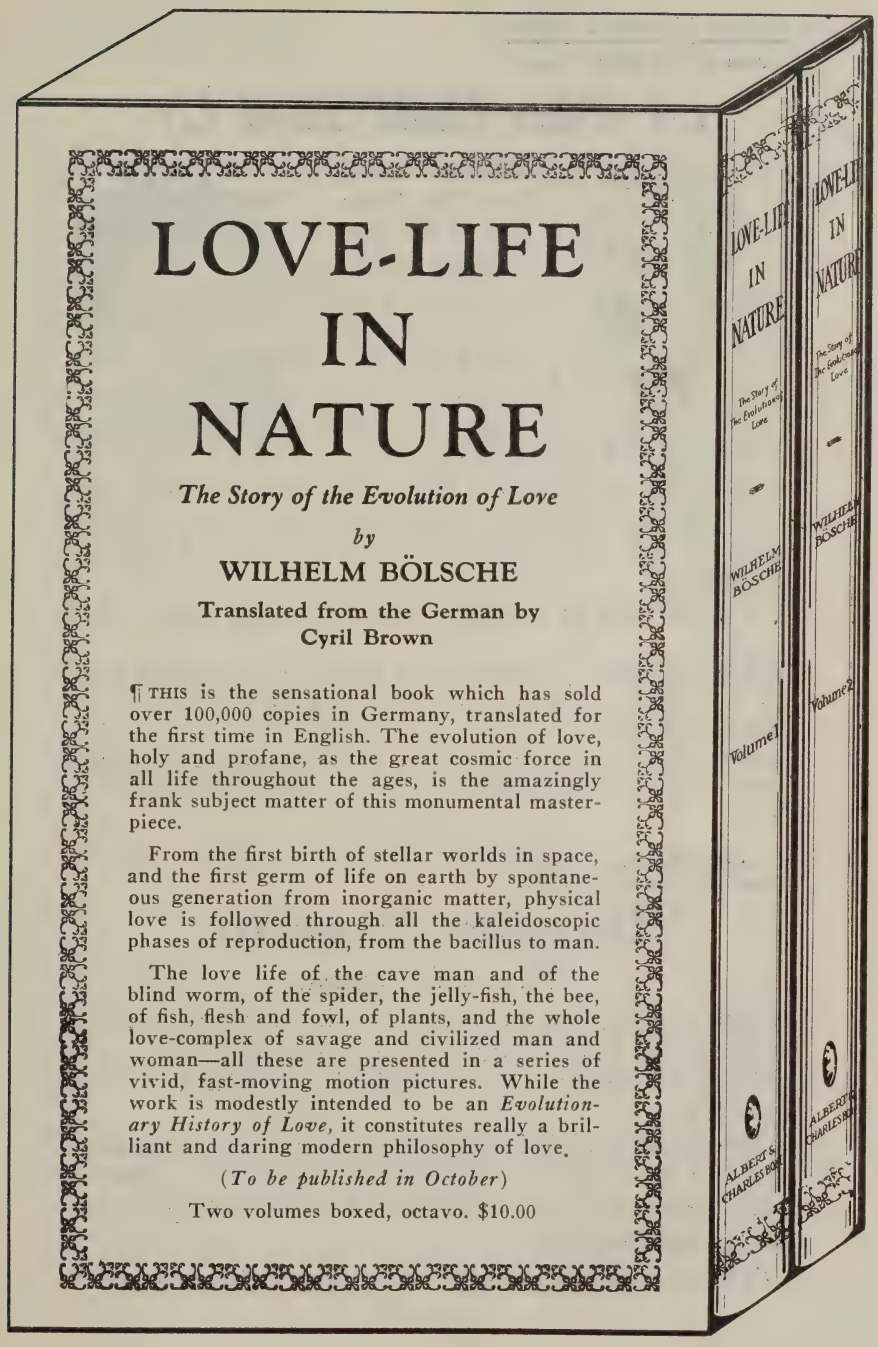

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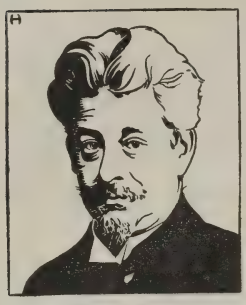

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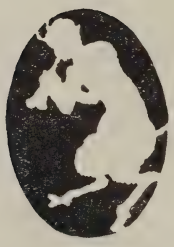

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Contains a price-list of the school text-books in use in the United States, arranged alphabetically by author with a detailed subject-index. (Published annually on August 1st.) Bound in leatherette boards, red edges, $1.

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Contains minute details relative to the administration and contents of British Libraries, and lists of Colonial and American Public Libraries, as well as courses for the Library Examinations. Gives everything that a Librarian can want to know. 8vo, cloth, $3.75.

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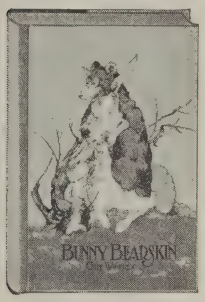
Features for 1926

BUNNY BEARSKIN

By GUY WINFREY
Illustrated by Louise Tessin



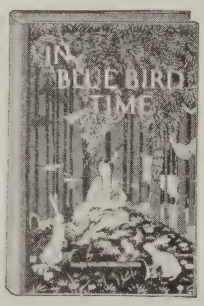
The whimsical tale of the bunny who would go swimming in the ice cold water. Shivering, shaking, he scurries into Mr. Bear's back-yard and there, on the line hangs Mr. Bear's extra skin. What would you have done? Well, Bunny did appropriate the bear's skin and scampered away with it, and then and there began a series of adventures such as never before happened to a rabbit.

Guy Winfrey brings many a laugh to his youthful audience in this rollicking tale, and Louise Tessin's soft delicate illustrations—fifty of them—depict all the prominent incidents of Bunny's brief but exciting experience.

Beautifully Boxed, Price, $1.50

IN BLUEBIRD TIME

By ELLEN MILLER DONALDSON
Illustrated by Hildegard Lupprian

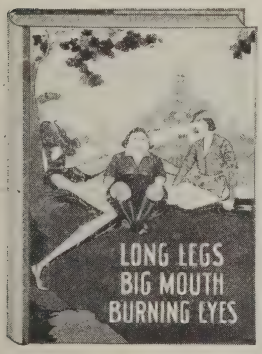


Twilight in Pueblo land—before the flickering embers of a smoldering campfire sits a little Indian girl listening intently to the stories told by a grandmother squaw. It is bluebird time in the land of dreams. In sonorous tones that lull the little dusky maid to sleep, the tale unfolds scenes of sunshine, flowers, animals, birds and all living things.

Ellen Miller Donaldson presents these stories of nature and Indian life as only one can who has lived in the Indian atmosphere and environment. Over forty illustrations by Hildegard Lupprian picture the story in artistic manner and the jacket, a tone poem in blue, completes a beautiful book. **Price, $1.75**

LONG LEGS, BIG MOUTH, BURNING EYES

By OLGA KOVALSKY and BRENDA PUTNAM
Illustrated by Rhoda Chase and Albert Cugat



Long Legs, Big Mouth and Burning Eyes, "three musketeers" of Russian fairyland come forth to meet the boys and girls of America, in a book of beautiful making and many colors. In old Russia days, the children of the Czar listened with delight to the adventures of this unique trio, and one little girl, by the name of Olga Kovalsky, was so impressed by them and other dream-world characters that when she grew up she brought these charming fairy people with her to America and had Brenda Putnam, the famous sculptress, translate their stories into English, to bring pleasure to the boys and girls of her adopted land.

In this book Mme. Kovalsky tells many of these delightful tales each of which Rhoda Chase has pictured in the true style and brilliancy of Russian art. Albert Cugat furnishes the beautiful cover onlays and attractive end-papers.

Beautifully Boxed, Price, $2.00

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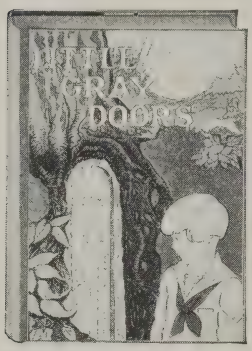
Features for 1926

LITTLE GRAY DOORS

By ALEXANDRINA WOODS
Illustrated by The Phillips



Doors that open to the land of enchantment and happiness invite the reader to enter and enjoy these five cheerful and effervescing stories for younger boys and girls. "Little Gray Doors" tells the story of the boy who would not wash his hands; "The Mirror" of the lad who learned to be good by seeing his faults reflected in a looking glass; "The Magic Needle" of the little girl who wandered into Fairyland; "Paternoster" the story of a little boy who learned the lesson of nature from the insects; "The Fairy Glen" of Betty, the little girl who dreamed of the shepherd boy and his China shepherdess.

There is a broad range of creative subject matter and background to each of these stories which Alexandrina Woods has accumulated through years of teaching under Canadian methods. The Phillips have caught the cheerful spirit of the text in their seventy colorful illustrations.

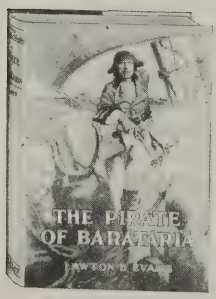
Price, $2.00

THE FACE IN THE MIST

By HOMER B. HULBERT
Illustrated by Henry Hintermeister

A story of romance and adventure for boys and girls and older folks who still react to the thrill of youth. The scene is laid in the Far East and the islands of the Pacific. The leading characters are a young American Naval Officer, an Irish seaman, and the ever present American boy. The action covers the quest of this trio in search of a mysterious cryptogram which reveals the secret of a treasure horde hidden from the Mongolian tribes that swept over the isles of the China Sea in the sixteenth century. Mystery, thrills and action combine to make this a book of intensely gripping, readable quality.

Price, $1.50



THE PIRATE OF BARATARIA

By LAWTON B. EVANS Illustrated by Oliver Kemp

Lafitte an outcast officer of Napoleon's army, after an unfortunate duel finds himself sailing the high seas for France. From the abuses of an English prison he escapes to become a renegade sea captain in a South American Republic. A wild adventurous spirit leads this beloved vagabond to the Gulf of Mexico where he preys upon overseas shipping. He later becomes an important factor in assisting the young American Navy in the waters around New Orleans in the war of 1812. A powerful and masterly historical novel for older boys and girls.

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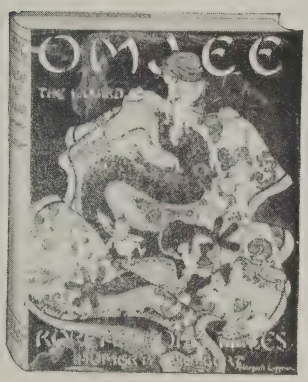
OMJEE, THE WIZARD



KOREAN FOLK TALES

By HOMER B. HULBERT
6 to 12 Years
Illustrated by Hildegard Lupprian

Korea—land of mystery and superstition where facts of life are stranger than fiction of the white man, and imagination finds truth in occult phantasies—presents a background for fanciful tales, unrivaled by any other section of the world.

It is from the folk stories of such a country retold by its people for many generations, that Mr. Hulbert has gathered the material for his book of Omjee the Wizard, and this he has done by personal contract with Korean peasants, having lived among them for several years.

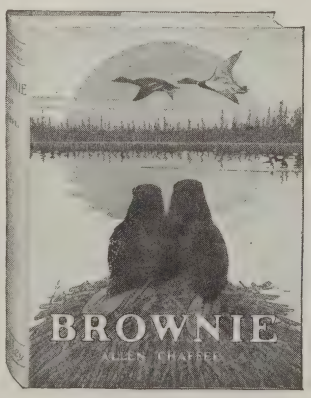
In "Omjee" are incorporated the best and most inspirational of all Korean folk tales and legends, told for boys and girls in a language which they can understand and appreciate. The illustrations and marginal decorations in color on every page convey an artistic and pleasing visualization of the fantastic characters of the stories.

"Omjee the Wizard" is a beautiful story book for young readers, and a valuable addition to racial literature. Size 7¼ x 9⅝. **Price $1.50**

BROWNIE

THE ENGINEER OF BEAVER BROOK

By ALLEN CHAFFEE
Illustrated by Paul Bramson



Brownie is the Utah beaver, whose habits his present biographer has studied first hand. He is the engineer of forest and waterway, changing, through his marvelous industry and genius, the topography of the country he inhabits as our own roads and cities are undergoing transformation for the needs of a changing civilization. This thought gives Brownie's story an important place in child literature, but the book has an even closer touch, through its theme of constructive energy, with the instincts of the child.

The book is full of nature facts told in the story form all children love. It will be read by boys and girls from eight to twelve years. It will be enjoyed by younger children as soon as they want true stories.

The illustrations by Mr. Bramson, who has no equal in the interpretation of our animal life, are superb. Size 7¼ x 9⅝. **Price $1.50**

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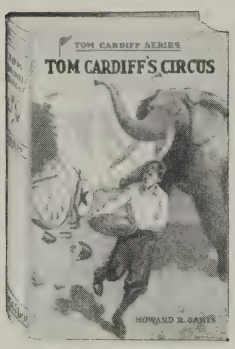

TOM CARDIFF'S CIRCUS

By HOWARD R. GARIS
Illustrated by W. B. King

The crunch of wagons, the din and shout of the mid-way, and the brilliant coloring of the big top call the abused orphan lad to the life in the open. Raised in the environment of a New York State Indian Reservation Tom finds that the achievements taught him by the friendly redskins in his boyhood stand him in good stead for a life of action under the big canvas. Realistic illustrations add to the interest of the story. **Price, $1.50**

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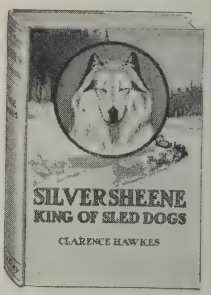

SILVERSHEENE

Illustrated by Charles Livingston Bull

In the midnight stillness the wolf-cry calls the half-breed back to the wild. Silversheene the mighty is stolen from the domestic hearth to become a member of a dog team in frozen Alaska. His adventures with friend and foe and his final meeting with his old master Dick, added to the thrilling Alaska Sweepstakes, make of this latest work of Mr. Hawkes his finest contribution to animal literature. **Price, $1.50**

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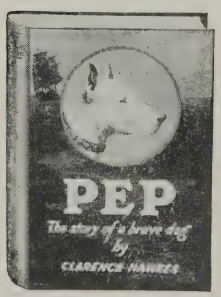
From the frozen wastes of Labrador come the hardy characters of this thrilling narrative—Eiseeyou, little Oumauk, Tukshu, and Tunkine, the Eskimos; Omingmong, the wild musk ox; Niksuk, the seal; and Whitie, the bear, who was to become the White Czar of the great North, are the principals. The exciting events on ice floe, in open water, and in that world old city of Quebec, hold the fascinated interest of the reader. **Price, $1.25**



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THE STORY OF A BRAVE DOG

Illustrated by William Van Dresser

Every lover of dogs will treasure this book. Pep, a blue ribbon bull terrier, follows his master to France and plays his part in the great struggle. While some of the scenes are laid along the battle line, it is not a war tale, but a human interest story of a faithful and intelligent dog. **Price, $0.85**

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CLARENCE HAWKES' BOOKS—Continued

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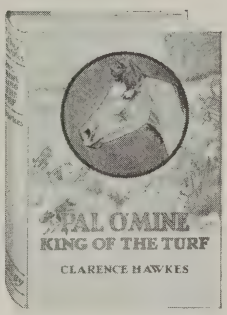
KING OF THE TURF

Illustrated by Charles Livingston Bull
12 to 16 Years



In the blue-grass of Old Kentucky, with its stately mansions, formal manners, and old-world customs, is foaled the thoroughbred Pal O' Mine. Trained by his young master in the fox-hunt, he develops into an entry for the Derby. He must win to save the old ancestral estate—he does, and in such a thrilling manner as only Mr. Hawkes can depict.

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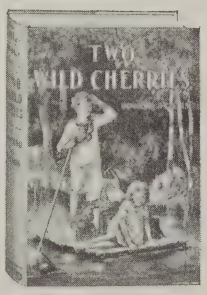
BOOKS BY HOWARD R. GARIS

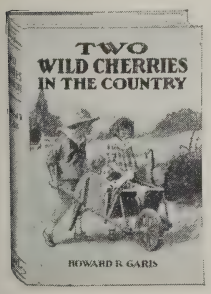
TWO WILD CHERRIES SERIES



Dick and Janet Cherry are the "Two Wild Cherries" of Mr. Garis' new series. They are young people, below the boy and girl scout age, who manage to find a great many interesting and worth-while things in life to occupy their time and attention. Younger readers will find this series well worth following and will look forward with anticipation to future titles. The books are effectively illustrated by John M. Foster.

TWO WILD CHERRIES

Introducing Master Dick and Mistress Janet Cherry, who in their search for Grandmother's cameo pin, encounter many experiences among the gypsies. **Price, $1.00**



TWO WILD CHERRIES IN THE COUNTRY

The two Wild Cherries continue their adventures in helping Daddy Cherry run the old Grist-Mill that is quiet, due to the illness of Uncle Harry. During the storm, by their use of Senor Paletta's radio, they procure help to open the water gates, and save the mill from the raging torrent. **Price, $1.00**

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In mid-winter, the Wild Cherries go to a lumber camp where Daddy Cherry has contracted to furnish ties for the railroad. The great out-of-doors in winter with its opportunity for healthy action gives the two youngsters another exciting vacation. And they catch a real, live bear in a trap, too!

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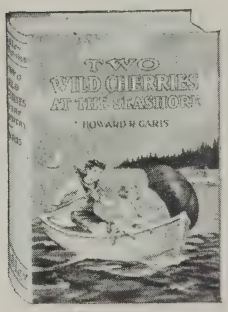

TWO WILD CHERRIES AT THE SEASHORE

Illustrated by John M. Foster

Summer time and the seashore—the season and the environment which are the ambition and delight of every small boy and girl—supply the opportunity for child adventure and experience in this latest volume of the Two Wild Cherries Series. Dick and Janet Cherry find life eventful and full to the brim during their vacation time. **Price, $1.00**

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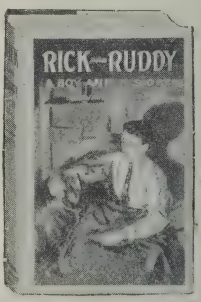
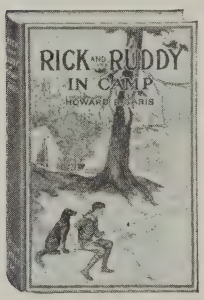
RICK AND RUDDY
A BOY AND HIS DOG

Illustrated by John Goss



Cast up by the sea from a wrecked ship off the Jersey coast an Irish setter pup is found by a coast guard, who carries him to the home of Rick Dalton, a twelve-year-old boy who longs to own a dog. Rick finds his heart's desire realized in the shipwrecked puppy whom he names "Ruddy", and boy and dog become constant companions. Many are the good times that these two have together, hiking, hunting, swimming, doing those things that are a part of every normal boy's life; and where danger threatens, Ruddy proves his worth in no uncertain manner. A clean-cut story, of absorbing interest for boys and girls. **Price, $1.50**



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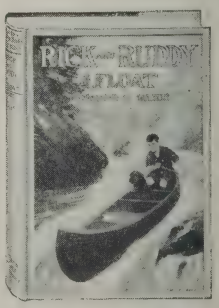
Illustrated by Milo Winter

Rick and Ruddy go camping with a Boy Scout troop and experience new adventures in field and forest, where Ruddy's canine instinct often proves superior to the woodcraft knowledge of his masters. **Price, $1.50**



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Illustrated by W. B. King

A cruise with Uncle Tod upon the motorboat Sally brings to Rick and Ruddy many mysterious and interesting experiences. The brass bound box with its glistening contents, the strange fat Indian, sly Nick Slithers, the false attack, Rick and Ruddy's journey in the night over the foaming waters during an electrical storm, are only a few of the thrills that come from the exciting narrative. **Price, $1.50**

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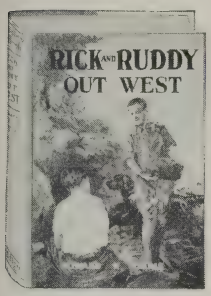
HOWARD R. GARIS' BOOKS—Concluded



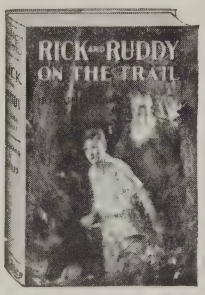
RICK AND RUDDY OUT WEST

Illustrated by W. B. King

Rick and Ruddy motor overland at the call of Uncle Tod to assist him in locating the "Lost River." The course of the underground steam has been diverted by the nefarious Lawson crowd, who need the water for their placer mining.

Rick and Chot, and not to forget Ruddy, solve the mystery and are rewarded by equal shares in the newly-named "Ruddy Mine."

Price, $1.50



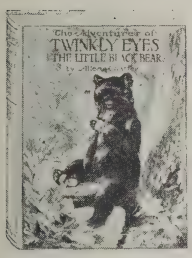
RICK AND RUDDY ON THE TRAIL

Illustrated by W. B. KING

Rick and Ruddy, returning from an errand one morning, came across a traveling showman in great trouble. His partner had taken French leave during the night and with him went the showman's trick dog. Rick and Ruddy are allowed by Rick's father to accompany the old showman in his search for the seemingly unfaithful partner. The trail leads them all over the United States, and the experience of boy and dog are many and novel.

Price, $1.50

THE ALLEN CHAFFEE NATURE STORIES



THE ADVENTURES OF TWINKLY EYES
THE LITTLE BLACK BEAR

Twinkly Eyes is one of the most delightful little characters ever created in animal literature. In adventures with his brother Woof and Mother Black Bear, he learns the vital lessons of life through experiences, the moral emphasis of which is conveyed clearly to the minds of young readers. The habits of the bear and other animals introduced in the book are faithfully portrayed, and the refreshing environment of green forests and open fields is sensed in every chapter.

Price, $1.25

TWINKLY EYES AT VALLEY FARM

When Twinkly Eyes, the yearling cub, visits the sugar camp once too often he finds himself in a trap, and the boy from the Valley Farm takes him home. The little black rascal manages to pass the time by getting into fifty-seven varieties of trouble. But he is never really happy till he wins back his freedom.

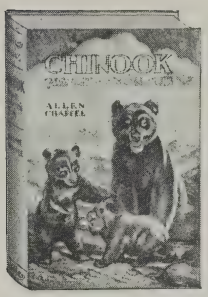
Price, $0.85

TWINKLY EYES AND THE LONE LAKE FOLK

More true-to-nature stories, the scene laid in the North woods where Baldy the Eagle and the Fish Hawk and Kingfisher families can still best the mere human angler at landing a speckled trout, and where that little black rascal, Twinkly Eyes, the bear, and Mother Black Bear and her two new babies, and Unk Wunk the Porcupine, and Old Man Lynx, and Frisky Fox have new adventures, and make the acquaintance of Madame Mink, and the Otter and Raccoon families, and cross old Mother Badger, and Mephitis the Skunk.

Price, $0.85

ALLEN CHAFFEE NATURE STORIES—Continued



CHINOOK: THE CINNAMON CUB

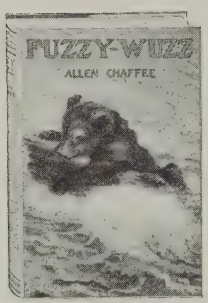
A story of the Cinnamon bear of Oregon. Little Chinook meets with many amusing and startling adventures with his sister Snookie and their associates Paddy Paws the wildcat, Mazama the mysterious owl, and Rufus the tree mouse that never gets caught.

Price, $0.85

SITKA: THE SNOW BABY

Sitka, the Snow Baby bear of the far North, under the guidance of his mother, wanders far to the south after winter hibernation for the salmon fishing. With the dangers of breaking icebergs, carnivorous sea-animals, the ever alert Eskimo boy, and the wolves, he reaches a paradise of berries through which flow streams of leaping salmon.

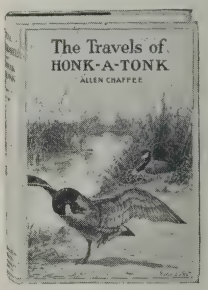
Price, $0.85



FUZZY WUZZ

Fuzzy Wuzz, the little brown bear of the Sierras that the Rancher rescued from the icy waters of the mountain stream, is brought up with the orphaned fawn that the children tamed, a rascally young burro, a ring-tailed cat, an owl, a tame canary, and a valiant yellow pup.

Price, $0.85



THE TRAVELS OF HONK-A-TONK

In this story the reader follows the V-shaped flying wedge of a real mother goose and her goslings, who by easy stages, past plains and mountain tops, sailed through the skies till winter found them on the rich lagoons of the Gulf of Mexico.

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THE ADVENTURES OF FLEET FOOT AND HER FAWNS

A true-to-nature story of a mother deer and her little ones. Many are the adventures of Fleetfoot and many and inspiring are the lessons taught her fawns by reason of those adventures.

Price, $0.85

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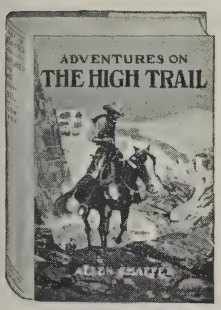


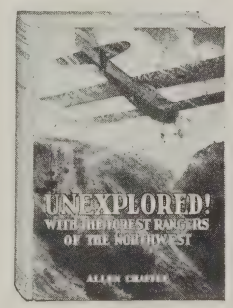
ADVENTURES ON THE HIGH TRAIL

When Bart Blaisdell secured the contract for guiding the Sequoia Club on its hike over the "High Trail," he little dreamed of the adventures which awaited him. A rival packer, Carlin, who formerly had this contract, determined to make Bart's effort a failure if possible. With the aid of an unscrupulous Mexican he connives to place many unexpected obstacles in the way of the little party, creating situations which tax the courage and prove the mettle of Bart and his followers. The scene of the story is laid in the Sierras and the route of its action follows the trail of the famous Sierra Club hike of 1922, of which the author, Allen Chaffee, is a member.

Price, $1.50

UNEXPLORED!

This story deals with a department of U. S. Government Service little known to the average reader—the Forest Rangers of the West. The scene is laid in that wild region near Mt. Whitney marked "Unexplored" on the Government Survey Maps. The hero, with the aid of a speedy biplane, performs gallant rescues in the path of a great forest fire, and plays a vital part in capturing the incendiaries. This is a swiftly moving story which will appeal to every red-blooded boy, also the reader will gather much geological information which is interwoven with the story. **Price, $1.50**



LOST RIVER

TWO BOYS IN THE BIG WOODS

Separated from their camp-canoe party, a Boy Scout and a backwoods boy get lost in the wild lands of Maine, and have to find their way through one hundred miles of untracked and all but impenetrable forest, with little save their knowledge of woodcraft to aid them in the struggle for food and shelter and a means of transportation.

Every normal American boy will pronounce this realistic fiction one of the most entertaining books he ever read. **Price, $1.25**

MAMMY COTTONTAIL

Here, in true-to-nature form, are some of the comic, daring or pathetic exploits of Mammy Cottontail, Jimmy Crow and brave, grumpy old Fatty Chuck, for whom Frisky Fox and others kept things lively. And here is the boy from Valley Farm, who knew just what to do in some of the emergencies that befell his furred and feathered friends. While there are a few big words for the grown-ups, they are all explained for the young readers. **Price, $1.25**

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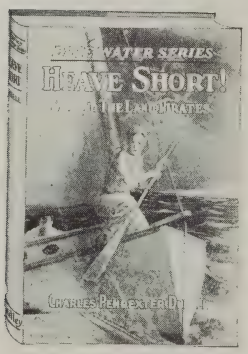
STORIES OF SEA AND SHORE BY CHARLES DURELL

THE SKIPPER OF THE CYNTHIA B

Illustrated by Harold Brett

A city boy, Samuel Hotchkiss, forced by his father's ill health to spend a summer on Cape Cod, begins his visit with a complaint about the dullness of the place. Inside of twenty-four hours, however, he becomes acquainted with Uncle Seth, a retired sea captain, owner of a cat-boat called the "Cynthia B," and from that day forth Sam's vacation is filled with more adventures than he had ever hoped to experience. Interwoven with the main story are many stirring tales of the old Nantucket whaling days, all founded on facts.

Price, $1.50



HEAVE SHORT!

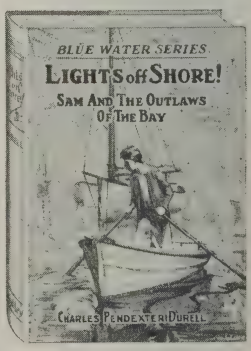
Illustrated by Harold Brett

A splendid story of Cape Cod shore and open sea. Sam Hotchkiss, during his vacation days, meets with stirring adventures afloat and ashore, and learns many of life's finer lessons from his experiences and from the sound and quaint philosophy of Uncle Seth, the old sea captain who can "tolerate anything but a bluffer." Fighting a forest fire, rescuing a comrade from the flames, foiling a fraudulent stock salesman, capturing a notorious swindler for the Boston police, building and sailing the "Surprise" and the boat race in which Sam opposes Uncle Seth, are among the incidents that keep the action of the story at a lively pace.

Price, $1.50

LIGHTS OFF SHORE!

Illustrated by Harold Anderson



In these days of discussion of constitutional amending and law enforcement, Mr. Durell feels that our growing boy and girlhood should be instilled with the patriotic motives and principals on which our forefathers founded this great nation. Here is a powerful tale of action and adventure with our old friends Sam Hotchkiss and Captain Seth Nickerson unintentionally cast among the law breakers operating about Cape Cod. There is no glamor to the modern smuggler and pirate as Sam discovers after many harrowing experiences. The law will run its course. The author shows an intimate knowledge of the ways and methods of present day outlaws of the coast and the lives of these people are pictured as they really are, with the mystery dispelled and the sordidness revealed. In this third title of the Blue Water Series, boys and girls will find the most thrilling narrative of the season. **Price, $1.50**

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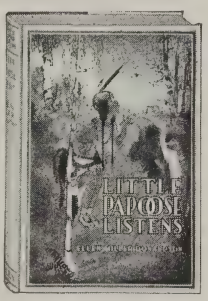
TWO BOOKS BY ELLEN MILLER DONALDSON

LITTLE PAPOOSE LISTENS

Illustrated by Hildegarde Lupprian



The carpet is of soft pine needles and velvety moss. The walls are of gently swaying trees. The music is the singing of the brook, the melodious song of birds, the buzzing of the hosts of insects, and the tuneful noises and mysterious silences of the wild. The characters are the birds, the flowers, and the untamed things that came to the sight and hearing of the little Papoose who tries to sleep before the wigwam entrance.

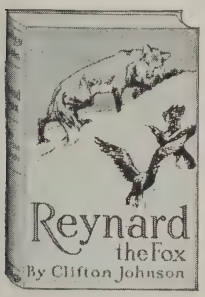
Price, $1.00

MOONS OF LONG AGO

Illustrated by Charles Lassell

A fascinating collection of attractive and interesting stories woven from the quaint and beautiful legends of the New Mexico Indian tribes. Ellen Miller Donaldson spent her earlier days in the southwestern country and wrote these stories from personal contact with the Indians of that section. There are thirty of these bits of entertainment and instruction, containing a wonderful subtle appeal—an inspiration to the best in child life.

Price, $1.00



REYNARD, THE FOX

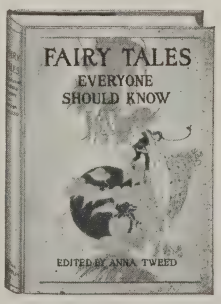
By CLIFTON JOHNSON

From the German of Goethe, Mr. Johnson has compiled a prose narrative of sly Reynard that is sure to appeal to every child. This edition is luxurious with small duotone reproductions of the hero-fox and his friends and enemies. A truly unusual volume.

Price, $1.25

FAIRY TALES EVERYONE SHOULD KNOW

Edited by Anna Tweed
Illustrated by Maginel Wright Enright



This book is aptly named. It contains the old favorites—the basic stories of children's literature—delightfully retold in modern style, in words and phrases with which the child of today is familiar, giving him a true perception of each story and its moral. Twenty full page illustrations in color add to the interest of the stories and the attractiveness of the book.

Price, $1.00

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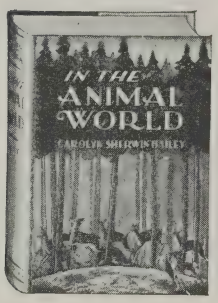
THE WORKS OF CAROLYN SHERWIN BAILEY



IN THE ANIMAL WORLD

Stories of animals familiar to children, expressing the touch of animal life to child life through racial psychology. The stories are selected from primitive material, literature and modern fiction. These are stories to tell for sympathy, for inspiration through humor and truth, for developing the emotions as none but an animal story can. **Price, $1.75**

ONCE UPON A TIME ANIMAL STORIES

Illustrated by Power O'Malley

Children never tire of hearing about animals to which human traits are attributed. The animals in these stories talk, work and play much like human beings, and the results of their activities convey valuable moral lessons. Many old time stories are embodied in new and carefully edited form, while many more of the tales are wholly original with Miss Bailey, and here published for the first time. The book is printed in large easy-to-read type and illustrated with full-page pictures. **Price, $1.00**

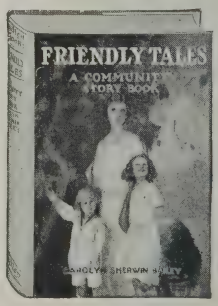
STORY TELLING BOOKS

FLINT: THE STORY OF A TRAIL

One of the really big stories of the American Indian. Flint, a white boy, captured in infancy by the Iroquois, is brought up as one of them. Submerged memories and white impulses struggle through years against savage customs, till grief over the sacrifice of his faithful dog persuades him to run away. His escape and capture by a rival tribe, his trials and adventures, and the final triumph of white blood over savage. furnishes a story of unusual dramatic interest for boys of all ages. **Price, $1.50**

FRIENDLY TALES

STORIES OF COMMUNITY LIFE



Stories for today of social contact in the child's world; his world of play, fairy and folk lore; of his dumb friends, animals, birds and insects; of holidays and of community life as a child lives it in his neighborhood. Each story is a group story, not of the child alone. The book is the first offering for a new day in nationalism when we find ourselves no longer isolated but necessary members of a commonwealth. It puts children in this membership, not alone, but as common makers of a new child's world in which helpfulness and co-operation are the pattern.

More than seventy-five stories of immediate value to the teacher, community worker, parent, and librarian.

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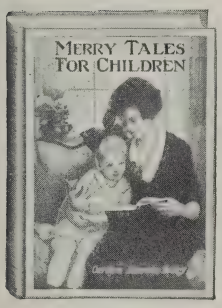
CAROLYN SHERWIN BAILEY STORY TELLING BOOKS—Continued



MERRY TALES FOR CHILDREN

Every child loves to laugh, and the good "funny" story is not only the child's right, but his need. This collection of humorous stories supplies, not only entertainment for boys and girls, but each of its pages carries a hidden lesson made permanent in the child's heart through the fine, sure philosophy of laughter. The author has drawn upon practically every source, old and modern, for the best in child humor. The stories are classified under the important headings of those child interests which, properly fed, influence his future life.

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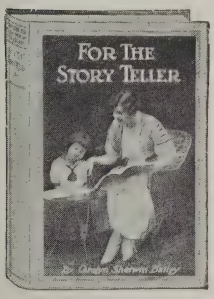
A collection of nearly fifty adapted folk tales from the folk lore of the Norwegians, the Celts, the English, the American Indians, the southern negroes, and from New England.

The stories have been selected with a view to their accumulative rhymed character, as appealing to the child's interest in jingle and ditty. The book is illustrated with full-page pictures. **Price, $1.50**

FOR THE CHILDREN'S HOUR

A remarkable book which should be in the library of every mother, and all others who tell stories to small children. In one volume it covers the entire field of childhood literature, containing stories on every conceivable subject and for all occasions—five distinct departments, seventeen title divisions, 135 stories—compiled from various sources, myths, fable, folk tale, and latter day children's books. **Price, $1.75**



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STORY TELLING AND STORIES TO TELL

An important volume which will be of vital interest to everyone who tells stories. It is a working text-book in the art and practice of story telling for mothers, and coversthe subject more completely than any book heretofore published. It gives a new system of story telling as related to child psychology. It will do much to make the story hour more entertaining and more thoroughly educational than it has ever been before.

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STORIES CHILDREN NEED

This book contains over fifty best stories for children, each adapted for the immediate use, without change, of the story teller. It is a graded collection, offering to children and parents a course in stories that will result in mental and moral training. It represents the best writing for children in stories by such authors as Tolstoi, Hawthorne, Dickens, Bjornson, George MacDonald, Lewis Carroll, Raymond Alden, and many others.

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TELL ME ANOTHER STORY

"An answer to the universal plea of childhood"—providing for children of three to eight years new stories of intense interest based on a carefully considered plan to train the child to think. It is the first book to present stories in groups with contrasting treatment and continuity of theme.

"Another Story"—and still another—can be told to entertain and interest without diverting the train of thought. The first story appeals to the child's knowledge founded on experience, the second to his reasoning powers, while the third is fanciful and is especially designed to stimulate the imagination.

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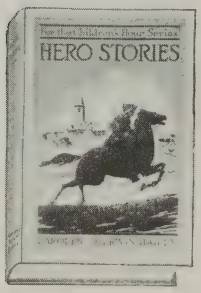
STORIES OF GREAT ADVENTURE

The best in classic legendary and ballard material, collected and adapted for the child's reading at the time when he is eager for stories which present great adventure and inspirational romance. Simple, strong and full of the folk spirit of the peoples who struggled against oppression, these great legends awaken the powers of moral reasoning in children. **Price, $1.50**



HERO STORIES

Stories of the great heroes and heroines of history. Es pecially adapted for the child's reading during the age of hero worship. This volume is unique in biography in that it presents as the theme of each story those qualities in connection with the heroe's greatness which may be emulated by a child. It furnishes material that cannot be excelled for teaching ethics and general character building. **Price, $1.25**

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Courage—personified by a blazing torch in the hands of a peasant lad—spreads through the hearts of the village folk and inspires them to heroic deeds and kindly acts. This is a story of intense dramatic interest and one which every child will delight in reading. The book also contains nine other short stories, all new, and written in Miss Bailey's graceful and impressive style. **Price, $0.85**

EVERY DAY STORIES

Informational stories of real life that satisfy the child's first longings for knowledge of the common things of life all about him.

Each story chosen embodies the elements of dramatic interest and ethical value so requisite to the effectiveness of childhood literature and the recognized high literary standard of all Miss Bailey's work is consistently maintained. **Price, $0.85**

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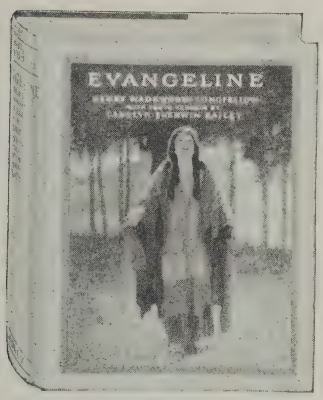
BAILEY STORY TELLING BOOKS—Continued



EVANGELINE

By HENRY WADSWORTH LONGFELLOW
With Historical Version by Carolyn Sherwin Bailey

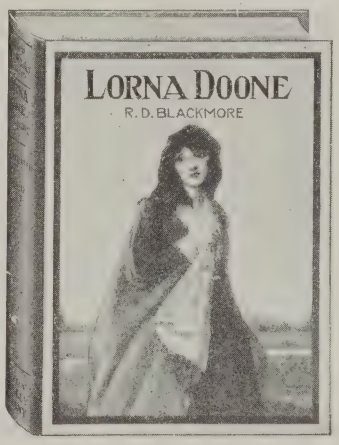
This unusually attractive volume contains Longfellow's immortal poem, and a historical prose version, based upon authentic records of the wanderings and trials of the unfortunate Acadians. The lives of these people have been definitely traced by Miss Bailey, providing a historical background for the romance of the poem. This book is more than a story—more than a fine edition of Evangeline—it is an important contribution to American literature upon a subject about which little has been written. The book is beautifully printed and bound and illustrated with twenty duotone prints of scenes from the photo-play.

Jacket in full colors. Size, 7 x 9½. **Price, $2.50**

LORNA DOONE

By R. D. BLACKMORE

Illustrated by Harold Brett
Abridged for
Juvenile readers by Carolyn Sherwin Bailey
De Luxe Edition



This beautiful volume of Lorna Doone is published in answer to the demands of librarians for an edition of this famous classic adapted to the needs of juvenile readers. The text itself is unchanged, reprinted from the original, except that by judicious elimination of some of the lengthy descriptive matter, the action is quickened and the interest of younger readers more easily sustained. In the beautiful colored pictures Mr. Brett has caught and symbolized the influences and environment of the real Lorna Doone as no artist has ever done before. His portrait of the heroine leaves an impression of beauty and character which will ever remain in the memory synonomous with the Lorna Doone the author has given to the reader. **Price, $2.50**

LORNA DOONE

Madge Bellamy Edition

A de luxe photoplay edition containing thirteen of the colored pictures by Harold Brett and ten duotone prints of scenes from the film as produced by Maurice Tourneur, featuring Madge Bellamy. Each copy inscribed with Miss Bellamy's endorsement and autograph. 361 pages. Size, 7¼ x 9½. **Price, $2.50**

BROAD STRIPES AND BRIGHT STARS

Pictures by Power O'Malley

All the romance, the dreams and epic achievements of history makers spread over the pages of this book. It deals with the adventures of America and Americans from the day of the pioneer to the present—a record of glorious ideals and glowing deeds. The great social, ethical, scientific, industrial, and heroic events are portrayed with the magical interest of the expert story teller. A child who reads or hears his early history from this book will acquire its potent facts in an unforgettable way. **Price, $1.25**

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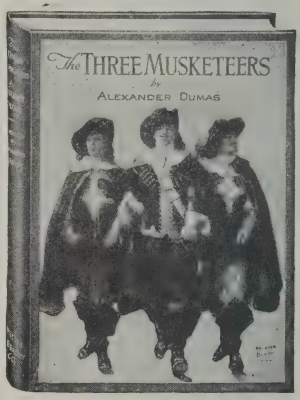
BAILEY STORY TELLING BOOKS—Continued

THE THREE MUSKETEERS

THE GREATEST OF ROMANTIC CLASSICS RETOLD FOR CHILDREN

By ALEXANDER DUMAS Edited by Carolyn Sherwin Bailey
Illustrated by Harold Brett



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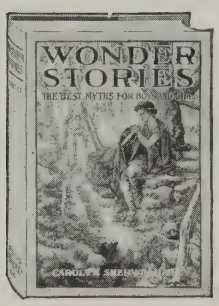

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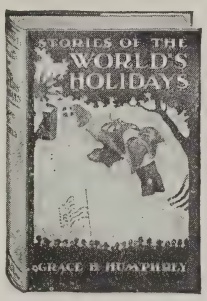

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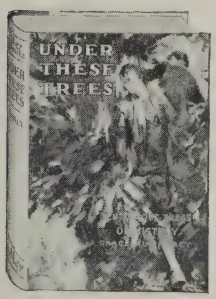

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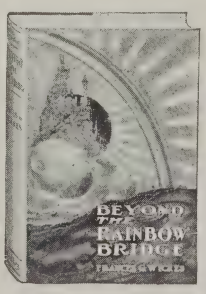

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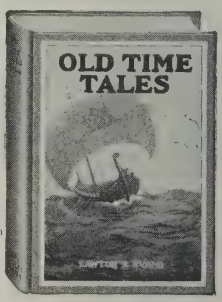

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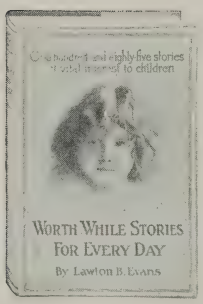

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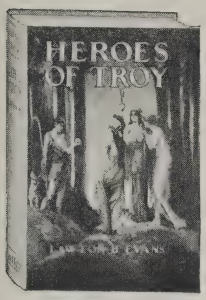

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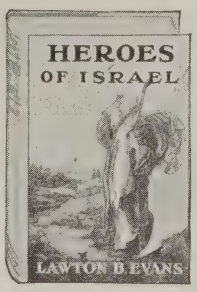

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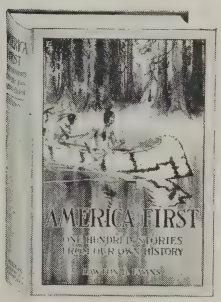

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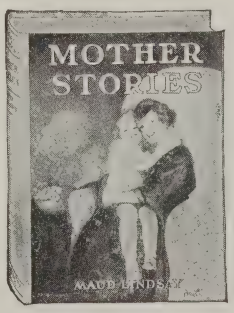

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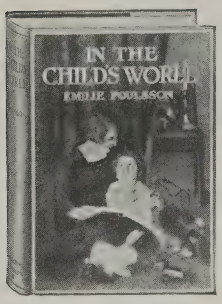

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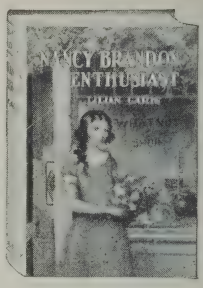

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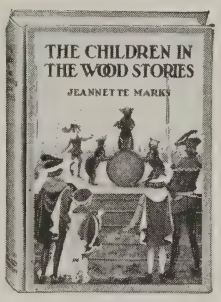

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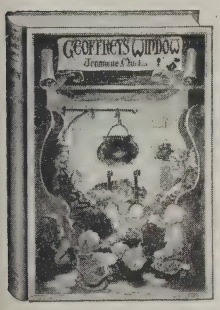

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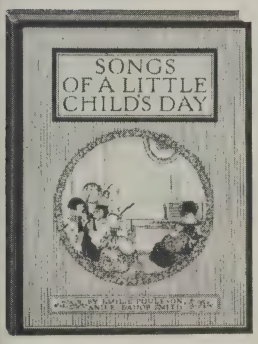

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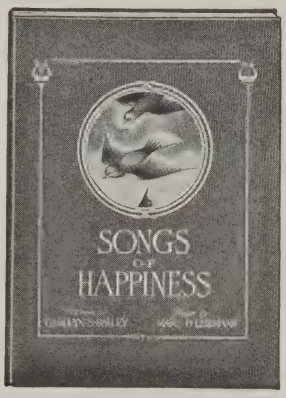

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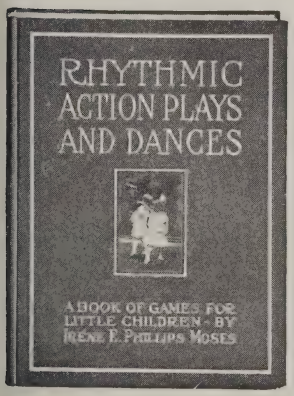

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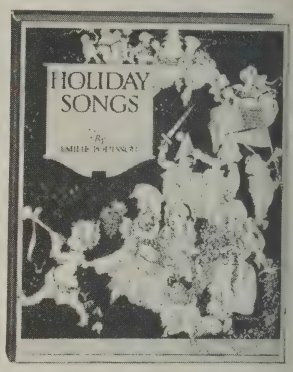

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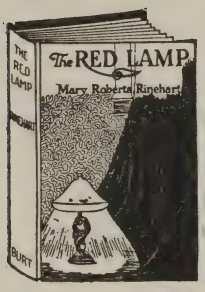

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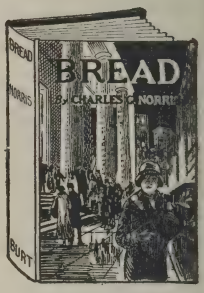

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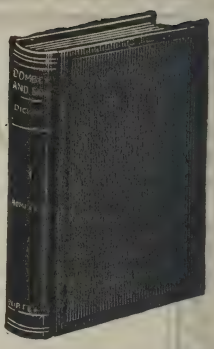

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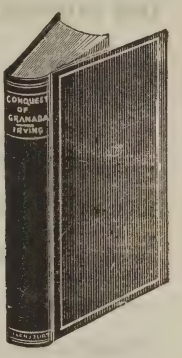

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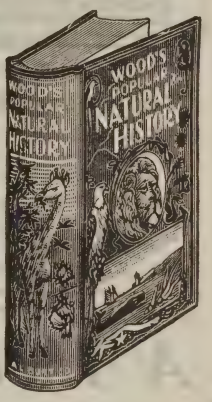

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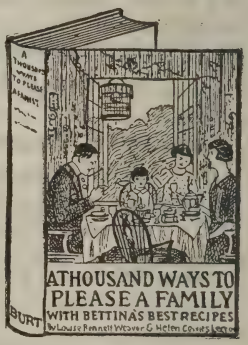

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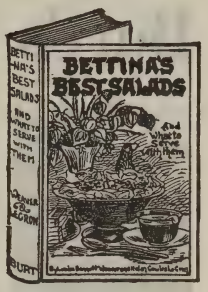

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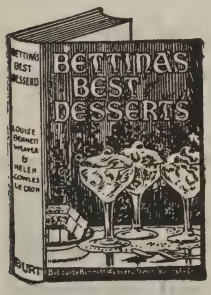

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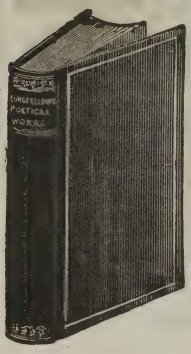

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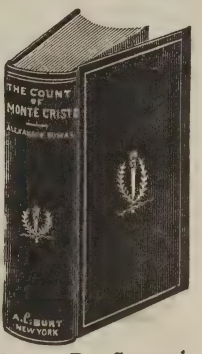

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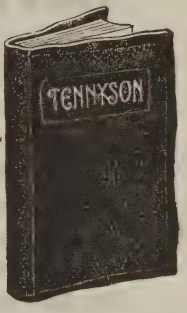

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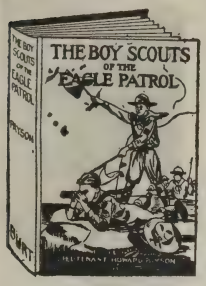

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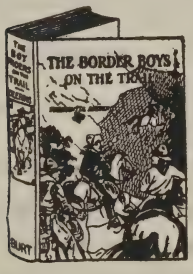

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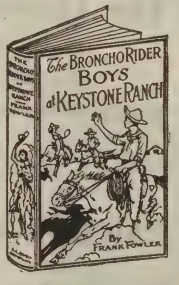

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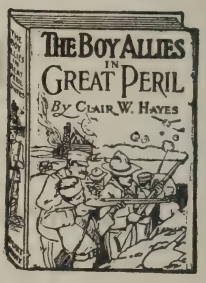

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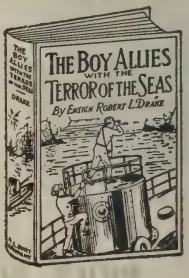

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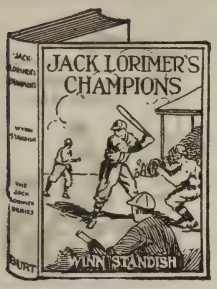

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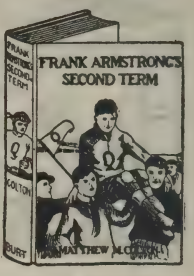

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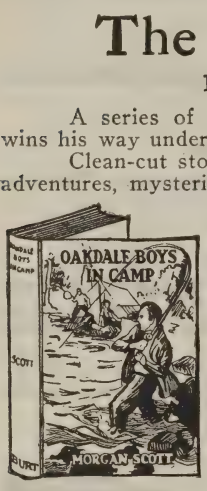

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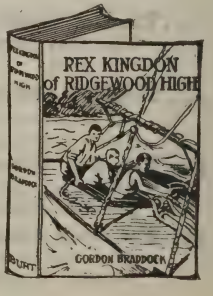

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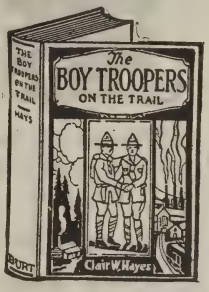

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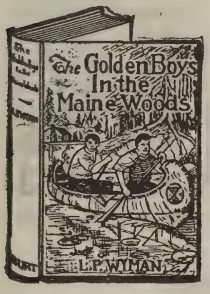

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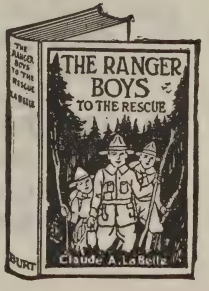

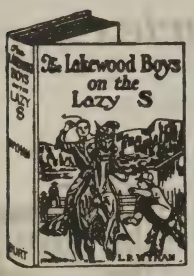

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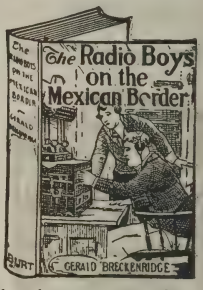

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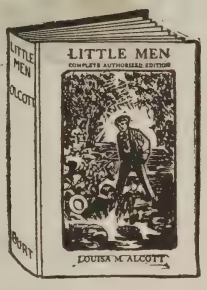

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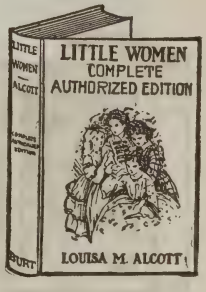

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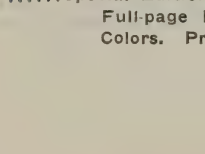

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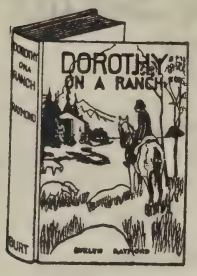

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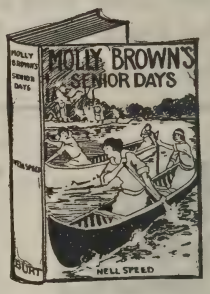

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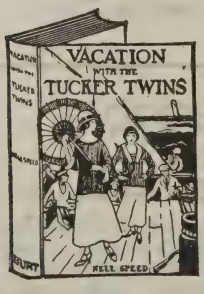

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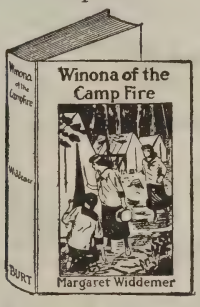

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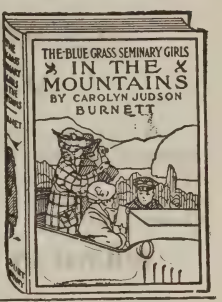

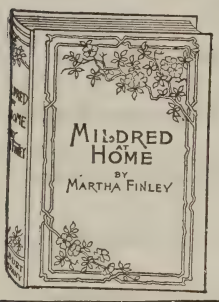

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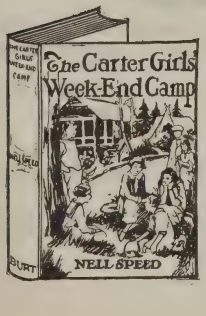

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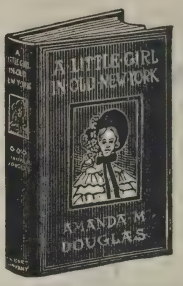

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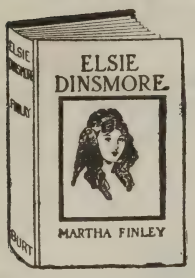

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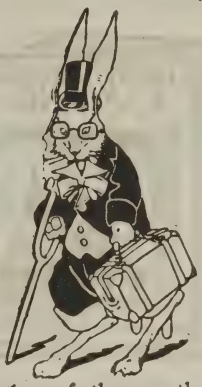

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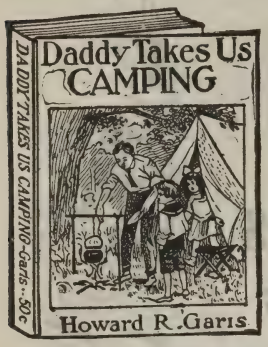

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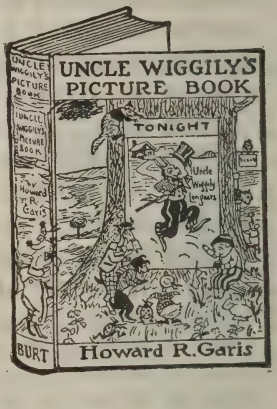

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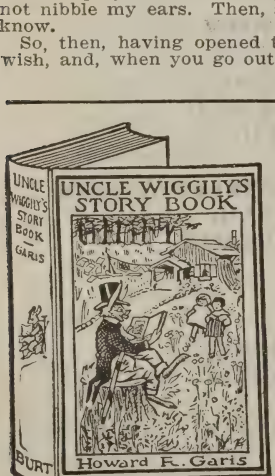

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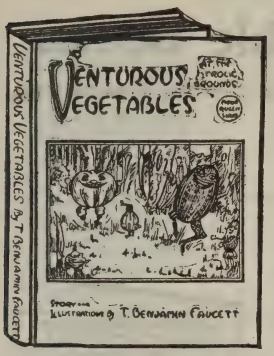

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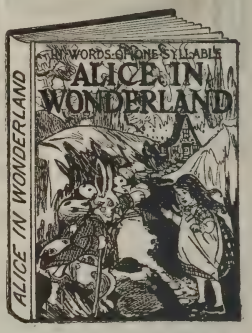

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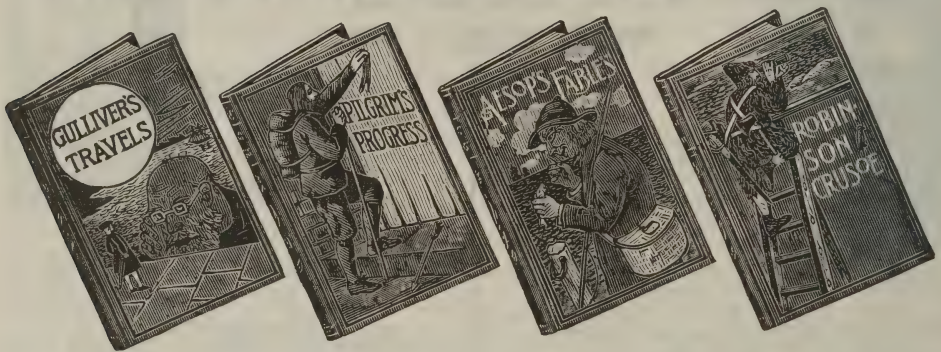

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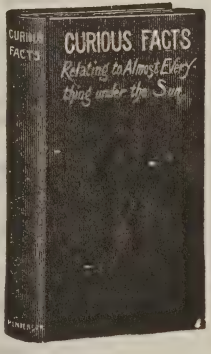

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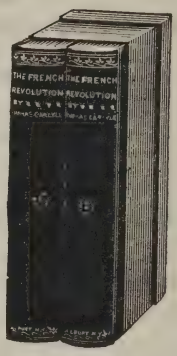

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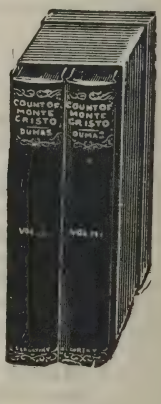

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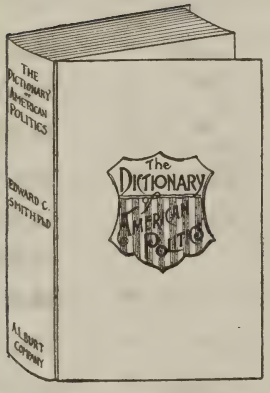

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In the heart of the forest wilderness of northern French Canada, designated as the Travoy, dwelt William LeGrand and his twin sons, known as "The Two Reds"—great giants of men, of tremendous strength and courage, with features so similar that it seemed as if nature had used the same mold to cast them. When Gwen Harris, a city-bred girl, visited the Travoy to look over a timber tract that her father had bought for her, she met these mighty men of the woods, and the succession of dramatic events that followed constitutes the story.

There is much forest lore and information about woodcraft, lumbering, and reforestation intermingled with the narrative, so that it presents a very real and vivid picture of life in the heavily timbered wilderness country where its scenes are laid.

THE HOUSE OF THE MOVING ROOM. By John Jay Chichester, author of "The Porcelain Mask" and "The Bigamist." 12mo. $2.00 net.

Corinne Drummond made Baird Morrow believe that he was a genius and encouraged him in pursuing a literary career. His wife, Thelma, on the other hand, discouraged these ambitions. In her view, his talent was mediocre—or worse. Both women loved Baird, and he would have been more than human if he had not found greater satisfaction in the affection of the one who flattered him and promised to further his aims. Out of such a situation, it was inevitable that tragedy should come. The House of the Moving Room, a quaint old weather-beaten mansion on the Long Island coast, was the scene of a mysterious murder, which called forth the highest detective talents of "Wiggly" Price, a newspaper man, who has figured in other stories by Mr. Chichester. A vivid tale of love, mystery, and crime, with many dramatic high lights.

THE LIMPING SHERIFF. By Arthur Preston. 12mo. $2.00 net.

(Published September 1, 1926.)

A decoy ad inserted by an employment agency in San Francisco lured a number of men to their deaths on the desert. The game was a profitable one for the scoundrels who were behind it. Then "Limpy" Jimps, sheriff of Caldera County, began to notice things. Dead men may tell no tales, but they leave traces, and in the course of his rides about the foothill trails of the county Jimps picked up the first clew to the strange series of disappearances.

His adventures and desperate perils in bringing the criminals to justice make a rarely exciting tale, laid out in the desert country of California.

TIN HATS. By Fred MacIsaac. 12mo. $2.00 net.

(Published October 1, 1926.)

A story of the Great War, written from the perspective of nearly a decade later, a wondrously big human story that should be read by every man who wore a tin hat and by everybody who knew one of the tin hat wearers. Chris Graham was typical of thousands of young Americans who were drawn into the conflict. He was under twenty-six, rather pale, not in the least athletic. Through the persuasion of his sweetheart, he got into an engineer regiment, in order to avoid the horrors of the trenches. What happened to him after that made the hardships of trench life seem insignificant.

THE WHISPERING OUTLAW. By George Owen Baxter. 12mo. $2.00 net.

(Published November 1, 1926.)

He showed himself only at night. No one ever saw his face. No one knew his name. No one ever heard his voice, for he spoke only in a whisper. Lew Borgen was his trusted lieutenant, and there were many who thought that Borgen himself was "The Whisperer" and the real head of the well-organized outlaw crew who raided ranches, looted banks, and rustled stock all through that part of the West. But one day a crisis arose that caused the real Whisperer to make himself known to his followers, and after that, his personality was more of a mystery than ever.

In this fine Western story, George Owen Baxter handles with masterly skill the theme of a man driven by circumstances into a life of outlawry. The Whisperer eventually squares himself with his enemies, with the law, and with the woman he loves, but the manner of his doing so makes as thrilling and glamorous a tale of the West as has ever been written.

SANDOLLAR. By Charles Neville Buck. 12mo. $2.00 net.

(Published December 1, 1926.)

There is one phase of modern life that always retains its picturesqueness, its never-failing lure, and its romance. This is the world of the thoroughbred horse. Here is a tale of the turf that will live in the memory alongside of such famous stories as "Black Beauty," "Garrison's Finish," and "Checkers." The reader is carried right into the atmosphere of the race tracks. He is taken behind the scenes at the big races and given intimate glimpses of jockeys, trainers, owners, bookies, and other characters of turfdom.

Interwoven with the story of the splendid horse, Sandollar, is the romance of Martin Petrie—or "Lucky" Petrie, as many called him—and June Lee Middleton, the girl from the South who had come to win fame in New York as a sculptress.

THE CLEW IN THE GLASS. By W. B. M. Ferguson, author of "The Black Company." 12mo, 318 pages. $2.00 net.

A year before, Morney had been in love with the woman, but she had gone out of his life—jilted him. Then he came to Pinelake, not knowing that she was living there as the wife of one of its leading citizens. Pinelake was one of those small towns that the devil made, and close on his arrival there, Morney found himself involved in tragedy.

Rarely does one read a mystery story of such fine literary craftsmanship as this. The author's unusual skill in narration is combined with the ability to weave a detective plot that takes a powerful grip on the interest.

YELLOW HORSE. By A. M. Chisholm, author of "When Stuart Came to Sitkum," "The Land of Big Rivers," and "The Red-headed Kids." 12mo, 314 pages. $2.00 net.

The old-time placer camp of Yellow Horse was raw and rough. The gold in the sands and bars and riffles of its creek brought adventurers from the corners of the earth—honest miners, tinhorn miners, birds of passage, birds of prey, tenderfeet and old stampeders, sight-seers and gunmen.

Any one who enjoys his Bret Harte and Mark Twain will surely spend some pleasant hours with the hard-boiled citizens of Yellow Horse.

THE CRUISE OF THE "COLLEEN BAWN." By Frank Carruthers, author of "Terror Island." 12mo, 310 pages. $2.00 net.

A telegram from his company ordered Sid Livingston to leave Denver at once and report to a man named Gregory in San Francisco. How this telegram led to the young railroader finding himself aboard the *Colleen Bawn* for a cruise filled with the most exciting incidents makes the start of as fine a tale of adventure on land and sea as the heart can desire.

Few authors know the inside of railroading as well as Frank Carruthers. He knows the sea, too, and moreover, he is a rarely gifted story-teller, as those who read his "Terror Island" can attest.

FRONTIER OF THE DEEP. By Will Beale. 12mo, 320 pages. $2.00 net.

The locale of this story is the semiprimitive sea country from Maine to Newfoundland—an almost untouched region of rarest charm, a land of imperial beauties and picturesque peoples, a region of sheerest romance.

Flung clean against such a background is the appealing tale of David Legère. In carrying out his pioneer father's idea of founding a town on the sea, young Legère encountered opposing forces that brought him finally to the very bottom of life. His regeneration is brought about in one single big moment of stark intensity.

WOODEN GUNS. By George Owen Baxter. 12mo, 318 pages. $2.00 net.

When "Big Jim" Conover sustained an injury to his right hand, he was no longer the formidable fighting man that he had been before. No longer could he depend on his speed on the draw to win his victories; his only weapons were the "wooden guns" of bluff and subterfuge from which the story takes its name. The injury which changed him from a desperate gun fighter into a leader of men was really a blessing in disguise.

A fine virile story of the romantic West, told in George Owen Baxter's best manner.

TERROR ISLAND. By Frank Carruthers. 12mo, 319 pages. $2.00 net.

The hardships incidental to being marooned on a volcanic island in the Pacific did not trouble Hugh MacLaren so much as the fact that a woman shared his misfortune, and that the woman in question was Alison Jeffard, the very last person in the world he would have chosen as his companion in such an adventure.

The story of these modern castaways is superlatively well told, with just enough touches of novelty to make it seem entirely plausible that the events narrated could happen in this age.

THE RED-HEADED KIDS. By A. M. Chisholm. 12mo, 320 pages. $2.00 net.

They were as tough a bunch of shanty lads and rivermen as had ever been brought together to cut timber. They had just run the boss out of camp, and now their eyes were turned to the pay roll, of which Archie Ogilvie, a skinny, red-headed lad of eighteen, was the sole custodian. But the kid beat the roughneck crew at their own game, and later became a prominent figure in the lumber industry. A splendid outdoor story of the big-timber country.

ON THE RIGHT WRISTS. By Armstrong Livingston. 12mo, 314 pages. $2.00 net.

This is an unusually ingenious and well-written mystery story. The scenes are laid in the luxurious Catskill Mountain camp of Douglas Venable, "The Spider of Wall Street."

When Venable's butler found his employer dead on the floor of his study, there was a complicated mystery to unravel, and the finger of suspicion pointed first at one and then another of the guests. Peter Creighton, the detective, is a character whose methods will prove interesting on account of their novelty.

THE BIGAMIST. By John Jay Chichester. 12mo, 320 pages. $2.00 net.

Unusual circumstances had made Channing Searles a bigamist, and when his secret was discovered, as such secrets always are, blackmail followed—and then an uglier crime.

"The Bigamist" is intense human drama, combined with an engrossing mystery, which is eventually solved by the unique detective methods of "Wiggly" Price, the reporter who fathomed the riddles of Chichester's other popular stories, "The Porcelain Mask" and "The House of the Moving Room."

THE SHADOW OF SILVER TIP. By George Owen Baxter. 12mo, 320 pages. $2.00 net.

This is the story of a bandit known as "The Shadow," who tried to shift his burden of crime onto the shoulders of another man, and in so doing, made that other man a hero of splendid proportions.

There is a horse in this story, a matchless animal which exhibits as much intelligence and more loyalty than most men. There is a girl, Sylvia Rann, who identifies The Shadow and denounces him to the incredulous authorities.

THE MAN OF THE DESERT. By Robert J. Horton, author of "Rider o' the Stars," "The Prairie Shrine," et cetera. 12mo, 320 pages. $2.00 net.

When Hope Farman went to visit her uncle's place, the Rancho del Encanto, in the foothills of the Sierras, adjacent to the desert country, adventure met her within the first hour. A stampeding herd of cattle overturned the buckboard in which she was being driven to the ranch, and this mishap brought about her meeting with Channing, supposedly a prospector in the desert, but in reality a good deal of a man of mystery.

The reader of this story will find himself under the strangely fascinating spell of the desert from the very first page.

THE BOSS OF EAGLE'S NEST. By William West Winter, author of "Quemado," "Louisiana Lou," "Millions in Motors," et cetera. 12mo, 319 pages. $2.00 net.

Eagle's Nest was the name of an ancient Spanish house perched like a fortress high on a cliff in the Mexican province of Sonora. It was the stronghold of the O'Donoju family.

How John van Wyck, an American adventurer, fell heir to the O'Donoju domain, rechristened himself The O'Donoju, and carried the feud in which that family was engaged to a successful termination, makes a fine tale of adventure in the Mexican border country.

THE LAND OF BIG RIVERS. By A. M. Chisholm. 12mo, 305 pages. $2.00 net.

The story of a quest for lost treasure. In this case it was not gold or precious stones, but an immensely valuable cache of furs, which Nitche MacNab, a dishonest factor of the Hudson's Bay Company, had hidden away years before.

Many men were lured into the search—woodsmen, trappers, Indians, sportsmen, and settlers. To most readers, this story will be a revelation of the great fur country of the Northwest.

PLEDGED TO THE DEAD. By Ernest M. Poate, author of "Behind Locked Doors" and "The Trouble at Pinelands." 12mo, 320 pages. $2.00 net.

What happened to Doctor Dunn when Evelyn Armitage disappeared directly after the death of her uncle? For one thing he nearly lost his practice and everything else he held dear in life.

Doctor Poate, the author, has had a wide experience as a medico-criminologist. He served his apprenticeship in that Spartan school of life called "Bellevue," the most expressive word in the English language to those who are engaged in police and newspaper work in New York.

SHARE AND SHARE ALIKE. By Reginald Wright Kauffman, author of "Money to Burn," et cetera. 12mo, 310 pages. $2.00 net.

After the opening scenes in New York, the action of this story shifts to the island of Martinique in the West Indies, with its languid tropic nights, its luxuriant foliage, and its strange creatures of swamp and jungle.

Thither Marcia Maynard goes—summoned by a message purporting to come from her grandfather—to a mystery-haunted plantation. Perils surround her on every side, but she has a loyal henchman in Sam Jefford, and the pair go through a series of veritable "Arabian Nights" adventures.

THE RIDER OF THE MOHAVE. By James Fellom. 12mo, 318 pages. $2.00 net.

The hand of the law was against Billy Gee, and his hand was against the law. Hounded by sheriff's posses, he took refuge on the run-down ranch of Lemuel Huntington. Thanks to Dot Huntington, Lemuel's daughter, this proved the turning point in the bandit's career.

This is the story of which Zane Grey wrote to the author: "I think you have written a darn good book, and I congratulate you. There are so many Western books, and so few have ideals. I hope yours will have the good sale it deserves."

THE PRAIRIE SHRINE. By Robert J. Horton. 12mo, 320 pages. $2.00 net.

When Annalee Bronson and her mother left Pennsylvania to take up a homestead deep in the Western prairie, they soon discovered many reasons why they should not have located where they did, but they stuck it out.

This is a story of that vast, far-reaching open country, where human passions are intense and elemental, and where justice, though sometimes heavy-handed and clumsy, usually gives a square deal in the long run.

THE RANGE-LAND AVENGER. By George Owen Baxter. 12mo, 319 pages. $2.00 net.

Riley Sinclair loved and trusted only one man, and that man was his brother. When the latter was left to die on the burning sands of the desert by men who were his bunkies, and who should have saved his life under any circumstances, Riley swore vengeance.

Here is the primitive West in all its stark reality. It is life in the raw —brutal, hard, yet splendidly vital, vividly romantic and picturesque. A story that grips the imagination.

THE SEVENTH SHOT. By Harry Coverdale, author of "The Unknown Seven." 12mo, 318 pages. $2.00 net.

A gripping mystery story that takes the reader behind the scenes at a first night on Broadway. Alan Mortimer, the leading man of the company, had many enemies and few friends. The new play had a dark scene in which six shots were to be fired. The six shots rang throughout the auditorium. Then came the seventh shot—and death for Mortimer.

Who fired it? There was no lack of motive on the part of a dozen different people, and Detective Barrison had a difficult trail to follow.

WHEN STUART CAME TO SITKUM. By A. M. Chisholm. 12mo, 320 pages. $2.00 net.

The "Sitkum" of the story is up at the headwaters of the Big Canoe, in British Columbia, in the midst of a steamboat and wagon-road country; no railway. To this primitive region, young Bill Stuart was sent to look after the interests of his father, old Bill Stuart, of Stuart Mountain Lumber. He found plenty of trouble, but young Bill was a tough customer in a fight.

THE COW WOMEN. By George Gilbert. 12mo, 320 pages. $2.00 net.

One of the cow women from whom this story takes its title was Kate Bradon; another was Prime Frazer, daughter of Ed Frazer, owner of the Bar Six Ranch. When Ed's wife died, Kate succeeded in inveigling him into a second marriage. Her object was to gain Bar Six for herself and her wily accomplice, Brazos Kingston.

A colorful story of the cattle country.

CHELSEA HOUSE POPULAR COPYRIGHTS

The books listed in the following pages sell at 75 cents each. They are all new, copyrighted stories that have never before appeared in book form, comprising fiction of the most popular type—Western, detective, mystery, adventure, and love stories.

The books are well bound and printed from large, clear type, on good paper. In appearance they are the equal of most books put out by other publishers to sell at $2.00.

ANNE AGAINST THE WORLD **By Victor Thorne**

Anne, a shy little home girl, is the heroine of a romantic love story. She was driven out into the world by her desire to help her talented brother, and was led into grave danger.

Before love and fortune find her, she has a very interesting career.

AROUND THE WORLD IN EIGHTY HOURS By William Wallace Cook

David Whitley of Detroit, agreed to pilot an airplane around the world within a week. John Morning, the manufacturer of the plane, agreed to pay him $100,000, if he did so.

Quite a good week's salary! Did Dave earn it? Well, after reading this story, we are inclined to believe that he did.

BACK OF BEYOND
By Ethel Smith Dorrance and James French Dorrance

Against the advice of Sergeant Alfred Rawson, of the Mounted Police, Doctor Kirkland and his daughter, Louise, pushed on to Back of Beyond Valley, although winter was close at hand. Soon the Yukon country was in the grip of the blizzard, and then a call for help came to Rawson from the remote northern valley.

A splendid tale of the Yukon.

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THE BLACK SIGNAL — **By David Manning**

There was something a little unnatural in the daring of Lew Melody, something frightful in his hunger for danger. But when he met Mary Furnival, known as "Sandy" throughout that rugged section of the mountain-desert country, a great change was wrought in him. A splendid tale of the primitive West.

BLACKIE AND RED — **By David Manning**

They ran away from an orphan asylum, and Andy Connell, the old prospector, gave them shelter. They hated each other and fought time and time again; yet they always stuck together.

A fine outdoor story, dealing with the adventures of two boys as they grow up to manhood in the Western mountain country.

THE BLACK STAR — **By Johnston McCulley**

This is the story in which Johnston McCulley's famous character, Black Star, was first introduced to the reading public. Here, too, will be found Roger Verbeck and his man, Muggs, who were out to capture Black Star.

For rapidity of action and tenseness of situation, the stories about Black Star have few equals.

BLACK STAR'S CAMPAIGN — **By Johnston McCulley**

Black Star, master criminal, who conducts a campaign of organized loot in this story, is a dominating figure.

Against the intelligence of this supercrook, are pitted the mental resources of Roger Verbeck, who frustrates Black Star's attempt to plunder the city.

BLACK STAR'S RETURN — **By Johnston McCulley**

Never has there been a more popular picaresque character than Black Star. Suave rogue and master villain that he is, his exploits have a sardonic humor and a compelling fascination, so that one never tires of reading about them.

This is the third volume of Black Star's adventures, forming a worthy sequel to "The Black Star" and "Black Star's Campaign."

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BLUE JEAN BILLY — **By Charles W. Tyler**

In "Quality Bill's Girl," Mr. Tyler told how Blue Jean Billy, a wild, free, glorious creature of the sea, was won away from her life of outlawry by her love for Robert Wood, the detective. In this story, a sequel to "Quality Bill's Girl," something happens to put the iron of bitterness into the girl's heart against the law and its representatives, and she resumes her rôle of highwaywoman of the sea.

THE BOSS OF CAMP FOUR — **By Emart Kinsburn**

They sold "Spookmule" Paxton twenty thousand acres of land, and before the ink was dry on the deed, they were doing their best to get it back.

Why? And who are "they?" Paxton is thoroughly capable of taking care of himself, and the manner in which he does it excites admiration.

THE BRAND OF SILENCE — **By Harrington Strong**

Sidney Prale left New York for Honduras with plenty of friends. He returned with only a single friend upon whom he could depend.

The cause was not of his own making, but people thought so. This splendid detective story deals with the determined effort of Prale to prove his real worth.

THE BRUTE — **By David Manning**

He came out of the wilderness, a man of splendid physique, capable of conquering the world and winning a fortune for himself. But civilization got its grip on him, and he drifted into a life of drunkenness and crime. He became The Brute—a creature to be hated and dreaded. Then Crusader came into his life, Crusader, the magnificent stallion, whose noble qualities inspired an affection that aroused The Brute's dormant manhood.

BULL HUNTER — **By David Manning**

Bull Hunter is big, clumsy, slow-witted, and a butt for the rude pranks and ridicule of his comrades.

The story tells of Bull's awakening, and how he demonstrated that he was not really dull, but only needed to be shown how to use his tremendous strength to advantage.

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BULL HUNTER'S ROMANCE **By David Manning**
Sequel to "Bull Hunter"

This is another series of Bull Hunter's exploits. It deals with Bull, his horse, and his dog. The trio have a number of stirring adventures.

Certain characters other than Bull are very well drawn; Pete Reeve, for example, and Hal Dunbar, who was not as good as he might have been, but who got pretty nearly everything that was coming to him.

THE CACTUS KID **By James Roberts**

He hailed from Texas. They did not know his name; he would not tell them. So they called him "The Cactus Kid."

He could play any known tune with a six-gun, and was suspected of being an outlaw. Much to the surprise of every one he put himself on the side of law and order. A breezy, delightful story of the West.

THE CAVALIER OF RABBIT BUTTE **By James Roberts**

A story of the cattle country where outlaws and rustlers are operating.

Every one will be interested in Steve Brent, who, although he admits that any one could write all he knows on the white spaces on the ten of clubs, nevertheless enjoys unusual gifts of mind and body.

THE COYOTE **By James Roberts**

When a man is forced to flee in the Arizona desert, with a price upon his head; when he is regarded as the possessor of a very sinister reputation, then either he has played life a scurvy trick, or he has not been used fairly.

Roger Rathburn went into the desert country as an outlaw and a gunman. He came out—but that is the story.

THE CRATER OF KALA **By Joseph Montague**

Here is a vivid story of the South Seas. Professor Lang and his daughter Dorcas charter the *Ahimanu* for a journey of exploration.

Jim Waring has a mighty tough job in protecting the professor and his daughter from "Red" Johnson, the buckaroo skipper.

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THE DEMON **By Johnston McCulley**

"Big Charlie" Snokes, gang leader, killed Alderman Redson, political boss.

Both men had been interested in the same girl, which is only one of many reasons why things began to happen with a swiftness that was startling, and with a purpose that was unfathomable until Captain Camisell, of the detective bureau, took a hand.

THE EYEWITNESS **By John Paul Seabrooke**

Lawyer Colby went to visit his wealthy client, Lloyd Latshaw. He was met with a most astonishing request on Latshaw's part, that a codicil be added to his will, disinheriting his young wife under certain circumstances.

Tragedy followed hard upon the heels of this request, leaving a tangle of trouble, doubt, and anguish on Colby's hands for unraveling.

THE FIGHTING WADES **By John H. Hamlin**

Down in the cow country around Long Shadow Valley, the Spur Tracks Ranch was run by the Widow Wade—a lonely, grim, embittered old woman, who had never recovered from the shock of her son's marriage to a gay butterfly of a girl, twenty years previously. When the child of that marriage, her granddaughter, Fanchon, came to Spur Tracks for a visit, the reception which the old ranch woman prepared for her was calculated to overawe the girl. The events that followed made a decidedly novel Western yarn.

FOOLS OF TREASURE **By W. E. Schutt**

An inverted, homemade American flag, a tiny island off the African coast, a vast treasure, a most interesting girl, a satisfactory male character, these are the ingredients of this story, bound together by the strongest bonds of adventure, assailed by enemies and the elements, but emerging triumphant at the end.

FOUR KNOCKS ON THE DOOR **By John Paul Seabrooke**

A series of murders baffles the police and engages the attention of the famous private detective, Norman Clyde. All the victims of the unknown assassins, it develops, were born on the same date, November 16th.

How Norman Clyde solves the mystery from the slender clews that the case affords is a revelation of ingenious detective methods.

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FRASER'S FOLLY **By W. E. Schutt**

For eleven years, the two exiles, Fraser and the man who called himself Philip Nolan, wandered up and down the western watershed of the Andes. Then they found a gold-bearing quartz ledge that proved a magnet for a sorry crew of scoundrels. A story of rogues rampant, with action crowded on action.

GEMS OF PROMISE **By Emart Kinsburn**

Just over the border in Mexico, a bleached skeleton lay resting beside an ancient firearm. The weapon was inscribed "Gabriel Gamez, A. D. 1812."

You would not think that this incident would lead Morgan Tuttle, saddle tramp, through a series of enthralling adventures while in search of treasure, would you? But it did.

A GIRL AGAINST ODDS **By Marcia Montaigne**

Katherine Waite, walking along a country road, discovered an unconscious man. She had never seen him before, but she had him taken to her home and treated by a physician.

Much to her surprise, it developed that he was the owner of a huge estate and very wealthy. Of course, this is a good start for a love story.

THE GOLDEN BOWL **By Harrison Conrard**

Gold, plenty of it, appears in this story of Arizona. "Black Mike's" father and some friends had just discovered a bonanza spot so rich as to look like the treasure box of Crœsus.

Notwithstanding this, Mike chose a precarious vocation which was made even more so by the inexorable natural laws of the desert.

GOLDEN ISLE **By Roland Ashford Phillips**

Concealing jail breakers is not usually a healthy or profitable occupation. In the case of the escape of Rex Costello from Sing Sing, however, Lloyd Bucknell found that it was very much to his advantage to hide the prisoner and afterward to take him on a treasure hunt.

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THE GOLDEN TEMPTATION **By Victor Thorne**

People referred to Clayton Carr as a "master of men." Success had come to him in everything—except love. The story of his beginning life all over again and winning his way to true love and happiness makes an unusually fine romance.

GOOD HATERS **By George Gilbert**

When her father died, Irene Carson determined to run his ranch, the Bar Z Bar, by herself. There were lots of good cowmen round about who would have been glad to share her lot, but Irene would have none of them. Finally she hired Anse Rodmere, who was about as much of a woman-hater as she was a man-hater. After that, Bar Z Bar was the scene of some exciting action.

HER DESERT LOVER **By Louisa Carter Lee**

When Philip Lane opened his dining-room window to admit Beatrice Hale, Fate stalked in at her side.

All through the evil hours, the heartbreaking disappointments which followed, Fate still stood at Philip's shoulder, exercising an influence over him that could not be denied. A romantic love story of a most unusual type.

HER WEDDING RING **By Marcia Montaigne**

When Tom Storms, a young musician, met Rose Ellison, youth called to youth, but there were obstacles. With the proverbial impetuosity of youth, they sought to override these obstacles, instead of trying to find a way around them. A story that will appeal to all who like a fine romance.

HILL-BRED BARTON'S CODE **By Charles Wesley Sanders**

Billy Barton had a grievance and determined to return injustice, measure for measure. Of course he did not get very far along this road before he discovered that it was a hard one to travel.

Ruth Dempster, a thoroughly good and likable girl, helped to show Billy the proper course for him to pursue.

CHELSEA HOUSE POPULAR COPYRIGHTS

THE HOUSE OF ROGUES — **By Christopher B. Booth**

This is the sort of detective story that thrills everybody. In it there is an old house with a secret passageway.

It is really a splendid piece of writing, and so plausible that the interest and glamour of it do not wear off for days after the book has been finished.

THE HUSKS OF LIFE — **By Mary Douglas**

Jennie Riley was a beauty, make no mistake about that. She was forced to flee from the unpleasant attentions of the foreman of the factory in which she worked. Wandering on the streets, she picked up an envelope addressed to an artist in Greenwich Village. She took it to the address, and then life began for her.

JERRY PEYTON'S NOTCHED INHERITANCE — **By David Manning**

Just because Jerry Peyton's father had been a bandit, certain people in a Western community proceeded to visit the sins of the father upon the son.

Through an act of grave injustice, it was proved that Jerry was a better man than his father. The telling of the story makes a very human narrative, full of action.

JIM CURRY'S TEST — **By David Manning**

This is primarily a tale of Western adventure, but in some respects it is the story of a horse. Meg was a splendid, white mare, and she flits in and out of the pages of the story much to the reader's edification.

As a Western story, it fills all requirements. As a horse story, it will delight the lover of animals.

JOHN STANDON OF TEXAS — **By Johnston McCulley**

As an adventure story, this is unique. Most of its scenes are laid in the wide open spaces of southwestern United States and Mexico.

There is some lively fighting, but through it, John Standon gives a splendid demonstration of American courage and resourcefulness.

CHELSEA HOUSE POPULAR COPYRIGHTS

THE KIDNAPING SYNDICATE — **By Christopher B. Booth**

The friendship formed in the prison cell by Pallister, the forger, and "Twisty," the yegg, led to the inception of "The Kidnaping Syndicate." After they were released, the pair embarked on one of the most astounding criminal enterprises ever conceived by warped human minds; but there came the inevitable day of reckoning.

KING CHARLIE'S RIDERS — **By David Manning**

King Charlie ruled a very unusual kingdom, and his subjects were extraordinary and nondescript.

They certainly were not as good as they might have been, but when they decided to use their ill-gotten gains for a very surprising purpose, they set things in motion, and this story is the result.

THE LOVE BRIDGE — **By Mary Imlay Taylor**

To Duncan Hart, the engineer, his bridge across the mighty cañon was a dream. He had grown to love it. He wanted his sweetheart, Alice Rankin, to be the first woman to cross it; but another girl, a daughter of the wilderness, risked her life in order to be the first of her sex to go over its span. A love story laid in one of the wildest regions of the West.

THE LUCK OF BLIND GULCH — **By Joseph Montague**

The letter was written on coarse paper and transgressed all the laws of grammatical correspondence, but it brought visions of untold wealth to Jefferson Briggs, on his run-down Missouri farm. "They's gold all over the Sierra," was the sentence that constantly swam before his eyes and rang in his ears.

A splendid Western story of the days of the California gold rush.

THE MAN FROM MICHIGAN — **By Charles Wesley Sanders**

Jim Wallace, born and raised in Michigan, hears of a gold mine in California rich beyond the wildest dreams.

There is something particularly appealing about a treasure hunt, and this well-written story grips the reader from the start.

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THE MAN WHO MARRIED FOR MONEY — **By Victor Thorne**

In a fit of jealous anger, John Grant accused his sweetheart, Nancy Leigh, of accepting the attentions of his rival. Too proud to deny the charge, Nancy let him drift away from her.

Then John Grant married a wealthy woman, thinking to console himself for the thing he had lost. An absorbing romance.

MR. CHANG OF SCOTLAND YARD — **By A. E. Apple**

Of the many striking criminal characters in the pages of detective fiction, few are more fascinating, more enthralling, than the smooth, debonair Chinaman, Mr. Chang. While the reader will shudder at Mr. Chang's deeds, he will be amazed by the quick turns and surprises with which the story is filled, as the Chinese supercriminal matches his wits against the sleuth hounds of the law.

MR. CLACKWORTHY — **By Christopher B. Booth**

A book full of laughs and surprises, which incidentally furnishes an illuminating revelation of the confidence game as played by an expert con man, and which may prove a means of warning to the unwary who are likely to fall for some of the Mr. Clackworthys of real life.

OBJECT: ADVENTURE — **By Ray Courtney**

Kent McGregor wanted a job on a Western ranch, so he advertised in the newspapers. "Object: Adventure," his message ran.

As a result, he was hired by one, O. B. Davis; but when he went out to meet his new employer at the Bar Diamond Ranch, O. B. Davis proved to be a very attractive girl. Kent's craving for adventure, however, was more than satisfied by the events that followed.

OTHER FOLKS' MONEY — **By W. B. M. Ferguson**

When Wayne Carrington found a wallet containing several hundred dollars, it seemed like a godsend. One strange incident after another followed the finding of the wallet, and Carrington soon realized that the possession of other folks' money does not bring peace of mind.

An ingenious adventure story of everyday life—the romance that every man meets, but seldom recognizes.

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QUALITY BILL'S GIRL **By Charles W. Tyler**

"Blue Jean" Billy Race is an unusual character, a girl whose obsession is the memory of an injustice visited upon her father, "Old Quality Bill." Blue Jean is a seagoing bandit and it does not make any difference to her whether she goes on board a boat or swims.

QUICKSANDS **By Victor Thorne**

The girl, a startling beauty, brought up in poverty, was starved for the luxuries which money and money alone could bring. Her chance came when her seamstress mother died, leaving her five thousand dollars, insurance money, which she immediately determined to spend on a whirlwind campaign for a husband with millions. Eventually she learned what constitutes real happiness, but not before she had clutched vainly at false dreams and illusions. A love story that deals with a vital problem of modern life.

RED MOUNTAIN, LIMITED **By Eugene A. Clancy**

This is the narrative of the adventures of Eddie Burke, a nimble-witted youth with a sense of humor and a philosophy which taught him to make lots of money and get plenty of fun out of life. When a gentleman from the West came to shoot Eddie's business partner, John J. Rodman, young Mr. Burke saw a chance to gratify his liking for both money and amusement.

RIM O' THE RANGE
By Ethel Smith Dorrance and James French Dorrance

Even though the Arizomex Ranch was regarded as a well-nigh worthless property, scarcely affording sufficient feed for its cattle, it figured in a pretty crafty conspiracy engineered by old H. C. Livermore, president of the Lariat National Bank of Mesquite Wells. Clever intrigue, stirring adventure, and a pleasing romance make this an unusual story of the colorful Mexican border country.

RONICKY DOONE **By David Manning**

In and around the town of Stillwater, in the mountain-desert country of the West, Ronicky Doone made his living as a gambler. He had something of a reputation, too, as a champion of lost causes. One of his strangest adventures was that which took him east to New York, in company with Bill Gregg, a chance acquaintance of the trail.

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ROVIN' REDDEN — **By James Roberts**

When Joel Landon robbed a bank, he naturally resented Lem Redden's interference, but the latter fixed things so that he himself went to jail in Joel's place.

After matters were explained to Sheriff Blackburn, there didn't seem to be any way of getting Lem out except to let him break jail, and that led to more trouble.

THE SCARLET SCOURGE — **By Johnston McCulley**

Sergeant Sam Haynes decided that the way to tackle a hard job is to work hard at it. So, when Lorenzo Brayton, investment swindler, was found dead in his office, Sam got to work.

There were dozens of persons who might have killed Brayton, but only one did it, and Haynes discovered him.

A SEASIDE MYSTERY — **By Christopher B. Booth**

The loss of Mrs. Hendershott's hand bag at the country club was the signal for a train of exciting events which followed so closely together that Jim Bliss, a New York detective, certainly had his hands full.

The most puzzling question that Jim had to answer was: "Who killed Grant Curwood?"

SHADOW HALL — **By John Paul Seabrooke**

The name fitted the house—a place of mystery, a solid, somber gray building, square and uncompromising, with balconies on each side.

When Rachel Mallory went to Shadow Hall, she did so with a premonition of evil, and it was not long before her nameless dread was turned into reality. A story with a finely sustained atmosphere of uncanny mystery.

SOUTH OF FIFTY-THREE — **By Jack Bechdolt**

Jonathan Hayes was in many respects a primitive man. He knew little or nothing of the ways of civilization, for he had lived all his life on the bleak shores of Kalvik Island, off the coast of Alaska. When it became known that Hayes held the secret of an immensely valuable cache of sealskins, he became the object of more than one conspiracy. An adventure story with an unusual plot.

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THE SPECTACULAR KID — **By Robert J. Horton**

Heralded by rumor as a killer, "The Spectacular Kid" came to the Smith River country. Every one trembled at his approach.

He was a queer character, however, with an almost effeminate love of silver ornaments, reënforced by a surprising amount of bravery and manliness.

THE SPIDER'S DEN — **By Johnston McCulley**

"The Spider" was a crook, a master criminal, crippled in body, and hideous in appearance. He recruited most of his gang from the ranks of respectable young men who were temporarily in financial difficulty. John Warwick happened to be one of these, and he had some exciting adventures as a member of The Spider's organization.

SQUATTERS AT DABCHICK LAKE — **By Emart Kinsburn**

Tom Trentacosta, otherwise "Thirty Ribs," was a thorough tramp and proud of it. Moreover, he was a celebrity of trampdom—a king of the road.

When he threw in his fortunes with "Neckyoke" Talley, and his daughter, Grace, to homestead at Dabchick Lake, it was the beginning of a new life for Thirty Ribs.

$10,000 REWARD — **By Christopher B. Booth**

When Jim Travis came to Overlook Manor, he found many things which did not please him. Events crowded one another rapidly in the days that followed, and it was not long before they reached their climax in a most peculiar crime.

An ingenious piece of detective fiction, with plenty of dramatic situations to keep the reader's interest aglow down to the final dénouement.

TOUCHING CLOUD

By Ethel Smith Dorrance and James French Dorrance

This story is laid in one of the wildest and most magnificent wilderness regions of the West—the Ute Indian country. Touching Cloud is the son of a Ute chief, and at the outset, he is plunged into grave danger of the law on account of suspicious circumstances in which he is placed. There are many scenes of stirring adventure in this little-known region.

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THE TRACKING OF K. K. **By Douglas Grey**

The detective in this story is Thorndyke Flint. He is confronted by the mystery of a dead Japanese curio dealer, and the disappearance of a very rare piece of Chinese bronze of great antiquity.

The case finally resolves itself into the question: Who killed Lin Kitura? Thorndyke Flint answers it to the satisfaction of everybody.

TUMBLEBUG RANCH **By Emart Kinsburn**

This story reveals a little-known phase of the West—the life of the construction camps that build the railroads across the great stretches of the Southwestern desert regions.

"Prince Pliny" Bates, his father, "Bellowing" Bates, the contractor, Nancy Ransom, and other characters in the story will make a lasting impression on the reader's memory.

UNSEEN ACRES **By Harry Golden**

The man who shot an inoffensive ranchman, held up a stagecoach, and did other sundry lawless acts, started Jack Smith on a course of vengeance.

The scenes are laid in the strange, rugged Western lava-bed country.

UNWELCOME SETTLERS **By James Roberts**

Obeying Greeley's injunction, "Go West, young man, go West," Neil Sterret first secures a wife and afterward gives evidence of strength of character that surprises everybody, even himself. His experiences with "Left Hand," a man of mystery, quick on the draw, make a very unusual Western story.

THE WAGON BOSS **By Emart Kinsburn**

Here we again meet Chet Fanning, whose adventures proved so entertaining in Mr. Kinsburn's other book, "The Boss of Camp Four." Few, if any, other writers know the life of the construction camps of the West better than Emart Kinsburn. This story reveals phases of Western life of which many people have never even heard.

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WANDA OF THE WHITE SAGE — **By Roy Ulrich**

The first surprise was when the girl called at Mrs. Richmond's dingy boarding house and asked to see Dan Chadwick. The second surprise came when she offered Dan a job that carried with it a retaining fee of twenty-five hundred dollars. But the third and greatest surprise came when she announced that one of the conditions of the bargain was that he must marry her. A love story, with a goodly admixture of adventure.

WATCHED OUT — **By Eugene A. Clancy**

This is a tale in which Wall Street figures. Given some crooked work on the part of some crooked people, the author makes the most of his opportunity, until in the end the reader is perfectly satisfied that John Gore, although he won happiness and fortune, deserved them.

WHERE THE TRAIL DIVIDES — **By Roland Ashford Phillips**

A Royal Canadian Mounted Police story. Certain disturbances lead Inspector McCloud into the hands of "Blondy" Morgan and his gang.

The adventures which he and his companion, Sergeant Fraser, have are exciting and interesting, to a degree sufficient to satisfy the most exacting demand in that respect.

WHISPERING CANON — **By James Roberts**

Whispering Cañon is a fascinating spot. This story peoples it with some very likable folks, and some who are not quite so attractive; "Red" Saunders, for instance.

"Uncle Matt" Simms and Rance Rundel are two of the good characters, and their adventures make this story really worth while.

WHO KILLED WILLIAM DREW? — **By Harrington Strong**

John Walkins Wright felt that his niece deserved a valuable token of his love, so he gave her, as a wedding gift, a diamond collar.

It disappeared mysteriously, and to make matters worse, old William Drew, the butler, the only person, except the thief, who might possibly tell where it went, was found dead.

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WHOSE MILLIONS? **By Joseph Montague**

Wanted: An heir to an English estate worth twenty million dollars. Jim Woolworth, the man delegated to find the missing heir, is beset by all sorts of cranks, and finally by a gang of crooks.

Dorothy Denslow, the heroine, is the girl with whom Jim is in love. She is really worth loving.

THE WIFE OF ASA PINCHEON **By Anne O'Hagan**

Marjorie McDermot married Asa Pincheon because she had fallen in love with him practically at first sight. Then she proceeded to learn the unfortunate truth that you never know a man until you are married to him.

An absorbing romance of married life—of young love that is sweet and thrilling, and of jealousy and passion, the things of which marital tragedy is made.

THE WIZARD'S SPYGLASS **By Emart Kinsburn**

Assuming a dead man's identity seemed an excellent way for Kern Lambert to cover his own tracks; but his impersonation of the suicide, Judson Cross, led him into the turmoil of criminal intrigue which Cross had killed himself to avoid.

A detective story in which action, romance, mystery, and adventure are skillfully combined.

THE WOMAN IN MAUVE **By Georgette MacMillan**

Ronald Franklin was what the world calls a confirmed bachelor. Then, one night, he met the one woman—a dark, slender girl, with the delicate features of a cameo—but she vanished almost as suddenly as she had appeared.

He found her again in a new rôle—as the notorious "Woman in Mauve," and his devotion was severely tested. A charming love story interwoven with a baffling mystery.

THE WOMAN IN 919 **By John Paul Seabrooke**

At the Winsonia Hotel, where she occupied room 919, she was known as Mrs. Harlowe Green. She had married a weak-minded young scion of wealth, whose family was endeavoring to buy her off. She had other enemies, too, and one night her career of trickery and intrigue was terminated in a tragic manner. Inspector Nash's solution of the complicated problem was a fine piece of detective work.

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LATEST TITLES

Published September 1, 1926

WILD BILL — **By Joseph Montague**

A noteworthy contribution to Western literature is this story founded on episodes in the life of the famous scout and pioneer, "Wild Bill" Hickok. The author reveals this great man of the early West as the fine, courageous, thoroughly likable human character that he was.

THE GLACIER GATE — **By Frank Lillie Pollock**

When Doctor Rupert Lang was summoned on board a yacht lying in Mobile Bay to attend a sick man, he thought he was merely going on an ordinary errand of mercy. As a matter of fact, he was being made the tool of a crew of scoundrels seeking to wrest the secret of the Glacier Gate and its priceless store of emeralds from Morrison, the explorer, whom they had in their power. A splendid tale of adventure on land and sea.

THE AMATEUR DETECTIVES — **By Christopher B. Booth**

When Tom Cotton was mysteriously murdered, it gave Andy Wicks and his sweetheart, Tess Kennedy, their long-awaited chance to test their ability as detectives. An unusual detective story which shows what a couple of keen-witted young people can accomplish in a line of investigation that is supposed to be the exclusive province of highly trained experts.

MARCIA — **By Anne O'Hagan**

Disillusionment came to Marcia Bostwick very shortly after her marriage to Doctor Loring Bristow, and it was not long before the inevitable "other woman" began to figure in the proceedings. How she worked out her problems forms the basis of an absorbing romance of married life, with many high lights of drama and tragedy in its pages.

CHELSEA HOUSE POPULAR COPYRIGHTS

Published October 1, 1926

COWGIRLS—PLUS **By George Gilbert**

When her father died, leaving his ranch to her stepmother, Prima Jensen decided to ride for a job. Prima was a crackajack cowgirl; she could ride herd, brand, break horses, and swing a lariat with the best cow hand. As a result of a newspaper ad, she hired out to Henrietta Bascom, who was inexperienced in the ways of the cow country. How she helped the tenderfoot ranch woman out of her difficulties makes as novel and diverting a tale of the Western cattle country as one can wish to read.

THE INCA'S RANSOM **By Gordon MacCreagh**

Down through the centuries, ever since the first coming of the white men, the fabled gold mines of the Incas of Peru have been the objective of covetous adventurers. Mamu, the ancient seer of the Incas, protected the gold from the marauding Spaniards; and in modern times, his descendant, also known as Mamu, kept faithful watch over the treasure. A vivid and picturesque adventure story, with its scenes laid in the rugged mountain fastnesses of Peru.

THE CRIMSON BLADE **By Madeleine Sharps Buchanan**

The job of ticket seller in the New Palace Theater proved a big temptation to young Milton Barnes, but he resisted it successfully until his friend, Maizie Montour, suggested a scheme whereby he could safely annex a good slice of his employer's money. In getting away with his loot, however, Barnes found himself involved in a darker, more gruesome crime. The murder mystery in which he became entangled was a complicated one, and it required exceptional ingenuity to solve it.

THE AWAKENING OF ROMOLA **By Anne O'Hagan**

Romance had apparently died for Romola Ventnor. She was thirty-two, comfortably married, and devoted to her four children. But Romola was not without attraction for men other than her husband, and in one instance a love affair of dangerous proportions developed. How Romola handled the situation makes a story of unusual romantic tenderness and dramatic appeal.

CHELSEA HOUSE POPULAR COPYRIGHTS

Published November 1, 1926

RONICKY DOONE'S TREASURE — **By David Manning**

Adventure never stayed long away from Ronicky Doone. He was a born soldier of fortune and champion of lost causes. When, therefore, he saved Hugh Dawn from being killed by a band of outlaws, he started on a new trail that led him on a treasure hunt in company with Dawn and his daughter Geraldine, better known as "Jerry."

FAST MONEY — **By Eugene A. Clancy**

Jim Coulter and Wall Street did not mix. Before the exchange opened that day, he had been worth three hundred thousand dollars. At four o'clock the same afternoon, his money was gone. Eventually he evened the score with the crooked speculators who had cleaned him out, and the manner of his doing it makes an entertaining and ingenious tale.

THE GREEN BAG — **By John Paul Seabrooke**

The mysterious murder of Mrs. Sarah Copping, known as the meanest person in Crown Point, aroused little sympathy for the victim, but it gave a lot of trouble to District Attorney Jack Hall and his friend, Luke Osgood, who tried to get at the bottom of the affair. A green bag containing a large quantity of valuable jewelry figured prominently in the investigation.

LENNISTER OF BLUE DOME — **By James Roberts**

No one had ever heard a first name applied to him. He was just Lennister. There were many wild rumors concerning his past, but he was credited with breaking up rustling bands in Wyoming and had done good work as a "special agent" for various cattlemen's associations in the Mussellshell country. Now he was hired to put an end to the rustling activities of Bolt Blodgett and his gang of rustlers on Blue Dome range, and this proved one of the most perilous adventures of his career.

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Published December 1, 1926

TWO-GUN GERTA — **By C. C. Waddell**

A rollicking Western yarn, dealing with the adventures of "Red" Conners, who has been doing cowboy stuff in the movies and decides to take a vacation trip across the Mexican border. He is hired by Miss Gerta O'Beirne, otherwise known as "Two-gun Gerta," to manage her property, the Voreza Ranch. There is a good deal of mystery about the place, and Red has some startling adventures in getting at the bottom of things.

RAINBOW LANDING — **By Frank Lillie Pollock**

It was a grim chase that led Lockwood to Alabama's pine woods to work in a turpentine camp. But when he found his man he also found some one else who made him desire something better than to kill. There is a relentless grip to this story from beginning to end. Incidentally, it contains a lot of interesting information about Alabama's turpentine industry.

THE PHANTOM ALIBI — **By Henry Leverage**

The crime was already solved when Sidney Marway, special investigator, was called in on the case. The evidence against Andrew Knight, brother of the murdered man, was overwhelming, and he was under sentence of death when Marway went out to the little Pennsylvania town where the crime was committed. When Marway got to work, however, he uncovered a lot of new evidence and finally placed the guilt where it really belonged. A dramatic mystery story by the author of "Whispering Wires."

MARK TURNS WEST — **By Mary Imlay Taylor**

When Mark Brent returned to his home in the West after an absence of several years, his chief possession was a pouch of diamonds, which he had acquired in the course of his wanderings. These stones had brought trouble in their wake before, and they continued to exert a sinister influence on Mark's fortunes. A fine tale of adventure in the mountain country of the West.

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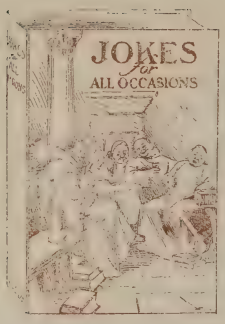

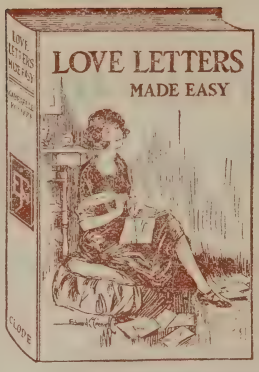

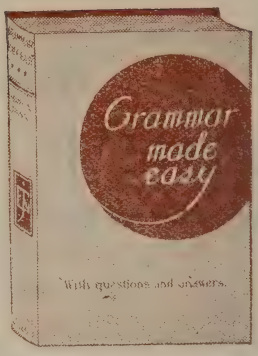

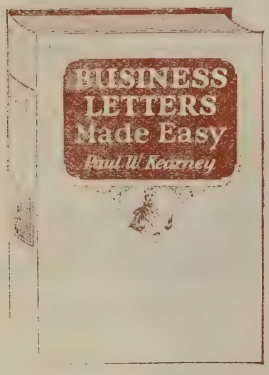

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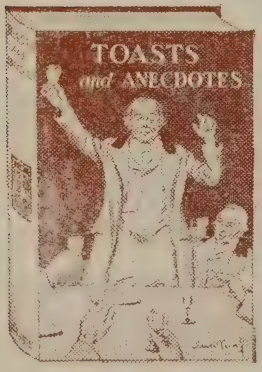

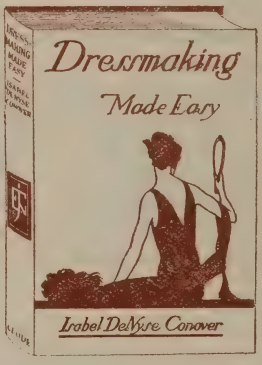

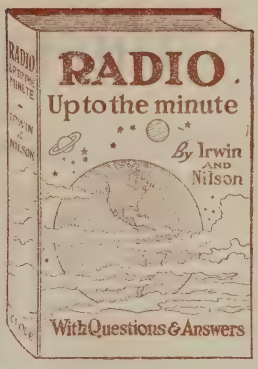

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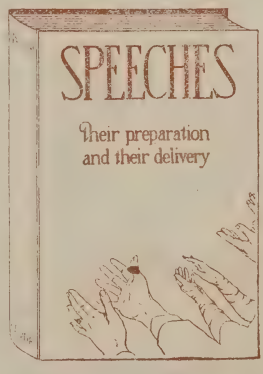

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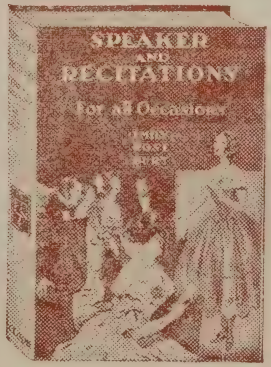

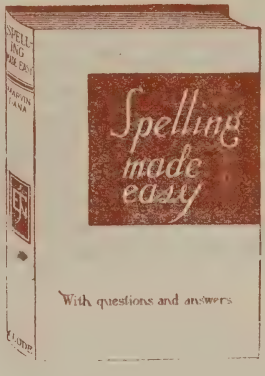

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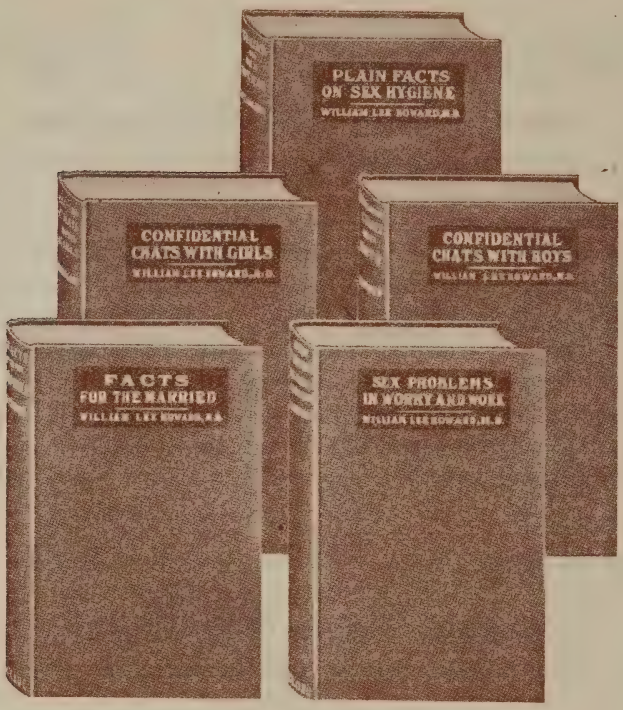

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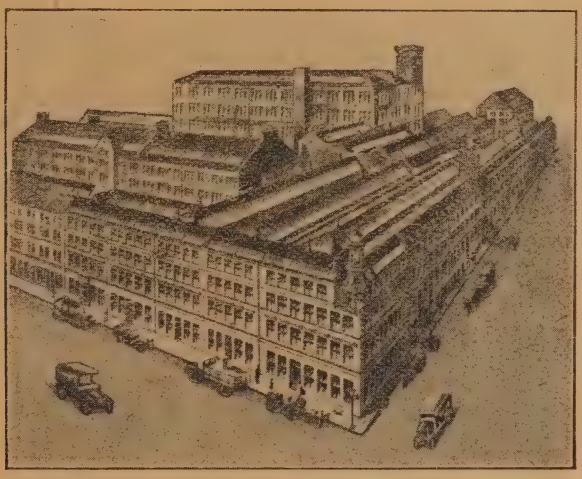

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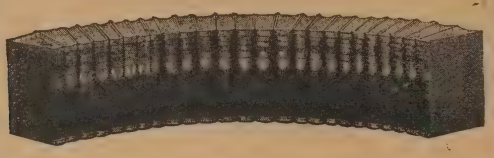

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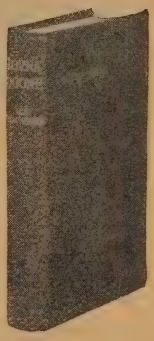

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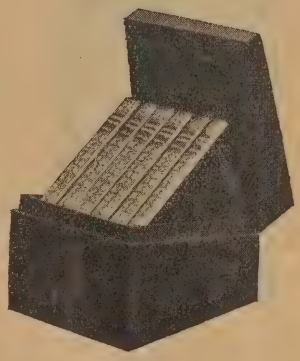

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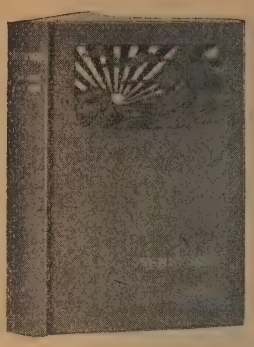

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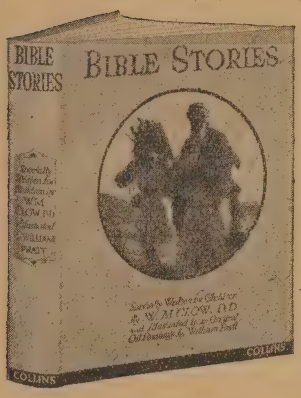

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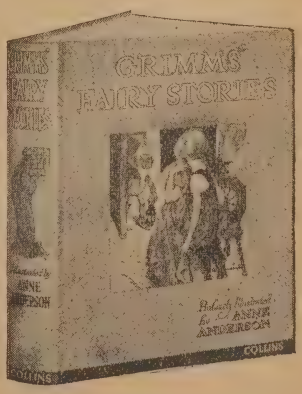

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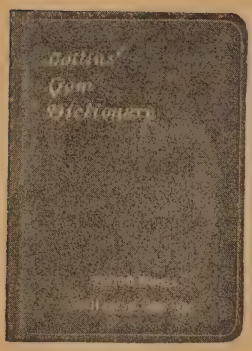

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The elders find wives — RUTH, 1. — for the Benjamites.

is there among all the tribes of Israel that came not up with the congregation unto the LORD? For they had made a great oath concerning him that came not up to the LORD to Mizpeh, saying, He shall surely be put to death.

6 And the children of Israel repented them for Benjamin their brother, and said, There is one tribe cut off from Israel this day.

7 How shall we do for wives for them that remain, seeing we have sworn by the LORD that we will not give them of our daughters to wives?

8 ¶ And they said, What one *is there* of the tribes of Israel that came not up to Mizpeh to the LORD? And, behold, there came none to the camp from Jabesh-gilead to the assembly.

9 For the people were numbered, and, behold, *there were* none of the inhabitants of Jabesh-gilead there.

10 And the congregation sent thither

16 ¶ Then the elders of the congregation said, How shall we do for wives for them that remain, seeing the women are destroyed out of Benjamin?

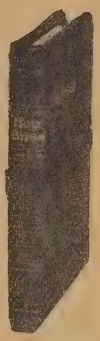
17 And they said, *There must be* an inheritance for them that be escaped of Benjamin, that a tribe be not destroyed out of Israel.

18 Howbeit we may not give them wives of our daughters: for the children of Israel have sworn, saying, Cursed *be* he that giveth a wife to Benjamin.

19 Then they said, Behold, *there is* a feast of the LORD in Shiloh yearly *in a place* which *is* on the north side of Beth-el, on the east side of the highway that goeth up from Beth-el to Shechem, and on the south of Lebonah.

20 Therefore they commanded the children of Benjamin, saying, Go and lie in wait in the vineyards;

21 And see, and, behold, if the daughters of Shiloh come out to dance in dances,



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David complaineth — PSALMS 56—58. — *of his enemies.*

9 Destroy, O LORD, *and* divide their tongues: for I have seen violence and strife in the city.

10 Day and night they go about it upon the walls thereof: mischief also and sorrow *are* in the midst of it.

11 Wickedness is in the midst thereof: deceit and guile depart not from her streets.

12 For *it was* not an enemy *that* reproached me; then I could have borne *it*: neither *was it* he that hated me *that* did magnify *himself* against me; then I would have hid myself from him:

13 But *it was* thou, a man mine equal, my guide, and mine acquaintance.

14 We took sweet counsel together, *and* walked unto the house of God in company.

15 Let death seize upon them, *and* let them go down quick into hell: for wickedness *is* in their dwellings, *and* among them.

16 As for me, I will call upon God; and the LORD shall save me.

17 Evening, and morning, and at noon, will I pray, and cry aloud; and he shall hear my voice.

18 He hath delivered my soul in peace

enemies turn back: this I know; for God *is* for me.

19 In God will I praise *his* word; in the LORD will I praise *his* word.

11 In God have I put my trust: I will not be afraid what man can do unto me.

12 Thy vows *are* upon me, O God: I will render praises unto thee.

13 For thou hast delivered my soul from death: *wilt* not *thou deliver* my feet from falling, that I may walk before God in the light of the living?

PSALM LVII.

1 *David in prayer fleeing unto God complaineth of his dangerous case. 7 He encourageth himself to praise God.*

¶ To the chief musician, Al-taschith, Michtam of David, when he fled from Saul in the cave.

BE merciful unto me, O God, be merciful unto me; for my soul trusteth in thee; yea, in the shadow of thy wings will I make my refuge, until *these* calamities be overpast.

2 I will cry unto God most High; unto God that performeth *all things* for me.

3 He shall send from heaven, and save

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SPECIMEN OF TYPE

Saul consulteth a 1 SAMUEL, 28. *witch at En-dor.*

pitched in Shunem: and Saul gathered all Israel together, and they pitched in Gilboa.

5 And when Saul saw the host of the Philistines, he was afraid, and his heart greatly trembled.

6 And when Saul enquired of the LORD, the LORD answered him not, neither by dreams, nor by Urim, nor by prophets.

7 Then said Saul unto his servants, Seek me a woman that hath a familiar spirit, that I may go to her, and enquire of her. And his servants said to him, Behold, *there is* a woman that hath a familiar spirit at En-dor.

8 And Saul disguised himself, and put on other raiment, and he went, and two men with him, and they came to the woman by night: and he said, I pray thee, divine unto me by the familiar spirit, and bring me *him* up whom I shall name unto thee.

9 And the woman said unto him, Behold, thou knowest what Saul hath done, how he hath cut off those that have familiar spirits, and the wizards, out of the land: wherefore then layest thou a snare for my life, to cause me to die?

10 And Saul sware to her by the LORD, saying, *As* the LORD liveth, there shall no punishment happen to thee for this thing.

11 Then said the woman, Whom shall I bring up unto thee? And he said, Bring me up Samuel.

12 And when the woman saw Samuel, she cried with a loud voice: and the woman spake to Saul, saying, Why hast thou deceived me? for thou *art* Saul.

13 And the king said unto her, Be not afraid: for what sawest thou? And the woman said unto Saul, I saw gods ascending out of the

departed from me, and answereth me no more, neither by prophets, nor by dreams: therefore I have called thee, that thou mayest make known unto me what I shall do.

16 Then said Samuel, Wherefore then dost thou ask of me, seeing the LORD is departed from thee, and is become thine enemy?

17 And the LORD hath done to him as he spake by me: for the LORD hath rent the kingdom out of thine hand, and given it to thy neighbour, *even* to David:

18 Because thou obeyedst not the voice of the LORD, nor executedst his fierce wrath upon Amalek, therefore hath the LORD done this thing unto thee this day.

19 Moreover the LORD will also deliver Israel with thee into the hand of the Philistines: and to-morrow *shalt* thou and thy sons *be* with me: the LORD also shall deliver the host of Israel into the hand of the Philistines.

20 Then Saul fell straightway all along on the earth, and was sore afraid, because of the words of Samuel: and there was no strength in him; for he had eaten no bread all the day, nor all the night.

21 ¶ And the woman came unto Saul, and saw that he was sore troubled, and said unto him, Behold, thine handmaid hath obeyed thy voice, and I have put my life in my hand, and have hearkened unto thy words which thou spakest unto me:

22 Now therefore, I pray thee, hearken thou also unto the voice of thine handmaid, and let me set a morsel of bread before thee; and eat, that thou mayest have strength when thou goest on thy way.

23 But he refused, and said, I will not eat. But his servants, together

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SPECIMEN OF TYPE.

780 *Judgment of Tyrus* EZEKIEL. *and of Zidon.*

in the midst of the seas; yet thou *art* a man, and not God, though thou set thine heart as the heart of God:
3 Behold, thou *art* wiser than Daniel; there is no secret that they can hide from thee:
4 With thy wisdom and with thine understanding thou hast gotten thee riches, and hast gotten gold and silver into thy treasures:
5 By thy great wisdom *and* by thy traffic hast thou increased thy riches, and thine heart is lifted up because of thy riches:
6 Therefore thus saith the Lord GOD; Because thou hast set thine heart as the heart of God;
7 Behold, therefore I will bring strangers upon thee, the terrible of the nations: and they shall draw their swords against the beauty of thy wisdom, and they shall defile thy brightness.
8 They shall bring thee down to the pit, and thou shalt die the deaths of *them that are* slain in the midst of the seas.
9 Wilt thou yet say before him that slayeth thee, I *am* God? but thou *shalt be* a man, and no god, in the hand of him that slayeth thee.
10 Thou shalt die the deaths of the uncircumcised by the hand of strangers: for I have spoken *it*, saith the Lord GOD.
11 ¶ Moreover the word of the LORD came unto me, saying,
12 Son of man, take up a lamentation upon the king of Tyrus, and say unto him, Thus saith the Lord GOD; Thou sealest up the sum, full of wisdom, and perfect in beauty.
13 Thou hast been in Eden the garden of God; every precious stone *was* thy covering, the sardius, topaz, and the diamond, the beryl, the onyx, and the jasper, the sapphire, the emerald, and the carbuncle, and gold: the workmanship of thy tabrets and of thy pipes was prepared in thee in the day that thou wast created.
14 Thou *art* the anointed cherub that covereth; and I have set thee *so:* thou wast upon the holy mountain of God; thou hast walked up and down in the midst of the stones of fire.
15 Thou *wast* perfect in thy midst of thee with violence, and thou hast sinned: therefore I will cast thee as profane out of the mountain of God: and I will destroy thee, O covering cherub, from the midst of the stones of fire.
17 Thine heart was lifted up because of thy beauty; thou hast corrupted thy wisdom by reason of thy brightness: I will cast thee to the ground, I will lay thee before kings, that they may behold thee.
18 Thou hast defiled thy sanctuaries by the multitude of thine iniquities, by the iniquity of thy traffic; therefore will I bring forth a fire from the midst of thee, it shall devour thee, and I will bring thee to ashes upon the earth in the sight of all them that behold thee.
19 All they that know thee among the people shall be astonished at thee: thou shalt be a terror, and never *shalt* thou *be* any more.
20 ¶ Again the word of the LORD came unto me, saying,
21 Son of man, set thy face against Zidon, and prophesy against it,
22 And say, Thus saith the Lord GOD; Behold, I *am* against thee, O Zidon; and I will be glorified in the midst of thee: and they shall know that I *am* the LORD, when I shall have executed judgments in her, and shall be sanctified in her.
23 For I will send into her pestilence, and blood into her streets; and the wounded shall be judged in the midst of her by the sword upon her on every side; and they shall know that I *am* the LORD.
24 ¶ And there shall be no more a pricking brier unto the house of Israel, nor *any* grieving thorn of all *that are* round about them, that despised them; and they shall know that I *am* the Lord GOD.
25 Thus saith the Lord GOD; When I shall have gathered the house of Israel from the people among whom they are scattered, and shall be sanctified in them in the sight of the heathen, then shall they dwell in their land that I have given to my servant Jacob.

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SPECIMEN OF TYPE.

Of the Christians' rest. HEBREWS. *Of Christ's priesthood.* 161

who hath builded the house hath more honour than the house.
4 For every house is builded by some *man;* but he that built all things *is* God.
5 And Moses verily *was* faithful in all his house, as a servant, for a testimony of those things which were to be spoken after;
6 But Christ as a Son over his own house; whose house are we, if we hold fast the confidence and the rejoicing of the hope firm unto the end.
7 Wherefore (as the Holy Ghost saith, To-day if ye will hear his voice,
8 Harden not your hearts, as in the provocation, in the day of temptation in the wilderness;
9 When your fathers tempted me, proved me, and saw my works forty years.
10 Wherefore I was grieved with that generation, and said, They do alway err in *their* heart; and they have not known it is said, To-day if ye will hear his voice, harden not your hearts.
8 For if Jesus had given them rest, then would he not afterward have spoken of another day.
9 There remaineth therefore a rest to the people of God.
10 For he that is entered into his rest, he also hath ceased from his own works, as God *did* from his.)
11 Let us labour therefore to enter into that rest, lest any man fall after the same example of unbelief.
12 For the word of God *is* quick, and powerful, and sharper than any two-edged sword, piercing even to the dividing asunder of soul and spirit, and of the joints and marrow, and *is* a discerner of the thoughts and intents of the heart.
13 Neither is there any creature that is not manifest in his sight: but all things *are* naked and opened unto the eyes of

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SPECIMEN OF TYPE.

Judgment upon HABAKKUK, 3. *the Chaldeans.*

parable against him, and a taunting proverb against him, and say, Woe to him that increaseth *that which is* not his! how long? and to him that ladeth himself with thick clay!

7 Shall they not rise up suddenly that shall bite thee, and awake that shall vex thee, and thou shalt be for booties unto them?

8 Because thou hast spoiled many nations, all the remnant of the people shall spoil thee; because of men's blood, and *for* the violence of the land, of the city, and of all that dwell therein.

9 ¶ Woe to him that coveteth an evil covetousness to his house, that he may set his nest on high, that he may be delivered from the power of evil!

10 Thou hast consulted shame to thy house by cutting off many people, and hast sinned *against* thy soul.

11 For the stone shall cry out of the wall, and the beam out of the timber

19 Woe unto him that saith to the wood, Awake; to the dumb stone, Arise, it shall teach! Behold, it *is* laid over with gold and silver, and *there is* no breath at all in the midst of it.

20 But the LORD *is* in his holy temple: let all the earth keep silence before him.

CHAPTER 3.

1 *Habakkuk's prayer: 3 he trembles at God's majesty: 17 stability of his faith.*

A PRAYER of Habakkuk the prophet upon Shigionoth.

2 O LORD, I have heard thy speech, *and* was afraid: O LORD, revive thy work in the midst of the years, in the midst of the years make known; in wrath remember mercy.

3 ¶ God came from Teman, and the Holy One from mount Paran. Selah. His glory covered the heavens, and the earth was full of his praise.

4 And *his* brightness was as the

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SPECIMEN OF TYPE

The great **REVELATION, 13.** *red dragon.*

4 And his tail drew the third part of the stars of heaven, and did cast them to the earth: and the dragon stood before the woman which was ready to be delivered, for to devour her child as soon as it was born.

5 And she brought forth a man-child, who was to rule all nations with a rod of iron: and her child was caught up unto God, and *to* his throne.

6 And the woman fled into the wilderness, where she hath a place prepared of God, that they should feed her there a thousand two hundred *and* threescore days.

7 And there was war in heaven: Michael and his angels fought against the dragon; and the knoweth that he hath but a short time.

13 And when the dragon saw that he was cast unto the earth, he persecuted the woman which brought forth the man-*child.*

14 And to the woman were given two wings of a great eagle, that she might fly into the wilderness, into her place, where she is nourished for a time, and times, and half a time, from the face of the serpent.

15 And the serpent cast out of his mouth water as a flood after the woman, that he might cause her to be carried away of the flood.

16 And the earth helped the woman; and the earth opened her mouth, and swallowed up

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SPECIMEN OF TYPE.

Christ comforts ST. JOHN, 14. *His disciples.*

need of against the feast; or, that he should give something to the poor.

30 He then having received the sop went immediately out: and it was night.

31 ¶ Therefore, when he was gone out, Jesus said, Now is the Son of man glorified, and God is glorified in him.

32 If God be glorified in him, God shall also glorify him in himself, and shall straightway glorify him.

33 Little children, yet a little while I am with you. Ye shall seek me: and as I said unto the Jews, Whither I go, ye cannot come; so now I say to you.

34 A new commandment I give unto you, That ye love one another; as I have loved you, that ye also love one another.

35 By this shall all *men* know that ye are my disciples, if ye have love one to another.

36 ¶ Simon Peter said unto him, Lord, whither goest thou? Jesus answered him, Whither I go, thou canst not follow me now; but thou shalt follow me afterwards.

37 Peter said unto him, Lord, why cannot I follow thee now? so, I would have told you. I go to prepare a place for you.

3 And if I go and prepare a place for you, I will come again, and receive you unto myself; that where I am, *there* ye may be also.

4 And whither I go ye know, and the way ye know.

5 ¶ Thomas saith unto him, Lord, we know not whither thou goest; and how can we know the way?

6 Jesus saith unto him, I am the way, and the truth, and the life: no man cometh unto the Father, but by me.

7 If ye had known me, ye should have known my Father also: and from henceforth ye know him, and have seen him.

8 ¶ Philip saith unto him, Lord, shew us the Father, and it sufficeth us.

9 Jesus saith unto him, Have I been so long time with you, and yet hast thou not known me, Philip? he that hath seen me hath seen the Father; and how sayest thou *then*, Shew us the Father?

10 Believest thou not that I am in the Father, and the Father in me? the words that I speak

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SPECIMEN OF TYPE.

Charge of certain Levites. 1 CHRONICLES, X. *The death of Saul.*

25 And their brethren, *which were* in their villages, *were* to come after seven days from time to time with them.

26 For these Levites, the four chief porters, were in *their* set office, and were over the chambers and treasuries of the house of God.

27 And they lodged round about the house of God, because the charge *was* upon them, and the opening thereof every morning *pertained* to them.

28 And *certain* of them had the charge of the ministering vessels, that they should bring them in and out by tale.

29 *Some* of them also *were* appointed to oversee the vessels, and all the instruments of the sanctuary, and the fine flour, and the wine, and the oil, and the frankincense, and the spices.

30 And *some* of the sons of the priests made the ointment of the spices.

ren at Jerusalem, over against their brethren.

39 And Ner begat Kish, and Kish begat Saul, and Saul begat Jonathan, and Malchi-shua, and Abinadab, and Esh-baal.

40 And the son of Jonathan *was* Merib-baal: and Merib-baal begat Micah.

41 And the sons of Micah *were* Pithon, and Melech, and Tahrea, *and Ahaz.*

42 And Ahaz begat Jarah; and Jarah begat Alemeth, and Azmaveth, and Zimri; and Zimri begat Moza;

43 And Moza begat Binea; and Rephaiah his son, Eleasah his son, Azel his son.

44 And Azel had six sons, whose names *are* these, Azrikam, Bocheru, and Ishmael, and Shearíah, and Obadiah, and Hanan. These *were* the sons of Azel.

CHAPTER X.

1 *Saul's overthrow and death:* 8 *the Philistines triumph over him.* 11 *The men of Jabesh-gilead's kindness to him and his sons.*

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SPECIMEN OF TYPE

Vision of the horns. ZECHARIAH. *Redemption of Zion.* 833

trees that *were* in the bottom; and behind him *were there* [a]red horses, [b]speckled, and white.
9 Then said I, O my lord, what *are* these? And the angel that talked with me said unto me, *I* will shew thee what these *be*.
10 And the man that stood among the myrtle trees answered and said, [c]These *are they* whom the LORD hath sent to walk to and fro through the earth.
11 And [d]they answered the angel of the LORD that stood among the myrtle trees, and said, We have walked to and fro through the earth, and, behold, all the earth sitteth still, and is at rest.
12 ¶ Then the angel of the LORD answered and said, [e]O LORD of hosts, how long wilt thou not have mercy on Jerusalem and on the cities of Judah, against which thou hast had indignation [f]these threescore and ten years?
13 And the LORD answered the angel that talked with me *with* [m]good words *and* comfortable words.
14 So the angel that communed with me said unto me, Cry thou, saying, Thus saith the LORD of hosts; I am jealous for Jerusalem and for Zion with a great jealousy.
15 And I am very sore displeased with the heathen *that are* at ease: for [g]I was but a little displeased, and they helped forward the affliction.
16 Therefore thus saith the LORD; [p]I am returned to Jerusalem with mercies: my house shall be built in it, saith the LORD of hosts, and [q]a line shall

B.C. 520.

CHAP. 1.

[a] ch. 6. 2.
[b] Or, *bay*.
[c] Ps. 91. 11. Heb. 1. 14.
[d] Ps. 103. 20.
[e] Ps. 102. 13. Rev. 6. 10.
[f] Jer. 25. 11. Dan. 9. 2. ch. 7. 5.
[m] Jer. 29. 10.
[n] Joel 2. 18. ch. 8. 2.
[o] Isa. 47. 6.
[p] Isa. 12. 1. Isa. 54. 8. ch. 2. 10.
[q] ch. 2. 1, 2.
[g] *good*.
[r] Isa. 51. 3.
[s] Isa. 14. 1. ch. 3. 2.
[t] Ezra 4. 1. Ezra 5. 2.
[u] Ps. 75. 4, 5.

CHAP. 2.

[a] Eze. 40. 3.
[b] Rev. 11. 1. Rev. 21. 15.
[c] Eze. 36. 10.
[d] Isa. 26. 1.
[e] Isa. 60. 10. Rev. 21. 23.
[f] Deu. 28. 64.
[g] 2 Thes. 1. 6.
[h] Lev. 26. 12. Eze. 37. 27.

fray them, to cast out the horns of the Gentiles, which [r]lifted up *their* horn over the land of Judah to scatter it.

CHAPTER 2.

I LIFTED up mine eyes again, and looked, and, behold, [a]a man with a measuring line in his hand.
2 Then said I, Whither goest thou? And he said unto me, [b]To measure Jerusalem, to see what *is* the breadth thereof, and what *is* the length thereof.
3 And, behold, the angel that talked with me went forth, and another angel went out to meet him,
4 And said unto him, Run, speak to this young man, saying, [c]Jerusalem shall be inhabited *as* towns without walls for the multitude of men and cattle therein:
5 For I, saith the LORD, will be unto her a [d]wall of fire round about, [e]and will be the glory in the midst of her.
6 ¶ Ho, ho! *come forth*, and flee from the land of the north, saith the LORD: for I have [f]spread you abroad as the four winds of the heaven, saith the LORD.
7 Deliver thyself, O Zion, that dwellest *with* the daughter of Babylon.
8 For thus saith the LORD of hosts; After the glory hath he sent me unto the nations which spoiled you: for he that [g]toucheth you toucheth the apple of his eye.
9 For, behold, I will shake mine hand upon them, and they shall be a spoil to their servants: and ye shall know that the LORD of hosts hath sent me.
10 ¶ Sing and rejoice, O daugh-

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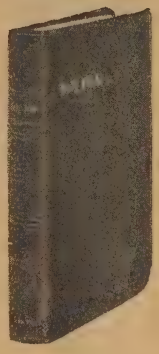

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SPECIMEN OF TYPE.

Haggai reproves the ZEPHANIAH, 3. *people's negligence.*

[3] every morning doth he bring his judgment to light, he faileth not; but the unjust knoweth no shame.

6 I have cut off the nations: their [4] towers are desolate; I made their streets waste, that none passeth by: their cities are destroyed, so that there is no man, that there is none inhabitant.

7 I said, Surely thou wilt fear me, thou wilt receive instruction; so their dwelling should not be cut off, howsoever I punished them: but they rose early, *and* [*f*] corrupted all their doings.

8 ¶ Therefore [*g*] wait ye upon me, saith the LORD, until the day that I rise up to the prey: for my determination *is* to [*h*] gather the nations, that I may assemble the kingdoms, to pour upon them mine indignation, *even* all my fierce anger: for all the earth shall be devoured with the fire of my jealousy.

9 For then will I turn to the people a pure [5] language, that they may all call upon the name of the LORD, to serve him with one [6] consent.

10 From [*i*] beyond the rivers of Ethiopia my suppliants, *even* the daughter of my dispersed, shall bring mine offering.

11 In that day shalt thou not be ashamed for all thy doings, wherein thou hast transgressed against me: for then I will take away out of the midst of thee them that rejoice [*j*] in thy pride, and thou shalt no more be haughty [7] because of my holy mountain.

12 I will also leave in the midst of thee an [*k*] afflicted and poor people,

B.C. 630.

CHAP. 3.

[3] morning by morning.
[4] Or, corners.
[*f*] Gen. 6. 12.
[*g*] Pro. 20. 22.
[*h*] Joel 3. 2.
[5] lip. Isa. 19. 18.
[6] shoulder.
[*i*] Ps. 68. 31. Mal. 1. 11. Acts 8. 27.
[*j*] Mat. 3. 9.
[7] in my holy.
[*k*] Isa. 14. 32. Mat. 5. 3. 1 Cor. 1. 27. Jam. 2. 5.
[*l*] Ps. 14. 7.
[*m*] Jn. 1. 49.
[*n*] Eze. 48. 35. Rev. 21. 3.
[*o*] Heb. 12. 12.
[8] Or, faint.
[9] he will be silent. Hos. 14. 4.
[*p*] Lam. 2. 6.
[10] the burden upon it was reproach.
[11] I will set them for a praise.
[12] of their shame.
[*q*] Ro. 11. 25.

and they shall trust in the name of the LORD.

13 ¶ The remnant of Israel shall not do iniquity, nor speak lies; neither shall a deceitful tongue be found in their mouth: for they shall feed and lie down, and none shall make *them* afraid.

14 ¶ Sing, O daughter of Zion; shout, O Israel; be [*l*] glad and rejoice with all the heart, O daughter of Jerusalem.

15 The LORD hath taken away thy judgments, he hath cast out thine enemy: the King [*m*] of Israel, *even* the LORD, [*n*] *is* in the midst of thee: thou shalt not see evil any more.

16 In that day it shall be said to Jerusalem, Fear thou not; *and to* Zion, [*o*] Let not thine hands be [8] slack.

17 The LORD thy God in the midst of thee *is* mighty; he will save, he will rejoice over thee with joy; [9] he will rest in his love; he will joy over thee with singing.

18 I will gather *them that* [*p*] *are* sorrowful for the solemn assembly, *who* are of thee, *to whom* [10] the reproach of it *was* a burden.

19 Behold, at that time I will undo all that afflict thee; and I will save her that halteth, and gather her that was driven out; and [11] I will get them praise and fame in every land [12] where they have been put to shame.

20 At that time [*q*] will I bring you *again*, even in the time that I gather you: for I will make you a name and a praise among all people of the earth, when I turn back your captivity before your eyes, saith the LORD.

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SPECIMEN OF TYPE.

God defends his church. ZECHARIAH, 9, 10. *The coming of Christ.*

these *are things* that I [s]hate, saith the LORD.

18 ¶ And the word of the LORD of hosts came unto me, saying,

19 Thus saith the LORD of hosts; The [t]fast of the fourth *month*, and the fast of the fifth, [u]and the fast of the seventh, and the fast of the tenth, shall be to the house of Judah [v]joy and gladness, and cheerful [7]feasts; therefore love the truth and peace.

20 Thus saith the LORD of hosts; *It shall* yet *come to pass*, that there shall come people, and the inhabitants of many cities:

21 And the inhabitants of one *city* shall go to another, saying, Let us go [8]speedily to pray before the LORD, and to seek the LORD of hosts: I will go also.

22 Yea, many people and strong nations shall come to seek the LORD of hosts in Jerusalem, and to pray before the LORD.

23 Thus saith the LORD of hosts; In those days *it shall come to pass*, that ten men shall take hold out of all languages of the nations, even shall take hold of the skirt of him that is a Jew, saying, We will go with you; for we have heard *that* God *is* with you.

B.C. 487.

CHAP. 8.
s Pro. 6. 16.
t Jer. 52. 6.
u Jer. 41. 1.
v Isa. 35. 10.
7 Or, solemn, or, set times.
8 going, or, continually, to entreat the face of the LORD.

CHAP. 9.
a Amos 1. 3.
b Ps. 145. 15.
c Jer. 49. 23.
d Amos 1. 9.
e Obad. 20.
f Eze. 28. 3.
g Eze. 26. 17.
h Zeph. 2. 4.
i Acts 8. 26.
1 bloods.
j Deut. 33. 27. Ps. 34. 7.
k Ex. 3. 7.
l Matt. 21. 5. John 12. 15.
m Ps. 2. 6. Matt. 21. 5. John 1. 49. Luke 19. 38.
n Isa. 45. 21. Acts 22. 14. 1 Pet. 3. 18.
2 Or, saving himself.
o Ps. 72. 3, 7. Isa. 11. 10. Eph. 2. 14.

CHAPTER 9.

1 *God defends his church.* 9 *Zion exhorted to rejoice for the coming of Christ.*

THE burden of the word of the LORD in the land of Hadrach, and [a]Damascus *shall be* the rest thereof: when [b]the eyes of man, as of all the tribes of Israel, *shall be* toward the LORD.

8 And [s]I will encamp about mine house because of the army, because of him that passeth by, and because of him that returneth: and no oppressor shall pass through them any more: for now [k]have I seen with mine eyes.

9 ¶ Rejoice [7]greatly, O daughter of Zion; shout, O daughter of Jerusalem: behold, thy [m]King cometh unto thee: he *is* [n]just, and [2]having salvation; lowly, and riding upon an ass, and upon a colt the foal of an ass.

10 And I will cut off the chariot from Ephraim, and the horse from Jerusalem, and the battle-bow shall be cut off: and he shall speak peace [o]unto the heathen: and his dominion *shall be* [p]from sea *even* to sea, and from the river *even* to the ends of the earth.

11 As for thee also, [3]by the blood of thy covenant I have sent forth thy [q]prisoners out of the pit wherein *is* no water.

12 Turn you to the strong hold, ye prisoners of hope: even to-day do I declare *that* I will render double unto thee;

13 When I have bent Judah for me, filled the bow with Ephraim, and raised up thy sons, O Zion, against thy sons, O Greece, and made thee as the sword of a mighty man.

14 And the LORD shall be seen over them, and his arrow shall go forth as the lightning: and the Lord GOD shall blow the trumpet, and shall go with whirlwinds of the south.

15 The LORD of hosts shall defend them; and they shall devour, and

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SPECIMEN OF TYPE.

A blessing LEVITICUS, 26. *to the obedient.*

be redeemed again; one of his brethren may redeem him:

49 Either his uncle, or his uncle's son, may redeem him, or *any* that is nigh of kin unto him of his family may redeem him; or, if he be able, he may redeem himself.

50 And he shall reckon with him that bought him from the year that he was sold to him unto the year of jubilee: and the price of his sale shall be according unto the number of years, according to the time of an hired servant shall it be with him.

51 If *there be* yet many years *behind,* according unto them he shall give again the price of his redemption out of the money that he was bought for.

52 And if there remain but few years unto the year of jubilee, then he shall count with him, *and*

B. C. 1491.

CHAP. 25.
14 Or, *by these means.*

CHAP. 26.
a Ex. 20, 4, 5. Deut. 4, 16-19. Deut. 5, 8, 9. Ps. 97, 7. Isa. 44, 9-20.
1 Or, *pillar.*
2 *a stone of picture,* or, *figured stone.*
b Deut. 28, 12. Isa. 30, 23.
c Deut. 11, 15. Joel 2, 19, 26.
d Job 11, 18. Ezek. 34, 25.

and keep my commandments, and do them;

4 Then [b] I will give you rain in due season, and the land shall yield her increase, and the trees of the field shall yield their fruit.

5 And your threshing shall reach unto the vintage, and the vintage shall reach unto the sowing time; and [c] ye shall eat your bread to the full, and [d] dwell in your land safely.

6 And [e] I will give peace in the land, and ye [f] shall lie down, and none shall make *you* afraid: and I will [g] rid [g] evil beasts out of the land, neither shall [h] the sword go through your land.

7 And ye shall chase your enemies, and they shall fall before you by the sword.

8 And five of you shall chase an hundred, and an hundred of you

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SPECIMEN OF TYPE.

Abraham sends his servant GENESIS, XXIV. *to get a wife for Isaac.*

is therein, I give it thee; in the presence of the sons of my people give I it thee: bury thy dead.

12 And Abraham bowed down himself before the people of the land.

13 And he spake unto Ephron in the audience of the people of the land, saying, But if thou *wilt give it*, I pray thee, hear me: [h] I will give thee money for the field; take *it* of me, and I will bury my dead there.

14 And Ephron answered Abraham, saying unto him,

15 My lord, hearken unto me: the land *is worth* four hundred shekels [i] of silver; what *is* that betwixt me and thee? bury therefore thy dead.

16 And Abraham hearkened unto Ephron; and Abraham [j] weighed to Ephron the silver, which he had named in the audience of the sons of Heth, four hundred shekels of silver, current *money* with the merchant.

17 And [k] the field of Ephron, which *was* in Machpelah, which *was* before Mamre, the field, and the cave which *was* therein, and all the trees that *were* in the field, that *were* in all the borders round about, were made sure

18 Unto Abraham for a possession in the presence of the children of

B. C. 1860.

CHAP. 23.

[h] Phil. 4, 5-8.

[i] Ex. 30, 13. Ezek. 45, 12.

[j] Jer. 32, 9-12.

[k] chap. 25, 9. chap. 49, 30, 31, 32. chap. 50. 13. Acts 7, 16.

[l] chap. 35, 29.

[m] Ruth 4, 7, 8, 9, 10. Jer. 32, 10, 11.

CHAP. 24.

[n] chap. 18, 11.

[1] *gone into days.*

[b] chap. 13, 2. Gal. 3, 9.

[c] chap. 15, 2.

[d] ver. 10. chap. 39, 4-6.

[e] chap. 47, 29. Lam. 5, 6.

[f] Ex. 34, 16.

of the daughters of the Canaanites, among whom I dwell:

4 But thou shalt go [g] unto my country, and to my kindred, and take a wife unto my son Isaac.

5 And the servant said unto him, Peradventure the woman will not be willing to follow me unto this land: must I needs bring thy son again unto the land from whence thou camest?

6 And Abraham said unto him, Beware [h] thou that thou bring not my son thither again.

7 The LORD God of heaven, which took [i] me from my father's house, and from the land of my kindred, and which spake unto me, and that sware unto me, saying, [j] Unto thy seed will I give this land; he shall send [k] his angel before thee, and thou shalt take a wife unto my son from thence.

8 And if the woman will not be willing to follow thee, then thou shalt [l] be clear from this my oath: only bring not my son thither again.

9 And the servant put his hand under the thigh of Abraham his master, and sware to him concerning that matter.

10 ¶ And the servant took ten

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SPECIMEN OF TYPE.

Of the Christians' rest. HEBREWS. *Of Christ's priesthood.* 161

who hath builded the house hath more honour than the house.
4 For every house is builded by some *man;* but he that built all things *is* God.
5 And Moses verily *was* faithful in all his house, as a servant, for a testimony of those things which were to be spoken after;
6 But Christ as a Son over his own house; whose house are we, if we hold fast the confidence and the rejoicing of the hope firm unto the end.
7 Wherefore (as the Holy Ghost saith, To-day if ye will hear his voice,
8 Harden not your hearts, as in the provocation, in the day of temptation in the wilderness;
9 When your fathers tempted me, proved me, and saw my works forty years.
10 Wherefore I was grieved with that generation, and said, They do alway err in *their* heart; and they have not known my ways.
11 So I sware in my wrath, They shall not enter into my rest.)
12 Take heed, brethren, lest there be in any of you an evil heart of unbelief, in departing from the living God.
13 But exhort one another daily, while it is called To-day; lest any of you be hardened through the deceitfulness of sin.
14 For we are made partakers of Christ, if we hold the beginning of our confidence stedfast unto the end;
15 While it is said, To-day if ye will hear his voice, harden not your hearts, as in the provocation.
16 For some, when they had heard, did provoke: howbeit not all that came out of Egypt by Moses.
17 But with whom was he grieved forty years? *was it* not with them that had sinned, whose carcases fell in the wilderness?
18 And to whom sware he that they it is said, To-day if ye will hear his voice, harden not your hearts.
8 For if Jesus had given them rest, then would he not afterward have spoken of another day.
9 There remaineth therefore a rest to the people of God.
10 For he that is entered into his rest, he also hath ceased from his own works, as God *did* from his.)
11 Let us labour therefore to enter into that rest, lest any man fall after the same example of unbelief.
12 For the word of God *is* quick, and powerful, and sharper than any two-edged sword, piercing even to the dividing asunder of soul and spirit, and of the joints and marrow, and *is* a discerner of the thoughts and intents of the heart.
13 Neither is there any creature that is not manifest in his sight: but all things *are* naked and opened unto the eyes of him with whom we have to do.
14 Seeing then that we have a great High Priest, that is passed into the heavens, Jesus the Son of God, let us hold fast *our* profession.
15 For we have not an high priest which cannot be touched with the feeling of our infirmities; but was in all points tempted like as *we are, yet* without sin.
16 Let us therefore come boldly unto the throne of grace, that we may obtain mercy, and find grace to help in time of need.

CHAPTER 5.

FOR every high priest taken from among men is ordained for men in things *pertaining* to God, that he may offer both gifts and sacrifices for sins:
2 Who can have compassion on the ignorant, and on them that are out of the way; for that he himself also is compassed with infirmity.

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SPECIMEN OF TYPE.

Vision of the horns. ZECHARIAH. *Redemption of Zion.* 833

trees that *were* in the bottom; and behind him *were there* [h]red horses, [i]speckled, and white.

9 Then said I, O my lord, what *are* these? And the angel that talked with me said unto me, I will shew thee what these *be*.

10 And the man that stood among the myrtle trees answered and said, [k]These *are they* whom the LORD hath sent to walk to and fro through the earth.

11 And [l]they answered the angel of the LORD that stood among the myrtle trees, and said, We have walked to and fro through the earth, and, behold, all the earth sitteth still, and is at rest.

12 ¶ Then the angel of the LORD answered and said, [m]O LORD of hosts, how long wilt thou not have mercy on Jerusalem and on the cities of Judah, against which thou hast had indignation [n]these threescore and ten years?

13 And the LORD answered the angel that talked with me *with* [o]good words *and* comfortable words.

14 So the angel that communed with me said unto me, Cry thou, saying, Thus saith the LORD of hosts; I am [p]jealous for Jerusalem and for Zion with a great jealousy.

15 And I am very sore displeased with the heathen *that are* at ease: for [q]I was but a little displeased, and they helped forward the affliction.

16 Therefore thus saith the LORD; [r]I am returned to Jeru-

B.C. 520.

CHAP. 1.

[h] ch. 6. 2.
[i] Or, *bay*.
[k] Ps. 91. 11. Heb. 1. 14.
[l] Ps. 103. 20. Rev. 6. 10.
[m] Jer. 25. 11. Dan. 9. 2. ch. 7. 5.
[n] Jer. 29. 10.
[o] Joel 2. 18. ch. 8. 2.
[p] Isa. 47. 6.
[q] Isa. 12. 1. Isa. 54. 8. ch. 2. 10.
[r] ch. 2. 1, 2.
[s] *good*.
[t] Isa. 51. 3.
[u] Isa. 14. 1. ch. 3. 2.
[v] Ezra 4. 1. Ezra 5. 3.
[w] Ps. 75. 4, 5.

CHAP. 2.

[a] Eze. 40. 3.
[b] Rev. 11. 1. Rev. 21. 15.
[c] Eze. 36. 10.
[d] Isa. 26. 1.
[e] Isa. 60. 19. Rev. 21. 23.
[f] Deu. 28. 64.
[g] 2 Thes. 1.

fray them, to cast out the horns of the Gentiles, which [s]lifted up *their* horn over the land of Judah to scatter it.

CHAPTER 2.

I LIFTED up mine eyes again, and looked, and, behold, [a]a man with a measuring line in his hand.

2 Then said I, Whither goest thou? And he said unto me, [b]To measure Jerusalem, to see what *is* the breadth thereof, and what *is* the length thereof.

3 And, behold, the angel that talked with me went forth, and another angel went out to meet him,

4 And said unto him, Run, speak to this young man, saying, [c]Jerusalem shall be inhabited *as* towns without walls for the multitude of men and cattle therein:

5 For I, saith the LORD, will be unto her a [d]wall of fire round about, [e]and will be the glory in the midst of her.

6 ¶ Ho, ho! *come forth*, and flee from the land of the north, saith the LORD: for I have [f]spread you abroad as the four winds of the heaven, saith the LORD.

7 Deliver thyself, O Zion, that dwellest *with* the daughter of Babylon.

8 For thus saith the LORD of hosts; After the glory hath he sent me unto the nations which spoiled you; for he that [g]toucheth you toucheth the apple of his eye.

9 For, behold, I will shake mine hand upon them, and they shall be a spoil to their servants:

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20 Thus saith the LORD of hosts; *It shall* yet *come to pass*, that there shall come people, and the inhabitants of many cities:

21 And the inhabitants of one *city* shall go to another, saying, Let us go [8]speedily to pray before the LORD, and to seek the LORD of hosts: I will go also.

22 Yea, many people and strong

B.C. 487.

CHAP. 8.
s Pro. 6. 16.
t Jer. 52. 6.
u Jer. 41. 1.
v Isa. 35. 10.
7 Or, solemn, or, set times.
8 going, or, continually, to entreat the face of the LORD.

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10 And I will cut off the chariot from Ephraim, and the horse from Jerusalem, and the battle-bow shall be cut off: and he shall speak peace [o]unto the heathen: and his dominion *shall be* [p]from sea *even* to sea, and from the river *even* to the ends of the earth.

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SPECIMEN OF TYPE.

The consecration NUMBERS, 8. *of the Levites.*

84 This *was* [j] the dedication of the altar, in the day when it was anointed, by [k] the princes of Israel: twelve chargers of silver, twelve silver bowls, twelve spoons of gold:
85 Each charger of silver *weighing* an hundred and thirty *shekels*, each bowl seventy: all the silver vessels *weighed* two thousand and four hundred *shekels*, after the shekel of the sanctuary:
86 The golden spoons *were* twelve, full of incense, *weighing* ten *shekels* apiece, after the [l] shekel of the sanctuary: all the gold of the spoons *was* an hundred and twenty *shekels*.
87 All the oxen for the [m] burnt offering *were* twelve bullocks, the rams twelve, the lambs of the first year

B.C. 1490.

CHAP. 7.

[j] 1 Chr. 29. 6. Ezra 2. 68. Neh. 7. 70. Isa. 60. 6, 10. Heb. 13. 10. Rev. 21. 14.
[k] Judg. 5. 9. Josh. 22. 13, 14. Pro. 17. 7. Hosea 13. 10.
[l] Ex. 30. 13.
[m] Rom. 12. 1.
[n] Lev. 2. 1. Lev. 6. 14-18. ch. 15. 4.
[o] Ex. 31. 18. ch. 11. 17. ch. 12. 8.
[4] That is, God.
[p] Ex. 25. 22.

mingled with oil, and another young bullock shalt thou take for [n] a sin offering.
9 And [h] thou shalt bring the Levites before the tabernacle of the congregation; [i] and thou shalt gather the whole assembly of the children of Israel together:
10 And thou shalt bring the Levites before the LORD; and the children of Israel [j] shall put their hands upon the Levites:
11 And Aaron shall [3] offer the Levites before the LORD *for* an [4] offering of the children of Israel, that [5] they may execute the service of the LORD.
12 And [k] the Levites shall lay their hands upon the heads of the bullocks: and thou shalt offer the one *for* a

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SPECIMEN OF TYPE.

A blessing **LEVITICUS, 26.** *to the obedient.*

be redeemed again; one of his brethren may redeem him:

49 Either his uncle, or his uncle's son, may redeem him, or *any* that is nigh of kin unto him of his family may redeem him; or, if he be able, he may redeem himself.

50 And he shall reckon with him that bought him from the year that he was sold to him unto the year of jubilee: and the price of his sale shall be according unto the number of years, according to

B. C. 1491.

CHAP. 25.
14 Or, *by these means.*

CHAP. 26.
a Ex. 20, 4, 5. Deut. 4, 16-19. Deut. 5, 8, 9. Ps. 97, 7. Isa. 44, 9-20.
1 Or, *pillar.*

and keep my commandments, and do them;

4 Then [b] I will give you rain in due season, and the land shall yield her increase, and the trees of the field shall yield their fruit.

5 And your threshing shall reach unto the vintage, and the vintage shall reach unto the sowing time; and [c] ye shall eat your bread to the full, and [d] dwell in your land safely.

6 And [e] I will give peace in the

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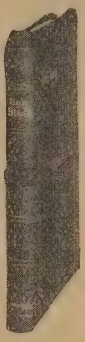

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SPECIMEN OF TYPE.

Abraham sends his servant GENESIS, XXIV. *to get a wife for Isaac.*

is therein, I give it thee; in the presence of the sons of my people give I it thee: bury thy dead.

12 And Abraham bowed down himself before the people of the land.

13 And he spake unto Ephron in the audience of the people of the land, saying, But if thou *wilt give it*, I pray thee, hear me: [h] I will give

B. C. 1860.

CHAP. 23.

[h] Phil. 4, 5-8.

[i] Ex. 30, 13. Ezek. 45, 12.

[j] Jer. 32, 9-12.

[k] chap. 25, 9. chap. 49, 30.

of the daughters of the Canaanites, among whom I dwell:

4 But thou shalt go [g] unto my country, and to my kindred, and take a wife unto my son Isaac.

5 And the servant said unto him, Peradventure the woman will not be willing to follow me unto this land: must I needs bring thy son

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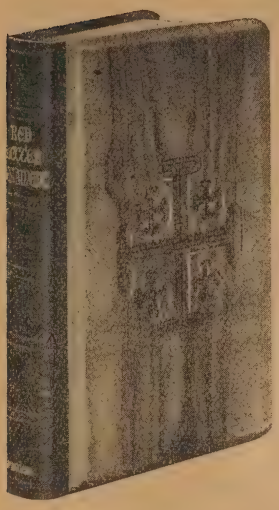

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SPECIMEN OF TYPE.

Christ rebuketh those ST. MATTHEW, XII. *that sought a sign.*

37 For by thy words thou shalt be justified, and by thy words thou shalt be condemned.

38 ¶ Then certain of the scribes and of the Pharisees answered, saying, Master, we would see a sign from thee.

39 But he answered and said unto them, An evil and adulterous generation seeketh after a sign; and there shall no sign be given to it, but the sign of the prophet Jonas:

40 For as Jonas was three days and three nights in the whale's belly; so shall the Son of man be three days and three nights in the heart of the earth.

41 The men of Nineveh shall into my house from whence I came out; and when he is come, he findeth *it* empty, swept, and garnished.

45 Then goeth he, and taketh with himself seven other spirits more wicked than himself, and they enter in and dwell there: and the last *state* of that man is worse than the first. Even so shall it be also unto this wicked generation.

46 ¶ While he yet talked to the people, behold, *his* mother and his brethren stood without, desiring to speak with him.

47 Then one said unto him, Behold, thy mother and thy brethren stand without, desir-

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SPECIMEN OF TYPE.

Christ comforts ST. JOHN, 14. *his disciples.*

need of against the feast; or, that he should give something to the poor.

30 He then having received the sop went immediately out: and it was night.

31 ¶ Therefore, when he was gone out, Jesus said, Now is the Son of man glorified, and God is glorified in him.

32 If God be glorified in him, God shall also glorify him in himself, and shall straightway glorify him.

33 Little children, yet a little while I am with you. Ye shall seek me: and as I said unto the Jews, Whither I go, ye cannot come; so now I say to you.

34 A new commandment I give unto you, That ye love one another; as I have loved you, that ye also love one another.

35 By this shall all *men* know that ye are my disciples, if ye have love one to another.

36 ¶ Simon Peter said unto him, Lord, whither goest thou? Jesus answered him, Whither I go, thou canst not follow me

so, I would have told you. I go to prepare a place for you.

3 And if I go and prepare a place for you, I will come again, and receive you unto myself; that where I am, *there* ye may be also.

4 And whither I go ye know, and the way ye know.

5 ¶ Thomas saith unto him, Lord, we know not whither thou goest; and how can we know the way?

6 Jesus saith unto him, I am the way, and the truth, and the life: no man cometh unto the Father, but by me.

7 If ye had known me, ye should have known my Father also: and from henceforth ye know him, and have seen him.

8 ¶ Philip saith unto him, Lord, shew us the Father, and it sufficeth us.

9 Jesus saith unto him, Have I been so long time with you, and yet hast thou not known me, Philip? he that hath seen me hath seen the Father; and how sayest thou *then*, Shew us the

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Pluviusin

SPECIMEN OF TYPE.

The great REVELATION, 13. *red dragon.*

4 And his tail drew the third part of the stars of heaven, and did cast them to the earth: and the dragon stood before the woman which was ready to be delivered, for to devour her child as soon as it was born.

5 And she brought forth a man-child, who was to rule all nations with a rod of iron: and her child was caught up unto God, and *to* his throne.

6 And the woman fled into the wilderness, where she hath a place prepared of God, that they should feed her there a thousand two hundred *and* threescore days.

7 And there was war in heaven: Michael and his angels fought against the dragon; and the dragon fought and his angels,

8 And prevailed not; neither was their place found any more in heaven.

9 And the great dragon was cast out, that old serpent, called the Devil, and Satan, which deceiveth the whole world: he was cast out into the earth, and his angels were cast out with him.

10 And I heard a loud voice saying in heaven, Now is come salvation, and strength, and the kingdom of our God, and the power of his Christ: for the accuser of our brethren is cast down, which accused them before our God day and night.

11 And they overcame him by the blood of the Lamb, and by the word of their testimony; and they loved not their lives unto the death.

12 Therefore rejoice, ye heavens, and ye that dwell in them. Woe to the inhabiters of the earth and of the sea! for the devil is come down unto you, having great wrath, because he knoweth that he hath but a short time.

13 And when the dragon saw that he was cast unto the earth, he persecuted the woman which brought forth the man-*child.*

14 And to the woman were given two wings of a great eagle, that she might fly into the wilderness, into her place, where she is nourished for a time, and times, and half a time, from the face of the serpent.

15 And the serpent cast out of his mouth water as a flood after the woman, that he might cause her to be carried away of the flood.

16 And the earth helped the woman; and the earth opened her mouth, and swallowed up the flood which the dragon cast out of his mouth.

17 And the dragon was wroth with the woman, and went to make war with the remnant of her seed, which keep the commandments of God, and have the testimony of Jesus Christ.

CHAPTER 13.

The beast with seven heads and ten horns.

1 And I stood upon the sand of the sea, and saw a beast rise up out of the sea, having seven heads and ten horns, and upon his horns ten crowns, and upon his heads the name of blasphemy.

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SPECIMEN OF TYPE.

Christ blesseth S. MARK, 10. *little children.*

3 And he answered and said unto them, What did Moses command you?
4 And they said, Moses suffered to write a bill of divorcement, and to put *her* away.
5 And Jesus answered and said unto them, For the hardness of your heart he wrote you this precept:
6 But from the beginning of the creation God made them male and female.
7 For this cause shall a man leave his father and mother, and cleave to his wife;
8 And they twain shall be one flesh: so then they are no more twain, but one flesh.
9 What therefore God hath joined together, let not man put asunder.
10 And in the house his disciples asked him again of the same *matter*.
11 And he saith unto them, Whosoever shall put away his wife, and marry another, committeth adultery against her.
12 And if a woman shall put away her husband, and be married to another, she committeth adultery.
13 ¶ And they brought young children to him, that he should touch them: and *his* disciples rebuked those that brought *them*.
14 But when Jesus saw *it*, he was much displeased, and said unto them, Suffer the little children to come unto me, and forbid them not: for of such is the kingdom of God.
15 Verily I say unto you, Whosoever shall not receive the kingdom of God as a little child, he shall not enter therein.
16 And he took them up in his arms, put *his* hands upon them, and blessed them.
17 ¶ And when he was gone forth into the way, there came one running, and kneeled to him, and asked him, Good Master, what shall I do that I may inherit eternal life?
18 And Jesus said unto him, Why callest thou me good? *there is* none good but one, *that is*, God.
19 Thou knowest the commandments, Do not commit adultery, Do not kill, Do not steal, Do not bear false witness, Defraud not, Honour thy father and mother.
20 And he answered and said unto him, Master, all these have I observed from my youth.
21 Then Jesus, beholding him, loved him, and said unto him, One thing thou lackest: go thy way, sell whatsoever thou hast and give to the poor, and thou shalt have treasure in heaven: and come, take up the cross, and follow me.
22 And he was sad at that saying, and went away grieved: for he had great possessions.
23 ¶ And Jesus looked round about, and saith unto his disciples, How hardly shall they that have riches enter into the kingdom of God!
24 And the disciples were astonished at his words. But Je-

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SPECIMEN OF TYPE.

Christ foretelleth JOHN. *his betrayal.*

is sent greater than he that sent him.
17 If ye know these things, happy are ye if ye do them.
18 ¶ I speak not of you all: I know whom I have chosen: but, that the scripture may be fulfilled, He that eateth bread with me hath lifted up his heel against me.
19 Now I tell you before it come, that, when it is come to pass, ye may believe that I am *he*.
20 Verily, verily, I say unto you, He that receiveth whomsoever I send receiveth me; and he that receiveth me receiveth him that sent me.
21 When Jesus had thus said, he was troubled in spirit, and testified, and said, Verily, verily, I say unto you, That one of you shall betray me.
22 Then the disciples looked one on another, doubting of whom he spake.
23 Now there was leaning on Jesus' bosom one of his disciples, whom Jesus loved.
24 Simon Peter therefore beckoned to him, that he should ask who it should be of whom he spake.
25 He then lying on Jesus' breast saith unto him, Lord, who is it?
26 Jesus answered, He it is to whom I shall give a sop, when I have dipped *it*. And when he had dipped the sop, he gave *it* to Judas Iscariot, *the son* of Simon.
27 And after the sop Satan entered into him. Then said Jesus unto him, That thou doest, do quickly.
28 Now no man at the table knew for what intent he spake this unto him.
29 For some *of them* thought, because Judas had the bag, that Jesus had said unto him, Buy *those things* that we have need of against the feast; or, that he should give something to the poor.
30 He then having received the sop went immediately out: and it was night.
31 ¶ Therefore, when he was gone out, Jesus said, Now is the Son of man glorified, and God is glorified in him.
32 If God be glorified in him, God shall also glorify him in himself, and shall straightway glorify him.
33 Little children, yet a little while I am with you. Ye shall seek me: and as I said unto the Jews, Whither I go, ye cannot come; so now I say to you.
34 A new commandment I give unto you, That ye love one another; as I have loved you, that ye also love one another.
35 By this shall all *men* know that ye are my disciples, if ye have love one to another.
36 ¶ Simon Peter said unto him, Lord, whither goest thou? Jesus answered him, Whither I go, thou canst not follow me now; but thou shalt follow me afterwards.
37 Peter said unto him, Lord, why cannot I follow thee now? I will lay down my life for thy sake.
38 Jesus answered him, Wilt thou lay down thy life for my

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SPECIMEN OF TYPE.

[102] *Of divorce* ST. MARK. *and marriage.*

49 For every one shall be salted with fire, and every sacrifice shall be salted with salt.
50 Salt *is* good; but if the salt have lost his saltness, wherewith will ye season it? Have salt in yourselves, and have peace one with another.

CHAPTER 10.

AND he arose from thence, and cometh into the coasts of Judea by the farther side of Jordan: and the people resort unto him again: and, as he was wont, he taught them again.
2 ¶ And the Pharisees came to him, and asked him, Is it lawful for a man to put away *his* wife? tempting him.
3 And he answered and said unto them, What did Moses command you?
4 And they said, Moses suffered to write a bill of divorcement, and to put *her* away.
7 For this cause shall a man leave his father and mother, and cleave to his wife;
8 And they twain shall be one flesh: so then they are no more twain, but one flesh.
9 What therefore God hath joined together, let not man put asunder.
10 And in the house his disciples asked him again of the same *matter.*
11 And he saith unto them, Whosoever shall put away his wife, and marry another, committeth adultery against her.
12 And if a woman shall put away her husband, and be married to another, she committeth adultery.
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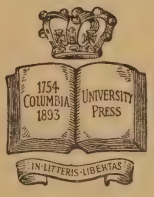

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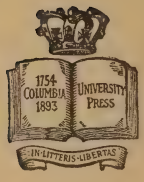
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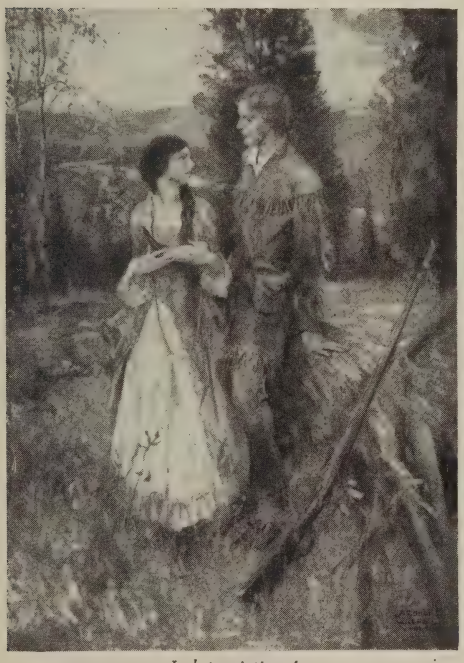

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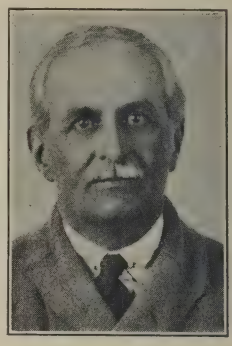

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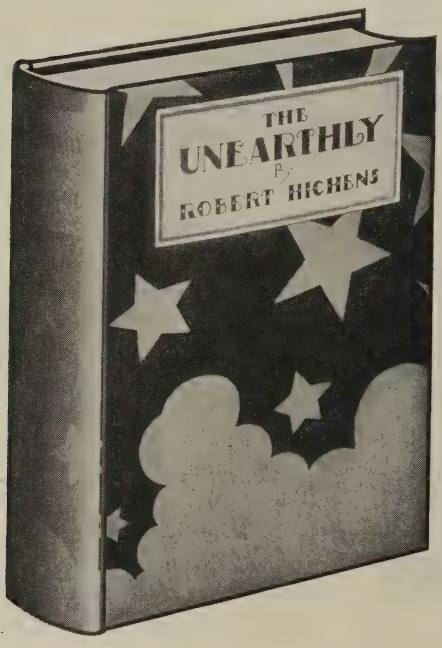

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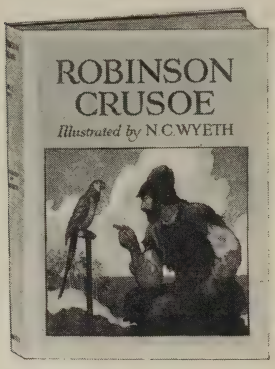

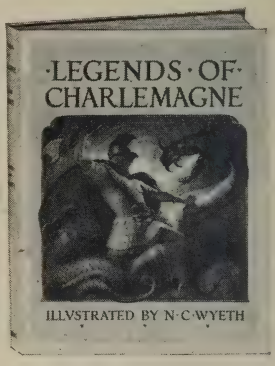

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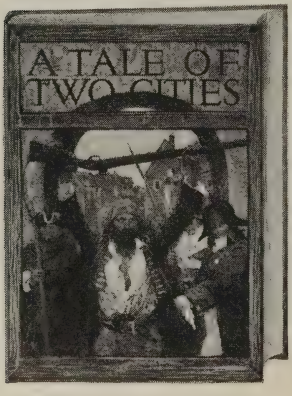

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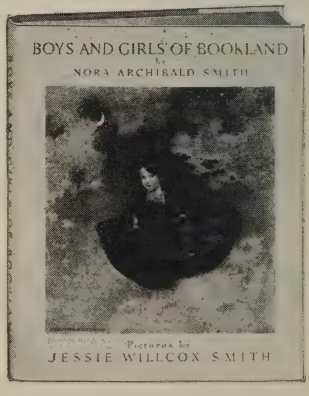

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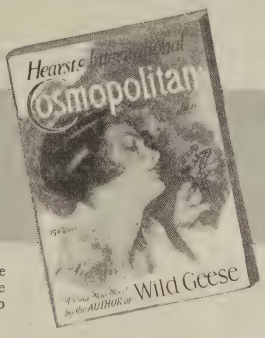

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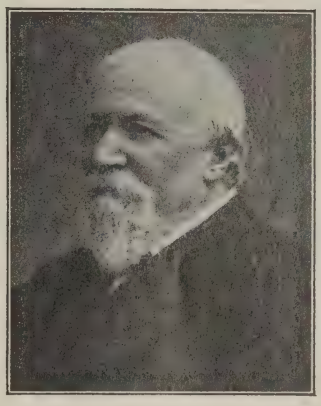

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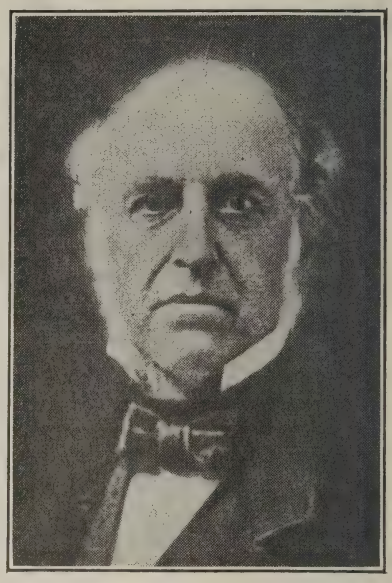

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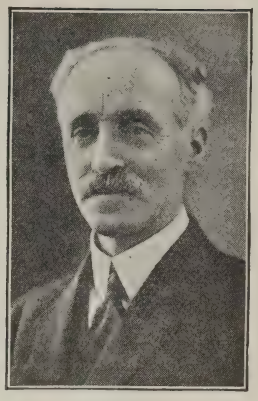

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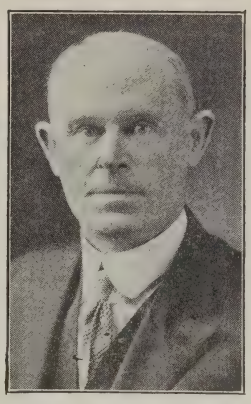

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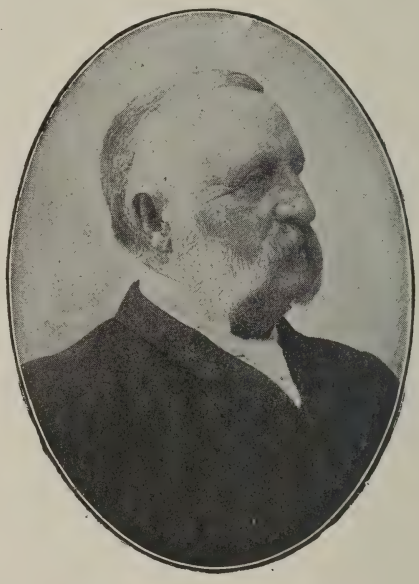

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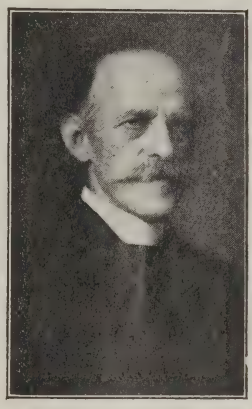

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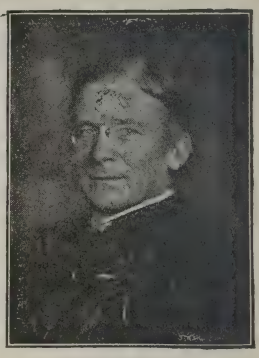

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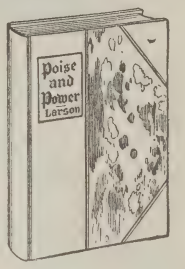

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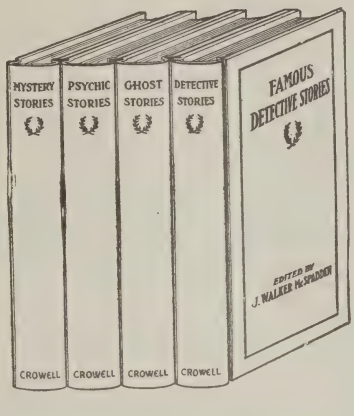

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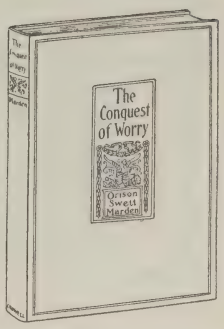

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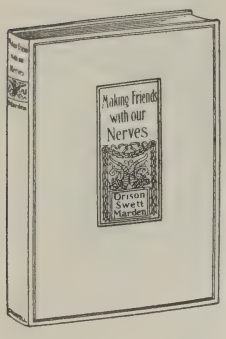

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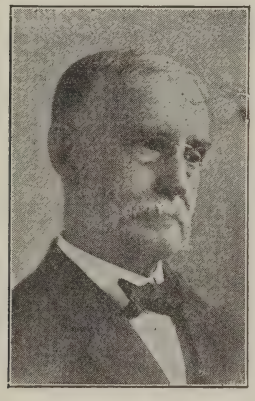

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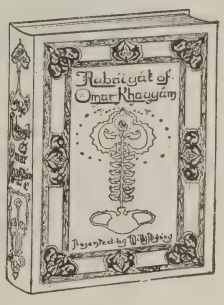

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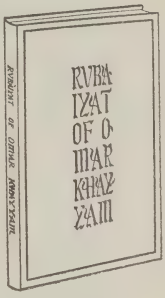

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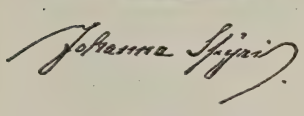

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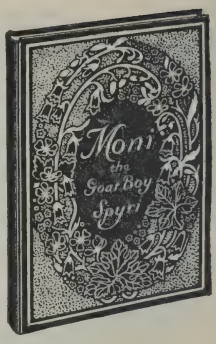

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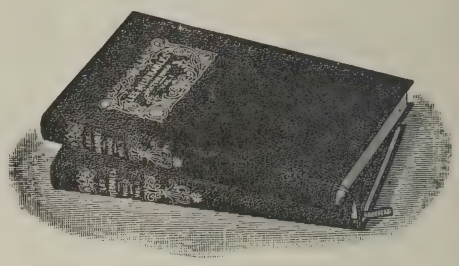

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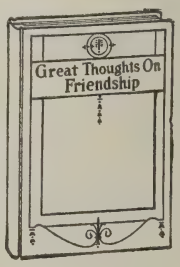

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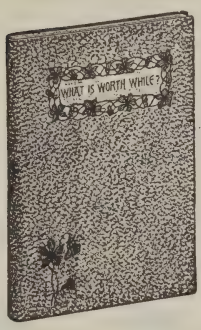

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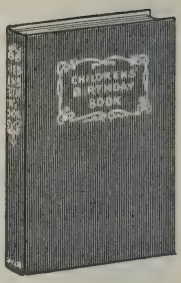

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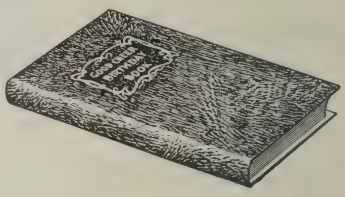

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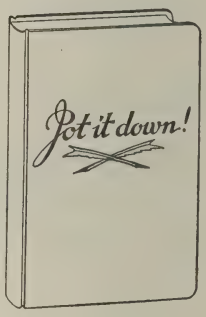

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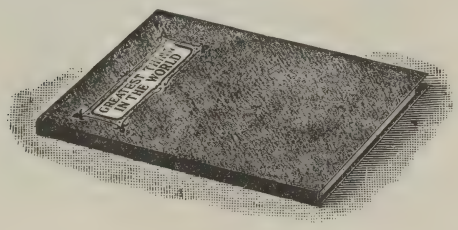

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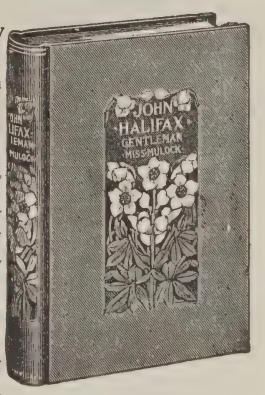

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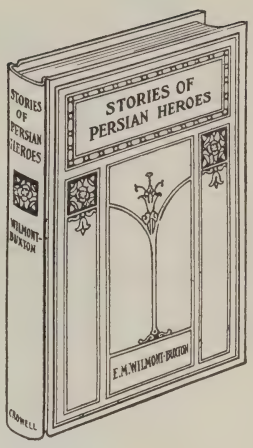

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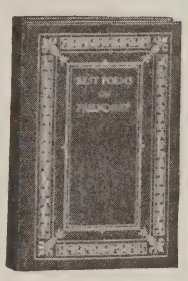

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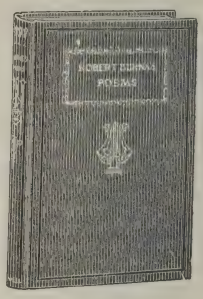

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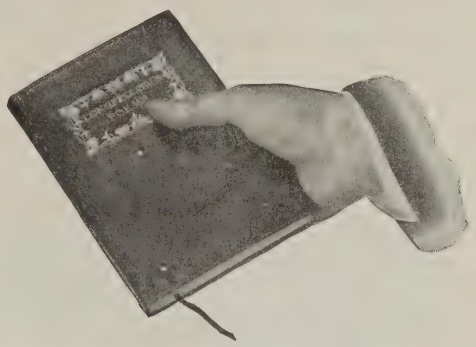

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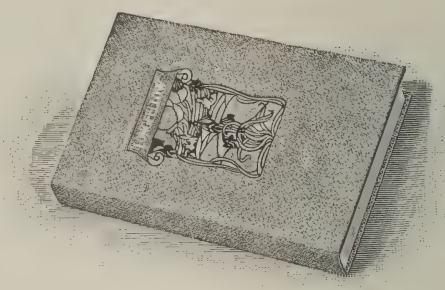

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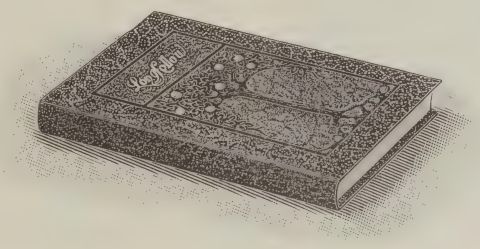

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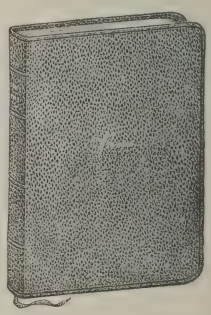

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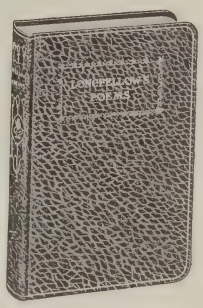

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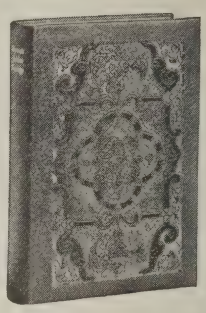

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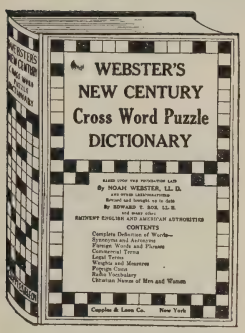

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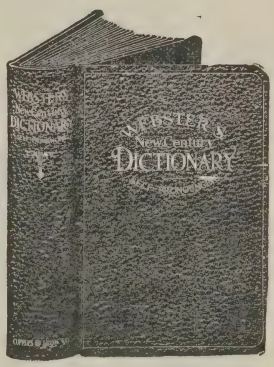

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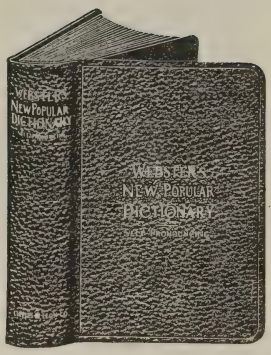

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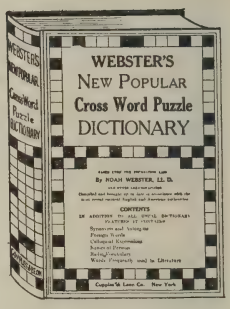

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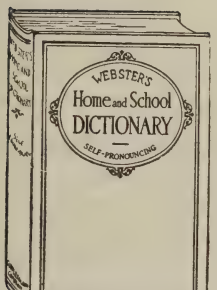

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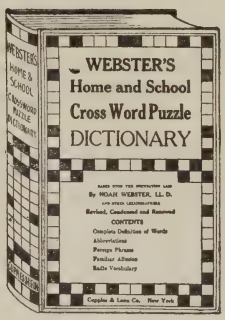

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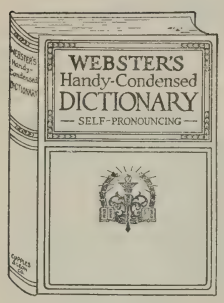

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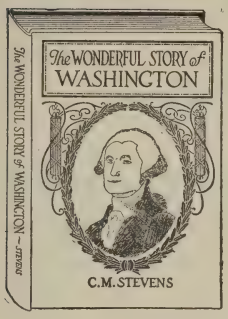

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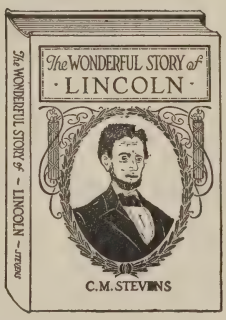

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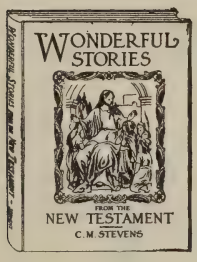

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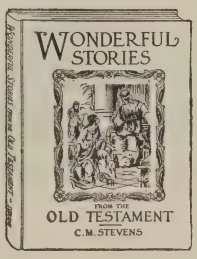

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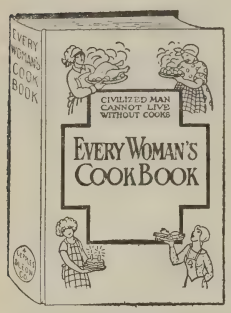

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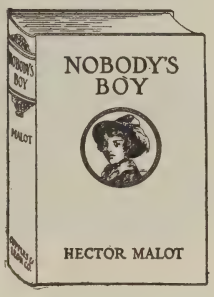

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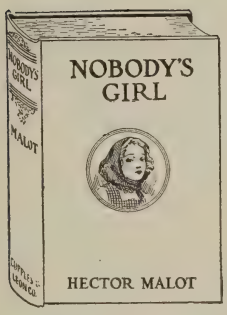

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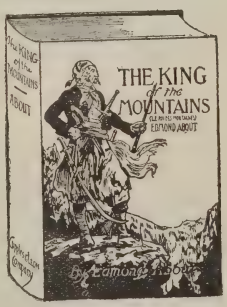

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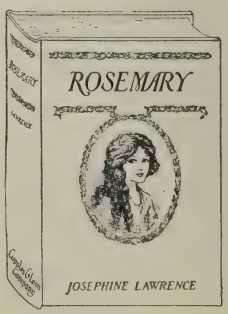

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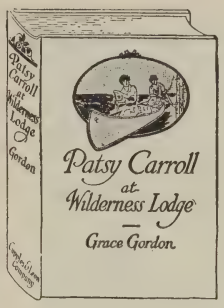

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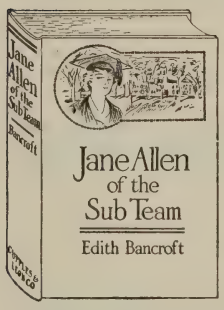

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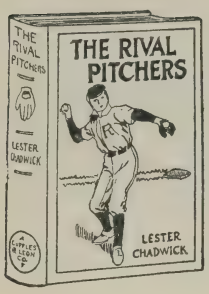

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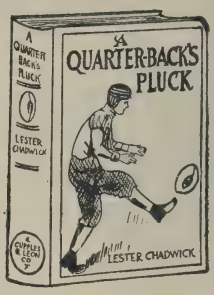

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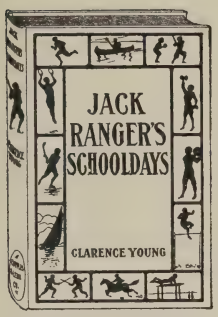

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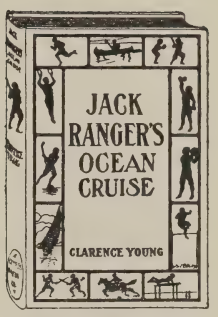

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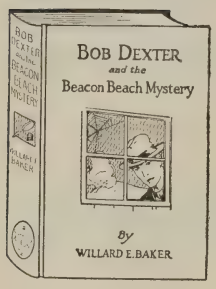

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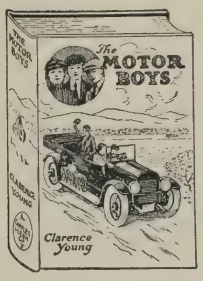

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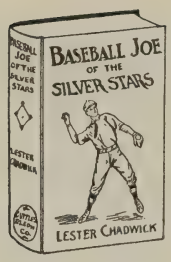

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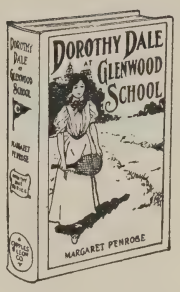

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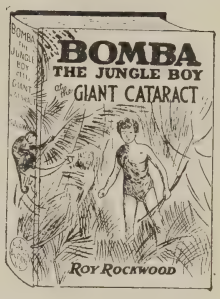

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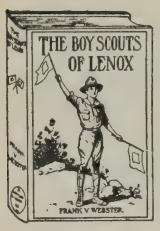

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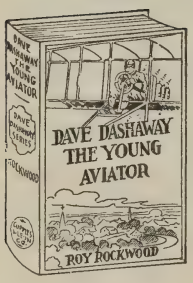

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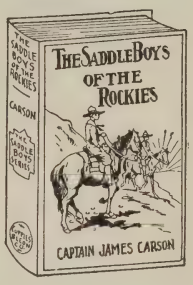

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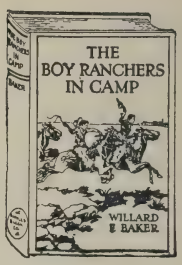

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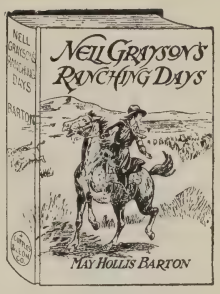

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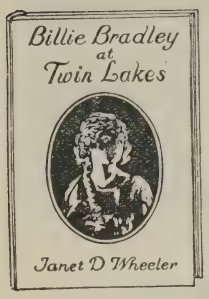

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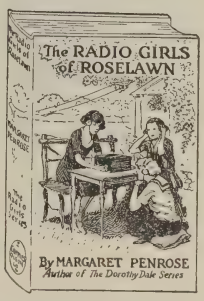

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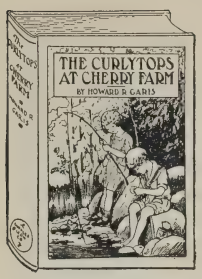

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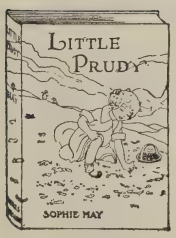

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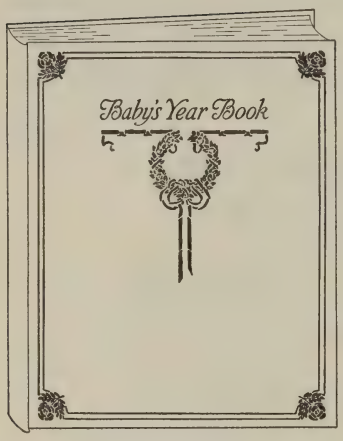

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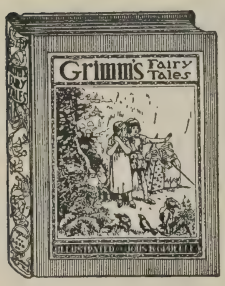

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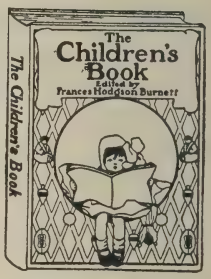

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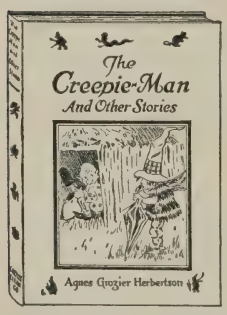

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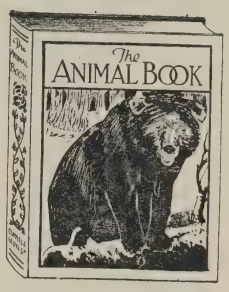

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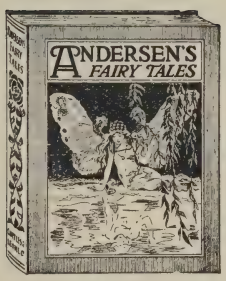

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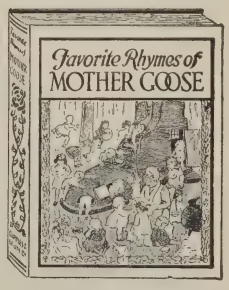

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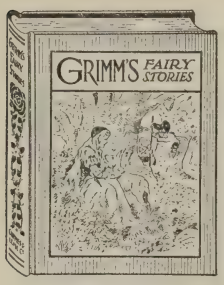

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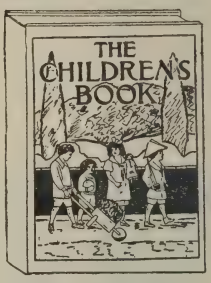

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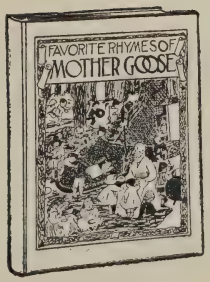

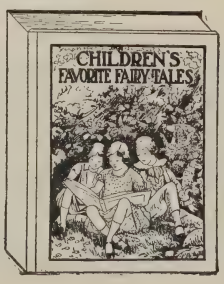

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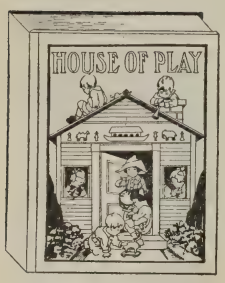

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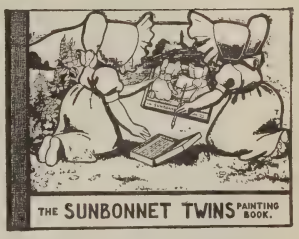

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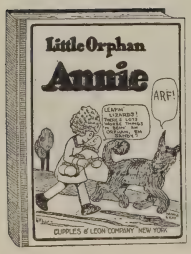

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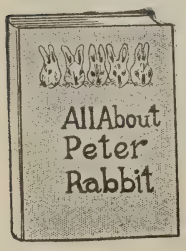

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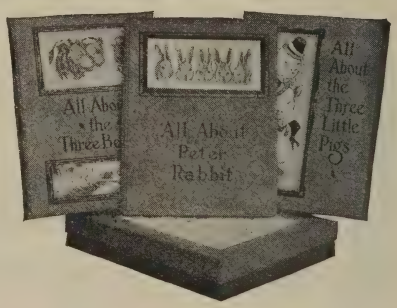

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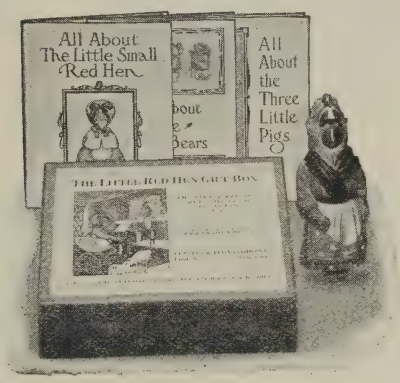

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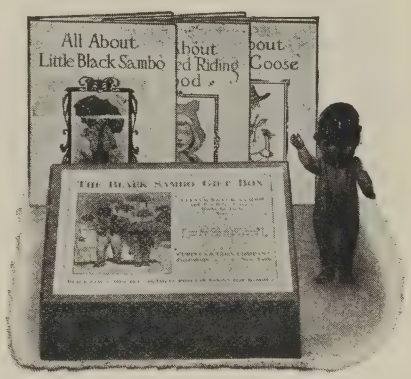

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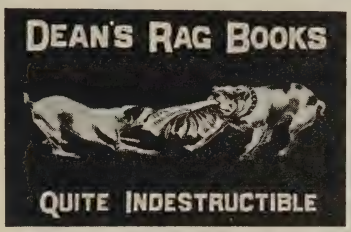

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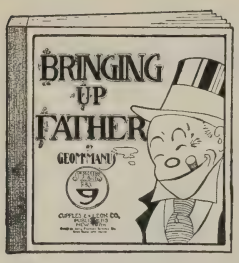

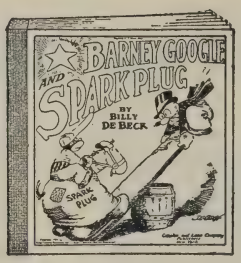

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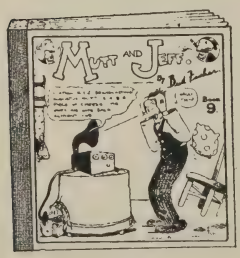

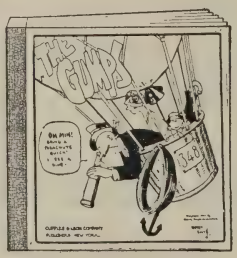

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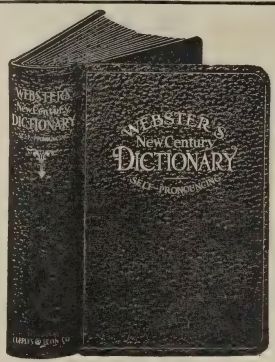

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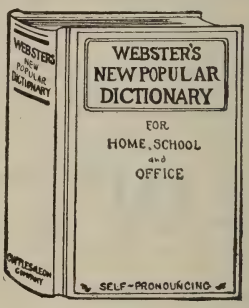

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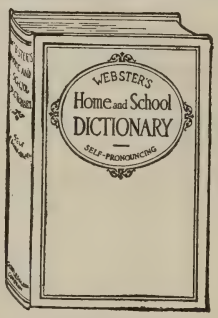

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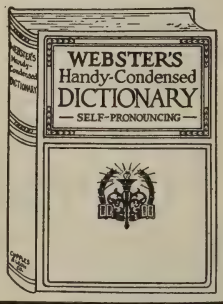

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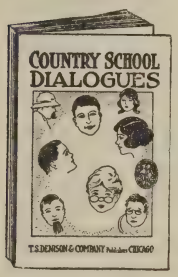

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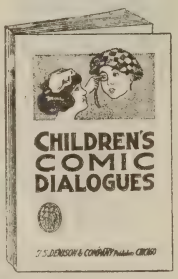

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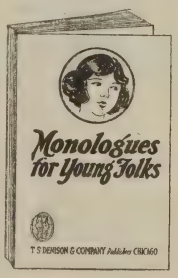

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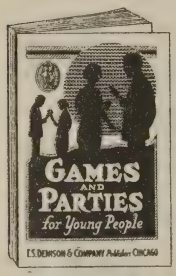

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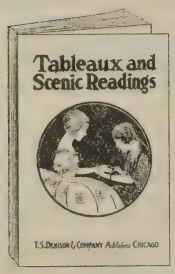

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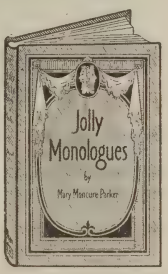

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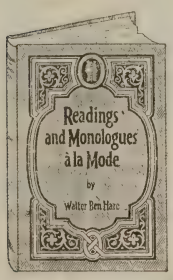

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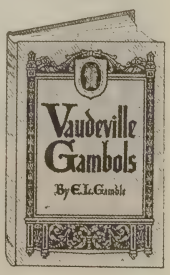

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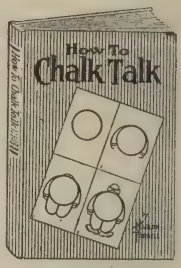

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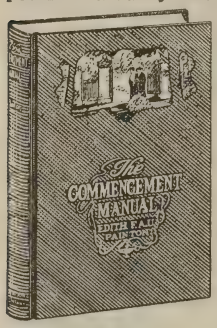

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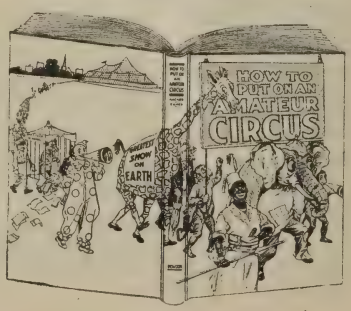

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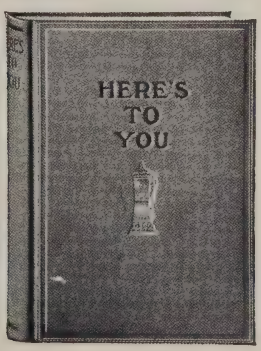

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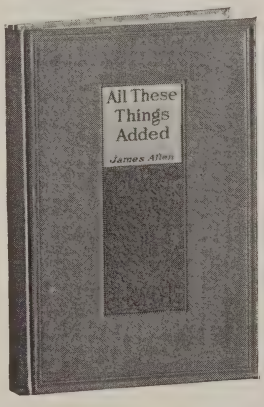

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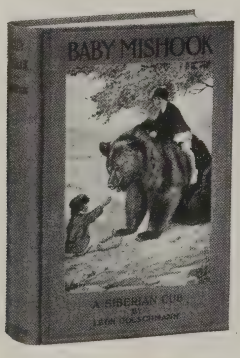

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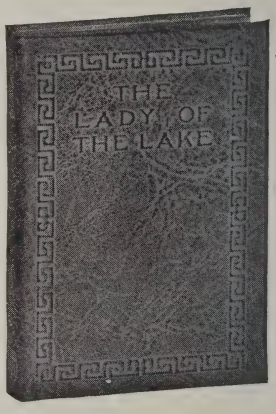

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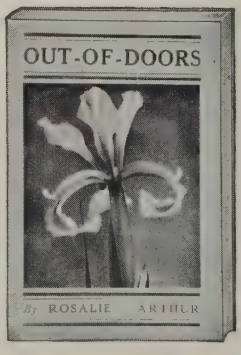

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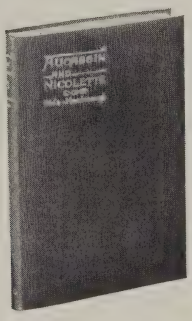

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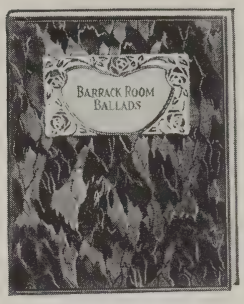

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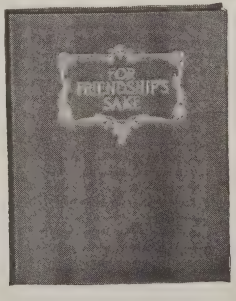

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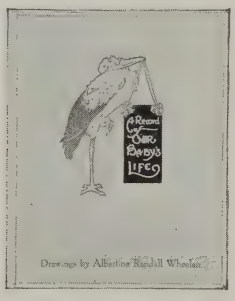

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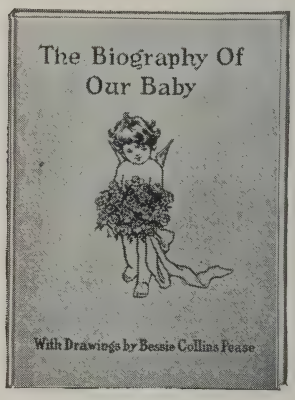

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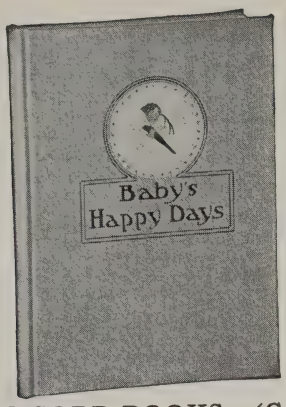

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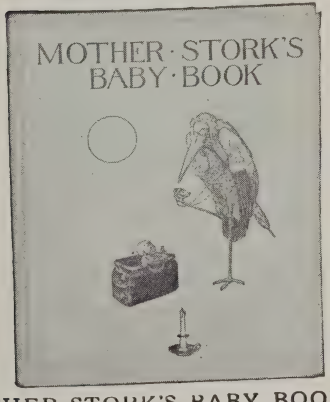

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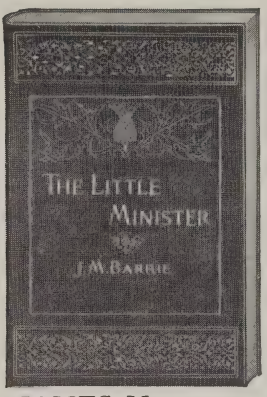

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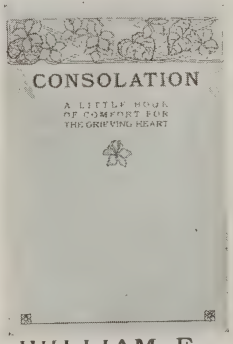

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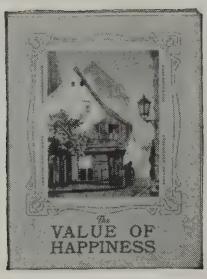

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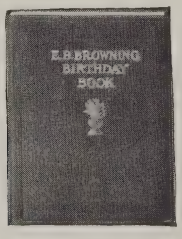

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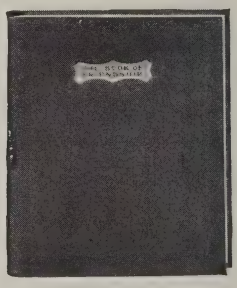

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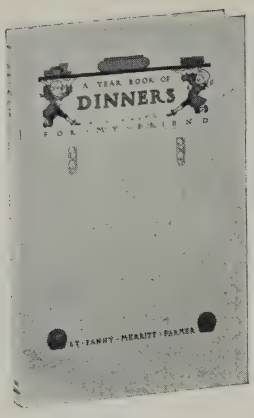

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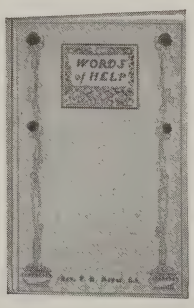

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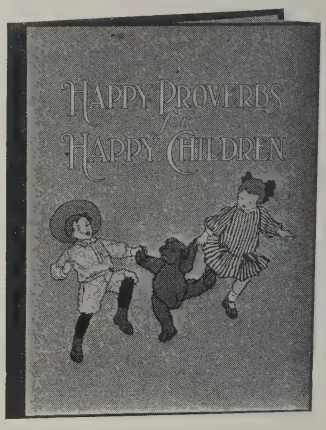

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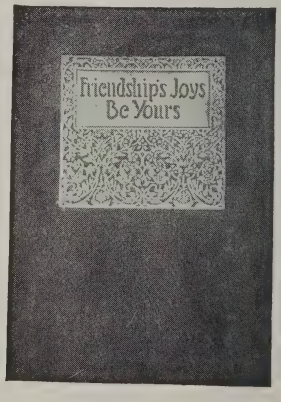

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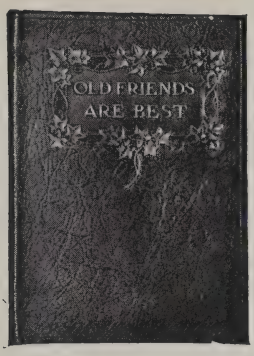

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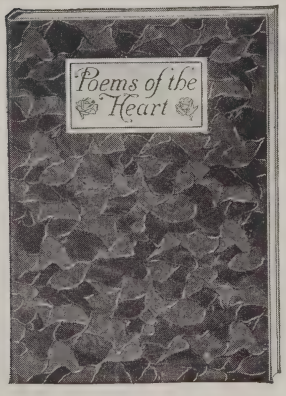

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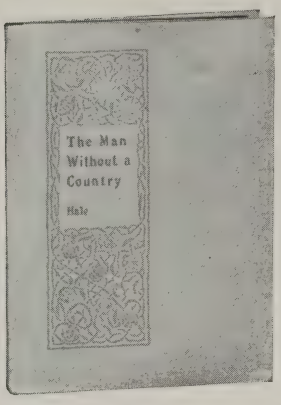

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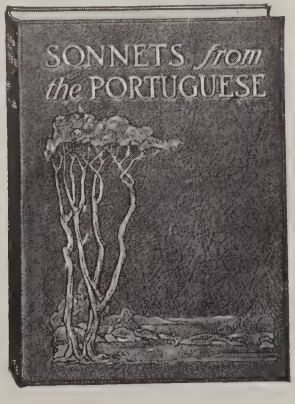

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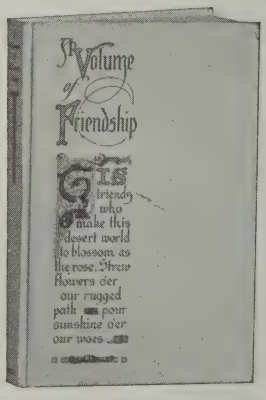

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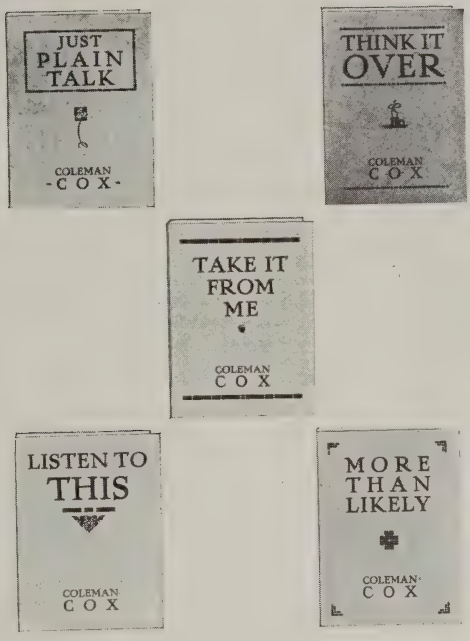

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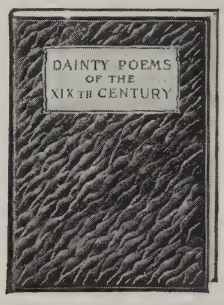

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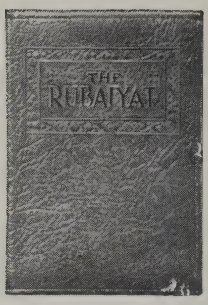

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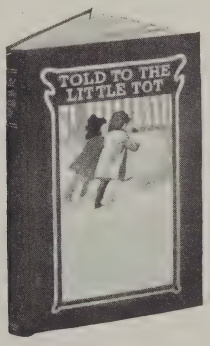

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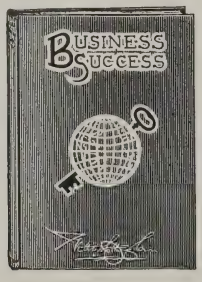

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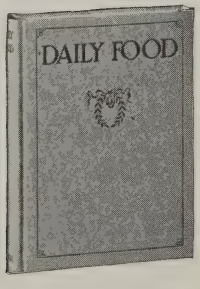

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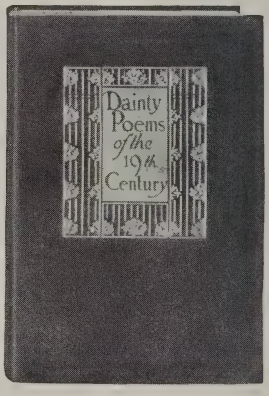

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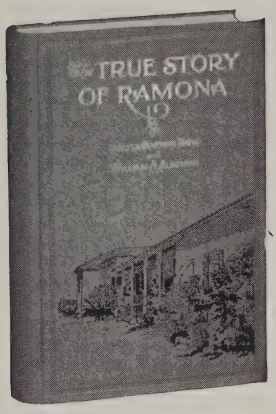

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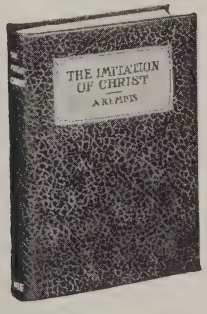

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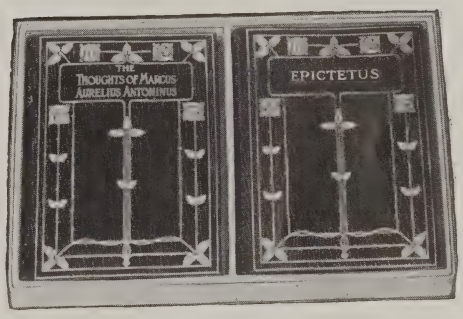

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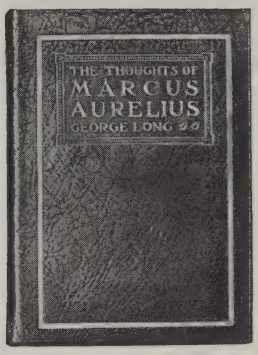

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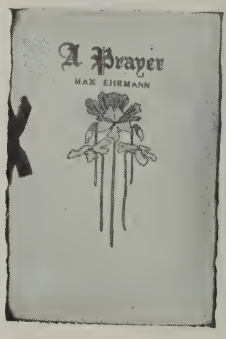

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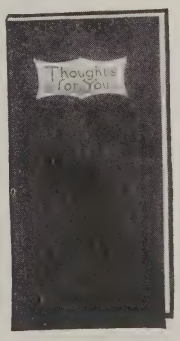

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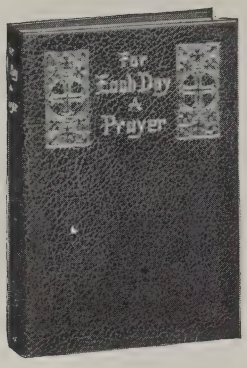

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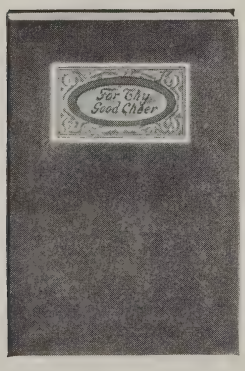

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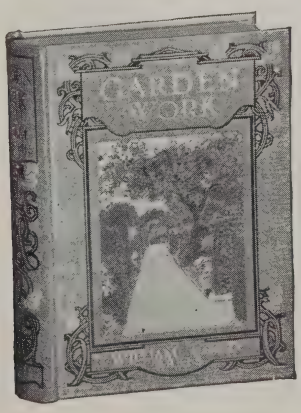

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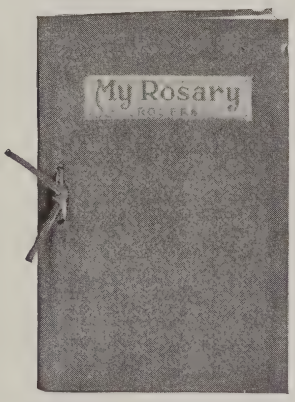

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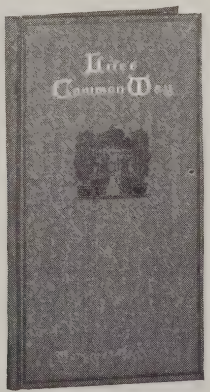

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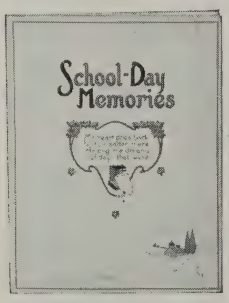

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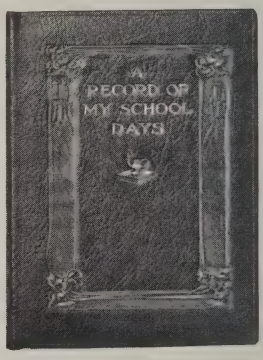

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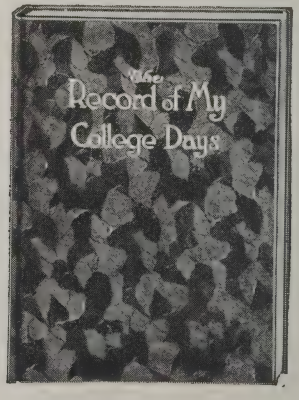

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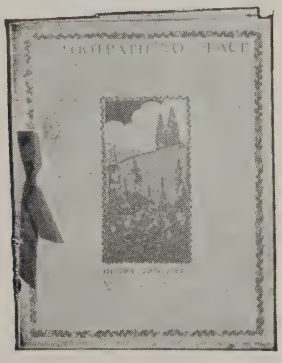

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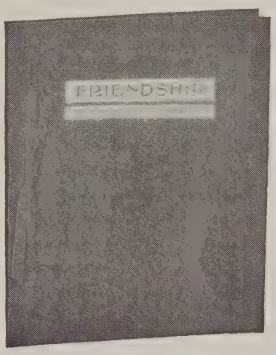

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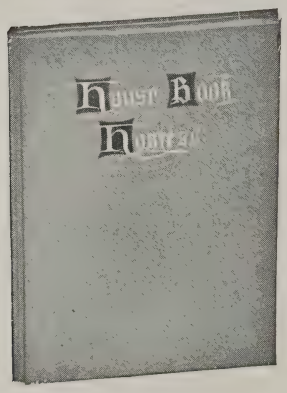

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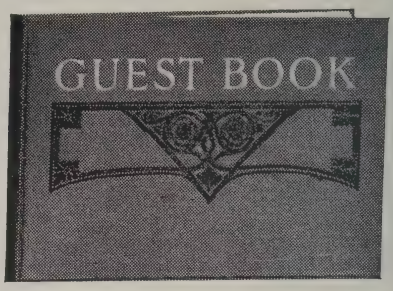

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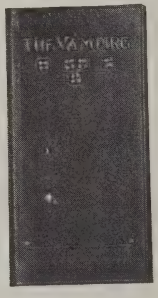

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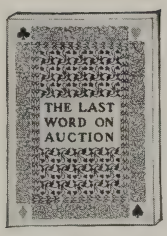

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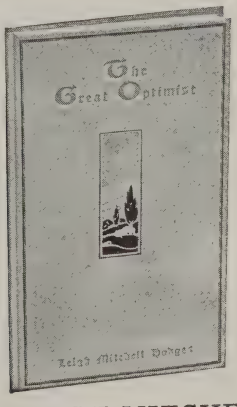

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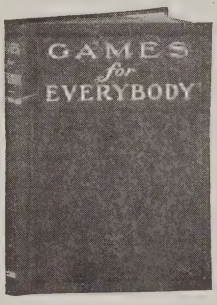

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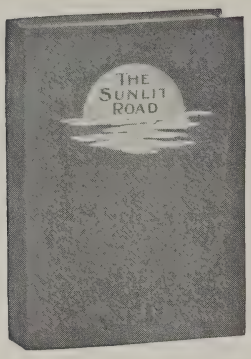

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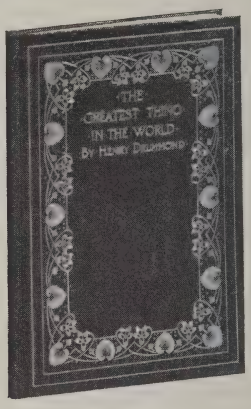

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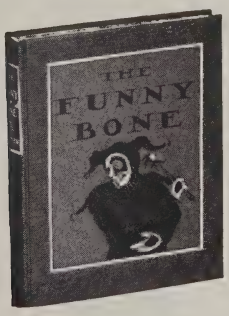

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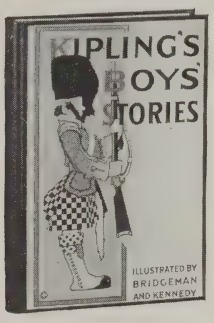

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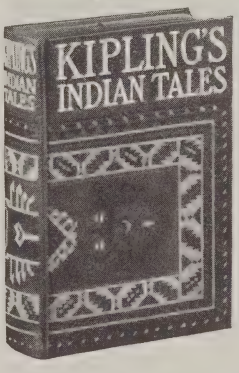

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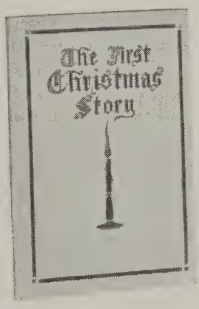

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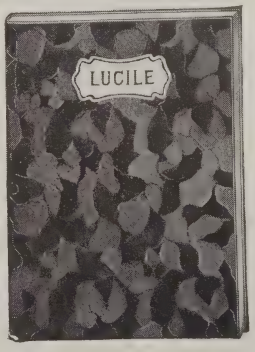

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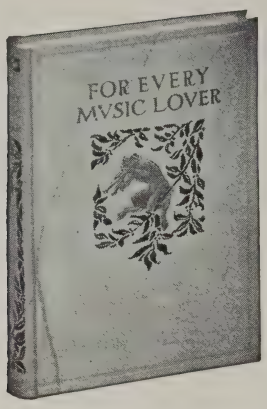

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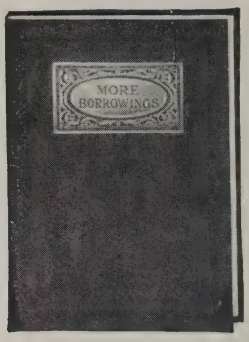

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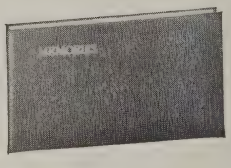

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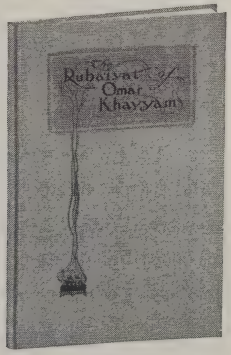

OMAR KHAYYAM

THE RUBAIYAT, PERSIAN EDITION

This beautiful edition translated by George Roe has a most excellent photogravure by Adelaide Hanscom Leeson, the illustrator of the Oriental Rubaiyat. Beautifully printed and bound.

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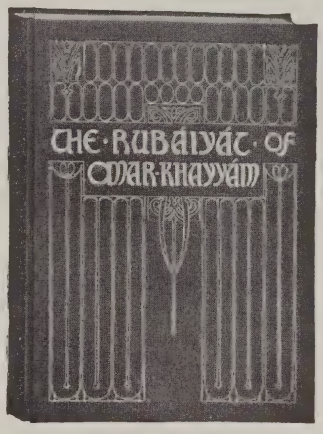

THE RUBAIYAT, ROYAL EDITION

The text is from the fourth edition, by Edward Fitzgerald. Set from new type with decorative head and tail designs by the Pancoast Studios. Illustrated with photographic studies by Adelaide Hanscom and Blanche Cummings, from life models. The photographs, hand-colored by the Pancoast Studios, are reproduced in full colors by color photogravure printing.

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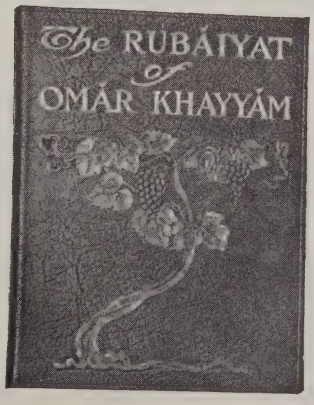
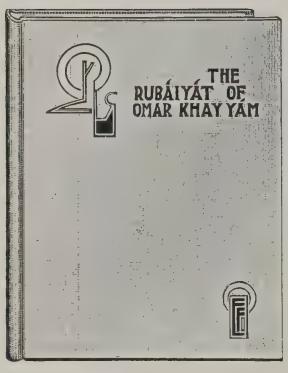
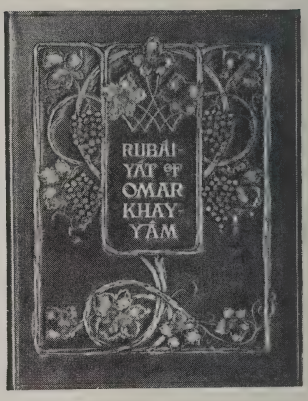


New Oriental Edition

The Rubaiyat of Omar Khayyam



Translated By
Edward Fitzgerald
with
Photographic Illustrations
by
Adelaide Hanscom
and
Blanche Cummings
With Border Designs and Decorations



This edition has been pronounced by critics to be one of the most remarkable examples of photographic art ever presented to the public, and is certain to attract wide attention.

The artists have had the assistance and advice of Dr. Orlof Orlow in arranging the costumes. Among the well-known persons who may be recognized are Joaquim Miller, George Wharton James, George Sterling, and Professor Charles Keeler, who posed as models, lending much to the value of the work by their thoughtful interpretation of the verses.

The San Francisco Chronicle says: "A new edition of the Rubaiyat of Omar Khayyam has appeared, illustrated with photographs which are a revelation of the value of photographic art for illustrating books. The careful attention to the smallest details of Persian symbolism in the costumes and attitudes of the models and the manner in which the artists have caught the spirit of the whole poem are highly praiseworthy, and show a great amount of careful artistic work. The artists were greatly assisted by friends, who volunteered to pose as models for the photographs. All of the border designs for the pages were also executed by Miss Hanscom and Miss Cummings. The illustrations in duo-tone are printed on fine plate paper. Each illustration is set in a panel. This edition is one of the noteworthy holiday books of the season and is worth the attention of anyone who is looking for a gift that is out of the usual."

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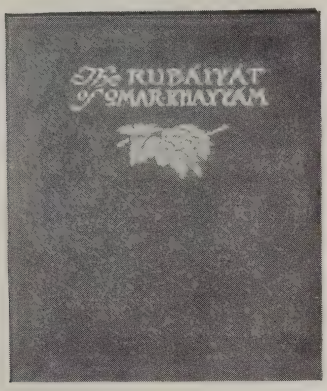
OMAR KHAYYAM—(Continued)



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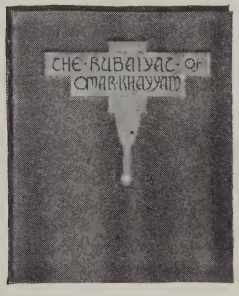

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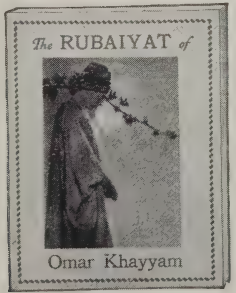

OMAR KHAYYAM—(Continued)

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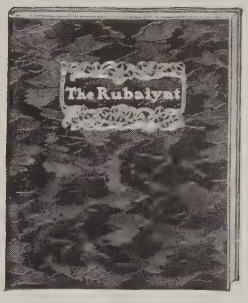

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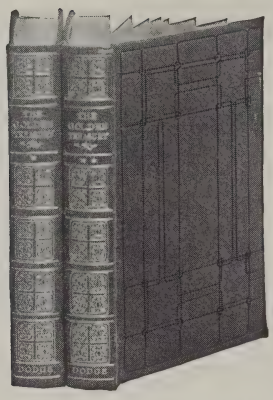

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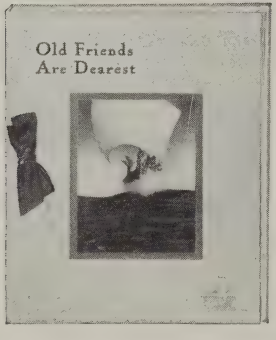

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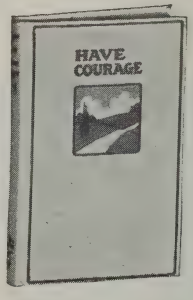

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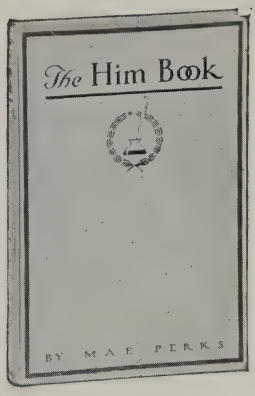

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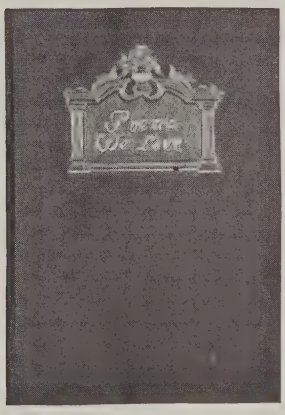

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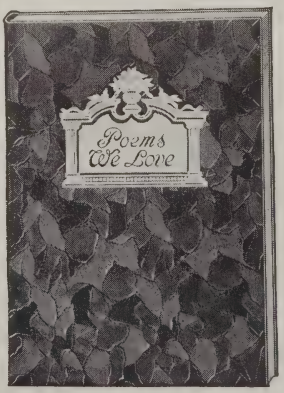

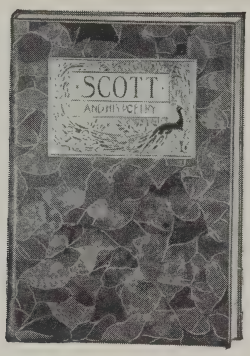

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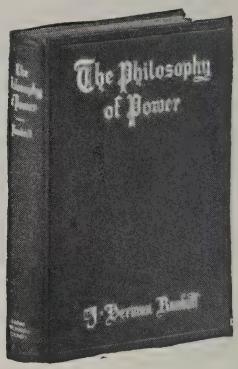

THE PHILOSOPHY OF POWER OR WHAT TO LIVE FOR

The demand of the 20th century is not so much for new beliefs as for actual knowledge. While there will always be a place in human life for speculative thought and as long as one thinks at all for one's self, he must formulate some philosophy of life, still what every man must live by is the knowledge born out of actual experience. With the crumbling of the old traditional creeds, there will continue to come ever new and fresh restatements of the basic truths of life. But the need of the hour is for a formulation of the practical principles which everyday experience has demonstrated to be most effective in bringing life to the fullness of all its latent powers.

In his new book, "The Philosophy of Power," Dr. Randall attempts such a formulation of principles, apart from all doctrinal questions of speculative interest. It might be regarded as the Creed of the practical man who cares little about theology or dogma, and yet who is conscious of a need of some practical working philosophy for life.

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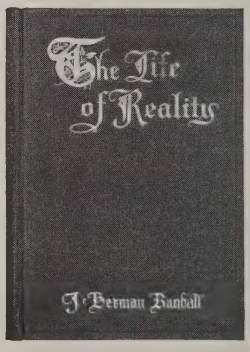

THE LIFE OF REALITY

In these days of great personal perplexities, and gigantic world-problems, every thoughtful man and woman is earnestly bent upon the search for reality. Out of the din of conflicting voices,

RANDALL—(Continued)

out of the chaotic confusion of clashing opinions, one question emerges supreme over all. Amid all the deceptive appearances of life and in spite of life's disillusionments, is there such a thing as Reality, to which our human gropings may lead? Can it be found and experienced in the daily storm and stress of life, and if so, what is the pathway by which man may approach and live "the life that is life indeed"?

Dr. Randall firmly believes that such a *real life* is possible to every man, and in the chapters of this book he seeks to point out the sources and nature of that Reality for which, since the world began, every soul has been searching either consciously or unconsciously, the various paths of experience through which one moves toward the great discovery, and the resulting freedom and power in the life of the individual, who has attained the soul's supreme quest.

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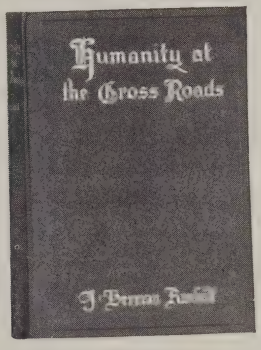

HUMANITY AT THE CROSS-ROADS

The writer believes that the true ideals of any people grow out of its actual philosophy of life and its conception of religion. Organized religion to-day has failed to grasp the significance of the new truth and seems powerless to furnish the vital forms of expression through which the resurging life shall find adequate and living manifestation. Can religion regain its lost leadership and give to the world the great ethical and spiritual dynamic demanded in the new age now dawning?

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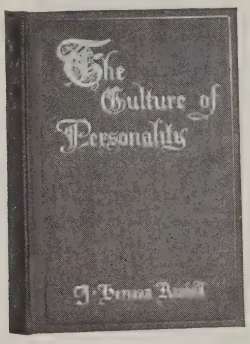

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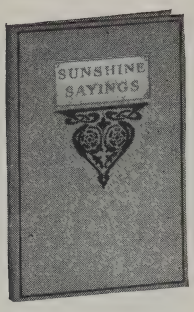

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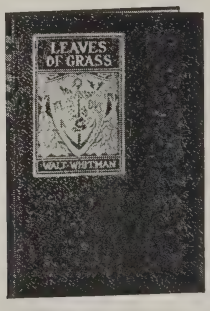

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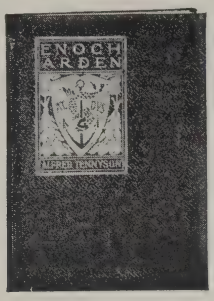

ELEGY AND OTHER POEMS. By Thomas Gray.

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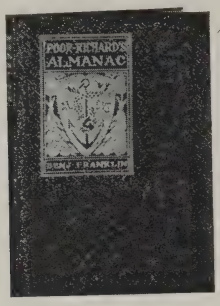

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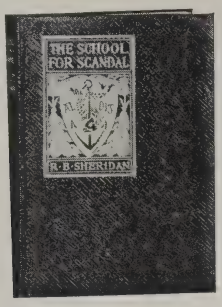

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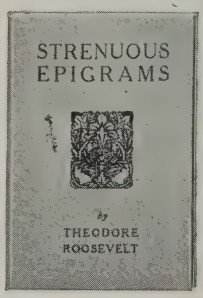

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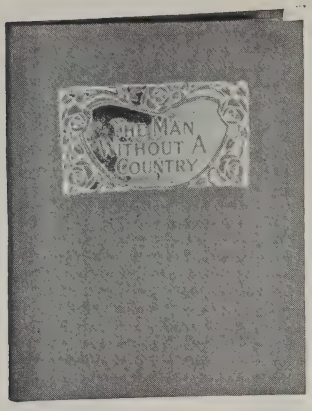

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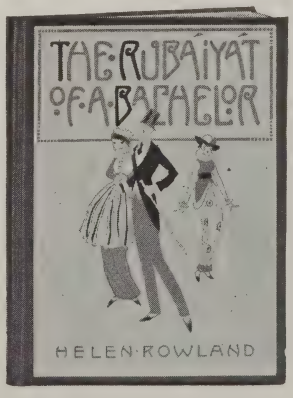

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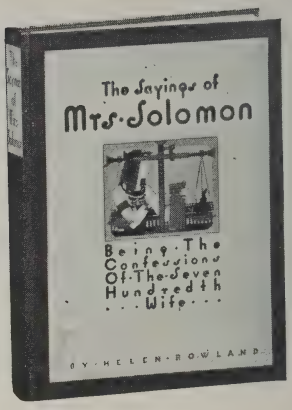

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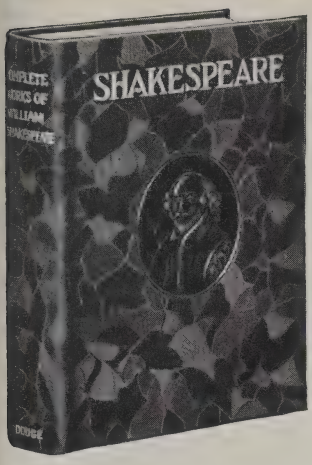

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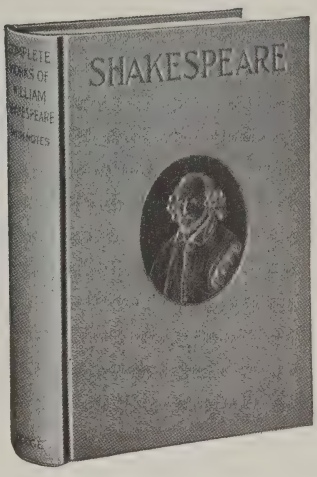

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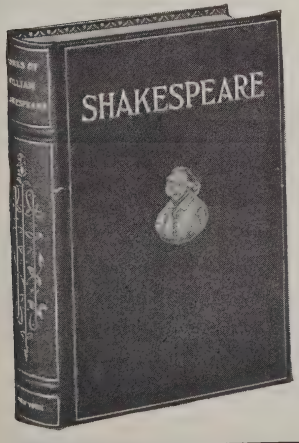

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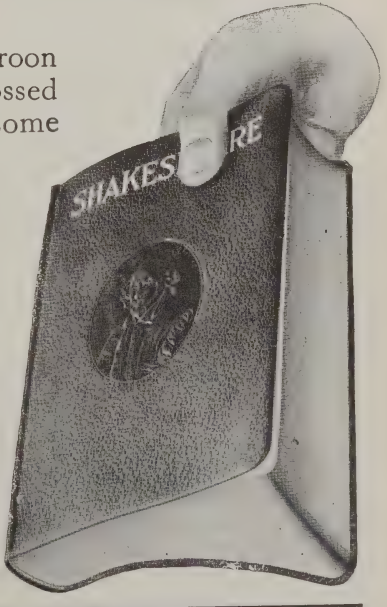

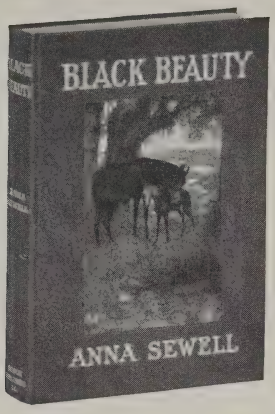

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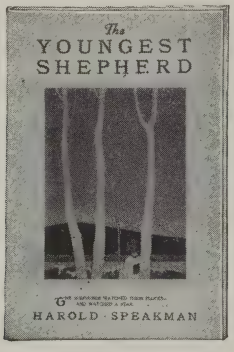

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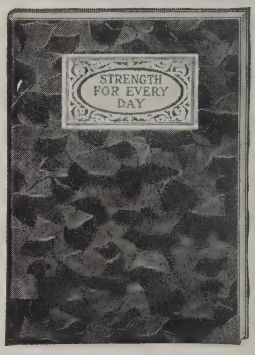

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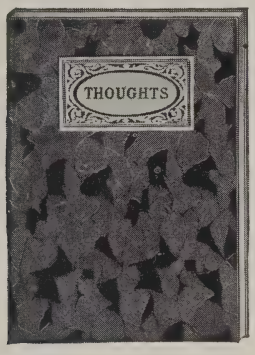

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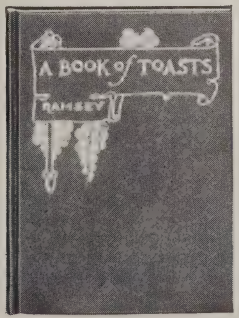

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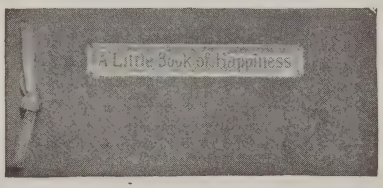

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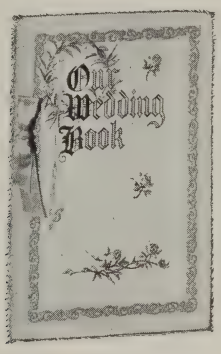

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EDWARDS, THE SPY	Arthur L. Buzzell	Drama	5	10	4	.25
ELEPHANT ON ICE		Negro sketch	1	2		.15
EMIL SCHULTZ, TAILOR	Anthony E. Wills	Comedy drama	3	8	4	.25
ENCORES AND EXTRAS	M. P. Merryman	Monologues				.35
ENGAGED	W. S. Gilbert	Comedy	3	5	5	.15
ERIN GO BRAGH	B. F. Moore	Irish drama	3	5	4	.25
ESCAPED FROM THE LAW	C. W. Russell	Com. drama	5	7	4	.25
EVERY SENIOR	Pearl Hogrefe	College play	1		8	.25
FADS AND FANCIES	E. M. Crane	A comedy	1		17	.35
FAIR ENCOUNTER	Chas. M. Rae	Comedietta	1		2	.15
FAIR EXCHANGE	Harold Sander	Farcical sketch	1	6		.15
FAIRIES' TRIBUNAL	S. B. Alexander	Musical play	1	7	2	.35
FAMILIAR FACES OF FUNNY FAMILY	"Bob O'Link"	Entertainment	1	8	3	.25
FAMILY DISTURBANCE	C. E. Pendry	Farce comedy	3	5	4	.35
FAST FRIENDS	Re. Henry	Comedietta	1		2	.25
FATHER'S DAY ON	Marguerite Murphy	Playlet	1	3	5	.25
FESTIVAL OF FLOWERS	C. E. Shuster	Mus. enter	1	13	13	.25
FIGHT AGAINST FATE	J. R. Farrell	Drama	4	8	2	.25
FINNEGAN AND FLANAGAN	W. C. Parker	Farce	1	1	1	.15
FLEEING FLYER	F. J. Vreeland	Farce	1	4	3	.25
FOOTBALL ROMANCE	A. E. Wills	Comedy	4	9	4	.25
FOUND IN A CLOSET	C. Van Valkenberg	Comedy	1	1	3	.25
FOUR ADVENTURERS	Katharine Kavanaugh	Comedy	1		4	.25
FREEZING A MOTHER-IN-LAW	T. E. Pemberton	Farce	1	3	2	.15
FRESH FUN		Monologue	1	1		.25
FRIENDLY TIP	Katharine Kavanaugh	Playlet	1	1	3	.25
FROM PUNKIN RIDGE	H. E. McBride	Drama	1	6	3	.15
FROZEN TRAIL	Geo. M. Rosener	Drama	4	8	3	.25
FUN IN A SCHOOL-ROOM	H. E. Shelland	Farcical sketch	1	4		.25
FUN IN THE FARM HOUSE	E. M. Crane	Entertainment	1	11	12	.25
FURNISHED APARTMENTS	H. A. Y.	Farce	1	5		.15
FUSS VS. FEATHERS	E. Franklin	Mock trial	1	4	4	.15
FUTURE LADY HOLLAND	Helen P. Kane	Comedy	3		4	.25
GAY OLD MAN AM I	A. B. Sedgwick	Mus. mono	1	1		.15
GENTLE TOUCH	Katharine Kavanaugh	Vaud. sketch	1	1	1	.15
GEORGIANNA'S WEDDING GOWN	Bell Bayless	Farce	2		6	.35
GERTRUDE MASON, M.D.	L. M. C. Armstrong	Farce	1		7	.25
GIRL FROM PORTO RICO	Joseph Le Brandt	Farce comedy	3	5	3	.25

FITZGERALD PUBLISHING CORPORATION'S LIST OF PLAYS

Title	Author	Class	Acts	Characters		
				M'l	Fm	Price
GOLDEN GULCH	Charles Townsend	West. drama	3	11	3	.25
GORGEOUS CECILE, THE	Beulah King	Comedy	3	4	5	.35
GREAT ARRIVAL	G. W. H. Griffin	Farce	1	3		.15
GREAT LIBEL CASE	H. E. Shelland	Mock trial	1	21		.25
GREAT WINTERSON MINE	G. V. May	Rural comedy	3	6	4	.25
GYPSIES' FESTIVAL	N. Earl	Mus. enter	1	10	11	.35
GYPSY QUEEN	Horace C. Dale	Drama	4	5	3	.25
GYPSY, THE	A. E. Wills	Drama	3	7	2	.35
H. M. S. PINAFORE	Gilbert & Sullivan	Opera lib'to	2	8	3	.15
HAMLET	Wm. Shakespeare	Tragedy	5	15	3	.15
HANDSOME IS AS HANDSOME DOES	P. C. Wakeley	Comedy	3	5	6	.35
HANDY SOLOMON	Ralph W. Tag	Farce	1	2	2	.25
HAPPINESS AT LAST	J. B. Shute & B. King	Comedy	3	4	5	.25
HAPPY PAIR	S. T. Smith	Comedietta	1	1	1	.15
HARVEST STORM	C. H. Hazelwood	Drama	1	10		.15
HAUNTED HOUSE	Griffin & Christy	Negro farce	1	2		.15
HELD FOR POSTAGE	R. H. Diehl	Farce	2	4	3	.25
HER HUSBAND'S WATCH	Beulah King	Playlet	1		7	.25
HER LADYSHIP'S NIECE	Evelyn Simms	Comedy	4	4	4	.35
HER VICTORY	E. M. Crane		1		17	.25
HIS DINNER FOR TWO	F. Johnston	Playlet	1	1	1	.15
HIS FIRST ENGAGEMENT	T. L. Sappington	Vaud. farce	1	3	1	.25
HIS SISTERS	Beulah King	Farce	1	1	8	.25
HOLY TERROR	O. Wenlandt	Farce	1	4		.25
HOME	T. W. Robertson	Comedy	3	4	3	.15
HONEYMOON ECLIPSE	M. S. Taylor	Comedy	1	1	2	.25
HOOSIER SCHOOL	Wm. & J. Giles	Sketch	1	5	5	.25
HOW TO TAME YOUR MOTHER-IN-LAW	H. J. Byron	Farce	1	4	2	.15
HURRICANE WOOING	Wm. & J. Giles	Comedy	3	4	3	.25
HUSBAND ON SALARY	Joseph H. Slater	Farce	3	3	3	.25
ICI ON PARLE FRANCAIS	T. J. Williams	Farce	1	3	4	.15
ILLUSTRATED PANTOMIMES—						
Gypsy's Warning	Anna D. Cooper	Illus. pant	1	1	2	.50
Hark Hark My Soul	" " "	Illus. pant	1		1	.50
Miss Huldah's Offer	" " "	Illus. pant	1		1	.50
My Country 'Tis of Thee	" " "	Illus. pant	1		1	.50
I'M CURED	C. N. Bourgholtzer	Comedy	2		8	.25
IMOGENE	Horace C. Dale	Drama	4	8	4	.15
IMPORTANCE OF PAM	Beulah King	Comedy	3	4	5	.35
IN HONOR BOUND	Sidney Grundy	Drama	1	2	2	.15
IN OTHER PEOPLE'S SHOES	Harold Sander	Comedy	1		8	.25
IN THE ABSENCE OF SUSAN	A. C. Thompson	Comedy	3	4	6	.35
IN THE FERRY HOUSE	E. M. Crane	Entertainment	1	15	11	.35
IRISH EDEN	Geo. M. Rosener	Com. drama	3	8	6	.35
IRISH ENGAGEMENT	W. Watts	Farce	1	4	2	.15
ISABEL, THE PEARL OF CUBA	Charles Townsend	Melodrama	4	9	3	.25
IT AIN'T MY FAULT	Katharine Kavanaugh	Comedy	1	3	3	.25
IT CAN'T BE DONE	Bell Elliot Palmer	Comedy	1	4	5	.25
I'VE GOT TO GO TO THE MOVIES	Erastus Osgood	Farce	2	6	6	.35
JACK DENTON'S DEVOTION	Gordon V. May	Naval drama	3	8	5	.25
JACK FOR EVERY JILL	W. D. Felter	Comedy	1	4	4	.25
JAIL-BIRD	Charles Townsend	Drama	5	6	3	.25
JAPANESE WEDDING	W. M. Lawlace	Entertainment	1	3	10	.25
JEALOUS HUSBAND	G. Kobbe	Farce	1	2	2	.25
JEMIMA	H. E. McBride	Comedy	3	4	4	.25
JOHN BORDEN'S DAUGHTER	C. Walter Russell	Sketch	1	3	1	.15
JOHN BRAG	G. V. May	Farce	4	8	5	.25
JOHN SMITH	W. Hancock	Farce	1	5	3	.15
JOHN'S EMMY	Charles Stuart	Vaud. sketch	1	1	1	.15
JOLLY BACHELORS	W. N. Bugbee	Entertainment	1	11		.25
JOSIAH'S COURTSHIP	Horace C. Dale	Farce comedy	4	7	4	.35
JOURNEY OF LIFE, THE	Eva M. Bacon	Morality play	1	7	23	.35
JULIUS CAESAR	Wm. Shakespeare	Tragedy	5	16	2	.15
JUMBO JUM		Farce	1	4	3	.15
JUST FOR FUN	E. M. Crane	Comedy	3	2	4	.35
JUST PLAIN FOLKS	A. E. Wills	Com. drama	3	6	4	.35
KATHLEEN MAVOURNEEN		Irish drama	4	12	4	.25
KATHLEEN MAVOURNEEN (New)	Marie Doran	Irish comedy	4	8	3	.35
KIDNAPPED FRESHMAN	F. T. Vreeland	College farce	3	12	4	.25
KING WINTER'S CARNIVAL	S. B. Alexander	Mus. enter	2	10	10	.25
KISS IN THE DARK		Farce	1	2	3	.25
KISSING THE WRONG GIRL	W. C. Parker	Farce	1	1	2	.25
LADY AUDLEY'S SECRET	C. H. Hazelwood	Drama	2	4	3	.15
LADY OF LYONS	Sir E. B. Lytton	Drama	5	8	5	.15
LARRY	Harold Sander	Irish farce	1	4	4	.25
LAST CHANCE	Annie E. Bailey	Comedy	2	2	12	.35
LATE THIS MORNING	Noble May	Monologue	1		1	.25
LEGAL PUZZLE	W. A. Tremayne	Farce	3	7	5	.25
LENA RIVERS	Marie Doran	Com. drama	4	6	5	.35
LEND ME FIVE SHILLINGS	J. M. Morton	Farce	1	5	2	.15
LESSON IN ELEGANCE	B. Herbert	Comedietta	1		4	.15
LETTER FROM HOME	Geo. A. Kyle	Sketch	1	1	1	.15
LINCOLN LEAGUE	B. C. Rawley	Negro farce	1	13		.25
LITTLE RED MARE	O. E. Young	Farce	1	3		.25
LITTLE SAVAGE	E. M. Crane	Military com	3	4	4	.35
LODGERS TAKEN IN	Levin C. Tees	Comedy	3	6	4	.35
LODGING-HOUSE KEEPER	Evelyn Simms	Monologue	1		1	.25

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Title	Author	Class	Acts	Characters		Price
				M'l	Fm	
LONDON ASSURANCE	Dion Boucicault	Comedy	5	10	3	.15
LOST HEIR		Drama	3	10		.15
LOST NEW YEAR	E. M. Crane	Entertainment	1	10	10	.15
LOVEBIRD'S MATRIMONIAL AGENCY	Harold Sander	Farce	1	3	4	.25
LUCK OF SANTA CLAUS	B. C. Porter	Xmas sketch	1	11	7	.25
MADAME C. WHILKEN'S BEAUTY PAR.	Viola G. Brown	Entertainment	2		12	.25
MAGIC TOY SHOP	Edna Clark Davis	Playlet	3	19	19	.35
MAIDENS ALL FORLORN	Evelyn Simms	Comedy	3		6	.35
MAJOR ABORN'S PROPOSALS		Comedy	1	3	2	.15
MAJOR KELLY'S CORK LEG	O. F. Young	Farce	1	5	3	.15
MAN FROM MAINE	Chas. Townsend	Drama	5	9	3	.25
MAN PROPOSES	L. D. Fogg	Monologue	1		1	.25
MANAGER'S TRIALS	A. L. Fisher	Farce	1	9		.15
MARBLE ARCH	Rose & Caraway	Comedy	1	2	2	.15
MARJORIE'S MISCHIEF	Evelyn Simms	Comedy	1	2	2	.15
MARRIED LIFE	J. B. Buckstone	Comedy	3	5	5	.15
MARRIED LOVERS	Harold Sander	Comedy	1	2	4	.15
MARY ANN	H. P. Hornbeek	Comedy	1		5	.25
MA'S NEW BOARDERS	W. C. Parker	Farce	1	4	4	.35
MATINEE IDOL	A. E. Wills	Vaud. sketch	1	1	1	.15
MATRIMONIAL EXCHANGE	N. H. Pelham	Entertainment	2	6	9	.35
MATRIMONIAL TIFF	Harold Sander	Farce	1	2	1	.25
MATRIMONY—BEFORE AND AFTER	"Bob O' Link"	Monologue	1	1		.25
MAY QUEEN		Playlet	1		25	.25
MEDICA	W. K. Engle	Farce	1	7		.15
MEG'S DIVERSION	H. T. Craven	Drama	2	5	3	.15
MEN, MAIDS AND MATCHMAKERS	E. M. Crane	Comedy	3	4	4	.35
MERCHANT OF VENICE	Wm Shakespeare	Comedy	5	14	3	.15
MERRY OLD MAIDS	W. N. Bugbee	Entertainment	1		11	.25
MIRIAM'S CRIME	H. T. Craven	Drama	3	5	2	.25
MISCHIEVOUS BOB		Drama	1	6		.25
MISCHIEVOUS NIGGER	C. White	Farce	1	4	2	.15
MISS MADCAP	Chas. Townsend	Comedietta	1	2	1	.15
MISS MOSHER OF COLORADO	A. S. Richardson	Com. drama	4	5	3	.25
MISS NEPTUNE	Reba K. Parker	Rural comedy	2	3	8	.25
MISTRESS OF ST. IVES	Gorden V. May	Drama	3	7	5	.25
MOLLY BAWN	Marie Doran	Com. drama	4	7	4	.35
MORE BLUNDERS THAN ONE	T. G. Rodwell	Farce	1	4	3	.15
MORE GET BACKS	D. B. Hicks	Duologue	1	2		.25
MORE MONEY THAN BRAINS	Percival P. Hall	Comedy	2	7	2	.25
MOTHER GOOSE'S PARTY	D. L. Bryant	Entertainment	1	28	16	.35
MR. LORING'S AUNTS	H. P. Gloyd	Comedy	3		13	.25
MR. RICH FROM RICHMOND	J. H. Slater	Farce comedy	3	9	5	.25
MR. SMALLWORTH'S MISTAKE	S. Emery	Farce	1	4	3	.15
MRS. FORRESTER'S CRUSADE	C. L. Dalrymple	Farce	1	1	2	.15
MRS. JARLEY'S WAX WORKS	Cont. in "Dick's 100	Amusements"				.40
MRS. WILLIS' WILL	E. Souvestre	Comedy	1		5	.15
MULDOON AND THE NIGGER	H. E. Shelland	Vaud. sketch	1	2		.15
MURDER WILL OUT	L. M. Elwyn	Farce	1		6	.15
MY AUNT'S HEIRESS		Comedy	1		11	.15
MY AWFUL DAD	C. Matthews	Comedy	3	6	6	.15
MY LADY DARRELL	Joseph LeBrandt	Drama	4	9	6	.25
MY LORD IN LIVERY	S. T. Smith	Farce	1	5	3	.15
MY NEIGHBOR'S WIFE	Alfred Bunn	Farce	1	3	3	.15
MY PRECIOUS BETSY	J. M. Morton	Farce	1	4	4	.15
MY SON ARTHUR	M. F. Kingston	Comedy	1	2	8	.25
MY TURN NEXT	T. J. Williams	Farce	1	4	3	.15
MY UNCLE FROM INDIA	Harold Sander	Farcical comedy	4	13	4	.35
NEVER AGAIN	A. E. Wills	Farce	3	7	5	.35
NEVER MIND DE WHY EN WHARFO'		Darkey Inter	1	2	1	.15
NEW CHAUFFEUR	H. E. Shelland	Vaud. sketch	1	2		.15
NEW ENGLAND FOLKS	A. E. Wills	Rural drama	3	8	4	.35
NEW PARTNER	Levin C. Tees	Comedy	3	8	4	.25
NEW PASTOR	W. N. Bugbee	Vaud. sketch	1	2	2	.15
NEW REPORTER	Franklin Johnston	Farce	1	6	2	.25
NEXT DOOR	E. M. Crane	Comedy	3	5	4	.35
NIGGER BOARDING HOUSE	O. Wenlandt	Farce	1	6		.25
NIGGER NIGHT SCHOOL	T. Barnes	Farce	1	6		.25
NIGHT IN TAPPAN	O. B. DuBois	Farce	1	2	3	.15
NIGHT OFF	Augustin Daly	Comedy	4	6	5	.35
NO CURE, NO PAY	G. W. H. Griffin	Negro farce	1	4		.15
NOBODY'S SON	" " " "	Farce	1	2		.15
NOT SO BAD AFTER ALL	W. Reeve	Comedy	3	6	5	.15
NOT SUCH A FOOL AS HE LOOKS	H. J. Byron	Comedy	3	5	4	.15
OAK FARM	A. E. Wills	Com. drama	3	7	4	.35
OBSTINATE FAMILY		Farce	1	3	3	.15
OLD CRONIES	S. T. Smith	Comedietta	1	2		.15
OLD PLANTATION NIGHT	E. & E. Hazard	Entertainment	1	4	4	.25
100 PER CENT AMERICAN	Dorothy D. Calhoun	Comedy	1		15	.25
OUR BOYS	H. J. Byron	Comedy	3	6	4	.15
OUR YOUTHFUL PATRIOTS	J. W. J. Marley	Entertainment	1	17	18	.15
OUT IN THE STREETS	S. N. Cook	Drama	3	6	4	.15
OUTWITTED	"Bob O'Link"	Sketch	1		3	.15
OVER THE GARDEN WALL	W. D. Felter	Burlesque	1	11	8	.15
PAIR OF IDIOTS	E. M. Crane	Comedy	2	3	3	.35
PAIR OF LUNATICS	W. R. Walkes	Sketch	1	1	1	.15
PAPA'S BULLDOG	W. C. Parker	Farce	1	1	1	.15

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Title	Author	Class	Acts	Characters		Price
				M'l	Fm	
PAPER CAVALIER	Beulah King	Comedy	2	2	4	.25
PARLOR PATRIOTS	Dorothy D. Calhoun	Comedy	1		12	.25
PAT'S DILEMMA		Farce	1	4	3	.15
PEGGY'S PREDICAMENT	E. M. Crane	Farce comedy	1		5	.35
PEREGRINATIONS OF POLLY	Helen P. Kane	Playlet	1		3	.25
PERSECUTED DUTCHMAN	J. Barry	Farce	1	6	3	.15
PETER PIPER'S TROUBLE	J. H. Slater	Farce	4	5	3	.25
PHARAOH'S KNOB	Edith J. Craine	Comedy	1	1	12	.25
PHYLLIS'S INHERITANCE	Frank H. Bernard	Comedy	3	6	9	.25
PICKING UP THE PIECES	J. Sturgis	Comedy	1	1	1	.15
PICKLES AND TICKLES	T. Barnes	Negro farce	1	6		.15
PLACE AUX DAMES		Burlesque	1		4	.15
POINT OF VIEW	Bell Elliott Palmer	Com. sketch	1	1	1	.15
POISONED DARKEYS	H. E. McBride	Interlude	1	3		.15
POOR DEAR UNCLE JAMES	Beulah King	Farce comedy	3	3	6	.35
POPPING THE QUESTION	J. B. Buckstone	Farce	1	2	4	.15
PRETTY PIECE OF BUSINESS	Thos. Morton	Comedietta	1	2	3	.15
PRINCESS KIKU	M. F. Hutchinson	Jap. romance	1		13	.35
PRINCESS OF MOONBEAM CASTLE	Eva M. Bacon	Playlet	1	any	no.	.35
PRISONER OF ANDERSONVILLE	C. W. Russell	Military drama	4	10	3	.25
PROF. JINGLEJAW'S EX. REHEARSAL	L. W. Holden	Entertainment	1	8	7	.25
PROFESSOR'S TRUANT GLOVES	Bell Elliott Palmer	Com sketch	1	1	1	.15
PUZZLED DETECTIVE	E. U. Snow	Farce	3	5	3	.25
QUACK DOCTOR	J. W. Smith	Negro farce	1	5		.15
QUIET FAMILY	W. E. Suter	Farce	1	4	4	.15
RAINBOW KIMONA	E. M. Crane	Comedy	2		9	.35
RAYMOND CENTER STORE	Virginia S. McMillan	Comedy	4	4	21	.35
RAPS	E. M. Crane	Vaud. sketch	1	2		.15
RECEPTION DAY AT THE SETTLEM'T	Agnes C. Ruggeri	Entertainment	1		12	.25
RED ROSETTE	Gordon V. May	West. drama	3	6	3	.35
REGULAR FIX	J. M. Morton	Farce	1	6	3	.15
REGULAR FLIRT	E. M. Crane	Comedy	3	4	4	.35
REGULAR GIRLS	Maude O. Wallace	Entertainment	1		16	.25
RELATIONS	Geo. M. Rosener	Farce	1	3	1	.15
RIDDLES	H. Van Deusen	Rural comedy	3	3	3	.25
RIDING THE GOAT	O. E. Young	Mock initiation	1	26		.25
ROBERT EMMET (New Version)	Charles Townsend	Drama	3	10	2	.15
ROCKY FORD	Burton L. Spiller	West. drama	4	8	3	.25
ROGUE'S LUCK	Levin C. Tees	Farce comedy	3	5	3	.25
ROMANCE OF PHYLLIS	Evelyn Simms	Comedy	3		4	.25
ROMEO AND JULIET	Wm. Shakespeare	Tragedy	5	16	4	.15
ROSEBROOK FARM	A. C. Cutting	Comedy	3	6	9	.35
ROSEMARY	A. C. Cutting	Comedy	4		14	.35
ROUGH DIAMOND	J. B. Buckstone	Farce	1	4	3	.15
ROYAL CINCH	Frank H. Bernard	Farce comedy	3	2	3	.25
RUBE'S FAMILY	Wm. & J. Giles	Monologue	1	1		.25
RUBETOWN MINSTRELS	Frederick G. Johnson	Entertainment	1	5	4	.35
RUGGLES VS. PADERWHISKIE SCHOOL	Charles J. Martin	Mock trial	1	18	14	.25
RUNAWAY COUPLE	W. A. Tremayne	Farce comedy	2	4	4	.25
RUSTIC MINSTREL SHOW	W. N. Bugbee	Entertainment	1	7	5	.35
SANTA CLAUS BEHIND THE TIMES	Z. Hartman	Playlet	2	4	12	.25
SANTA CLAUS' BUSY DAY	Z. Hartman	Playlet	1	13	11	.25
SANTA CLAUS' DILEMMA	D. M. Henderson, Jr.	Mus. comedy	2	10	10	.25
SAVED FROM THE WRECK	T. K. Serrano	Drama	3	8	3	.15
SCRAP OF PAPER	J. P. Simpson	Com. drama	3	6	6	.15
SEVEN-TWENTY-EIGHT	Augustin Daly	Comedy	4	7	4	.35
SEWING CIRCLE MEETS	F. M. Kelly	Entertainment	1		10	.35
SEWING CIRCLE'S THANKSGIVING	Maude L. Hall	Entertainment	1		6	.25
SHAKESPEARE WATER CURE	"The Larks"	Comedy	3	5	4	.15
SHAM DOCTOR	Chas. White	Negro farce	1	4	2	.15
SHAUN AROON	Charles Townsend	Irish drama	3	7	3	.35
SHE WOULD BE A WIDOW	Levin C. Tees	Farce comedy	3	11	6	.25
SHERIFF OF TUCKAHOE	Geo. M. Rosener	West. drama	1	3	1	.25
SHOW AT WILKIN'S HALL	B. M. Wilson	Costume mon	1		1	.15
SIMPKINS' LITTLE BREAKFAST PARTY	Chas. S. Bird	Farce	1	4	3	.25
SINGLE LIFE	J. B. Buckstone	Comedy	3	5	5	.25
SIXTEEN THOUSAND YEARS AGO		Negro farce	1	3		.15
SLACKER (?) FOR THE CAUSE	B. A. Hedges	Patriotic sketch	1	3	1	.25
SLEEPY HOLLOW	Geo. M. Rosener	Com. drama	3	8	3	.25
SLIGHT MISTAKE	E. Souvestre	Comedy	1		5	.15
SLIGHTED TREASURES		Comedy	1		4	.15
SLIM JIM AND THE HOODOO	Thos. Barnes	Negro farce	1	5		.25
SNOBSON'S STAG PARTY	Levin C. Tees	Farce	1	12		.25
SNOWBALL	Sidney Grundy	Farce comedy	3	4	3	.15
SOCIAL ASPIRATIONS	H. S. Griffith	Comedy	1		5	.25
SOLON SHINGLE	J. S. Jones	Comedy	2	7	2	.15
SOMETHING FOR NOTHING	H. Bacon & M. G. Taylor	Entertainment	1	10	20	.35
SQUIRE'S STRATAGEM	Horace C. Dale	Com. drama	5	6	4	.25
SQUIRE THOMPKIN'S DAUGHTER	Arthur L. Buzzell	Drama	5	5	2	.25
STANDING ROOM ONLY	D. N. Anderson	Comedy	1	3	1	.25
STARTING SOMETHING	Rhoda. S. Barclay	Comedy	2		6	.25
STEEL KING	Horace C. Dale	Com. drama	4	5	3	.25
STEW IN A STUDIO	Amelia Sanford	Comedy	3	11	8	.15
STORMY NIGHT	Katharine Kavanaugh	Comedy	1	3	1	.25
STRIFE	Horace C. Dale	Com. drama	4	9	4	.25
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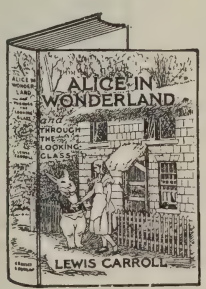

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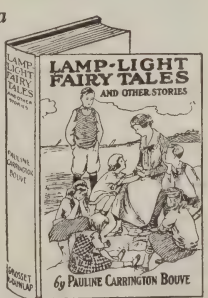

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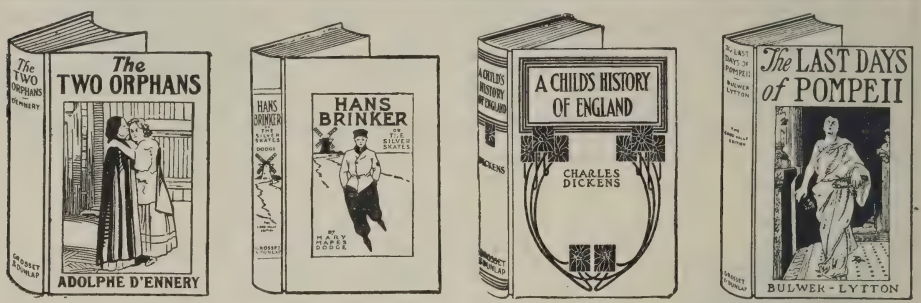

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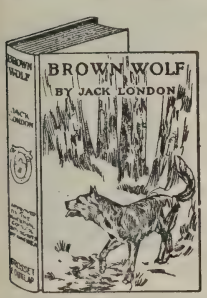

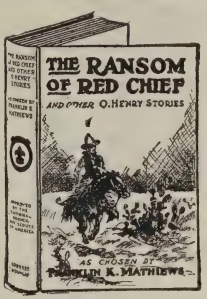

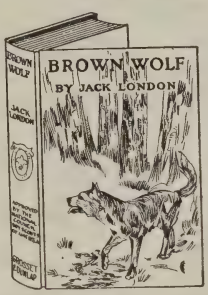

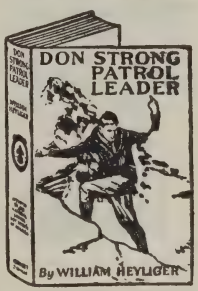

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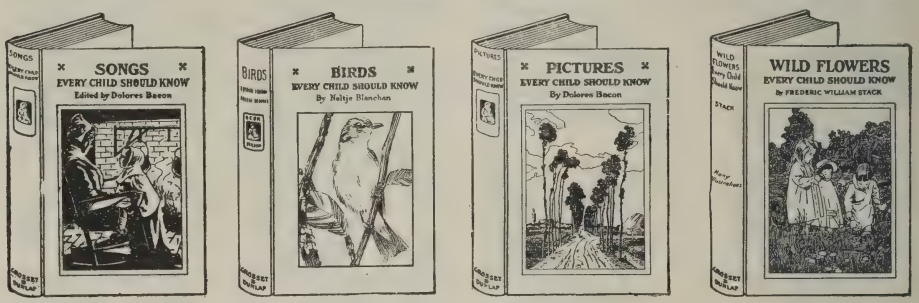

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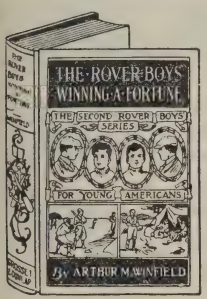

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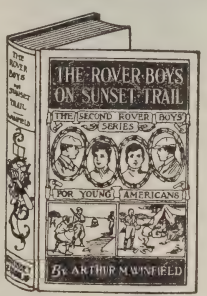

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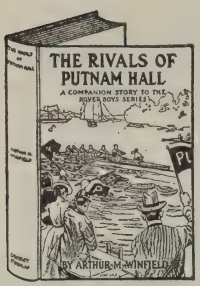

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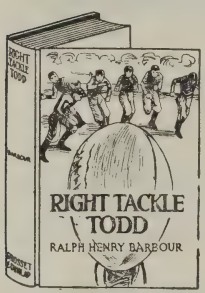

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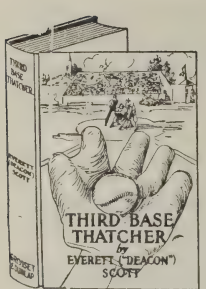

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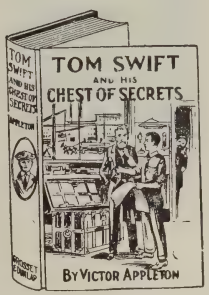

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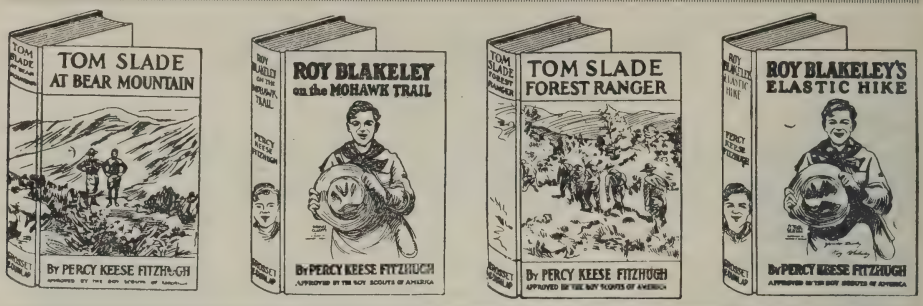

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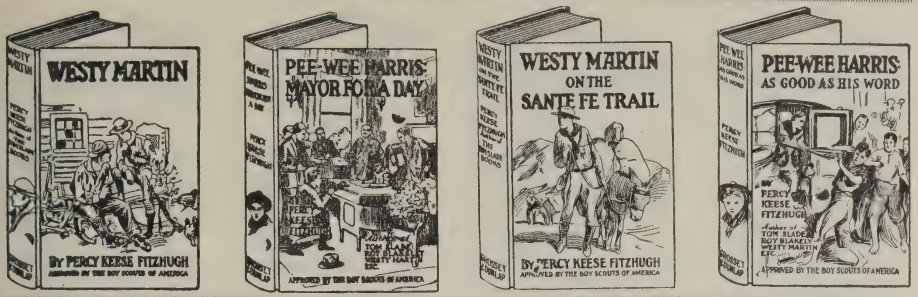

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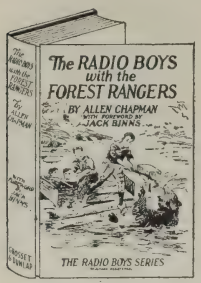

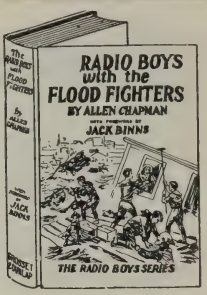

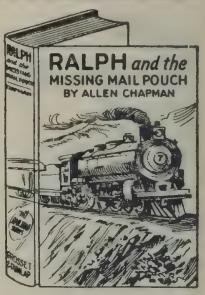

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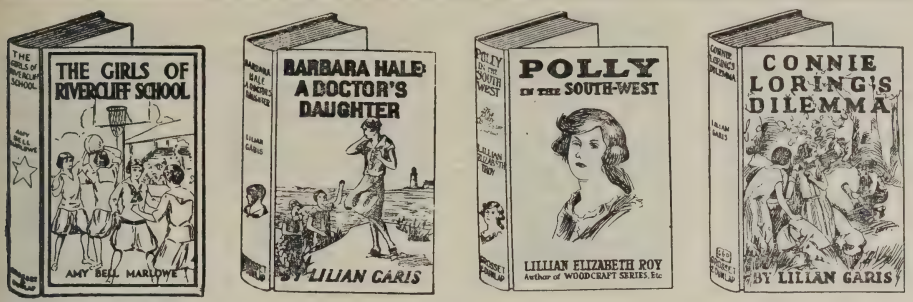

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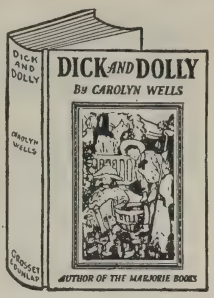

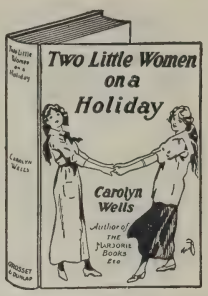

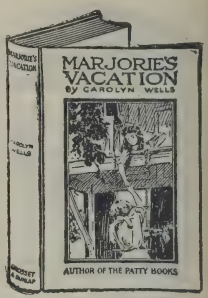

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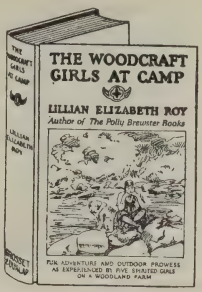

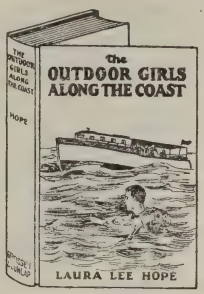

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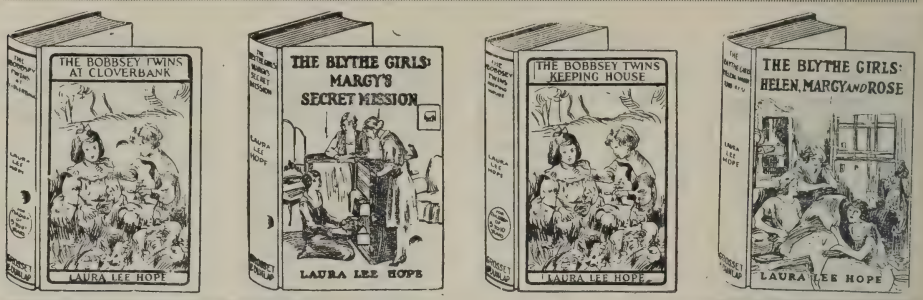

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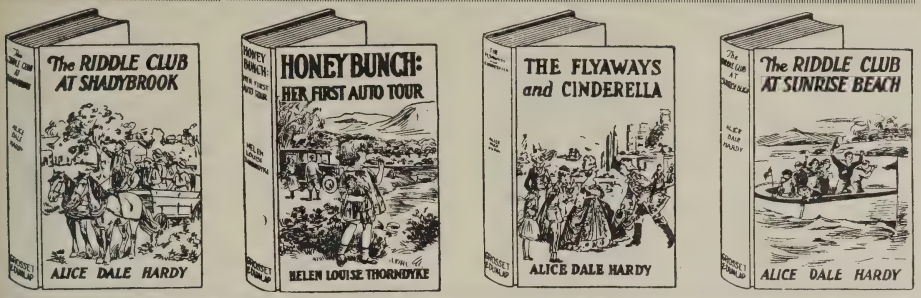

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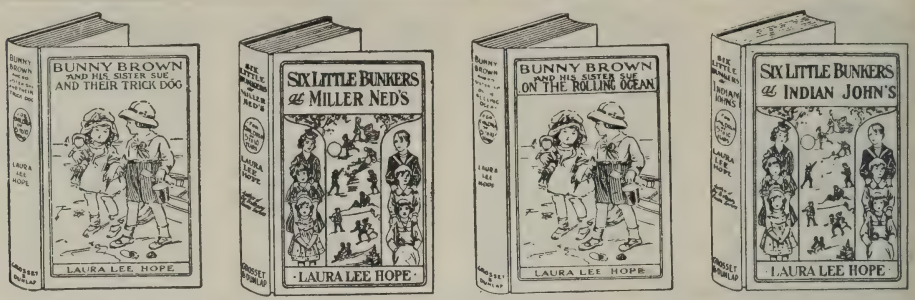

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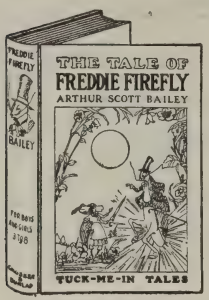

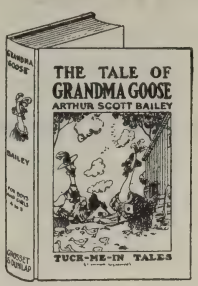

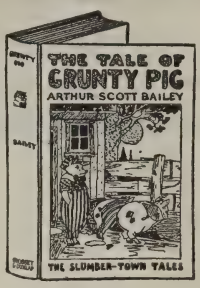

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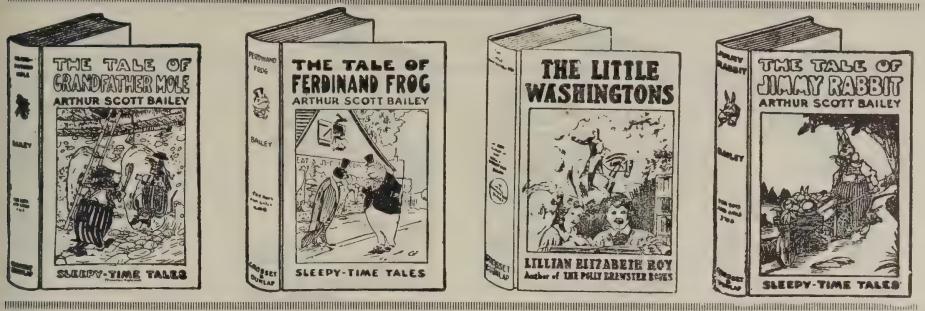

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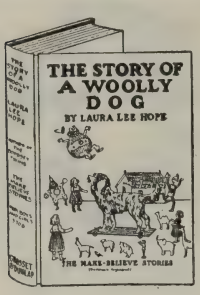

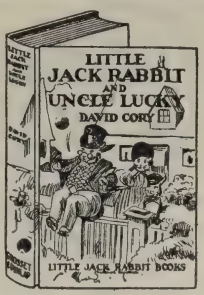

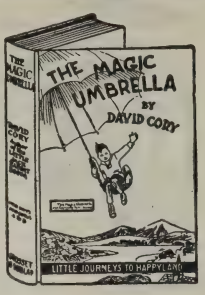

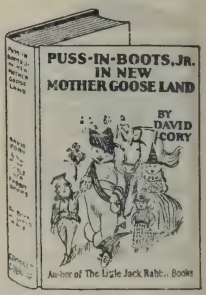

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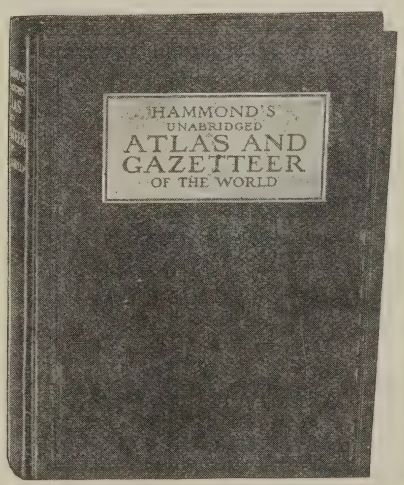

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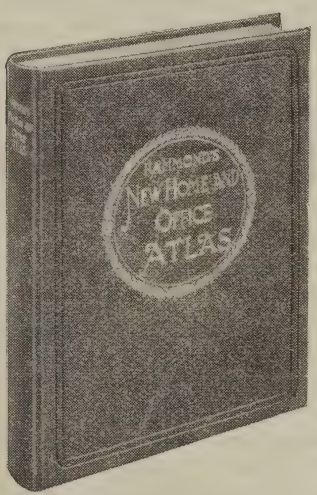

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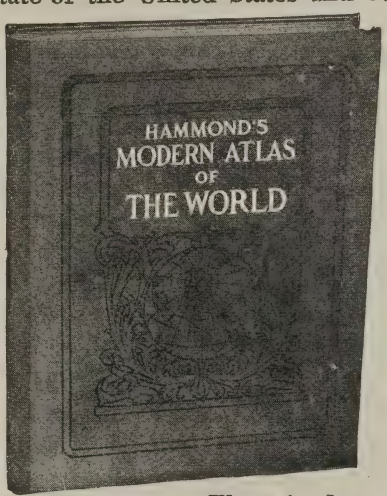

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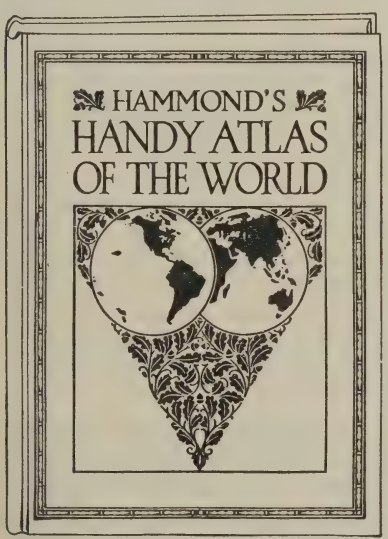

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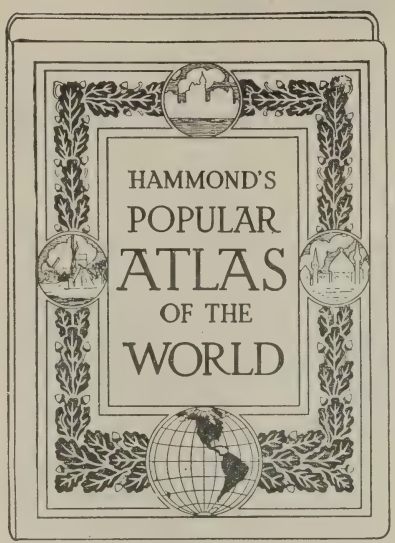

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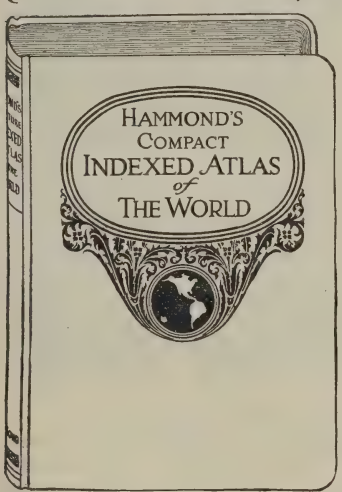

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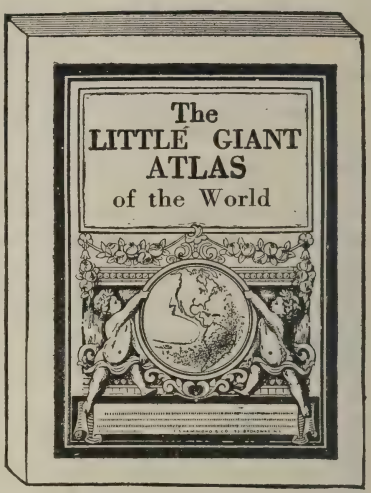

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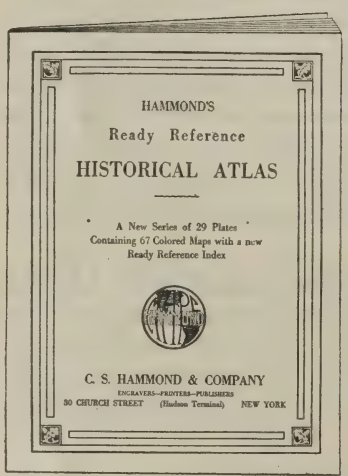

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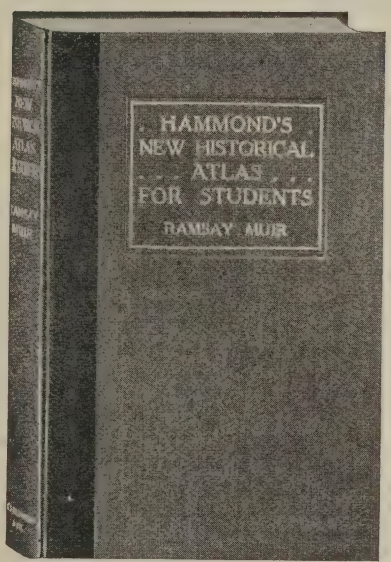

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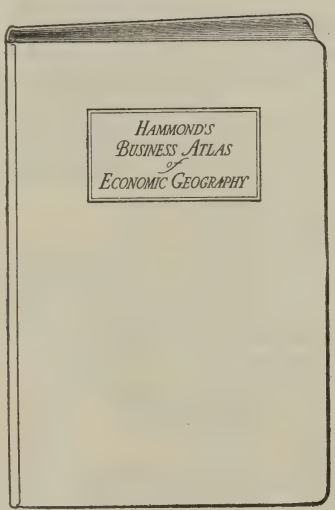

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1 WORLD ON MERCATOR'S PROJECTION
2 NORTH AMERICA
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14 HOLLAND and BELGIUM
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16 GERMANY
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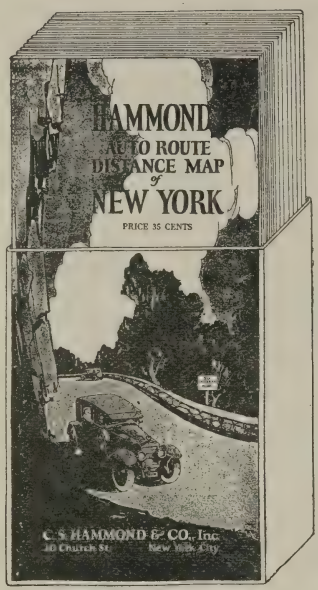

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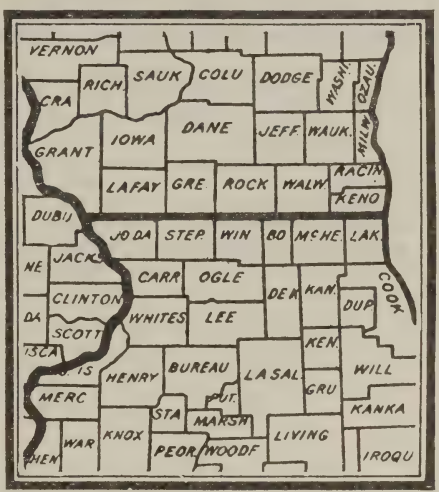
OUTLINE MAPS OF THE UNITED STATES

SECTION OF OUTLINE MAP NO. H- 9
STATE NAMES PRINTED RED. THIS SAMPLE PIECE SAME SCALE AS COMPLETE MAP



SECTION OF OUTLINE MAP NO. H- 5
THIS SAMPLE PIECE SAME SCALE AS COMPLETE MAP

These outline maps of the United States of various sizes and kinds are especially intended for graph and other similar work. They are generally printed on light paper and can be supplied mounted in any form desired. The prices given in the following descriptions are for paper sheets:

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OUTLINE MAP NO. H-4. Shows boundaries and names of states only, and such rivers as form parts of state boundaries. Scale, 80 miles to the inch. Size, 38x39 inches. Price, $1.50.

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Practically all of Europe, Asia Minor, India, and Brazil have been mapped. The United States is thus far represented by three sheets: Boston, covering an area 40 to 44 degrees north latitude and 66 to 72 degrees west longitude; San FranciscoBay, 36-40N., 120-126W., and Point Concepcion, 32-36N., 120-126W. Argentina, Central America, Chile, Egypt, Japan and Siam have also issued sheets. Further information regarding the maps that have been published and the territory they cover will be furnished upon request.

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GOVERNMENT MAPS

Continued

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We give below a brief list of the general charts most frequently required. A complete catalogue describing all charts and other Coast and Geodetic Survey publications will be furnished upon request. The regular government prices are maintained by us.

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NO.	TITLE	SIZE	NO.	TITLE	SIZE
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1001	Chesapeake Bay to Straits of Florida	34x41	8502	Cape St. Elias to Shumagin Islands	34x42
1002	Straits of Florida and approaches	34x41	8802	Aleutian Islands to Seguam Pass	34x41
1007	Gulf of Mexico	34x41	9000	San Diego to Bering Sea	29x38
5002	San Diego to Point St. George	32x41	9102	Amukta Island to Attu Island	32x43
5052	San Francisco to Cape Flattery	33x38	9302	Bering Sea, eastern part	30x38
7002	Cape Flattery to Dixon Entrance	29x40	9400	Arctic Coast of Alaska	26x43

GENERAL CHARTS

These charts are intended for coastwise navigation when the vessel's course would mostly be within sight of land with her position fixed by landmarks, lights, buoys, and characteristic soundings. Those of the Atlantic Coast, (retail price 75c each), are as follows:

NO.	TITLE	SIZE	NO.	TITLE	SIZE
51	Nantucket Shoals to Montauk Point	35x44	1111	Charleston Light to Cape Canaveral	30-43
52	Montauk Point to New York	32x42	1112	Cape Canaveral to Key West	29x43
77	Chesapeake Bay, northern part	32x35	1113	Habana to Tampa Bay	29x43
78	Chesapeake Bay, southern part	31x32	1114	Tampa Bay to Cape San Blas	29x32
1106	Bay of Fundy to Cape Cod	34x44	1115	Cape St. George to Mississippi Passes	32x39
1107	Geoeges Bank and Nantucket Shoals	32x38	1116	Mississippi River to Galveston	34x43
1108	Approaches to New York	32x47	1117	Galveston to the Rio Grande	35x41
1109	Cape May to Cape Hatteras	32x44	1350	Fowey Rocks to American Shoal	33x37
1110	Cape Hatteras to Charleston Light	32x44	1351	American Shoal to Dry Tortugas	25x38

COAST AND HARBOR CHARTS

These are intended for close coastwise navigation, for entering bays and harbors, and for navigation of harbors and smaller waterways. They are on larger scales than the general charts and contain more detail. Practically every bay and harbor is included. Prices vary from 25c to 75c.

UNITED STATES HYDROGRAPHIC OFFICE

The Hydrographic Office of the United States Navy issues charts of the coasts and harbors of foreign countries. These are generally printed in black on heavy paper, and show the depths of the water at frequent intervals, lights, beacons, buoys, landmarks, dangers, wrecks, etc. A catalogue of the Hydrographic Office charts and publications will be furnished at 50c, the government price.

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1102	Bonavista Bay to Placentia Bay	.50	27	Bermuda Islands	.50
1103	Burgeo Islands to Cape St. Mary	.50	1290	West Indies and Central America	.70
1104	Bonne Bay to Burgeo Islands	.50	948	Island of Haiti	.60
1105	Belleisle to Bonne Bay	.50	1125	Key West to Mississippi River	.60
1013	Gulf of St. Lawrence	.60	1126	Mississippi River to Rio Grande	.60
1108	Washtawooka Bay to Cape Mackinnon	.50	2056	East Coast of Mexico	.50
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In the following compilation are included brief descriptions of many (but not all) of the maps in our vast stock—the largest assortment of geographical publications to be found in any establishment in the World. In order to include as many maps as possible, only the character, size, scale, and price of each one are given, but a more detailed description of any item will be promptly furnished by telephone or letter, upon request

EXPLANATION OF ABBREVIATIONS

The descriptions are grouped under nine general headings, namely: **Series of Maps, The World, Africa, Asia, Europe, North America, United States, Oceania** and **South America,** in the order named. Under these headings are compiled the descriptions, first, of maps of these divisions, and then, alphabetically arranged, those of the countries and states in them. Individual maps, issued as part of a series, of uniform size and nature, are described only under the heading "Series of Maps," but cross-reference by number to this series is given below the names of the individual countries or states. For example, we have 14 different maps of Kentucky; four are given special descriptions under that heading, followed by reference numbers to ten series, in each of which a map of Kentucky is published and sold separately.

CHARACTER OF MAP

For the sake of brevity and simplicity, the maps have been assigned descriptive terms, according to the features they emphasize or the manner in which they show them. Some of these descriptive terms are defined below. It should be explained, however, that these descriptions apply only to this compilation and are intended merely to differentiate between the various maps of the same area.

A **General** Map shows the political sub-divisions, the routes of railroads, simple topographical features, cities and towns.

A **Railroad** Map is one on which the railroads are named, and, on some, are printed in individual colors.

A **Road** Map shows the automobile routes and is of especial value to the motorist.

An **Orographical** Map is one on which the different elevations are shown in different tints.

A **Topographic** Map is one on which the elevations are indicated by contour lines.

An **Outline** Map is printed in black only and generally shows no detail except country, state or minor division boundaries.

A **Base** Map is printed generally in black but contains some detail, more or less complete.

A **Geological** Map shows the geologic formations and strata by different colors.

An **Economic** Map locates the principal mining operations, designating the mineral produced and also indicates the chief agricultural products of the different regions.

Other terms will be self-explanatory.

SIZE OF MAP

The **figures** immediately following the character of the map represent its dimensions in inches, the first figure being the measurement from top to bottom and the second figure, the measurement from left to right.

MISCELLANEOUS MAPS

EXPLANATION OF ABBREVIATIONS—Continued

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722 Geological Map, 61 x 38 (10) . . . . . S. 7.00
723 General Map, 23 x 18 (28) . . . . . P. 1.25
CHILE
725 General Map, 39 x 19 (80) . . . . . S. 2.50
726 General Map, 33 x 6 (85) . . . . . S. .50
727 A series of 22 General Maps of sections, each 23 x 36 (8) . . . all sheets S. 35.00
729 Central Part, Railroad Map, 33 x 24 (16) . . . . . C. 2.00
730 Northern Part, General Map, 80 x 28 (8) . . . . . S. 9 00
731 Railroad Map, 4 sections, each 42 x 30 (16) per section . . . . . S. 12.50
COLOMBIA
731a General Map, 84 x 84 (16) . . . . . S. 12 00
732 General Map, 46 x 36 (32) . . . . . S. 8.00
732b Coffee Map, 18 x 25 (32) . . . . . S. 2.50
733 Railroad Map, 6 sections, each 42 x 30 (16) per section . . . . . S. 12.50
733b General Map, 46 x 36 (32) . . . . . S. 5.00
734 Also see 1
735 Western Part, General Map, 60 x 28½ (13) . . . . . S. 8.00
736 Cundinamarca State, Railroad Map, 34 x 30 (5) . . . . . S. 7.50
737 Magdalena River, General Map, 25 x 42 (16) . . . . . S. 1.75
737a—Topographic Map, 38 x 24 (16) . . . . . S. 3.50
DUTCH GUIANA
740 Orographical Map, 28 x 32 (9) . . . S. 2.75
ECUADOR
741 Railroad Map, 42 x 30 (16) . . . . . S. 15.00
742 Also see 1
FRENCH GUIANA
744 General Map, 47 x 36 (8) . . . . . S. 8.00
744a General Map, 15 x 21 (83) . . . . . S. 1.15
745 Also see 746
746 Guiana, see 1
PARAGUAY
747 Railroad Map, 2 sections, each 42 x 30 (16) per section . . . . . S. 12.50
747a General Map, 30 x 36 (15) . . . . . S. 5.00
747b General Map, 28 x 32 (15) . . . . . S. 2.75
PERU
749 General Map, 80 x 64 (8) . . . . . S. 12.00
749a General Map, 28 x 30 (50) . . . . . S. 1.50
749c Railroad Map, 27 x 42 (40) . . . . . S. 3.00
750 Railroad Map, 6 sections, each 42 x 30 (16) per section . . . . . S. 12.50
751 A series of 32 Topographical Maps of sections, each 24 x 29 (8) . . . . . each S. 1.00
752 Also see 718
URUGUAY
753a State Atlas, 12 x 8 1/2, paper 4.00
VENEZUELA
755 Railroad Map, 4 sections, each 42 x 30 (16) per section . . . . . S. 12.50
755a Oil Map, 16 x 34 (32) . . . . . S. 15.00
755d Railroad Map, 16 x 34 (32) . . . . S. 3.50
756 General Map, 51 x 38 (25) . . . . . S. 7.00
757 General Map, 25 x 22 . . . . . S. 3.00
758 Also see 1
760 City Pocket Map—Caracas 3.50

MAP MOUNTING

The demands for this class of work have been steadily increasing and have necessitated enlarging our facilities until we now have the largest and best equipped Map Mounting Department in the country. Here we delicately mount the torn fragments of some rare map or parchment for some collector and execute quantity orders for the trade and for large corporations. Our workmanship is invariably of a superior quality; satisfaction is guaranteed.

STYLES OF MOUNTING

PLAIN BACKING. The map is mounted upon muslin that has been dampened and stretched across an oak frame. When removed from frame and trimmed neatly, the reinforced map lies flat. Rates: three square feet or less, 75c; larger maps 25c per square foot.

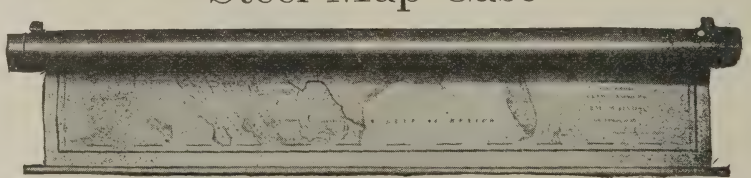
FULL MOUNTING. The map is backed on muslin as above, then wooden rollers are fastened by strong brads to the top and bottom of the map. Rings are attached to the top roller so that the map may be suspended. Rates: three square feet or less, $1.25; larger maps 40c per square foot.

STEEL CASE MOUNTING. The map is backed on muslin with wooden roller at the bottom and an extension of one to three feet of white paper mounted across the top. To this extension is attached a spring roller (similar to a window shade roller) which is then inserted in the steel map case described below. Rates may be readily calculated by adding the price of the case as given below to the cost of full mounting as stated above.

DISSECTING ON CLOTH. The map is first cut into sections of equal size, which are then mounted on cloth with blank spaces between the different sections, so that the finished map folds readily and compactly. Rates: three square feet or less, $1.20; larger maps 40c per square foot.

COMPO-BOARD MOUNTING. Maps are frequently mounted on compo-board, which is a preparation of wood and cardboard. It is then possible to insert map tacks for special designations as described on pages devoted to Map Routing System and Map Tacks. After mounting the map on the compo-board its edges are bound with tape and eyelets are punched for suspension purposes. Rates: three square feet or less, $1.50 larger maps 50c per square foot, except that maps longer than 10 feet or wider than 4 feet require a frame and hence the charge is 60c per square foot.

Steel Map Case



The Steel Map Case has more points in its favor than any other design for containing individual maps. It is made of heavy sheet steel, in a single piece, with edges turned over, japanned in dark green. When map is rolled up, the moulding on bottom fits snugly into slot, thereby making it dust-proof. Because of its construction, it is exceedingly strong, and so light that a child can easily carry the largest sizes, and, also takes up less room than any other unit. By removing cap at right end, adjustments may be made without the use of any tools. Being made of metal, it is not affected by moisture, or other climatic conditions. These unit cases may be hung one above the other, without interfering with the operation of any one.

Size	Price *
44″	$ 4.00
49″	4.50
59″	5.00
65″	5.50
68″	8.50
72″	10.00
80″	12.00
90″	13.00

*Includes roller and labor of inserting map

THE NEW PHYSICAL GLOBE

FOR THE SCHOOL AND LIBRARY

THIS latest addition to our large line of globes is designed to fill a special need which has been felt for a long time. This globe which shows the height of land and depth of water as well as the political boundaries, is being extensively adopted for school and library use.

THE NEW 12-INCH PHYSICAL GLOBE

The teaching of geography embraces a wider field to-day than ever before, and this globe has been designed to meet some of the new requirements not shown on the ordinary globe. Physical features are especially prominent. The height of land from below sea level to 12,000 feet and over is shown by means of seven different tints of brown and green, and the depth of water down to 3,000 fathoms and over is shown by five distinct tints of blue. The coast-lines, river courses and lakes are well defined in a blue tint and the principal railways, cities and towns and all names are in black. Ocean distances aregiven, currents named and the direction of their flow is indicated by arrows. The political boundaries are distinctly over-printed in carmine and embrace all of the latest changes.

THE NEW PHYSICAL GLOBE IS MADE ONLY IN THE POPULAR 12 INCH SIZE

PRICES

No. 1201-P	Plain stand (as shown above) height 21 inches - -	$14.20
No. 1202-P	Plain stand with fixed meridian, height 21.5 inches	16.40
No. 1202a-P	Plain stand with movable meridian, height 22 inches	18.30
No. 1203-P	Full mounted, fixed meridian, height 22 inches - -	20.20
No. 1204-P	Full mounted, movable meridian, height 22 inches	22.10
No. 1206-P	Suspension globe complete with pulleys, cord and moon ball weight - - - - - - - - - -	19.40

NEW GEOGRAPHICAL GLOBES

PLAIN STAND GLOBE

ALL of our globes are of the very highest grade. The maps are carefully engraved, beautifully lithographed in ten permanent colors and are down-to-date in every particular. The balls are finished with an extra fine grade of varnish and, hence, can be washed without injury. The mountings are attractive and substantial, and the entire product presents a striking appearance; we guarantee satisfaction. All twelve and eighteen inch globes are equipped with Metal Hour Discs, and each is accompanied by a manual, fully explaining the various features of the apparatus.

PLAIN STAND GLOBES

No. 801. Diameter of Ball, 8 inches. Height on Stand, 14 inches $7.40

No. 1201. Diameter of Ball, 12 inches. Height on Stand, 21 inches 13.20

No. 1801. Diameter of Ball, 18 inches. Height on Stand, 28 inches 41.70

MERIDIAN GLOBES

These globes are furnished with a metal meridian. On this meridian the different degrees of latitude are stamped, thus by revolving the globe ball, any city may be brought directly under the meridian and the latitude easily ascertained.

No. 802. Diameter of Ball, 8 inches. Height on Stand, 15.5 inches ..... $ 9.30

No. 1202. Diameter of Ball, 12 inches. Height on Stand, 21.5 inches 15.40

No. 1802. Diameter of Ball, 18 inches. Height on Stand, 30 inches 48.00

MERIDIAN GLOBE

MOVABLE MERIDIAN GLOBE

MOVABLE MERIDIAN GLOBES

Same as "Meridian Globe" with the added feature of movable meridian by which ball can be placed at any angle desired: when ball only is wanted, in class work, it may be lifted from the stand.

No. 802a. Diameter of Ball, 8 inches. Height on Stand, 16 inches $10.90

No. 1202a. Diameter of Ball, 12 inches. Height on Stand, 22 inches 17.30

No. 1802a. Diameter of Ball, 18 inches. Height on Stand, 31 inches 51.80

FULL MOUNTED GLOBES

FULL MOUNTED GLOBE

A Meridian globe on which is fitted a Horizon Circle is called Full Mounted. On the horizon circle are indicated the twelve months of the year divided into days. They also represent a belt in the Celestial Sphere called the Zodiac. The belt is divided into twelve parts called Signs. Fully described in our Manual given free with each globe.

No. 803. Diameter of Ball, 8 inches. Height on Stand, 16 inches..... $12.30

No. 1203. Diameter of Ball, 12 inches. Height on Stand, 22 inches..... 19.20

No. 1803. Diameter of Ball, 18 inches. Height on Stand, 32 inches..... 55.90

FULL MOUNTED GLOBES WITH MOVABLE MERIDIAN

By this arrangement the globe ball can be placed at any angle desired and when the globe ball only is wanted in class work it can be lifted out entirely from the stand.

No. 804. Diameter of Ball, 8 inches. Height on Stand, 16½ inches..... $13.90

No. 1204. Diameter of Ball, 12 inches. Height on Stand, 22 inches..... 21.10

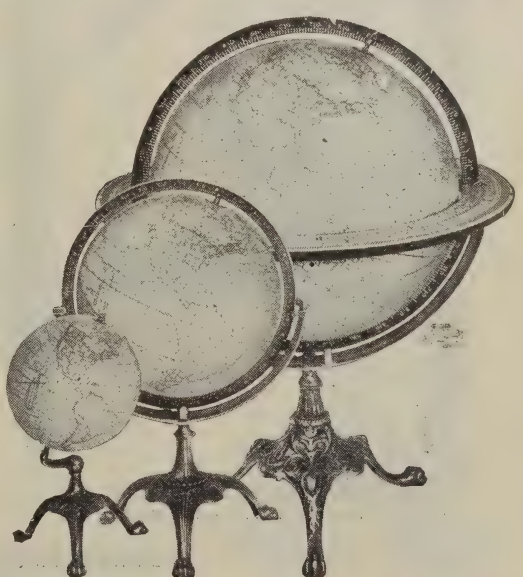
No. 1804. Diameter of Ball, 18 inches. Height on Stand, 32 inches..... 59.60

FULL MOUNTED GLOBE WITH MOVABLE MERIDIAN

COMPARISON OF SIZES

(8, 12 and 18-inch sizes)

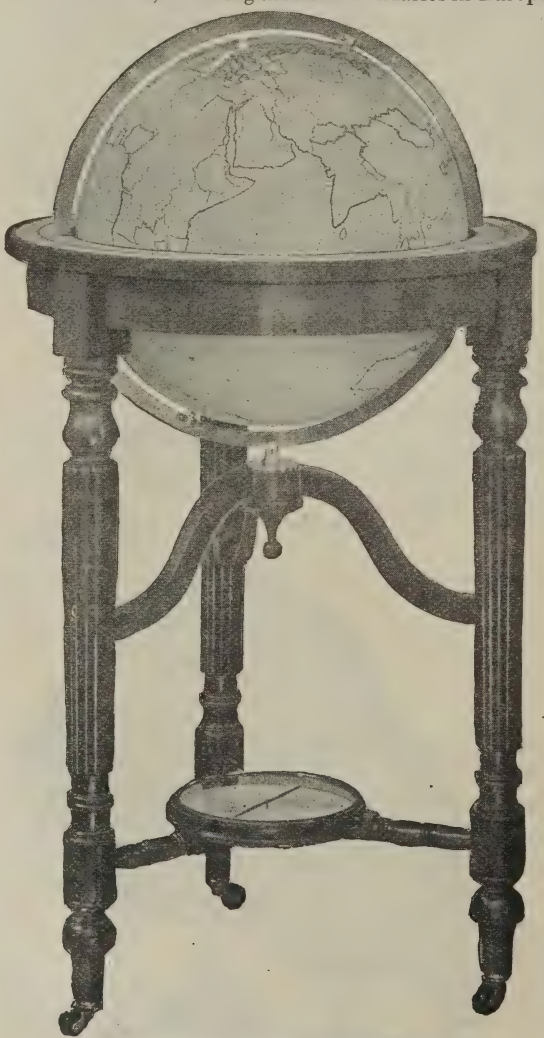
Though not usually known, the superficial area of an 18-inch globe is almost twelve times that of an 8-inch globe and more than three times that of a 12-inch globe. On account of the clearness of the engraving which is correspondingly larger, we strongly recommend the 18-inch globe for general purposes.



THE MERCHANT SHIPPER'S GLOBE

FOR THE OFFICE AND LIBRARY

THIS globe embraces many new and novel features heretofore not embodied in a similar work. The map is entirely new and gives all the latest boundaries throughout the world, including the new boundaries in Europe, the Mandatories in Africa and the Pacific, etc. These boundaries are shown in a distinct tint, thus eliminating the heavy colors so objectionable on a high class globe. The ball, 18 inches in diameter and surrounded by a hand-cut brass meridian, is mounted in a beautiful polished solid mahogany stand. In the center of the stand, below the ball, is an accurate compass 8½ inches in diameter and covered by a glass plate. The horizon circle surrounding the globe is in colors and shows all the divisions with greatest precision. On the top of the ball is a brass hour circle which enables the user to tell the exact time of any place in the world. Ocean distances between ports are given in nautical miles and distances between principal cities are given in statute miles. Cities, towns, railroads and rivers are also shown. The finish on the ball is of such high quality as to permit its being washed with a damp cloth. The height from the floor to the top of the brass meridian is 45 inches and from the floor to the horizon circle is 34½ inches. Only the highest grade of workmanship is put into this beautiful and useful globe and it will make a worthy addition to the finest office or library.



HEIGHT FROM FLOOR TO TOP 45 INCHES
GREATEST WIDTH 24 INCHES

Price $250.00

FULL MOUNTED HIGH STAND GLOBES

Library Globes Nos. 12 and 18

The No. 12 is 12 inches in diameter with heavy stand; 30 inches to top of horizon and 38 inches extreme height. Stand and fittings plated in antique copper, highly finished; guaranteed never to tarnish. The superiority of this globe is apparent at first glance, and it will make a handsome ornament in the finest library.

The number 18 is the same as number 12, but 18 inches in diameter. Stand 34 inches high to top of horizon and 45 inches extreme height.

Prices

No. 12.....$43.90
No. 18..... 89.80

18-inch Colonial Globe No. 20

This globe represents the highest grade of workmanship in every respect. The globe ball is highly polished and the stand is of beautiful mahogany with ball-bearing casters. The roller bearings are of brass and the meridian and fittings may be had either gold-plated or in wrought brass.

THIS GLOBE IS WORTHY OF A PROMINENT PLACE IN EVERY LIBRARY, OFFICE OR HOME.

18-inch ball; height 48 inches.

PRICES

Wrought brass meridian and fittings $286.00
Gold-plated meridian and fittings 325.00

LIBRARY TABLE GLOBE

A LOW STAND GLOBE OF HANDSOME APPEARANCE

To those who are satisfied only with the best in library and office furniture, yet lack the floor space for a high stand globe, this handsome new product will have an irresistible appeal. It may be placed on the desk or library table and, because of its low stand, may be examined by one while seated in a chair. It is probably the only globe of its size that may be satisfactorily examined in this way.

Every part used in its construction is of a superior quality. The imported map and horizon circle printed in ten beautiful colors, the wrought brass meridian, hour disc and other fittings, and the American walnut stand with soft, oil finish, altogether present a rich, pleasing appearance.

The globe ball is 12 inches in diameter; its map is down-to-date, showing all the latest changes in international boundaries, etc. In order that the surface may be washed, high grade varnish has been applied, which adds a permanent and attractive luster to the bright colors of the map.

The solid walnut stand, a superb example of the cabinetmaker's art, occupies a space only 17½ inches square; its height is 16 inches.

Price $50.00

LIBRARY GLOBE No. 30

This Globe was Designed for Commercial Clubs, Public Libraries, High Schools and Colleges

Globe No. 30

SPECIFICATIONS

BALL—Thirty inches in diameter; scale, 226 miles to the inch. The volume of this ball is about five times that of an 18-inch, and about fifteen times as great as a 12-inch globe.

MAP—Is imported; shows all of the latest geographical changes, also steamship and cable lines. On account of its size it is very clear and distinct.

MOUNTINGS—Has horizon, and is full-mounted, with movable meridian, double-faced, and hour circles at poles. Globe and horizon may also be rotated on the pedestal.

DIMENSIONS—Stand 38 inches high to top of horizon. The globe is 55 inches high and 38 inches wide over all.

FINISH—Metal work either nickel, antique copper, or brass-plated, highly polished. Gold-plated meridian furnished on order at additional cost.

FINISH—Woodwork selected quartered oak of beautiful figure, golden oak polished or mission finish. Birch mahoganized or genuine mahogany may also be had at an advanced price.

SPECIAL FINISHES—Prices will be quoted on specially finished globes and on special designed stands at additional cost. This is the finest globe ever produced.

Price $600.00

SPECIAL STAND GLOBES

Nos. 800 and 1200

The globe shown at the left differs only in mounting from our regular 8-inch and 12-inch globes. The ball is exactly the same but the stand is of lighter construction.

PRICES

No. 800. Diameter of ball, 8 inches; height on stand, 14 inches.....$5.90

No. 1200. Diameter of ball, 12 inches, height on stand, 19 inches....$10.10

The globe shown at the right is similar to our regular 12-inch and 18-inch globes, but is mounted on a low wood stand, made of selected birch stained antique mahogany, dull varnish finish.

PRICES

12 inch

No. 220-28. Plain Stand	$19.80
No. 222-28. Fixed Meridian	22.00
No. 223-28 Movable Meridian	23.90
No. 224-28. Full mounted Fixed Meridian	25.80
No. 225-28. Full Mounted Movable Meridian	27.70

18 inch

No. 240-48. Plain Stand	$49.80
No. 242-48. Fixed Meridian	56.00
No. 243-48. Movable Meridian	59.70
No. 244-48. Full Mounted Fixed Meridian	63.90
No. 245-48. Full Mounted Movable Meridian	67.60

220 and 240 Series

WIRE STAND GLOBES

These popular globes are frequently used in classroom work, each pupil having one on which to follow the demonstrations by the instructor on one of our larger globes. For children commencing the study of geography, these wire stand globes will be found as serviceable as a larger globe.

Since the eight inch size is very nearly as detailed as those on the heavier stands, it is often found satisfactory for office and home use. Many of the features included in our larger globes appear in smaller scale on both sizes of the wire stand globes.

Mounted on very substantial wire bases, these globes present a very good appearance. The maps show all the principal countries and cities, including the latest geographical changes. The surfaces are varnished. Each globe is packed in a separate carton.

—PRICES—

SIX INCH GLOBES $1.00
EIGHT INCH GLOBES $3.50

CELESTIAL GLOBES

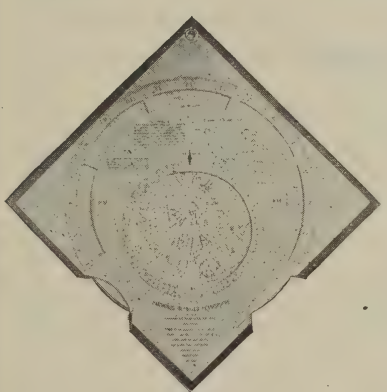
SHOWING the configuration of the stars and the constellations. The stars are shown up to the ninth magnitude on these globes. This is an important thing to be taken into consideration when ordering celestial globes. The mythological figures are printed in gold while the stars printed in white against a deep blue back-ground, present a very pleasing and striking appearance.

CELESTIAL GLOBES furnished in the same mountings as TERRESTRIAL GLOBES at 20% addition in price, and are supplied only in 12 inch and 18 inch sizes.

Mounted on terrestrial pole unless otherwise ordered.

HAMMOND'S
IMPROVED PLANISPHERE

Compiled and Designed by Commander S. E. Stubbs, O. S. E., R. D., R. N. R.



Size, 16 x 16 inches

This apparatus shows for every hour of the year, the principal stars that are visible at that time. It is substantially made of heavy board and is attractively printed in colors, with the heavens in a pale blue. On the front is a circular opening, representing the horizon. A series of other openings form a semi-circle about the horizon opening, and along the sides of these smaller openings are printed at even intervals the hours of the day from 4 P.M. to 8 A.M.

Beneath these openings is a movable disc bearing a map of the sky and a circular calendar of the days and months of the year. By revolving this disc until the day of the month is adjacent to the hour on the front, a star map for that particular hour appears in the circular opening. If the northern point of the planisphere is then held in that direction, it is possible to identify easily all the more important stars and constellations, for the planisphere is in effect a mirror of the sky containing the names of constellations and the stars of the 1st, 2nd, and 3rd magnitudes.

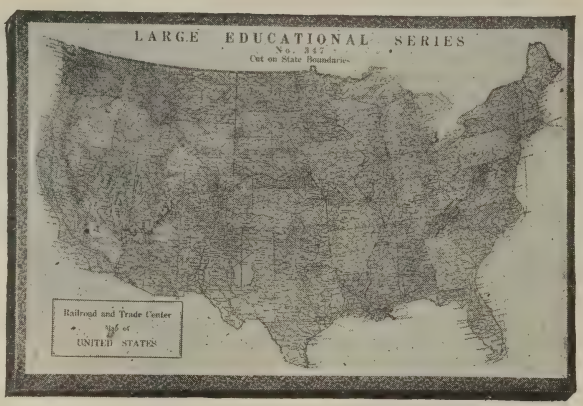
On the sky map, the constellations are printed in blue and are connected by broken blue lines. Stars of the first magnitude are shown and named in red; those of the second and third magnitude in black. The Ecliptic is shown by broken red lines.

On the back of the planisphere is printed a list of the stars with their right ascension and declination. This list forms in reality an index for locating the different stars, and is a valuable feature to be found on very few other planispheres.

The planisphere is enclosed in an attractive box 16 inches square, and ½ inch deep.

PRICE $3.00

HAMMOND'S MAP PUZZLES



These are jig-saw puzzles of maps that are dissected on county or state lines. Accurate maps printed in bright colors are carefully mounted on a special composition board. They are then sawed into many intricate pieces, most of them representing the size and shape of the sub-divisions.

Assembling these pieces into complete maps is both entertaining and instructive as it encourages the study of geography.

With the exceptions of Puzzles Nos. 247 and 256, each box has as a label the same map used for the puzzle within. Puzzles Nos. 247 and 256 are enclosed in a box bearing a beautiful cover design in four colors. The puzzle pieces are protected from loss by a seal of glassine paper entirely covering the open box.

THESE PUZZLES

are carried in stock at all times:

No.	Map	Size	Thickness of Board	Price
104	CALIFORNIA	9 x 12 inches	⅛ inch	$ .50
129	NEW YORK	"	"	.50
132	OHIO	"	"	.50
135	PENNSYLVANIA	"	"	.50
147	UNITED STATES	"	"	.50
150	EUROPE	"	"	.50
151	ASIA	"	"	.50
152	AFRICA	"	"	.50
153	AUSTRALIA	"	"	.50
154	NORTH AMERICA	"	"	.50
155	SOUTH AMERICA	"	"	.50
156	WORLD	"	"	.50
247	UNITED STATES	12 x 19 inches	"	1.00
256	WORLD	"	"	1.00
347	UNITED STATES	"	$\frac{3}{16}$ inch	1.50
356	WORLD	"	$\frac{3}{16}$ inch	1.50

HAMMOND'S PICTURE PUZZLES

This attractive line of puzzles is very popular with youngsters who delight in their charming pictures and handsome containers. The subjects have been carefully selected to appeal to children of different ages and there is a wide assortment of sizes and prices.

TWO PUZZLE PICTURES IN EACH BOX

There are pictures on both sides of the puzzle pieces, so that each box really contains two puzzles. Great care is exercised in their preparation. The pictures mounted on composition board, 3/16ths of an inch thick, are carefully sawed into many pieces, which are immediately packed in the boxes and sealed with glassine paper to prevent loss. The cover of each box bears a duplicate of one of the puzzle pictures.

In each of the nine series listed below, there are six different boxes containing two puzzle pictures.

Series Number	Size of Picture	Number of Pieces	Title	Price Per Box
400	4¾ x 6¾ Inches	20	LITTLE FOLKS SERIES	$ .25
410	4¾ x 6¾ "	20	RAINYDAY SERIES	.25
500	6¾ x 8¾ "	32	STORYLAND SERIES	.50
510	6¾ x 8¾ "	32	SUNSHINE SERIES	.50
520	6¾ x 8¾ "	32	EARLY AMERICAN SERIES	.50
600	7¾ x 9½ "	48	HAPPY DAYS SERIES	.60
610	7¾ x 9½ "	48	MOONBEAM SERIES	.60
620	7¾ x 9½ "	48	PLAYTIME SERIES	.60
700	9 x 12 "	72	ANIMAL SERIES	.85
800	10¾ x 13 "	96	LANDSCAPE SERIES	1.00
810	10¾ x 13 "	96	IDLE HOUR SERIES	1.00
900	10¾ x 13¾ "	120	AMERICAN SERIES	1.25

THE POPULAR GEOGRAPHICAL GAME

AMERICAN CITY LOTTO

Here is a game that is more than a mere pastime for children; more than an idle means of amusement. American City Lotto possesses all the elements of a good game, arousing interest, excitement and friendly competition, but in addition it teaches the players many helpful facts of geography. The leading cities and their locations, the state capitals, state flowers and nicknames are examples of the knowledge acquired while playing. Furthermore, it entertains adults as well as children. It is easy to learn and so fascinating to play that youngsters and grown-ups become intensely interested in the game.

American City Lotto consists of twelve playing cards, each bearing the names of five cities in four states and 240 small cover tickets, each containing one of these city names and with one, two or three stars added in the cases of state capitals and largest cities. The players hold one or more cards before them and the cover tickets are placed face down on the tables. One at a time these are picked up and read aloud by one player, who gives the ticket to the player having that city on his card. It is then placed at the proper place on the playing card, and the round terminates when one player gets a complete state covered. Each player is credited with a point for each star he has exposed and the winner gets five extra points. Another round then commences; this continues until one player makes 49 points which ends the game.

The playing cards are heavy yellow board, 9 x 5½ inches, printed in green and brown; the cover tickets are red and blue 8-ply cardboard. Enclosed in box 10x6x1½ inches with title printed over map of the United States in four colors.

PRICE 50 CENTS

UNIFORM WITH THE ABOVE:

WORLD CITY LOTTO — Price 50 Cents

OTHER ATTRACTIVE GAMES

PERILS OF THE GALE

This enticing title appears on an exceptionally handsome box, 12x18x1 inches in size, which, when opened, discloses a beautiful playing board and eight small metal ships. The board represents an ocean divided into many square spaces. Four players strive to move their vessels to the harbors on the opposite side of the ocean, the movements being governed, not by dice or by finger spinner, but by an ingenious device known as "The Gale" which revolves when the players in turn blow upon it. "The Gale" whirls about above a compass and when it stops, the player may move one of his two vessels, one, two or three spaces in the direction indicated.

The game is very fascinating to play and appeals to young and old.

PRICE $1.50

FIRESIDE BASEBALL

Just as "Ping Pong" is an indoor variation of Lawn Tennis, so is "Fireside Baseball" a small size duplicate of the real game, for here is a game where the pitcher really pitches the ball, where the batsman really bats the ball and sends it out to left field for a three base hit. The Fireside Baseball Game is won by the most skillful player; luck is of secondary importance.

The game is enclosed in a box 30 x 15 inches, representing a regular baseball field. Around the sides are divisions marked, "Base Hit" "Out", etc., and at the Home Plate is a bat, 3 inches long, swinging on a tension spring. When the pitcher rolls the marble over the plate, the batter releases the bat and makes a hit or is put out according to the division in the outfield when the marble lands.

The game is substantially made of wood and cardboard with the field lithographed in four bright colors.

PRICE $1.50

UNIVERSAL PEACE

This timely game may be played by four persons. It consists of four playing cards showing the different steps that must be taken by the nations to gain the goal of Universal Peace. Flags of the different nations are moved up through these steps. In attractive box.

PRICE 50 CENTS

GEOGRAPHICAL CROSS WORD PUZZLE GAME

An interesting game for one or more children. Sixteen puzzles on eight cards are enclosed in a handsome box, together with a 16-page ATLAS OF THE WORLD and an answer book.

PRICE 50 CENTS

LEISURE-HOUR PICTURE PUZZLES FOR ADULTS

In addition to the large assortment of Picture Puzzles for young children described on another page, there is a series of more intricate ones for grown-ups and older children. The solving of a puzzle, when sufficiently difficult, fascinates all ages, and for this reason, the various puzzles in the Leisure Hour Series have as popular an appeal as the smaller and simpler ones. The pictures, generally landscapes or historical subjects, are mounted on best quality three-ply wood veneer, then sawed into numerous, odd-shaped pieces. These are enclosed in a plain box without sample picture.

The pictures vary in size from 10½ x 14 to 14 x 28 inches.

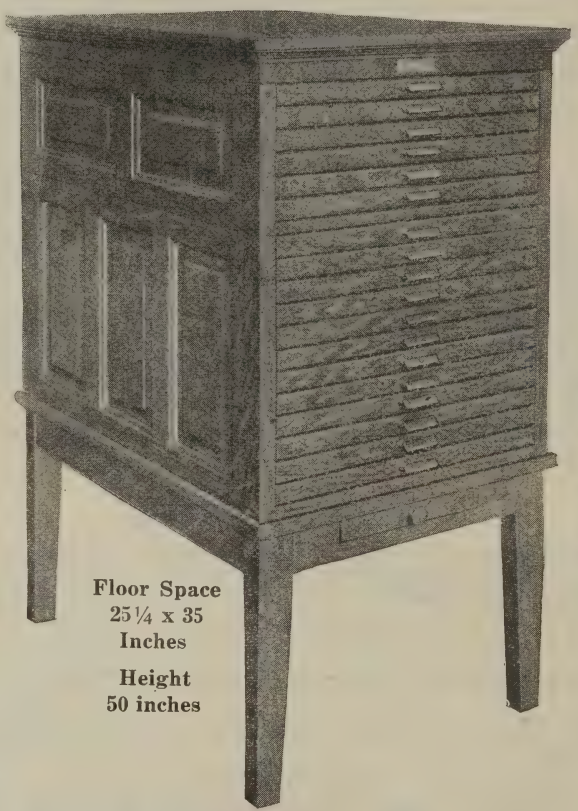
SERIES NUMBER	NUMBER OF PIECES	PRICE PER PUZZLE	SERIES NUMBER	NUMBER OF PIECES	PRICE PER PUZZLE
1100	100	$1.50	1300	300	$4.50
1150	150	2.25	1400	400	6.00
1200	200	3.00	1500	500	7.50
1250	250	3.75	1600	600	9.00

COMMERCIAL MAP ROUTING CABINET

STYLE B

THE Commercial Map Routing Cabinet consists of a series of shallow drawers 20 inches wide, 29 inches long and ¾ inch deep, inside measurements, which are arranged in sectional units containing four, six or thirteen drawers each. These units interlock vertically and can be built up or added to as desired. In each drawer is mounted a map of a state, city or country, and the drawer is properly fitted with label holder and pull indicating its contents. Each state is accompanied by an index.

19 Drawer Outfit with 19 Single or Non-Reversible Drawers with Capacity for 19 maps, or 19 Rev. Drawers with Capacity for 38 Maps



Floor Space 25¼ x 35 Inches

Height 50 inches

TOP NO. 200

6-DRAWER SECTION NO. 206

13-DRAWER SECTION NO. 213

STAND SECTION NO. 239 WITH DRAWER

THE REVERSIBLE DRAWERS used in the Commercial Map Routing Cabinet have the drawer bottom in the center of the drawer frames, each drawer having capacity for two maps mounted back to back with ample room for the Tacks. The Reversible Drawers are fitted with brass handles indicating the maps in the drawer.

PRICES

	Single or Non-Reversible Drawers	Reversible Drawers
4 Drawer Section No. 204	$34.50	$41.00
6 Drawer Section No. 206	42.00	52.00
13 Drawer Section No. 213	69.50	91.00
Top Section No. 200	16.50	
Stand Section No. 239	18.00	
Base Section (short legs) No. 240	15.50	

MAP TACKS

THERE is almost no limit to the possibilities for using these tacks on maps and diagrams to indicate special details. There is nothing more graphic or interesting than statistics represented by these indicators of attractive and well contrasted colors, which catch and hold the eye. They have been used in municipal budget and health exhibits to show, for instance, the proximity of houses and factories, the prevalence of certain diseases, and the comparison of present and proposed transit facilities. In business enterprises they may be used to indicate the routes of traveling salesmen, the territories allotted to agents, sections controlled by competitors, etc.

METAL HEAD TACKS

Metal Head Tacks—Style S. 3-32nds inch in diameter, length, ⅜ inch. 100 of a color in a box. Supplied in colors listed below. Per box, 70 cents.

S 1 Orange
S 2 Red
S 3 White
S 4 Blue
S 5 Yellow
S 6 Green
S 7 Black
S 8 Pink
S 9 Brown
S 10 Gray
S 11 Pea Green
S 12 Old Rose
S 13 Ecru
S 14 Champagne
S 15 Baby Blue
S 16 Maroon
S 17 Heliotrope
S 18 Robin's Egg Blue
S 0 Crystal
S 01 Gold
S 02 Silver

Metal Head Tacks—Style M. 3-16ths inch in diameter, length, ½ inch. 100 of a color in a box. Supplied in colors listed below. M 1 to 18, 70 cents per box. M 19 to 50, 80 cents per box.

M 1 Orange
M 2 Red
M 3 White
M 4 Blue
M 5 Yellow
M 6 Green
M 7 Black
M 8 Pink
M 9 Brown
M 10 Gray
M 11 Pea Green
M 12 Old Rose
M 13 Ecru
M 14 Champagne
M 15 Baby Blue
M 16 Maroon
M 17 Heliotrope
M 18 Robin's Egg Blue
M 19 Orange, red dot
M 20 Orange, red line
M 21 Red, white dot
M 22 Red, white line
M 23 White, red dot
M 24 White, red line
M 25 Yellow, red dot
M 26 Yellow, red line
M 27 Green, red dot
M 28 Green, red line
M 29 Orange, white dot
M 30 Orange, white line
M 31 Red, yellow dot
M 32 Red, yellow line
M 33 White, yellow dot
M 34 White, yellow line
M 35 Yellow, white dot
M 36 Yellow, white line
M 37 Green, white dot
M 38 Green, white line
M 39 Orange, yellow dot
M 40 Orange, yellow line
M 41 Red, black dot
M 42 Red, black line
M 43 White, black dot
M 44 White, black line
M 45 Yellow, black dot
M 46 Yellow, black line
M 47 Green, yellow dot
M 48 Green, yellow line
M 49 Orange, black dot
M 50 Orange, black line

Metal Head Tacks—Style L. ¼ inch in diameter, length, ½ inch. 100 of a color in a box. Supplied in same colors as listed for style M. L 1 to 18, 90 cents per box. L 19 to 50, $1.00 per box.

Metal Head Tacks—Style K, Marking. ¼ inch in diameter, length, ½ inch. Special surface for marking. 100 of a color in a box. Supplied in colors listed below. Per box $1.50.

K 2 Red
K 3 White
K 4 Blue
K 5 Yellow
K 6 Green
K 11 Olive Green
K 15 Sky Blue

Metal Head Tacks—Style T, Lettered. ¼ inch in diameter, length, ½ inch Supplied in same colors as style K, with letters in black. Per set of 26 letters, 60 cents.

Metal Head Tacks—Style U, Numbered. ¼ inch in diameter, length, ½ inch. Numbered 1 to 999, figures in black. Supplied in same colors as style K. Set of 1 to 100 in a box. Per box $2.00.

CLOTH HEAD TACKS

Cloth Head Tacks—Style A. ⅛ inch in diameter, length ½ inch. 100 of a color in a box. Supplied in colors listed below. Per box 40 cents.

A 1 White
A 2 Black
A 7 Dark Blue
A 10 Bronze Blue
A 11 Light Pink
A 12 Light Yellow
A 15 Red
A 18 Dark Olive
A 19 Brown
A 24 Blue Gray
A 28 Purple
A 30 Orange
A 31 Light Blue
A 32 Light Blue
A 33 Black and White Stripe
A 38 Dark Green
A 41 Dark Yellow
A 44 Black and White Check
A 49 Maroon
A 52 Lavender
A 54 Dark Gray
A 70 Light Gray
A 82 Light Greenish Blue
A 85 Brownish Black
A 86 Dark Pink
A 87 Light Green
A 88 Heliotrope
A 90 Black and Red Check
A 100 Crimson

MAP TACKS

CLOTH HEAD TACKS—Continued

Cloth Head Tacks—Style B. 7-32nds inch in diameter, length ½ inch. 100 of a color in a box. Supplied in colors listed below. Per box 45 cents.

B 1 White
B 2 Black
B 7 Blue
B 11 Pink
B 15 Red
B 19 Brown
B 28 Purple
B 33 White and Black Stripe
B 38 Dark Green
B 41 Yellow
B 44 White and Black Check
B 52 Lavender
B 70 Gray
B 87 Light Green
B 90 Red and Black Check

Cloth Head Tacks—Style C. 5-16ths inch in diameter, length ½ inch. 100 of a color in a box. Supplied in same colors as style B. Per box 50 cents.

Cloth Head Tacks—Style D. ⅜ inch in diameter, length ½ inch. 100 of a color in a box. Supplied in same colors as style B. Per box 60 cents.

CELLULOID HEAD TACKS

Celluloid Head Tacks—Style G. ⅜ inch in diameter, length ⅜ inch. Has special surface for pencil or ink marking. Supplied in colors listed below. Per doz. 25 cents. Box of a 100, $1.50.

G 1 White
G 2 Light Blue
G 3 Yellow
G 4 Buff
G 5 Green
G 6 Black
G 7 Pink
G 8 Red
G 9 Brown
G 10 Dark Blue

Celluloid Head Tacks—Style H, Numbered. ⅜ inch in diameter, length ⅜ inch. Numbered in black from 1 to 999. Supplied in colors listed below. Sold only in consecutive sets. Per doz. 40 cents. Per box of 100, $2.50.

H 1 White
H 2 Light Blue
H 3 Yellow
H 4 Buff
H 5 Green
H 7 Pink
H 8 Red
H 9 Brown

Celluloid Head Tacks—Style N, Lettered. ⅜ inch in diameter, length ⅜ inch. Supplied in same colors as style H. Per set of 26 letters, 70 cents.

Celluloid Head Tacks—Style O. ⅝ inch in diameter, length ⅜ inch. Has special surface for pencil or ink marking. Supplied in same colors as style G. Per doz. 30 cents. Per box of 100, $2.25.

MISCELLANEOUS SUPPLIES

Spiral Top Wire Tacks—Style P. Consists of pointed shank with spiral top ⅜ inch in diameter in which may be inserted a small card or label. Labels supplied are ½ inch by ¾ inch. Per box of 100 with white labels $1.00.

Celluloid Map Rings—Style Q. 5-16ths inch in diameter. Rings are split so as to allow placing them over tacks without removing tacks. Supplied in colors listed below. 100 rings to a package. Per package 50 cents.

Q 5 White
Q 10 Black
Q 15 Yellow, Light
Q 20 Green, Light
Q 25 Green, Medium
Q 30 Orange
Q 35 Yellow
Q 40 Pink
Q 45 Pink, Bright
Q 55 Gray
Q 60 Brown
Q 65 Red
Q 70 Gold
Q 75 Blue, Light
Q 80 Blue, Medium
Q 85 Blue, Dark
Q 90 Lavender
Q 95 Purple

Map Cord—Style R. Supplied in colors listed below. 100 yards to a spool. Per spool, 15 cents.

R 2 Red
R 3 White
R 4 Blue
R 6 Green
R 17 Purple
R 7 Black
R 8 Pink
R 9 Brown
R 15 Sky Blue
R 51 Amethyst

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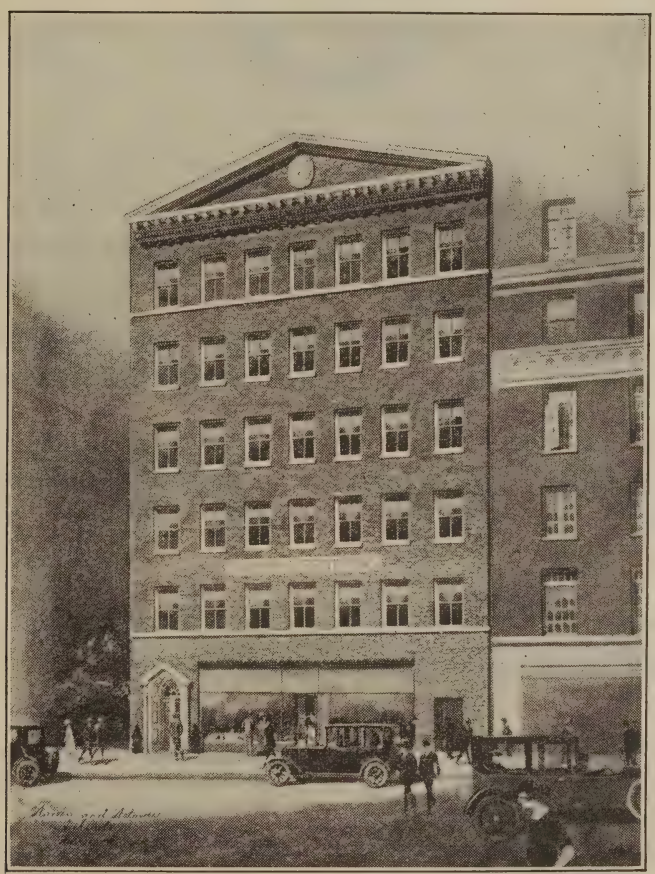

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Among Us Cats. Hill.
Ancient Art. Faure.
Ancient Egyptians. Smith.
Analyzing Life Situations. Lovelace. (Insurance Library.)
Andersen's Fairy Tales. Rhead.
Ann Veronica. Wells.
Anne. Woolson.
Annie Kilburn. Howells.
Annie Kilburn (School Ed.) Harper's Modern Classics.
Animula Vagula. Bacon.
Anniversary Edition. Hardy.
Anthology of Jesus. Marchant.
Antonina. Collins.
Appeal to Arms, The. Hosmer. (American Nation.)
Apple-Tree Cottage. Lane.
Apple of the Eye. Westcott.
Arabian Nights. Rhead.
Are the Planets Inhabited? Maunder. (Library Living Thought.)
Aria da Capo. Millay.
Aristocratic West, The. Gerould.
Ark of the Covenant. MacClure.
Around Old Chester. Deland.
Art Appeal in Display Advertising. Parsons.
Art of Being Alive. Wilcox.
Art of Being Ruled. Lewis.
Art, History of. Faure.
Astronomy. Duncan.
Astronomy. Todd.
Astronomy with Naked Eye. Serviss.
As We See It. Viviani.
At a Venture. Bennett.
Atavar. Reeve.
Atlantis. Donelly.
Atlas and Beyond. Coatsworth.
Atlas of American History. Fox.
At the Sign of the Goat and Compasses. Armstrong.
Auction Block, The. Beach.
Auction Bridge in Ten Lessons. Pimm.
Autobiography. Bismarck.
Automobile Driving. Verrill. (See A-B-C Books.)
Aviation. Sweetser. See Opportunity Books.
Awkward Age. James.
Aztec Treasure House. Janvier.

B

Bad Samaritan, The. Sturm.
Babette. Stuart.
Ballads of Old New York. Guiterman.
Ballad-Maker's Pack. Guiterman.
Banking and Business. Willis, Edwards.
Bare Souls. Bradford.
Barney. Hurst.
Barnaby Rudge. Dickens.
Barrier, The. Beach.
Barry Lyndon. Thackeray.
Basis of American History. Farrand. (American Nation.)
Battle to the Weak, The. Vaughn.
Beauty and the Bolshevist. Miller.
Beginning Electricity. Shafer. (Harper's "Tell-Me-How.")
Beginning the Child's Education. Lynch.
Behavior of Crowds, The. Martin.
Ben Hur. Wallace.
Betty Bell. Kilbourne. (Girls' Library.)
Between Dark and Daylight. Howells.
Between the Lines. King.
Bible and Common Sense, The. King.
Bible and Modern Life. Auerbach.
Bicyclers, The. Bangs.
Big Brother. Beach.
Bizet. (See Masters of Music.)
Black Diamonds (Jókai). Odd Number Series.
Black Golconda, The. Marcosson.
Black Ivory. Banks
Bleak House Dickens.
Blockaders. Barnes. (Adventure Library.)
Blow the Man Down. Day.
The Blue Dragon. Monroe. (Adventure Library.)
Boating Book for Boys. Davis. (Harper's Practical Books.)
Bolivar Brown. Dudley.
Book for Young Gardeners. Verrill. (Harper's Practical Books.)
Book of American Spirit. Pyle.
Book of Indian Braves. Sweetser.
Book of the American Indian. Garland.
Book of My Youth. Sudermann.
Book of Pirates. Pyle.
Book of Popes. Bayer.
Boone Stop. Croy.
Boots and Saddles. Custer.
Border Edition. Garland.
Border Legion, The. Grey.
Botany. Taylor.
Boy Explorer. Grosvenor.
Boy Explorers in Pirate Archipelago. Muller.
Boy Life on the Prairie. Garland.
Boy Life. Howells.
Boy Pioneer. Grosvenor.
Boy Traveler Series. Knox.
Boys and Girls from Eliot. Sweetser.
Boys and Girls from Thackeray. Sweetser.
Boys' Book of the Army. (Boys' Library.)
Boys' Book of Cowboys. (Boys' Library.)
Boys' Book of Indians. (Boys' Library.)
Boys' Book of the Navy. (Boys' Library.)
Boys' Book of Pirates. (Boys' Library.)
Boys' Book of the Railroad. (Boys' Library.)
Boys' Book of the Sea. (Boys' Library.)
Boys' Book of School Sports. (Boys' Library.)
Boys' Book of Big Game Hunting. (Boys' Library.)
Boy Explorer, The. Grosvenor. (Adventure Library.)
Boy Explorers. Miller.
Boy Pioneer, The. Grosvenor. (Adventure Library.)
Boyhoods of Navy Heroes. Stevens.
Boy's Life of Barnum. Root.
Boy's Life of Grover Cleveland. Davis.
Boy's Life of Theodore Roosevelt. Hagedorn.
Boy's Life of Theodore Roosevelt. (School Ed.) Harper's Modern Classics.
Boy's Life of Edison. Meadowcroft.
Boy's Life of Lafayette. Nicolay.
Boy's Life of Mark Twain. Paine.
Boys' Life of U. S. Grant. Stevens.
Boys of '76, The. Coffin.
Boy Scout's Craig Kennedy, The. Reeve.
Boy's Town, A. Howells.
Brahms. (See Masters of Music.)
Bread and Circuses. Woodward.
Breaking into Society. Ade.
Briar Patch Philosophy. Long.
Broken Soldier and the Maid of France. Van Dyke. Harper's Modern Classic.
Broken to the Plow. Dobie.
Building Newspaper Advertising. Rogers.
Building of Nation. Coffin.
Bunk. Woodward.
Bunny Plays the Game. Knipe.
Business English Problems. Kilduff.
Business and Investment Forecasting. Vance.
Busy, the Life of an Ant. McCaleb.

C

Cadet Days. King. (Adventure Library.)
Cæsar. Froude.
Call of the Canyon. Grey.
Campfire Courage. Marshall. (Harper's Practical Books.)
Camping and Scouting. Grinnell. Harper's Practical Books.)

Camping in the Winter Woods. Gregor.
Camping on Western Trails. Gregor. (Adventure Library.)
Camp-Life in the Woods. Gibson.
Campmates. Munroe.
Canoemates. Munroe.
Captain of the Eleven. Knipe.
Captain of the Janizaries. Ludlow.
Captain of the Gray Horse Troop, Garland.
Captain of Cat's Paw. Stoddard. (Adventure Library.)
Captain Polly. Swett. (Harper's Young People.)
Captain Stormfield. Twain.
Captain Unafraid. Smith.
Captured by the Navajos. Curtis. (Adventure Library.)
Car That Went Abroad, The. Paine.
Cardigan. Chambers.
Caravans of Commerce. Marcosson.
Case of Mr. Crump. The. Lewisohn.
Catty Atkins Series. Kelland.
Causes of Industrial Unrest. Fitch
Causes of the Civil War. Chadwick (American Nation)
Cavanaugh-Forest Ranger. Garland.
Celebrated Trials. Clinton.
Challenge. Sutherland.
Changed Man. A. Hardy.
Chaos and a Creed. Priceman.
Chariot of Fire. Phelps.
Charles I., Life of. Abbott.
Chats on Feature Writing. Harrington.
Chaucer, Studies in. Lounsbury.
Cheery Way, The. Bangs.
Chemistry. Gruener
Chemistry. Hendricks. (Opportunity Books.)
Cherry and Beasley's Christmas Party. Tarkington.
Child Hygiene. Baker. (Public Health Series.)
Chip and the Block. Delafield.
Chita. Hearn.
Christian Church, History of. Hurst.
Christian Science. Twain.
Christianity and Idealism. Eucken. (Library Living Thought.)
Christmas Every Day. Howells.
Chrystal, Jack & Co. Munroe. (Harper's Young People.)
City Boys in the Woods. Wells.
City of Comrades. King.
Clara Barron. O'Higgins.
Cleveland, Grover. McElroy.
Clinics, Hospitals, etc. Davis. (Public Health Series.)
Close-up. The. Turnbull.
Clothes Make the Pirate. Day.
Club, The. Auerbach.
Coasts of Illusion Firestone.
Coffee and Repartee. Bangs.
Coffee and Repartee, and The Idiot. Bangs.
Collected Poems. Davies.
College and State. Wilson.
Col. Gore's Second Case. Brock.
Colonial Self-Government. Andrews. (American Nation.)
Color. Cullen.
Commercial Side of Literature. Joseph.
Commencement. Brace.
Communicable Diseases. McLaughlin. (Public Health Series.)
Concerning the Nature of Things. Bragg.
Confederation and Constitution. McLaughlin. (American Nation.)
Conferences, Committees, Conventions. Hunt.
Connecticut Yankee. Twain.
Conquest of Canaan. Tarkington.
Conquest of Civilization. Breasted.
Constance Dunlap. Reeve.
Constantinople. Dwight.
Constructive Salesmanship. Stevenson.
Contraband. Kelland.
Contributions to Punch. Thackeray.
Cook-Book of Left-Overs, Harper's.
Coomer Ali. Hurst.
Coöperative Advertising by Competitors. Agnew.
Copper Princess, The. Munroe. (Adventure Library.)
Coppertop. Gaze.
Correct Auction. Shepard.
Correct Speech. Hall. (See A-B-C Books.)
Coryston Family, The. Ward.
Country of the Dwarfs. Du Chaillu.
Courtship of a Careful Man. Martin.
Crabb's Synonyms. Crabb.
Craig Kennedy Listens In. Reeve.
Craig Kennedy on the Farm. Reeve.
Creative Freedom. Mason.
Creative Spirit, The. Brown.
Crete, the Forerunner. Hawes.
Crooked Trails. Remington.
Cruise of Canoe Club. Alden. (Harper's Young People.)
Cruise of the Ghost. Alden. (Harper's Young People.)
Cumner's Son. Parker.
Curiosities of the Sky. Serviss.
Cyclop's Eye. Auslander.

D

Daisy Miller. James.
Danae. Gauss.
Dance Over Fire and Water. Faure.
Daniel, the Beloved. Taylor.
Danish Fairy-Tales. Bay. (Twilight Series.)
Danny's Partner. Rogers. (Adventure Library.)
David Copperfield. Dickens.
Day of the Beast, The. Grey.
Day of the Saxon, The. Lea.
Dean Briggs. Brown.
Debtor. Wilkins.
Deductions of Colonel Gore, The. Brock.
Deerslayer. Rhead.
Degenerative Diseases and Life Extension. Barker. (Public Health Series.)
Denis Duval. Thackeray.
Derrick Sterling. Munroe. (Harper's Young People.)
Desert: A Legend. Armstrong.
Desert Gold. Grey.
Desert of Wheat. Grey.
Desperate Remedies. Hardy.
Destiny. Hughes.
Development of the American Short Story. Pattee.
Development of Embroidery in America. Wheeler
Devil, The. Tolstoi.
Diabetic Diet. McHenry.
Diantha Goes the Primrose Way. Hughes.
Diddie Dumps and Tot. Pyrnelle. (Harper's Young People.)
Distressing Dialogues. Boyd.
Dog of Flanders and Nürnburg Stove. Ouida. (Wonderland Series.)
Dombey and Son. Dickens
Don Juan in Persia. Broadway Travellers.
Don Quixote. Cervantes.
Dorymates. Munroe.
Double-Entry Bookkeeping. Pacioli.
Doughboy's Religion. Lindsay.
Dream Doctor, The. Reeve.
Dr. Lavendar's People. Deland
Drum-Beat of the Nation. Coffin.
Dust Flower, The. King.
Dutch Nation, The. Ed. by Griffis.
Dwarf's Tailor. The, Underhill. (Twilight Series.)
Dwellers in Arcady. Paine.

E

Eagle Badge, The. Day.
Eagle Heart. Garland.
Ear in the Wall. Reeve.
Earth Moods. Allen..
Easter Story, The. Warner.
East of Eden. Montross.
Easy. Putnam.
Easy Virtue. Coward.
Economics of Marketing and Advertising. Moriarty.
Edison, Boy's Life of. Meadowcroft.
Edison, Life of. Dyer and Martin.
Effective Prayer. Conwell.
Electricity Book. Adams. (Harper's Practical Books.)
Electricity. Meadowcroft. (See A-B-C Books.)
Elements of Navigation. Henderson.
Elijah the Prophet. Taylor.
Elizabethan Playwrights. Schelling.
Emerald of Catherine the Great. Belloc.
Engineer's Pocket-Book. Haswell.
England, History of. Macaulay.
England in America. Tyler. (American Nation.)
English Analysis and Exposition. Holt and Chilton.
English Colonies in America. Lodge.
English History Source Problems. White.
English Synonyms. Crabb.
Epicure's Guide to France. Cumonsky and Rouff.
Erasmus. Smith.
Essays. Colby.
Espiritu Santo. Skinner.
Essays and Miscellanies. Auerbach.
Eternal Feminine, The. Fisk.
Ethics of Business, The. Heermance.
Europa.
Europe and Elsewhere. Twain.
Europe and its People. Monroe.
Europe's Morning After. Roberts.
European Background. Cheney. (American Nation.)
Evenings with the Stars. Proctor.
Every Soul Hath Its Song. Hurst.
Every-Day Electricity. Shafer. (Harper's "Tell-Me-How.")
Every-Day Pronunciation. Utter.
Everyman's Chemistry. Hendrick.
Exploits of Elaine, The. Reeve.
Explorer's Adventures in Tibet, An. Landor.
Extraordinary Cases. Clinton.
Eyes of the Army and Navy. Munday.

F

Faery Lands of the South Seas. Hall, Nordhoff,
Fairy Book. Mulock. Rhead Series.
Fairy Book, The. Laboulaye. (Twilight Series.)
Fairy Detective, The. Hughes.
Faith. McComb.
Faith of Our Fathers. Carman.
Falstaff. Letters of. (See White.)
Familiar Spanish Travels. Howells.
Far from the Madding Crowd. Hardy.
Far From the Madding Crowd (School Ed.) Harper's Modern Classics.
Farm Ballads. Carleton.
Farm Legends. Carleton.
Farthest North. Nansen.
Favorite Fairy Tales. (Twilight Series.)
Favorites From Fairyland. Harris. (Wonderland Series.)
Favorite Recipes of Famous Women. Stratton.
Federal Farm-Loan System in Operation. Wiprud.
Federalist System. Bassett. (American Nation.)
Festivals and Plays. Chubb.
Few Figs From Thistles. Millay.
Fifteen Decisive Battles. Creasy.
Fifth Avenue Parade, A. Grant.
Fifty Favorite Operas. England.
Fire-Fighters and Their Pets. Downes.
First Aid to Animals. Leonard.
First Book in Logic. Smith.

First Piano in Camp. Davis.
First Year of the Budget of the U. S. Dawes.
Five Animals—Their Books. Gauss
Flamingo Feather, The. Munroe. (See also Harper's Young People.)
Flight of Pony Baker, The. Howells.
Florida. Roberts.
Flowing Gold. Beach.
Following the Equator. Twain.
Food and Flavor. Finck.
Foolish Matrons, The. Byrne.
For King or Country. Barnes.
For the Mikado. Munroe. (Adventure Library.)
Foreign Influences in Elizabethan Drama. Schelling.
Forest Giant. Le Corbeau.
Forester's Daughter. The. Garland.
Forty-two Fables of La Fontaine. Marsh.
Forward March! Munroe. (Adventure Library.)
Fox, Early Life of. Trevelyan.
Foundation of the Modern Commonwealth. Holcombe.
Fourteen Points, The—Craig Kennedy Reeve.
France in America. Thwaites. (American Nation.)
Freedom Triumphant. Coffin.
French Revolution, The. McCarthy.
French Revolution, Source Problems Fling.
Friendly Stars, The. Martin.
From Appomattox to Germany. Fitzhugh.
From Beacon Fire to Radio. Towers.
From Dawes to Locarno. Glasgow.
From Seven to Seventy. Simmons.
From the Life. O'Higgins.
From the South of France. Janvier.
From the Unconscious to the Conscious. Geley.
Fundamentals of Speech, The. Woolbert.
Fur Seal's Tooth. Munroe.

G

Garbage Man, The. Dos Passos.
Gardening. Rexford. (See A-B-C Books.)
Gardening with Brains. Finck.
Garroters, The. Howells.
Gasoline-Engine Book. Verrill. (Harper's "Tell-Me-How.")
Gay Conspirators, The. Curtiss.
Gentle Measures. Abbott.
George, Lloyd. Dilnot.
Gerald Cranston's Lady. Frankau.
Gertrude Haviland's Divorce. Irwin.
Gettysburg, Battle of. Young.
A Gift Book For My Mother. Rhodes.
Gifts of Fortune. Tomlinson.
Gilded Age, The. Twain.
Girth Control. Finck.
Gladiola Murphy. Sawyer.
Globe Theater Shakespeare. Rich.
God's Meaning in Life. McComb.
Going Some. Beach.
Gold of the Gods, The. Reeve.
Golden Cocoon. Cross.
Golden House, The. Warner.
Golden Ladder. Hughes.
Golf. Dunn. (See A-B-C Books.)
Good Form for All Occasions. (See A-B-C Books.) Hall.
Goose Woman, The. Beach.
Gorilla Country. Du Chailler.
Great Short Stories. Dawson.
Great Shadow, The. Doyle.
Great Styles of Interior Architecture. Gilman.
Greatest English Classic. McAfee.
Greatest Failure in All History. Spargo.
Greek Literature in Translation. Howe.
Greek New Testament, Study of, Schaff.
Greek Poets. Studies. Symonds.
Green Book (Jókai). Odd Number Series.
Green C, The. Meyer. (Adventure Library.)
Greyfriars Bobby. Atkinson.
Griffith Gaunt. Reade.
Grimm's Fairy Tales. Rhead.
Group of Noble Dames. Hardy.
Growing Vegetables. Watts. (Harper's Handbooks.)
Guarantees of Peace. Wilson.
Guide to Good English. Utter.
Gulliver's Travels. Rhead.
Guy Garrick. Reeve
Gypsy Fires in America. Brown.

H

Hail Columbia. George.
Hand of Ethelberta. Hardy.
Handbook of Business English Hotchkiss.
Handbook of Effective Writing. Smart
Handmade Gentleman. Bacheller.
Hans Brinker. Rhead.
Happy Ghost. Bashford.
Happy Isles, The. King.
Happy, the Life of a Bee. McCaleb.
Harper's Prize Short Stories. Harper.
Harper's Anthologies. Manchester and Giese.
Harper's French Anthology. Sirich and Barton.
Harper's Guide to Wild Flowers. Creevey.
Harp Weaver and Other Poems. Millay.
Harvest of Youth. Davison.
Harper's Modern Science Series.
Hay Fever. Coward.
Hazard of New Fortunes. Howells.
Health Control in Mercantile Life. Emmons.
Heart of Pinocchio. Collodi.
Heart of the Sunset, The. Beach.
Heidi. (Rhead).
Helena Ritchie. Deland.
Hell-Bent Fer Heaven. Hughes.
Helping School Children. Denison.
Henry IV., Life of. Abbott.
Here Are Lovers. Vaughan.
Here's to the Gods. Parker.
Heritage of the Desert. Grey.
Hesper. Garland.
He was a Man. Lane.
High Flyers. Kelland.
High Forfeit. King.
Hill-Billy. Lane.
Hills of Refuge. Harben.
Hirondelle. Rowland.
History of American Drama. Quinn.
History of American People. Wilson.
History of Art. Faure.
History of Architecture, Kimball.
History of Christian Church. Hurst.
History of the Middle Ages. Sellery and Krey.
History of Our Own Times. McCarthy.
History of Science. Singer.
History of Sculpture. Chase.
History of Submarine. Cable.
Hither and Thither in Germany. Howells
Hole Book, The. Newell.
Hollow-Tree Books. Paine. (Twilight Series.)
Home Conveniences. Ives. (Harper's Handbooks.)
Home Economics Series, Harper's.
Home Fairy Tales. Mace. (Twilight Series.)
Homeland. McCarter.
Home-Making Simplified. Streeter.
Home Radio. Verrill.
Hope of the World. Wilson.
Horse's Tale, A. Twain.
Hotel Management. Boomer.
House-Boat on the Styx. Bangs.
Household of Glen Holly. (Harper's Young People.)
House of Harper, The. Harper.
House of Protection. Lovelace. (Insurance Library.)
How Americans Are Governed. Marriott.
How Animals Talk. Long.
Housekeeper's Handbook of Cleaning. MacLeod. (Harper's Home Economics.)
Howard Pyle: A Chronicle. Abbott.
How France Built Her Cathedrals. O'Reilly.
How Mr. Dog Got Even. Paine.
How Mr. Rabbit Lost Tail. Paine.
How Motion Pictures Are Made. Croy.
How the Mind Falls into Error. Smith.
How to Cook and Why. (Harper's Home Economics.)
How to Draw. Barritt.
How to Get a Better Job. Kilduff.
How To Get Ahead Financially. Schnedler.
How to Get Strong. Blaikie.
How to Keep Household Accounts. Haskins.
How to Draw Cartoons. Briggs.
How to Play Baseball. McGraw.
How to Play Pung Chow. Harr.
How to Prevent Sickness. Howe.
How to Succeed with Money. Schnedler.
How to Understand Electrical Work. Onken. (Harper's Practical Books.)
Huckleberry Finn. Twain.
Huckleberry Finn. (School Edition.) Harper's Modern Classics.
Human Adventure. Breasted and Robinson.
Human Race, The. Robertson.
Human Way, The. Willcox.
Humble Romance, A. Wilkins.
Humoresque. Hurst.
Hunting of the Snark. Carroll. (See also Harper's Young People.)

I

I Go A-Fishing. Prime.
Ice Queen, The. Ingersoll. (Harper's Young People.)
Idol Breaker, The. Kennedy.
If I Were King. McCarthy.
Imaginary Interviews. Howells.
Imagination in Business. Deland.
Impressions and Experiences. Howells.
In Camp Bear Pond. Rood. (Adventure Library.)
In Old New York. Janvier.
In Defense of Harriet Shelly. Twain.
In One Man's Life. Paine.
In Our First Year of War Wilson.
In the Days of My Father, General Grant. Grant.
In the Fog. Davis.
Insurance Library.
In the Footsteps of the Lincolns. Tarbell.
In the Sargasso Sea. Janvier.
Increasing Personal Efficiency. Laird.
Incredible Honeymoon. Nesbit.
Indian's Book, The. Curtis.
Indian History for Young Folks. Drake.
Indoor Book. Adams. (Harper's Practical Books.)
Inheritance Taxation. Simon. (Insurance Library).
Inner Darkness. Hesser.
Inner Law, The. Harben.
Innocents Abroad. Twain.
Intellectual Development of Europe. Draper.
International Episode. James.
International Ideals. Wilson.
Introduction to Anthropology, An. Wallis.
Introduction to Economic History Gras.
Introduction to Expository Writing An. Tompkins and MacArthur.

Involuntary Chaperon. Cameron.
Iron Horse, The. Hoskins.
Iron Trail, The. Beach.
Iron Woman. Deland.
Isles of the Blest. Steele.
Is Shakespeare Dead? Twain.
Italian Cookery. Isola.
Ivanhoe. Scott.

J

Jack and I In Lotus Land. Little.
Jacksonian Democracy. Macdonald. (American Nation.)
Jane Eyre. Brontë.
Jane Field. Wilkins.
Janey and Josey and Joe. Smith.
Japan: Real and Imaginary. Greenbie.
Jeffersonian System. Channing. (American Nation.)
Jesus—Man of Genius. Murry.
Jesus or Paul? Meyer. (Library of Living Thought.)
Jewel of Seven Stars. Stoker.
Jim Spurling, Fisherman. Tolman.
Jim Spurling, Millman. Tolman.
Jim Spurling, Leader. Tolman.
Jimmy Brown Trying to Find Europe. Alden. (Harper's Young People.)
Jinrikisha Days. Scidmore
Joan of Arc. Twain.
Joan of Arc of the North Woods. Day.
Joanna Godden Married. Kaye-Smith.
Jo Ellen. Black.
Joe the Book Farmer. Harris. (Adventure Library.)
John Halifax, Gentleman. Mulock.
John Wanamaker. Gibbons.
Josephine. Deland. (Girls' Library.)
Jude the Obscure. Hardy.
Judith Shakespeare. Black.
Julie Cane. O'Higgins.
Julius Cæsar, Life of. Abbott.
Julius Cæsar. (Globe Theatre.) Rich.
Jumping Frog, The. Twain.

K

Kaiser vs. Bismarck. Bismarck.
Kays, The. Deland.
Keeping Fit. Camp.
Keeping Up With Lizzie. Bacheller.
Kentons, The. Howells.
Ken Ward in the Jungle. Grey.
Kenworthys, The. Wilson.
Key to the Land. Rockwell.
Kidnapped. Rhead.
Kidnapped Campers, The. Canfield.
Kidnapped Campers Again on Road. Canfield.
King Arthur. Rhead.
King of No Man's Land. Friel.
Kitty Canary. Bosher.
Königskinder. Chapin.

L

L'Aiglon. Rostand.
Lamb-Manning Letters. Anderson. Ed.
Lamp and Bell. Millay.
Land and the Book. Thomson.
Land's End. Steele.
Lantern on the Plow, The. Chamberlain.
Lanty Hanlon. MacGill.
Laodicean, The. Hardy.
Larry of the North. Williams.
Last Fairy Tales. Laboulaye. (Twilight Series.)
Last Lap, The. Knipe.
Last Rose of Summer. Hughes.
Latest Thing and Other Things, The. Black.
Laughing Heart. Sheepshanks.
Laughing Muse, The. Guiterman.
League or War? Fisher.
Left Behind. Otis. (Harper's Young People.)
Lessons of the War and the Peace Conference. Ferrara.
Letters. Guiney.
Letters of Robert and Elizabeth Browning.
Leviathan. Bolitho.
Liberty Hall. Winterburn. (Girls' Library.)
Library of Living Thought, Harper's.
Life and Erica. Frankau.
Life and Letters. Macaulay.
Life Insurance Fundamentals. Lovelace. (Insurance Library.)
Life of Elizabeth Cady Stanton, The. Blatch.
Life of the Bat. Derennes.
Life of John C. Fremont. Nevens.
Life of Racine. Duclaux.
Life on a Mediaeval Barony. Davis.
Life on the Mississippi. Twain
Life on the Mississippi. (School Edition.) Harper's Modern Classics.
Life Underwriting as a Career. Woods. (Insurance Library.)
Life's Little Ironies. Hardy.
Light Guitar, The. Guiterman.
Lightnin'. Bacon.
Light of Western Stars. Grey.
Lincoln, Abraham. Coffin.
Lincoln, Abraham. Sumner.
Lincoln as a Man. Sumner.
Lincoln and Sentinel. Chittenden.
Lincoln's Own Stories. Gross.
Lion Tamer, The. Robb.
Lip Malvy's Wife. Chamberlain.
Liszt. Corder (Masters of Music).
Literary Friends and Acquaintance Howells.
Literature and Life. Howells.
Literature of Business. Creek.
Little Dorrit. Dickens.
Little Great Lady, The. Campbell.
Little Jack Rabbit's Big Blue Book. Cory.
Little Jack Rabbit's Big Red Book
Little Lame Prince. Mulock. (Wonderland Series.)
Little Miss Fales. Knipe.
Little Mother and Georgie. Smith.
Little Ned Happy. Smith.
Little Plays, Harper's. Barnum.
Little Precious. Smith.
Little Son of Sunshine. Deland. (Girls' Library.)
Lively Adventures Gavin Hamilton. Seawell. (Adventure Library.)
Lloyd George. Dilnot.
London Films. Howells.
Lone Star Ranger. Grey.
Long Ever Ago. Hughes
Long Trail, The. Garland.
Lorna Doone. Blackmore.
Lorraine. Chambers.
Lost Boy, The. Van Dyke.
Lost Valley. Gerould.
Lost In the Jungle. Du Chaillu.
Lottery. Woodward.
Louis Phillippe, Life of. Abbott.
Love's Cross Currents. Swinburne.
Lover's Diary, A. Parker.
Love Story of Aliette Brunton. Frankau.
Loving Are the Daring, The. Day.
Loyal Traitor, A. Barnes.
Ludendorff's Own Story. Ludendorff.
Luke and John. Barnes.
Lummox. Hurst.
Lure of Music, The. Downes.
Lure of the Mediterranean. Paine.
Lustres. Parrish.

M

Machinery Book. Adams. (Harper's Practical Books.)
Magician Among the Spirits. Houdini.
Maid-at-Arms. Chambers.
Main-Travelled Roads. Garland.
Make Your Bazar Pay. Burt.
Making Up with Mr. Dog. Paine.
Man and the Two Worlds. Dix and Salisbury.
Man and Wife. Collins.
Man from Home. Tarkington.
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Martian, The. Du Maurier.
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Masters of Music. Masters.
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May Iverson, Her Book. Jordan. (Girls' Library.)
May Iverson Tackles Life. Jordan. (Girls' Library.)
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Mayor of Casterbridge. (School Edition.) Harper's Modern Classics.
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Merchant of Venice (Globe Theater). Rich.
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Mile High. Rowland.
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Mysterious Rider. Grey.
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Mystery of Religion. Martin.

N

Nan. Lillie. (Harper's Young People.)
Napoleon Bonaparte. Abbott.
Napoleon's Campaign of 1812. Belloc.
Napoleon, From Tuileries To St. Helena. Saint Denis.
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National Problems. Dewey. (American Nation.)
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O

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Odd Number, The. De Maupassant. Odd Number Series.
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P

Pa Flickinger's Folks. Hoover.
Padlocked. Beach.
Padre Ignacio. Wister.
Painted Desert, The Munroe.
Painted Room, The. Wilson.
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Pallieter. Timmermans.
Pandora. Reeve.
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Perilous Isle, The. Roberts.
Peter and Ellen. Smith.
Peter Ibbetson. Du Maurier.
Ph.D.'s Bacon.
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Phillipa's Experiments. Gerry.
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Q

Questionable Shapes. Howells.

R

Raftmates. Munroe.
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Round the Year with the Stars. Serviss.
Royal Seville. Peers.
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Ruint. Hughes.
Rural Sociology. Taylor.
Russia as an American Problem Spargo.

S

Sacred Giraffe, The. Madariaga.
Sanctuary! Sanctuary! Sharp.
Sales Administration. Hayward.
Sales Manager's Letters. Larned.
Sandman Books. Walker.
Sandsy—Himself. Hunting.
Sandsy Puts It Over. Hunting.
Sandsy's Pal. Hunting.
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Substitute, The. Harben.
Sullivan. See Masters of Music.
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Sylvia & Michael. Mackenzie.
Sylvia Scarlett. Mackenzie.
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T

Table Talk of G. B. S. Shaw.
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Tales of Fishing Virgin Seas. Grey.
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$30,000 Bequest, The. Twain.
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Three Plays. Millay.
Through Many Windows. Woodward.
Through the Looking Glass. Carroll. (See Twilight Series and Wonderland Series.)
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Tiger River. Friel.
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Time Is Whispering. Robins.
Tom-Tom. Vandercook.
Tommy with Big Tents. Root.
To the Last Man. Grey.
Toby Tyler. Otis. (Also see Harper's Young People.)
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Tom Sawyer. Twain.
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Trilby May Crashes In. Ford.
Triumph of Gallio, The. George.
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U

Uncle Peter's Trust. Perry. (Harper's Young People.)
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United Netherlands. Motley.
Unknown Goddess. Cross.
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U P. Trail, The. Grey.
Ursula Trent. George.
Us-Two Cook Book. Williams.

V

Vacation of the Kelwyns. Howells.
Valor of Ignorance. Lea.
Van Bibber. Davis.
Vanguards of the Plains. McCarter
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Venture Boys Series. Garis
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Villette. Brontë.
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Voice, The. Deland.
Voice Education. McLellan.
Vortex, The. Coward.
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W

Wages. Magruder.
Wagner. Wallace.
Wakulla. Munroe. (Harper's Young People.)
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Walpole Letters. Lewis, Ed.
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When Egypt Went Broke. Day.
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Widening Waters. McCarter.
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Wildfire. Grey.
Wild Marriage. Lehman.
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Wotan, Siegfried, Brünnhilde. Chapin.
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Wuthering Heights. Brontë

Y

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Yesterdays in a Busy Life. Wheeler
Young Alaskans Series. Hough.
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Young Lion-Hunter, The. Grey.
Young Lucretia. Wilkins.
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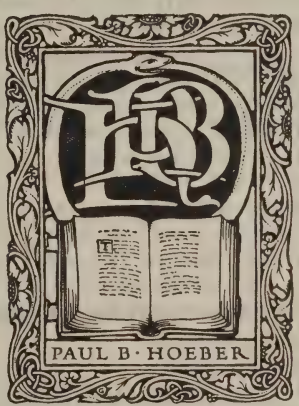
1901  1926

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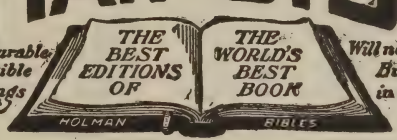

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World wickedness and deluge. GENESIS 7.

5 ¶ And GOD saw that the wickedness of man *was* great in the earth, and *that* every imagination of the thoughts of his heart *was* only evil continually.
6 And it repented the LORD that he had made man on the earth, and it grieved him at his heart.
7 And the LORD said, I will destroy man whom I have created from the face of the earth; both man, and beast, and the creeping thing, and the fowls of the air; for it repenteth me that I have made them.
8 But Noah found grace in the eyes of the LORD.
9 ¶ These *are* the generations of Noah: Noah was a just man *and* perfect in his generations, *and* Noah walked with God.
10 And Noah begat three sons, Shem, Ham, and Japheth.
11 The earth also was corrupt before God, and the earth was filled with violence.
12 And God looked upon the earth, and, behold, it was corrupt; for all flesh had corrupted his way upon the earth.
13 And God said unto Noah, The end of all flesh is come before me; for the earth is filled with violence through them; and, behold, I will destroy them with the earth.
14 ¶ Make thee an ark of gopher wood; rooms shalt thou make in the ark, and shalt pitch it within and without with pitch.
15 And this *is the fashion* which thou shalt make it *of*: The length of the ark *shall be* three hundred cubits, the breadth of it fifty cubits, and the height of it thirty cubits.
16 A window shalt thou make to the ark, and in a cubit shalt thou finish it above; and the door of the ark shalt thou set in the side thereof; *with* lower, second, and third *stories* shalt thou make it.
17 And, behold, I, even I, do bring a flood of waters upon the earth, to destroy all flesh, wherein *is* the breath of life, from under heaven; *and* every thing that *is* in the earth shall die.
18 But with thee will I establish my covenant; and thou shalt come into the ark, thou, and thy sons, and thy wife, and thy sons' wives with thee.
19 And of every living thing of all flesh, two of every *sort* shalt thou bring into the ark, to keep *them* alive with thee; they shall be male and female.
20 Of fowls after their kind, and of cattle after their kind, of every creeping thing of the earth after his kind, two of every *sort* shall come unto thee, to keep *them* alive.
21 And take thou unto thee of all food that is eaten, and thou shalt gather *it* to thee: and it shall be for food for thee, and for them.
22 Thus did Noah; according to all that God commanded him, so did he.

7 CHAPTER 7.

The general deluge.

AND the LORD said unto Noah, Come thou and all thy house into the ark; for thee have I seen righteous before me in this generation.
2 Of every clean beast thou shalt take to thee by sevens, the male and his female: and of beasts that *are* not clean by two, the male and his female.
3 Of fowls also of the air by sevens, the male and the female; to keep seed alive upon the face of all the earth.
4 For yet seven days, and I will cause it to rain upon the earth forty days and forty nights; and every living substance that I have made will I destroy from off the face of the earth.
5 And Noah did according unto all that the LORD commanded him.
6 And Noah *was* six hundred years old when the flood of waters was upon the earth.
7 ¶ And Noah went in, and his sons, and his wife, and his sons' wives with him, into the ark, because of the waters of the flood.
8 Of clean beasts, and of beasts that *are* not clean, and of fowls, and of every thing that creepeth upon the earth,
9 There went in two and two unto Noah into the ark, the male and the female, as God had commanded Noah.
10 And it came to pass after seven days, that the waters of the flood were upon the earth.
11 ¶ In the six hundredth year of Noah's life, in the second month, the seventeenth day of the month, the same day were all the fountains of the great deep broken up, and the windows of heaven were opened.
12 And the rain was upon the earth forty days and forty nights.
13 In the selfsame day entered Noah, and Shem, and Ham, and Japheth, the sons of Noah, and Noah's wife, and the three wives of his sons with them, into the ark;
14 They, and every beast after his kind, and all the cattle after their kind, and every creeping thing that creepeth upon the earth after his kind, and every fowl after his kind, every bird of every sort.
15 And they went in unto Noah into the ark, two and two of all flesh, wherein *is* the breath of life.
16 And they that went in, went in male and female of all flesh, as God had commanded him: and the LORD shut him in.
17 And the flood was forty days upon the earth; and the waters increased, and bare up the ark, and it was lift up above the earth.
18 And the waters prevailed, and were increased greatly upon the earth; and the ark went upon the face of the waters.

9

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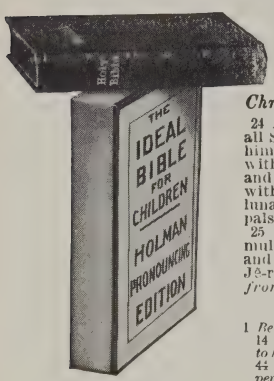

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SPECIMEN OF TYPE (FULL PAGE)

Christ's sermon ST. MATTHEW, 5. *in the mount.*

24 And his fame went throughout all Sȳr'i-ȧ: and they brought unto him all sick people that were taken with divers diseases and torments, and those which were possessed with devils, and those which were lunatick, and those that had the palsy; and he healed them.

25 And there followed him great multitudes of people from Gāl'i-lee, and *from* Dĕ-cāp'ō-lis, and *from* Jē-ru'sā-lĕm, and *from* Jū-dæ'ȧ, and *from* beyond Jŏr'dan.

CHAPTER 5.

1 *Beginning of the sermon in the mount.* 14 *The light of the world.* 21 *What it is to kill.* 38 *Exhortation to suffer wrong.* 44 *Love our enemies.* 48 *Labour to be perfect.*

AND seeing the multitudes, he went up into a mountain: and when he was set, his disciples came unto him:

2 And he opened his mouth, and taught them, saying,

3 Blessed *are* the poor in spirit: for theirs is the kingdom of heaven.

4 Blessed *are* they that mourn: for they shall be comforted.

5 Blessed *are* the meek: for they shall inherit the earth.

6 Blessed *are* they which do hunger and thirst after righteousness: for they shall be filled.

7 Blessed *are* the merciful: for they shall obtain mercy.

8 Blessed *are* the pure in heart: for they shall see God.

9 Blessed *are* the peacemakers: for they shall be called the children of God.

10 Blessed *are* they which are persecuted for righteousness' sake: for theirs is the kingdom of heaven.

11 Blessed are ye, when *men* shall revile you, and persecute *you*, and shall say all manner of evil against you falsely, for my sake.

12 Rejoice, and be exceeding glad: for great *is* your reward in heaven: for so persecuted they the prophets which were before you.

13 ¶ Ye are the salt of the earth: but if the salt have lost his savour, wherewith shall it be salted? it is thenceforth good for nothing, but to be cast out, and to be trodden under foot of men.

14 Ye are the light of the world. A city that is set on an hill cannot be hid.

15 Neither do men light a candle, and put it under a bushel, but on a candlestick; and it giveth light unto all that are in the house.

16 Let your light so shine before men, that they may see your good works, and glorify your Father which is in heaven.

17 ¶ Think not that I am come to destroy the law, or the prophets: I am not come to destroy, but to fulfil.

18 For verily I say unto you, Till heaven and earth pass, one jot or one tittle shall in no wise pass from the law, till all be fulfilled.

19 Whosoever therefore shall break one of these least commandments, and shall teach men so, he shall be called the least in the kingdom of heaven: but whosoever shall do and teach *them*, the same shall be called great in the kingdom of heaven.

20 For I say unto you, That except your righteousness shall exceed *the righteousness* of the scribes and Phăr'i-sees, ye shall in no case enter into the kingdom of heaven.

21 ¶ Ye have heard that it was said by them of old time, Thou shalt not kill; and whosoever shall kill shall be in danger of the judgment:

22 But I say unto you, That whosoever is angry with his brother without a cause shall be in danger of the judgment: and whosoever shall say to his brother, Raca, shall be in danger of the council: but whosoever shall say, Thou fool, shall be in danger of hell fire.

23 Therefore if thou bring thy gift to the altar, and there remembrest that thy brother hath ought against thee;

24 Leave there thy gift before the altar, and go thy way; first be reconciled to thy brother, and then come and offer thy gift.

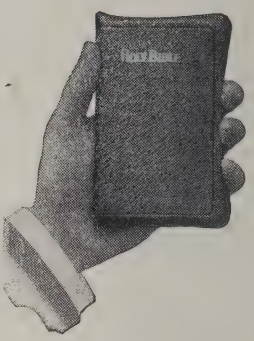
25 Agree with thine adversary quickly, whiles thou art in the way with him; lest at any time the adversary deliver thee to the judge, and the judge deliver thee to the officer, and thou be cast into prison.

26 Verily I say unto thee, Thou shalt by no means come out thence, till thou hast paid the uttermost farthing.

27 ¶ Ye have heard that it was said by them of old time, Thou shalt not commit adultery:

28 But I say unto you, That whosoever looketh on a woman to lust after her hath committed adultery with her already in his heart.

29 And if thy right eye offend thee, pluck it out, and cast *it* from thee: for it is profitable for thee that one of thy members should perish, and not *that* thy whole body should be cast into hell.



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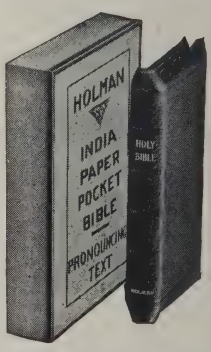

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SPECIMEN OF TYPE (FULL PAGE)

Limp Binding

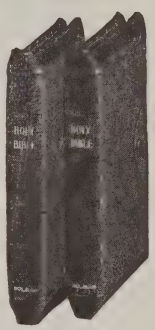
Divinity Circuit Binding.

17 And Ē′bĕr lived after he begat Pē′leg four hundred and thirty years, and begat sons and daughters.
18 And Pē′leg lived thirty years, and begat Rē′u:
19 And Pē′leg lived after he begat Rē′u two hundred and nine years, and begat sons and daughters.
20 And Rē′u lived two and thirty years, and begat Sē′rug:
21 And Rē′u lived after he begat Sē′rug two hundred and seven years, and begat sons and daughters.
22 And Sē′rug lived thirty years, and begat Nā′hôr:
23 And Sē′rug lived after he begat Nā′hôr two hundred years, and begat sons and daughters.
24 And Nā′hôr lived nine and twenty years, and begat Tē′rah:
25 And Nā′hôr lived after he begat Tē′rah an hundred and nineteen years, and begat sons and daughters.
26 And Tē′rah lived seventy years, and begat Ā′brăm, Nā′hôr, and Hā′ran.
27 ¶ Now these *are* the generations of Tē′rah: Tē′rah begat Ā′brăm, Nā′hôr, and Hā′ran; and Hā′ran begat Lŏt.
28 And Hā′ran died before his father Tē′rah in the land of his nativity, in Ûr of the Chăl′dees.
29 And Ā′brăm and Nā′hôr took them wives: the name of Ā′brăm's wife *was* Sā′rāi; and the name of Nā′hôr's wife, Mĭl′cah, the daughter of Hā′ran, the father of Mĭl′cah, and the father of Ĭs′cah.
30 But Sā′rāi was barren; she *had* no child.
31 And Tē′rah took Ā′brăm his son, and Lŏt the son of Hā′ran his son's son, and Sā′rāi his daughter in law, his son Ā′brăm's wife; and they went forth with them from Ûr of the Chăl′dees, to go into the land of Cā′năan; and they came unto Hā′ran, and dwelt there.
32 And the days of Tē′rah were two hundred and five years: and Tē′rah died in Hā′ran.

CHAPTER 12.

1 *God calleth Abram, and blesseth him with a promise of Christ: 4 he departs from Haran. 6 Canaan promised.*

NOW the LORD had said unto Ā′brăm, Get thee out of thy country, and from thy kindred, and from thy father's house, unto a land that I will shew thee:
2 And I will make of thee a great nation, and I will bless thee, and make thy name great; and thou shalt be a blessing:
3 And I will bless them that bless thee, and curse him that curseth thee: and in thee shall all families of the earth be blessed.
4 So Ā′brăm departed, as the LORD had spoken unto him; and Lŏt went with him: and Ā′brăm *was* seventy and five years old when he departed out of Hā′ran.
5 And Ā′brăm took Sā′rāi his wife, and Lŏt his brother's son, and all their substance that they had gathered, and the souls that they had gotten in Hā′ran; and they went forth to go into the land of Cā′năan; and into the land of Cā′năan they came.
6 ¶ And Ā′brăm passed through the land unto the place of Sī′chem, unto the plain of Mō′reh. And the Cā′năan-ite *was* then in the land.
7 And the LORD appeared unto Ā′brăm, and said, Unto thy seed will I give this land: and there builded he an altar unto the LORD, who appeared unto him.
8 And he removed from thence unto a mountain on the east of Bĕth′-el, and pitched his tent, *having* Bĕth′-el on the west, and Hā′ī on the east: and there he builded an altar unto the LORD, and called upon the name of the LORD.
9 And Ā′brăm journeyed, going on still toward the south.
10 ¶ And there was a famine in the land: and Ā′brăm went down into Ē′gўpt to sojourn there; for the famine *was* grievous in the land.
11 And it came to pass, when he was come near to enter into Ē′gўpt, that he said unto Sā′rāi his wife, Behold now, I know that thou *art* a fair woman to look upon:
12 Therefore it shall come to pass, when the Ē-gўp′tians shall see thee, that they shall say, This *is* his wife: and they will kill me, but they will save thee alive.
13 Say, I pray thee, thou *art* my sister: that it may be well with me for thy sake; and my soul shall live because of thee.



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widow hath cast more in, than all they which have cast into the treasury:

44 For all *they* did cast in of their abundance; but she of her want did cast in all that she had, *even* all her living.

CHAPTER 13.

1 *The temple to be destroyed.* 9 *Signs of Christ's coming.* 32 *Exhortation to watch.*

AND as he went out of the temple, one of his disciples saith unto him, Master, see what manner of stones and what buildings *are here!*

2 And Jesus answering said unto him, Seest thou these great buildings? there shall not be left one stone upon

18 And pray ye that your flight be not in the winter.

19 For *in* those days shall be affliction, such as was not from the beginning of the creation which God created unto this time, neither shall be.

20 And except that the Lord had shortened those days, no flesh should be saved: but for the elect's sake, whom he hath chosen, he hath shortened the days.

21 And then if any man shall say to you, Lo, here *is* Christ; or, lo, *he is* there; believe *him* not:

22 For false Christs and false prophets shall rise, and shall shew signs and wonders, to seduce, if *it were* possible, even the elect.

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27 And the boys grew: and E'sau was a cunning hunter.
5 And the streets of the city shall be full of boys and girls playing in the streets thereof.

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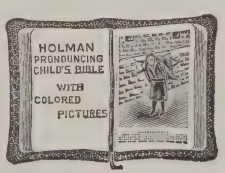

Specimen of Type.

19 ¶ And Băb'ў-lon, the glory kingdoms, the beauty of the Chă dees' excellency, shall be as wh

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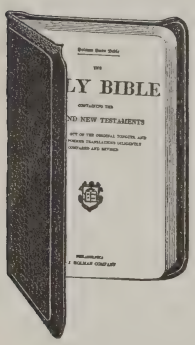

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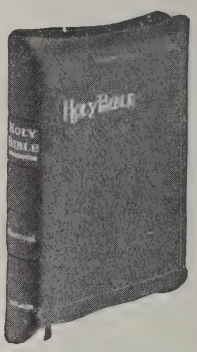

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I KINGS, 20. *Samaria besieged.*

311 CHAPTER 20.

AND Běn-hā'dăd the king of Sȳr'i-a gathered all his host together: and *there were* thirty and two kings with him, and horses, and chariots: and he went up and besieged Sa-mā'ri-a, and warred against it.

2 And he sent messengers to A'hăb king of Is'ra-el into the city, and said unto him, Thus saith Běn-hā'dăd,

3 Thy silver and thy gold *is* mine: thy wives also and thy children, *even* the goodliest, *are* mine.

4 And the king of Is'ra-el answered and said, My lord, O king, according to thy saying, I *am* thine, and all that I have.

even all the children of Is'ra-el, *being* seven thousand.

16 And they went out at noon: but Běn-hā'dăd *was* drinking himself drunk in the pavilions, he and the kings, the thirty and two kings that helped him.

17 And the young men of the princes of the provinces went out first; and Běn-hā'dăd sent out, and they told him, saying, There are men come out of Sa-mā'ri-a.

18 And he said, Whether they be come out for peace, take them alive; or whether they be come out for war, take them alive.

19 So these young men of the princes of the provinces came out of the city, and the army which followed them.

20 And they slew every one his man: and the Sȳr'i-ans fled; and Is'ra-el pur-

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13 ¶ Then cometh Jē'şus [r] from Găl'i-lee to Jôr'dan unto Jŏhn, to be baptized of him.
14 But Jŏhn forbad him, saying, I have need to be baptized of thee, and comest thou to me?
15 And Jē'şus answering said unto him, Suffer *it to be so* now: for thus it becometh us to [s] fulfil all righteousness. Then he suffered him.
16 And [t] Jē'şus, when he was baptized, went up straightway out of the water: and, lo, the heavens were opened unto him, and he saw [u] the Spirit of God descending like a dove, and lighting upon him:
17 And [v] lo a voice from heaven, saying, [w] This is my beloved Son, in whom I am well pleased.

A. D. 26.

CHAP. 3.

[r] ch. 2. 22.
[s] Dan. 9. 24.
[t] Mark 1. 10.
[u] Isa. 11. 2. Luke 3. 22. John 1. 32.
[v] John 12. 28.
[w] Ps. 2. 7. Isa. 42. 1. Luke 9. 35. Col. 1. 13.

CHAP. 4.

13 And leaving Năz'a-rĕth, he came and dwelt in Că-pēr'na-ŭm, which is upon the sea coast, in the borders of Zăb'u-lon and Nĕph'tha-lim:
14 That it might be fulfilled which was spoken by Ē-şā'jas the prophet, saying,
15 The [n] land of Zăb'u-lon, and the land of Nĕph'tha-lim, *by* the way of the sea, beyond Jôr'dan, Găl'i-lee of the Gĕn'tiles;
16 The [o] people which sat in darkness saw great light; and to them which sat in the region and shadow of death light is sprung up.
17 ¶ From [p] that time Jē'şus began to preach, and to say, [q] Repent: for the kingdom of heaven is at hand.
18 ¶ And [r] Jē'şus, walking by the

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may be given unto me, that I may open my mouth boldly, to make known the mystery of the gospel,

20 For which I am an ambassador [7] in bonds: that [8] therein [p] I may speak boldly, as I ought to speak.

21 But that ye also may know my affairs, *and* how I do, [q] Tȳch'ĭ-cŭs, a beloved brother and faithful minister in the Lord, shall make known to you all things:

A.D. 64.

CHAP. 6.

7 Or, in a chain.

8 Or, thereof.

p 1 Thess. 2. 2.

q Acts 20. 4.

9 Or, with incorruption.

22 Whom I have sent unto you for the same purpose, that ye might know our affairs, and *that* he might comfort your hearts.

23 Peace *be* to the brethren, and love with faith, from God the Father and the Lord Jē'şus Chrīst.

24 Grace *be* with all them that love our Lord Jē'şus Chrīst [9] in sincerity. Amen.

Written from Rōme unto the Ē-phē'şians by Tȳch'ĭ-cŭs.

THE EPISTLE OF PAUL THE APOSTLE TO THE

PHILIPPIANS.

1104 CHAPTER 1.

1 Paul's thankfulness and prayer to God for them: 21 his readiness to glorify Christ.

A.D. 64.

CHAP. 1.

PAUL and Tĭ-mō'the-ŭs, the servants of Jē'şus Chrīst, to all the saints in Chrīst Jē'şus which are at Phĭ-lĭp'pī, with the [1] bishops and deacons:

2 Grace *be* unto you, and peace, from God our Father, and *from* the Lord Jē'şus Chrīst.

3 [a] I thank my God upon every [2] remembrance of you,

4 Always in every prayer of mine for you all making request with joy,

5 [b] For your fellowship in the gospel from the first day until now;

6 Being confident of this very thing, that he which hath begun [c] a good work in you [3] will perform *it* until the day of Jē'şus Chrīst:

7 Even as it is meet for me to think this of you all, because [4] I have you in my heart; inasmuch as both in [d] my bonds, and in the defence and confirmation of the gospel, [e] ye all are [5] partakers of my grace.

8 For God is my record, how greatly I long after you all in the bowels of Jē'şus Chrīst.

9 And this I pray, [f] that your love may abound yet more and more in knowledge and *in* all [6] judgment;

10 That [g] ye may [7] approve things that [8] are excellent; [h] that ye may be sincere and without offence till the day of Chrīst;

1 Or, overseers.

a Col. 1. 3.

2 Or, mention.

b 2 Cor. 8. 1.

c John 6. 29.

3 Or, will finish it.

4 Or, ye have me in your heart.

d Eph. 3. 1.

e ch. 4. 14.

5 Or, partakers with me of grace.

f Phile. 6.

6 Or, sense.

g Rom. 12. 2.

7 Or, try.

8 Or, differ.

h Acts 24. 16.

i John 15. 4.

9 Or, for Christ.

j ch. 4. 22.

10 Or. Cæsar's court.

11 Or, to all others.

k ch. 2. 3.

l 2 Cor. 1. 11.

m Rom. 8. 9. 1 Pet. 1. 11.

n Rom. 5. 5.

11 Being filled with the fruits of righteousness, [i] which are by Jē'şus Chrīst, unto the glory and praise of God.

12 But I would ye should understand, brethren, that the things *which happened* unto me have fallen out rather unto the furtherance of the gospel;

13 So that my bonds [9] in Chrīst are manifest [j] in all [10] the palace, and [11] in all other *places;*

14 And many of the brethren in the Lord, waxing confident by my bonds, are much more bold to speak the word without fear.

15 Some indeed preach Chrīst even of envy and [k] strife; and some also of good will:

16 The one preach Chrīst of contention, not sincerely, supposing to add affliction to my bonds:

17 But the other of love, knowing that I am set for the defence of the gospel.

18 What then? notwithstanding, every way, whether in pretence, or in truth, Chrīst is preached; and I therein do rejoice, yea, and will rejoice.

19 For I know that this shall turn to my salvation [l] through your prayer, and the supply of [m] the Spirit of Jē'şus Chrīst,

20 According to my earnest expectation and *my* hope, that [n] in nothing I shall be ashamed, but *that* with all boldness, as always, *so* now also Chrīst shall be magnified in my body, whether *it be* by life, or by death.

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Description, Styles of Binding and Prices on Page 13

Full-Page Specimen of Helps

Thĕs-sa-lō-nī'cà. Ancient Thermæ, "hot springs"; now Salonika. Enlarged by Cassander and called Thessalonica after his wife, daughter of Alexander the Great. An important city of Macedonia, at the head of the Gulf of Thessalonica, or Thermæ. Paul visited it during his second tour and founded a strong church there, to whose members he wrote two epistles, Acts 17:1–9.

Theū'das (*God's gift*). An insurgent Jew mentioned in Gamaliel's speech before the council, Acts 5:34–39.

Thief. Ps. 50:18; Jer. 2:26; Joel 2:9; Luke 12:33; John 10:1; 1 Pet. 4:15.
Ex. 22:2, punishment of, Deut. 24:7; Zech. 5:4; 1 Cor. 6:10.
Matt. 24:43, 44, Christ's second coming like, Luke 12:39, 40; 1 Thes. 5:2; 2 Pet. 3:10; Rev. 3:3.
Isa. 1:23, *thieves*, Matt. 27:38; Luke 10:30.

Thirst. Deut. 28:48 & 29:19.
Isa. 49:10, shall not hunger nor *t.*, Rev. 7:16.
Matt. 5:6, blessed *t.* after righteousness.
John 4:14, shall never *t.*, 6:35.
7:37, if any *t.* let him come.
Rom. 12:20, if he *t.* give him drink.
Ps. 42:2, my soul *thirsteth* for God.
Isa. 55:1, ho, every one that *t.*
Ps. 63:1, *thirsty*, 107:5; Prov. 25:25; Isa. 21:14 & 29:8 & 44:3.

Thistle, Thorn. No less than eighteen Hebrew words embrace the thistle, thorn, brier, and bramble species, which is prolific in Palestine, Gen. 3:18. Figurative for desolation, Prov. 24:31; Isa. 5:6; Hos. 2:6; providential visitation, Num. 33:55; Judg. 2:3; 2 Cor. 12:7; hindrance, Prov. 15:19; troubles, Prov. 22:5. "Crown of thorns," both punishment and derision, Matt. 27:29.

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THESSALONICA (SALONIKA).

Think. Eph. 3:20; Eccl. 10:20; Ps. 50:21.
Rom. 12:3, not to *t.* more highly.
Gal. 6:3, *t.* himself to be somebody.
Gen. 50:20, *thought* evil against.
Ps. 119:59, I *t.* on my ways and.
Mal. 3:16, that *t.* on his name.
Ps. 139:2, understandest my *t.*
Prov. 24:9, the *t.* of foolishness is sin.
Matt. 6:25, take no *t.*, 6:34; Mark 13:11.
2 Cor. 10:5, every *t.* into captivity.
Ps. 10:4, God is not in all his *thoughts*.
94:11, Lord knoweth the *t.* of man.
139:17, how precious are thy *t.* unto me.
139:23, try me and know my *t.*
Prov. 12:5, *t.* of righteous are right.
16:3, thy *t.* shall be established.
Isa. 55:7, let the unrighteous man forsake his *t.*
55:8, my *t.* are not your *t.*
Jer. 29:11, *t.* I think toward you are *t.*
Mic. 4:12, know not *t.* of the Lord.
Matt. 15:19, out of the heart proceed evil *t.*
1 Cor. 3:20, Lord knoweth the *t.*
Heb. 4:12, a discerner of the *t.*

Thŏm'as (*twin*). The cautious, susceptible, even doubtful, apostle, whose name, in Greek, was Didymus, "twin," Matt. 10:3; Mark 3:18; Luke 6:15; John 11:16 & 14:5, 6 & 20:24–29; Acts 1:13.

Thorn in the flesh, 2 Cor. 12:7.
Num. 33:55, *thorns* in your sides, Judg. 2:3.
Josh. 23:13, be *t.* in your eyes.
Jer. 4:3, sow not among *t.*
Hos. 2:6, I will hedge up thy way with *t.*
Matt. 7:16, gather grapes of *t.*
13:7, some fell among *t.*, 22.

Thought=great anxiety, excessive care, Matt. 6:25, 31, 34; Mark 13:11; Luke 12:11, 22..

Threatening. Eph. 6:9; Acts 4:29 & 9:1; 1 Pet. 2:23.

Three Taverns. [TAVERNS.]

Thresh. Isa. 41:15; Jer. 51:33; Mic. 4:13; Hab. 3:12; 1 Cor. 9:10.
Lev. 26:5, *threshing* shall reach unto vintage.
1 Sam. 23:1, *threshing-floor*, 21:24.

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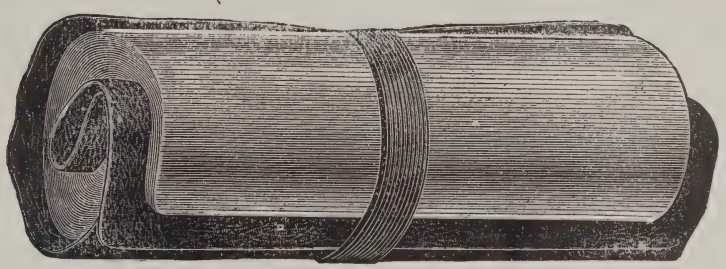

Specimen of Type.

The Ammonite insult. 1 SAMUEL, 12. *Samuel reasons with Israel.*

besh said unto Nahash, [b]Make a covenant with us, and we will serve thee.
2 And Nahash the Ammonite answered them, On this *condition* will I make *a covenant* with you, that I may thrust out all your right eyes, and lay it *for* [c]a reproach upon all Israel.
3 And the elders of Jabesh said unto him, [1]Give us seven days' respite, that we may send messengers unto all the coasts of Israel: and then, if *there be* no man to save us, we will come out to thee.

B. C. 1095.

[b] Gen. 26. 28. Ex. 23. 32. 1 Ki. 20. 34. Job 41. 4. Ezek. 17. 13.
[c] Gen. 34. 14. ch. 17. 26.
[1] Forbear us.
[d] ch. 10. 26. ch. 14. 2. 2 Sam. 21. 6.
[e] Judg. 2. 4. Judg. 21. 2. Rom. 12. 15.
[f] Judg. 3. 10. Judg. 6. 34.

and there they made Saul king before the LORD in Gilgal; and there they sacrificed sacrifices of peace offerings before the LORD; and there Saul and all the men of Israel rejoiced greatly.

CHAPTER 12.

1 *Samuel reasons with Israel.* 16 *He admonishes them.* 20 *Comfort in God's mercy.*

AND Samuel said unto all Israel, Behold, I have hearkened unto

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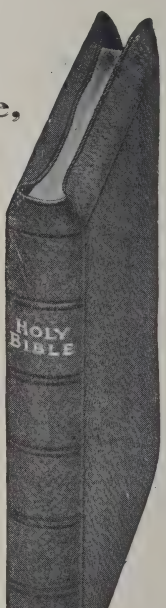
ST. MATTHEW, 5. *Christ's sermon on the mount.*

15 [k] The land of Zăb'u-lon, and the land of Nĕph'tha-lim, *by* the way of the sea, beyond Jôr'dan, Găl'i-lee of the Gĕn'tiles;
16 [l] The people which sat in darkness saw great light; and to them which sat in the region and shadow of death light is sprung up.
17 ¶ [m] From that time Jē'sus began to preach, and to say, [n] Repent: for the kingdom of heaven is at hand.
18 ¶ [o] And Jē'sus, walking by the sea of Găl'i-lee, saw two brethren, Si'mon [p] called Pē'tēr, and An'drew his brother, casting a net into the sea: for they were fishers.

A. D. 31.

k Is. 9. 1, 2.
l Is. 42. 7. Luke 2. 32.
m Mark 1. 14, 15.
n ch. 3. 2; 10. 7.
o Mark 1. 16, 17, 18. Luke 5. 2.
p John 1. 42.
q Luke 5. 10, 11.
r Mark 10. 28. Luke 18. 28.
s Mark 1. 19, 20. Luke 5. 10.
t ch. 9. 35. Mark 1. 21, 39. Luke 4. 15, 44.
u ch. 24. 14. Mark 1. 14.
x Mark 1. 34.
y Mark 3. 7.

2 And he opened his mouth, and taught them, saying,
3 [b] Blessed *are* the poor in spirit: for their's is the kingdom of heaven.
4 [c] Blessed *are* they that mourn: for they shall be comforted.
5 [d] Blessed *are* the meek: for [e] they shall inherit the earth.
6 Blessed *are* they which do hunger and thirst after righteousness: [f] for they shall be filled.
7 Blessed *are* the merciful: [g] for they shall obtain mercy.
8 [h] Blessed *are* the pure in heart: for [i] they shall see God.
9 Blessed *are* the peacemakers: for they shall be called the children of



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Phăr'ĭ-seeş were offended, after they heard this saying?

13 But he answered and said, [m] Every plant, which my heavenly Father hath not planted, shall be rooted up.

14 Let them alone: [n] they be blind leaders of the blind. And if the blind lead the blind, both shall fall into the ditch.

15 [o] Then answered Pē'tĕr and said unto him, Declare unto us this parable.

16 And Jē'şus said, [p] Are ye also yet without understanding?

17 Do not ye yet understand, that [q] whatsoever entereth in at the mouth goeth into the belly, and is cast out into the draught?

18 But [r] those things which proceed out of the mouth come forth from the heart; and they defile the man.

19 [s] For out of the heart proceed evil thoughts, murders, adulteries, fornications, thefts, false witness, blasphemies:

20 These are *the things* which defile a man: but to eat with unwashen hands defileth not a man.

21 ¶ [t] Then Jē'şus went thence, and departed into the coasts of Tȳre and Sī'dŏn.

22 And, behold, a woman of Cā'năan came out of the same coasts, and cried unto him, saying, Have mercy on me, O Lord, *thou* son of Dā'vid; my daughter is grievously vexed with a devil.

23 But he answered her not a word. And his disciples came and besought him, saying, Send her away; for she crieth after us.

24 But he answered and said, "I am not sent but unto the lost sheep of the house of Iş'ra-el.

25 Then came she and worshipped him, saying, Lord, help me.

26 But he answered and said, It is not meet to take the children's bread, and to cast *it* to [x] dogs.

27 And she said, Truth, Lord: yet the dogs eat of the crumbs which fall from their masters' table.

28 Then Jē'şus answered and said unto her, O woman, great *is* thy faith: be it unto thee even as thou wilt. And her daughter was made whole from that very hour.

A. D. 32.

m John 15. 2. 1 Cor. 3. 12, &c.
n Is. 9. 16. Mal. 2. 8. ch. 23. 16. Luke 6. 39.
o Mark 7. 17.
p ch. 16. 9. Mark 7. 18.
q 1 Cor. 6. 13.
r James 3. 6.
s Gen. 6. 5; 8. 21. Prov. 6. 14. Jer. 17. 9. Mark 7. 21.
t Mark 7. 24.
u ch. 16. 5, 6. Acts 3. 25, 26; 13. 46. Rom. 15. 8.
x ch. 7. 6. Phil. 3. 2.
y Mark 7. 31.
z ch. 4. 18.
a Is. 35. 5, 6. ch. 11. 5. Luke 7. 22.
b Mark 8. 1.
c 2 Kin. 4. 43.
d ch. 14. 19.
e 1 Sam. 9. 13. Luke 22. 19.
f Mark 8. 10.
a ch. 12. 38. Mark 8. 11. Luke 11. 16; 12. 54–56. 1 Cor. 1. 22.

29 [y] And Jē'şus departed from thence, and came nigh [z] unto the sea of Găl'ĭ-lee; and went up into a mountain, and sat down there.

30 [a] And great multitudes came unto him, having with them *those that were* lame, blind, dumb, maimed, and many others, and cast them down at Jē'şus' feet; and he healed them:

31 Insomuch that the multitude wondered, when they saw the dumb to speak, the maimed to be whole, the lame to walk, and the blind to see: and they glorified the God of Iş'ra-el.

32 ¶ [b] Then Jē'şus called his disciples *unto him*, and said, I have compassion on the multitude, because they continue with me now three days, and have nothing to eat: and I will not send them away fasting, lest they faint in the way.

33 [c] And his disciples say unto him, Whence should we have so much bread in the wilderness, as to fill so great a multitude?

34 And Jē'şus saith unto them, How many loaves have ye? And they said, Seven, and a few little fishes.

35 And he commanded the multitude to sit down on the ground.

36 And [d] he took the seven loaves and the fishes, and [e] gave thanks, and brake *them*, and gave to his disciples, and the disciples to the multitude.

37 And they did all eat, and were filled: and they took up of the broken *meat* that was left seven baskets full.

38 And they that did eat were four thousand men, beside women and children.

39 [f] And he sent away the multitude, and took ship, and came into the coasts of Măg'dą-lą.

CHAPTER 16.

1 *The Pharisees require a sign.* 6 *Jesus warneth his disciples of the leaven of the Pharisees and Sadducees.* 16 *Peter's confession of him.* 21 *Jesus foresheweth his death,* 23 *reproving Peter for dissuading him from it:* 24 *and admonisheth those that will follow him, to bear the cross.*

THE [a] Phăr'ĭ-seeş also with the Săd'du-çeeş came, and tempting desired him that he would shew them a sign from heaven.

2 He answered and said unto them,

FOR DESCRIPTION OF PICTORIAL EDITION WITH SAYINGS OF CHRIST PRINTED IN RED, SEE PAGE 20.

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For full page Specimen of Type see page 19.

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Specimen of Type (Half Page).

S. LUKE, 19. *Christ visiteth a publican.*

Do not commit adultery, Do not kill, Do not steal, Do not bear false witness, Honour thy father and thy mother.

21 And he said, All these have I kept from my youth up.

22 Now when Jē'sus heard these things, he said unto him, Yet lackest thou one thing: sell all that thou hast, and distribute unto the poor, and thou shalt have treasure in heaven: and come, follow me.

23 And when he heard this, he was very sorrowful: for he was very rich.

24 And when Jē'sus saw that he was very sorrowful, he said, How hardly shall they that have riches enter into the kingdom of God!

25 For it is easier for a camel to go through a needle's eye, than for a rich man to enter into the kingdom of God.

26 And they that heard *it* said, Who then can be saved?

27 And he said, The things which are impossible with men, are possible with God.

28 Then Pē'ter said, Lo, we have left all, and followed thee.

29 And he said unto them, Verily I say unto you, There is no man that hath left house, or parents, or brethren, or wife, or children, for the kingdom of God's sake,

30 Who shall not receive manifold more in this present time, and in the world to come life everlasting.

31 Then he took *unto him* the twelve, and said unto them, Behold, we go up to Je-

CHAPTER 19. 992

AND *Jē'sus* entered and passed through Jĕr'i-chō.

2 And, behold, *there was* a man named Zac-chæ'us, which was the chief among the publicans, and he was rich.

3 And he sought to see Jē'sus, who he was; and could not for the press, because he was little of stature.

4 And he ran before, and climbed up into a sycamore tree to see him: for he was to pass that *way*.

5 And when Jē'sus came to the place, he looked up, and saw him, and said unto him, Zac-chæ'us, make haste, and come down, for to day I must abide at thy house.

6 And he made haste, and came down, and received him joyfully.

7 And when they saw *it*, they all murmured, saying, That he was gone to be guest with a man that is a sinner.

8 And Zac-chæ'us stood, and said unto the Lord, Behold, Lord, the half of my goods, I give to the poor: and if I have taken any thing from any man by false accusation, I restore *him* fourfold.

9 And Jē'sus said unto him, This day is salvation come to this house, forsomuch as he also is a son of Ā'bra-ham.

10 For the Son of man is come to seek and to save that which was lost.

11 And as they heard these things, he added and spake a parable, because he was nigh to Je-ru'sa-lĕm, and because they thought that the kingdom of God should immediately appear.

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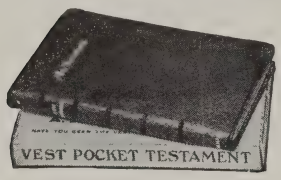


Limp Binding.

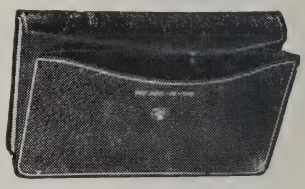
Divinity Circuit.

SPECIMEN OF TYPE (Part Page).

ST. MATTHEW, 28.

heard *that*, said, This *man* calleth for Ē-lī'as.
48 And straightway one of them ran, and took a spunge, and filled *it* with vinegar, and put *it* on a reed, and gave him to drink.
49 The rest said, Let be, let us see whether Ē-lī'as will come to save him.
50 ¶ Jē'sus, when he had cried again with a loud voice, yielded up the ghost.
51 And, behold, the veil of the temple was rent in twain from the top to the bottom; and the earth did quake, and the rocks rent;
52 And the graves were opened; and many bodies of the saints which slept arose,
53 And came out of the
58 He went to Pī'late, and begged the body of Jē'sus. Then Pī'late commanded the body to be delivered.
59 And when Jō'seph had taken the body, he wrapped it in a clean linen cloth,
60 And laid it in his own new tomb, which he had hewn out in the rock: and he rolled a great stone to the door of the sepulchre, and departed.
61 And there was Mā'rў Māg-da-lē'nē, and the other Mā'rў, sitting over against the sepulchre.
62 ¶ Now the next day, that followed the day of the preparation, the chief priests and Phăr'i-sees came together unto Pī'late,
63 Saying, Sir, we remem-

No. 2124, showing the book with pocket closed.



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SPECIMEN OF TYPE. (FULL PAGE.)

ST. LUKE, 5.

13 And he put forth *his* hand, and touched him, saying, I will: be thou clean. And immediately the leprosy departed from him.

14 And he charged him to tell no man: but go, and shew thyself to the priest, and offer for thy cleansing, according as Mō'sēs commanded, for a testimony unto them.

15 But so much the more went there a fame abroad of him: and great multitudes came together to hear, and to be healed by him of their infirmities.

16 ¶ And he withdrew himself into the wilderness, and prayed.

17 And it came to pass on a certain day, as he was teaching, that there were Phăr'ī-sees and doctors of the law sitting by, which were come out of every town of Găl'ī-lee, and Jū-dæ'a, and Jē-ru'sā-lēm: and the power of the Lord was *present* to heal them.

18 ¶ And, behold, men brought in a bed a man which was taken with a palsy: and they sought *means* to bring him in, and to lay *him* before him.

19 And when they could not find by what *way* they might bring him in because of the multitude, they went upon the house top, and let him down through the tiling with *his* couch into the midst before Jē'sus.

20 And when he saw their faith, he said unto him, Man, thy sins are forgiven thee.

21 And the scribes and the Phăr'ī-sees began to reason, saying, Who is this which speaketh blasphemies? Who can forgive sins, but God alone?

22 But when Jē'sus perceived their thoughts, he answering said unto them, What reason ye in your hearts?

23 Whether is easier, to say, Thy sins be forgiven thee; or to say, Rise up and walk?

24 But that ye may know that the Son of man hath power upon earth to forgive sins, (he said unto the sick of the palsy,) I say unto thee, Arise, and take up thy couch, and go into thine house.

25 And immediately he rose up before them, and took up that whereon he lay, and departed to his own house, glorifying God.

26 And they were all amazed, and they glorified God, and were filled with fear, saying, We have seen strange things to day.

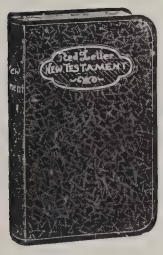
27 ¶ And after these things he went forth, and saw a publican, named Lē'vī, sitting at the receipt of custom: and he said unto him, Follow me.

28 And he left all, rose up, and followed him.

29 And Lē'vī made him a great feast in his own house: and there was a great company of publicans and of others that sat down with them.

30 But their scribes and Phăr'ī-sees murmured against his disciples, saying, Why do ye eat and drink with publicans and sinners?

31 And Jē'sus answering



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Specimen of Type

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carrying away into Băb'-ў-lon *are* fourteen generations; and from the carrying away into Băb'ў-lon unto Chrĭst *are* fourteen generations.

18 ¶ Now the birth of Jē'sus Chrĭst was on this wise: When as his mother Mā'rў was espoused to Jō'seph, before they ing interpreted is, God with us.

24 Then Jō'seph being raised from sleep did as the angel of the Lord had bidden him, and took unto him his wife:

25 And knew her not till she had brought forth her firstborn son: and he called his name JE'SUS.

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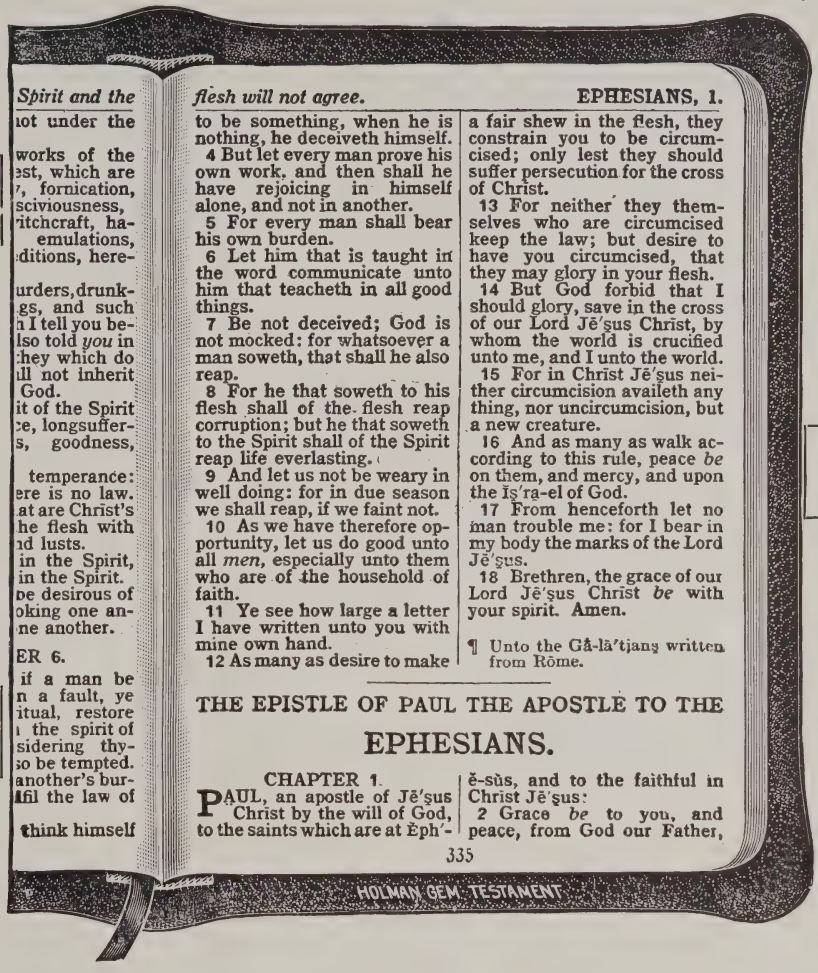

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2 Ā′bră-hăm begat Ī′ṣa̤ac; and Ī′ṣa̤ac begat Jā′co̤b; and Jā′co̤b begat Jū′das and his brethren;

11 And Jo̤-sī′as begat Jĕch-o̤-nī′as and his brethren, about the time they were carried away to Băb′y̆-lon:

12 And after they were brought to Băb′y̆-lon, Jĕch-o̤-nī′as begat

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Specimen of Type

generation seeketh after a sign; and there shall no sign be given unto it, but the sign of the prophet Jō′nas. And he left them, and departed.

13 ¶ When Jē′ṣus came into the coasts of Cæ̆s-a̤-rē′a̤ Phī-lĭp′pī, he asked his disciples, saying, Whom do men say that I the Son of man am?

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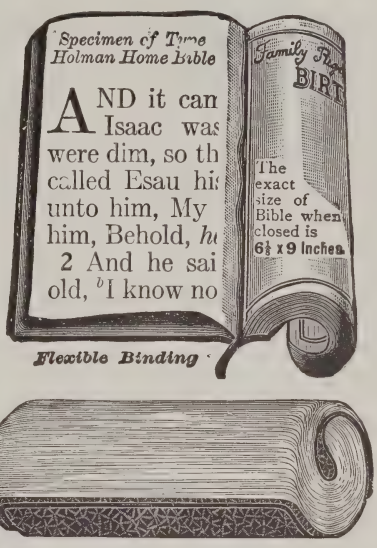

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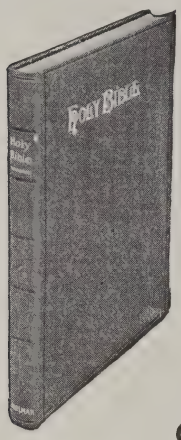

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1 *Jacob goes to Padan-aram.* 10 *Vision of a ladder.* 20 *Jacob's vow.*

AND Ī'ṣaac called Jā'cǫb, and blessed [a]him, and charged him, and said unto him, Thou shalt not take a wife of the daughters of Cā'năan.

2 Arise, go to Pā'dan-ā'ram, to the house of Bĕth-

Heb. 11. 9, 10.
1 Pet. 1. 17.
1 Pet. 2. 11.
e ch. 24. 3.
3 were evil in the eyes, etc.
f ch. 36. 3, she is called Bashemath.
g ch. 25. 13.
h Called, Acts 7. 2,

and this *is* the
18 And Jā'cǫ
took the stone
set it up *for* a p
19 And he ca
el: but the na

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A. D. 32.

b Ps. 131. 2. ch. 19. 14. Mar. 10. 14. Lu. 18. 16.
c ch. 20. 27.
d ch. 10. 42.

3 And [and] said, Verily I say unto you, [b]Except ye [be converted, turn,] and become as little children, ye shall [not in no wise] enter into the kingdom of heaven.

4 [c]Whosoever therefore shall humble himself as this little child, the same is [the] greatest in the kingdom of heaven.

5 And [d]whoso shall receive one such little child in my name

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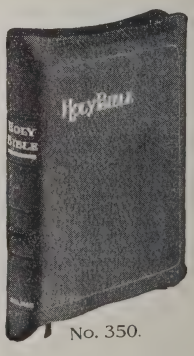

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19 ¶ The high priest then asked Jē'ṣus of his disciples, and of his doctrine.
20 Jē'ṣus answered him, [r]I spake openly to the world; I ever taught in the synagogue, and in the temple, whither the Jews always resort; and in secret have I said nothing.

ch. 13. 38.
p Matt. 27. 2. Mark 15. 1. Acts 3. 13.
3 Or, Pilate's house.
q Matt. 26. 69. Mark 14. 66. Acts 11. 3.
r Deut. 16. 2.
s Matt. 20. 19. ch. 12. 32, 33.

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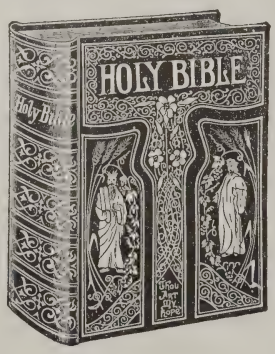

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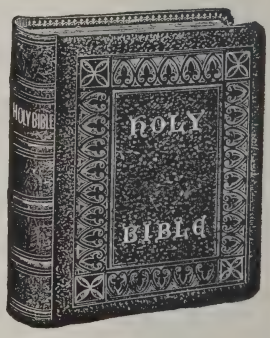

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NOW after the death of Jŏsh'u-a it came to pass, that the children of Ĭs'ra-el [a]asked the LORD, saying, Who shall go up for us against the Cā'năan-ītes first, to fight against them?

2 And the LORD said, [b]Jū'dah shall go up: behold, I have delivered the land into his hand.

3 And Jū'dah said unto Sĭm'e-on his brother, Come up with me into my lot, that we may fight against the Cā'năan-ītes; and I likewise will go with thee into thy lot. [c]So Sĭm'e-on went with him.

4 And Jū'dah went up; and [d]the LORD delivered the Cā'năan-ītes and the Pĕr'ĭz-zītes into their hand: and they slew of them in Bē'zek ten thousand men.

5 And they found Ă-dŏn'ī-bē'zek in Bē'zek: and they fought against him, and they slew the Cā'năan-ītes and the Pĕr'ĭz-zītes.

6 But Ă-dŏn'ī-bē'zek fled; and they pursued after him, and caught him, and cut off his thumbs and his great toes.

7 And Ă-dŏn'ī-bē'zek said, Threescore and ten kings, having [1]their thumbs and their great toes cut off, [2]gathered *their meat* under my table: [e]as I have done, so God hath requited me. And they brought him to Jĕ-ru'să-lĕm, and there he died.

a Ex. 28. 30. ch. 20. 18. 1 Sam. 23. 9, 10.

b Gen. 49. 8.

c Eccl. 4. 9. Mark 6. 7. 1 Cor. 12. 26. Gal. 6. 2.

d Deut. 9. 1. Ps. 44. 2.

1 the thumbs of their hands and of their feet.
2 Or, gleaned.

e Lev. 24. 19. Ps. 109. 16.

8 Now the children of Jū'dah had fought against Jĕ-ru'să-lĕm, and had taken it, and smitten it with the edge of the sword, and set the city on fire.

9 And afterward the children of Jū'dah went down to fight against the Cā'năan-ītes, that dwelt in the mountain, and in the south, and in the valley.

10 And Jū'dah went against the Cā'năan-ītes that dwelt in Hē'bron: (now the name of Hē'bron before was Kĭr'jath-ăr'bā:) and they slew Shē'shāi, and Ăh'ĭ-măn, and Tăl'mī.

11 And from thence he went against the inhabitants of Dē'bīr: and the name of Dē'bīr before was Kĭr'jath-sē'phēr.

12 And Cā'leb said, He that smiteth Kĭr'jath-sē'phēr, and taketh it, to him will I give Ăch'sah my daughter to wife.

13 And Ŏth'nĭ-ĕl the son of Kĕn'az, the younger brother of Cā'leb, took it: and he gave him Ăch'sah his daughter to wife.

14 And it came to pass, when she came unto him, that she moved him to ask of her father a field: and she lighted from off her ass; and Cā'leb said unto her, What wouldest thou?

15 Who answered him, Give me a blessing: for thou hast given me a south land; give me also springs of water. And Cā'leb gave her the upper springs and the nether springs.

16 And the children of the Kē'nīte, Mō'sĕs' father in law, went up out of the city of palm trees with the children of Jū'dah into the wilderness of Jū'dah, which *lieth* in the south of [o]Ā'răd; [p]and they went and dwelt among the people.

17 And Jū'dah went with Sĭm'e-on his brother, and they slew the Cā'năan-ītes that inhabited Zē'phath, and utterly destroyed it. And the name of the city was called [q]Hôr'mah.

18 Also Jū'dah took [r]Gā'zà with the coast thereof, and Ăs'ke-lŏn with the coast thereof, and Ĕk'rŏn with the coast thereof.

19 And [s]the LORD was with Jū'dah; and [t]he drave out *the inhabitants of* the mountain; but could not drive out the inhabitants of the valley, because they had [t]chariots of iron.

20 [u]And they gave Hē'bron unto Cā'leb, as Mō'sĕs said: and he expelled thence the three sons of Ā'năk.

21 [v]And the children of Bĕn'ja-min did not drive out the Jĕb'u-sītes that inhabited Jĕ-ru'să-lĕm; but the Jĕb'u-sītes dwell with the children of Bĕn'ja-min in Jĕ-ru'să-lĕm unto this day.

22 ¶ And the house of Jō'sĕph, they also went up against Bĕth'-el: and the LORD *was* with them.

23 And the house of Jō'sĕph [w]sent to descry Bĕth'-el. (Now the name of the city before *was* [x]Lŭz.)

24 And the spies saw a man come forth out of the city, and they said unto him, Shew us, we pray

o Josh. 12. 14. ch. 4. 2.

p Num. 10. 29.

q Num. 14. 45. ch. 3. 31.

r Josh. 10. 41.

s Gen. 39. 2, 21. Josh. 6. 27.

t Josh. 17. 16, 18.

u Josh. 14. 13, 14.

v Josh. 15. 63. 2 Sam. 5. 6.

w Gen. 42. 9.

x Gen. 28. 19.

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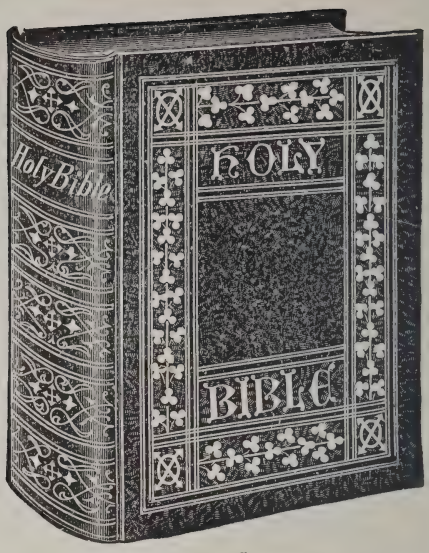

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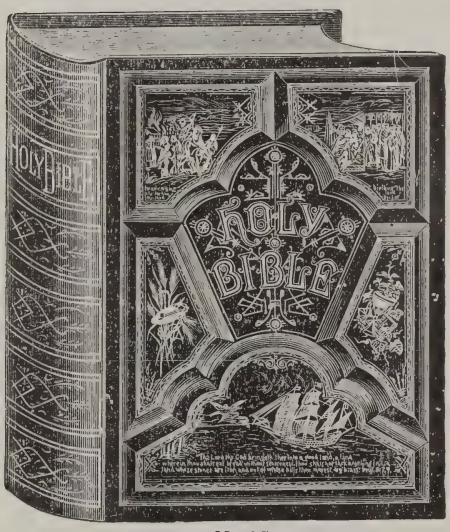

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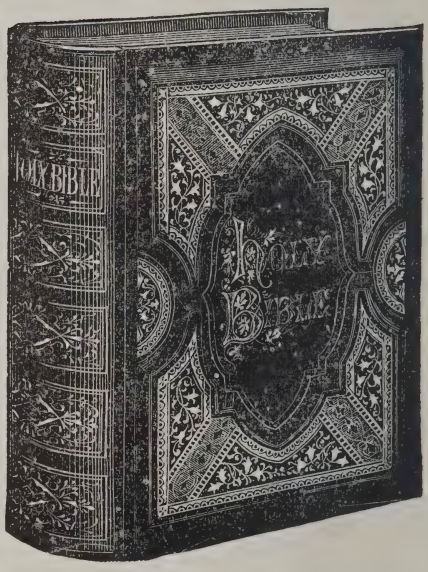

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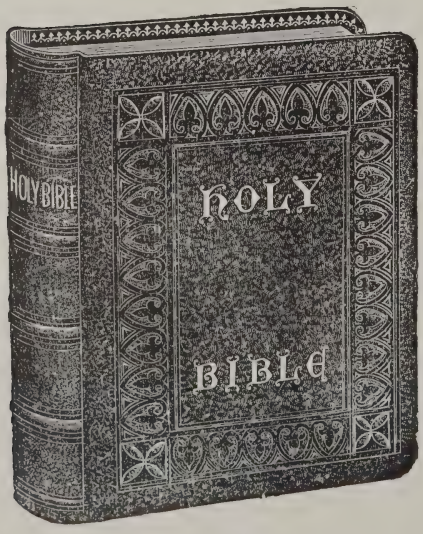

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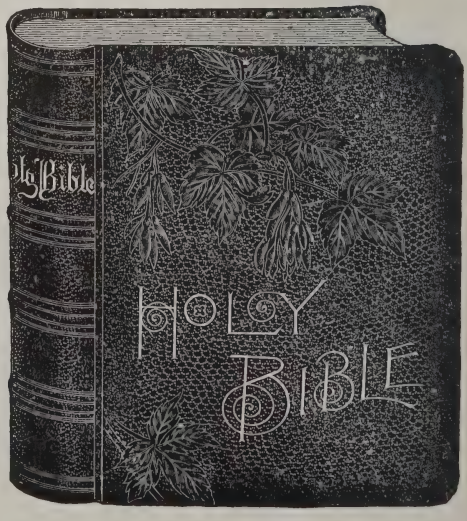

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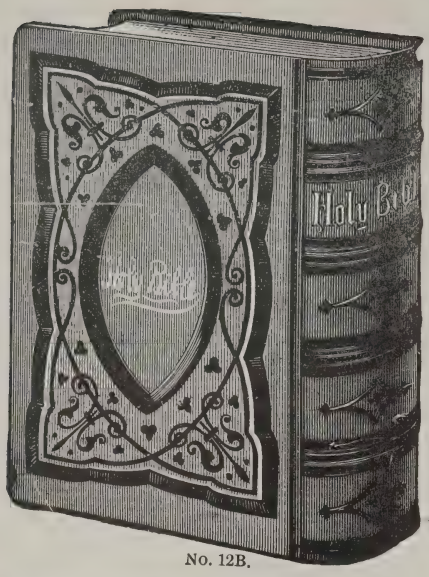

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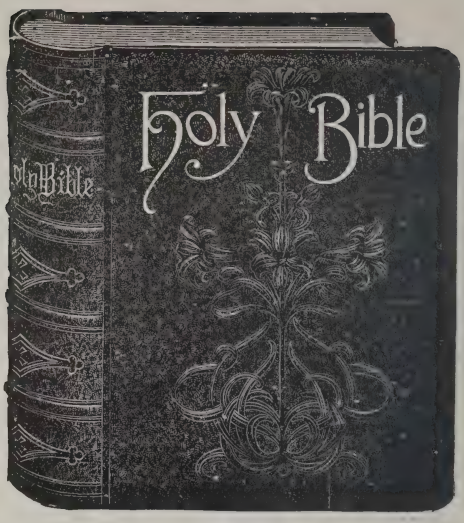

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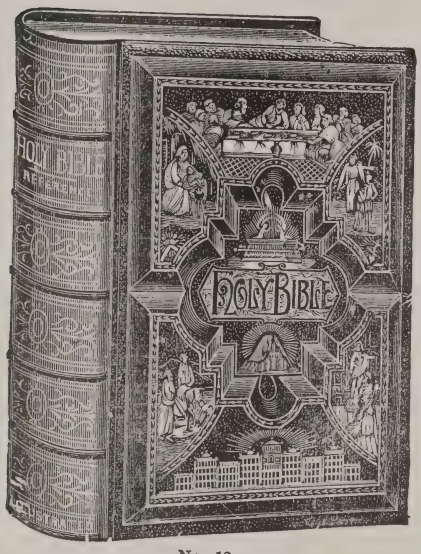

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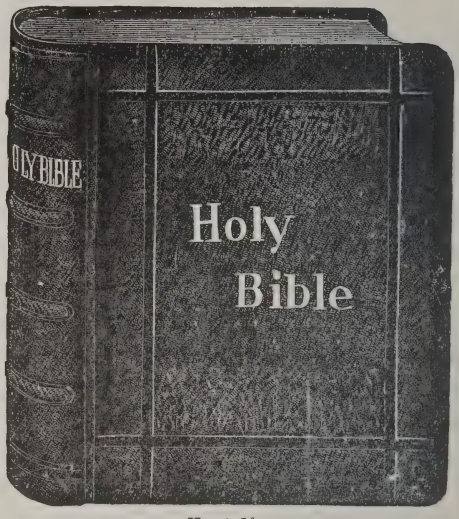

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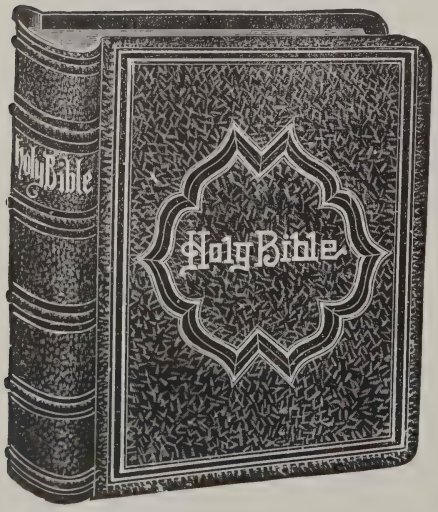

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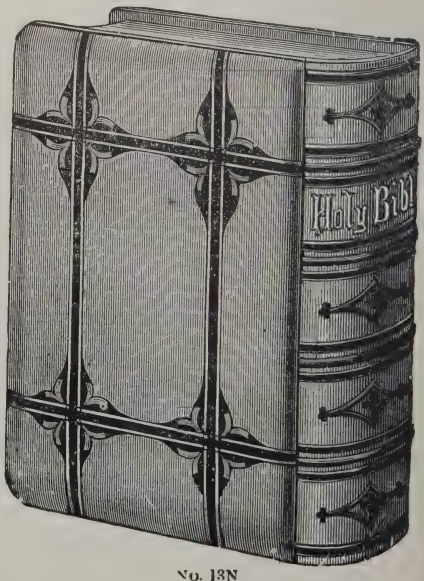

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FOR PART-PAGE SPECIMEN OF TYPE SEE PAGE 31

SIZE, 10½ x 12½ inches.

CONTENTS.

Authorized Version of the Old and New Testaments; History of the Translations of the Bible; Temple Library at Nippur; Names and Order of the Books of the Old and New Testaments; Fine Maps in Colors; History of the Books of the Bible, with 48 Full-Page Illustrations; Gallery of 96 Scripture Illustrations; Valuable Chronological Tables; Harmony of the Gospels, etc.; Smith's Dictionary of the Bible with 600 Illustrations; Ancient Coins and Gems of the Bible; Self-Pronouncing Dictionary of Scripture Proper Names; Apocrypha; Illuminated Marriage Certificate, Family Record and Temperance Pledge; Chronological Index; Four Thousand Questions and Answers on the Bible; Concordance; Psalms in Metre, Illuminated Title; Frontispiece in Colors, and Many Beautiful Doré Engravings and Full-Page Pictures in Colors, etc., etc.

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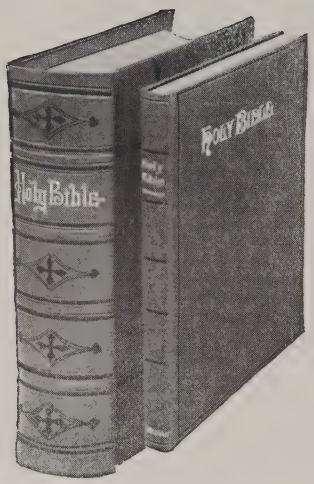

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Specimen of the Print.

GENESIS, 5, 6. *Wickedness of man.*

Sĕth: For God, ıer seed instead

was born a son; ı began men [17] to

nslation of Enoch.

ıtions of Ād'ăm. ıan, in [b] the like-

B. C. 4004.

15 Sheth, that is, appointed, or, put.

16 Enosh.
17 Or, to call themselves by the name of the LORD. ch. 6. 2. 1 Ki. 18. 24. Ps. 116. 17. Joel 2. 32. Zeph. 3. 9. John 1. 12. Acts 15. 17. 1 Cor. 1. 2.

23 And all the days of Ē'nŏch were three hundred sixty and five years:
24 And [f] Ē'nŏch walked with God: and he *was* not; for God took him.
25 And Mĕ-thụ'sẹ-lah lived an hundred eighty and seven years, and begat [5] Lā'mech.
26 And Mĕ-thụ'sẹ-lah lived after he begat Lā'mech seven hundred eighty and two years, and begat sons and daughters:
27 And all the days of Mĕ-thụ'sẹ-lah were nine hundred sixty and nine years: and he died.

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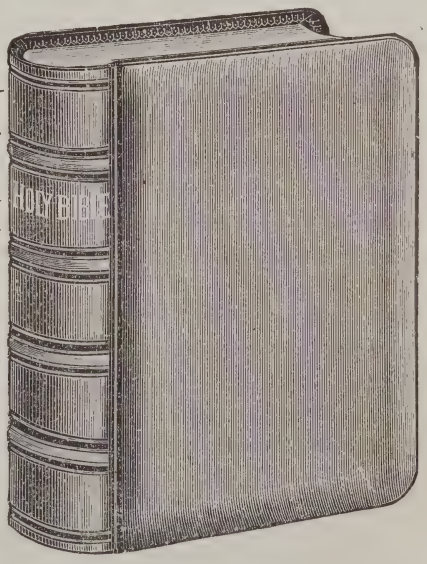
Specimen of Type.

a heap, *and* the depths were congealed in the heart of the sea.

9 [t]The enemy said, I will pursue, I will overtake, I will [u]divide the spoil; my lust shall be satisfied upon them; I will draw my sword, my hand shall [‖]destroy them.

10 Thou didst [x]blow with thy wind, the sea covered them: they sank as



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SPECIMEN OF TYPE.

AHĪ'LUD (*maker*). Father of Jehoshaphat the recorder (2 Sam. viii. 16).—2. Father of Baanā (1 K. iv. 12).

Ā-HĪ-MA'-AZ (*choleric*). 1. Father of Saul's wife, Ahinoam.—2. Son and successor of Zadok, high priest, in David's reign.—3. Son-in-law of Solomon,

AHŪ'MAI. Son of Jahath, Judah (1 Chr. iv. 2).

AHŪ ZAM. Ahuzzam. Son of Ashur, founder of Tekoa (1 Chr. iv. 6).

AHUZ'ZATH (*possession*). The "friend" or "favorite" who was with Abimelech II on his visit to Isaac (Gen. xxvi. 26). Some interpret the word

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TO WHICH IS ADDED

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APOSTLES AND THEIR HISTORY (CHART).
BIBLE, ENGLISH VERSIONS OF.
CALENDAR, JEWISH.
CHRIST, CHART OF THE LIFE OF.
CHRIST, DATE OF THE BIRTH OF.
CHRIST, HARMONY OF THE LIFE OF.
CHRIST, NAMES AND TITLES OF.
CHRONOLOGY OF THE OLD TESTAMENT.
CONCORDANCE OF THE BIBLE.
DAY AND NIGHT, JEWISH RECKONING OF.
DICTIONARY OF SCRIPTURE PROPER NAMES, WITH THEIR PRONUNCIATION, MEANING, REFERENCES; AND WHERE POSSIBLE THE MODERN GEOGRAPHICAL NAME AND LOCATION.
DISCOURSES OF JESUS.
EASTER: ITS HISTORY.
EASTER: DAYS ON WHICH IT WILL FALL, 1925–1942.
GLOSSARY OF ANTIQUITIES, MANNERS AND CUSTOMS IN THE EAST.
GOD, NAMES OF, IN THE BIBLE, ENGLISH AND HEBREW.
ITINERARY OF THE ISRAELITES TO THE LAND OF CANAAN.
JEWISH SECTS AND PARTIES.
MAPS, SPECIALLY PREPARED FROM THE BEST AUTHORITIES, SHOWING BIBLE LANDS FROM THE EARLIEST TIMES TO THE DESTRUCTION OF JERUSALEM, AND EMBODYING THE MOST RECENT DISCOVERIES; WITH AN INDEX OF THE PLACES LOCATED.
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MIRACLES IN THE OLD TESTAMENT.
MIRACLES OF OUR LORD.
MIRACLES OF THE EARLY CHURCH.
MONEY VALUES IN THE OLD TESTAMENT.
MONEY VALUES IN THE NEW TESTAMENT.
MONTHS: JEWISH CALENDAR.
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PARABLES AND FABLES OF THE OLD TESTAMENT.
PARABLES OF OUR LORD.
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PICTURES IN THE TEXT, ILLUSTRATING CUSTOMS OF THE EAST, AND PLACES MENTIONED.
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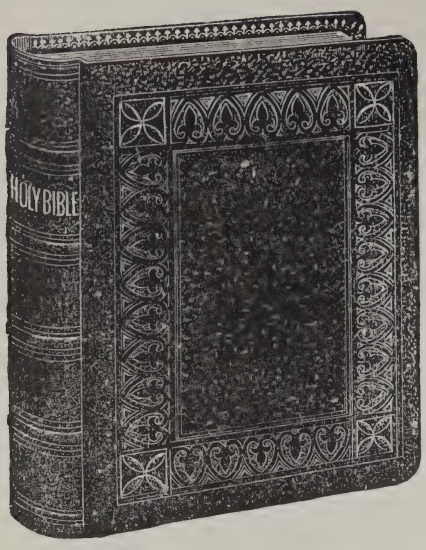

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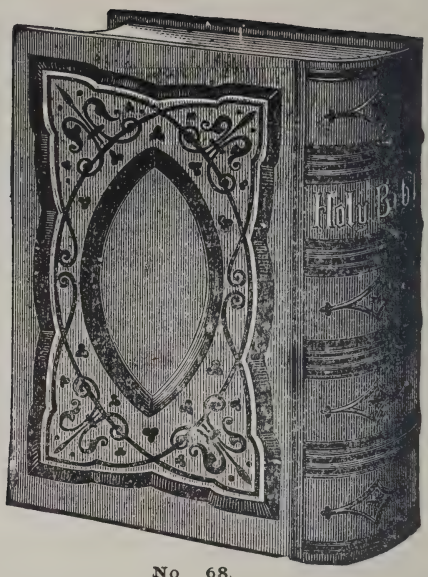

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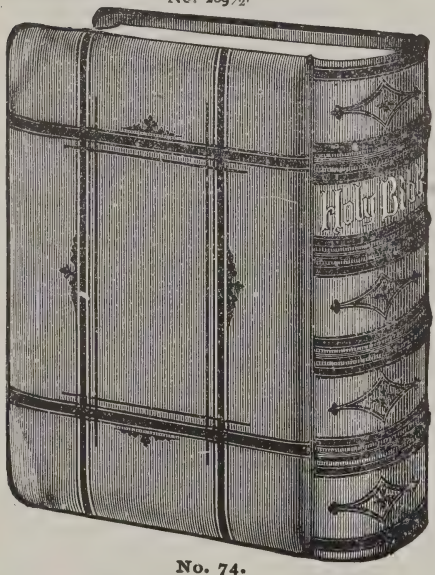

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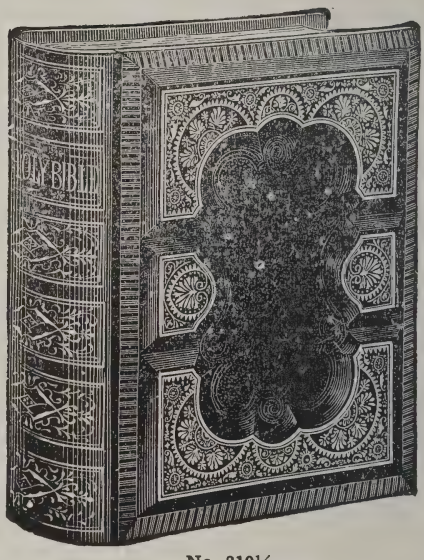

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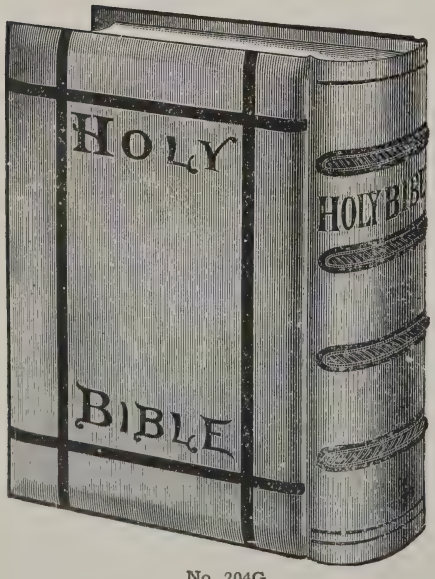

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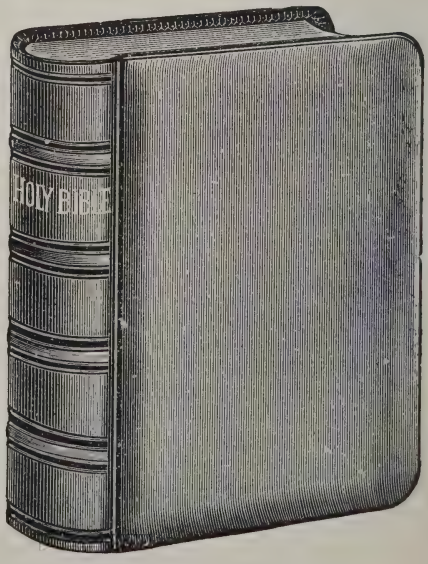

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SPECIMEN OF TYPE.

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their trust in thee forsaken them that
11 Sing praises

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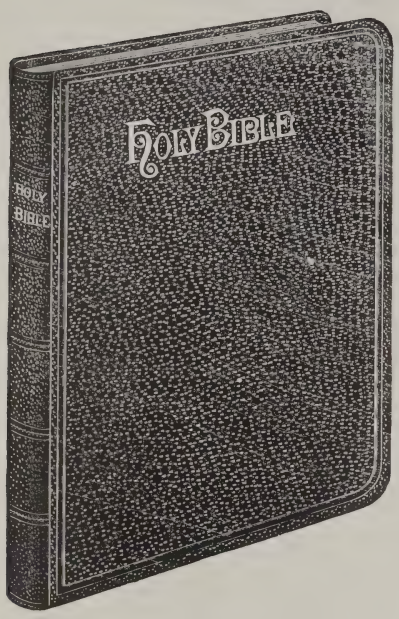

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SPECIMEN OF PRINT SEE PAGE 31 FOR FULL HALF PAGE SPECIMEN

GENESIS, 5, 6. *Wickedness of man.*

For God, instead

n a son;

men [17] to

noch.

Ăd'ăm.

the like-

B. C. 4004.

15 Sheth, that is, appointed, or, put.

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24 And [f]Ē'nŏch walked with God: and he *was* not; for God took him.
25 And Mĕ-thụ'sẹ-lah lived an hundred eighty and seven years, and begat [5]Lā'mech.
26 And Mĕ-thụ'sẹ-lah lived after he begat Lā'mech seven hundred eighty and two years, and begat sons and daughters:
27 And all the days of Mĕ-thụ'sẹ-lah were nine hundred sixty and nine years: and he died.

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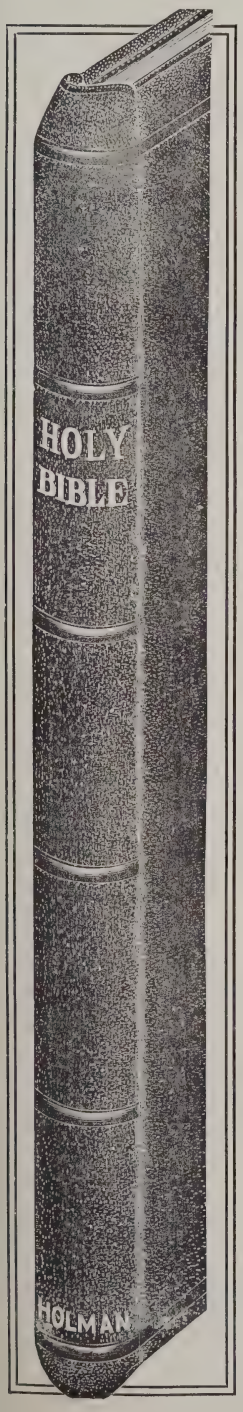
See description, prices, etc., on preceding pages, 13–15.

Combining in a single alphabetical arrangement a pronouncing dictionary of the Bible; a Concordance to the Scriptures; a subject index to the Bible; tables of chronology and of weights and measures, etc., together with a complete series of maps showing the Bible countries from the earliest times to the date of the destruction of Jerusalem. Over 100 illustrations including full page illustrations.



EXPLANATORY NOTE

The Inclusive Dictionary-Concordance contains a selection and combination of the Holman *Helps to the Study of the Bible*, known to so many readers of the *Holman Bibles*, thoroughly revised so as to bring the material in line with the most recent knowledge. For the greater convenience of the reader and student, the information given in the various alphabetical lists of the *Holman Helps* has been rearranged in a single alphabetical order, so that any subject about which information is desired may be instantly found in its proper alphabetical place without the necessity of referring to an Index or of search in a Table of Contents.

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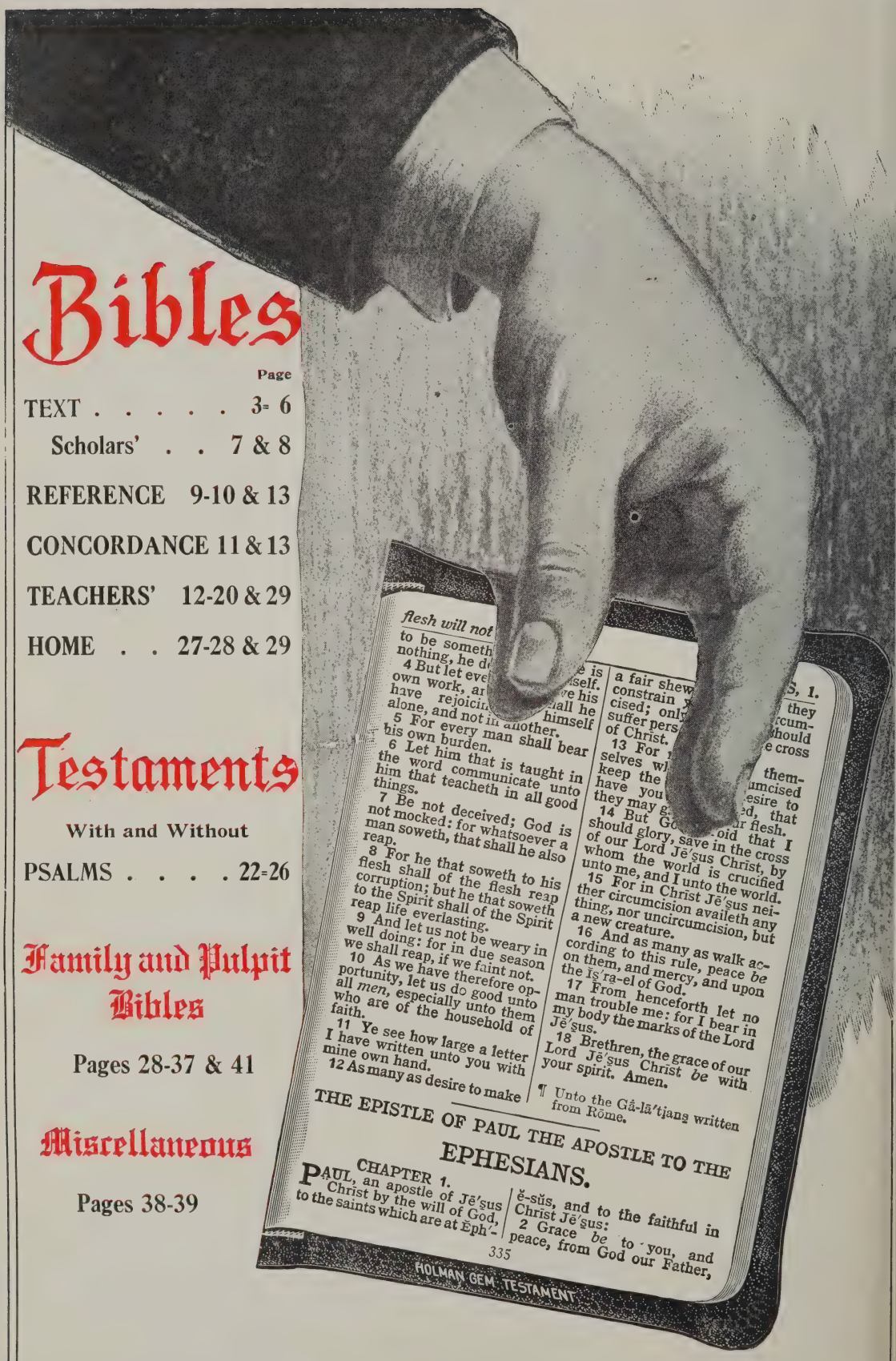

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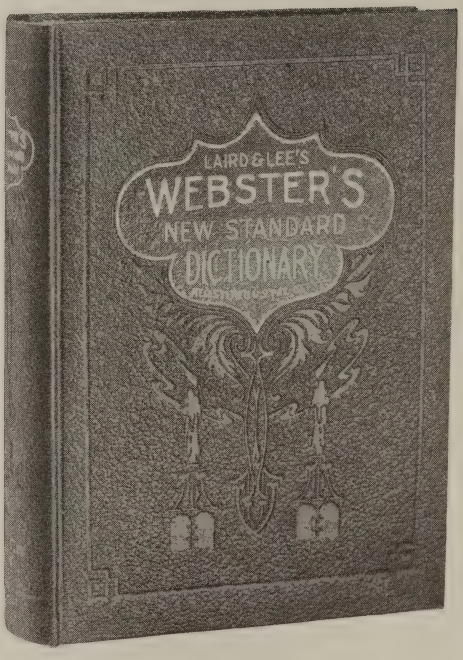

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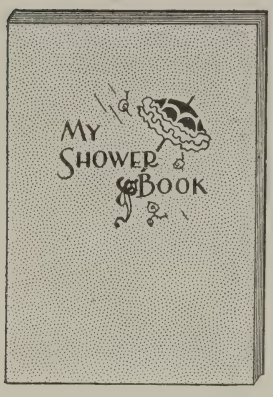
NEW

My Shower Book



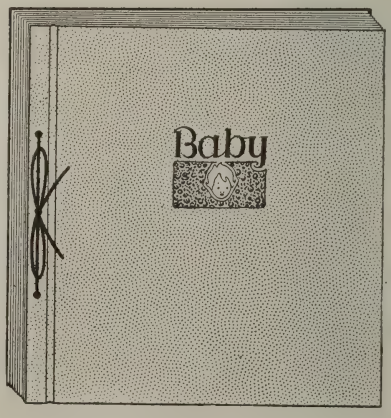
This new idea, presented in dainty and colorful form, meets a well-established need and offers the bride-to-be a medium wherein she may record the important events leading up to the all-important day. The most interesting features, such as the engagement, followed by showers, gifts received, luncheons and other similar events, may all be chronicled under suitable decorative headings. A most appropriate present for the bride-to-be.

Size, 6½x8, Boxed

Art Boards **$0.75**
Cloth **1.00**

Baby

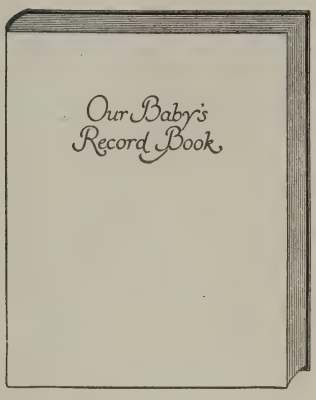
This loose-leaf book meets most satisfactorily the demand for a record amply providing not only for various written entries, but also for snapshots and photographs. For the last-named there are in the back of the book 24 pages especially designed for photo mounting. The illustrations, many of them done in four colors, present a daintiness unequaled in any other publication of this kind.



Size 8⅞x9½, Boxed

Art Boards (pink or blue) **$1.50**
Cloth (pink or blue) **1.75**
Padded Silk (pink or blue) **4.00**

Our Baby's Record Book



Illustrations by GAYE WOODRING

An entirely new treatment and arrangement. The illustrations in colors by Miss Woodring are of rare beauty.

Many features of novelty lend the book unusual charm for the mother, enabling her to record the progress of her baby covering the first four years.

The various new styles of binding give the books increased value from the dealer's point of view.

Size, 7¼ x 9½. Boxed

Art Boards (pink or blue) ..... **$ .75**
Cloth (pink or blue) **1.00**
Padded Silk (pink or blue) **3.50**

BABY'S BOOK

A complete record of the noteworthy events in Baby's life

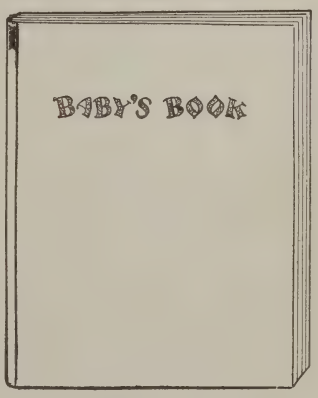
Illustrations by ETHEL SCHACHERER

This beautiful book is unquestionably the most complete volume of its kind to be found.

Extreme charm, originality and daintiness are wonderfully blended in the numerous illustrations in four colors and in black and white throughout the book, and render it a distinct artistic achievement.

The various headings are so arranged that each event may be recorded in its proper sequence, and ample space is provided for photographs to be inserted from time to time as the little one progresses.

No occurrence of importance is omitted, from the date of birth through the succession of events such as Baby's Weight, First Tooth, First Step, First Motor Ride, etc., up to the all-important School Days.

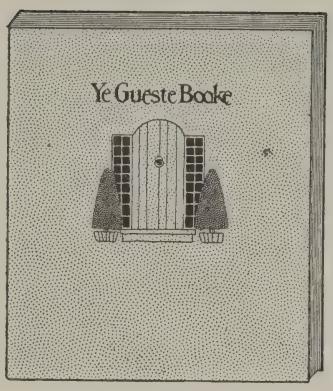


As a suitable gift for the young mother the book will make a strong appeal to the discriminating who wish to present something of artistic merit.

Size, 8 x 10. Boxed

Art Boards (pink or blue) **$1.25**
Silk Cloth (pink or blue) **1.75**
De Luxe Silk, Padded, Gold Edges (pink or blue) **4.00**

NEW



YE GUESTE BOOK

The unique binding effects of this new book, its quaint and rarely artistic decorations and its well-chosen legends bring back the spirit of the olden days when the terms "host" and "guest" signified a relationship which is now almost a memory only. As a present to a friend it will reflect the taste of the giver as well as adorn the table of the host to whom it is given.

Size, 7x8¼ in. Boxed

Art Boards	$1.00
Craftsman Art Canvas	1.25
Art leather, embossed	2.00
Sheep, gold edges	2.50

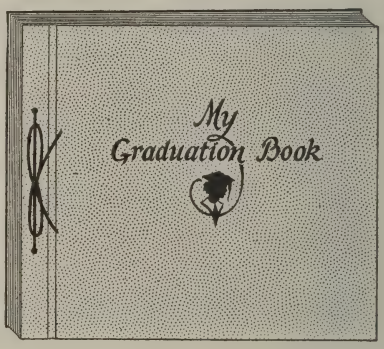
MY GRADUATION BOOK

This new loose-leaf item, with its many original and decorative illustrations, covers most completely the needs of the student in recording the interesting phases of school life. The back of the book contains 24 pages to be used as mounting for photographs or snapshots.

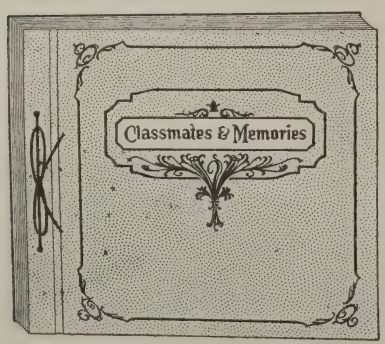
A feature of unusual value is a large envelope permanently attached to the inside front cover—to be used as a temporary receptacle for photos and clippings.

Size, 9½x8¼ in. Boxed

Cloth (assorted colors)	$1.50
Flexible Keratol	1.75
Art Leather, embossed	3.00
Velvet Ooze (assorted colors)	4.00



CLASSMATES AND MEMORIES



Another new loose-leaf record book at a popular price, embodying under another title the distinctive features and decorations of "My Graduation Book." Beautifully printed on a high-grade paper, with a special section devoted to photographs. It also has attached to the inside front cover an envelope for the temporary reception of photos and clippings.

Size, 9½x8¼ in. Boxed

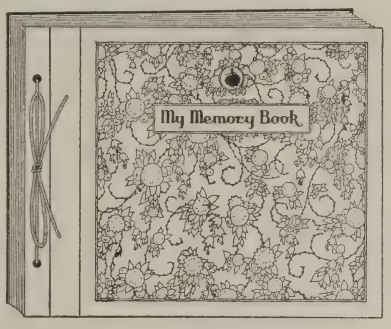
Cloth (assorted colors)	$1.50
Flexible Keratol	1.75
Art Leather, embossed	3.00
Velvet Ooze (assorted colors)	4.00

MY MEMORY BOOK

Illustrations by ETHEL SCHACHERER

This new loose-leaf book for recording the various interesting phases of student life marks a decided step forward in publications of this kind.

The book is divided into three sections. The first, of a silver gray de luxe paper, with decorative illustrations in a darker gray tone, contains the headings for entering the different records, school activities and the like, all covering a wide field. The second section is made up of black stock for photograph mounting, and the third section of gummed sheets for attaching newspaper or other clippings.



Another novel feature, which will appeal to many, is that of boxing with the books an enclosure containing a white pencil for marking on the photographic mounts, a tube of library paste, and a package of art corners.

New effects are introduced in the decorative style of the several bindings and nothing has been omitted to give the books a tone which removes them from the plane of the commonplace.

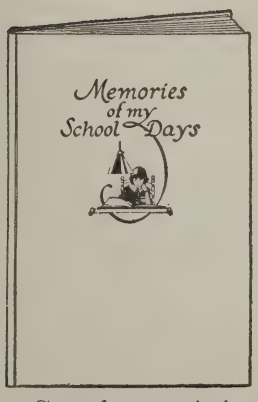
Size, 10 x 9. 144 pages. Boxed

Cloth **$2.00***
Kraft Leather **3.50***
Velvet Ooze Leather **5.00***

*With enclosure of White Pencil, Library Paste and Art Corners for mounting photographs, **50c additional.**

MEMORIES OF MY SCHOOL DAYS

Illustrations by GAYE WOODRING



This new book is designed to commemorate the more important events in the student's life. The many original and quaint decorative illustrations throughout give the work an artistic touch and lend life to the various pages.

No phase of school life or its activities is neglected and one's preferences in many directions may be recorded in the spaces provided, covering the period from entrance until graduation.

Class Officers, Entertainments, Athletics, Week-end Outings, Motor Trips, and many other items of interest, not to mention one's Favorite Books, Music, Screen Favorites and what-not may all be duly chronicled and the photographs of the most interesting persons and scenes inserted in their proper places.

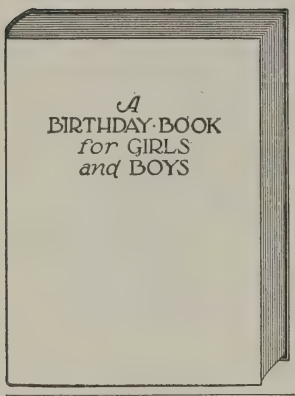
Complete, artistic and practical, the volume affords an unusually appropriate gift for the school boy or girl.

Size, 6½ x 9¾ inches. Boxed

Art Boards, Gold Stamping **$1.50**
Cloth, Gold Stamping **2.00**
Decorative Art Leather, Gold Stamping **3.00**
Velvet Ooze Leather, Gold Stamping **4.00**

A BIRTHDAY BOOK *for* GIRLS *and* BOYS

Edited by STELLA M. ZERBE



This most acceptable anniversary gift for young people has a number of interesting features both in make-up and context. It consists of selections from the works of the best known writers and poets of the past and present.

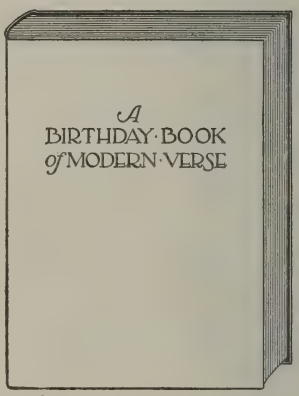
Twelve dainty illustrations (one for each month) in four colors, by Gaye Woodring, serve to enliven the pages of this book. A variety of bindings in various distinctive cover materials enable us to offer a wide selection for the choice of the discriminating buyer.

Size, 4½ x 6¼

Cloth (boxed) ..... $ .75
Limp Leather (boxed) 1.50
Ooze Leather (boxed) 2.00

A BIRTHDAY BOOK *of* MODERN VERSE

Edited by JEAN ARMITAGE

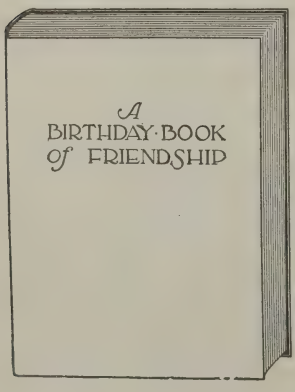


The countless numbers to whom the music of poetry appeals will gladly welcome this newcomer to the list of birthday items. Those lovers of modern poetry, whose ranks are constantly increasing, particularly will greet this volume with the enthusiasm it deserves.

We have drawn upon the poems of the greatest of the modern lyrists, such as Harriet Monroe, Sara Teasdale, Carl Sandburg, Edgar A. Guest, Eunice Tietjens, Rabindranath Tagore, W. E. Henley, Walter de la Mare, Alice Corbin, and scores of others whose muse has thrilled their admirers.

Size, 4½ x 6¼

Cloth ..... $ .50
Linen Crash (boxed) ..... .75
Limp Leather (boxed) 1.50
Velvet Ooze Leather (boxed) 2.00



A BIRTHDAY BOOK *of* FRIENDSHIP

Edited by JEAN ARMITAGE

The greatest of philosophers, poets and authors of all times are here represented in their happiest aspects.

This little volume combines the idea of a gift book with the thought of Friendship, and its attractive make-up and original bindings make an instantaneous appeal.

Size, 4½ x 6¼

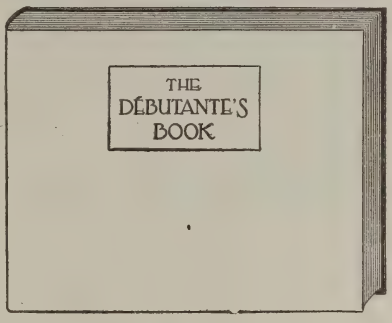
Cloth ..... $ .50
Linen Crash (boxed) ..... .75
Limp Leather (boxed) 1.50
Velvet Ooze Leather (boxed) 2.00

THE DEBUTANTE'S BOOK

Decorations by GAYE WOODRING

This opens up an entirely new outlet for the young bud to give expression to her age of romance; to record her experiences, impressions, preferences and social triumphs, all arranged in proper sequence. It is a scrap-book, photograph album, and diary of events of personal interest, and covers every possible phase of this momentous epoch.

This new idea embodies the last word in artistic decoration, in two colors, on de luxe paper.



Size, 9¼ x 7½. 144 pages. Boxed

Cloth **$2.00**
English Chintz **2.50**
Velvet Ooze Leather **5.00**
(With gold-plated lock and key, **$7.00**)
Brocaded Silk **5.00**

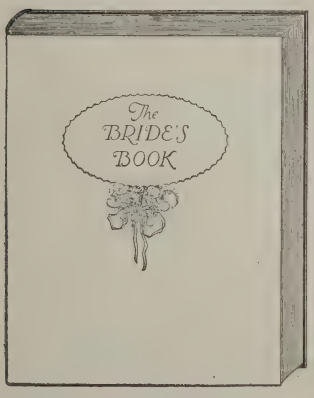
MY FRIENDS AND MEMORIES

A woman's intimate personal and social record book to keep green the treasured memories of happy days from girlhood to matronage. Printed on gray de luxe paper with artistic decorations in two colors by Gaye Woodring.

Size, 9¼ x 7½. Boxed

Cloth **$2.00**
English Chintz **2.50**
Decorative Kraft Leather **3.00**
Velvet Ooze Leather **5.00**
(With gold-plated lock and key, **$7.00**)
Brocaded Silk **5.00**

THE BRIDE'S BOOK



Illustrations by GAYE WOODRING

The demand for "something different" is most satisfactorily met by this new book. Ample provision is made for recording the numerous absorbing events preceding the ceremony, and features not heretofore included give the volume additional value and a more interesting touch.

The daintiness of the illustrations and their color treatment will be especially attractive to the discriminating. The bindings, unlike the usual styles, add a distinction which places them in the front rank of "books that sell themselves."

Size, 7¼ x 9½. Boxed

Limp Binding **$0.50**
Art Boards ..... **.75**
Cloth **1.00**
Brocaded Silk **3.00**
Velvet Ooze **3.50**

NEW

"HER HIM BOOK"

A UNIQUE NOVELTY which is proving immensely popular. Just what the modern girl has been looking for to jot down notes and memories of her boy friends. Composed by Harry T. Harper. With humorous cartoon illustrations in two colors by George P. Fayko, Jr. Size 5x7 in. Bound in art boards, with cover design in colors and modelled medallion head.

Price, 75 cents

IN PREPARATION—(Ready about August 15)

THE BOY FRIEND

THE instantaneous and continued success of "Her Him Book" warrants the publication of this book—another decided novelty, affording scope for the artistic ability of the girl of today, the figures in the cartoons being printed with blank spaces for the heads and faces, which may be filled in with ink or pencil drawings or cut-outs from photographs. Bound in loose-leaf style. Size 6x7½ in.

Art boards, cover design in colors.....$1.00
Keratol 1.50

NEW

NUMEROLOGY MADE PLAIN

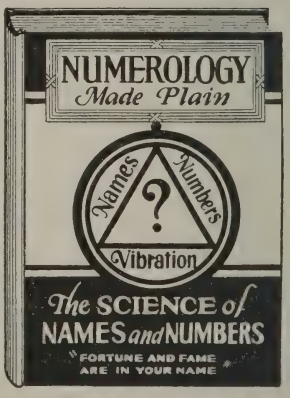
BY ARIEL YVON TAYLOR

Fortune and Fame Are in Your Name

NUMEROLOGY is an old, old science, first promulgated by Pythagoras, which has now become the theme of the hour as a means of entertainment as well as a scientific method of achieving success. It explains why the letters of your name and their corresponding numbers and those of your birth date affect your character and your destiny.

"NUMEROLOGY MADE PLAIN" contains a score of examples applying the principles of Numerology to the names of illustrious personages. Twelve of these are accompanied by half-tone portraits. There is also a catalogue of over 1,500 names with their vowel, consonant and total numerological values.

12 mo, art boards.....$1.00



NEW

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Juvenile Speaker

A New and Cheerful Selection of Recitations, Dialogues, etc., in Prose and Verse.

Edited by ANNABEL ANDREWS

This is a new compilation of recitations, dialogues and playlets, carefully made up from the writings of the best-known writers of past and present. The selections are all in a pleasant vein and have been carefully graded for primary and grammar school grades. The book will also be found excellently adapted for general use.

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NEW

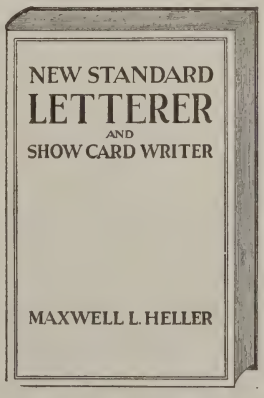
New Standard

Letterer and Show Card Writer

By MAXWELL L. HELLER, M. A., L. B.

Head of Art Department, William H. Seward High School, New York City

An entirely new work into which has gone the experience of twenty years of actual teaching of the art and practice of lettering and as many years of practical work in the trade. The style employed, therefore, is that of the teacher of the art rather than the artist. Rarely is the accomplished artist able to retrace and analyze his movements, most of which have become so habitual that when he attempts to explain or to teach he most often takes for granted those very steps which need most emphasis. Stress, in this book, is placed not so much upon what to do as how to do it. Art teachers in schools, students of commercial art, and business men and clerks who are desirous of making their own show cards, will find in this book a wealth of detailed instructions as to materials and methods.



Cloth, large octavo, profusely illustrated.....$3.00

NEW

EVOLUTION IN A NUTSHELL

The Pro and Con Briefly, Clearly and Fully Presented

By ALVIN SYLVESTER ZERBE, Ph. D., D. D.
Central Theological Seminary, Dayton, Ohio

This work, explaining evolution in the old and the new sense, and reviewing rapidly the usual proofs from geology, comparative anatomy, embryology and genetics, inquires next, to what extent evolution, as denoting continuity from the lowest to the highest (the "backbone of evolution" according to Sir Oliver Lodge), is a satisfactory and comprehensive world-view of the origin of matter, motion, energy, life, free will and man, or, in short, of the three realms of matter—force, life and mind.

Special features of the work are a thorough review of the skull argument of man's descent, a critique of the Scopes trial, and dissertations on the world-goal, animal intelligence, the personality of man, and animal and human life hereafter.

The book is written in a plain and forceful style and is brought down to date in every respect.

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NEW

The Standard

LETTER WRITER

A Manual of

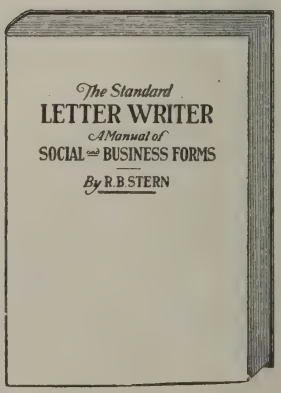
SOCIAL AND BUSINESS FORMS

By R. B. STERN

An entirely new book—thoroughly up-to-date.

A truly practical manual covering every topic connected with correspondence of any nature. The hundreds of model letters cover every conceivable situation in business, family, social and sentimental intercourse. A reliable guide to correct usage for all formal occasions: Cards, Invitations, Congratulations, Condolences, etc. Among the special features are: Concise rules for Punctuation and Spelling, Abbreviations, a Dictionary of Synonyms, and Legal Forms for Wills, Deeds, Mortgages, etc.

5⅝ x 7¼ in. Cloth.....75c

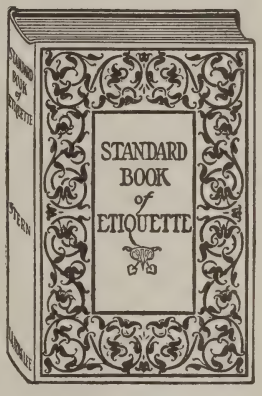


Standard Book of

ETIQUETTE

Social Forms and Good Manners for All Occasions

By RENÉE B. STERN



NEVER before has there been such universal interest in proper social procedure as there is today. Because the average book on Etiquette takes little cognizance of changes due to changed modes of living and still less of the fact that different parts of the country accept certain customs rejected by others, this book has been written. It tells in simple, easily consulted form the accepted social procedure under all circumstances. Methods in the servantless house, the house with one maid and the establishment with a retinue are differentiated. Where customs vary in different parts of the country, this fact is noted. The author has had the advice and assistance of those whose life has been spent in the best of American and European social circles as well as of those whose business it is to advise on entertaining, on proper dress for various occasions and on management of the household. In this way local variations have been checked up and the difference between the theoretically correct procedure and that commonly accepted has been pointed out.

The "What, When and How" of Social Life

Good manners and correct form are an asset in business as well as in society. This book is replete with suggestions on all those details of personal behavior, everywhere and on all occasions, that distinguish "the person who knows." It is a complete guide to polite usage for all social functions—a key to the secret of social success.

The **STANDARD BOOK OF ETIQUETTE,** in its thirty-three clearly written chapters, covers the entire field thoroughly and authoritatively. A complete detailed alphabetical index points out the answer to any and all of the many problems that face one daily in social life.

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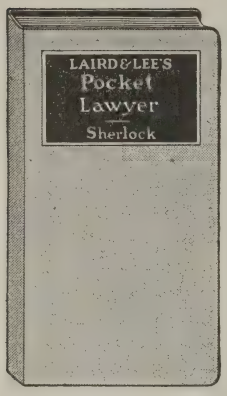
A Legal "First Aid" for Every Office and Home



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Pocket Lawyer

By CHESLA M. SHERLOCK
of the Iowa Bar

To know when a lawyer is not needed is just as essential as it is to have one when he is needed. Acquaintance with or quick knowledge of the general law is the only safeguard against costly litigation. This book has been carefully prepared with the idea of furnishing the essentials of legal procedure for everyday use. It gives an exceptionally clear and concise explanation of the scope and practice of:

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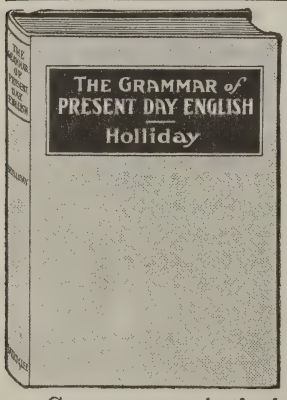

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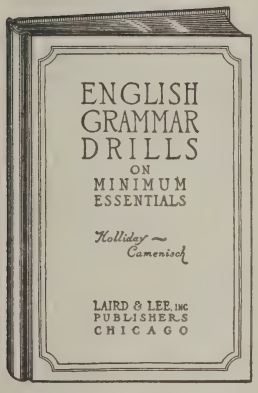

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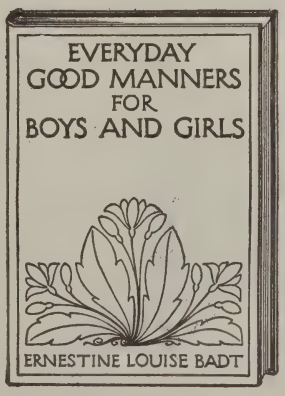

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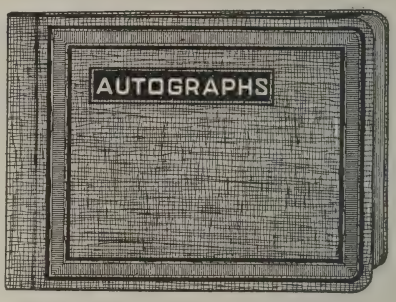

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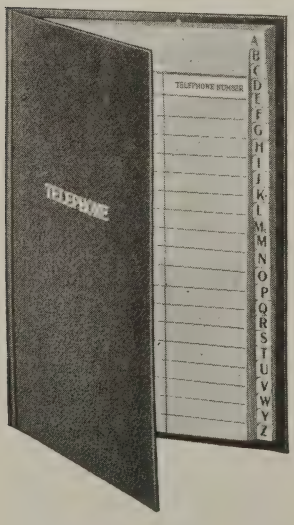

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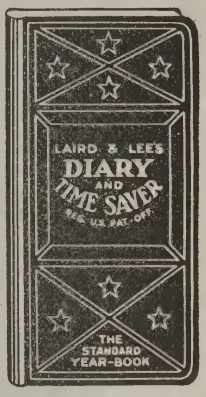

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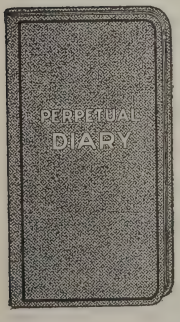

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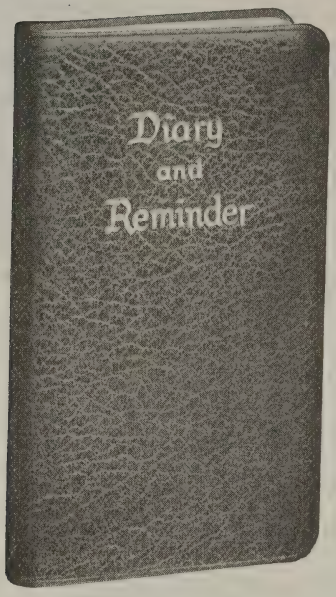

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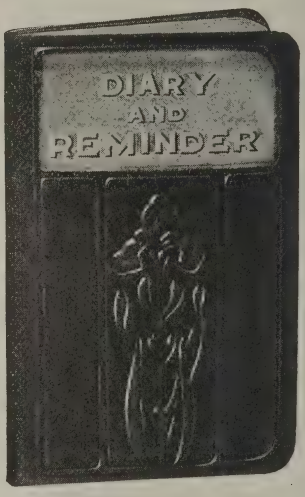

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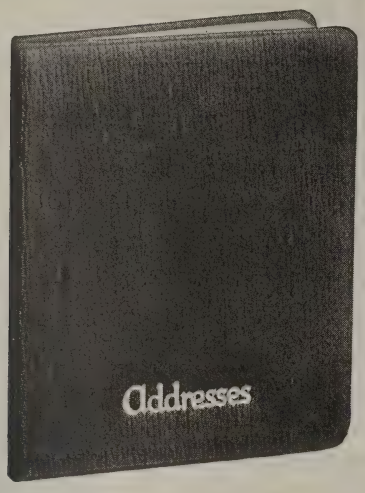

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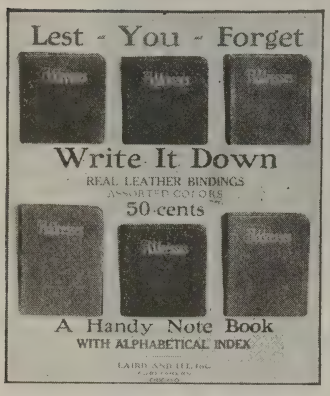

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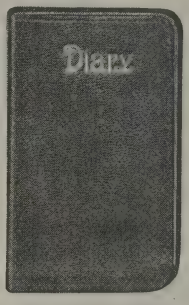

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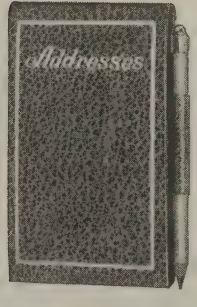

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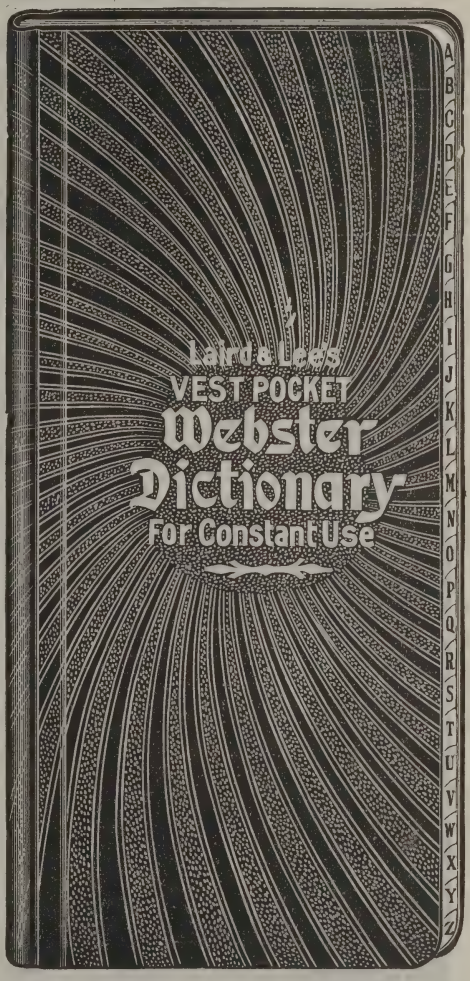

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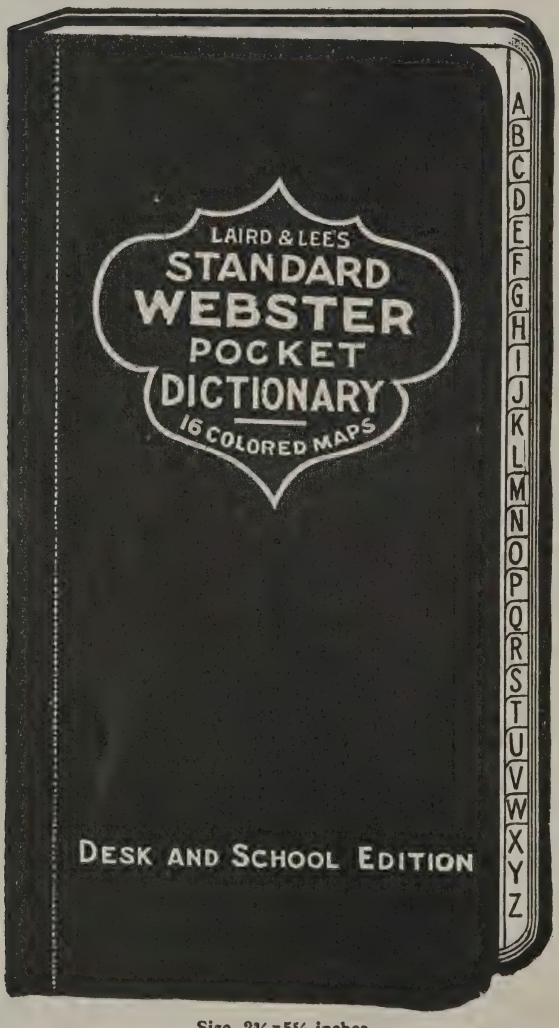

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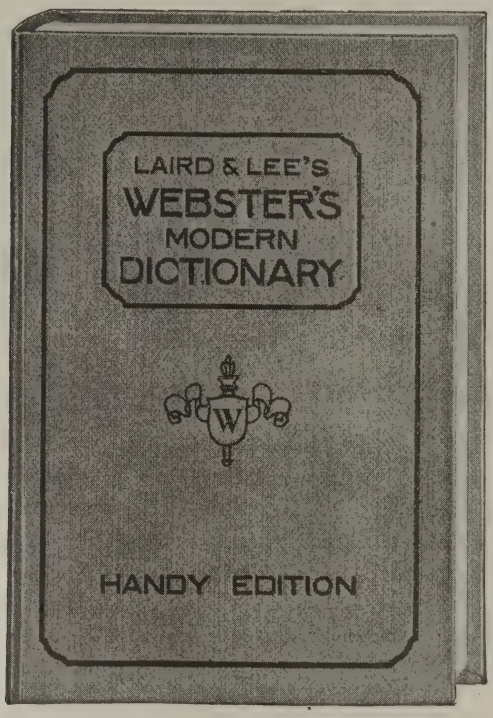

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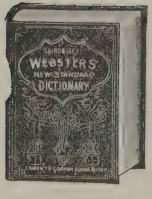

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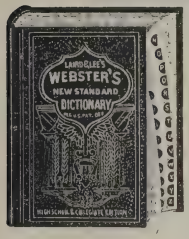

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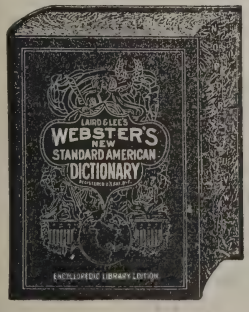

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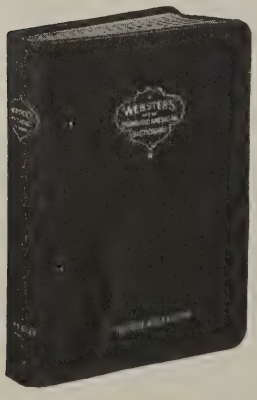

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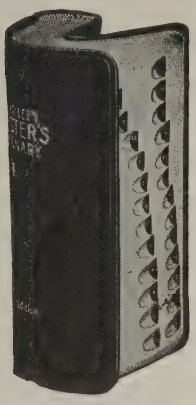

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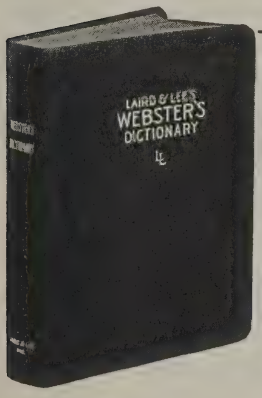

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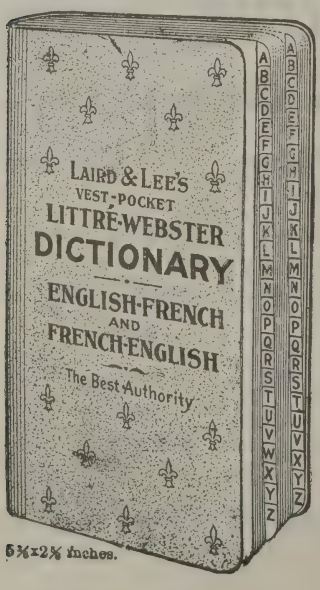

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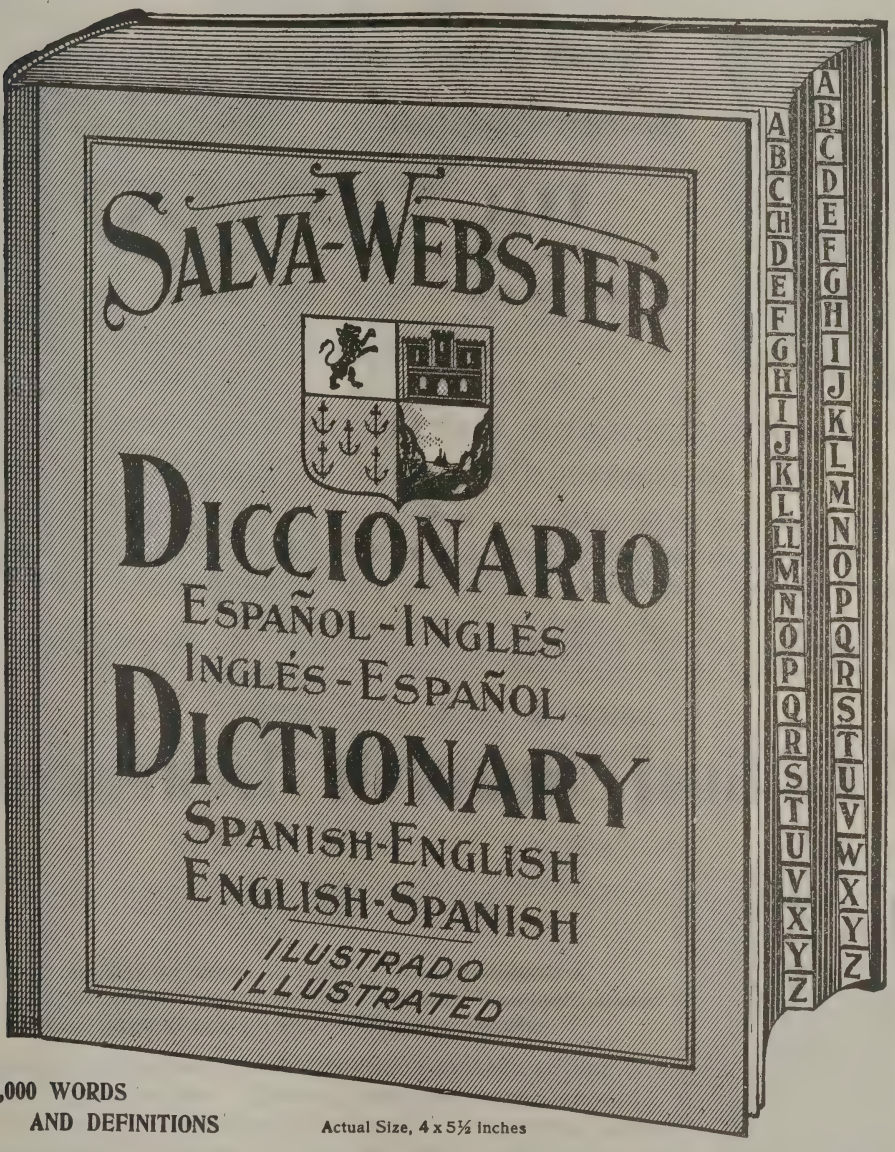

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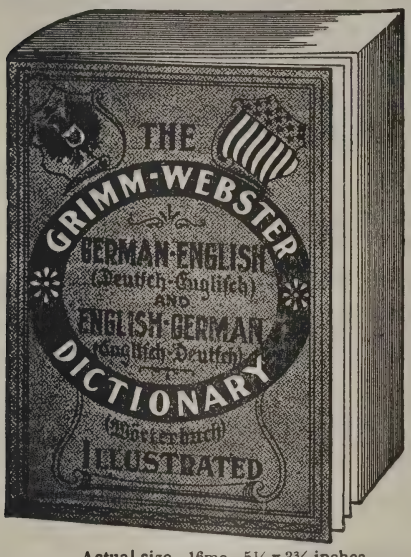

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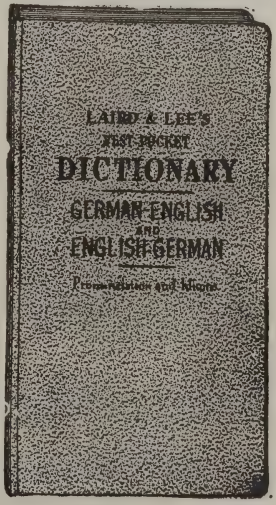

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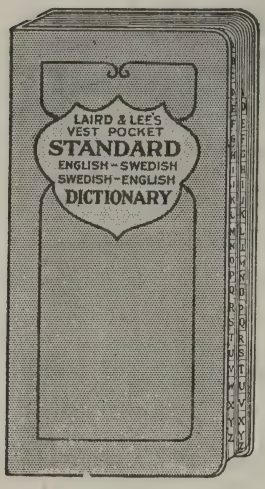

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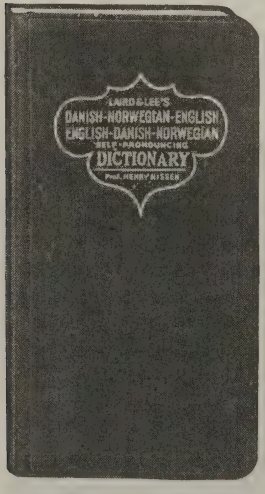

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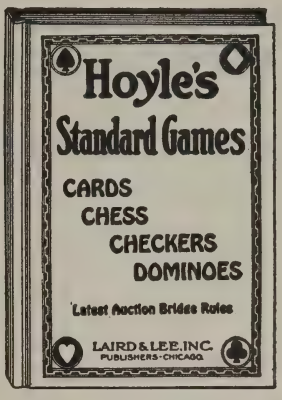

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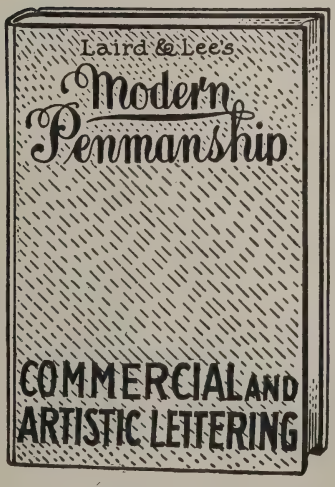

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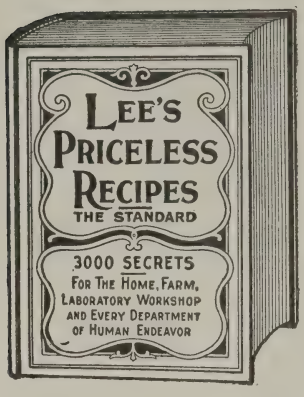

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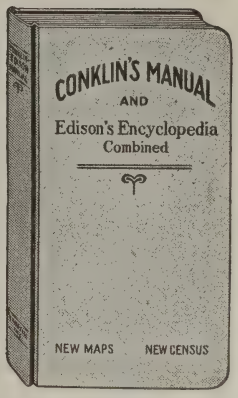

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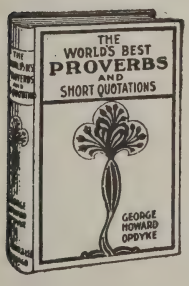

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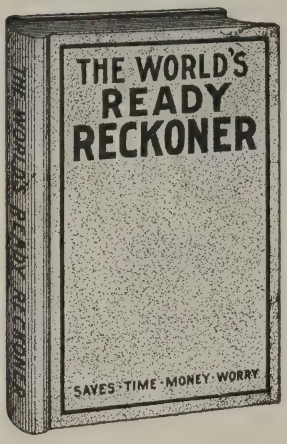

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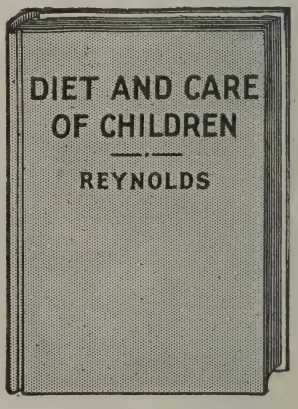

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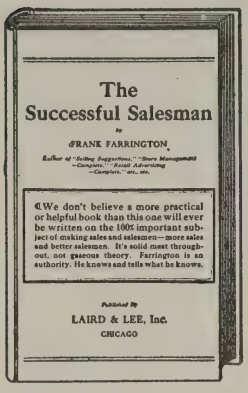

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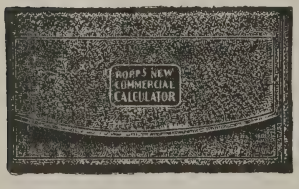

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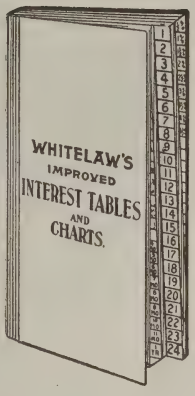

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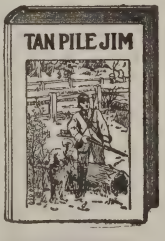

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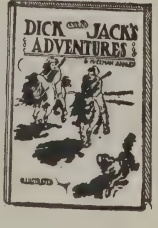

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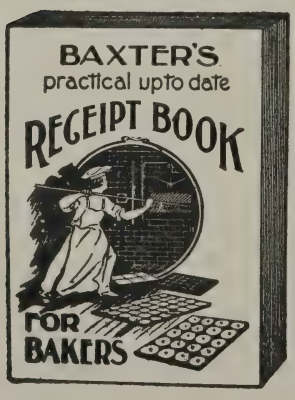

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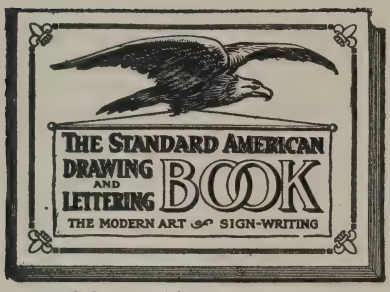

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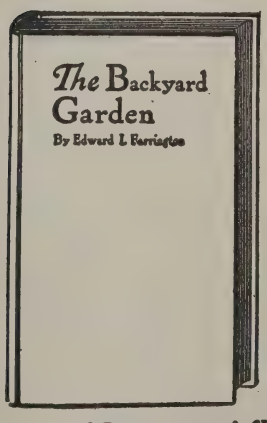

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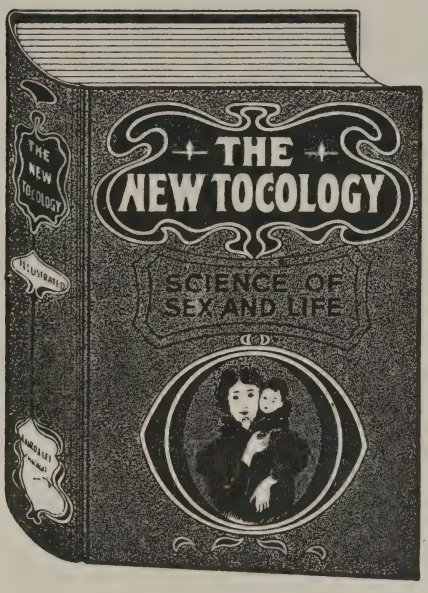

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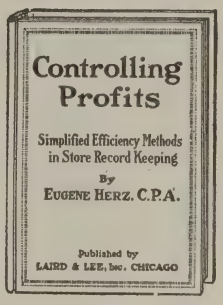

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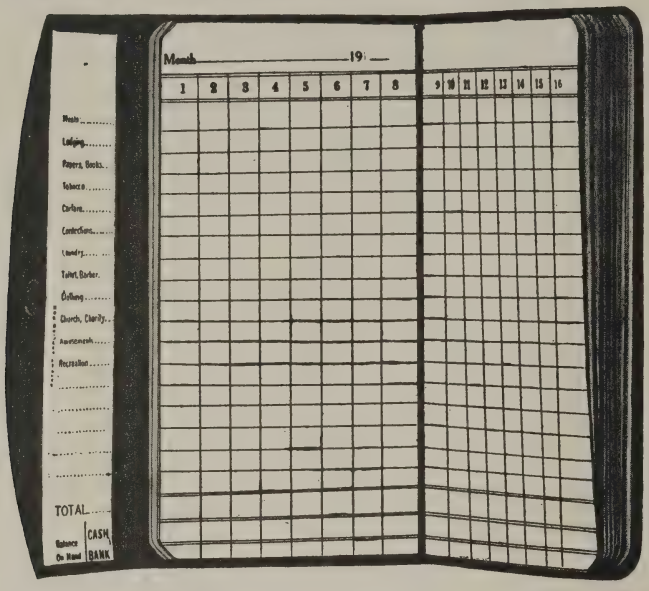

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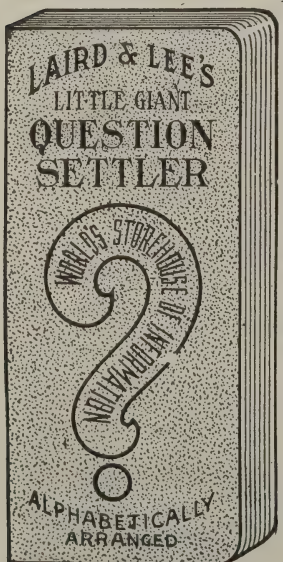

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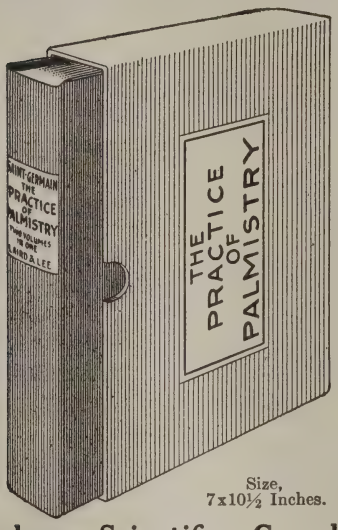

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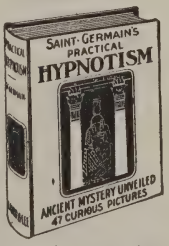

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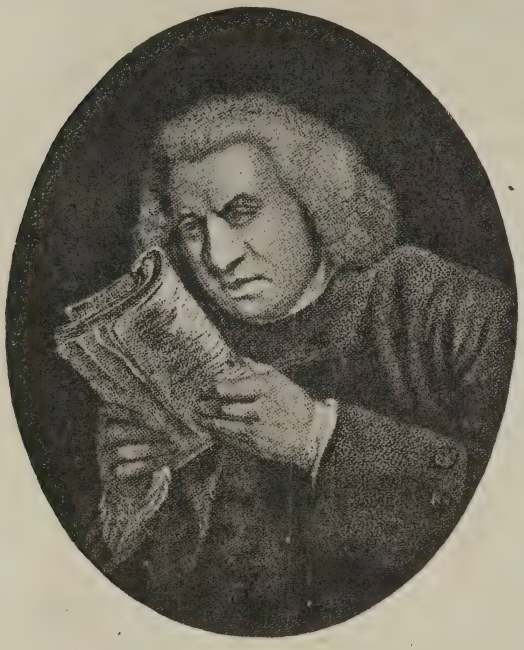

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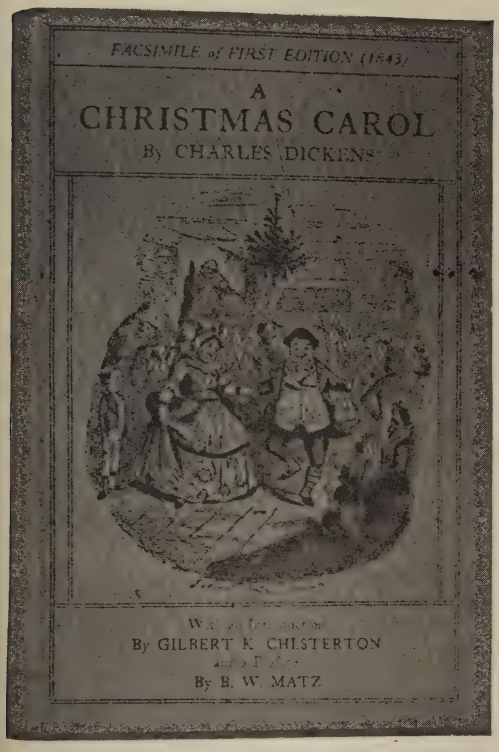

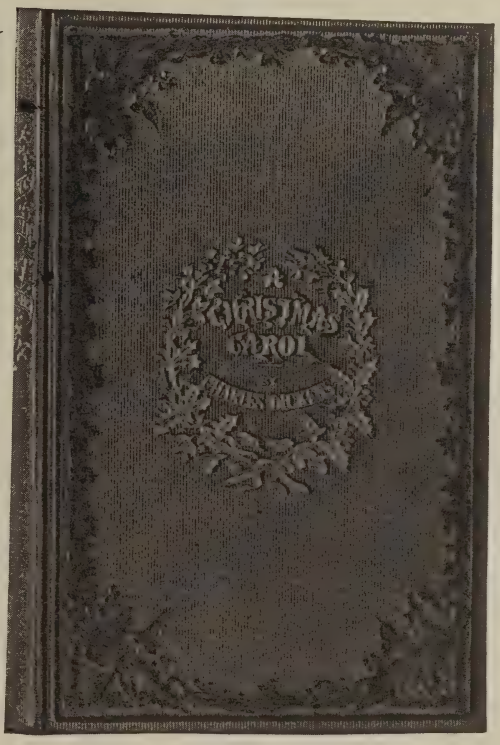

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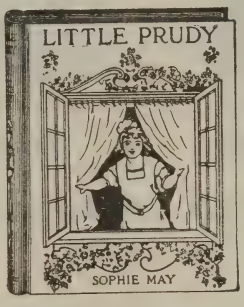

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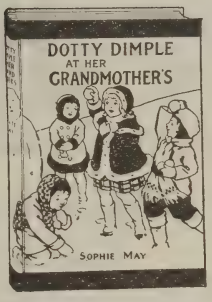

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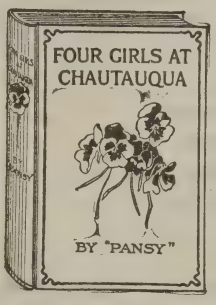

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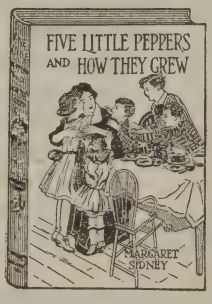

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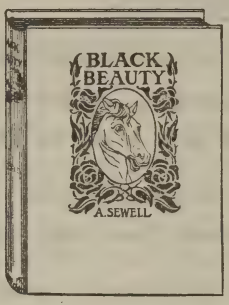

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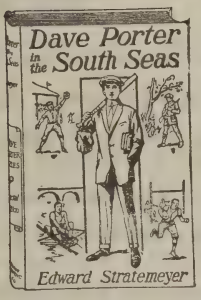

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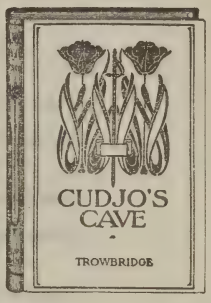

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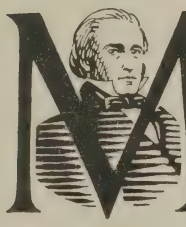

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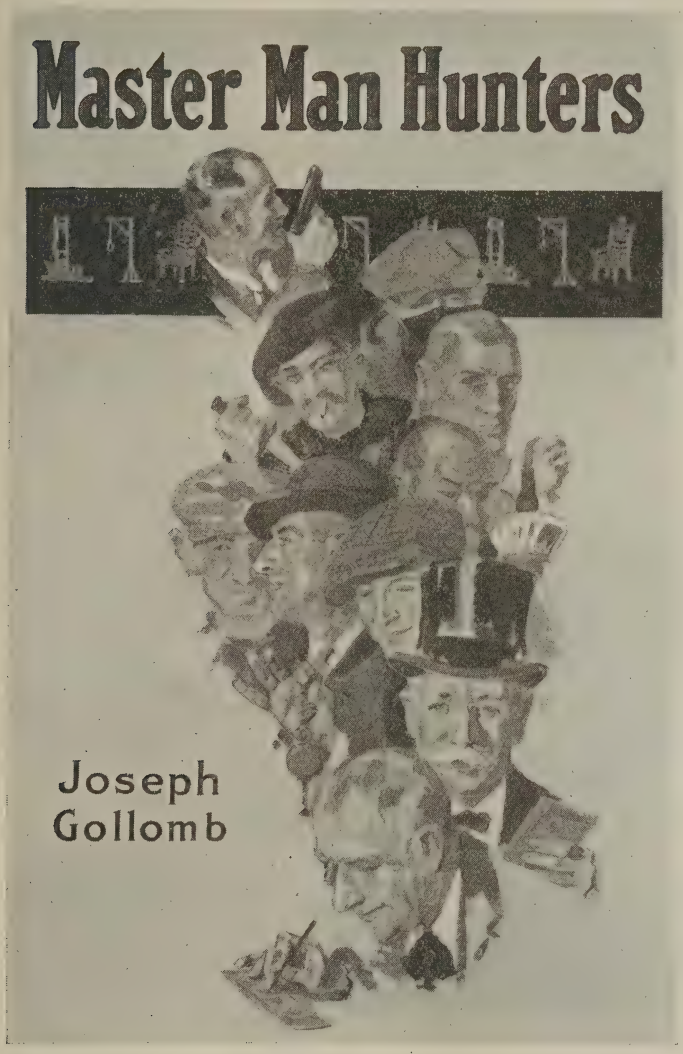

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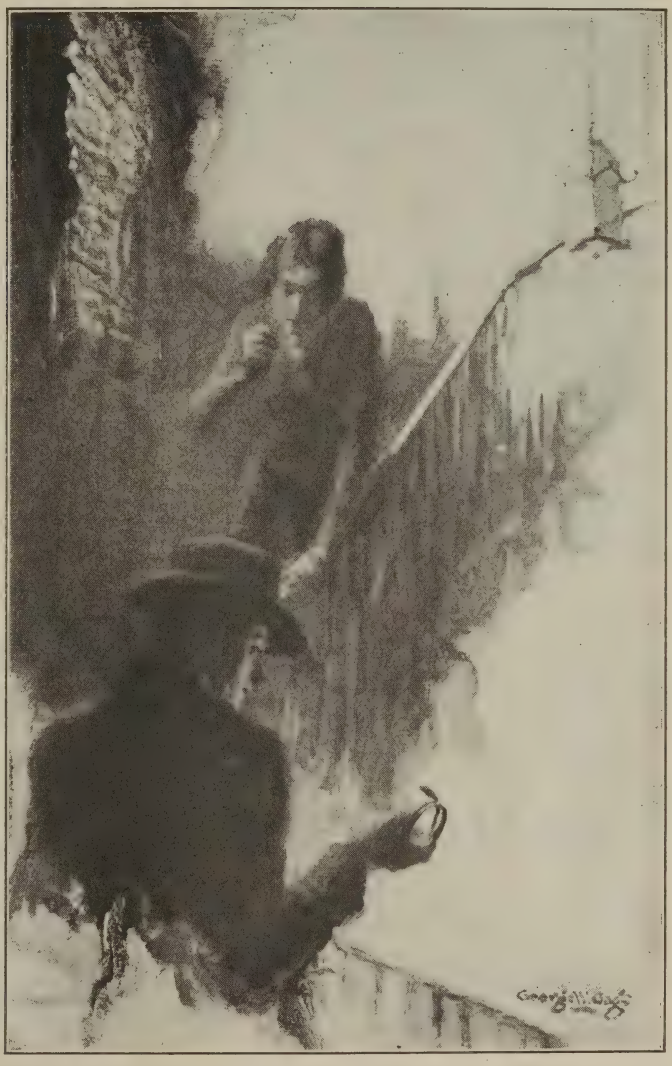

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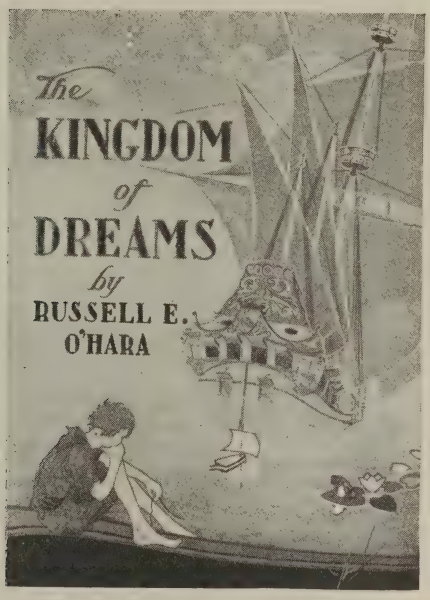

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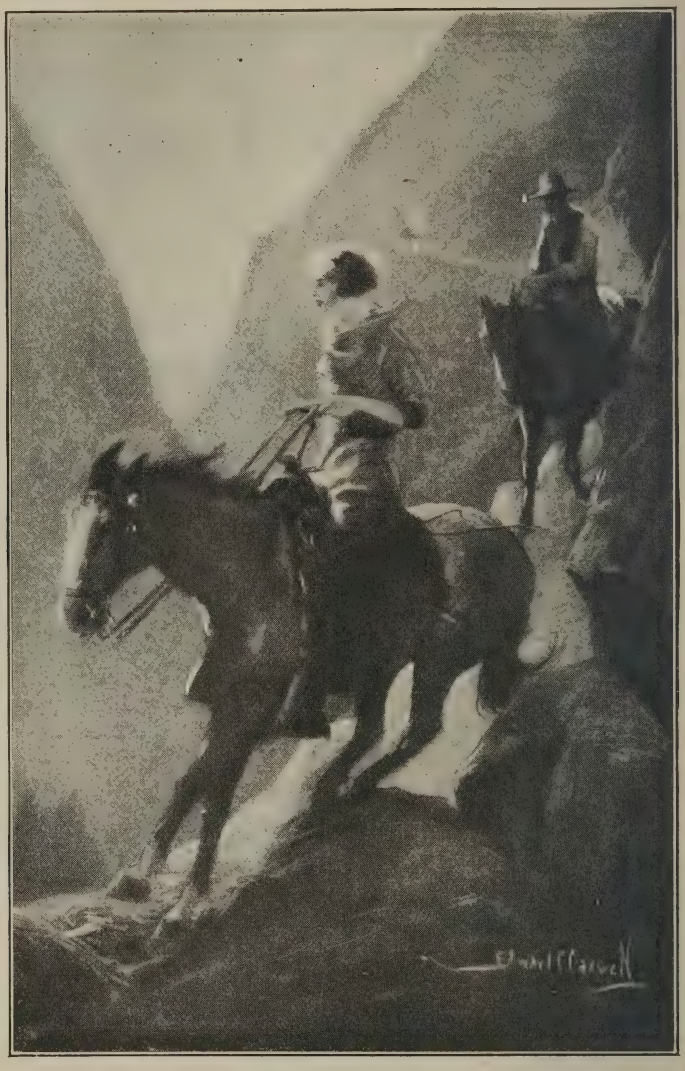

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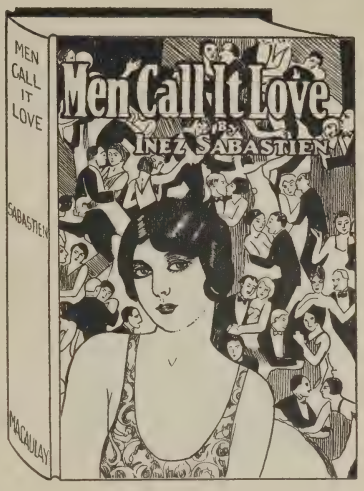

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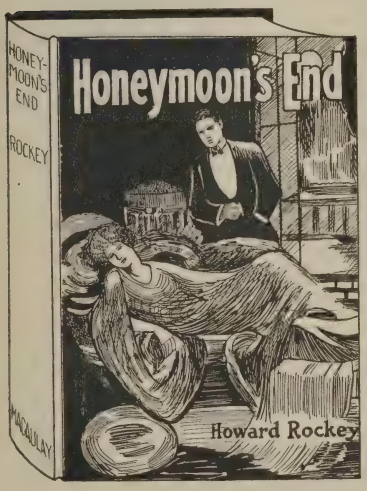

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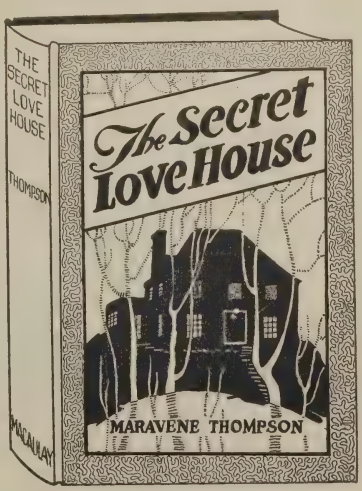

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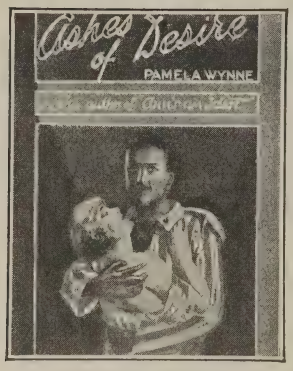

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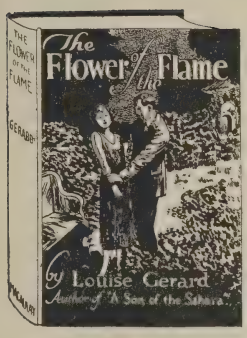

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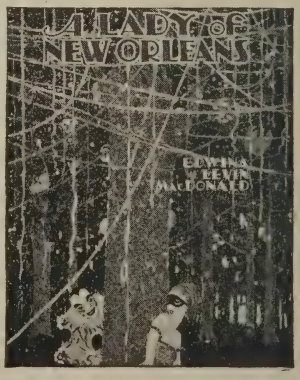

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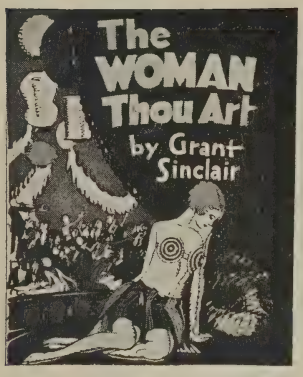

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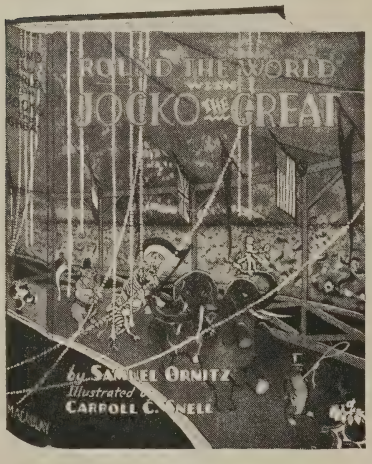

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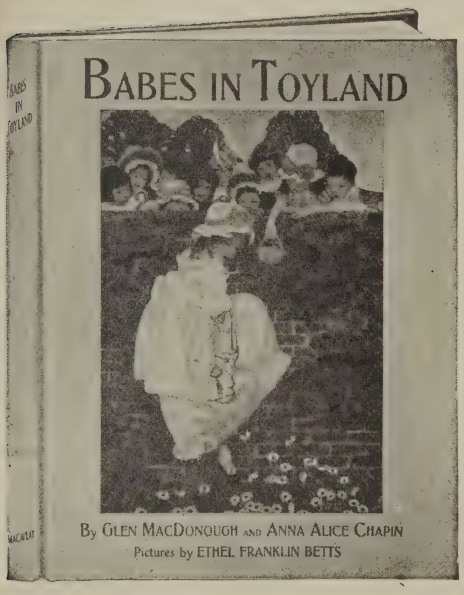

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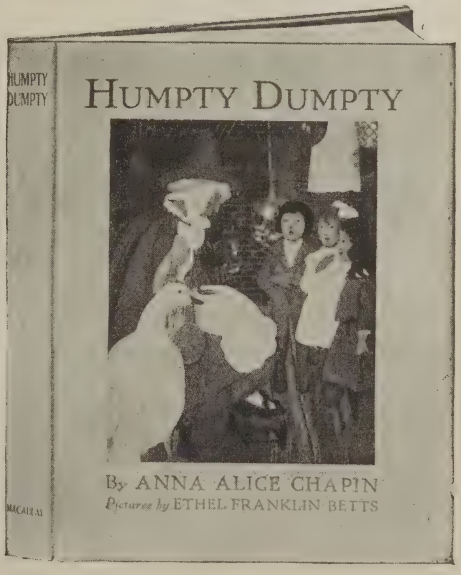

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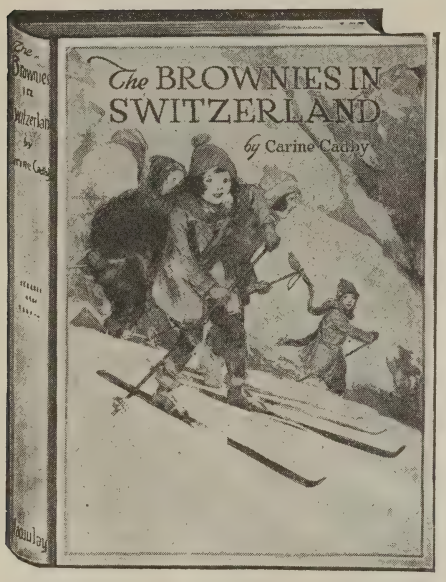

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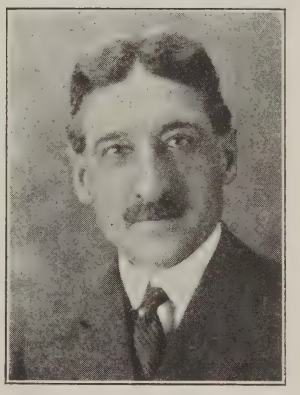

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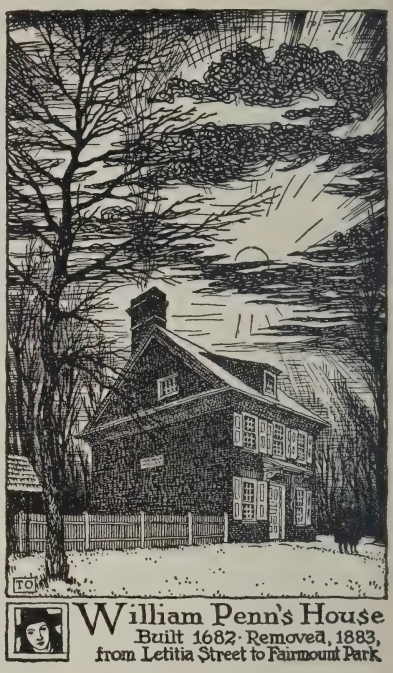

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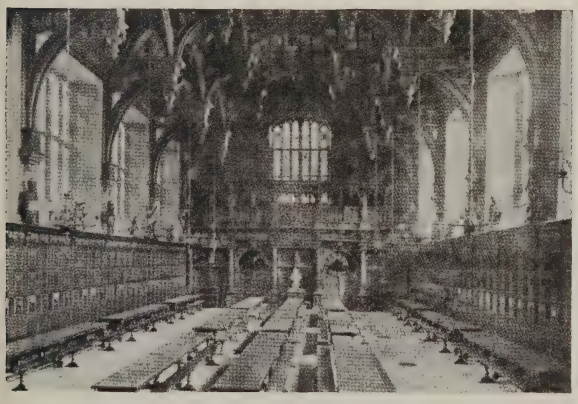

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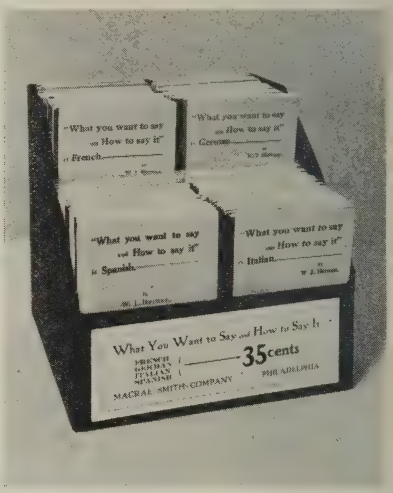

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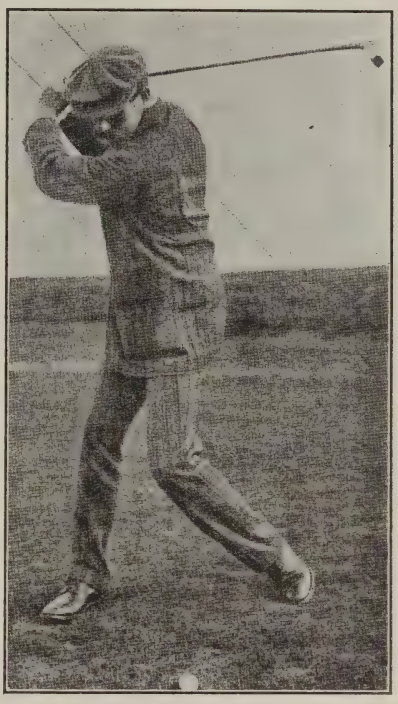

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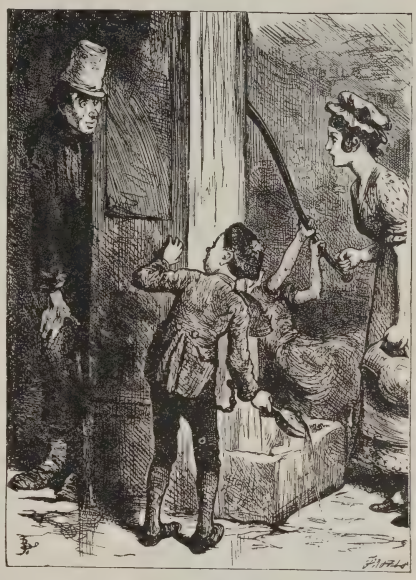

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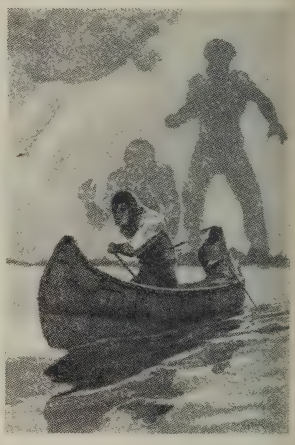

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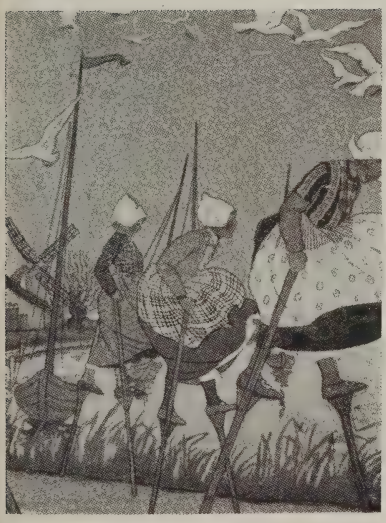

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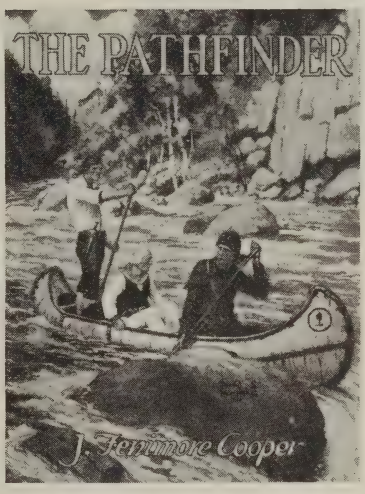

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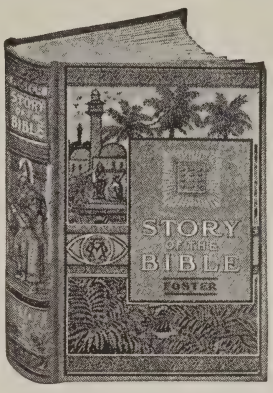

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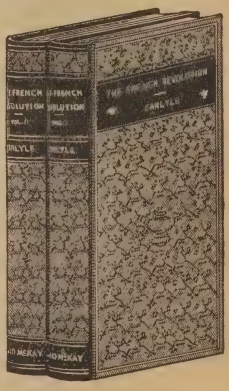

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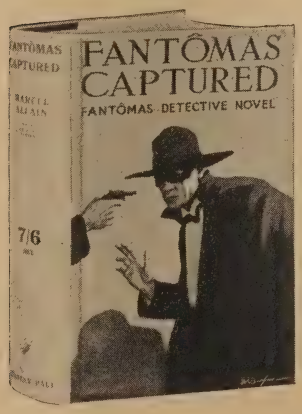

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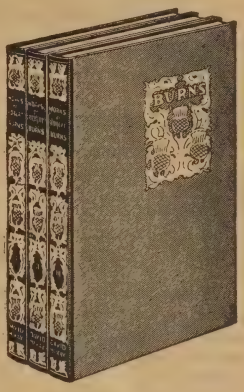

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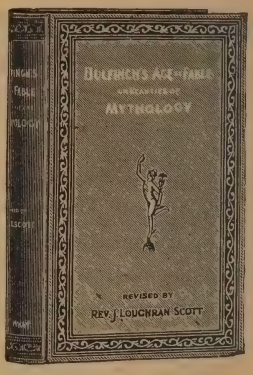

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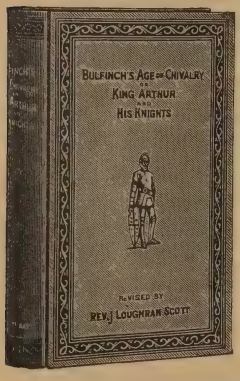

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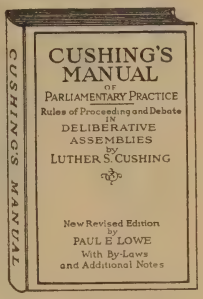

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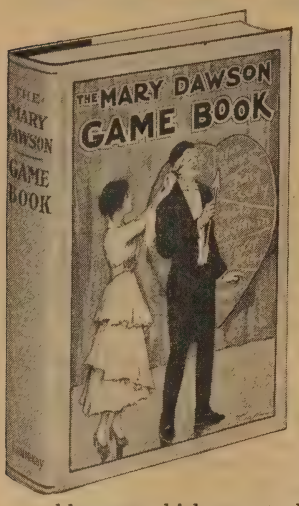

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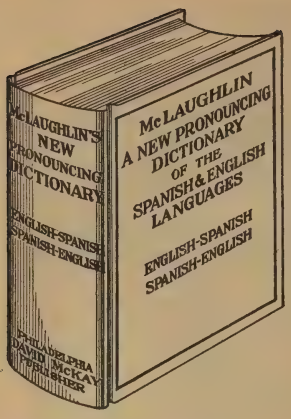

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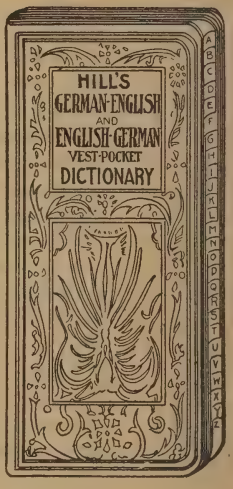

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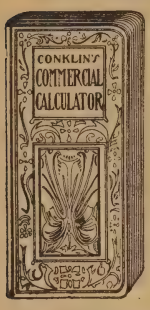

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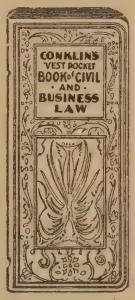

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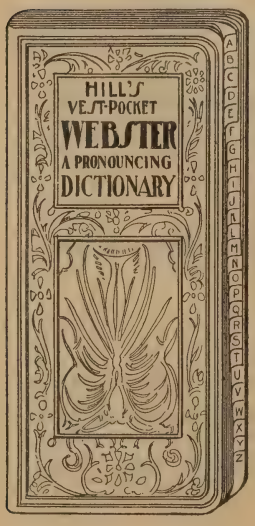

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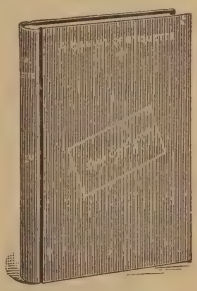

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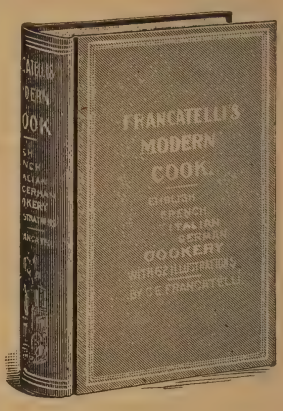

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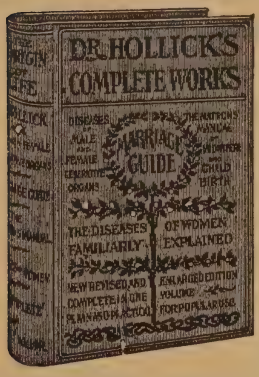

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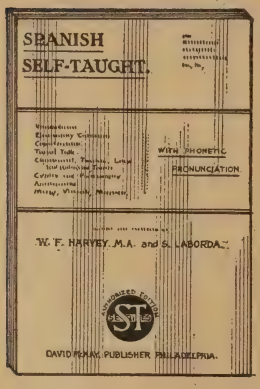

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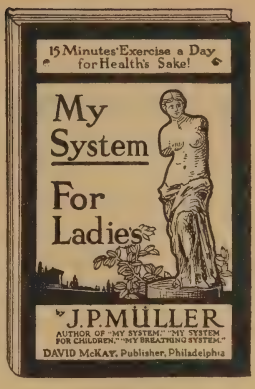

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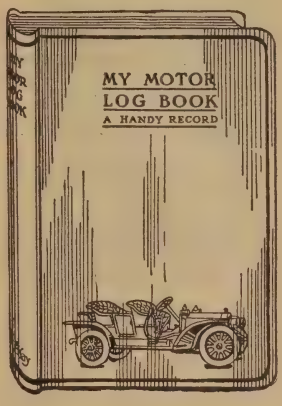

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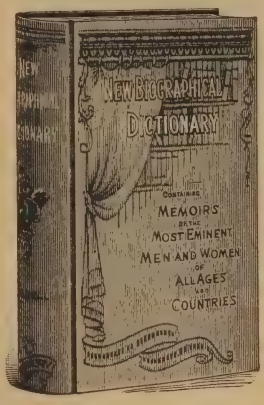

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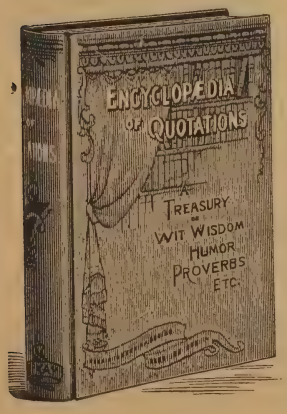

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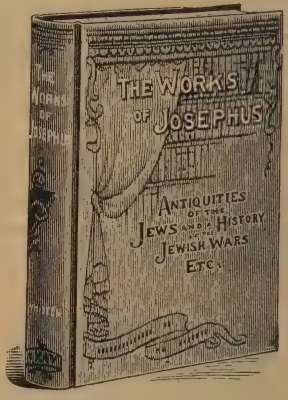

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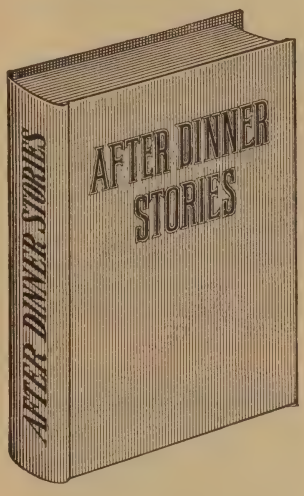

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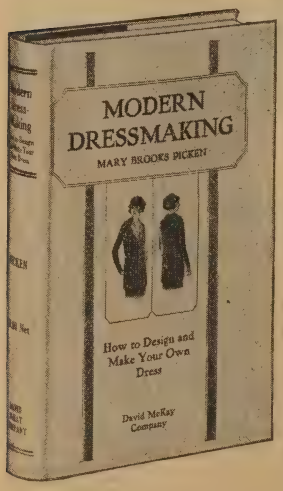

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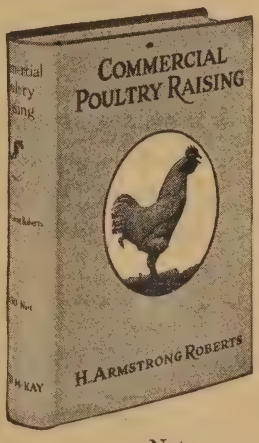

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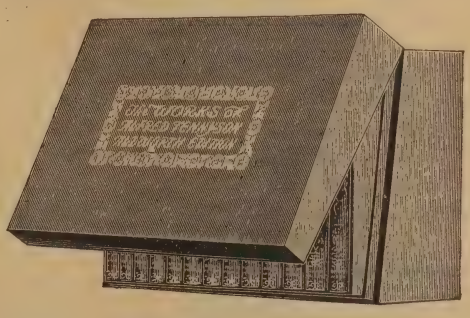

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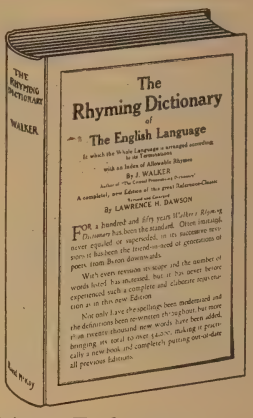

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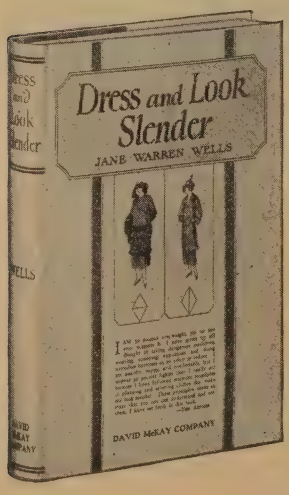

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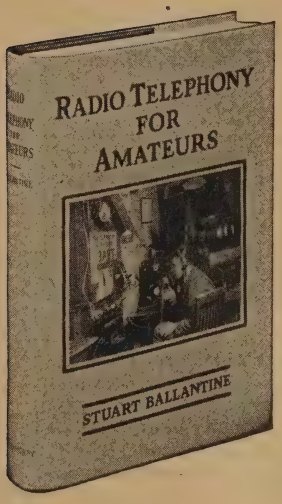

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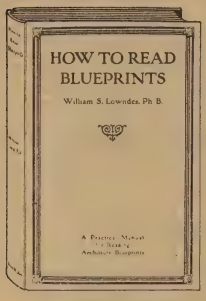

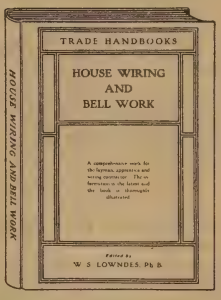

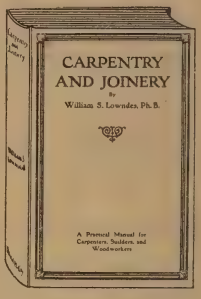

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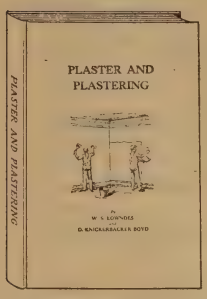

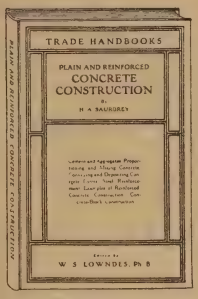

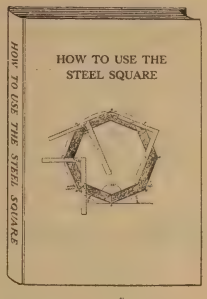

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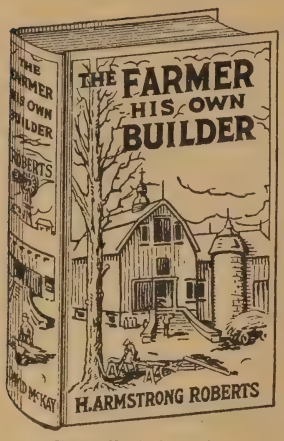

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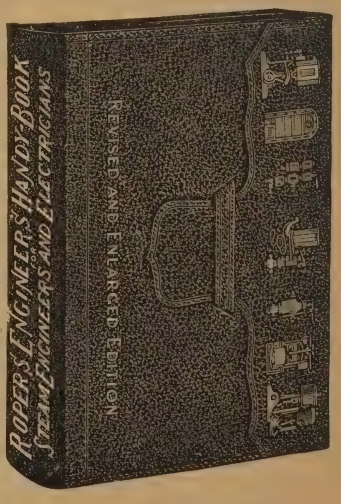

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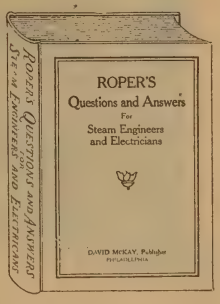

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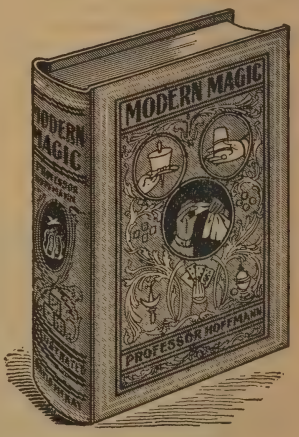

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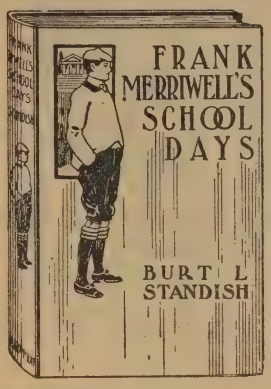

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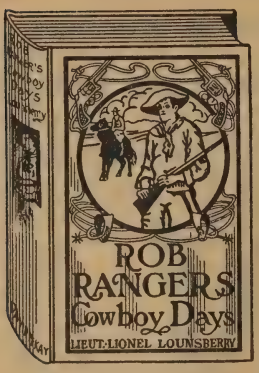

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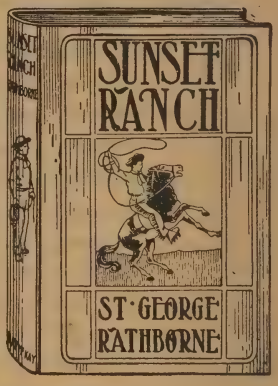

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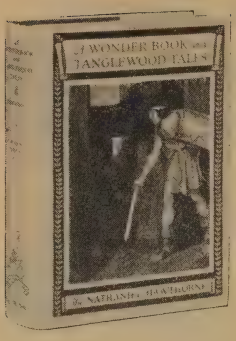

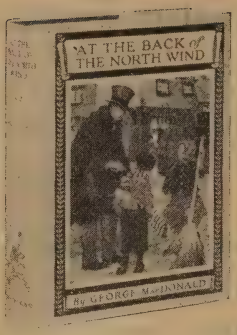

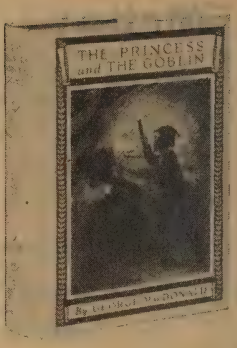

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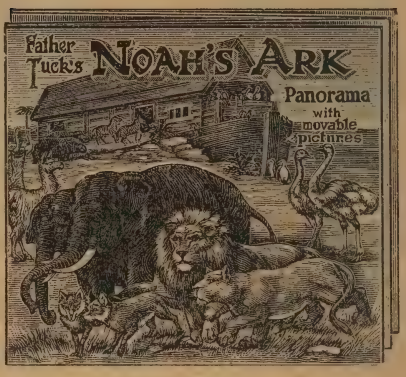

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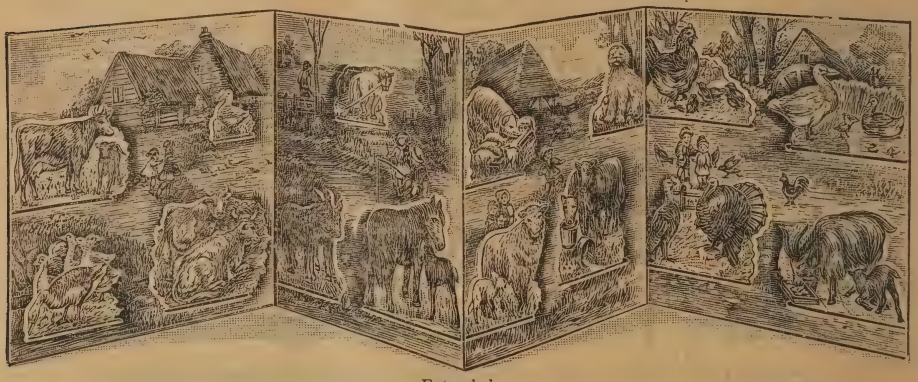

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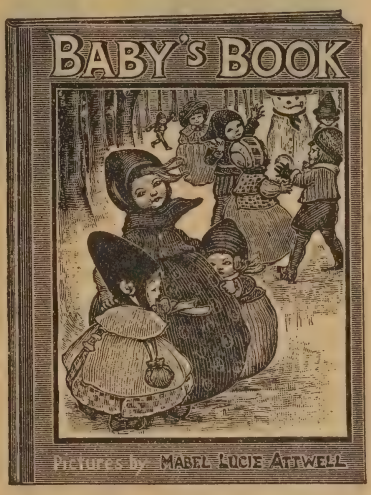

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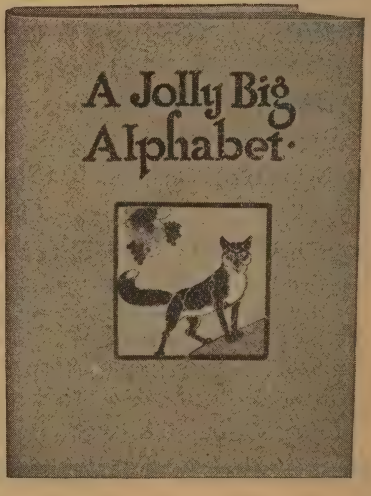

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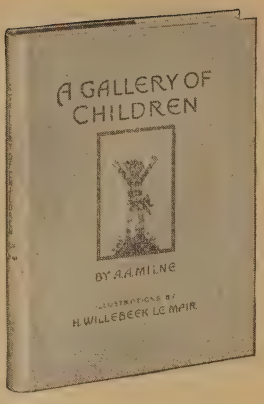

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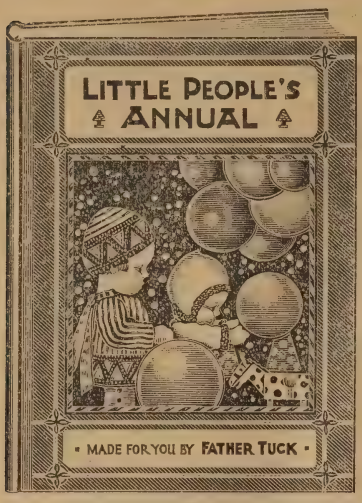

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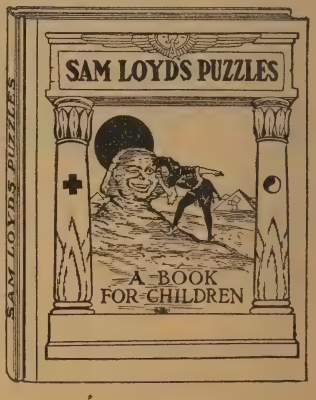

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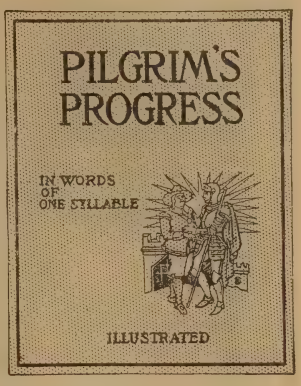

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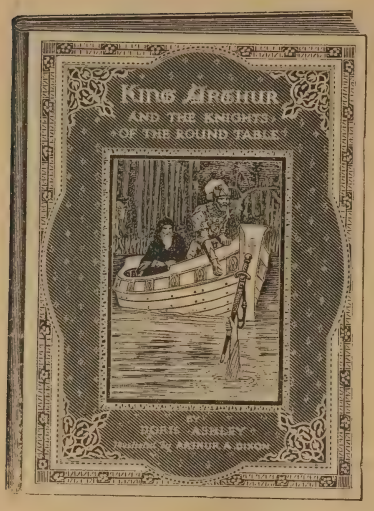

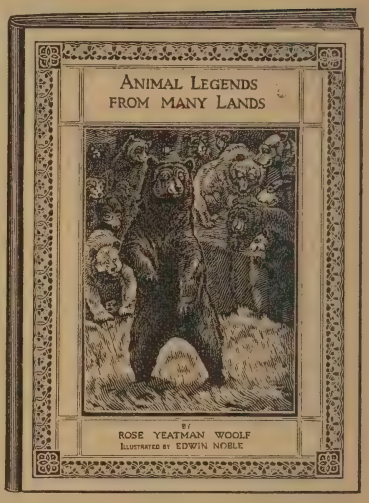

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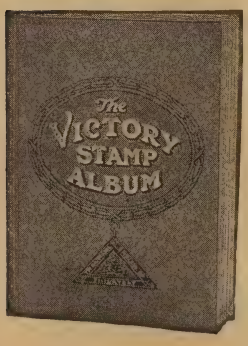

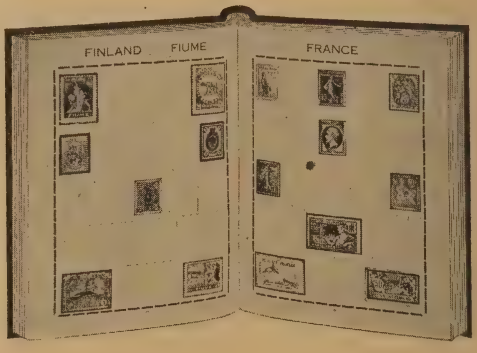

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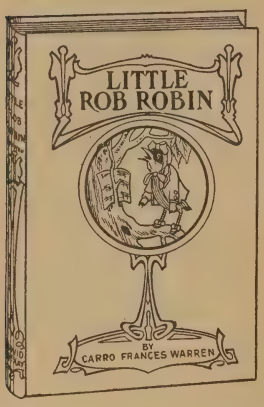

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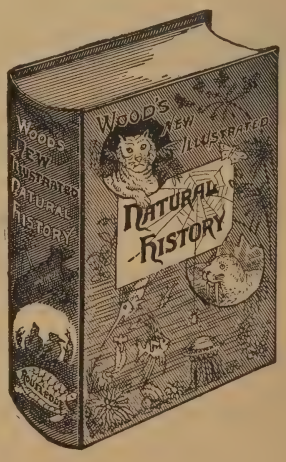

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ALDINGTON, RICHARD. Translator, The Mystery of the Nativity. A Play translated from the Liegeois of the XV Century. With frontispiece in collotype after Botticelli, 16 mo., boards, 50 cents.

ARNOLD, MATTHEW. The Scholar Gypsy and Thyrsis. Illustrated by W. Russell Flint. 4to, buckram, $7.50; small 8vo, cloth, $1.50.

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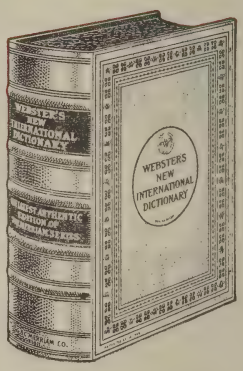

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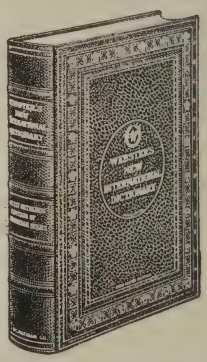

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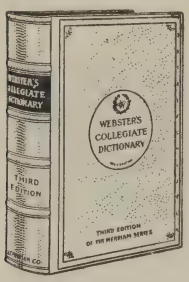

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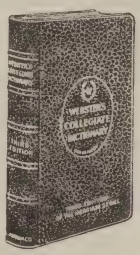

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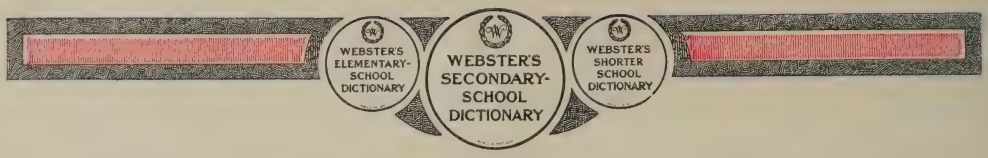

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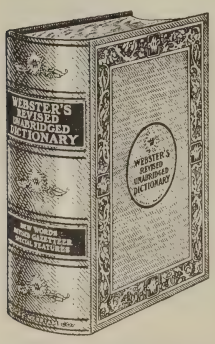

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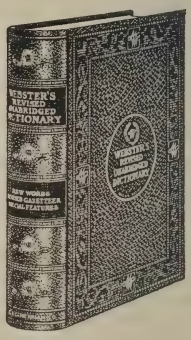

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THIS brief life of Byron is woven about the story of his love affair with Clare Clairmont and of their daughter Allegra. Mr. Gordon, who is a collateral descendant of the same Gight Gordons of whom Byron's mother was one, gives a new interpretation of Byron the man, without attempting a critical consideration of his work. It covers three periods of the poet's life: his early years in Scotland and England and the influences which shaped him; his sojourn in Italy, his association with Miss Clairmont, the Shelleys, and the Countess Guiccioli; and his friendship with Lady Blessington, the Greek enterprise, and his final courageous entrance into the campaign, followed so soon by his death.

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Publication on September 10th $2.50

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By A. LUDOVICI

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By CLEMENTINA BLACK

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Edited, with an introduction, by FRANCIS PAGET HETT

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Illustrations by Donald Teague

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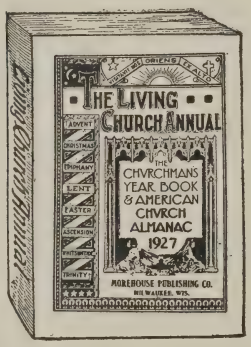

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24 Who, having received such a charge, thrust them into the inner prison, and made their feet fast in the stocks.
25 ¶ And at midnight Paul and Sī'las prayed, and sang praises unto God: and the prisoners heard them.
26 And suddenly there was a great earthquake, so that the foundations of the prison were shaken: and im-

CHAPTER 17. 1035

1 *Paul preacheth at Thessalonica and Berea.* 13 *Being persecuted at Thessalonica,* 15 *he cometh to Athens, and preacheth,* 34 *whereby many are converted.*

NOW when they had passed through Ăm-phip'o-lis and Ăp-ŏl-lō'ni-à, they came to Thĕs-sa-lō-

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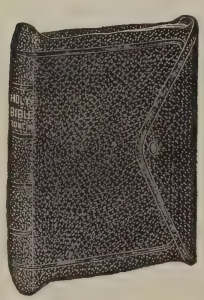

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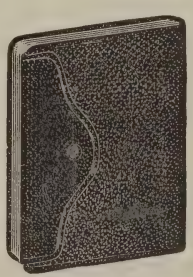

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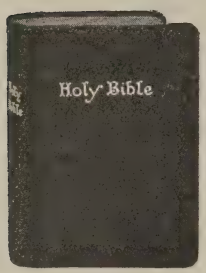

118 CHAPTER 1

1 *Moses commanded to number the people.* 5 *The names of those assisting.* 17 *The number of every tribe.* 47 *The Levites exempted.*

AND the LORD spake unto Mō'-ṣes in the wilderness of Sĭ'-nāi, in the tabernacle of the congregation, on the first *day* of the second month, in the second year after they were come out of the land of Ĕ'gўpt, saying,

6 Of Sĭm'ę-on; Shĕ-lū'mĭ-el the son of Zū-rĭ-shăd'dą-ī.
7 Of Jū'dah; Năh'shon the son of Ăm-mĭn'ą-dăb.
8 Of Is'są-char; Nĕ-thăn'ę-el the son of Zū'ar.
9 Of Zĕb'u-lun; Ĕ-lī'ab the son of Hē'lon.
10 Of the children of Jō'ṣeph: of Ĕ'phră-ĭm; Ĕ-lĭsh'ą-mą the son of Ăm-mī'hŭd: of Mă-năs'seh; Gă-mā'lĭ-el the son of Pĕ-dăh'zur.

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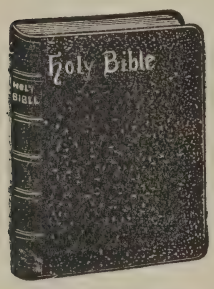

Style No. 520

SPECIMEN OF NONPAREIL TYPE.

S. JOHN, 11.

12 Then said his disciples, Lord, if he sleep, he shall do well.
13 Howbeit Jĕsus spake of his death: but they thought that he had spoken of taking of rest in sleep.

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12 Then said his disciples, Lord, if he sleep, he shall do well.
13 Howbeit Jē'şus spake of his death: but they thought that he had spoken of taking of rest in sleep.
38 Jē'şus therefore, again groaning in himself, cometh to the grave. It was a cave, and a stone lay upon it.
39 Jē'şus said, Take ye away the stone. Mär'tha, the sister of him that was dead,

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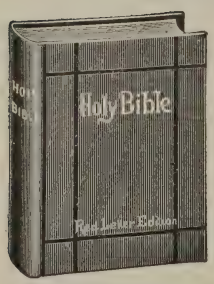

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They that sealed the covenant. NEHEMIAH, X. *The points of the covenant.*

gavest before them, neither turned they from their wicked works.
36 Behold, [d] we *are* servants this

B. C. 445.

[d] Deut. 28. 48.

25 Rē'hŭm, Hă-shăb'nah, Mā-ą-sē'-jah,
26 And Ă-hī'jah, Hā'nan, Ā'nan,

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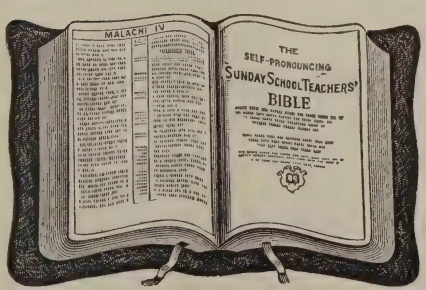

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gavest before them, neither turned they from their wicked works.	B. C. 445.
36 Behold, [d] we *are* servants this	[d] Deut. 28. 48.

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CONTAINING

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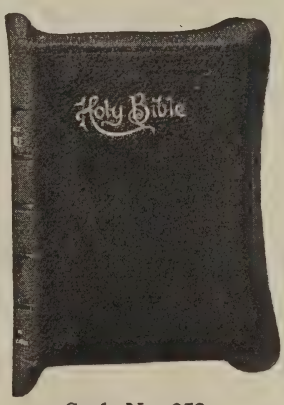
SPECIMEN OF PICA TYPE

PA̤UL, an apostle of Jē′s̤us Chrīst by the will of God, and Tī-mō′-the-ŭs *our* brother,

b Eph. 1, 15
e Heb. 6, 10
d Mat. 5, 12
2 Tim. 4, 8
1 Pet. 1 4

Size of page, 6½ x 9½ inches



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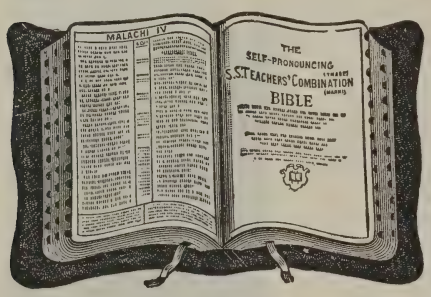

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SPECIMEN OF MINION TYPE—Page 5½ x 8

fore [rv], and that followed, cried, saying, [h] Hō-şăn'nȧ to the son of Dā'vid: [i] Blessed *is* he that cometh in the name of the Lord; Hō-şăn'nȧ in the highest.

[y] Mark 11.27. Luke 20. 1.
[z] Ex. 2. 14. Acts 4. 7; 7. 27.

23 ¶ [y] And when he was come into the temple, the chief priests and the elders of the people came unto him as he was teaching, and [z] said, By what

30 was passing by,—Lord, have mercy on us, thou etc. **31** that they—out—Lord, have mercy on us, thou etc. **32** should **34** And Jesus, being moved | **9** him, **10** stirred, **11** multitudes—the prophet Jesus, from **12** entered into—the **13** he saith—a —make it—robbers. **15** But when—the—that were

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Trade

The Combination Teachers' Bible

Mark

SELF-PRONOUNCING—Bourgeois Type

3 [c] It seemed good to me also, having [rv] had perfect understanding of all things from the very first, to write unto thee [d] in order, [e] most excellent Thĕ-ŏph'ĭ-lŭs,

4 [f] That thou mightest know the certainty [rv] of those things, wherein thou hast been instructed.

10, 19. Neh. 12.4,17.
[i] Gen. 7. 1; 17. 1. 1 Kin. 9. 4. 2 Kin. 20. 3. Job 1. 1. Acts 23. 1; 24. 16. Phil. 3. 6.
[k] 1 Chr. 24.19. 2 Chr. 8. 14; 31. 2

the people were praying without at the [rv] time of incense.

11 And there appeared unto him an angel of the Lord standing on the right side of [n] the altar of incense.

12 And [rv] when Zăch-a-rī'as saw *him*, [o] he was troubled, and fear fell upon him.

3 traced the course of all things accurately from the first, 4 concerning the things wherein thou wast instructed. 12 Zacharias was troubled when he saw him, and fear

rv—Denotes: Changed in Revised Version—shown in foot note.

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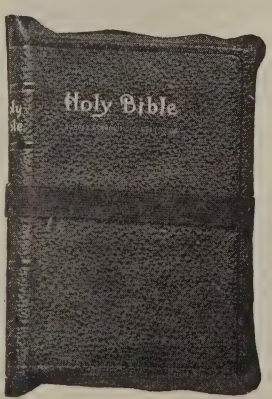

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The New Testament

KING JAMES' VERSION—SELF-PRONOUNCING

SPECIMEN OF NONPAREIL TYPE

ST. LUKE, 15. *The piece of silver.*

forsaketh not all that he hath, he cannot be my disciple.
34 ¶ Salt *is* good: but if the salt have lost his savour, wherewith shall it be seasoned?

Rejoice with me; for I have found my sheep which was lost.
7 I say unto you, that likewise joy shall be in heaven over one sinner that repenteth, more than

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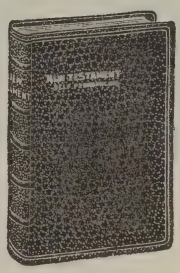
SPECIMEN OF TYPE Page, 4⅜ x 6⅜ inches

Jesus feeds five thousand: he walks on the sea. ST. JOHN, 6

CHAPTER 6

1 *Jesus feeds five thousand:* 19 *he walks on the sea to his disciples.* 22 *The people flock to him;* 32 *he declares himself the bread of life.* 66 *Many disciples forsake him;* 68 *but Peter confesses him.*

AFTER these things Jē′sus went over the sea of Găl′ĭ-lee, which is *the sea* of Tĭ-bē′rĭ-as.
2 And a great multitude followed
14 Then those men, when they had seen the miracle that Jē′sus did, said, This is of a truth that prophet that should come into the world.
15 ¶ When Jē′sus therefore perceived that they would come and take him by force, to make him a king, he departed again into a mountain himself alone.



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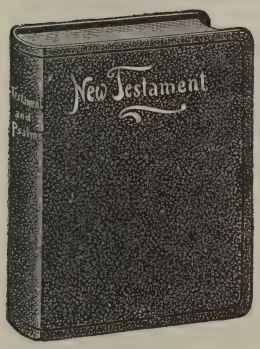

Style 70T

SPECIMEN OF PICA TYPE

Blind men healed. ST. MAT

son of Dā′vid, have mercy on us.
28 And when he was come into the house, the blind men came to

Size of page, 5¾ x 8 inches

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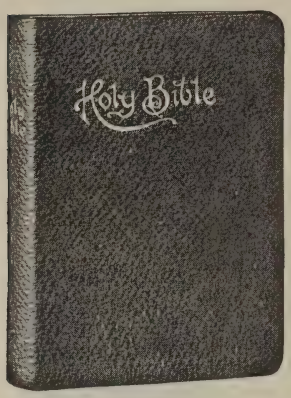

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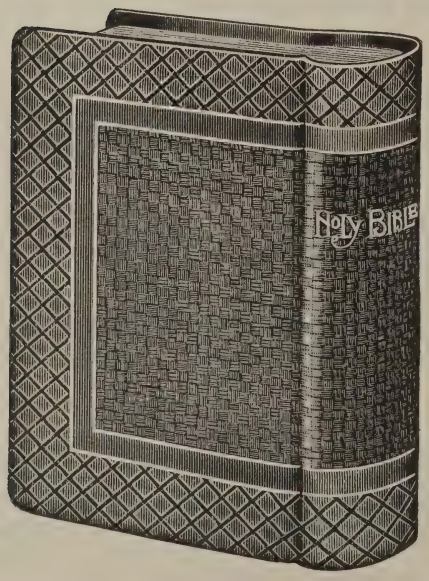

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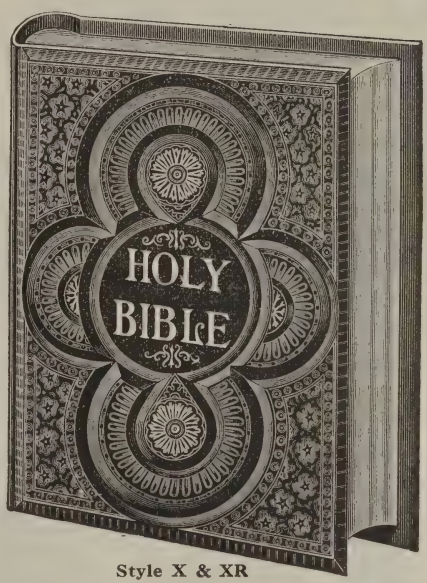

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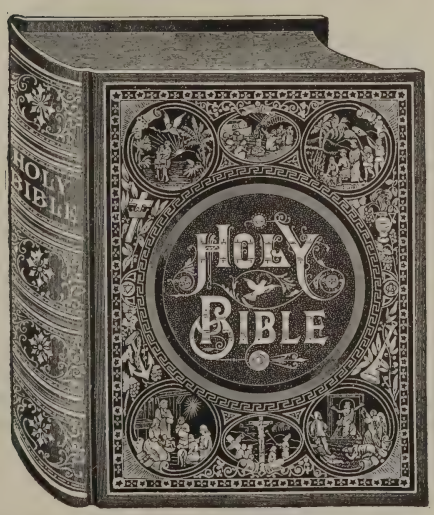

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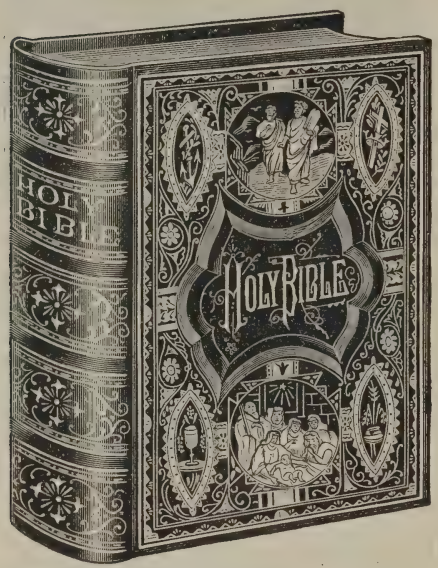

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FORASMUCH as many have taken in hand to [rv]set forth in order a declaration of those things which are most surely believed among us,

a Heb. 2. 3. 1 Pet. 5. 1. 2 Pet. 1. 16. 1 John 1. 1.
b Mark 1. 1. John 15. 27.
c Acts 15. 19, 25, 28. 1 Cor. 7. 40.
d Acts 11. 4.
e Acts 1. 1.
f John 20. 31.
2 Before the

the priest's course,
9 Accord his lot was the temple
10 [m]And praying wi
11 And t

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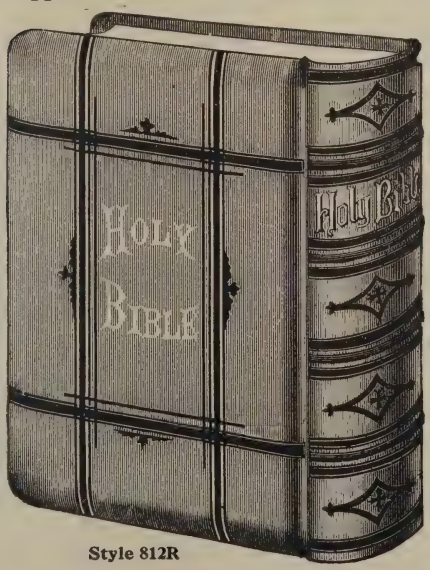
21 And as they [rv] did eat, he said, Verily I say unto you, that one of you shall betray me.
22 And they were exceeding sorrowful, and began [rv] every one of them to say unto him, Lord, is it I?
23 And he answered and said, [n] He that [rv] dippeth *his* hand with me in the dish, the same shall betray me.

1 Cor. 15. 3.
[p] John 17. 12.
[q] Mark 14. 22. Luke 22. 19.
[r] 1 Cor. 11. 23, 24, 25.
2 Many Greek copies have, *gave thanks.* See Mark 6. 41.
[s] 1 Cor. 10. 16.
[t] Mark 14. 23.
[u] See Ex. 24. 8.

38 Then s
ing sorrowf
and watch
39 And h
face, and [l]
possible, [n] le
less [o] not as

21 were eating, 22 to say unto him every one, Is it I, Lord? 23 dipped | 38 abide ye 39 fo



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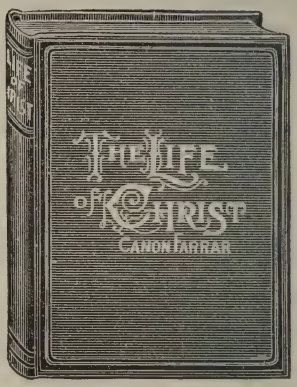

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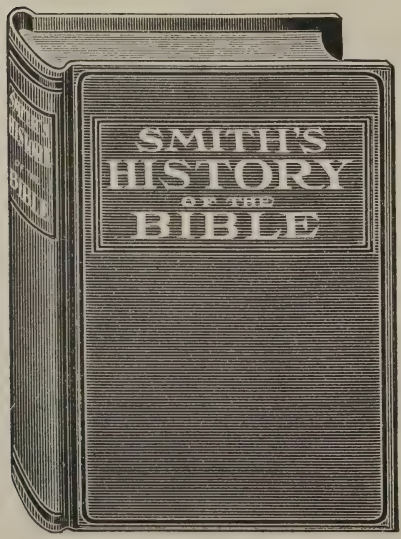

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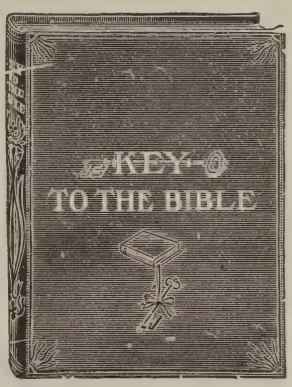

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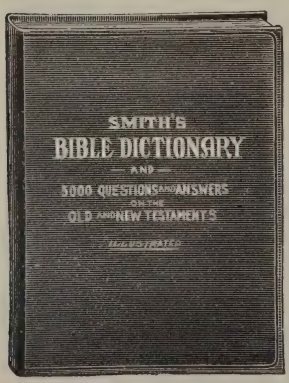

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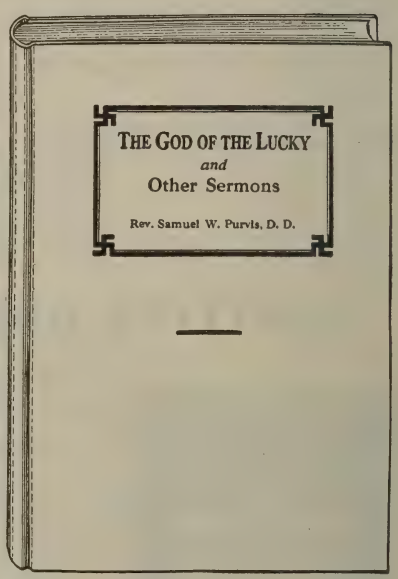

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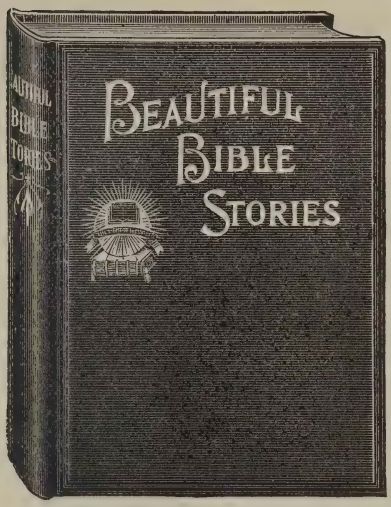

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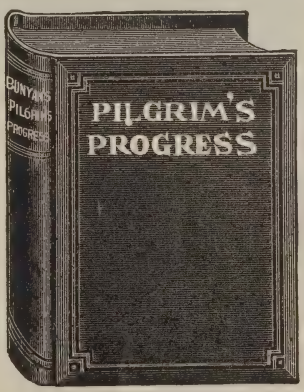

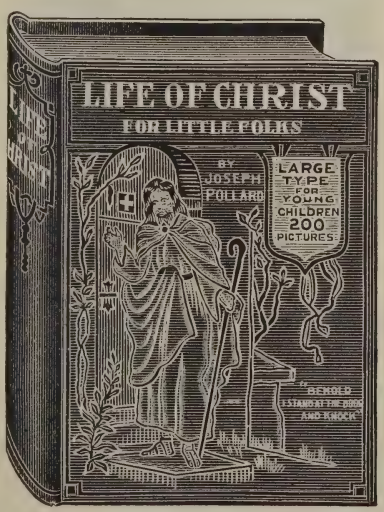

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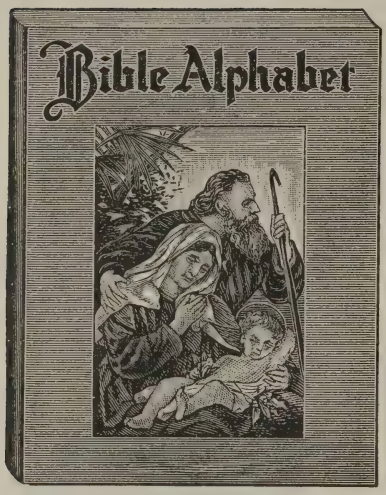

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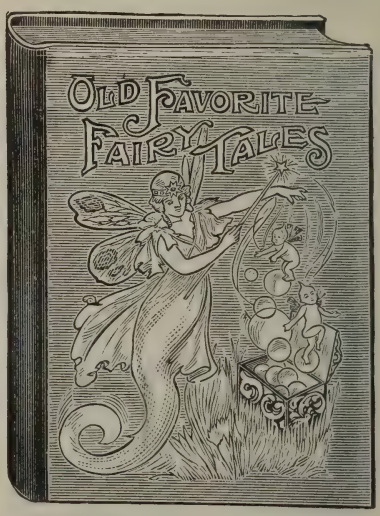

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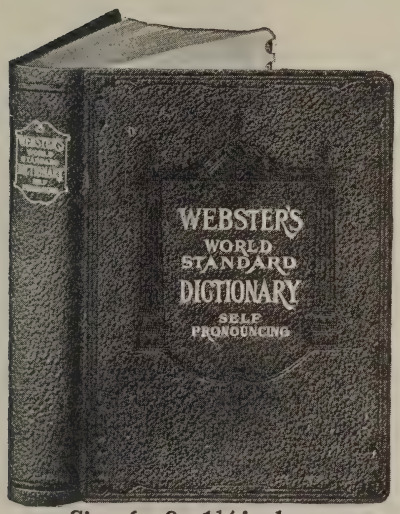

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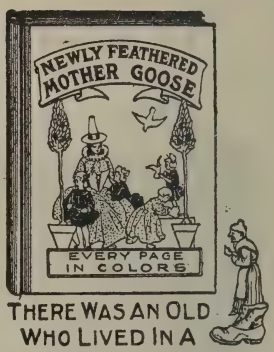

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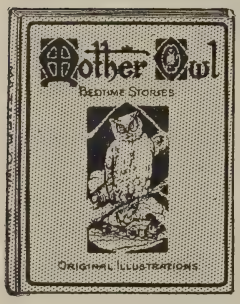

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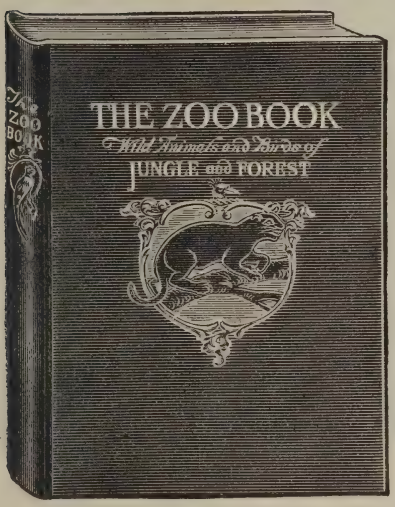

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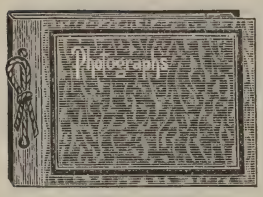

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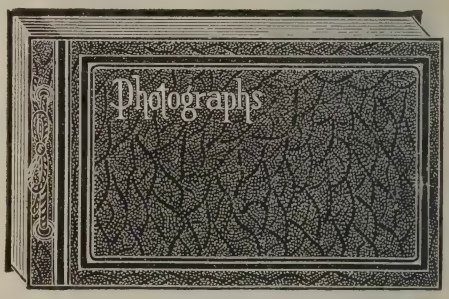

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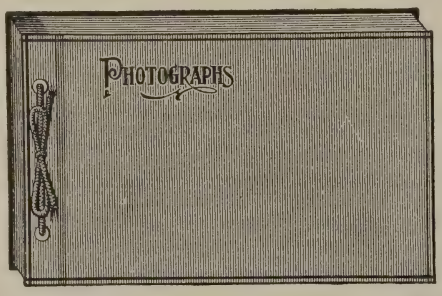

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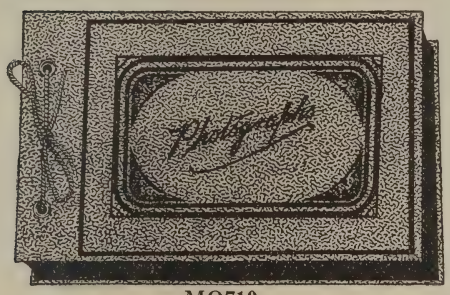

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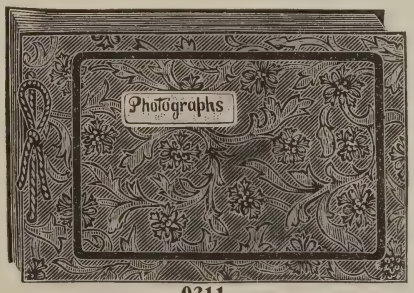
Seal	Walrus		Seal	Walrus	
No. 0130	No. 0140— 5 x 7...	**$13.20** doz.	**No. 0132**	No. 0142—10 x 12...	**$25.20** doz.
No. 0131	No. 0141— 7 x 10...	**16.80** doz.	**No. 0133**	No. 0143—11 x 14...	**30.00** doz.

ABOVE ALBUM—PIN GRAIN—packed 4 in a box

No. 0980— 5 x 7..... **$10.80** doz.
No. 0981— 7 x 10..... **14.40** doz.
No. 0982—10 x 12..... **$20.40** doz.
No. 0983—11 x 14..... **25.20** doz.

Floral design, imitation leather, gilt stamp, containing 50 leaves of extra heavy black photo mounting paper, tied with silk cord through telescopic expansion tubes—covers made in green, blue, crimson and black—individually boxed.

No. 0310— 5 x 7..... **$11.40** doz.
No. 0311— 7 x 10..... **14.40** doz.
No. 0312—10 x 12..... **25.20** doz.
No. 0313—11 x 14..... **30.00** doz.



0311

Fancy two tone Ecrase imitation leather, gilt stamp, containing 50 leaves of extra heavy black photo mounting paper, tied with silk cord through telescopic expansion tubes—covers made in blue, green, crimson and tan—individually boxed.

No. 0550— 5 x 7..... **$11.40** doz.
No. 0551— 7 x 10..... **14.40** doz.
No. 0552—10 x 12..... **$25.20** doz.
No. 0553—11 x 14..... **30.00** doz.

Water silk finished imitation leather, gilt stamp, containing 50 leaves of extra heavy black photo mounting paper, tied with silk cord through telescopic expansion tubes, covers made in blue, crimson, black and tan—individually boxed.

No. 0160— 5 x 7..... **$11.40** doz.
No. 0161— 7 x 10..... **14.40** doz.
No. 0162—10 x 12..... **$25.20** doz.
No. 0163—11 x 14..... **30.00** doz.

For Extra Leaves see page 29.

National Photograph Albums

LOOSE LEAF

The New "National" light gray album box, trimmed with blue, presents the finest combination of beauty and durability.

FANCY SHEEPSKIN ALBUMS OF UNUSUAL VALUE

Genuine leather snuffed finish, spider grain, square corners, gold title, containing 50 leaves of extra heavy black photo mounting paper, tied with silk cord through telescopic expansion tubes—covers made in gray, blue and tan—individually boxed.

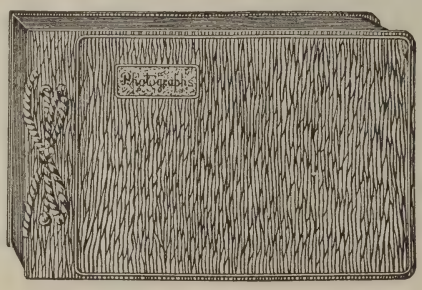
No. 0630— 5 x 7.....**$20.40** doz. **No. 0632**—10 x 12.....**$44.40** doz.
No. 0631— 7 x 10..... **27.00** doz. **No. 0633**—11 x 14..... **56.40** doz.

Other grains 7 x 10 size, **5011** Marble (blue, tan, gray)—**0921** Manhattan (blue, green, tan, green)—**0441** Alligator (brown).

Genuine black leather, linen lining, round corners, gold title,containing 50 leaves of heavy, all rag, carbon black paper, tied with silk cord through telescopic expansion tubes—seal and walrus grain—individually boxed.

Seal	Walrus		Seal	Walrus	
No. 0230	No. 0330— 5 x 7	**$19.20** doz.	**No. 0232**	No. 0332—10 x 12	**$40.80** doz.
No. 0231	No. 0331— 7 x 10	**27.60** doz.	**No. 0233**	No. 0333—11 x 14	**46.80** doz.

FANCY SHEEPSKIN
BEST CARBON
BLACK PAPER



DISTINCTIVE SILK
FINISH LINEN
LINING

No. 0241

Genuine black leather, cobra grain, linen lining, round corners, gold title, containing 50 leaves of all rag, carbon black album paper tied with silk cord through telescopic expansion tubes—individually boxed.

No. 0240— 5 x 7.....**$21.60** doz. **No. 0242**—10 x 12.....**$48.00** doz.
No. 0241— 7 x 10..... **30.00** doz. **No. 0243**—11 x 14..... **60.00** doz.

OTHER GRAINS—(7 x 10 Size)

0261 Brown Wormwood
0291 Black Elite
0321 Brown Cobra
0341 Black Whale
0351 Brown Rhino
0851 Black Roman
0861 Brown Roman
0831 Black Locust

De Luxe Two-tone Leather Albums

Full sheepskin, brown glazed mission, silk finish linen lining, round corners, genuine gold titles, containing 50 leaves of all rag, carbon black album paper tied with silk cord through telescopic expansion tubes—individually boxed.

No. 0870— 5 x 7.....**$24.00** doz. **No. 0872**—10 x 12.....**$54.00** doz.
No. 0871— 7 x 10..... **36.00** doz. **No. 0873**—11 x 14..... **72.00** doz.

OTHER GRAINS—(7 x 10 size)

0741 Black Radio
0771 Black Rose
0521 Brown Mission
0881 Gray Glazed Mission
0891 Cowhide Glazed Mission

For Extra Leaves, see page 29

National Memory Books

LOOSE LEAF

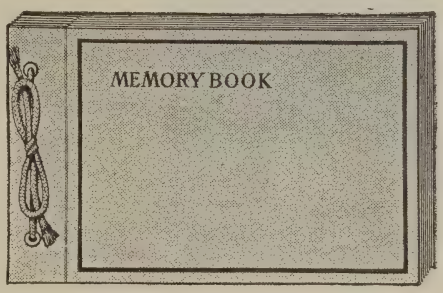
All "National" Memory Books contain 40 leaves of extra heavy black photo mounting paper, 3 leaves of linen writing paper printed for Autographs and greetings of friends, and 7 plain white leaves.

Black silk finish cloth, title "Memory Book" in gilt, expansion tube back, silk cord, individually boxed.

No. 3501— 7 x 10 ..... **$14.40** doz.

No. 3502—10 x 12 ..... **25.20** doz.

No. 3503—11 x 14 ..... **28.80** doz.



Floral grain imitation leather, title "Memory Book" in gilt, expansion tube back, silk cord, made in green, blue, red and black—individually boxed.

No. 4501— 7 x 10 ..... **$18.00** doz.
No. 4502—10 x 12 ..... **32.40** doz.
No. 4503—11 x 14 ..... **43.20** doz.

Superfinished fabrikoid, with title "Memories" and outdoor scene sprayed in color—silk cord—individually boxed.

No. 4511—7 x 10—gray and black mission ..... **$28.80** doz.
No. 4521—7 x 10—green and tan mission—sunset in colors ..... **32.40** doz.

Genuine fancy sheep, frog grain, snuffed finish, title "Memory Book" in gold, expansion tube back, silk cord, heavy raised wall of Troy fillet—made in green, gray, tan and blue—individually boxed.

No. 5501— 7 x 10 ..... **$32.40** doz.
No. 5502—10 x 12 ..... **57.60** doz.
No. 5503—11 x 14 ..... **79.20** doz.

The National Baby Book

LOOSE LEAF

Superfinished fabrikoid with title "Our Baby" and picture of child beautifully colored—containing 40 leaves of extra heavy black photo mounting paper and ten leaves of plain white linen writing paper—expansion tube back—silk cord—individually boxed.

No. 4551—7 x 10 ..... **$32.40** doz.

EXTRA LEAVES

Extra leaves for loose leaf Photograph Albums and Memory Books are made up in packs of 12 leaves each. The strong silk cord and bronze telescopic expansion tubes in "National" albums make the addition of more leaves a very simple process. The leaves interchange with all loose leaf albums of like size.

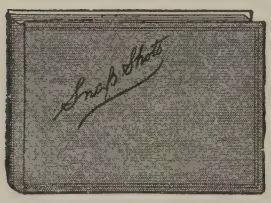
	SIZES			
Quality of Interior Paper	5 x 7	7 x 10	10 x 12	11 x 14
Heavy black photo	$1.68	$2.52	$3.36	$4.80
Extra Heavy black photo	1.92	2.88	3.84	5.28
All rag, carbon black album	2.40	3.60	4.80	6.60

All prices—per dozen packs

National Photograph Albums

PERMANENT BOUND

"National" Albums are famous not for small price, but for ***Large*** *value*

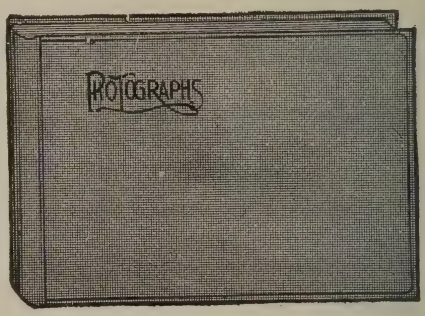


Tough black paper binding, title "Snapshots" in white foil, contain 24 leaves of black photo mounting paper, wrapped 6 in package.

No. 2121—4½ x 5½ ..... **$1.80** doz.
No. 4121— 7 x 10 ..... **3.60** doz.
No. 5121—10 x 12 ..... **6.00** doz.

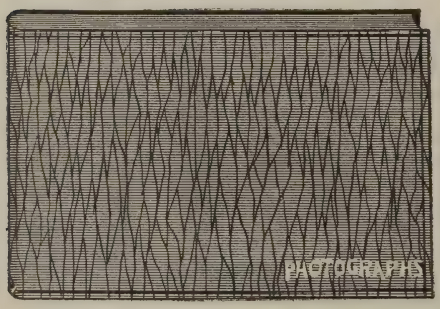
Black silk finished cloth binding, title "Photographs" in gilt, containing 40 leaves of black photo mounting paper—wrapped 6 in a package.

Erie 57/40—5 x 7 ..... **$4.20** doz.
Erie 710/40—7 x 10 ..... **7.20** doz.



Black silk finished cloth binding, title "Photographs" in gilt, containing 40 leaves of all rag, carbon black paper, linen sewed—Packed 6 in a box.
York 57/40—5 x 7 ..... **$7.20** doz.
York 710/40—7 x 10 ..... **9.00** doz.

Black Walrus grain imitation leather, title "Photographs" in gilt, containing 40 leaves of all rag, carbon black paper, linen sewed—Packed 6 in a box.
Walsh 57/40—5 x 7 ..... **$7.80** doz.
Walsh 710/40—7 x 10 ..... **10.20** doz.



Genuine black leather, Walrus grain, title "Photographs" in gold, containing 40 leaves, of all rag carbon black paper, linen sewed, individually boxed.

Walton 57/40—5 x 7 ..... **$13.80** doz.
Walton 710/40—7 x 10 ..... **18.60** doz.

National Autograph Albums

All albums listed have gilt edges, round corners, heavily padded covers and contain 50 leaves of delicately tinted paper—packed 1 in a box.

Seal grain imitation leather, gilt title, made in red, tan and blue.
No. 18—4 x 6 ..... **$7.20** doz.

Water silk grain imitation leather, gilt title, made in red, black, tan and blue.
No. 246—4¾ x 6¼ ..... **$9.00** doz.

Two tone ecrase imitation leather, gilt title, made in rose, tan green and blue.
No. 210—4¾ x 6¼ ..... **$9.00** doz.

Floral design imitation leather, gilt title, made in red, blue, green and black.
No. 234—4¾ x 6¼ ..... **$9.00** doz.

Genuine leather, crush grain, gold title, heavy raised wall of Troy fillet—made in blue, green, gray and brown.
No. 513—4¾ x 6¼ ..... **$14.40** doz.

No. 246

X8153

Genuine leather, spider grain, gold titles made in blue, gray and brown.
No. X8153—4¾ x 6¼ ..... **$15.00** doz.

OTHER GRAINS—

No. 29 Rhino (Brown)
No. 30 Wormwood (Brown)
No. 109 Marble (blue, gray, brown)
No. 122 Locust (Black)
No. 201 Corinthian (Brown)
No. 202 Essex (Black)
203 Radio (Black)
No. 204 Rose (brown, gray, black)
No. 250 Manhattan (blue, green, gray, tan)

De Luxe Two-tone Leather Albums

Genuine sheepskin, glazed mission finish, gold titles. Made in brown, gray and cowhide.
No. 207—4¾ x 6¼ ..... **$18.00** doz.

OTHER GRAINS—

No. 36 Brocade (red, green, gray)
No. 45 Luxor (blue, gray)
No. 66 Monte Carlo (red, blue, black)

National Autograph Memory Books

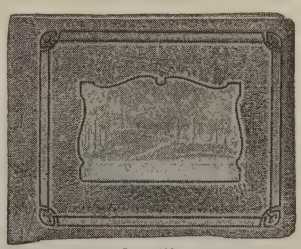
Containing 50 leaves of delicately tinted pages for autographs and 6 pages in front printed for school day records.

Floral grain imitation leather, title "Memories" in gilt, made in red, black, tan and blue.
No. 703—4¾ x 6¼ ..... **$14.40** doz.

Superfinished fabrikoid with title "Memories" painted in gold—landscape design heavily embossed and delicately tinted.
No. 753—4¾ x 6¼—Gray and Green Mission Finish . **$18.00** doz.
No. 763—4¾ x 6¼—Gray and Tan Mission finish .... **$21.60** doz.

Genuine black leather, seal grain, with title "Memories" in gold
No. 803—4¾ x 6¼ ..... **$18.00** doz.

Genuine snuffed sheep, frog grain, with title "Memories" in gold, heavily embossed wall of Troy fillet—made in green, gray, tan and blue.
No. 813—4¾ x 6¼ ..... **$18.00** doz.

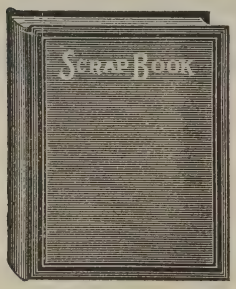

No. 753

National Scrap Books

LOOSE LEAF

All containing 50 leaves of heavy Kraft paper, expansion tube back.

Tan color press board covers—cloth hinged—black stamp wrapped 12 in package.
No. 4—11 x 9—upright.....**$10.80** doz. **No. 5**— 9 x 11—oblong.....**$10.80** doz.
Above with gummed leaves..... **14.40** doz.
Black seal grain imitation leather, gilt title, wrapped singly.
No. 7— 9 x 11—oblong.....**$14.40** doz. **No. 8**—11 x 9—upright.....**$14.40** doz.
Above with gummed leaves..... **18.00** doz.
Two tone Blue imitation leather—reptilian grain—gilt title, wrapped singly.
No. 9— 9 x 11—oblong.....**$18.00** doz. **No. 10**—11 x 9—upright.....**$18.00** doz.
Above with gummed leaves..... **21.60** doz.



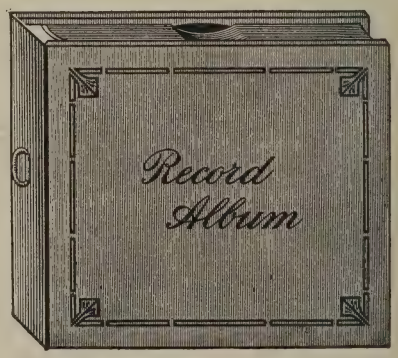
Permanent Bound

SCRAP ALBUMS

Black paper interiors, white side title. Nos. 11/20 and 23/20 wrapped 12 in package; 21/50 and 31/75 wrapped 2 in package.

Style No.
11/20—Paper Covers, 20 Leaves..... size 11¼ x 9¼.....**$4.20** doz.
23/20—Paper Covers, 20 Leaves (hand sewed),.....size 11¼ x 9¼..... **7.20** doz.
21/50—Paper Covers, 50 Leaves (hand sewed),.....size 13¼ x 9¾.....**14.40** doz.
31/75—Cloth Covers, 75 Leaves (hand sewed).....size 13¼ x 9¾.....**18.00** doz.

National Record Albums



ARE GOOD ALBUMS

Bound in Maroon Cloth with riveted backs. Best Green Sulphite Paper interiors. Wrapped 1 in a package.

Style No.
2110—10 inch—12 pockets—cloth heads—pull in back.....**$11.40** doz.
2112—12 inch—12 pockets—cloth heads—pull in back..... **13.80** doz.
4110—10 inch—12 pockets—metal heads—ring in back..... **12.00** doz.
4112—12 inch—12 pockets—metal heads—ring in back..... **14.40** doz.
5110—10 inch—12 pockets—metal heads—ring in back, Imitation Leather Binding.. **12.00** doz.
5112—12 inch—12 pockets—metal heads—ring in back, Imitation Leather Binding.. **14.40** doz.

Styles 2110 and 2112 have gold titles; others, blank titles.

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EDITED BY THE AMERICAN REVISION COMMITTEE

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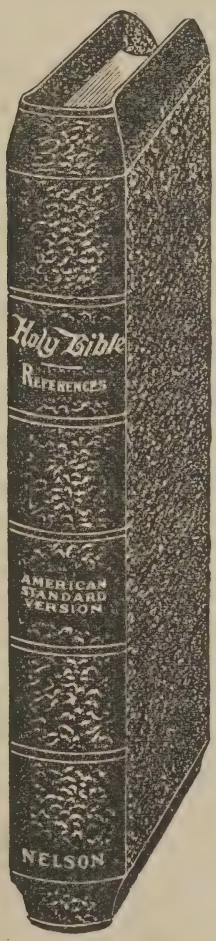

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51x	"	3.35	10
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58	"	2.50	10
59	"	2.25	16B
60	"	.95*	14
64	"	2.00	14
65	"	2.50	14
68	"	2.60	14
70x	"	5.50	12B
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77	"	2.75	12B
77x	"	4.25	12B
80x	"	6.75	12B
82	"	3.25	12B
82x	"	4.75	12B
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123R	"	1.00	46A
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125	"	.90	46A
125R	"	1.10	46A
125x	"	1.30	46A
126	"	1.05	46A
126R	"	1.20	46A
126x	"	1.70	46A
130	"	.90	46
131	"	1.10	46
133	Bible	1.60	14
134	"	2.65	14
135	"	3.00	14
135x	"	4.00	14
140	"	1.35*	17
140T	"	1.45*	16
144x	Testament	2.50	46A
145	"	1.05	46A
146	"	1.20	46A
147	Bible	2.75	17
147x	"	4.25	17
149x	"	5.00	17
150x	"	7.00	17
152	"	3.25	17
152T	"	3.50	16
152x	"	4.50	17
153	"	4.25	17
153x	"	5.25	17
153xT	"	6.50	16
154x	"	7.50	17
154xN	Bible	12.50	17
155xT	"	8.50	16
156	"	3.50	16B
157x	"	13.00	17
159x	"	7.50	17
160	"	2.00	19
160A	"	2.50	19
167	"	3.50	19
167A	"	3.75	19
170x	"	9.00	19
172	"	3.75	19
172A	"	4.00	19
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174xN	"	17.00	19
177x	"	16.00	19
180	"	3.00	13
181	"	5.00	13
182	"	6.00	13
184	"	8.00	13
186	"	9.00	13
188	Old Test.	3.00	34
189	"	3.50	34
190	Bible	1.25*	12
190½	"	1.25*	12
190T	"	1.35*	16
191D	"	2.50	12
191x	"	3.50	12
192	"	3.50	12
193x	"	6.00	12
194x	"	8.50	12
196x	"	7.50	12
200	"	2.50	50
207	"	4.00	50
212	"	4.50	50
220	Testament	.25	30
222	"	.50	30
223	"	.70	30
223½	"	.70	30
224	"	.75	30
225	"	1.00	30
225G	"	1.00	30
226	Bible	3.10	16B
230x	Testament	.55*	28

Book No.		Price	Page
230xP	Testament	.75*	28
232x	"	1.50	28
232xP	"	1.65	28
234x	"	1.85	28
234xP	"	2.15	28
237x	"	1.35	28
237xP	"	1.50	28
239x	"	2.25	28
244x	"	2.70	28
244xP	"	3.00	28
252	Bible	4.25	20
252x	"	8.00	20
253	"	6.00	20
253x	"	9.50	20
254	"	7.50	20
254x	"	11.00	20
260	"	2.50	21
267	"	4.50	21
272	"	5.00	21
274	"	9.00	21
280LL	"	10.00	21
290	Testament	.70	48
292	"	1.40	48
300	"	1.20	47
300P	"	1.30	47
300x	"	1.60	47
300xP	"	1.80	47
306	"	1.50	47
306P	"	1.60	47
306x	"	2.00	47
306xP	"	2.25	47
310	"	1.00	48
312	"	1.40	48
316	"	1.80	48
318	"	2.25	48
319P	"	2.00	47
319x	"	3.00	47
319xP	"	3.25	47
320	"	.45	47
331PL	"	.40*	29
332	"	.90	29
332P	"	1.05	29
332x	"	1.70	29
332xP	"	1.90	29
334	"	1.20	29
334P	"	1.30	29
334x	"	2.00	29
334xP	"	2.25	29
336x	"	2.10	29
337x	"	1.60	29
337xP	"	1.80	29
337xPL	"	1.60	29
339x	"	2.25	29
344x	"	3.00	29
344xP	"	3.25	29
351	"	.40*	31
351P	Testament	.50*	31
352	"	.25*	31
353	"	1.20	31
353P	"	1.30	31
353xP	"	1.80	31
354	"	1.60	31
354P	"	1.70	31
354xP	"	2.25	31
360xP	"	2.70	31
364	"	2.50	31
364P	"	2.60	31
364xP	"	3.25	31
369x	"	3.00	31
369xP	"	3.25	31
372P	"	1.75	47
376P	"	2.00	47
378P	"	2.75	47
401P	"	.85	47
401½	"	.70	47
403	"	1.70	47
403P	"	1.80	47
406	"	2.35	47
406P	"	2.50	47
456	Bible	4.00	16B
502	Testament	1.20	49
502P	"	1.35	49
508	"	2.50	49
508P	"	2.75	49
511	"	3.00	49
511P	"	3.25	49
513	Hymnal	2.75	53
515	"	3.50	53
516	"	3.80	53
519P	Testament	3.75	49
520	Hymnal	3.00	53
530	"	5.50	53
570	Testament	1.10	48
572	"	1.90	48
580	"	.90	32
583	"	1.70	32
583P	"	1.85	32
584	"	2.00	32
584P	"	2.20	32
600	Hymnal	2.25*	53
613	"	3.50	53
615	"	4.25	53
616	"	5.00	53
630	"	7.00	53
650	Testament	1.00	32
650P	"	1.20	32
651	Hymnal	8.25	53
652	"	8.25	53
653	Testament	2.25	32
653P	"	2.50	32
653xP	"	3.25	32
654	"	2.75	32
654P	Testament	3.00	32
654xP	"	4.00	32
655xP	"	4.50	32
660	Hymnal	7.80	53
664	Testament	4.25	32
664P	"	4.50	32
664xP	"	5.00	32
665xP	"	7.00	32
672	"	1.35	49
672P	"	1.50	49
673	"	2.80	49
673P	"	3.00	49
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905	"	.50	49
910	"	.40	49
911	"	.80	49
918	"	.50	49
919	"	1.00	49
925	"	.60	49
927	"	1.20	49
1004	P. & H.	1.50*	55
1005	"	1.60*	55
1006	"	1.60*	55
1008	"	2.50	55
1010	"	2.25	55
1012	"	2.50	55
1013	"	2.75	55
1016	"	3.00	55
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1017	"	3.25	55
1017x	"	4.25	56
1018	"	3.25	55
1018x	"	4.25	56
1020	"	3.25	55
1020x	"	4.00	55
1023	"	3.00	55
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1032	"	3.25	55
1032x	"	4.25	56
1034x	"	4.50	56
1035x	"	4.50	56

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1036	P. & H.	3.50	55
1036x	"	4.50	56
1037	"	3.50	55
1039	"	3.25	55
1049	"	3.50	55
1054x	"	5.50	56
1068	"	3.50	55
1069x	"	4.75	56
1078x	"	4.50	56
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1083x	"	7.00	56
1084x	"	7.00	56
1093x	"	10.00	56
1095x	"	8.50	56
1101	Bible	.85	35
1102	"	2.15	35
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1112	"	1.90	35
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1148L	"	1.10	35
1149B	"	2.50	35
1149GL	"	2.50	35
1149L	"	2.25	35
1149ML	"	2.50	35
1158	"	2.50	35
1173	"	3.00	35
1175	"	1.10	38
1180	"	2.00	38
1185L	"	2.50	38
1188	"	2.60	38
1200	"	1.35	39
1207	"	2.75	39
1212	"	3.10	39
1212C	"	3.25	39
1282	"	3.25	39
1282C	"	3.50	39
1319	"	1.25	36
1323D	"	1.90	36
1326L	"	2.65	36
1358	"	2.90	36
1362	"	2.75	34B
1364	"	1.25	34B
1367	"	2.25	34B
1367x	"	3.50	34B
1371	"	2.50	34B
1371x	"	3.75	34B
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1374x	"	6.00	34B
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1388	"	3.00	38
1390	"	1.50	34B
1395	"	2.75	34B
1395x	Bible	4.00	34B
1400	"	1.90	36
1407	"	3.25	36
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1444	"	1.60	40A
1447	"	2.75	40A
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1450x	"	5.50	40A
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1464xA	"	7.50	40A
1475	"	1.75	40A
1488	"	3.50	40A
1500	"	2.50	36
1507	"	4.00	36
1508	"	5.00	36
1509	P. & H.	3.75	56
1510	"	3.50	56
1516	"	4.50	56
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1592x	"	8.75	57
1593x	"	12.50	57
1595x	"	11.00	57
1600	Bible	2.75	37
1602	"	4.50	37
1607	"	4.75	37
1608	"	5.50	37
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1806	"	5.50	57
1806x	"	7.00	58
1808	"	5.50	57
1808x	"	7.00	58
1823	P. & H.	6.25	57
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1834	"	6.25	57
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1893x	"	17.50	58
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2253	"	6.25	26
2253x	"	11.00	26
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2305	"	25.00	27
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2552	"	18.00	37
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3107	"	2.50	40
3172	"	5.00	18
3173x	"	9.00	18
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3257x	"	4.25	40
3257½x	"	4.75	40
3259	"	4.25	40
3259x	"	5.00	40
3263x	"	5.00	40
3264x	"	7.25	40
3266x	"	6.50	40
3269x	"	12.50	40
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3279x	"	6.00	42
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3423x	"	7.50	41
3426x	"	8.50	41
3430x	"	10.00	41
3447	"	3.50	40B
3447x	"	5.00	40B
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3460x	"	7.00	40B
3464	"	6.50	40B
3464x	"	7.50	40B
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3522	"	4.60	41
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3682	"	5.00	42
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6371	"	3.75	52
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6405	"	.52**	53
6406	"	.55**	53
6451	Bible	4.25	40B
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6453	"	5.25	40B
6453x	"	7.50	40B
6464x	"	10.00	40B
6501½	"	3.60	43
6512	"	3.75	43
6512x	"	6.00	43
6513	Prayer	1.50	53
6515	"	2.35	53
6516	"	2.65	53
6520	"	2.25	53
6524	Bible	4.50	43
6524x	"	6.50	43
6530	Prayer	4.50	53
6534	Bible	7.00	43
6534x	"	8.00	43
6580	Prayer	1.25*	59
6582	"	2.00*	59
6600	"	1.35*	53
6613	"	2.00	53
6615	"	3.50	53
6616	"	4.25	53
6630	"	5.25	53
6651	"	7.40	53
6652	"	7.40	53
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6772	"	16.00*	59
7501½	Bible	4.00	43
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7784x	"	11.00	44
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8064	"	6.25	45
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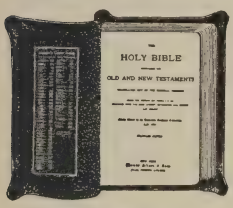

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A Concordance Bible is the Bible with references and the Combined Concordance (or Word-Finder) and 12 indexed maps. *See pages* 22, 42.

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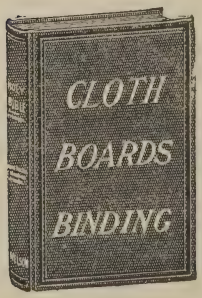

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Compact Size

No. 47

Specimen of Type.

ing, 5 Go, and say to Hezekiah, Thus saith Jehovah, the God of David thy father, I have heard thy prayer, I have seen thy tears: behold, I will add unto thy days fifteen years. 6 And I will deliver thee and this city out of the hand of the king of Assyria; and I will defend this city. 7 And this shall be the sign unto thee from Jehovah, that Jehovah will do this thing that he hath spoken: 8 behold, I will cause the shadow on the steps, which is gone down on the [1]dial of Ahaz [2]with the sun, to return backward ten steps. So the sun returned ten steps [3]on the dial whereon it was gone down.

9 The writing of Hezekiah king of Judah, when he had been sick, and was recovered of his sickness.

10 I said, In the [4]noontide of my days I shall go into the gates of Sheol:
I am deprived of the residue of my years.
11 I said, I shall not see [5]Jehovah, *even* [5]Jehovah in the land of the living:
I shall behold man no more [6]with the inhabitants of the world.
12 My dwelling is removed, and is carried away from me as a shepherd's tent:
I have rolled up, like a weaver, my life; he will cut me off from the [7]loom:
[10]Wherefore recover thou me, and make me to live.
17 Behold, *it was* for *my* peace *that* I had great bitterness:
But [11]thou hast in love to my soul delivered it from the pit of [12]corruption;
For thou hast cast all my sins behind thy back.
18 For Sheol cannot praise thee, death cannot celebrate thee:
They that go down into the pit cannot hope for thy truth.
19 The living, the living, he shall praise thee, as I do this day:
The father to the children shall make known thy truth.
20 Jehovah is *ready* to save me:
Therefore we will sing my songs with stringed instruments
All the days of our life in the house of Jehovah.
21 Now Isaiah had said, Let them take a cake of figs, and lay it for a plaster upon the boil, and he shall recover. 22 Hezekiah also had said, What is the sign that I shall go up to the house of Jehovah?

39 At that time Merodach-baladan the son of Baladan, king of Babylon, sent letters and a present to Hezekiah; for he heard that he had been sick, and was recovered. 2 And Hezekiah was glad of them, and showed them the house of his [13]precious things, the silver, and the gold,

The marginal readings are placed at the foot of each column.

Fits the Pocket

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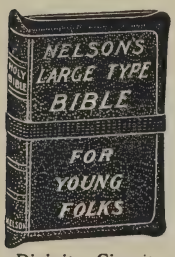


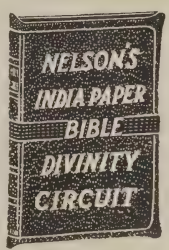
Divinity Circuit.

Specimen of Type.

9 Then said he unto me, The iniquity of the house of Israel and Judah is exceeding great, and the land is full of blood, and the city full of [1]wresting *of judgment*: for they say, Jehovah hath forsaken the land, and Jehovah seeth not. 10 And as for me also, mine eye shall not spare, neither will I have pity, but I will bring their way upon their head. 11 And, behold, the man clothed in linen, who had the inkbim the form of a man's hand under their wings.

9 And I looked, and behold, four wheels beside the cherubim, one wheel beside one cherub, and another wheel beside another cherub; and the appearance of the wheels was like unto a [4]beryl stone. 10 And as for their appearance, they four had one likeness, as if a wheel had been [5]within a wheel. 11 When they went, they went [6]in their four

The marginal readings are placed at the foot of each column.



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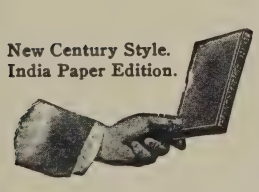
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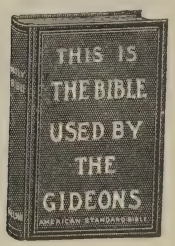

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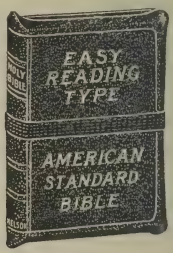

Divinity Circuit

Specimen of Type.

, 18 Now when Jesus saw great multitudes about him, he gave commandment to depart unto the other side. 19 And there came [1]a scribe, and said unto him, Teacher, I will follow thee whithersoever thou goest. 20 And Jesus saith unto him, The foxes have holes, and the birds of the heaven *have* [2]nests; but the Son of man hath not where to lay his head. 21 And another of the disfled, and went away into the city, and told everything, and what was befallen to them that were [3]possessed with demons. 34 And behold, all the city came out to meet Jesus: and when they saw him, they besought *him* that he would depart from their borders.

9 And he entered into a boat, and crossed over, and came into his own city. 2 And behold, they brought

The marginal readings are placed at the foot of each column.

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NEW BOLD TYPE SELF-PRONOUNCING TEXT AND SCHOLARS' BIBLE

(Exact size of type page)

ŏn, who stood in the way, as they came forth from Phā'raōh: 21 and they said unto them, Jĕ-hō'văh look upon you, and judge; because ye have made our savor to be abhorred in the eyes of Phā'raōh, and in the eyes of his servants, to put a sword in their hand to slay us.

22 And Mō'sĕs returned unto Jĕ-hō'văh, and said, Lord, wherefore hast thou dealt ill with this people? why is it that thou hast sent me? 23 For since I came to Phā'raōh to speak in thy name, he hath dealt ill with this people; neither hast thou delivered thy

6 people at all. 1 And Jĕ-hō'văh said unto Mō'sĕs, Now shalt thou see what I will do to Phā'raōh: for by a strong hand shall he let them go, and by a strong hand shall he drive them out of his land.

2 And God spake unto Mō'sĕs, and said unto him, I am Jĕ-hō'văh: 3 and I appeared unto Abraham, unto Ī'săac, and unto Jacob, as [1]God Almighty; but [2]by my name Jĕ-hō'văh I was not [3]known to them. 4 And I have also established my covenant with them, to give them the land of Cā'năan, the land of their sojournings, wherein they sojourned. 5 And moreover I have heard the groaning of the children of Ĭs'rā-ĕl, whom the Ē-gўp'tiăns keep in bondage; and I have remembered my covenant. 6 Wherefore say unto the children of Ĭs'rā-ĕl, I am Jĕ-hō'văh, and I will bring you out from under the burdens of the Ē-gўp'tiăns, and I will rid you out of their bondage, and I will redeem you with an outstretched arm, and with great judgments: 7 and I will take you to me for a people, and I will be to you a God; and ye shall know that I am Jĕ-hō'văh your God, who bringeth you out from under the burdens of the Ē-gўp'tiăns. 8 And I will bring you in unto the land which I [4]sware to give to Abraham, to Ī'săac, and to Jacob; and I will give it you for a heritage: I am Jĕ-hō'văh. 9 And Mō'sĕs spake so unto the children of Ĭs'rā-ĕl: but they hearkened not unto Mō'sĕs for [5]anguish of spirit, and for cruel bondage.

10 And Jĕ-hō'văh spake unto Mō'sĕs, saying, 11 Go in, speak unto Phā'raōh king of Ē'gўpt, that he let the children of Ĭs'rā-ĕl go out of his land. 12 And Mō'sĕs spake before Jĕ-hō'văh, saying, Behold, the children of Ĭs'rā-ĕl have not hearkened unto me; how then shall Phā'raōh hear me, who am of uncircumcised lips? 13 And Jĕ-hō'văh spake unto Mō'sĕs and unto Aâr'ŏn, and gave them a charge unto the children of Ĭs'rā-ĕl, and unto Phā'raōh king of Ē'gўpt, to bring the children of Ĭs'rā-ĕl out of the land of Ē'gўpt.

14 These are the heads of their fathers' houses. The sons of Reu'bĕn the first-born of Ĭs'rā-ĕl: Hā'nŏch, and Păl'lū, Hĕz'rŏn, and Căr'mī; these are the families of Reu'bĕn. 15 And the sons of Sĭm'ē-ŏn: Jĕm'ū-ĕl, and Jā'mĭn, and Ō'hăd, and Jā'chĭn, and Zō'hăr, and Shā'ŭl the son of a Cā'năan-ī-tĭsh woman; these are the families of Sĭm'ē-ŏn. 16 And these are the names of the sons of Lē'vī according to their generations: Gĕr'shŏn, and Kō'hăth, and Mĕ-rā'rī; and the years of the life of Lē'vī were a hundred thirty and seven years. 17 The sons of Gĕr'shŏn: Lĭb'nī and Shĭm'ē-ī, according to their families. 18 And the sons of Kō'hăth: Ăm'răm, and Ĭz'hăr, and Hē'brŏn, and Uz-zī'ĕl; and the years of the life of Kō'hăth were a hundred thirty and three years. 19 And the sons of Mĕ-rā'rī: Mäh'lī and Mū'shī. These are the families of the Lē'vītes according to their generations. 20 And Ăm'răm took him Jŏch'ĕ-bĕd his father's sister to wife; and she bare him Aâr'ŏn and Mō'sĕs: and the years of the life of Ăm'răm were a hundred and thirty and seven years. 21 And the sons of Ĭz'hăr: Kō'răh, and Nē'phĕg, and Zĭch'rī. 22 And the sons of

[1] Heb. *El Shaddai.* [2] Or, *as to made known* [3] Or, [4] Heb. *lifted up my hand.* [5] Or, *impatience* Heb. *shortness of spirit*

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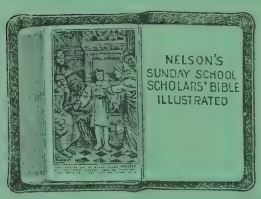

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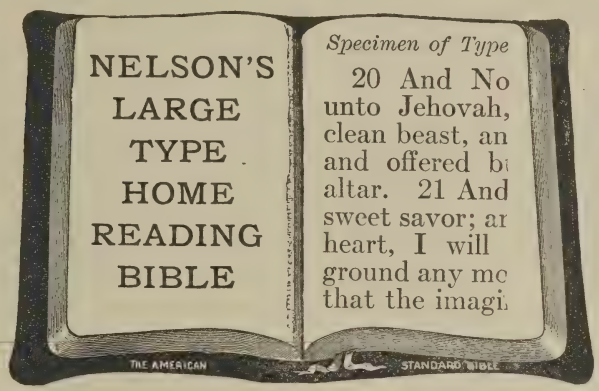

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month, on the first day of the month, were the tops of the mountains seen.

6 And it came to pass at the end of forty days, that Noah opened the window of the ark which he had made: 7 and he sent forth a raven, and it went forth to and fro, until the waters were dried up from off the earth. 8 And he sent forth a dove from him, to see if the waters were abated from off the face of the

every bird, whatsoever moveth upon the earth, after their families, went forth out of the ark.

20 And Noah builded an altar unto Jehovah, and took of every clean beast, and of every clean bird, and offered burnt-offerings on the altar. 21 And Jehovah smelled the sweet savor; and Jehovah said in his heart, I will not again curse the ground any more for man's [2]sake, for

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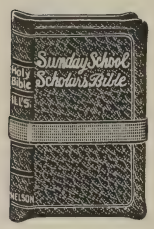

No. 65

Specimen of Type.

my years.
11 I said, I shall not see [5]Jehovah,
even [5]Jehovah in the land of the living:
I shall behold man no more [6]with the inhabitants of the world.
12 My dwelling is removed, and is carried away from me as a shepherd's tent:
I have rolled up, like a weaver, my life; he will cut me off from the [7]loom:
From day even to night wilt thou make an end of me.

plaster upon the boil, and he shall recover. 22 Hezekiah also had said, What is the sign that I shall go up to the house of Jehovah?

39 At that time Merodach-baladan the son of Baladan, king of Babylon, sent letters and a present to Hezekiah; for he heard that he had been sick, and was recovered. 2 And Hezekiah was glad of them, and showed them the house of his [13]precious things, the silver, and the gold, and the spices, and the precious oil, and all the house of his [14]armor, and

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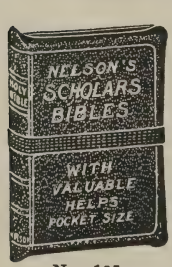

No. 135

Specimen of Type.

And he said unto them, It is enough. 39 And he came out, and went, as his custom was, unto the mount of Olives; and the disciples also followed him. 40 And when he was at the place, he said unto them, Pray that ye enter not into temptation. 41 And he was parted from them about a stone's cast; and he kneeled down and prayed, 42 saying, Father, if thou be willing, remove this cup

high priest's house. But Peter followed afar off. 55 And when they had kindled a fire in the midst of the court, and had sat down together, Peter sat in the midst of them. 56 And a certain maid seeing him as he sat in the light *of the fire,* and looking stedfastly upon him, said, This man also was with him. 57 But he denied, saying, Woman, I know him not. 58 And after a little while

The marginal readings are placed at the foot of each column.

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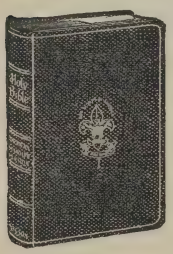

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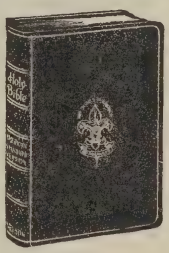

Sample of Type

both to prison and to death. 34 And he said, I tell thee, Peter, the cock shall not crow this day, until thou shalt thrice deny that thou knowest me.
35 And he said unto them, When I sent you forth without purse, and | when they that were about him saw what would follow, they said, Lord, shall we smite with the sword? 50 And a certain one of them smote the [6] servant of the high priest, and struck off his right ear. 51 But Jesus answered and said, Suffer ye

The marginal readings are placed at the foot of each column.

Nos.	*Telegraph Code*	
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Sample of Type

into the next towns, that I may preach there also; for to this end came I forth. 39 And he went into their synagogues throughout all Gal'i-lee, preaching | but was without in desert places: and they came to him from every quarter.
2 And when he entered again into Ca-per'na-um after

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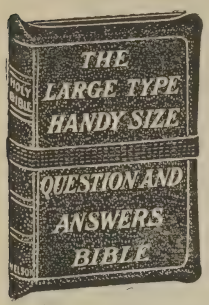

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Specimen of the Topical Helps.

Abomination.
Eating of peace offerings.
Gen. 43:32. Lev. 7:21.
Falsity.
Prov. 11:1; 17:15; 20:10, 23.
Falsehood in speech.
Prov. 8:7; 12:22.
Idolatry in general.
Deut. 7:25, 26; 27:15; 29:17.

Access to God.—*Cont'd.*
Instances.
Enoch, Gen. 5:22. Abraham, Gen. 17:1. Jacob, Gen. 32:30. Moses, Ex. 24:2; 34:4–7.
Typified.
Lev. 16:12–15. Heb. 10:19–22.

Adoption.—*Cont'd.*
Of Israel.
Ex. 4:22. Jer. 31:1, 9. Hos. 11:1. Rom. 9:4.
Blessings of.
Heirs of God. Rom. 8:17. Gal. 3:29, 4:7. Eph. 5:6. New name. Num. 6:27. Isa. 62:2.

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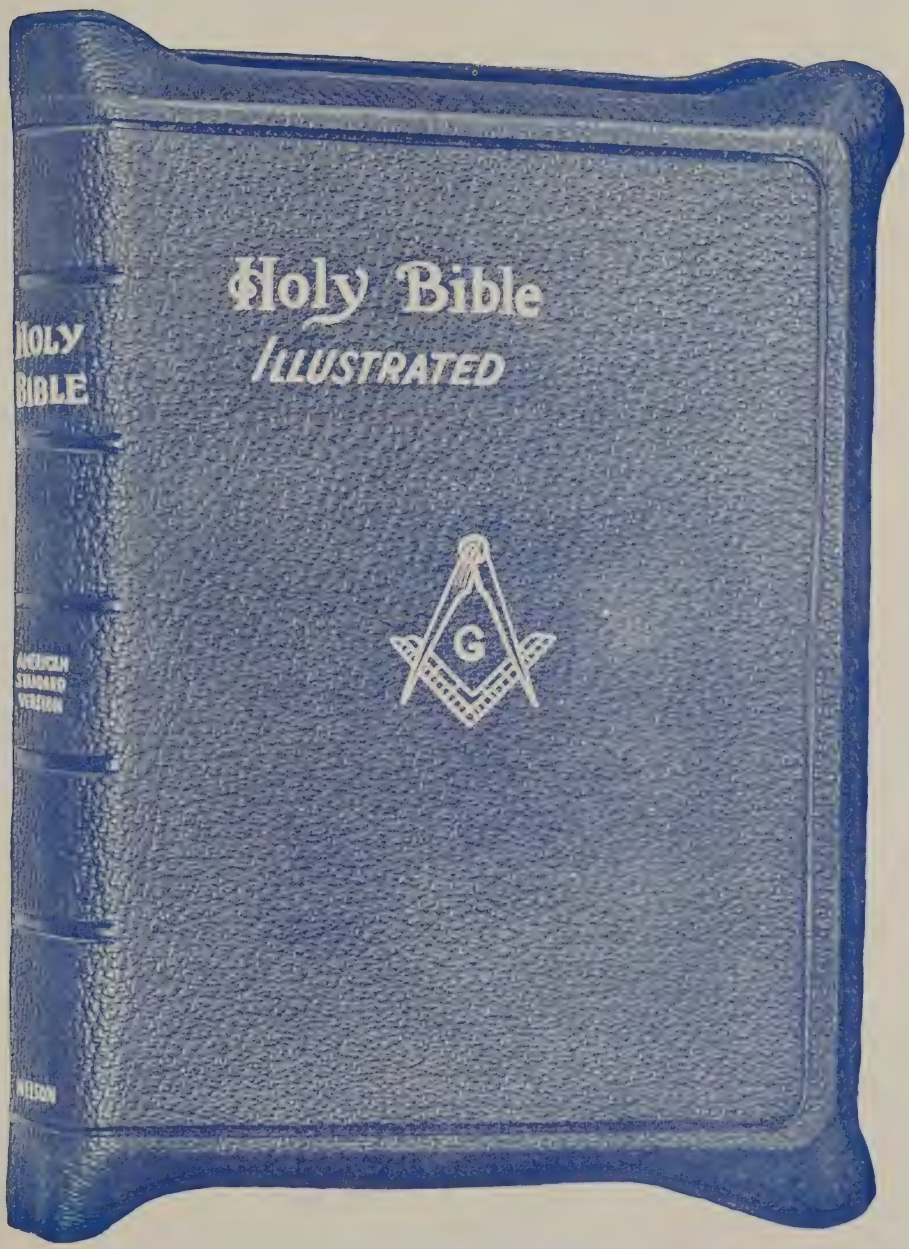

AMERICAN STANDARD VERSION AND KING JAMES VERSION

Bibles listed on reverse side

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Specimen of Type.

19 *h*Thou shalt not lend upon interest to thy brother; interest of money, interest of victuals, interest of anything that is lent upon interest. 20 *i*Unto a foreigner thou mayest lend upon interest; but unto thy brother thou shalt not lend upon interest, that Jĕ-hō'-vāh thy God may

CHAP. 23

h Ex. 22. 25; Lev. 25. 35–37
i ch. 28. 12
k Num. 30. 1, 2; Mt. 5. 33
l Mt. 12. 1; Mk. 2. 23;

Ĭs'-rā-ĕl, and he deal with him [1]as a slave, or sell him; then that thief shall die: so shalt thou put away the evil from the midst of thee.

8 [e]Take heed in the plague of leprosy, that thou observe diligently, and do according to all that the priests the Lē'-vītes shall teach you: as I

The marginal readings are placed at the foot of each column.

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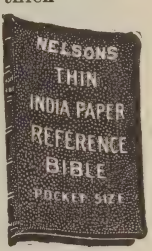

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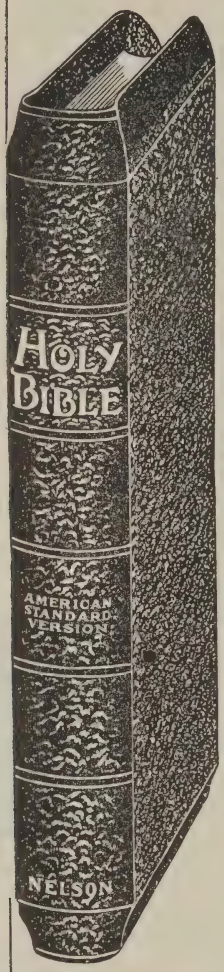
THE CAMPBELL MORGAN ANALYZED BIBLE

AMERICAN STANDARD VERSION



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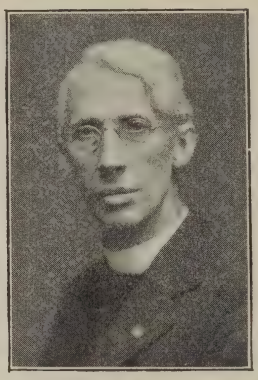

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Specimen of type

temple, and let us shut the doors of the temple: for they will come to slay thee; yea, in the night will they come to slay thee. 11 And I said, Should such a man as I flee? and who is there, that, being such as I, [2] would go into the temple to

[e] ch. 4. 1, 2
[f] ch. 2. 10; 4. 1, 7
[g] Ex. 14. 25

[h] ch. 6. 1, 15
[i] ch. 1. 2
[k] ch. 10. 23

watches of the inhabitants of Jerusalem, every one in his watch, and every one *to be* over against his house. 4 Now the city was wide and large; but the people were few therein, and the houses were not builded.

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Specimen of Type.

Jabesh-gilead, who had stolen them from the [1] street of [a] Beth-shan, [b] where the Philistines had hanged them, in the day that [c] the Philistines slew Saul in Gilboa; 13 and he brought up from thence the bones of Saul and the bones of Jonathan his son: and they gathered the bones of them that were hanged. 14 And they buried the bones of Saul and Jonathan his son in the country of Benjamin in [d] Zela, in the sepulchre of Kish his father: and they performed all that the king commanded. And

[a] Josh. 17. 11
[b] 1 S. 31. 10
[c] 1 S. 31. 4
[d] Josh. 18. 28
[e] ch. 24. 25; Josh. 7. 26
[f] ch. 5. 17–25
[g] ver. 18–22; Num. 13. 22, 28; Josh. 15. 14
[h] ch. 20. 6–10
[i] ch. 18. 3
[k] ch. 22. 29; 1 K. 11. 36
[l] 1 Chr. 20. 4–8
[m] 1 Chr. 11. 29; 27. 11
[n] 1 S. 17. 7

22 [q] And Davi[d] Jehovah [r] the song in the day that J[ehovah] ered him out of the h[and] enemies, and out of Saul: 2 and he said,
Jehovah is my [s] [t] fortress, and [my deliverer] even mine;
3 God, my rock, in [whom] take refuge;
My [u] shield, and my salvation, [my high tower] and [x] my refuge
My saviour, thou

[q] Josh. 17. 11
[r] 1 S. 31. 10
[s] 1 S. 31. 4
[t] Josh. 18. 28
[u] ch. 24. 25; Josh. 7. 26
[x] ch. 5. 17–25
[y] ver. 18–22; Num. 13. 22, 28; Josh. 15. 14
[z] ch. 20. 6–10
[a] ch. 18. 3
[b] ch. 22. 29; 1 K. 11. 36
[c] 1 Chr. 20. 4–8
[d] 1 Chr. 11. 29; 27. 11
[e] 1 S. 17. 7

The marginal readings are placed at the foot of each column.

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NELSON REFERENCE BIBLES—*Continued.*

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ONYX BLACK-FACED SELF-PRONOUNCING TYPE.

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It is printed on a fine grade of white Bible paper and Nelson's famous India paper. Containing twenty-five outline maps throughout the text and twelve colored maps with index.

India Paper

Specimen of Type.

29 And Bā'-lăam said unto Bā'-lăk, Build me here seven altars, and prepare me here seven bullocks and seven rams. 30 And Bā'-lăk did as Bā'-lăam had said, and offered up a bullock and a ram on every altar. **24** 1 And when Bā'-lăam saw that it pleased Jĕ-hō'-văh to bless Ĭs'-rā-ĕl, he went not, as at the other times, to meet with [a]enchantments, but he set his face toward the [b]wilderness. 2 And Bā'-lăam lifted up his eyes, and he saw Ĭs'-rā-ĕl dwelling according to their tribes; and [c]the Spirit of God came upon him. 3 And he took up his parable, and said,

[d]Bā'-lăam the son of Bē'-ôr saith,
And the man whose eye [1]was closed saith;
4 He saith, who [e]heareth the words of God,
Who seeth the [f]vision of the Almighty,
Falling down, and having his eyes open:
5 How goodly are thy tents, O Jacob,
Thy tabernacles, O Ĭs'-rā-ĕl!
6 As valleys are they spread forth,
As gardens by the river-side,
As [g]lign-aloes which Jĕ-hō'-văh hath planted,

CHAP. 24

a ch. 22. 7; 23. 23
b ch. 23. 28
c ch. 11. 26
d ver. 15, 16
e ch. 22. 20
f ch. 12. 6; Gen. 15. 1
g Ps. 45. 8
h Ps. 1. 3
i ver. 20; 1 S. 15. 8
k 2 S. 5. 12; 1 Chr. 14. 2
l ch. 23. 22
m ch. 23. 24; Ps. 2. 9
n Ps. 45. 5
o ch. 23. 24; Gen. 49. 9
p Gen. 12. 3; 27. 29
q ch. 22. 18

Second col.

r ch. 16. 28
s ch. 22. 20
t ch. 31. 8, 16; Josh. 13. 22
u ver. 3, 4
v Gen. 49. 10
x 2 S. 8. 2; 1 Chr. 18. 2

also to thy messengers that thou sentest unto me, saying, 13 If Bā'-lăk would give me his house full of silver and gold, I cannot go beyond the word of Jĕ-hō'-văh, to do either good or bad [r]of mine own mind; [s]what Jĕ-hō'-văh speaketh, that will I speak? 14 And now, behold, [t]I go unto my people: come, *and* I will advertise thee what this people shall do to thy people in the latter days. 15 And he took up his parable, and said,

[u]Bā'-lăam the son of Bē'-ôr saith,
And the man whose eye [1]was closed saith;
16 He saith, who heareth the words of God,
And knoweth the knowledge of the Most High,
Who seeth the vision of the Almighty,
Falling down, and having his eyes open:
17 I see him, but not now;
I behold him, but not nigh:
There shall come forth a star out of Jacob,
And a [v]sceptre shall rise out of Ĭs'-rā-ĕl,
And shall [x]smite through the corners of Mō'-ăb,

The marginal readings are placed at the foot of each column.

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And [1]the [a]humble person he shall save.
30 He shall deliver *even* him that is not innocent:
Yea, he shall be [b]delivered through the cleanness of thy hands.

23 Then Job answered and said,

[a] ch. 5. 11; 36. 7; Mt. 23. 12; Jas. 4. 6; 1 Pet. 5. 5
[b] ch. 42. 7, 8; Ps. 18. 20; 24. 3, 4
[c] ch. 7. 11, ref.
[d] ch. 6. 2, 3; Ps. 32. 4
[e] ch. 13. 18
[f] ch. 9. 4, ref.
[g] ch. 13. 3

And what his soul desireth, even that he doeth.
14 For he performeth that which is appointed for me:
And many such things are with him.
15 Therefore am I terrified at his presence;
When I consider, I am afraid of him.

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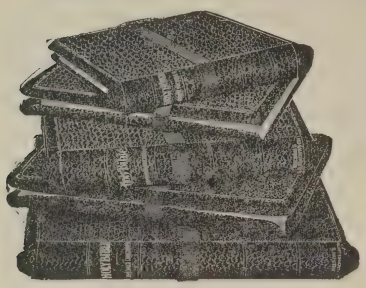

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bless thee in all that thou puttest thy hand unto, in the land whither thou goest in to possess it.
21 *k*When thou shalt vow a vow unto Jĕ-hō'-văh thy God, thou shalt not be slack to pay it: for Jĕ-hō'-văh thy God will surely require it of thee; and it would be sin in thee. 22 But if thou shalt forbear to vow, it shall be no sin in thee. 23 That which

Lk. 6. 1

CHAP. 24

a ch. 22. 13–21; Num. 5. 12, 28
b Mt. 5. 31; 19. 7–9; Mk. 10. 4, 5
c ch. 20. 7
d Ex. 21. 16

commanded them, so ye shall observe to do. 9 Remember what Jĕ-hō'-văh thy God did *f*unto Mĭr'-ĭ-ăm, by the way as ye came forth out of Ē'-gўpt.
10 *g*When thou dost lend thy neighbor any manner of loan, thou shalt not go into his house to fetch his pledge. 11 Thou shalt stand without, and the man to whom thou dost lend shall bring forth the pledge with-

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hanged. 14 And they buried the bones of Saul and Jonathan his son in the country of Benjamin in [a]Zela, in the sepulchre of Kish his father: and they performed all that the king commanded. And after that [e]God was entreated for the land.

h 1 K. 2. 10
i ch. 20. 6-10
k ch. 18. 3
l ch. 22. 29; 1 K. 11. 36
l 1 Chr. 20. 4–8
m 1 Chr. 11. 29; 27. 11
n 1 S. 17. 7
o ver. 16, 18
p 1 Chr. 20. 8

3 God, my rock, in him will I take refuge;
My [u]shield, and [v]the horn of my salvation, my high tower,
and [x]my refuge;
My saviour, thou savest me from violence.
4 I will call upon Jehovah, [y]who

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Part of Dictionary Page.

CHEMOSH [kē'mŏsh], the god of the Moabites. [See MOABITE STONE.]

CHERUB [chĕr'ŭb] (plural **CHERUBIM**), a symbolical winged creature with a human face, associated in Scripture with the throne or chariot of Jehovah (Ps. 18. 10; 80. 1; 99. 1). In Gen. 3. 24 cherubim appear as the guardians of the approach to the tree of life. Two cherubim were placed on the mercy-seat or covering of the ark of the covenant in the Tabernacle and in the Temple, and figures representing cherubim were wrought into the hangings of the Holy of Holies. In Ezekiel's description (ch. 1 and 10; 41. 18, 19) they have a human body, with a head presenting the faces of a man, a lion, an ox, and an eagle, four hands, and four wings; the whole body of the cherubim and the wheels of the chariot being furnished with innumerable eyes. In Revelation the four faces of the cherubim are distributed among the four "living creatures" that surround the throne of God. [See GOSPELS.]

(*e. g.* Num. 24. 24).

CHRIST [chrīst] **JESUS** [jē'sus]. [See LIFE OF JESUS, pages 53–67; His Life and Works, see Concordance, under CHRIST; His Names, Titles, and Offices, see Concordance, under JESUS.]

CHRONICLES [chrŏn'i-cles], **THE FIRST AND SECOND BOOKS OF THE**, are in the third part of the Jewish Canon, where they form one book, named "Words (or "Acts") of Days," *i. e.* minutes of events, lists of names, and the like. In the LXX. they are divided into two books, entitled *Paraleipomĕna*, "things omitted" or "passed over." Their Latin title from the time of Jerome has been *Chronica*, "Chronicles." The priestly tone of the writer, and his preoccupation with the fortunes of the house of David and the kingdom of Judah, are marked features of the work, which runs parallel to the older history (Books of Samuel and Kings), and is mainly drawn from the same sources.

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Part of Concordance Page

NOTE.—*For ready reference the type of each heading is varied. Those of the Concordance are indicated thus*—ABASE; *the Proper Names thus*—*AARON; and Subject Index thus*—Advice.

KEY to pronunciation of Proper Names: ā, ē, ī, ō, ū, ȳ, *long;* ă, ĕ, ĭ, ŏ, ŭ, *less prolonged;* ă, ĕ, ĭ, ŏ, ŭ, ȳ, *short;* câre, făr, lȧst, fą̄ll; thēre, tĕrm; pīque, fĭrm; fôr, dọ; fûrl, rụde; ç *as* s; ch *as* sh; e, eh, *as* k; ġ *as* j; g̃ *as in* get; s̄ *as* z; x̄ *as* gz; ia, iah, *as* yah; ian *as* yan.

AARON, aâr'on—Heb. *mountaineer.* Of the tribe of Levi.
eldest son of Amram and Jochebed, Ex. 6. 20.
born in Egypt, three years before Moses, Ex. 7. 7.
could speak well, Ex. 4. 14; and made interpreter or *mouth* for Moses, Ex. 4. 16.
married Elisheba, daughter of Amminadab of Judah, Ex. 6. 23; 1 Chr. 2. 10. [Ex. 6. 23.
had four sons, Nadab, Abihu, Eleazar, and Ithamar,
is sent by God to meet Moses, Ex. 4. 14, 27.
speaks with Israelites and Pharaoh, Ex. 4. 30; 7. 2.
works miracles, Ex. 7. 10, 19; 8. 6, 17; 9. 10; 11. 10.
supports Moses' hands at Rephidim, Ex. 17. 9–13.
approaches Mount Sinai, Ex. 19. 24; 24. 9–11.

ABDON, ăb'don, city in Asher. Josh. 21. 30.
ABED-NEGO, a-bĕd'-ne-gō — Aram. *servant of Nego* or *Nebo.*
companion of Daniel, Dan. 2. 49.
saved from the fiery furnace, Dan. 3. 12–30.
ABEL, ā'bel—(1) Heb. *breath* or *vanity.*
second son of Adam and Eve, Gen. 4. 2.
his offering accepted, Gen. 4. 3–5.
killed by Cain, Gen. 4. 8.
first martyr—"righteous," Mat. 23. 35; Luke 11. 51; Heb. 12. 24; 1 John 3. 12.
his faith, *A. V.*, God testifying of his gifts, Heb. 11. 4.
ABEL, ā'bel—(2) *meadow*—great stone. 1 Sam. 6. 18.
ABEL-BETH-MAACAH, ā'bel-bĕth-mā'a-cah—Heb.

12 Maps

Carefully revised and beautifully colored, notably the reproduction of the Relief Map of Palestine lately published by the Palestine Exploration Society. There is also a complete index to every place noted on the maps.

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37 And he will say, [z]Where are their gods,
The rock in which they took refuge;
38 Which did [a]eat the fat of their sacrifices,
And drank the wine of their drink-offering?
Let them rise up and [b]help you,
Let them be your protection.
39 See now that [c]I, even I, am he,
And there is [d]no god with me:
I [e]kill, and I make alive;
I [f]wound, and I heal;
And there is [g]none that can deliver out of my hand.
40 For [h]I lift up my hand to heaven,
And say, As I live for ever,
41 If I [i]whet [j]my glittering sword,

CHAP. 32
z Jer. 2. 28
a Num. 25. 1, 2
b Jer. 11. 12
c Is. 41. 4; 43. 10
d ver. 12
e 1 Sam. 2. 6; 2 K. 5. 7
f Job 5. 18; Hos. 6. 1
g Ps. 50. 22
h Ezek. 20. 5, 6
i Ps. 7. 12; Ezek. 21. 9, 10
k Jer. 50. 28–32
l Jer. 46. 10
m Jer. 12. 12; 46. 10, 14
n Rom. 15. 10

Jĕr'ĭ-chō; and behold the land of Că'-năan, which I give unto the children of Ĭs'-râ-ĕl for a possession; 50 and die in the mount whither thou goest up, and be [y]gathered unto thy people, as Aär'-ŏn thy brother died in mount Hôr, and was gathered unto his people: 51 [z]because ye trespassed against me in the midst of the children of Ĭs'-râ-ĕl at the waters of Mĕr'-ĭ-băh of Kā'-dĕsh, in the [a]wilderness of Zĭn; because ye sanctified me not in the midst of the children of Ĭs'-râ-ĕl. 52 [b]For thou shalt see the land before thee; but [c]thou shalt not go thither into the land which I give the children of Ĭs'-râ-ĕl.

33 And this is the blessing, where-
with Mō'-sĕs [a]the man of God

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Jabesh-gilead, who had stolen them from the [l]street of [a]Beth-shan, [b]where the Philistines had hanged them, in the day that [c]the Philistines slew Saul in Gilboa; 13 and he brought up from thence the bones of Saul and the bones of Jonathan his son: and they gathered the bones of them that were hanged. 14 And they buried the bones of Saul and Jonathan his son in the country of Benjamin in [d]Zela, in the sepulchre of Kish his father: and they performed all that the king commanded. And

[a] Josh. 17. 11
[b] 1 S. 31. 10
[c] 1 S. 31. 4
[d] Josh. 18. 28
[e] ch. 24. 25; Josh. 7. 26
[f] ch. 5. 17–25
[g] ver. 18–22; Num. 13. 22, 28; Josh. 15. 14
[h] ch. 20. 6–10
[i] ch. 18. 3
[k] ch. 22. 29; 1 K. 11. 36
[l] 1 Chr. 20. 4–8
[m] 1 Chr. 11. 29; 27. 11
[n] 1 S. 17. 7

22 [q]And David Jehovah [r]the song in the day that J ered him out of the h enemies, and out of Saul: 2 and he said,
Jehovah is my [s] [t]fortress, and even mine;
3 God, my rock, i take refuge;
My [u]shield, and my salvation, m and [x]my refug
My saviour, tho

The marginal readings are placed at the foot of each column.

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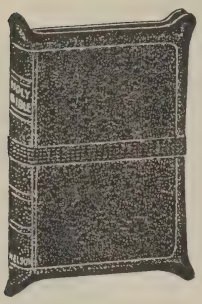

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10 And Bā'lăk's anger was kindled against Bā'lăam, and he smote his hands together; and Bā'lăk said unto Bā'lăam, I called thee to curse mine enemies, and, behold, thou hast altogether blessed them these three times. 11 Therefore now flee thou to thy place: I thought to promote thee unto great honor; but, lo, Jĕ-hō'văh hath kept thee back from honor. 12 And Bā'lăam said unto Bā'lăk, [g]Spake I not

[1] Or, *is opened*

e Gen. 10. 4; Ezek. 27. 6
f Gen. 10. 21
g ver. 20

23 And he took up his parable, and said,
Alas, who shall live when God [5]doeth this?
24 But ships *shall come* from the coast of [e]Kĭt'tĭm,
And they shall afflict Ăssh'ûr, and shall afflict [f]Ē'bēr;
And he also shall [g]come to destruction.

[2] Or, *of Sheth* [3] Or, *the Kenites*
[4] Or, *How long? Asshur &c.*
[5] Or, *establisheth him*

The marginal readings are placed at the foot of each column.

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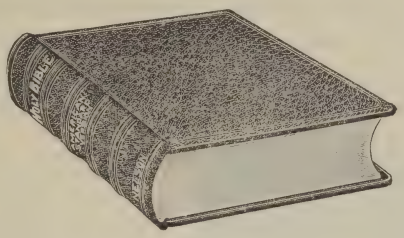

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Specimen of Type.

5. 19 LEVITICU

The Priest's Function in Burnt-offerin

knew it not, and he shall be forgiven. 19 It is a trespass-offering: he is certainly guilty before Jehovah.

*Ch. 5. 20 in Heb.

*6 And Jehovah spake unto Moses, saying, 2 If any one sin, and commit a trespass against Jehovah, and deal falsely with his neighbor in a

[1] Or, *pledge*

matter of deposit, or of [1]bargain, or of

a clea
the alt
on, it
shall b
and h
order
the fat
shall l

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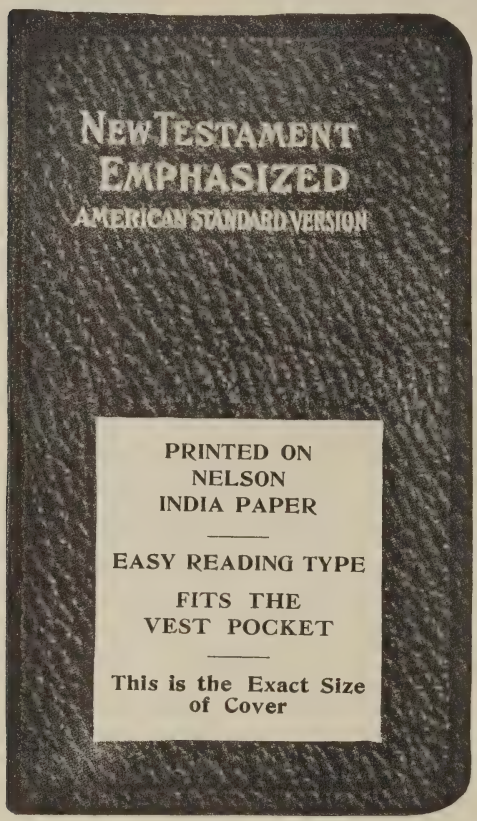

No. 234X

Full Specimen Page

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1. 32 MARK 2. 2

Seeks Retirement. **Cleanses a Leper**

raised her up; and the fever left her, and she ministered unto them.
32 And at even, when the sun did set, they brought unto him all that were sick, and them that were [1] possessed with demons. 33 And all the city was gathered together at the door. 34 And he healed many that were sick with divers diseases, and cast out many demons; and he suffered not the demons to speak, because they knew him[2].
35 And in the morning, a great while before day, he rose up and went out, and departed into a desert place, and there prayed. 36 And Sī'mŏn and they that were with him followed after him; 37 and they found him, and say unto him, All are seeking thee. 38 And he saith unto them, **Let us go elsewhere into the next towns, that I may preach there also; for to this end came I forth.** 39 And he went into their synagogues throughout all Gā'lĭ-lēe, preaching and casting out demons.
40 And there cometh to him a leper, beseeching him, [3] and kneeling down to him, and saying unto him, If thou wilt, thou canst make me clean. 41 And being moved with compassion, he stretched forth his hand, and touched him, and saith unto him, **I will; be thou made clean.** 42 And straightway the leprosy departed from him, and he was made clean. 43 And he [4] strictly charged him, and straightway sent him out, 44 and saith unto him, **See thou say nothing to any man: but go show thyself to the priest, and offer for thy cleansing the things which Mō'sĕs [5] commanded, for a testimony unto them.** 45 But he went out, and began to publish it much, and to spread abroad the [6] matter, insomuch that [7] Jē'sŭs could no more openly enter into [8] a city, but was without in desert places: and they came to him from every quarter.
2 And when he entered again into Cā-pēr'nā-ŭm after some days, it was noised that he was [9] in the house. 2 And many were gathered together, so that there was no

1 Or, *demoniacs*
2 Many ancient authorities add *to be Christ.* See Lk. 4. 41.
3 Some ancient authorities omit *and kneeling down to him.*
4 Or, *sternly*
5 Lev. xiii. 49; xiv. 2 ff.
6 Gr. *word.* 7 Gr. *he.*
8 Or, *the city* 9 Or, *at home*

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17. 1 MATTHEW 17. 17

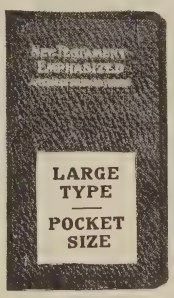
The Transfiguration. The True Elijah. Epileptic Boy

some of them that stand here, who shall in no wise taste of death, till they see the Son of man coming in his kingdom.

17 And after six days Jē'sŭs taketh with him Pē'tēr, and [1]Jāmes, and Jŏhn his brother, and bringeth them up into a high

And lifting up their eyes, they saw no one, save Jē'sŭs only.

9 And as they were coming down from the mountain, Jē'sŭs commanded them, saying, **Tell the vision to no man, until the Son of man be risen from the dead.** 10 And his disciples asked him, say-



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Specimen Page of this Testament

MATTHEW 4. 13 **Jesus retires to Galilee. Jesus calls the Four**

that John was delivered up, he withdrew into Gal'i-lee; 13 and leaving Naz'a-reth, he came and dwelt in Ca-per'na-um, which is by the sea, in the borders of Zeb'u-lun and Naph'ta-li: 14 that it might be fulfilled which was spoken through I-sa'iah the prophet, saying,

15 [1] The land of Zeb'u-lun and the land of Naph'ta-li,
[2] Toward the sea, beyond the Jor'dan,
Gal'i-lee of the [3]Gen'tiles,
16 The people that sat in darkness
Saw a great light,
And to them that sat in the region and shadow of death,
To them did light spring up.

17 From that time began Je'sus to preach, and to say, Repent ye; for the kingdom of heaven is at hand.

18 And walking by the sea of Gal'i-lee, he saw two brethren, Si'mon who is called Pe'ter, and An'drew his brother, casting a net into the sea; for they were fishers. 19 And he saith unto them, Come ye after me, and I will make you fishers of men. 20 And they straightway left the nets, and followed him. 21 And going on from thence he saw two other brethren, [4]James the *son* of Zeb'e-dee, and John his brother, in the boat with Zeb'e-dee their father, mending their nets; and he called them. 22 And they straightway left the boat and their father, and followed him.

23 And [5]Je'sus went about in all Gal'i-lee, teaching in their synagogues, and preaching the [6]gospel of the kingdom, and healing all manner of disease and all manner of sickness among the people. 24 And the report of him went forth into all Syr'i-a: and they brought unto him all that were sick, holden with divers diseases and torments, [7]possessed with demons, and epileptic, and palsied; and he healed them. 25 And there followed him great multitudes from Gal'i-lee and De-cap'o-lis and Je-ru'sa-lem and Ju-dæ'a and *from* beyond the Jor'dan.

5 And seeing the multitudes, he went up into the mountain: and when he had sat down, his disciples came unto him: 2 and he opened his mouth and taught them, saying,

3 Blessed are the poor in spirit: for theirs is the kingdom of heaven.

[1] Is. ix. 1, 2.
[2] Gr. *The way of the sea.*
[3] Gr. *nations*: and so elsewhere.
[4] Or, *Jacob* [5] Some ancient authorities read *he.*
[6] Or, *good tidings*: and so elsewhere. [7] Or, *demoniacs*

6

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Specimen of Type.

4. 21 MATTHEW **5.** 13

The Sermon on the Mount. The Beatitudes

followed him. 21 And going on from thence he saw two other brethren, [1]James the *son* of Zebedee, and John his brother, in the boat with Zebedee their father, mending their nets; and he called them. 22 And they straightway left the boat and their

3 Blessed are the poor in spirit: for theirs is the kingdom of heaven.

4 [5]Blessed are they that mourn: for they shall be comforted.

5 Blessed are the meek: for they shall inherit the earth.

The marginal readings are placed at the foot of each column.

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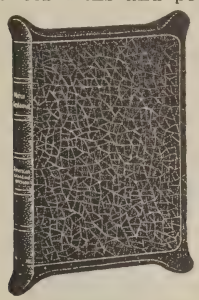

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Specimen of Type.

20 And Isaiah is very bold, and saith,
[1]I was found of them that sought me not;
I became manifest unto them that asked not of me.
21 But as to Israel he saith, [2]All the day long did I spread out my hands unto a disobedient and gainsaying people.

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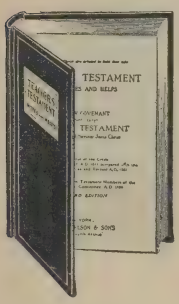

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12 Now when he heard that John was delivered up, he withdrew into Gal'i-lee; 13 and leaving Naz'a-reth, he came and dwelt in Ca-per'na-um, which is by the sea, in the borders of Zob-u-lun and Naph'ta-li: 14 that it might be fulfilled which was spoken through I-sa'iah the prophet, saying,

h Is. ix. 1, 2. *i* Gr. *The way of the sea.* *k* Gr. *nations*: and so elsewhere.

12. *Was delivered up.* See ch. 14.3–5. *Withdrew into Galilee.* Jesus left Judæa most probably on account of the hatred of the Pharisees and began his ministry in Galilee. It is not known how long his Judæan ministry lasted. A few authorities say about a month, but most of them eight months. His way led

ye; for the kingdom of heaven is at hand.

18 And walking by the sea of Gal'i-lee, he saw two brethren, Si'mon who is called Peter, and Andrew his brother, casting a net into the sea; for they were fishers. 19 And he saith unto them, Come ye after me, and I will make you fishers of men.

l Or, *Jacob* *m* Some ancient authorities read *he.*

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22. *And their father.* Mark adds

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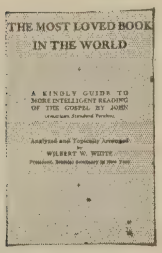

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A Page from this Bible

13 And Ā'brā-hăm lifted up his eyes, and looked, and behold behind *him* a ram caught in a thicket by his horns: and Ā'brā-hăm went and took the ram, and offered him up for a burnt offering in the stead of his son.

14 And Ā'brā-hăm called the name of that place Jē-hō'vah-jī'reh: as it is said *to* this day, In the mount of the LORD it shall be seen.

15 ¶ And the angel of the LORD called unto Ā'brā-hăm out of heaven the second time.

16 And said, By myself have I sworn, saith the LORD, for because thou hast done this thing, and hast not withheld thy son, thine only *son:*

17 That in blessing I will bless thee, and in multiplying I will multiply thy seed as the stars of the heaven, and as the sand which *is* upon the sea shore; and thy seed shall possess the gate of his enemies;

18 And in thy seed shall all the nations of the earth be blessed; because thou hast obeyed my voice.

19 So Ā'brā-hăm returned unto his young men, and they rose up and went together to Bē'er-shē'bā; and Ā'brā-hăm dwelt at Bē'er-shē'bā.

20 ¶ And it came to pass after these things, that it was told Ā'brā-hăm, saying, Behold, Mĭl'cah, she hath also born children unto thy brother Nā'hôr;

21 Hūz his firstborn, and Būz his brother, and Kē-mū'el the father of Ā'ram,

22 And Chē'sed, and Hā'zō, and Pĭl'dăsh, and Jĭd'laph, and Bĕth-u'el.

23 And Bĕth-u'el begat Rē-bĕk'ah: these eight Mĭl'cah did bear to Nā'hôr, Ā'brā-hăm's brother.

24 And his concubine, whose name *was* Reu'mah, she bare also Tē'bah, and Gā'hăm, and Thā'hăsh, and Mā'a-chah.

23 CHAPTER 23

AND Sā'rah was an hundred and seven and twenty years old: *these were* the years of the life of Sā'rah.

2 And Sā'rah died in Kĭr'jath-ăr'bā; the same *is* Hē'bron in the land of Cā'năan: and Ā'brā-hăm came to mourn for Sā'rah and to weep for her.

3 ¶ And Ā'brā-hăm stood up from before his dead, and spake unto the sons of Hĕth, saying,

4 I *am* a stranger and a sojourner with you: give me a possession of a buryingplace with you, that I may bury my dead out of my sight.

5 And the children of Hĕth answered Ā'brā-hăm, saying unto him,

6 Hear us, my lord: thou *art* a mighty prince among us: in the choice of our sepulchres bury thy dead; none of us shall withhold from thee his sepulchre, but that thou mayest bury thy dead.

7 And Ā'brā-hăm stood up, and bowed himself to the people of the land, *even* to the children of Hĕth.

8 And he communed with them, saying, If it be your mind that I should bury my dead out of my sight; hear me, and intreat for me to Ē'phron the son of Zō'hăr,

9 That he may give me the cave of Măch-pē'lah, which he hath, which *is* in the end of his field; for as much money as it is worth he shall give it me for a possession of a buryingplace amongst you.

10 And Ē'phron dwelt among the children of Hĕth: and Ē'phron the Hĭt'tite answered Ā'brā-hăm in the audience of the children of Hĕth, *even* of all that went in at the gate of his city, saying,

11 Nay, my lord, hear me: the field give I thee, and the cave that *is* therein, I give it thee; in the presence of the sons of my people give I it thee: bury thy dead.

12 And Ā'brā-hăm bowed down himself before the people of the land.

13 And he spake unto Ē'phron in the audience of the people of the land, saying, But if thou *wilt give it,* I pray thee, hear me: I will give thee money for the field; take *it* of me, and I will bury my dead there.

14 And Ē'phron answered Ā'brā-hăm, saying unto him,

15 My lord, hearken unto me: the land *is worth* four hundred shekels of silver; what *is* that betwixt me and thee? bury therefore thy dead.

16 And Ā'brā-hăm hearkened unto Ē'phron; and Ā'brā-hăm weighed to Ē'phron the silver, which he had named in the audience of the sons of Hĕth, four hundred shekels of silver, current *money* with the merchant.

17 ¶ And the field of Ē'phron, which *was* in Măch-pē'lah, which *was* before Mām're, the field, and the cave which *was* therein, and all the trees that *were* in the field, that *were* in all the borders round about, were made sure.

18 Unto Ā'brā-hăm for a possession in the presence of the children of Hĕth, before all that went in at the gate of his city.

19 And after this, Ā'brā-hăm buried Sā'rah his wife in the cave of the field of Măch-pē'lah before Mām're: the same *is* Hē'bron in the land of Cā'năan.

20 And the field, and the cave that *is*

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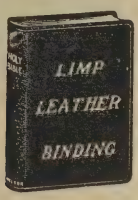
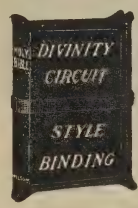


No. 1110.

Specimen of Type.

accomplishment of the days of purification, until that an offering should be offered for every one of them.
27 And when the seven days were almost ended, the Jews which were of A'sia, when they saw him in the temple, stirred up all the people, and laid hands on him,
28 Crying out, Men of Is'ra-el, help: this is the man, that teacheth all *men* every where against the people, and the law, and this place: and further, brought Greeks also into the temple, and hath polluted this holy place.
29 (For they had seen before with him, in the city, Troph'i-mus an E-phe'sian, whom they supposed that Paul had brought

was zealous toward God, as ye all are this day.
4 And I persecuted this way unto the death, binding and delivering into prisons both men and women.
5 As also the high priest doth bear me witness, and all the estate of the elders: from whom also I received letters unto the brethren, and went to Da-mas'cus, to bring them which were there bound unto Je-ru'sa-lem, for to be punished.
6 And it came to pass, that as I made my journey, and was come nigh unto Da-mas'cus about noon, suddenly there shone from heaven a great light round about me.
7 And I fell unto the ground, and heard a voice saying unto me, Saul, Saul, why



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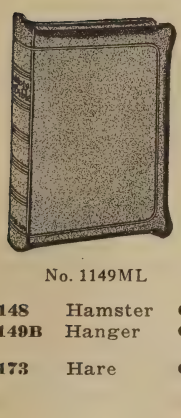


No. 1149ML

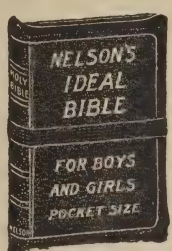
Specimen of Type.

PSALM 101.

* *David maketh a vow and profession of godliness.*
A Psalm of David.

I WILL sing of mercy and judgment: unto thee, O LORD, will I sing.
2 I will behave myself wisely in a perfect way. O when wilt thou come unto me? I will walk within my house with a perfect heart.
3 I will set no wicked thing before mine eyes: I hate the work of them that turn aside; *it* shall not cleave to me.
4 A froward heart shall depart from

for ever; and thy remembrance unto all generations.
13 Thou shalt arise, *and* have mercy upon Zion: for the time to favour her, yea, the set time, is come.
14 For thy servants take pleasure in her stones, and favour the dust thereof.
15 So the heathen shall fear the name of the LORD, and all the kings of the earth thy glory.
16 When the LORD shall build up Zion, he shall appear in his glory.
17 He will regard the prayer of the destitute, and not despise their



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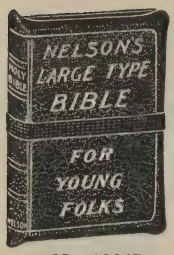
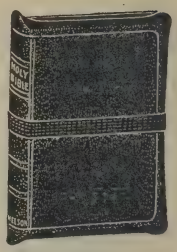


No. 1326L

Specimen of Type.

AND the word of Samuel came to all Israel. Now Israel went out against the Philistines to battle, and pitched beside Eben-ezer: and the Philistines | ye be not servants unto the Hebrews, as they have been to you: quit yourselves like men, and fight.
10 ¶ And the Philistines fought,



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hour, and there was a darkness over all the earth until the ninth hour.
45 And the sun was darkened, and the veil of the temple was rent in the midst.

CHAPTER 24.

1 *Christ's resurrection is declared by two angels to the women that come to the sepulchre.* 9 *These report it to others.* 13 *Christ himself appeareth to the two disciples that went to Emmaus:* 36 *afterwards he appeareth to the apostles, and reproveth their unbelief:* 47 *giveth them a charge:* 49 *promiseth the Holy Ghost:* 51 *and so ascendeth into heaven.*

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Specimen of Type.

24 If Cāin shall be avenged sevenfold, truly Lā-měch seventy and sevenfold. | 15 ¶ And Mă-hā-lă-lē-ĕl lived sixty and five years, and begat Jā-rĕd:

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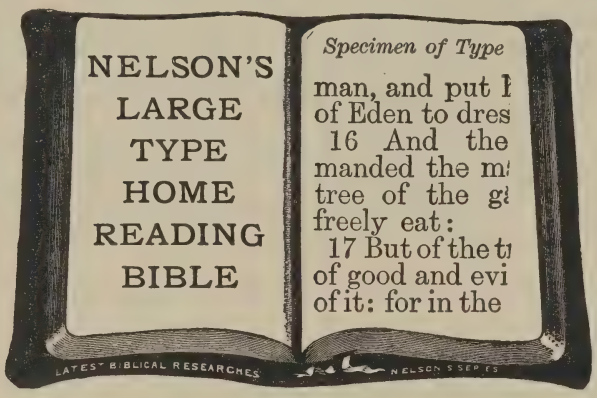

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	14 That it might be fulfilled which was	2
	spoken by Esaias the prophet, saying,	ta
8 Exod. 9. 1, 2.	15 [k]The land of Zabulon, and the land	3

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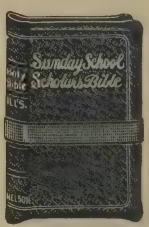
4 My heart is smitten, and withered like grass; so that I forget to eat my bread.
5 By reason of the voice of my groaning my bones cleave to my skin.
6 I am like a pelican of the wilderness: I am like an owl of the

years shall have no end.
28 The children of thy servants shall continue, and their seed shall be established before thee.

PSALM 103.

An exhortation to bless God for his mercy.



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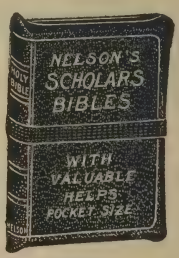
Specimen of Type.

the LORD smitten us to day before the Philistines? Let us fetch the ark of the covenant of the LORD out of Shiloh unto us, that, when it cometh among us,

with his clothes rent, and with earth upon his head.
13 And when he came, lo, Eli sat upon a seat by the wayside watching: for his heart trembled



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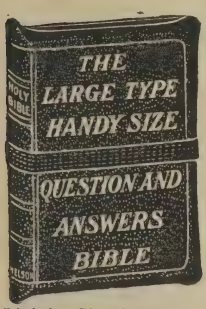

Divinity Circuit Style.

Specimen of Type.

after the messengers of Dā'vid and became his wife.

43 Dā'vid also took A-hĭn'o-ăm of Jĕz'-re-el; and they were also both of them his wives.

44 But Saul had given Mī'chal his daughter, Dā'vid's wife, to Phăl'tī the son of Lā'ish, which *was* of Găl'lim.

262 CHAPTER 26.

AND the Zĭph'ites came unto Saul to Gĭb'e-ah, saying, Doth not Dā'vid hide himself in the hill of Hăch'i-lah, *which is* before Jĕsh'i-mŏn?

2 Then Saul arose, and went down to the wilderness of Zĭph, having three thousand chosen men of Is'ra-el with him, to seek Dā'vid in the wilderness of Zĭph.

thou not, Ab'ner? Then Ab'ner answered and said, Who *art* thou *that* criest to the king?

15 And Dā'vid said to Ab'ner, *Art* not thou a *valiant* man? and who *is* like to thee in Is'ra-el? wherefore then hast thou not kept thy lord the king? for there came one of the people in to destroy the king thy lord.

16 This thing *is* not good that thou hast done. *As* the LORD liveth, ye *are* worthy to die, because ye have not kept your master, the LORD'S anointed. And now see where the king's spear *is*, and the cruse of water that *was* at his bolster.

17 And Saul knew Dā'vid's voice, and said, *Is* this thy voice, my son Dā'vid? And Dā'vid said, *It is* my voice, my lord, O king.

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Specimen of Type.

11 God hath spoken [b]once; twice have I heard this; that [3]power *belongeth* unto God.
12 Also unto thee, O Lord, *belongeth* mercy: for [c]thou renderest to every man according to his work.

b have throughly searched.
[a] Luke 12.15.
[2] Heb. a search searched.

them, and the heart, *is* deep.
7 But God shall shoot at them *with* an arrow; suddenly [4]shall they be wounded.
8 So they shall make their own tongue to fall upon themselves: [d]all

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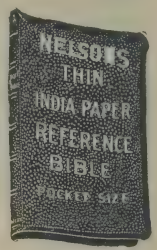

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40 On these two commandments hang all the law and the prophets.
41 ¶ While the Phăr'ĭ-sees were gathered together, Jē'sus asked them,
42 Saying, What think ye of Christ? whose son is he? They say unto him, *The son* of Dā'vid.
43 He saith unto them, How then doth Dā'vid in spirit call him Lord, saying,

8 But be not ye called Răb'bĭ: for one is your Master, *even* Christ; and all ye are brethren.
9 And call no *man* your father upon the earth: for one is your Father, which is in heaven.
10 Neither be ye called masters: for one is your Master, *even* Christ.
11 But he that is greatest among you shall be your servant.
12 And whosoever shall exalt himself shall be abased; and he

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5 Tell ye the daughter of Sī'ŏn, Behold, thy King cometh unto thee, meek, and sitting upon an ass, and a colt the foal of an ass.

6 And [f]the disciples went, and did as Jē'sus commanded them,

7 And brought the ass, and the colt, and put [o]on them their clothes, and they set *him* thereon.

8 And a very great multitude spread their garments in the way; others [k]cut down branches from the trees, and strawed *them* in the way.

9 And the multitudes that went

f John 2. 15.
n Deut. 14. 25.
o Isa. 56. 7.
p Jer. 7. 11. Mark 11. 17. Luke 19. 46.
q Isa. 35. 5. ch. 9. 35. Acts 3. 1-9.
r Isa. 11. 1.
s Ps. 8. 2. ch. 11. 25.
t Mark 11. 11. John 11. 18.
l one fig tree.
u ch. 17. 20. Luke 17. 6.

tree in the way, he came to it, and found nothing thereon, but leaves only, and said unto it, Let no fruit grow on thee henceforward for ever. And presently the fig tree withered away.

20 And when the disciples saw *it*, they marvelled, saying, How soon is the fig tree withered away!

21 Jē'sus answered and said unto them, Verily I say unto you, [v]If ye have faith, and [w]doubt not, ye shall not only do this *which is done* to the fig tree, [w]but also if ye shall say unto this moun-

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seed instead of Ā'bĕl, whom Cāin slew.
26 And to Sĕth, [b]to him also there was born a son; and he called his

B.C. 3875.
[a] Jude 14, 15.
[b] ch. 5. 6.

sixty and two years, and [a]Ē'nŏch:
19 And Jā'rĕd lived after Ē'nŏch eight hundred y

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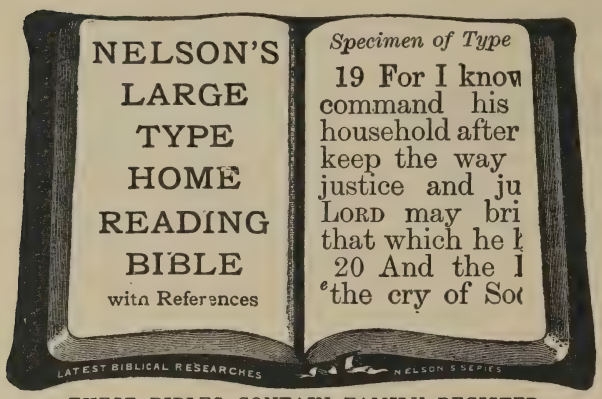

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Specimen of Type.

14 ¶ And Reuben went in the days of wheat harvest, and found mandrakes in the field, and brought them unto his mother Leah. Then Rachel said to Leah, [x]Give me, I

30.
[8] i.e. *A troop*, or, *company*, Is. 65. 11.
[9] Heb. *In my happiness.*

hath blessed me [s]for thy sake.

28 And he said, [t]Appoint me thy wages, and I will give *it.*

29 And he said unto him, [u]Thou knowest how I have served thee,

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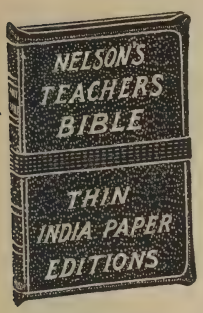

No. 6534X.

Specimen of Type.

ground unto the Levites, that the same Levites might have the tithes in all the cities of our tillage.
38 And the priest the son of Aaron shall be with the Levites, [i] when the Levites take tithes: and the Levites shall bring up the tithe of the tithes unto the house of our God, to [k] the chambers, into the treasure house.
39 For the children of Israel and the children of Levi [l] shall bring the offering of the corn, of the new wine, and the oil, unto the chambers, where *are* the vessels of the sanctuary, and the

Num. 18. 21, &c.
[i] Num. 18. 26.
[k] 1 Chr. 9. 26. 2 Chr. 31. 11.
[l] Deut. 12. 6, 11. 2 Chr. 31. 12. ch. 13. 12.

son of Meraioth, the son of Ahitub, *was* the ruler of the house of God.
12 And their brethren that did the work of the house *were* eight hundred twenty and two: and Adaiah the son of Jeroham, the son of Pelaliah, the son of Amzi, the son of Zechariah, the son of Pashur, the son of Malchiah,
13 And his brethren, chief of the fathers, two hundred forty and two: and Amashai the son of Azareel, the son of Ahasai, the son of Meshillemoth, the son of Immer,
14 And their brethren, mighty men

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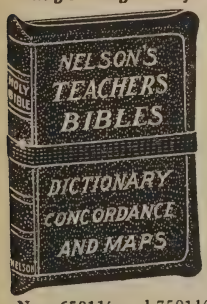

Nos. 6501½ and 7501½

Specimen of Type.

13 But he *is* in one *mind*, and [m] who can turn him? and *what* [n] his soul desireth, even *that* he doeth.
14 For he performeth *the thing that is* [o] appointed for me: and many such *things are* with him.
15 Therefore am I troubled at his presence: when I consider, I am afraid of him.
16 For God [q] maketh my heart soft, and the Almighty troubleth me:
17 Because I was not cut off before the darkness, *neither* hath he covered the

[m] Num. 23. 19.
[n] Ps. 116. 3.
[7] or, *he trusteth not* his own *life.*
[o] 1 Thes. 3. 3.
[p] Ps. 11. 4. Prov. 15. 3.
[q] Ps. 22. 14.
[8] Heb. *are not.*
[9] Heb.

beareth not: and doeth not good t widow.
22 He draweth also the mighty wi power: he riseth up, [7] and no *man* i of life.
23 *Though* it be given him *to be* in s whereon he resteth; yet [p] his eye upon their ways.
24 They are exalted for a little t but [8] are gone and brought low; the [9] taken out of the way as all *other*, a off as the tops of the ears of corn.
25 And if *it be* not *so* now, wh

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dwell in, whether it *be* good or bad; and what cities *they be* that they dwell in, whether in tents, or in strong holds;

20 And what the land *is*, whether it *be* [t]fat or lean, whether there be wood therein, or not. And [u]be ye of good courage, and bring of the fruit of the land. Now the time *was* the time of the firstripe grapes.

21 ¶ So they went up, and searched the land [z]from the wilderness of Zĭn unto [b]Rē'-hŏb, as men come to Hā'-măth.

22 And they ascended by the south, and came unto Hē'-brŏn; where [c]A-hĭ'-măn, Shē'-shāi, and Tăl'-māi, [d]the children of Ā'-năk, *were*. (Now [e]Hē'-brŏn was built seven years before [g]Zō'-ăn in Ē'-gўpt.)

23 [i]And they came unto the [4]brook of Ĕsh'-eŏl, and cut down

[t] Amos 2. 9.
[u] Neh. 9. 25, 35. Ezek. 34. 14.
[3] Heb. *men of statures.*
[u] Deut. 31. 6, 7, 23.
[z] Deut. 9. 2.
[y] Is. 40. 22.
[z] ch. 34. 3. Josh. 15. 1.
[a] 1 Sam. 17. 42.
[b] Josh. 19. 28. Josh. 15. 13, 14. Judg. 1. 10.
[d] ver. 33.
[c] Josh. 21. 11.
[f] ch. 11. 4.
[g] Ps. 78. 12. Is. 19. 11.
[h] Ex. 16. 2.
[i] Deut. 1. 24, 25.
[4] or, *valley.*

searched unto the child
rā-ĕl, saying, The land,
which we have gone to
is a land that eateth u
habitants thereof; and
people that we saw in it
of a great stature.

33 And there we saw t
[x]the sons of Ā'-năk, *whic*
the giants: and we were i
sight [y]as grasshoppers, a
were [a]in their sight.

CHAPTER 14.

1 *The people murmur.* 11 *God threate*
Moses intercedeth, and obtaineth

AND all the congregat
up their voice, and c
[f]the people wept that ni
2 [h]And all the children
murmured against Mō-s
gainst Aâr'-ŏn: and the v

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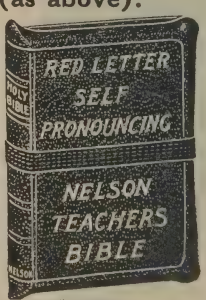

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26 And to Sĕth, [b]to him also there was born a son; and he called his name [1]E-nŏs: then began men [c]to[2] call upon the name of the LORD.

CHAPTER 5.

1 *The genealogy, age, and death of the patriarchs from Adam unto Noah.* 24 *The godliness and translation of Enoch.*

THIS *is* the [d]book of the generations of Ăd-ăm. In the day that God created man, in [f]the likeness of God made he him;

2 [g]Male and female created he them; and blessed them, and called their name Ăd-ăm, in the day when they were created.

3 ¶ And Ăd-ăm lived an hundred

15.

b ch. 5. 6.

1 Heb. *Enosh.*

c 1 Ki. 18. 24. Ps. 116. 17. Joel 2. 32. Zeph. 3. 9. 1 Cor. 1. 2.

2 or, *to call themselves by the name of the* LORD.

3 Gr. *Mathusala.*

d 1 Chr. 1. 1. Luke 3. 38.

e ch. 6. 9. & 17. 1. 2 Ki. 20. 3.

19 And Jā-rĕd lived a E-nŏch eight hundre begat sons and daugh

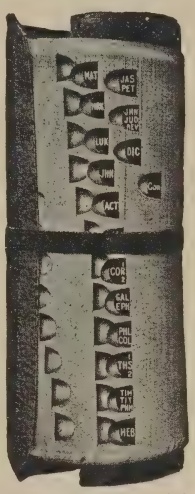
20 And all the days o nine hundred sixty an and he died.

21 ¶ And E-nŏch liv five years, and begat [3]M

22 And E-nŏch [e]walk after he begat Mĕ-thū hundred years, and be daughters:

23 And all the day were three hundred si years:

24 And [h]E-nŏch walk and he *was* not; for G



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Specimen of Type.

of Jonas; and, behold, a greater than Jonas *is* here.
42 The queen of the south shall rise up in the judgment with this generation, and shall condemn it: for she came from the uttermost parts of the earth to hear the wisdom of Solomon; and, behold, a greater than Solomon *is* here.
43 When the unclean spirit is gone out of a man, he walketh through dry places, seeking rest, and findeth none.

ples, and said, Behold my mother and my brethren!
50 For whosoever shall do the will of my Father which is in heaven, the same is my brother, and sister, and mother.

CHAPTER 13.

3 *The parable of the sower and the seed:* 18 *the exposition.* 24 *The parable of the tares,* 31 *of the mustard seed,* 33 *of the leaven,* 44 *of the hidden treasure,* 45 *of the pearl,* 47 *of the drawnet.* 53 *Christ is contemned of his own countrymen.*

THE same day went Jesus out of the house, and sat

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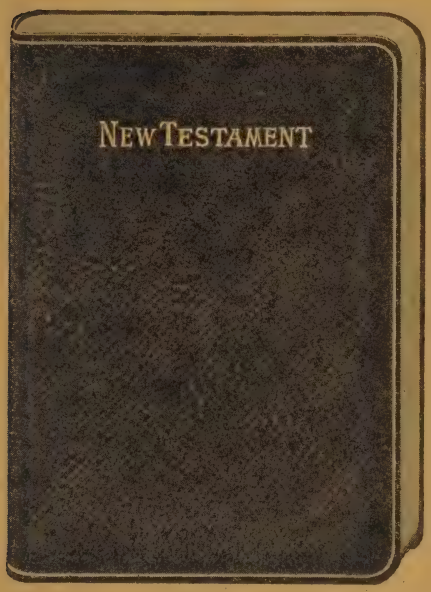

Specimen of type

her away privily.
20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Jo'seph, thou son of Da'vid, fear not to take unto thee Ma'ry thy wife: for that which is conceived in her is of Jews? for we have seen his star in the east, and are come to worship him.
3 When Her'od the king had heard *these things*, he was troubled, and all Je-ru'sa-lem with him.
4 And when he had gathered all the chief priests and scribes of the

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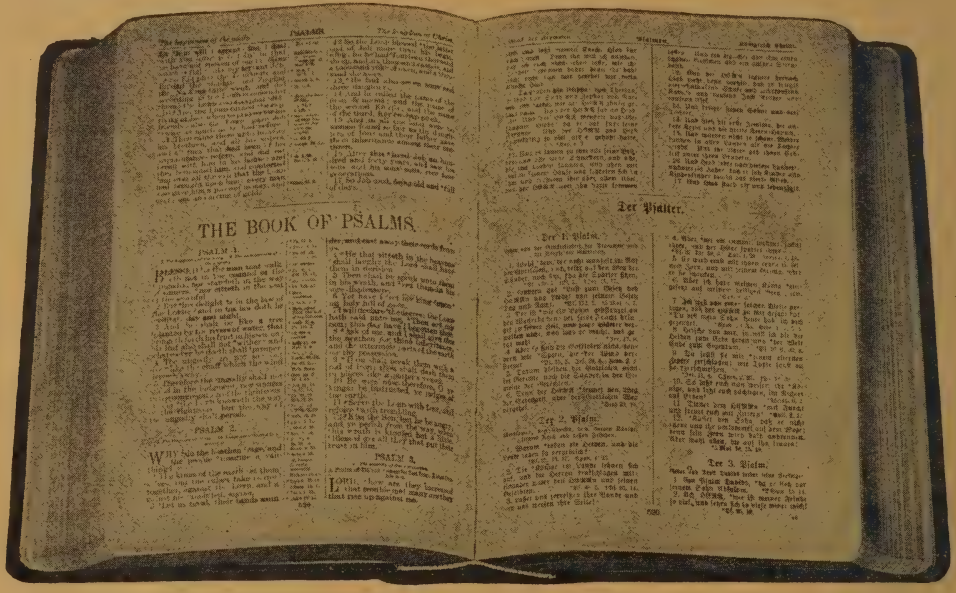

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PSALM 19.

1 The creatures shew God's glory. 7 The word his grace. 12 David prayeth for grace.

To the chief Musician, A Psalm of Dā'vid.

THE [b]heavens declare the glory of God; and the firmament sheweth his handywork.

2 Day unto day uttereth speech, and night unto night sheweth knowledge.

3 *There is* no speech nor language, [67]*where* their voice is not heard.

[b] Is. 40. 22.

[4] Heb. *from the heaven of his holiness.*

[5] Heb. *by the strength of the salvation of his right hand.*

[6] or, *without*

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2. Die [a]Himmel erzählen die Ehre GOttes, und die Feſte verkündiget ſeiner Hände Werk. [a]Pſ. 97, 6. Röm. 1, 20.

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15 But if ye bite and devour | have crucified the flesh with the affections and lusts.
25 If we live in the Spirit, let us also walk in the Spirit.
26 Let us not be desirous of

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afar off, beholding these things.
50 ¶ And, behold, *there was* a man named Joseph, a counsellor; *and he was* a good man, and a just:
NOW upon the first *day* of the week, very early in the morning, they came unto the sepulchre, bringing the spices which they had prepared, and certain *others*

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14 As also ye have acknowledged us in part, that we are your rejoicing, even as ye also *are* our's in the day of the
24 Not for that we have dominion over your faith, but are helpers of your joy: for by faith ye stand.

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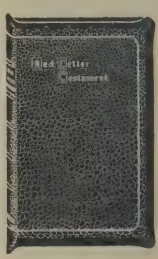

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like: of the which I tell you before, as I have also told *you* in time past, that they which do such things shall not inherit the kingdom of God.
22 But the fruit of the Spirit is love, joy, peace, longsuffering, gentleness, goodness, faith,
23 Meekness, temperance: | the word communicate unto him that teacheth in all good things.
7 Be not deceived; God is not mocked: for whatsoever a man soweth, that shall he also reap.
8 For he that soweth to his flesh shall of the flesh reap corruption; but he that soweth to the Spirit shall of the

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44 But Saul had given Mī'chal his daughter, Dā'vid's wife, to Phăl'ti the son of Lā'ish, which *was* of Găl'lim.

262 CHAPTER 26.

AND the Zĭph'ītes came unto Saul to Gĭb'e-ah, saying, Doth not Dā'vid hide himself in the hill of Hăch'ī-lah, *which is* before Jĕsh'ī-mŏn?
2 Then Saul arose, and went down to | thee in Is'ra-el? wherefore then hast thou not kept thy lord the king? for there came one of the people in to destroy the king thy lord.
16 This thing *is* not good that thou hast done. *As* the LORD liveth, ye *are* worthy to die, because ye have not kept your master, the LORD'S anointed. And now see where the king's spear *is*, and the cruse of water that *was* at his bolster.
17 And Saul knew Dā'vid's voice, and

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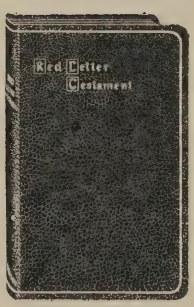

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22 And they ascended by the south, and came unto Hē'-brŏn; where [c]Ā-hĭ'-măn, Shē'-shāi, and Tăl'-māi, [d]the children of Ā'-năk, *were.* (Now [e]Hē'-brŏn was built seven years before [g]Zō'-ăn in E'-gўpt.)
23 [i]And they came unto the [4]brook of Ĕsh'-eōl, and cut down

14. Judg. 1. 10.
[d] ver. 33.
[e] Josh. 21. 11.
[f] ch. 11. 4.
[g] Ps. 78. 12. Is. 19. 11.
[h] Ex. 16. 2.
[i] Deut. 1. 24, 25.
[4] or, *valley.*

1 *The people murmu Moses intercede*
AND all the up their
[f]the people we
2 [h]And all th murmured ag gainst Aâr'-ŏn

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29 ¶ And when the people were gathered thick together, he began to say, This is an evil generation: | *be* full of light, having no dark, the whole shall be light, as when the bright s

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10 ¶ And he called the multitude, and said unto | 19 For out of the hea proceed evil thought

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AND Jacob called unto his sons, and said, Gather yourselves together, that I may tell you *that* which shall befall you in the [1]last days.

17 Dan shall be a serpent by the way, an adder in the path, that biteth the horse heels, so that his rider shall fall backward.
18 I have waited for thy salva-

[1]latter

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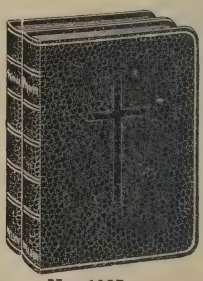

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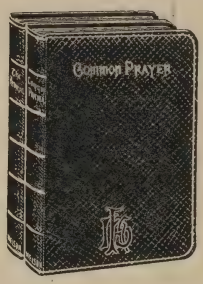

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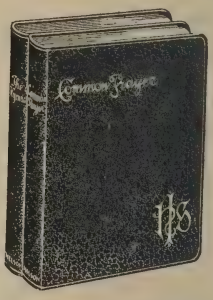

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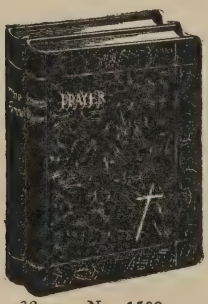

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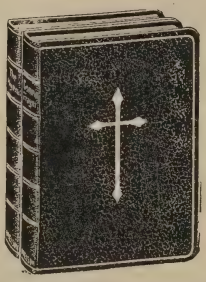

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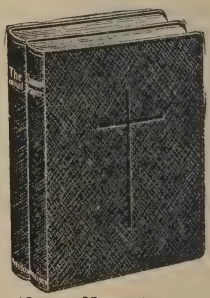

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32mo. COMBINATION SETS—*Continued*—India Paper Edition

Hymnals contain words only.

Size, 3¼ x 5 inches and only 1 inch thick. *For Specimen of Type see page* 51.

Nos.	*Telegraph Code*		
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1520X	Noggen	**Genuine Leather,** Rutland grain, flexible covers, plain sides, silk sewed, round corners, red under gold edges	5.75
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1583X	Nopek	**Smooth Blue Calf,** round corners, red under gold edges, gold back title, gold title with combination cross and monogram on side, silk sewed	7.25
1587X	Notanda	**Genuine Morocco,** flexible covers, plain sides, silk sewed, round corners, red under gold edges, gold roll	7.50
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1806	Obiter	**Genuine Leather,** Seal grain, flexible covers, plain sides, round corners, red under gold edges	5.50
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1823	Oblivion	**Genuine Leather,** Seal grain, flexible covers, gilt cross and lettering on side, round corners, red under gold edges, gold roll	6.25
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1907	Offer	**Leatheroid,** Rutland grain, side title and monogram in gold, round corners, red under gold edges	5.75
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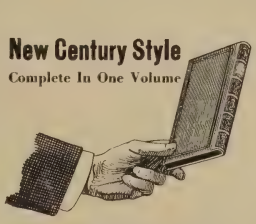

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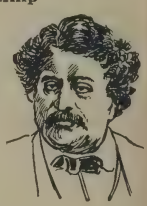

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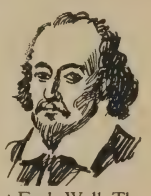

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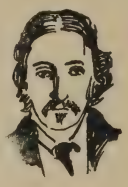

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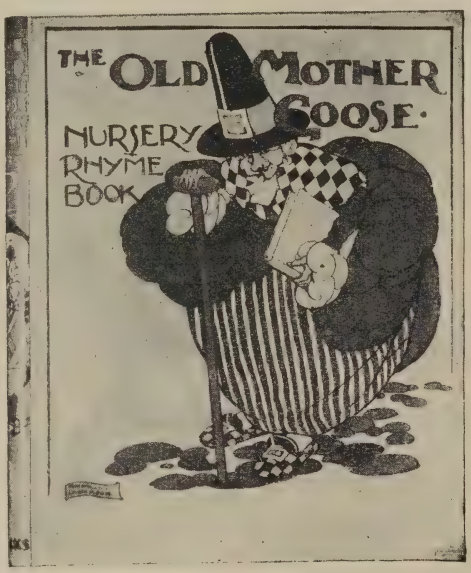

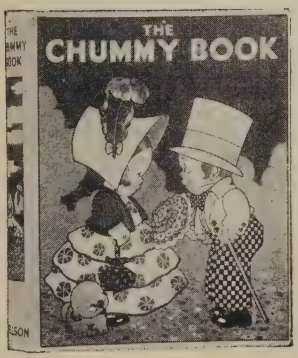

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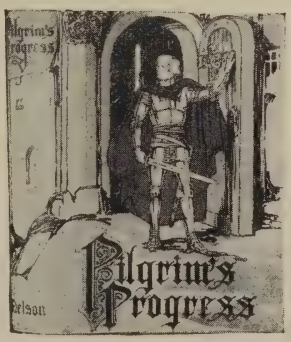

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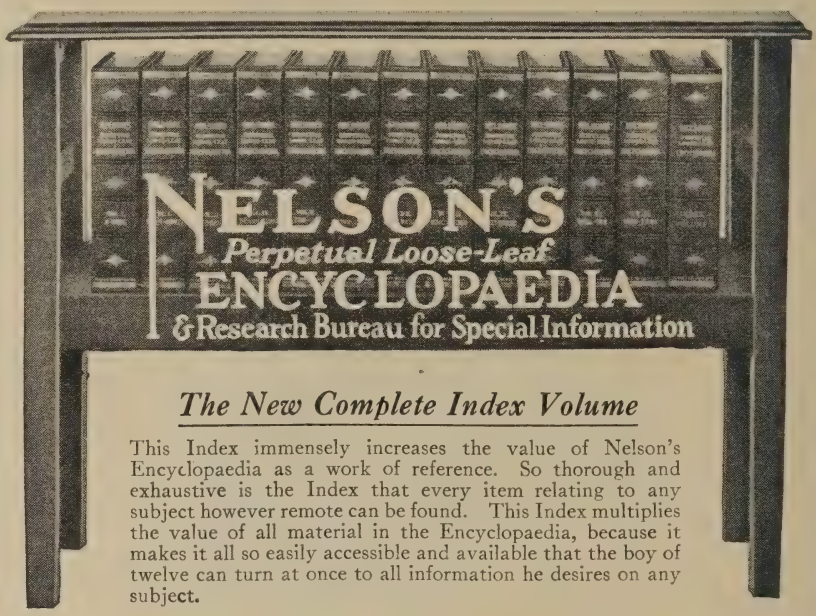

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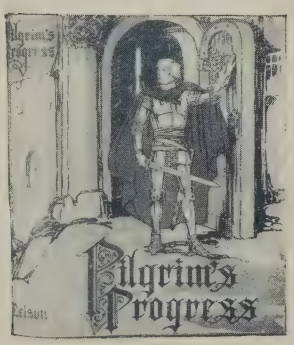

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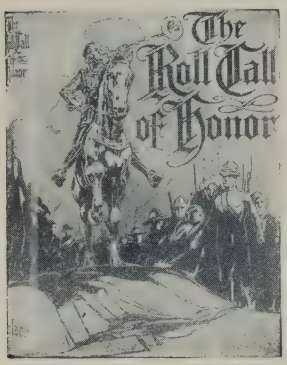

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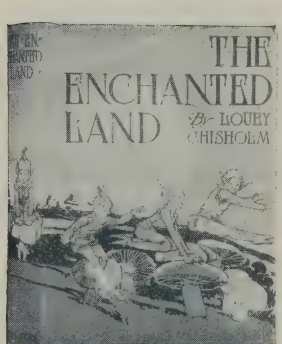

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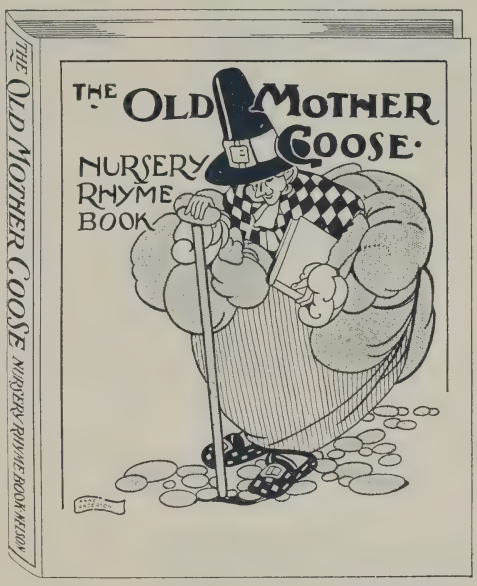

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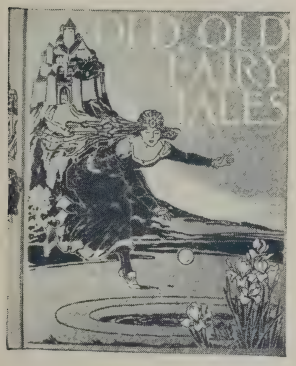

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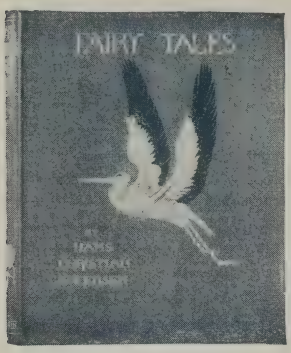

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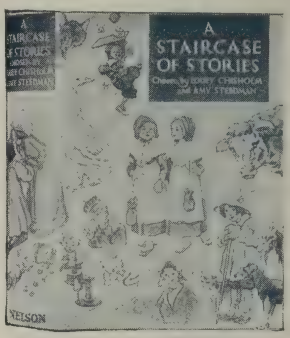

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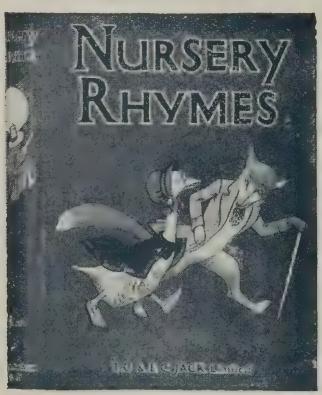

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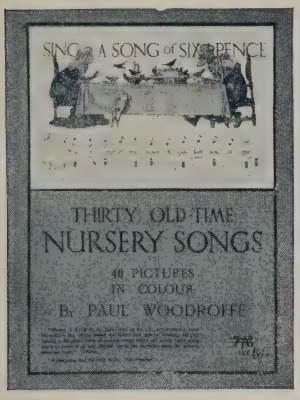

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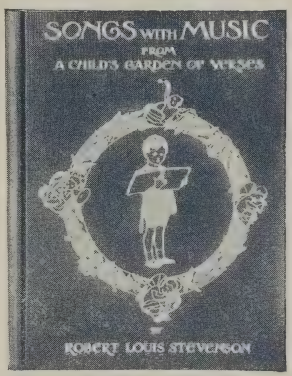

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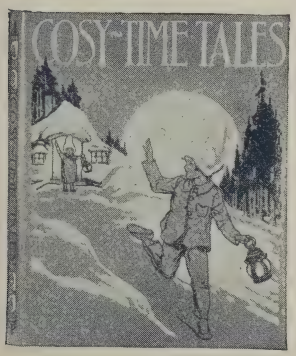

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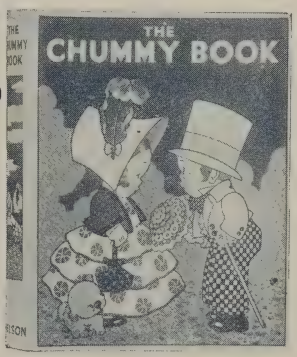

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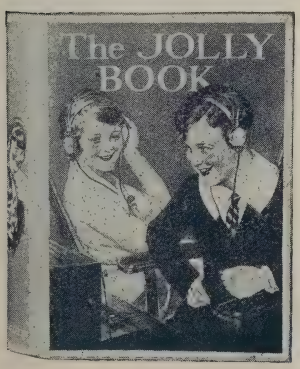

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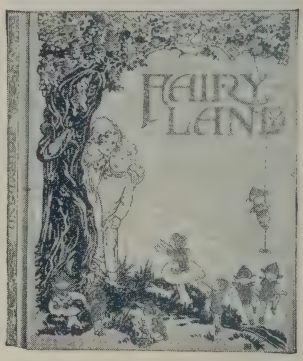

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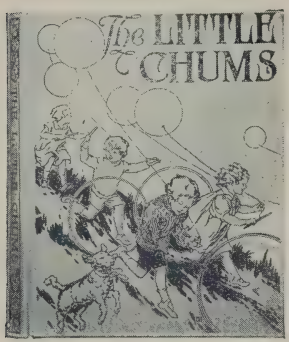

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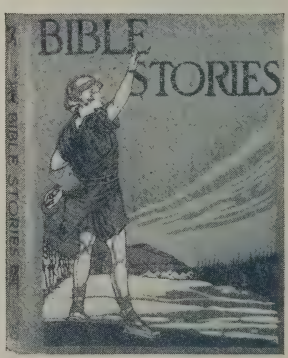

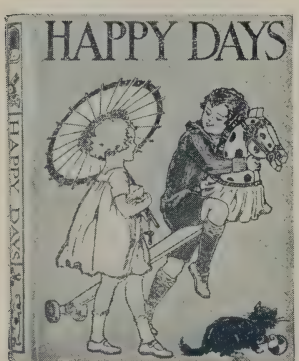

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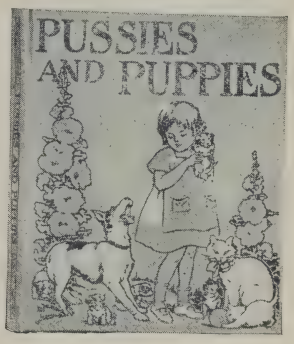

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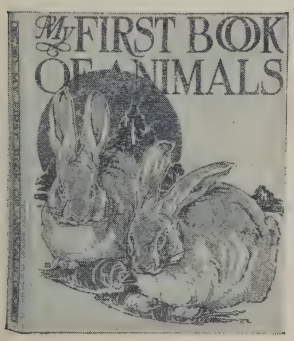

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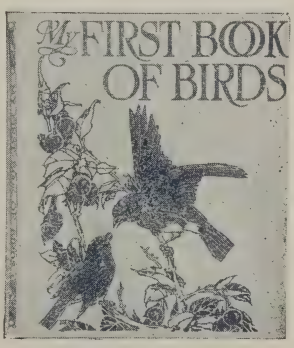

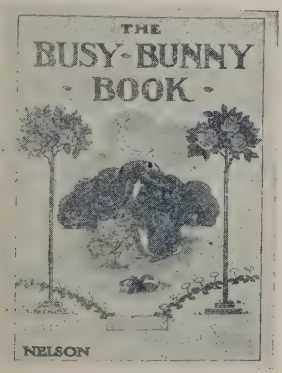

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Animal A B C
(6 *of each title*)
P6:—Animal Friends
Podgy and I
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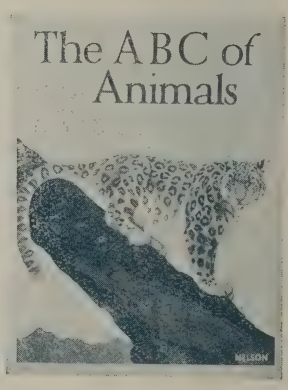

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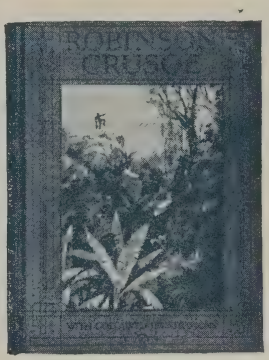

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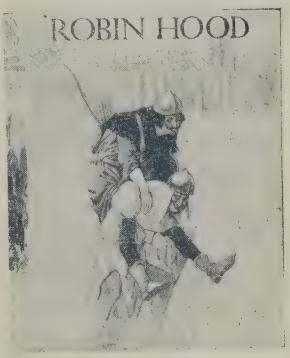

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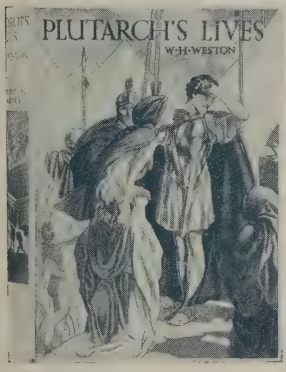

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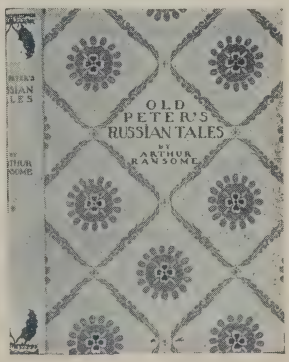

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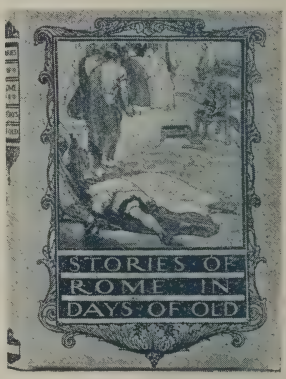

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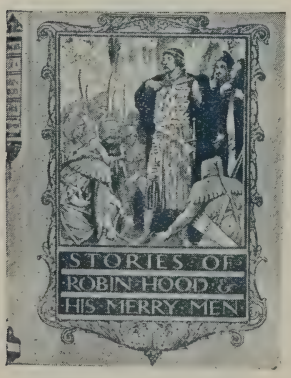

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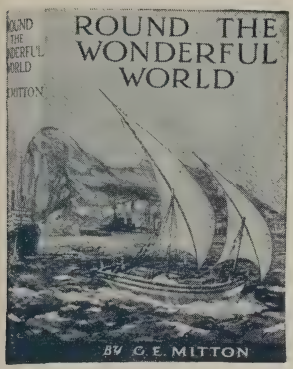

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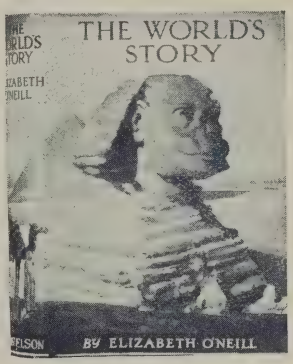

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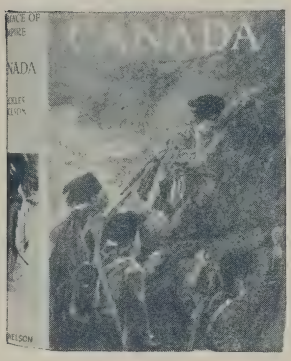

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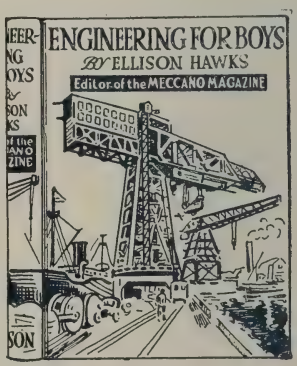

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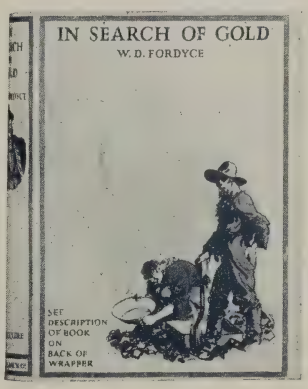

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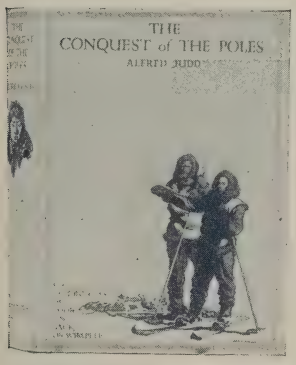

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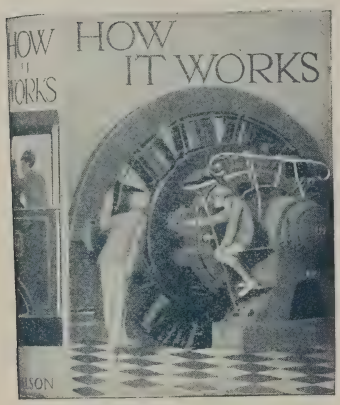

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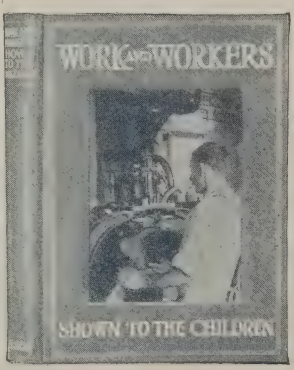

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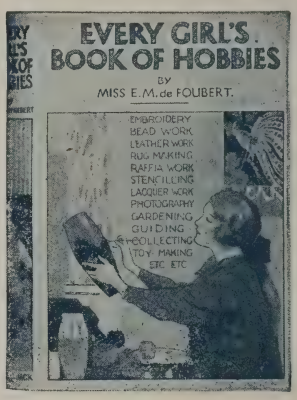

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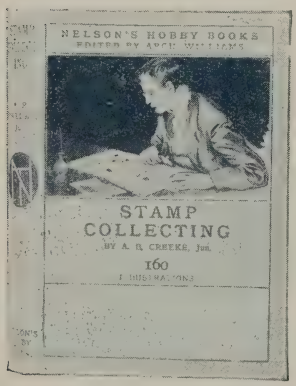

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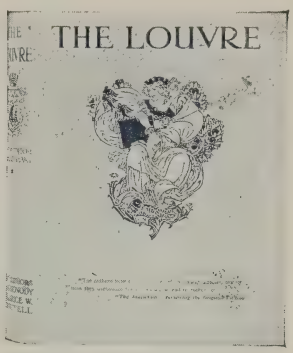

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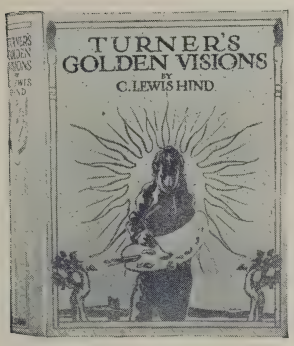

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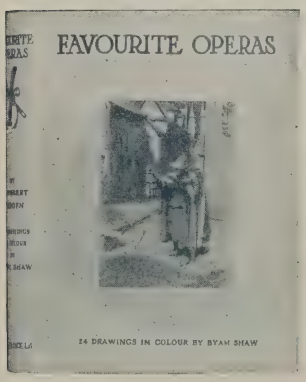

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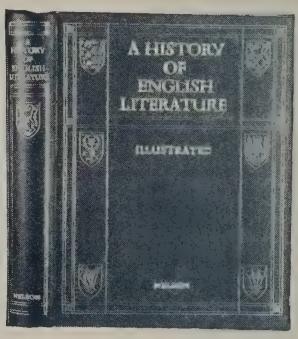

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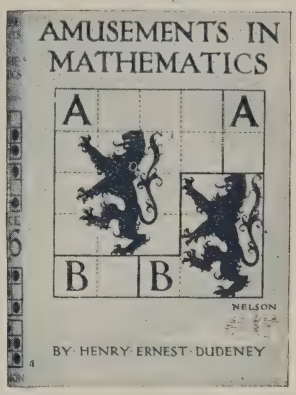

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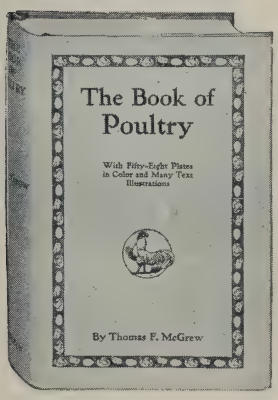

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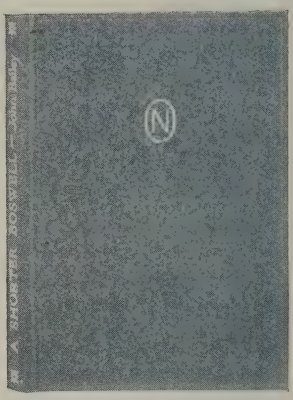

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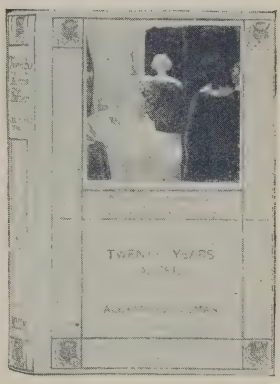

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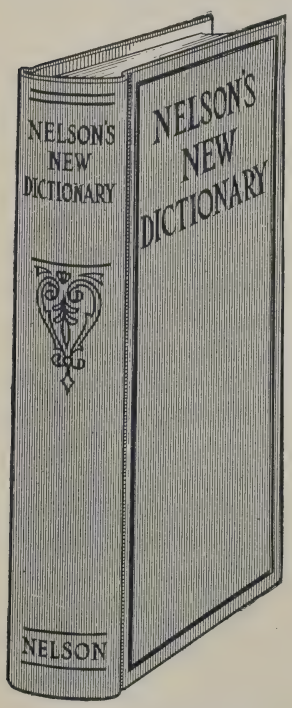

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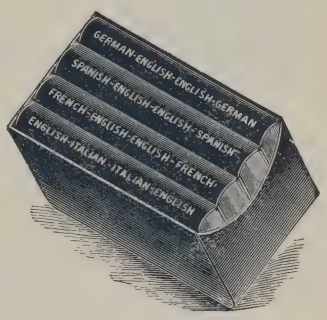

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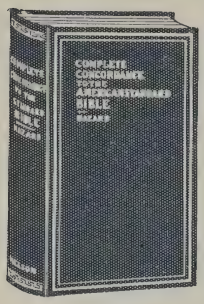

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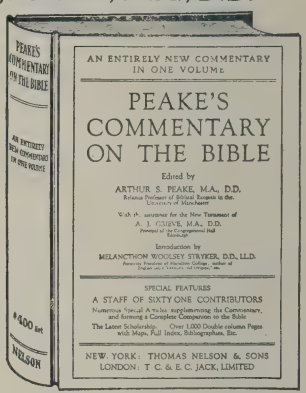

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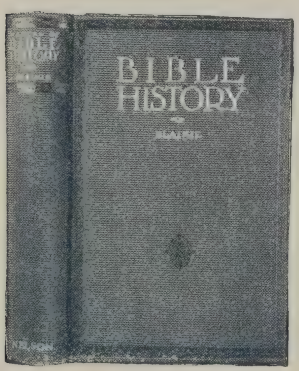

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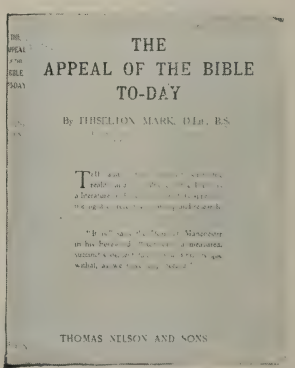

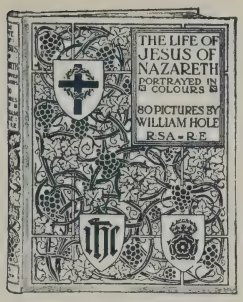

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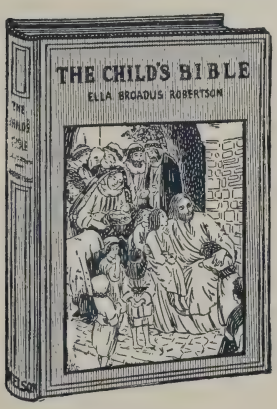

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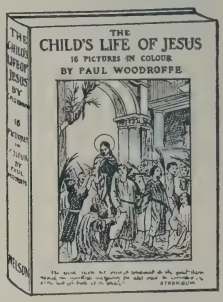

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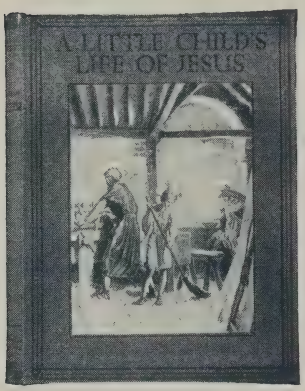

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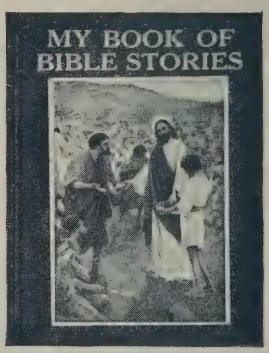

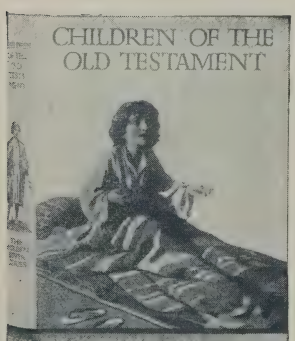

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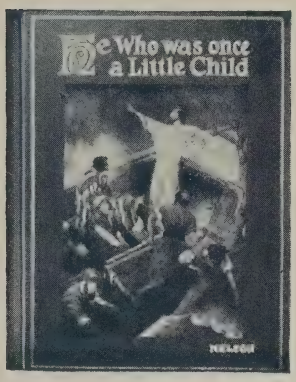

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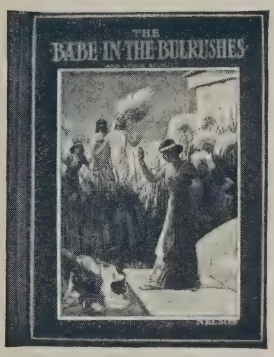

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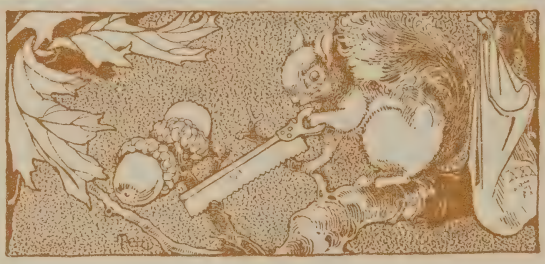

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Some for little squirrel and me.

What is on the tree? — for little squirrel
The acorns are on the tree. — on the tree

Who wants the acorns? — acorns
A squirrel wants the acorns. — see

I want some acorns. — for
Some acorns are for squirrel. — squirrel
Some acorns are for me. — on

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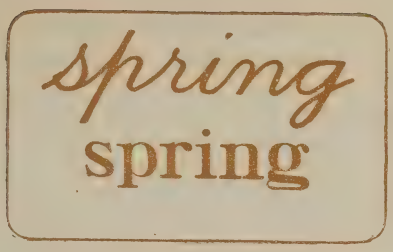
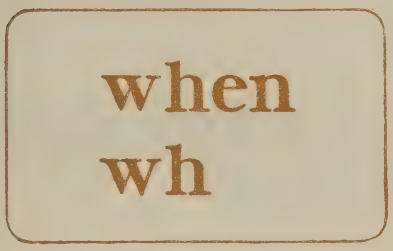
wharves	183	leaves
salt	beech	read
scald	beef	reason
wart	seem	treason
dwarf	fleece	crease
alter	breeze	eager
falter	teeth	eagle

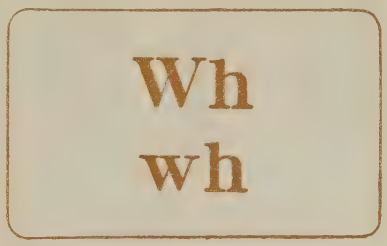
Phonic Chart 27



Sight Word Cards, 4¾x7¾ inches, 123 in set.
One Set for each first grade room.

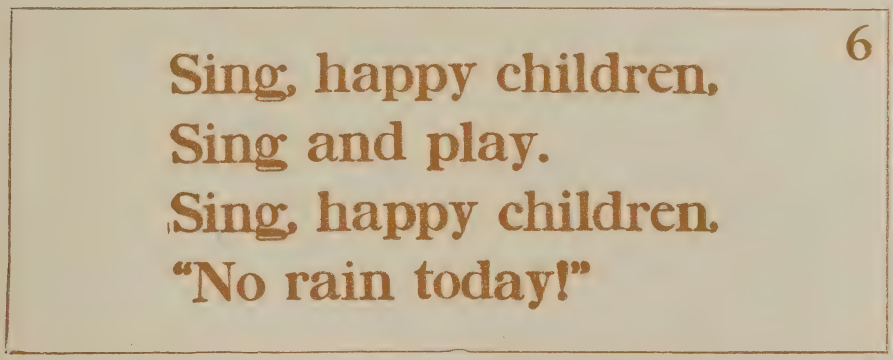
The Sight Word Cards contain all the words in the vocabulary of the Aldine Primer, except four. Each card contains on one side the word printed in lower case type, both Roman and script, while on the other side the word appears in the same type, but beginning with a capital.





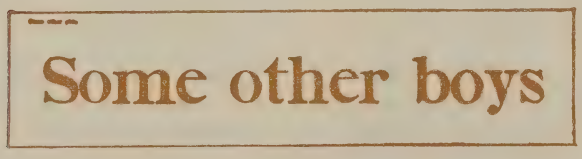
Phonic Cards, 4¾x7¾ inches, 54 in set.
One Set for each first grade room.

This set contains all the consonant sounds which are given in the Manual, "Learning to Read."



Rhyme Charts, 9x24 inches. 19 in set.
One Set for each first grade room.

Giving all the rhymes in the Revised Aldine Primer.



Word and Phrase Cards, 47 in set.
One Set for each first grade room.

These cards give words and phrases from the first 10 rhymes of the Revised Primer. By their use, smoothness and better expression are secured through drill in phrasing.

S I	S II	S III	S IV
1. see	1. sun	1. sang	1. souse
2. sill	2. sung	2. seam	2. Sabbath
3. sit	3. suck	3. seen	3. saddle
4. say	4. sock	4. sale	4. safe
5. sack	5. sea	5. seek	5. safety
6. sat	6. seat	6. save	6. sailor
7. sow	7. sap	7. soft	7. salad
8. sold	8. sought	8. sole	8. salt
9. sop	9. seed	9. seal	9. Sarah
10. sand	10. sin	10. sent	10. sauce
11. sing	11. sank	11. single	11. saucer
12. song	12. same	12. send	12. savage
13. set	13. sake	13. soot	13. search
14. sell	14. sage	14. soak	14. season
15. sound	15. sip	15. sever	15. second
16. sad	16. sail	16. soar	16. secret
17. soon	17. sob	17. sane	17. seem
18. sight	18. sash	18. sore	18. seize
19. side	19. sup	19. saint	19. self
20. sink	20. sift	20. sag	20. selves

Phonic Drill Cards, 6x8 inches, 21 in set.

The Phonic Drill Cards contain over 3,000 different phonetic words arranged according to the initial consonant or consonant combinations. Every consonant except *x* and *z* is used as an initial consonant, while common combinations of two or three consonants are also given as the initial basis of word lists. The words are printed in columns for convenience in use, each word being numbered. The words of each list begin with the basal consonant or consonant combination shown at the top of the list. These lists contain the words given in the series of the New Aldine Phonic Chart. At the end of some lists are added alphabetically arranged phonic words that do not occur in the Phonic Chart. These cards are designed to test the pupils' knowledge of phonics, to give practice in applying that knowledge, and to enlarge the pupils' vocabulary. They should be used immediately following the new Aldine Phonic Cards.

Ten Sets of the cards will be sufficient for one class room since individual work is not possible with a large group of pupils.

Rhymes from the Aldine Primer.

(1) Come and play
With me today.

(2) Run with me
To the tree.

(3) Boys and girls, come and play,
Jump and run with me today.

(4) Rain, rain, go away,
Boys and girls want to play.

(5) Rain, rain, go away,
Come again some other day.

(6) Sing, happy children,
Sing and play.
Sing, happy children,
"No rain today!"

(7) Little bluebird in the tree,
Sing a song to me.

(8) Bluebird, come to me and sing.
Sing and tell me it is spring.

(9) What glad news the bluebirds bring,
Singing, singing, "It is spring!"

(10) See the acorns on the tree,
Some for little squirrel and me.

(11) Little squirrel, run around,
Look for acorns on the ground.

Copyright, 1908, 1916,
By Newson & Company.

Rhyme Card, Primer, 4⅞x7¾ inches

One card for each Primer

Each card contains the 21 rhymes of the Revised Aldine Primer.

Come	And	Play	With	Me	Today	Run	With
Me	To	The	Tree	Boys	And	Girls	Come
And	Play	Jump	And	Run	With	Me	Today
Rain	Rain	Go	Away	Boys	And	Girls	Want
To	Play	In	Rain	Rain	Go	Away	Come
Again	Some	Other	Day	Sing	Happy	Children	Sing
And	Play	Sing	Happy	Children	No	Rain	Today
I	Are	Little	Bluebird	In	The	Tree	Sing
A	Song	To	Me	Comes	Plays	Runs	Jumps
Bluebird	Come	To	Me	And	Sing	Sing	And
Tell	Me	It	Is	Spring	What	Glad	News
The	Bluebirds	Bring	Singing	Singing	It	Is	Spring

CARD THE ALDINE READERS 1
SEAT WORK
By Frank E. Spaulding and Catherine T. Bryce
NEWSON & COMPANY
Publishers
NEW YORK

Seat Work Card, 9x12 inches.

Three cards in the series, containing all the words of the rhymes of the Revised Primer.

No. One: Contains all the words of Rhymes 1-9, Revised Primer.

No. Two: Contains all the words of Rhymes 10-17, Revised Primer.

No. Three: Contains all the words of Rhymes 18-21, Revised Primer.

NEWSON & COMPANY

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Almanacs, A list of New York, 1694–1850. By Alexander J. Wall. 1921	$1.00
American Interoceanic Canals. A list of references. By John C. Frank. 1916	.30
Armenia and the Armenians. A list of references. By Ida A. Pratt. 1919	.30
Assyria and Babylonia. A list of references. By Ida A. Pratt. 1918	.45
Astor Library, Catalogue of the. 8 volumes. Sewed. Per volume	5.00
Automobile Tires. A list of references. By Marcia Babcock Konstanzer. 1923	.10
Avery Collection, Handbook of. 1901. 84 p.	.50
Avery Collection, Handbook of — Supplement: Additions of Prints, 1901–1920. 1921	.15
Bartlett, Henrietta C. Catalogue of exhibition of Shakespeareana. 1916	1.00
Beadle Collection of Dime Novels. Introductory article and catalogue of the collection. 1922	.50
Beall, Rachel H. Schoolroom decoration. 1917	.05
Beaumarchais, Editions of, in New York City. By Harriet Dorothea Macpherson. 1925	.15
Black, George F.:	
Druids and Druidism. A list of references. 1920	.05
List of works on Geology, Mineralogy and Palæontology of New Jersey. 1916.	.15
Lycanthropy. A list of works. 1920	.05
Scotland. A list of works. 1916	3.00
British Genealogy and Local History, List of works relating to. By Daniel C. Haskell. 1910	1.15
Brown, W. V. Scientific Management. A list of references. 1917	.25
Cannon, Carl L.:	
Journalism. A bibliography. 1924	2.00
City Planning and Allied Topics, Select list of works relating to. 1913.	.15
Colby, Elbridge. A Bibliography of Thomas Holcroft. 1922	.60
Color Photography. A list of references. By William Burt Gamble. 1924	.75
Davis, Caroline Hill. Pageants in Great Britain and the United States. A list of references. 1916	.15
Dehydrated Foods. A list. By Perrie Jones. 1917	.05
Druids and Druidism. A list of references. By George F. Black. 1920	.05

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Egypt, Ancient. By Ida A. Pratt. 1925 2.75

Ellis, William A. Torpedoes. A list of references. 1917 30

Emmet Collection of Mss., Prints, etc., Catalogue of. Sheets. 1900 . 5.00

Eno Collection of New York City Views. By Frank Weitenkampf. 1925 75

European War, Diplomatic History of. A list of references. By Rollin A. Sawyer, jr. 1917 10

Folk Music of the Western Hemisphere. A list of references. By Julius Mattfeld. 1925 50

Frank, John C.:

American Interoceanic Canals. A list of references. 1916 30

Gamble, William Burt:

Chemistry and Manufacture of Writing and Printing Inks. A list of references 75

Color Photography. A list of references. 1924 75

Hand-Spinning and Hand-weaving. A list of references. 1922 . . .15

Geology, Mineralogy and Palæontology of New Jersey, List of works on. By George F. Black. 1916 . . .15

Haskell, Daniel C.:

Checklist of Newspapers and Official Gazettes. 1915 . . . . . 1.85

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Provençal Literature & Language, including the Local History of Southern France. A list of references. 1925 . . . . . 3.00

Historical Prints and Early Views of American Cities. Catalogue of exhibition. 1917 05

Holcroft, Thomas. A Bibliography of. By Elbridge Colby. 1922 . . .60

Howe, Mabel Almy. Music Publishers in New York City before 1850. A directory. 1917 10

Hudson, Henry, The Hudson River, Robert Fulton and Steam Navigation, List of prints, books, manuscripts, etc., relating to. 1909 . . .30

Inks, Chemistry and Manufacture of Writing and Printing Inks. A list of references. By William B. Gamble. 1926 75

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Irvingiana, The Seligman Collection of. A catalogue of manuscripts and other material given by Mrs. Isaac N. Seligman and Mr. George S. Hellman. 1926 25

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Macpherson, Harriet Dorothea. Beaumarchais, Editions of, in New York City. 1925 15

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Mountaineering. Selected list. 1916 . .05

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Old Prints in the Prints Division. By Frank Weitenkampf. 1918 . . .05

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Paintings, Catalogue of, in the Picture Galleries of the Library. 1912 . .10

Paltsits, Victor Hugo. Inventory of the Rensselaerswyck Manuscripts. 1924 25

Persia, List of Works Relating to. By Ida A. Pratt. 1915 50

Pratt, Ida A.:

Armenia and the Armenians. A list of references. 1919 30

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Rosenthal, Herman. A List of Russian, other Slavonic and Baltic Periodicals. 1916 15

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Naval Architecture and Shipbuilding. A list of references. 1919. . . .20

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Scotland. A list of works. By George F. Black. 1916. . . . . 3.00

Shakespeareana, Catalogue of Exhibition of. Compiled by Henrietta C. Bartlett. 1916 . . . . . 1.00

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Stillwell, Margaret B. Washington Eulogies. A checklist. 1916 . . .25

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Weitenkampf, Frank:

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Old Prints in the Print Division. 1918 05

Prints and Their Production: Supplement. 1917 05

War Memorials. A list. 1919 . . .05

TEXTS OF MANUSCRIPTS AND GENERAL ARTICLES

Adams, Thomas Boylston. Berlin and the Prussian Court in 1798. From a ms. journal. Edited by V. H. Paltsits. 1916 15

An Article of Faith, by Hiller C. Wellman. 1919 05

Avesta and Romani, by Albert Thomas Sinclair. 1916 05

Beadle, Erastus F. To Nebraska in '57. A Diary of Erastus F. Beadle. 1923 . . . . . 2.00

Berlin and the Prussian Court in 1798. From a ms. journal of Thomas Boylston Adams. 1916 15

Billings, Dr. John Shaw, Memorial Meeting in honor of the late. 1913 .10

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Bloch, Joshua. The Jewish Division in the Reference Department. 1926 . Free

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Bibliographical Notes on Theodore Winthrop. 1917 05

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Plates of the Winthrop Books. 1918 .05

Columbus. Letter of Columbus on the Discovery of America. Facsimile of the pictorial edition, with a new and literal translation, and a complete reprint of the four oldest Latin editions. By Wilberforce Eames. 1892. Cloth 50

Commencement Addresses by Stephen H. Olin and Carl B. Roden. 1924 .10

The Compensations, by Asa Don Dickinson. 1922. 05

Cruise of the U. S. Brig Argus in 1813. Journal of Surgeon James Inderwick. Edited by V. H. Paltsits. 1917 10

Dickinson, Asa Don. The Compensations. 1922 05

Does New York Know New York? Its Library, for Instance, by Edward J. O'Brien. 1919 . . . . . Free

Eames, Wilberforce. Letter of Columbus on the Discovery of America. Facsimile of the pictorial edition, with a new and literal translation, and a complete reprint of the four oldest Latin editions. 1892 . . .50

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Heritage of the Modern Printer, by Margaret B. Stillwell. 1916 . . .05

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Inderwick, James. Cruise of the U. S. Brig Argus in 1813. Journal of Surgeon James Inderwick. Edited by V. H. Paltsits. 1917 10

Isle de Bourbon (Réunion) Documents, 1701–1710. Printed from the original manuscript in the Library. 1909 20

Jesuit-Huron Relation of 1648–1649, A hitherto unknown edition of. By Victor Hugo Paltsits. 1923 . . .05

The Jewish Division in the Reference Department, 1923–1925. By Joshua Bloch. 1926 . . . . . Free

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Kennan Collection. By Abraham Yarmolinsky. 1921 10

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Koopman, Harry Lyman. The Librarian Himself. 1916 05

Letters of American Clergymen, 1711 to 1860. Edited by V. H. Paltsits. 1917 05

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Library Tonic, by George Parker Winship. 1917 05

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Lydenberg, H. M. What Did Macaulay Say about America? Text of four letters to Henry S. Randall. 1925 . .40

McCombs, Charles F. The Photostat in Reference Work. 1925 . . .10

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Mark, Jeffrey. The Orlando Gibbons Tercentenary. Some virginal manuscripts in the Music Division. 1926 15

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Nebraska in '57. A Diary of Erastus F. Beadle. 1923 . . . . 2.00

The New York Public Library and the Business Man. 1923 . . . Free

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Olin, Stephen H., and Roden, Carl B. Commencement Addresses. 1924 . .10

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Cruise of the U. S. Brig Argus in 1813. Journal of Surgeon James Inderwick. 1917 10

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Stillwell, Margaret B. Heritage of the Modern Printer. 1916 05

Superstructures, by W. N. C. Carlton. 1918 05

Tilden, S. J.:

Letters and Literary Memorials, edited by John Bigelow. 2 v. 1908 6.00

Writings and Speeches, edited by John Bigelow. 2 v. 1885 . . 6.00

Timothy Dexter and his "Pickle for the Knowing Ones." By E. L. Pearson. 1922 15

Walton, G. M. The Lost Librarian. 1925 10

Washington's Note Book. Selections from a newly discovered manuscript, edited by Victor Hugo Paltsits. 1920 05

Wellman, Hiller C. An Article of Faith. 1919 05

What Did Macaulay Say about America? Text of four letters to Henry S. Randall. By H. M. Lydenberg. 1925 40

What's the Matter with the Public Library, by E. L. Pearson. 1922 Free

Whitman, Walt, Exhibition. By Emory Holloway. 1925 . . . . . Free

Why They Came to the Library. 1920 Free

Winship, George Parker. Library Tonic. 1917 05

Winthrop, Theodore, Bibliographical Notes on, by Elbridge Colby. 1917 .05

Winthrop Books, Plates of the, by Elbridge Colby. 1918 05

Wyer, J. I. The Soul of the Library. 1923 05

Yarmolinsky, Abraham. Kennan Collection. 1921 10

MUNICIPAL REFERENCE LIBRARY

Publications to be obtained at the Municipal Reference Library, Room 512, Municipal Building.

Guide Posts on the Road to Health; A list of books 10

Teaching Citizenship via the Movies. A survey of civic motion pictures 10

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What to Read on New York City Government. A list of references 05

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Catalogue of Books for the Blind in Revised Braille. Grades One, Two and Three. November, 1921; Supplements, December, 1922; January, 1925.

Catalogue of Books for the Blind in Revised Braille. Grade One-and-a-Half. November, 1921; Supplements, October, 1924; May, 1925.

Catalogue of Books for the Blind in the Moon type. November, 1921; Supplements, December, 1922; October, 1924.

Catalogue of Music Scores in the Braille type. July, 1922; Supplement, September, 1923

Christmas Exhibit

Current Periodicals and Newspapers on File at the Branches

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List of Piano Music

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"The New York of the Novelists"

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Plays of Thirteen Countries

Poetry of the Supernatural

Polish Book List

Sailors' Yarns. 2 cents.

Stories of Romance and Imagination

Stories of the Sea. 5 cents

Supplement to the Catalogue of Music for the Blind. Music Scores in the American Braille and New York Point Types

Wanderers and Vagabonds

List in Embossed Type:

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Favorite Stories of the Library Reading Clubs

Journeys to Foreign Lands

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WORKS RELATING TO WASHINGTON

	PRICE
Address to the Connecticut Society of Cincinnati on the Death of George Washington. By Benjamin Tallmadge. 1885. 4 p. unbound. 8°	.50
Address of the Pennsylvania Society of Cincinnati to George Washington, and his answer 1797. 1886. 7 p. paper. 8°	.50
Washington as an Employer and Importer of Labor. 1889. 73 p. paper cover, uncut. 8°	2.00
The Spurious Letters Attributed to Washington. With a bibliographical note by Worthington Chauncey Ford. 1889. 166 p. paper cover, uncut. 8°	3.00
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Wills of George Washington and His Immediate Ancestors. Edited by Worthington Chauncey Ford. 1891. 210 p. paper cover, uncut. 8°. $2.00. Half leather, gilt top, uncut. 8°	2.50
Letter of General Washington to Lund Washington, dated Cambridge, August 20, 1775. From the collection of Dr. Thomas Addis Emmet. 8 p. sewed. 8°	1.00
Washington's Farewell Address. With Hamilton's Revised Draft. Extracted from the "Writings of Washington." Edited by Worthington Chauncey Ford. 1892. 325 p. With a portrait from Houdon's life mask. paper cover. 8°	2.00
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Washington and "Centinel X." By Worthington Chauncey Ford. 1899. 16 p. paper cover, uncut. 8°	.75
Letters of Jonathan Boucher to George Washington. Edited by Worthington C. Ford. 1899. 53 p. port., paper. 8°	1.50

WORKS RELATING TO THE REVOLUTION

PRICE

Letters of Joseph Jones, of Virginia. 1777–1787. 1889. 157 p. cloth, uncut. 8° 6.00

General Orders Issued by Major-General William Heath, when in Command of the Eastern Department, May 23, 1777, to October 3, 1777. Edited by Worthington Chauncey Ford. 1890. 128 p. paper cover, uncut. 8° 2.00

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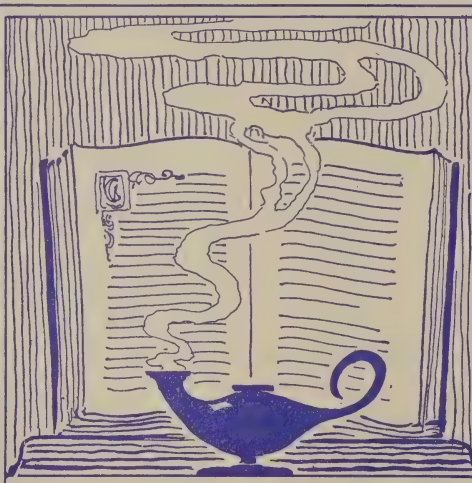

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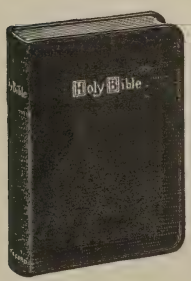

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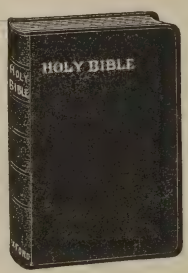

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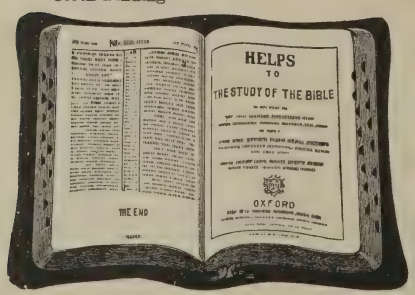

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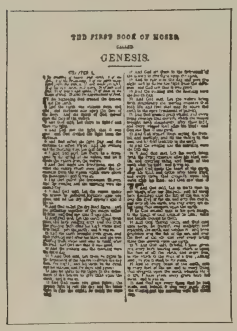

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2 Abraham begat Isaac; and Isaac begat Jacob; and Jacob begat Judas and his brethren;

3 And Judas begat Phares and Zara of Thamar; and Phares begat Esrom; and Esrom begat Aram;

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7 Then Herod, when he had privily called the wise men, enquired of them diligently what time the star appeared.

8 And he sent them to Bethlehem, and said, Go and search diligently for the young child; and when ye have found *him*, bring me word again, that I may come and worship him also.

9 When they had heard the king, they departed; and, lo, the star, which they saw in the east, went before them, till it came and stood over where the young child was.

10 When they saw the star, they rejoiced with exceeding great joy.

11 ¶ And when they were come into the house, they saw the young child with Mary his mother, and fell down, and worshipped him: and when they had opened their treasures, they presented unto him gifts; gold, and frankincense, and myrrh.

12 And being warned of God in a dream that they should not return to Herod, they departed into their own country another way.

13 And when they were departed, behold, the angel of the Lord appeareth to Joseph in a dream, saying, Arise, and take the young child and his mother, and flee into Egypt, and be thou there until I bring thee word: for Herod will seek the young child to destroy him.

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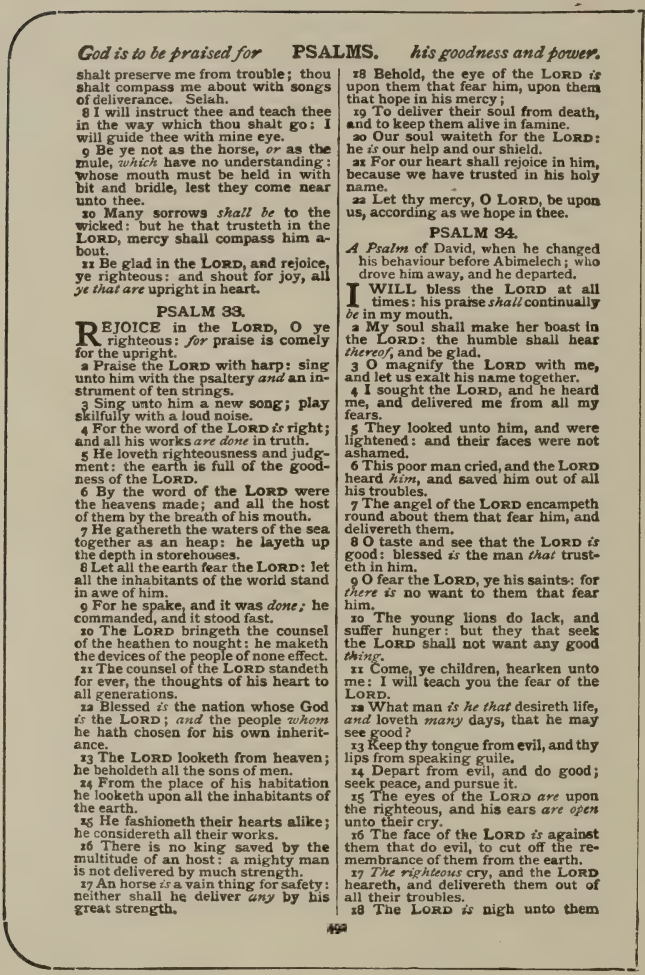

God is to be praised for **PSALMS.** *his goodness and power.*

shalt preserve me from trouble; thou shalt compass me about with songs of deliverance. Selah.

8 I will instruct thee and teach thee in the way which thou shalt go: I will guide thee with mine eye.

9 Be ye not as the horse, *or* as the mule, *which* have no understanding: whose mouth must be held in with bit and bridle, lest they come near unto thee.

10 Many sorrows *shall be* to the wicked: but he that trusteth in the LORD, mercy shall compass him about.

11 Be glad in the LORD, and rejoice, ye righteous: and shout for joy, all *ye that are* upright in heart.

PSALM 33.

REJOICE in the LORD, O ye righteous: *for* praise is comely for the upright.

2 Praise the LORD with harp: sing unto him with the psaltery *and* an instrument of ten strings.

3 Sing unto him a new song; play skilfully with a loud noise.

4 For the word of the LORD *is* right; and all his works *are done* in truth.

5 He loveth righteousness and judgment: the earth is full of the goodness of the LORD.

6 By the word of the LORD were the heavens made; and all the host of them by the breath of his mouth.

7 He gathereth the waters of the sea together as an heap: he layeth up the depth in storehouses.

8 Let all the earth fear the LORD: let all the inhabitants of the world stand in awe of him.

9 For he spake, and it was *done;* he commanded, and it stood fast.

10 The LORD bringeth the counsel of the heathen to nought: he maketh the devices of the people of none effect.

11 The counsel of the LORD standeth for ever, the thoughts of his heart to all generations.

12 Blessed *is* the nation whose God *is* the LORD; *and* the people *whom* he hath chosen for his own inheritance.

13 The LORD looketh from heaven; he beholdeth all the sons of men.

14 From the place of his habitation he looketh upon all the inhabitants of the earth.

15 He fashioneth their hearts alike; he considereth all their works.

16 There is no king saved by the multitude of an host: a mighty man is not delivered by much strength.

17 An horse *is* a vain thing for safety: neither shall he deliver *any* by his great strength.

18 Behold, the eye of the LORD *is* upon them that fear him, upon them that hope in his mercy;

19 To deliver their soul from death, and to keep them alive in famine.

20 Our soul waiteth for the LORD: he *is* our help and our shield.

21 For our heart shall rejoice in him, because we have trusted in his holy name.

22 Let thy mercy, O LORD, be upon us, according as we hope in thee.

PSALM 34.

A Psalm of David, when he changed his behaviour before Abimelech; who drove him away, and he departed.

I WILL bless the LORD at all times: his praise *shall* continually *be* in my mouth.

2 My soul shall make her boast in the LORD: the humble shall hear *thereof,* and be glad.

3 O magnify the LORD with me, and let us exalt his name together.

4 I sought the LORD, and he heard me, and delivered me from all my fears.

5 They looked unto him, and were lightened: and their faces were not ashamed.

6 This poor man cried, and the LORD heard *him,* and saved him out of all his troubles.

7 The angel of the LORD encampeth round about them that fear him, and delivereth them.

8 O taste and see that the LORD *is* good: blessed *is* the man *that* trusteth in him.

9 O fear the LORD, ye his saints: for *there is* no want to them that fear him.

10 The young lions do lack, and suffer hunger: but they that seek the LORD shall not want any good *thing.*

11 Come, ye children, hearken unto me: I will teach you the fear of the LORD.

12 What man *is he that* desireth life, *and* loveth *many* days, that he may see good?

13 Keep thy tongue from evil, and thy lips from speaking guile.

14 Depart from evil, and do good; seek peace, and pursue it.

15 The eyes of the LORD *are* upon the righteous, and his ears *are open* unto their cry.

16 The face of the LORD *is* against them that do evil, to cut off the remembrance of them from the earth.

17 *The righteous* cry, and the LORD heareth, and delivereth them out of all their troubles.

18 The LORD *is* nigh unto them

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The servant's success. **GENESIS 24.** *Rebekah is called.*

43 Behold, I stand by the well of water; and it shall come to pass, that when the virgin cometh forth to draw *water*, and I say to her, Give me, I pray thee, a little water of thy pitcher to drink;

44 And she say to me, Both drink thou, and I will also draw for thy camels: *let* the same *be* the woman whom the LORD hath appointed out for my master's son.

45 And before I had done speaking in mine heart, behold, Rebekah came forth with her pitcher on her shoulder; and she went down unto the well, and drew *water:* and I said unto her, Let me drink, I pray thee.

46 And she made haste, and let down her pitcher from her *shoulder*, and said, Drink, and I will give thy camels drink also: so I drank, and she made the camels drink also.

47 And I asked her, and said, Whose daughter *art* thou? And she said, The daughter of Bethuel, Nahor's son, whom Milcah bare unto him: and I put the earring upon her face, and the bracelets upon her hands.

48 And I bowed down my head, and worshipped the LORD, and blessed the LORD God of my master Abraham, which had led me in the right way to take my master's brother's daughter unto his son.

49 And now if ye will deal kindly and truly with my master, tell me: and if not, tell me; that I may turn to the right hand, or to the left.

50 Then Laban and Bethuel answered and said, The thing proceedeth from the LORD: we cannot speak unto thee bad or good.

51 Behold, Rebekah *is* before thee, take *her*, and go, and let her be thy master's son's wife, as the LORD hath spoken.

52 And it came to pass, that, when Abraham's servant heard their words, he worshipped the LORD, *bowing himself* to the earth.

53 And the servant brought forth jewels of silver, and jewels of gold, and raiment, and gave *them* to Rebekah: he gave also to her brother and to her mother precious things.

54 And they did eat and drink, he and the men that *were* with him, and tarried all night; and they rose up in the morning, and he said, Send me away unto my master.

55 And her brother and her mother said, Let the damsel abide with us *a few* days, at the least ten; after that she shall go.

56 And he said unto them, Hinder me not, seeing the LORD hath prospered my way; send me away that I may go to my master.

57 And they said, We will call the damsel, and enquire at her mouth.

58 And they called Rebekah, and said unto her, Wilt thou go with this man? And she said, I will go.

59 And they sent away Rebekah their sister, and her nurse, and Abraham's servant, and his men.

60 And they blessed Rebekah, and said unto her, Thou *art* our sister, be thou *the mother* of thousands of millions, and let thy seed possess the gate of those which hate them.

61 ¶ And Rebekah arose, and her damsels, and they rode upon the camels, and followed the

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7 Then Herod, when he had privily called the wise men, enquired of them diligently what time the star appeared.

8 And he sent them to Bethlehem, and said, Go and search diligently for the young child; and when ye have found *him*, bring me word again, that I may come and worship him also.

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CHAPTER 6.

TAKE heed that ye do not your alms before men, to be seen of them: otherwise ye have no reward of your Father which is in heaven.

2 Therefore when thou doest *thine* alms, do not sound a trumpet before thee, as the hypocrites do in the synagogues and in the streets, that they may have glory of men. Verily I say unto you, They have their reward.

3 But when thou doest alms, let not thy left hand know what thy right hand doeth:

4 That thine alms may be in secret: and thy Father which seeth in secret himself shall reward thee openly.

5 ¶ And when thou prayest, thou shalt not be as the hypocrites *are:* for they love to pray standing in the synagogues and in the corners of the streets, that they may be seen of men. Verily I say unto you, They have their reward.

6 But thou, when thou prayest, enter into thy closet, and when thou hast shut thy door, pray to thy Father which is in secret; and thy Father which seeth in secret shall reward thee openly.

7 But when ye pray, use not vain repetitions, as the heathen *do:* for they think that they shall be heard for their much speaking.

8 Be not ye therefore like unto them: for your Father knoweth what things ye have need of, before ye ask him.

9 After this manner therefore pray ye: Our Father which art in heaven, Hallowed be thy name.

10 Thy kingdom come. Thy will be done in earth, as *it is* in heaven.

11 Give us this day our daily bread.

12 And forgive us our debts, as we forgive our debtors.

13 And lead us not into temptation, but deliver us from evil: For thine is the kingdom, and the power, and the glory, for ever. Amen.

14 For if ye forgive men their trespasses, your heavenly Father will also forgive you:

15 But if ye forgive not men their trespasses, neither will your Father forgive your trespasses.

16 ¶ Moreover when ye fast, be not, as the hypocrites, of a sad countenance: for they disfigure their faces, that they may appear unto men to fast. Verily I say unto you, They have their reward.

17 But thou, when thou fastest, anoint thine head, and wash thy face;

18 That thou appear not unto men to fast, but unto thy Father which is in secret: and thy Father, which seeth in secret, shall reward thee openly.

19 ¶ Lay not up for yourselves treasures upon earth, where moth and rust doth corrupt, and where thieves break through and steal:

20 But lay up for yourselves treasures in heaven, where neither moth nor rust doth corrupt, and where thieves do not break through nor steal:

21 For where your treasure is, there will your heart be also.

22 The light of the body is the eye: if therefore thine eye be single, thy whole body shall be full of light.

23 But if thine eye be evil, thy whole body shall be full of darkness. If therefore the light that is in thee be darkness, how great *is* that darkness!

24 ¶ No man can serve two masters: for either he will hate the one, and love the other; or else he will hold to the one, and despise the other. Ye cannot serve God and mammon.

25 Therefore I say unto you, Take no thought for your life, what ye shall eat, or what ye shall drink; nor yet for your body, what ye shall put on. Is not the life more than meat, and the body than raiment?

26 Behold the fowls of the air: for they sow not, neither do they reap, nor gather into barns; yet your heavenly Father feedeth them. Are ye not much better than they?

27 Which of you by taking thought can add one cubit unto his stature?

28 And why take ye thought for raiment? Consider the lilies of the field, how they grow; they toil not, neither do they spin:

29 And yet I say unto you, That

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THE GOSPEL ACCORDING TO
St. MATTHEW

CHAPTER 1.

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5 And Salmón begat Booz of Rachab; and Booz begat Obed of Ruth; and Obed begat Jesse;

6 And Jesse begat David the king; and David the king begat Solomon of her *that had been the wife* of Urias;

7 And Solomon begat Roboam; and Roboam begat Abia; and Abia begat Asa;

8 And Asa begat Josaphat; and Josaphat begat Joram; and Joram begat Ozias;

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10 And Ezekias begat Manasses; and Manasses begat Amon; and Amon begat Josias;

11 And Josias begat Jechonias and his brethren, about the time they were carried away to Babylon:

12 And after they were brought to Babylon, Jechonias begat Salathiel; and Salathiel begat Zorobabel;

13 And Zorobabel begat Abiud; and Abiud begat Eliakim; and Eliakim begat Azor;

14 And Azor begat Sadoc; and Sadoc begat Achim; and Achim begat Eliud;

15 And Eliud begat Eleazar; and Eleazar begat Matthan; and Matthan begat Jacob;

16 And Jacob begat Joseph the husband of Mary, of whom was born Jesus, who is called Christ.

17 So all the generations from Abraham to David *are* fourteen generations; and from David until the carrying away into Babylon *are* fourteen generations; and from the carrying away into Babylon unto Christ *are* fourteen generations.

18 ¶ Now the birth of Jesus Christ was on this wise: When as his mother Mary was espoused to Joseph, before they came together, she was found with child of the Holy Ghost.

19 Then Joseph her husband, being a just *man*, and not willing to make her a publick example, was minded to put her away privily.

20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Joseph, thou son of David, fear not to take unto thee Mary thy wife: for that which is conceived in her is of the Holy Ghost.

21 And she shall bring forth a son, and thou shalt call his name JESUS: for he shall save his people from their sins.

22 Now all this was done, that it might be fulfilled which was spoken of the Lord by the prophet, saying,

23 Behold, a virgin shall be with child, and shall bring forth a son, and they shall call his name Emmanuel, which being interpreted is, God with us.

24 Then Joseph being raised from sleep did as the angel of the Lord had bidden him, and took unto him his wife:

25 And knew her not till she had brought forth her firstborn son: and he called his name JESUS.

CHAPTER 2.

1 The wise men out of the east are directed to Christ by a star. 11 They worship him, and offer their presents. 14 Joseph fleeth into Egypt, with Jesus and his mother. 16 Herod slayeth the children: 20 himself dieth. 23 Christ is brought back again into Galilee to Nazareth.

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With Scholar's Helps and Illustrations. *For styles, see page* 40

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Jashubites: of Shimron, the family of the Shimronites.

25 These *are* the families of Issachar according to those that were numbered of them, threescore and four thousand and three hundred.

26 ¶ *Of* the sons of Zebulun after their families: of Sered, the family of the Sardites: of Elon, the family of the Elonites: of Jahleel, the family of the Jahleelites.

27 These *are* the families of the Zebulunites according to those that were numbered of them, threescore thousand and five hundred.

28 ¶ The sons of Joseph after their families *were* Manasseh and Ephraim.

29 Of the sons of Manasseh: of Machir, the family of the Machirites: and Machir begat Gilead: of Gilead *come* the family of the Gileadites.

30 These *are* the sons of Gilead: *of* Jeezer, the family of the Jeezerites: of Helek, the family of the Helekites:

31 And *of* Asriel, the family of the Asrielites: and *of* Shechem, the family of the Shechemites:

32 And *of* Shemida, the family of the Shemidaites: and *of* Hepher, the family of the Hepherites.

33 ¶ And Zelophehad the son of Hepher had no sons, but daughters: and the names of the daughters of Zelophehad *were* Mahlah, and Noah, Hoglah, Milcah, and Tirzah.

34 These *are* the families of Manasseh, and those that were numbered of them, fifty and two thousand and seven hundred.

35 ¶ These *are* the sons of Ephraim after their families: of Shuthelah, the family of the Shuthalhites: of Becher, the family of the Bachrites: of Tahan, the family of the Tahanites.

36 And these *are* the sons of Shuthelah: of Eran, the family of the Eranites.

37 These *are* the families of the sons of Ephraim according to those that were numbered of them, thirty and two thousand and five hundred. These *are* the sons of Joseph after their families.

38 ¶ The sons of Benjamin after their families: of Bela, the family of the Belaites: of Ashbel, the family of the Ashbelites: of Ahiram, the family of the Ahiramites:

39 Of Shupham, the family of the Shuphamites: of Hupham, the family of the Huphamites.

40 And the sons of Bela were Ard and Naaman: *of Ard*, the family of the Ardites: *and* of Naaman, the family of the Naamites.

41 These *are* the sons of Benjamin after their families: and they that were numbered of them *were* forty and five thousand and six hundred.

42 ¶ These *are* the sons of Dan after their families: of Shuham, the family of the Shuhamites. These *are* the families of Dan after their families.

43 All the families of the Shuhamites, according to those that were numbered of them, *were* threescore and four thousand and four hundred.

44 ¶ *Of* the children of Asher after their families: of Jimna, the family of the Jimnites: of Jesui, the family of the Jesuites: of Beriah, the family of the Beriites.

45 Of the sons of Beriah: of Heber, the family of the Heberites: of Malchiel, the family of the Malchielites.

46 And the name of the daughter of Asher *was* Sarah.

47 These *are* the families of the sons of Asher according to those that were numbered of them; *who were* fifty and three thousand and four hundred.

48 ¶ *Of* the sons of Naphtali after their families: of Jahzeel, the family of the Jahzeelites: of Guni, the family of the Gunites:

49 Of Jezer, the family of the Jezerites: of Shillem, the family of the Shillemites.

50 These *are* the families of Naphtali according to their families: and they that were numbered of them *were* forty and five thousand and four hundred.

51 These *were* the numbered of the children of Israel, six hundred thousand and a thousand seven hundred and thirty.

52 ¶ And the LORD spake unto Moses, saying,

53 Unto these the land shall be divided for an inheritance according to the number of names.

54 To many thou shalt give the more inheritance, and to few thou shalt give the less inheritance: to every one shall his inheritance be given according to those that were numbered of him.

55 Notwithstanding the land shall be divided by lot: according to the names of the tribes of their fathers they shall inherit.

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With Illustrations. *For styles, see page* 39

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young man that bare his armour, Come, and let us go over unto the garrison of these uncircumcised: it may be that the LORD will work for us: for *there is* no restraint to the LORD to save by many or by few.

7 And his armourbearer said unto him, Do all that *is* in thine heart: turn thee; behold, I *am* with thee according to thy heart.

8 Then said Jŏn'-ă-thăn, Behold, we will pass over unto *these* men, and we will discover ourselves unto them.

9 If they say thus unto us, Tarry until we come to you; then we will stand still in our place, and will not go up unto them.

10 But if they say thus, Come up unto us; then we will go up: for the LORD hath delivered them into our hand: and this *shall be* a sign unto us.

11 And both of them discovered themselves unto the garrison of the Phĭl'-ĭs-tīnes: and the Phĭl'-ĭs-tīnes said, Behold, the Hē'-brēws come forth out of the holes where they had hid themselves.

12 And the men of the garrison answered Jŏn'-ă-thăn and his armourbearer, and said, Come up to us, and we will shew you a thing. And Jŏn'-ă-thăn said unto his armourbearer, Come up after me: for the LORD hath delivered them into the hand of Ĭs'-rā-ĕl.

13 And Jŏn'-ă-thăn climbed up upon his hands and upon his feet, and his armourbearer after him: and they fell before Jŏn'-ă-thăn; and his armourbearer slew after him.

14 And that first slaughter, which Jŏn'-ă-thăn and his armourbearer made, was about twenty men, within as it were an half acre of land, *which* a yoke *of oxen might plow.*

15 And there was trembling in the host, in the field, and among all the people: the garrison, and the spoilers, they also trembled, and the earth quaked: so it was a very great trembling.

16 And the watchmen of Sâûl in Gĭb'-ē-ăh of Bĕn'-jă-mĭn looked; and, behold, the multitude melted away, and they went on beating down *one another.*

17 Then said Sâûl unto the people that *were* with him, Number now, and see who is gone from us. And when they had numbered, behold, Jŏn'-ă-thăn and his armourbearer *were* not *there.*

18 And Sâûl said unto Ă-hī'ăh, Bring hither the ark of God. For the ark of God was at that time with the children of Ĭs'-rā-ĕl.

19 ¶ And it came to pass, while Sâûl talked unto the priest, that the noise that *was* in the host of the Phĭl'-ĭs-tīnes went on and increased: and Sâûl said unto the priest, Withdraw thine hand.

20 And Sâûl and all the people that *were* with him assembled themselves, and they came to the battle: and, behold, every man's sword was against his fellow, *and there was* a very great discomfiture.

21 Moreover the Hē'-brēws *that* were with the Phĭl'-ĭs-tīnes before that time, which went up with them into the camp *from the country* round about, even they also *turned* to be with the Ĭs'-rā-ĕl-ītes that *were* with Sâûl and Jŏn'-ă-thăn.

22 Likewise all the men of

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For New Testaments and Psalms, see page 70

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Follow me, and I will make you fishers of men.

20 And they straightway left *their* nets, and followed him.

21 And going on from thence, he saw other two brethren, James *the son* of Zebedee, and John his brother, in a ship with Zebedee their father, mending their nets; and he called them.

22 And they immediately left the ship and their father, and followed him.

23 ¶ And Jesus went about all Galilee, teaching in their synagogues, and preaching the gospel of the kingdom, and healing all manner of sickness and all manner of disease among the people.

24 And his fame went throughout all Syria: and they brought unto him all sick people that were taken with divers diseases and torments, and those which were possessed with devils, and those which were lunatick, and those that had the palsy; and he healed them.

25 And there followed him great multitudes of people from Galilee, and *from* Decapolis, and *from* Jerusalem, and *from* Judæa, and *from* beyond Jordan.

CHAPTER 5.

1 Christ beginneth his sermon in the mount: 3 declaring who are blessed, 13 who are the salt of the earth, 14 the light of the world, the city on an hill, 15 the candle. 21 What it is to kill, 27 to commit adultery, 33 to swear: 38 exhorteth to suffer wrong, 44 to love even our enemies, 48 and to labour after perfectness.

AND seeing the multitudes, he went up into a mountain: and when he was set, his disciples came unto him:

2 And he opened his mouth, and taught them, saying,

3 Blessed *are* the poor in spirit: for their's is the kingdom of heaven.

4 Blessed *are* they that mourn: for they shall be comforted.

5 Blessed *are* the meek: for they shall inherit the earth.

6 Blessed *are* they which do hunger and thirst after righteousness: for they shall be filled.

7 Blessed *are* the merciful: for they shall obtain mercy.

8 Blessed *are* the pure in heart: for they shall see God.

9 Blessed *are* the peacemakers: for they shall be called the children of God.

10 Blessed *are* they which are persecuted for righteousness' sake: for their's is the kingdom of heaven.

11 Blessed are ye, when *men* shall revile you, and persecute *you*, and shall say all manner of evil against you falsely, for my sake.

12 Rejoice, and be exceeding glad: for great *is* your reward in heaven: for so persecuted they the prophets which were before you.

13 ¶ Ye are the salt of the earth: but if the salt have lost his savour, wherewith shall it be salted? it is thenceforth good for nothing, but to be cast out, and to be trodden under foot of men.

14 Ye are the light of the world. A city that is set on an hill cannot be hid.

15 Neither do men light a candle, and put it under a bushel, but on a candlestick; and it giveth light unto all that are in the house.

16 Let your light so shine before men, that they may see your good works, and glorify your Father which is in heaven.

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New Testaments on pages 67 and 70

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CHAPTER 2.

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thee the secrets of wisdom, that *they are* double to that which is! Know therefore that God exacteth of thee *less* than thine iniquity *deserveth.*

7 Canst thou by searching find out God? canst thou find out the Almighty unto perfection?

8 *It is* as high as heaven; what canst thou do? deeper than hell; what canst thou know?

9 The measure thereof *is* longer than the earth, and broader than the sea.

10 If he cut off, and shut up, or gather together, then who can hinder him?

11 For he knoweth vain men: he seeth wickedness also; will he not then consider *it?*

12 For vain man would be wise, though man be born *like* a wild ass's colt.

13 If thou prepare thine heart, and stretch out thine hands toward him;

14 If iniquity *be* in thine hand, put it far away, and let not wickedness dwell in thy tabernacles.

15 For then shalt thou lift up thy face without spot; yea, thou shalt be stedfast, and shalt not fear:

16 Because thou shalt forget *thy* misery, *and* remember *it* as waters *that* pass away:

17 And *thine* age shall be clearer than the noonday; thou shalt shine forth, thou shalt be as the morning.

18 And thou shalt be secure, because there is hope; yea, thou shalt dig *about thee, and* thou shalt take thy rest in safety.

19 Also thou shalt lie down, and none shall make *thee* afraid; yea, many shall make suit unto thee.

20 But the eyes of the wicked shall fail, and they shall not escape, and their hope *shall be as* the giving up of the ghost.

CHAPTER XII.

1 *Job maintaineth himself against his friends that reprove him.* 7 *He acknowledgeth the general doctrine of God's omnipotency.*

AND Job answered and said,
2 No doubt but ye *are* the people, and wisdom shall die with you.

3 But I have understanding as well as you; I *am* not inferior to you: yea, who knoweth not such things as these?

4 I am *as* one mocked of his neighbour, who calleth upon God, and he answereth him: the just upright *man is* laughed to scorn.

5 He that is ready to slip with *his* feet *is as* a lamp despised in the thought of him that is at ease.

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44 But I say unto you, [a] Love your enemies, bless them that curse you, do good to them that hate you, and [d] pray for them which despitefully use you, and persecute you;

45 That ye may be the children of your Father which is in heaven: for he maketh his sun to rise on the evil and on the good, and sendeth rain on the just and on the unjust.

46 [h] For if ye love them which love you, what reward have ye? do not even the publicans the same?

47 And if ye salute your brethren only, what do ye more *than others?* do not even the publicans so?

48 [k] Be ye therefore perfect, even [l] as your Father which is in heaven is perfect.

CHAPTER 6.

TAKE heed that ye do not your [2] alms before men, to be seen of them: otherwise ye have no reward [3] of your Father which is in heaven.

2 Therefore when thou doest *thine* alms, [4] do not [p] sound a trumpet before thee, as the hypocrites do in the synagogues and in the streets, that they may have glory of men. Verily I say unto you, They [q] have their reward.

3 But when thou doest alms, let not thy left hand know what thy right hand doeth:

4 That thine alms may be in secret: and thy Father which seeth in secret himself [r] shall reward thee openly.

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7 But when ye pray, use not vain repetitions, as the heathen *do:* for they think that they shall be heard [t] for their much speaking.

8 Be not ye therefore like unto them: for your Father knoweth what things ye have need of, before ye ask him.

9 After this manner therefore pray ye: [h] Our Father which art in heaven, [k] Hallowed be thy name.

10 Thy kingdom come, [l] Thy will be done in earth, [m] as *it is* in heaven.

11 Give us this day our [n] daily bread.

12 And forgive us our [o] debts, as we forgive our debtors.

13 [q] And lead us not into temptation, but deliver us [b] from evil: [c] For thine is the kingdom, and the power, and the glory, for ever. Amen.

14 [c] For if ye forgive men their trespasses, your heavenly Father will also forgive you:

15 [f] But if ye forgive not men their trespasses, neither will your Father forgive your trespasses.

16 ¶ Moreover [g] when ye fast, be not, as the hypocrites, [i] of a sad countenance: for they disfigure their faces, that they may appear unto men to fast. Verily I say unto you, They have their reward.

17 But thou, when thou fastest, [m] anoint thine head, and wash thy face;

18 That thou appear not unto men to fast, but unto thy Father which is in secret: and thy Father, which seeth in secret, shall reward thee openly.

19 ¶ [u] Lay not up for yourselves treasures upon earth, where [g] moth and rust doth corrupt, and where thieves [q] break through and steal:

20 [r] But lay up for yourselves treasures in heaven, where neither moth nor rust doth corrupt, and where thieves do not break through nor steal:

21 For where your treasure is, there will your heart be also.

22 [s] The light of the body is the eye: if therefore thine eye be [u] single, thy whole body shall be full of light.

23 But if thine eye be evil, thy whole body shall be full of darkness. If therefore [y] the light that is in thee be darkness, how great *is* that darkness!

24 ¶ [z] No man can serve two masters: for either he will hate the one, and love the other; or else he will hold to the one, and despise the other. [b] Ye cannot serve God and [c] mammon.

25 [d] Therefore I say unto you, [e] Take no thought for your life, what ye shall eat, or what ye shall drink; nor yet for your body, what ye shall put on. Is not the life more than meat, and the body than raiment?

26 [f] Behold the fowls of the air: for they sow not, neither do they reap, nor gather into barns; yet your heavenly Father feedeth them. Are ye not much better than they?

27 Which of you by taking thought can add [i] one cubit unto his stature?

28 And why take ye thought for raiment? Consider the lilies of the field, how they grow; they toil not, neither do they spin:

29 And yet I say unto you, That even [p] Solomon in all his glory was not arrayed like one of these.

[a] Ex. 23. 4. Job 31. 29. Pro. 24. 17. Lu. 6. 27. Ro. 12. 14.
[b] Rather as ch. 13. 19.
[c] 1 Chr. 29. 11. 2 Chr. 20. 6.
[d] Lu. 23. 34. Acts 7. 60.
[e] Mk. 11. 25. Eph. 4. 32. Col. 3. 13.
[f] Jam. 2. 13.
[g] ch. 17. 21.
[h] Lu. 6. 32.
[i] Lu. 24. 17. [k] Ge. 17. 1. Phil. 3. 15. Col. 1. 28. Jam. 1. 4.
[l] Eph. 5. 1.
[m] 2 Sa. 12. 20. Dan. 10. 3.
[2] or, *righteousness.*
Deu. 24. 13. Ps. 112. 9. Dan. 4. 27.
[n] Pro. 23. 4.
[3] or, *with.*
[o] ver. 20. Is. 50. 9. Lu. 12. 33.
[4] or, *cause not a trumpet to be sounded.*
[p] 1 Co. 15. 52. Rev. 8. 6, 7.
[q] ver. 20. Job 24. 16. Lu. 12. 39.
[r] Lu. 12. 33. 1 Tim. 6. 19.
[s] Lu. 6. 24. Phil. 4. 18. Phile. 15.
[t] ver. 22, 23. Lu. 11. 34, 35.
[u] ch. 20. 15. Mk. 7. 22. Deu. 15. 9.
[a] ver. 6, 18. Lu. 14. 14.
[y] Job 38. 15.
[z] Lu. 16. 13.
[a] ch. 24. 26. Lu. 12. 3.
[b] Gal. 1. 10. Jam. 4. 4.
[c] Lu. 16. 9, 11, 13.
[d] To ver. 33. Lu. 12. 22-31.
[e] 1 Sa. 9. 5. Ps. 55. 22. Phil. 4. 6. Heb. 13. 5. 1 Pet. 5. 7.
[f] Job 38. 41.
[g] Or, 1 Ki. 18. 26.
[h] To ver. 13. Lu. 11. 2-4.
[i] Or, Ps. 39. 5 with Lu. 12. 26.
[k] Is. 29. 23. Acts 21. 14.
[m] Ps. 103. 20.
[n] Pro. 30. 8.
[o] Ro. 4. 4.
[p] 1 Ki. 10. 4-7.
[q] Mk. 14. 38.

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12 ¶ After this he went down to Capernaum, he, and his mother, and [a]his brethren, and his disciples: and they continued there not many days.

13 ¶ [b]And the Jews' passover was at hand, and Jesus went up to Jerusalem,

14 [d]And found in the temple those that sold oxen and sheep and doves, and the changers of money sitting:

15 And when he had made a scourge of small cords, he drove them all out of the temple, and the sheep, and the oxen; and poured out the changers' money, and overthrew the tables;

16 And said unto them that sold doves, Take these things hence; make not [f]my Father's house an house of merchandise.

17 And his disciples remembered that it was written, [h]The zeal of thine house hath eaten me up.

18 ¶ Then answered the Jews and said unto him, [i]What sign shewest thou unto us, seeing that thou doest these things?

19 Jesus answered and said unto them, [m]Destroy this temple, and in three days I will raise it up.

20 Then said the Jews, Forty and six years was this temple in building, and wilt thou rear it up in three days?

21 But he spake [o]of the temple of his body.

22 When therefore he was risen from the dead, [r]his disciples remembered that he had said this unto them; and they believed the scripture, and the word which Jesus had said.

23 ¶ Now when he was in Jerusalem at the passover, in the feast *day*, many believed in his name, when they saw the miracles which he did.

24 But Jesus did not commit himself unto them, because he knew all *men*,

25 And needed not that any should testify of man: for [x]he knew what was in man.

CHAPTER 3.

1 *Christ teacheth the necessity of regeneration.* 16 *The great love of God towards the world.* 18 *Condemnation for unbelief.* 23 *The baptism and witness of John.*

THERE was a man of the Pharisees, named Nicodemus, a ruler of the Jews:

2 [g]The same came to Jesus by night, and said unto him, Rabbi, we know that thou art a teacher come from God: for [c]no man can do these miracles that thou doest, except [d]God be with him.

3 Jesus answered and said unto him, Verily, verily, I say unto thee, [t]Except a man be born [4]again, he cannot see the kingdom of God.

A.D. 30.

[a] Mat. 12. 46.
[b] Ex. 12. 14. Deut. 16. 1. ch. 5. 1.
[c] Mark 16. 16. Acts 2. 38.
[d] Mat. 21. 12. Mark 11. 15. Luke 19. 45.
[2] or, *from above.*
[e] Eccl. 11. 5. 1 Cor. 2. 11.
[f] Luke 2. 49.
[g] ch. 6. 52, 60.
[h] Ps. 69. 9.
[i] Mat. 12. 38. ch. 6. 30.
[k] Mat. 11. 27. ch. 1. 18. & 7. 16. & 8. 28.
[l] ver. 32.
[m] Mat. 26. 61. & 27. 40. Mark 14. 58. & 15. 29.
[n] Prov. 30. 4. ch. 6. 33, 38. Acts 2. 34. 1 Cor. 15. 47. Eph. 4. 9.
[o] Col. 2. 9. Heb. 8. 2. So 1 Cor. 3. 16. & 6. 19. 2 Cor. 6. 16.
[p] Num. 21. 9.
[q] ch. 8. 28. & 12. 32.
[r] Luke 24. 8.
[s] ver. 36. ch. 6. 47.
[t] Num. 5. 8. 1 John 4. 9.
[u] Luke 9. 56. ch. 5. 45. & 8. 15. & 12. 47. 1 John 4 14.
[x] 1 Sam. 16. 7. 1 Chr. 28. 9. Mat. 9. 4. Mark 2. 8. ch. 6. 64. & 16. 30. Acts 1. 24. Rev. 2. 23.
[y] ch. 5. 24. & 6. 40, 47. & 20. 31.
[z] ch. 1. 4, 9–11. & 8. 12.
[a] ch. 7. 50. & 19. 39.
[b] Job 24. 13. Eph. 5. 13.
[c] ch. 9. 16, 33. Acts 2. 22.
[d] Acts 10. 38.
[3] or, *discovered.*
[e] ch. 1. 13. Gal. 6. 15. Tit. 3. 5. James 1. 18. 1 Pet. 1. 23. 1 John 3. 9.
[f] or, *from above.*

4 Nicodemus saith unto him, How can a man be born when he is old? can he enter the second time into his mother's womb, and be born?

5 Jesus answered, Verily, verily, I say unto thee, [e]Except a man be born of water and *of* the Spirit, he cannot enter into the kingdom of God.

6 That which is born of the flesh is flesh; and that which is born of the Spirit is spirit.

7 Marvel not that I said unto thee, Ye must be born [2]again.

8 [e]The wind bloweth where it listeth, and thou hearest the sound thereof, but canst not tell whence it cometh, and whither it goeth: so is every one that is born of the Spirit.

9 Nicodemus answered and said unto him, [g]How can these things be?

10 Jesus answered and said unto him, Art thou a master of Israel, and knowest not these things?

11 [k]Verily, verily, I say unto thee, We speak that we do know, and testify that we have seen; and [l]ye receive not our witness.

12 If I have told you earthly things, and ye believe not, how shall ye believe, if I tell you *of* heavenly things?

13 And [n]no man hath ascended up to heaven, but he that came down from heaven, *even* the Son of man which is in heaven.

14 ¶ [p]And as Moses lifted up the serpent in the wilderness, even so [q]must the Son of man be lifted up:

15 That whosoever believeth in him should not perish, but [s]have eternal life.

16 ¶ [t]For God so loved the world, that he gave his only begotten Son, that whosoever believeth in him should not perish, but have everlasting life.

17 [u]For God sent not his Son into the world to condemn the world; but that the world through him might be saved.

18 ¶ [y]He that believeth on him is not condemned: but he that believeth not is condemned already, because he hath not believed in the name of the only begotten Son of God.

19 And this is the condemnation, [z]that light is come into the world, and men loved darkness rather than light, because their deeds were evil.

20 For [b]every one that doeth evil hateth the light, neither cometh to the light, lest his deeds should be [3]reproved.

21 But he that doeth truth cometh to the light, that his deeds may be made manifest, that they are wrought in God.

22 ¶ After these things came Jesus

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20 And the field, and the cave that *is* therein, [a] were made sure unto Abraham for a possession of a buryingplace by the sons of Heth.

CHAPTER 24.

x Abraham sendeth his servant to seek a wife for Isaac. 50 He obtaineth Rebekah. 62 Isaac meeteth her.

AND Abraham was old, *and* [2] well stricken in age: and the LORD [b] had blessed Abraham in all things.

2 And Abraham said [c] unto his eldest servant of his house, that [d] ruled over all that he had, [e] Put, I pray thee, thy hand under my thigh:

3 And I will make thee [f] swear by the LORD, the God of heaven, and the God of the earth, that [g] thou shalt not take a wife unto my son of the daughters of the Canaanites, among whom I dwell:

4 [h] But thou shalt go [i] unto my country, and to my kindred, and take a wife unto my son Isaac.

5 And the servant said unto him, Peradventure the woman will not be willing to follow me unto this land: must I needs bring thy son again unto the land from whence thou camest?

6 And Abraham said unto him, Beware thou that thou bring not my son thither again.

7 ¶ The LORD God of heaven, which [k] took me from my father's house, and from the land of my kindred, and which spake unto me, and that sware unto me, saying, [l] Unto thy seed will I give this land; [m] he shall send his angel before thee, and thou shalt take a wife unto my son from thence.

8 And if the woman will not be willing to follow thee, then [3] thou shalt be clear from this my oath: only bring not my son thither again.

9 And the servant put his hand under the thigh of Abraham his master, and sware to him concerning that matter.

10 ¶ And the servant took ten [n] camels of the camels of his master, and departed; [5] for all the goods of his master *were* in his hand: and he arose, and went to Mesopotamia, unto [o] the city of Nahor.

11 And he made his camels to kneel down without the city by a well of water at the time of the evening, *even* the time [6] "that women go out to draw *water*.

12 And he said, [p] O LORD God of my master Abraham, I pray thee, [q] send me good speed this day, and shew kindness unto my master Abraham.

13 Behold, [r] I stand *here* by the well of water; and [s] the daughters of the men of the city come out to draw water:

14 And let it come to pass, that the damsel to whom I shall say, Let down thy pitcher, I pray thee, that I may drink; and she shall say, Drink, and I will give thy camels drink also: *let the same be* she *that* thou hast appointed for thy servant Isaac; and [t] thereby shall I know that thou hast shewed kindness unto my master.

15 ¶ And it came to pass, before he had done speaking, that, behold, Rebekah came out, who was born to Bethuel, son of [u] Milcah, the wife of Nahor, Abraham's brother, with her pitcher upon her shoulder.

16 And the damsel *was* [h] very [3] fair to look upon, a virgin, neither had any man known her: and she went down to the well, and filled her pitcher, and came up.

17 And the servant ran to meet her, and said, Let me, I pray thee, drink a little water of thy pitcher.

18 And she said, Drink, my lord: and she hasted, and let down her pitcher upon her hand, and gave him drink.

19 And when she had done giving him drink, she said, I will draw *water* for thy camels also, until they have done drinking.

20 And she hasted, and emptied her pitcher into the trough, and ran again unto the well to draw *water*, and drew for all his camels.

21 And the man wondering at her held his peace, to wit whether [v] the LORD had made his journey [x] prosperous or not.

22 And it came to pass, as the camels had done drinking, that the man took a golden [4] earring of half a shekel weight, and two bracelets for her hands of ten *shekels* weight of gold;

23 And said, Whose daughter *art* thou? tell me, I pray thee: is there room *in* thy father's house for us to lodge in?

24 And she said unto him, [y] I *am* the daughter of Bethuel the son of Milcah, which she bare unto Nahor.

25 She said moreover unto him, We have both straw and provender enough, and room to lodge in.

26 And the man [z] bowed down his head, and worshipped the LORD.

27 And he said, Blessed *be* the LORD God of my master Abraham, who hath not left destitute my master of [5] his mercy and his truth: I *being* in the way, the LORD [b] led me to the house of my master's brethren.

28 And the damsel ran, and told *them of* her mother's house these things.

29 ¶ And Rebekah had a brother, and his name *was* [c] Laban: and Laban ran out unto the man, unto the well.

30 And it came to pass, when he saw the earring and bracelets upon his sister's hands, and when he heard the

[a] Cp. Ruth 4. 7-10. Jer. 32. 10.
[b] ch. 15. 8.
[2] Heb. *gone into days.*
[c] ver. 35. ch. 13. 2.
[d] ch. 11. 29.
[e] ch. 15. 2.
[f] ver. 10.
[g] ch. 47. 29.
[h] ch. 26. 7.
[3] Heb. *good of countenance.*
[i] ch. 14. 22.
[k] ch. 26. 34.
[l] ch. 28. 2.
[m] ch. 11. 31.
[n] ch. 12. 1.
[o] ver. 12.
[p] ver. 40, 42. Ne. 1. 11.
[q] ch. 12. 7. Acts 7. 5.
[r] Ex. 23. 20. Heb. 1. 14.
[4] Or, *jewel for the forehead.* Ex. 35. 22. Judg. 8. 24-26. Job 42. 11. Pro. 25. 12. Hos. 2. 13 Contrast ch. 35. 4. Ex. 32. 2, 3 with Pro. 11. 22. Is. 3. 21. Ezek. 16. 12.
[s] Josh. 2. 20, &c.
[t] ver. 15.
[u] ch. 22. 16.
[5] Or, *and.*
[x] ver. 48, 52. Ex. 4. 31.
[y] ver. 24. ch. 27. 43.
[z] ch. 32. 10. Ps. 98. 3.
[6] Heb. *that* women *which draw* water *go forth.*
[a] Ex. 2. 16. 1 Sa. 9. 11.
[b] ver. 48.
[c] ver. 27, 42. ch. 17. 7. Ex. 3. 6, 15.
[d] ch. 27. 20. Ps. 37. 5.
[e] ch. 25. 20.
[f] ver. 43.
[g] ch. 29. 9.

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ing [2]in the visions of God: and as long as he sought the LORD, God made him to prosper.

6 And he went forth and [b]warred against the Philistines, and brake down the wall of Gath, and the wall of Jabneh, and the wall of Ashdod, and built cities [3]about Ashdod, and among the Philistines.

7 And God helped him against [c]the Philistines, and against the Arabians that dwelt in Gur-baal, and the Mehunims.

8 And the Ammonites [e]gave gifts to Uzziah: and his name [4]spread abroad *even* to the entering in of Egypt; for he strengthened *himself* exceedingly.

9 Moreover Uzziah built towers in Jerusalem at the [f]corner gate, and at the valley gate, and at the turning *of the wall*, and [5]fortified them.

10 Also he built towers in the desert, and [6]digged many wells: for he had much cattle, both in the low country, and in the plains: husbandmen *also*, and vine dressers in the mountains, and in [8]Carmel: for he loved [9]husbandry.

11 Moreover Uzziah had an host of fighting men, that went out to war by bands, according to the number of their account by the hand of Jeiel the scribe and Maaseiah the ruler, under the hand of Hananiah, *one* of the king's captains.

12 The whole number of the chief of the fathers of the mighty men of valour *were* two thousand and six hundred.

13 And under their hand *was* [2]an army, three hundred thousand and seven thousand and five hundred, that made war with mighty power, to help the king against the enemy.

14 And Uzziah prepared for them throughout all the host shields, and spears, and helmets, and habergeons, and bows, and [3]slings *to cast* stones.

15 And he made in Jerusalem engines, invented by cunning men, to be on the towers and upon the bulwarks, to shoot arrows and great stones withal. And his name [4]spread far abroad; for he was marvellously helped, till he was strong.

16 ¶ But [o]when he was strong, his heart was [p]lifted up to *his* destruction: for he transgressed against the LORD his God, and [q]went into the temple of the LORD to burn incense upon the altar of incense.

17 And [r]Azariah the priest went in after him, and with him fourscore priests of the LORD, *that were* valiant men:

18 And they withstood Uzziah the king, and said unto him, It [t]*appertaineth* not unto thee, Uzziah, to burn incense unto the LORD, but to the [a]priests the sons of Aaron, that are consecrated to burn incense: go out of the sanctuary; for thou hast trespassed; neither *shall it be* for thine honour from the LORD God.

19 Then Uzziah was wroth, and *had* a censer in his hand to burn incense: and while he was wroth with the priests, [d]the leprosy even rose up in his forehead before the priests in the house of the LORD, from beside the incense altar.

20 And Azariah the chief priest, and all the priests, looked upon him, and, behold, he *was* leprous in his forehead, and they thrust him out from thence; yea, himself [g]hasted also to go out, because the LORD had smitten him.

21 [h]And Uzziah the king was a leper unto the day of his death, and dwelt in a [47]several house, *being* a leper; for he was cut off from the house of the LORD: and Jotham his son *was* over the king's house, judging the people of the land.

22 ¶ Now the rest of the acts of Uzziah, first and last, did [k]Isaiah the prophet, the son of Amoz, write.

23 [l]So Uzziah slept with his fathers, and they buried him with his fathers in the field of the burial which *belonged* to the kings; for they said, He *is* a leper: and Jotham his son reigned in his stead.

B.C. 810.

2 Heb. *in the seeing of God.*
a Ex. 30. 7, 8.
b Is. 14. 29.
3 or, *in* the country *of Ashdod.*
c ch. 21. 16.
d Num. 12. 10. 2 Kin. 5. 27.
e 2 Sam. 8. 2. ch. 17. 11.
4 Heb. *went.*
f 2 Kin. 14. 13. Neh. 3. 13, 19, 32. Zech. 14. 10.
g As Esth. 6. 12.
5 or, *repaired.*
h 2 Kin. 15. 5.
6 or, *cut out many cisterns.*
i Lev. 13. 46. Num. 5. 2.
7 Heb. *free.*
8 or, *Fruitful fields.*
9 Heb. *ground.*
k Is. 1. 1.
l 2 Kin. 15. 7. Is. 6. 1.
2 Heb. *the power of an army.*
m 2 Kin. 15. 32, &c.
3 Heb. *stones of slings.*
n 2 Kin. 15. 35.
4 Heb. *went forth.*
5 or, *The tower.* ch. 33. 14. Neh. 3. 26.
o Deut. 32. 15.
p Deut. 8. 14. ch. 25. 19.
q So 2 Kin. 16. 12, 13.
r 1 Chr. 6. 10.
6 Heb. *This.*
s Num. 16. 40. & 18. 7.

CHAPTER 27.

1 *Jotham reigning well prospereth.* 5 *He subdueth the Ammonites.* 7 *His reign.* 9 *Ahaz succeedeth him.*

JOTHAM [m]*was* twenty and five years old when he began to reign, and he reigned sixteen years in Jerusalem. His mother's name also *was* Jerushah, the daughter of Zadok.

2 And he did *that which was* right in the sight of the LORD, according to all that his father Uzziah did: howbeit he entered not into the temple of the LORD. And [n]the people did yet corruptly.

3 He built the high gate of the house of the LORD, and on the wall of [5]Ophel he built much.

4 Moreover he built cities in the mountains of Judah, and in the forests he built castles and towers.

5 ¶ He fought also with the king of the Ammonites, and prevailed against them. And the children of Ammon gave him the same year an hundred talents of silver, and ten thousand measures of wheat, and ten thousand of barley. [6]So much did the children of Ammon pay unto him, both the second year, and the third.

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generations; they [a] call *their* lands after their own names.

12 Nevertheless [b] man *being* in honour abideth not: [c] he is like the beasts *that* perish.

13 This their way *is* their folly: yet their posterity [3] approve their sayings. Selah.

14 Like sheep they are laid in the grave; death shall feed on them; and the upright [f] shall have dominion over them in the morning; and [h] their [4] beauty shall consume [5] in the grave from their dwelling.

15 But God [k] will redeem my soul [6] from the power of [7] the grave: for [m] he shall receive me. Selah.

16 Be not thou afraid when one is made rich, when the glory of his house is increased;

17 For when he dieth he shall carry nothing away: his glory shall not descend after him.

18 Though [8] while he lived [n] he blessed his soul: and *men* will praise thee, when thou doest well to thyself.

19 [2] He shall go to the generation of his fathers; they shall never see [o] light.

20 Man *that is* in honour, and understandeth not, is like the beasts *that* perish.

PSALM 50.

A Psalm [4] of Asaph.

THE mighty God, *even* the LORD, hath spoken, and called the earth [s] from the rising of the sun unto the going down thereof.

2 Out of Zion, [u] the perfection of beauty, [y] God hath shined.

3 Our God shall come, and shall not keep silence: [z] a fire shall devour before him, and it shall be very tempestuous round about him.

4 [a] He shall call to the heavens from above, and to the earth, that he may judge his people.

5 Gather [b] my saints together unto me; [c] those that have made a covenant with me by sacrifice.

6 And [e] the heavens shall declare his righteousness: for [f] God *is* judge himself. Selah.

7 [h] Hear, O my people, and I will speak; O Israel, and I will testify against thee: [k] I *am* God, *even* thy God.

8 [m] I will not reprove thee for thy sacrifices or thy burnt offerings, *to have been* continually before me.

9 [p] I will take no bullock out of thy house, *nor* he goats out of thy folds.

10 For every beast of the forest *is* mine, *and* the cattle upon a thousand hills.

11 I know all the fowls of the mountains: and [d] the wild beasts of the field *are* [2] mine.

12 If I were hungry, I would not tell thee: [e] for the world *is* mine, and the fulness thereof.

13 Will I eat the flesh of bulls, or drink the blood of goats?

14 [g] Offer unto God thanksgiving; and [i] pay thy vows unto the most High:

15 And [l] call upon me in the day of trouble: I will deliver thee, and thou shalt glorify me.

16 But unto the wicked God saith, What hast thou to do to declare my statutes, or *that* thou shouldest take my covenant in thy mouth?

17 Seeing thou hatest instruction, and castest my words behind thee.

18 When thou sawest a thief, then thou consentedst with him, and [9] hast been partaker with adulterers.

19 [3] Thou givest thy mouth to evil, and thy tongue frameth deceit.

20 Thou sittest *and* [p] speakest against thy brother; thou slanderest thine own mother's son.

21 These *things* hast thou done, and I kept silence; thou thoughtest that I was altogether *such an one* as thyself: *but* I will [q] reprove thee, and [r] set *them* in order before thine eyes.

22 Now consider this, ye that [t] forget God, lest I tear *you* in pieces, and *there be* [x] none to deliver.

23 Whoso offereth praise glorifieth me: and to him [5] that ordereth *his* conversation *aright* will I shew the salvation of God.

PSALM 51.

To the chief Musician, A Psalm of David, [6] when Nathan the prophet came unto him, after he had gone in to Bathsheba.

[d] HAVE mercy upon me, O God, according to thy lovingkindness: according unto the multitude of thy tender mercies [g] blot out my transgressions.

2 [i] Wash me throughly from mine iniquity, and cleanse me from my sin.

3 For [l] I acknowledge my transgressions: and my sin *is* ever before me.

4 [n] Against thee, thee only, have I sinned, and done *this* evil [o] in thy sight: [q] that thou mightest be justified when thou speakest, *and* be clear when thou judgest.

[a] Gen. 4. 17.
[b] ver. 20.
[c] Eccles. 3. 19.
[d] Ps. 80. 13.
[2] Heb. *with me.*
[3] Heb. *delight in their mouth.*
[e] Ps. 24. 1.
[f] Judg. 5. 13.
[g] Ps. 69. 30, 31.
[h] Cp. Job 4. 21.
[4] Or, *strength.*
[5] Or, *the grave* being *a habitation to every one of them.*
[i] Job 22. 27.
[k] Hos. 13. 14.
[l] Ps. 81. 7.
[6] Heb. *from the hand of the grave.*
[7] Or, *hell.* Ps. 16. 10.
[m] Ps. 73. 24.
[8] Heb. *in his life.*
[n] Deut. 29. 19.
[9] Heb. *thy portion was with adulterers.* Cp. 1 Tim. 5. 22.
[2] Heb. The soul *shall go.*
[3] Heb. *Thou sendest.*
[o] Ps. 56. 13.
[p] Job 19. 18.
[4] Or, *for Asaph.*
[q] Ps. 90. 8.
2 Kin. 19. 4.
[r] Job 13. 18.
[s] Ps. 113. 3.
[t] Ps. 9. 17.
[u] Lam. 2. 15.
[x] Ps. 7. 2.
[y] Deut. 33. 2.
[5] Heb. *that disposeth* his *way.*
[z] Ps. 21. 9. Cp. Lev. 10. 2.
[a] Deut. 4. 26.
[6] 2 Sam. 12. 1 & 11. 1-4.
[b] Ps. 4. 3 & 30. 4 & 116. 15.
[c] 2 Chr. 6. 11.
[d] Ps. 4. 1 & 25. 7.
[e] Ps. 97. 6.
[f] Ps. 75. 7.
[g] Is. 43. 25.
[h] Ps. 81. 8.
[i] Rev. 1. 5. Acts 22. 16.
[k] Ex. 20. 2.
[l] Ps. 32. 5.
[m] Jer. 7. 22.
[n] Gen. 20. 6.
[o] Luke 15. 18, 21.
[p] Ps. 16. 2. Acts 17. 25.
[q] Cited Rom. 3. 4.

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30 And [a] Mō′-šĕš took of the anointing oil, and of the blood which *was* upon the altar, and sprinkled *it* upon Aâ′-rŏn, *and* upon his garments, and upon his sons, and upon his sons' garments with him; and sanctified Aâ′-rŏn, *and* his garments, and his sons, and his sons' garments with him.

31 ¶ And Mō′-šĕš said unto Aâ′-rŏn and to his sons, [c] Boil the flesh *at* the door of the tabernacle of the congregation: and there eat it with the bread that *is* in the basket of consecrations, as I commanded, saying, Aâ′-rŏn and his sons shall eat it.

32 [h] And that which remaineth of the flesh and of the bread shall ye burn with fire.

33 And ye shall not go out of the door of the tabernacle of the congregation *in* seven days, until the days of your consecration be at an end: for [k] seven days shall he consecrate you.

34 [m] As he hath done this day, *so* the LORD hath commanded to do, to make an atonement for you.

35 Therefore shall ye abide *at* the door of the tabernacle of the congregation day and night seven days, and [p] keep the charge of the LORD, that ye die not: for so I am commanded.

36 So Aâ′-rŏn and his sons did all things which the LORD commanded by the hand of Mō′-šĕš.

CHAPTER 9.

AND [r] it came to pass on the eighth day, *that* Mō′-šĕš called Aâ′-rŏn and his sons, and the elders of Ĭs′-rā-ĕl;

2 And he said unto Aâ′-rŏn, [t] Take thee a young calf for a sin offering, [x] and a ram for a burnt offering, without blemish, and offer *them* before the LORD.

3 And unto the children of Ĭs′-rā-ĕl thou shalt speak, saying, [z] Take ye a kid of the goats for a sin offering; and a calf and a lamb, *both* of the first year, without blemish, for a burnt offering;

4 Also a bullock and a ram for peace offerings, to sacrifice before the LORD; and [b] a meat offering mingled with oil: for [d] to day the LORD will appear unto you.

5 ¶ And they brought *that* which Mō′-šĕš commanded before the tabernacle of the congregation: and all the congregation drew near and stood before the LORD.

6 And Mō′-šĕš said, This *is* the thing which the LORD commanded that ye should do: and [h] the glory of the LORD shall appear unto you.

7 And Mō′-šĕš said unto Aâ′-rŏn, Go unto the altar, and [k] offer thy sin offering, and thy burnt offering, and make an atonement for thyself, and for the people: and [m] offer the offering of the people, and make an atone
LORD comman
8 ¶ Aâ′-rŏn t
altar, and slew
which *was* for h
9 [q] And the so
blood unto him
in the blood, ar
of the altar, an
the bottom of t
10 [u] But the f

B.C. 1490.

[a] Ex. 29. 21. & 30. 30. Num. 3. 3.
[b] ch. 4. 8.
[c] ch. 4. 11. & 8. 17.
[d] ch. 1. 5. & 8. 19.
[e] Ex. 29. 31, 32.
[f] ch. 8. 20.
[g] ch. 8. 21.
[h] Ex. 29. 34.
[i] ver. 3. Is. 53. 10. Heb. 2. 17. & 5. 3.
[k] Ex. 29. 30, 35. Ezek. 43. 25, 26.
[l] ch. 1. 3, 10.
2 or, *ordinance.*
[m] Heb. 7. 16.
[n] ver. 4. ch. 2. 1, 2.
3 Heb. *filled his hand out of it.*
[o] Ex. 29. 38.
[p] Num. 3. 7. & 9. 19. Deut. 11. 1. 1 Kin. 2. 3.
[q] ch. 3. 1, &c.
[r] Ezek. 43. 27.
[s] ch. 3. 5, 16.
[t] Ex. 29. 1. ch. 4. 3. & 8. 14.
[u] Ex. 29. 24, 26. ch. 7. 30-34.
[x] ch. 8. 18.
[y] Num. 6. 23. Deut. 21. 5. Luke 24. 50.
[z] ch. 4. 23. Ezra 6. 17. & 10. 19.
[a] Num. 14. 10.
[b] ch. 2. 4.
[c] Gen. 4. 4. Judg. 6. 21. 1 Kin. 18. 38. 2 Chr. 7. 1.
[d] ver. 6, 23. Ex. 29. 43.
[e] 1 Kin. 18. 39. 2 Chr. 7. 3.
[f] ch. 16. 1. Num. 3. 3, 4. & 26. 61.
[g] Num. 16. 18.
[h] ver. 23. Ex. 24. 16.
[i] Ex. 30. 9.
[k] ch. 4. 3. 1 Sam. 3. 14. Heb. 5. 3. & 7. 27. & 9. 7.
[l] ch. 9. 24. Num. 16. 35. 2 Sam. 6. 7.
[m] ch. 4. 16, 20. Heb. 5. 1.
[n] Ex. 19. 22. & 29. 43. Is. 52. 11. Ezek. 42. 13.

the caul above the liver of the sin offering, he burnt upon the altar; [b] as the LORD commanded Mō′-šĕš.

11 [c] And the flesh and the hide he burnt with fire without the camp.

12 And he slew the burnt offering; and Aâ′-rŏn's sons presented unto him the blood, [d] which he sprinkled round about upon the altar.

13 [f] And they presented the burnt offering unto him, with the pieces thereof, and the head: and he burnt *them* upon the altar.

14 [g] And he did wash the inwards and the legs, and burnt *them* upon the burnt offering on the altar.

15 ¶ [i] And he brought the people's offering, and took the goat, which *was* the sin offering for the people, and slew it, and offered it for sin, as the first.

16 And he brought the burnt offering, and offered it [l] according to the [2] manner.

17 And he brought [n] the meat offering, and [3] took an handful thereof, and burnt *it* upon the altar, [o] beside the burnt sacrifice of the morning.

18 He slew also the bullock and the ram *for* [q] a sacrifice of peace offerings, which *was* for the people: and Aâ′-rŏn's sons presented unto him the blood, which he sprinkled upon the altar round about,

19 And the fat of the bullock and of the ram, the rump, and that which covereth *the inwards*, and the kidneys, and the caul *above* the liver:

20 And they put the fat upon the breasts, [s] and he burnt the fat upon the altar:

21 And the breasts and the right shoulder Aâ′-rŏn waved [u] *for* a wave offering before the LORD; as Mō′-šĕš commanded.

22 And Aâ′-rŏn lifted up his hand toward the people, and [y] blessed them, and came down from offering of the sin offering, and the burnt offering, and peace offerings.

23 And Mō′-šĕš and Aâ′-rŏn went into the tabernacle of the congregation, and came out, and blessed the people: [a] and the glory of the LORD appeared unto all the people.

24 And [c] there came a fire out from before the LORD, and consumed upon the altar the burnt offering and the fat: *which* when all the people saw, [e] they shouted, and fell on their faces.

CHAPTER 10.

AND [f] Nā′-dăb and Ă-bĭ′-hū, the sons of Aâ′-rŏn, [g] took either of them his censer, and put fire therein, and put incense thereon, and offered [i] strange fire before the LORD, which he commanded them not.

2 And there [l] went out fire from the LORD, and devoured them, and they died before the LORD.

to Aâ′-rŏn, This
te, saying, I will
at come nigh me,
I will be [o] glori-
his peace.
ĭ′-shā-ĕl and Ĕl-
z′-zĭ-ĕl the uncle
nto them, Come
ren from before
camp.
nd carried them

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5 My soul shall be satisfied as *with* [3] marrow and fatness; and my mouth shall praise *thee* with joyful lips:

6 When [b] I remember thee upon my bed, *and* meditate on thee in the *night* watches.

7 Because thou hast been my help, therefore in the shadow of thy wings will I rejoice.

8 My soul followeth hard after thee: thy right hand upholdeth me.

9 But those *that* seek my soul, to destroy *it*, shall go into the lower parts of the earth.

10 [4] They shall fall by the sword: they shall be a portion for foxes.

11 But [c] the king shall rejoice in God; every one that [d] sweareth by him shall glory: but [e] the mouth of them that speak lies shall be stopped.

PSALM 64.

David prayeth for deliverance.

To the chief Musician, A Psalm of David.

HEAR my voice, O God, in my prayer: preserve my life from fear of the enemy.

2 Hide me from the secret counsel of the wicked; from the insurrection of the workers of iniquity:

3 [f] Who whet their tongue like a sword, *and* [l] bend *their bows to shoot* their arrows, *even* bitter words:

4 That they may shoot in secret at the perfect: suddenly do they shoot at him, and fear not.

5 They encourage themselves *in* an evil [8] matter: they commune [9] of laying snares privily; [o] they say, Who shall see them?

6 They search out iniquities; [2] they accomplish [3] a diligent search: both the inward *thought* of every one *of them*, and the heart, *is* deep.

7 But God shall shoot at them *with* an arrow; suddenly [2] shall they be wounded.

8 So they shall make [a] their own tongue to fall upon themselves: all that see them shall flee away.

9 And all men shall fear, and shall declare the work of God; for they shall wisely consider of his doing.

10 The righteous shall be glad in the LORD, and shall trust in him; and all the upright in heart shall glory.

PSALM 65.

1 David praiseth God for his grace. 4 The blessedness of God's chosen by reason of benefits.

To the chief Musician, [5] A Psalm *and* Song of David.

PRAISE [6] waiteth for thee, O God, in Sion: and unto thee shall [f] the vow be performed.

2 O thou that hearest prayer, unto thee [g] shall all flesh come.

3 [7] Iniquities prevail against me: *as for* our transgressions, thou shalt [h] purge them away.

4 Blessed *is the man whom* thou choosest, and causest to approach *unto thee, that* [i] he may dwell in thy courts: we shall be satisfied with the goodness of thy house, *even* of thy holy temple.

5 *By* terrible things in righteousness wilt thou answer us, O God of our salvation; *who art* the confidence of all the ends of the earth, and of them that are afar off *upon* the sea:

6 Which by his strength setteth fast the mountains; *being* girded with power:

7 Which [m] stilleth the noise of the seas, [n] the noise of their waves, and the tumult of the people.

8 They also that dwell in the uttermost parts are afraid at thy tokens: thou makest the outgoings of the morning and evening [4] to rejoice.

9 Thou visitest the earth,

2 Heb. *their wound shall be.*
3 Heb. *fatness.*
a Prov. 18. 7.
b Ps. 42. 8 & 77. 2, 6 & 119. 55 & 130. 6.
4 Heb. *They shall make him run out* like water *by the hands of the sword.*
5 Ps. 48, title.
c Ps. 61. 6.
d Deut. 6. 13.
6 Heb. is *silent.* Ps. 62. 1.
e Ps. 107. 42. Job 5. 16. Rom. 3. 19.
f Ps. 50. 14 & 132. 2.
g Ps. 86. 9. Is. 66. 23.
7 Heb. *Words*, or, *Matters of iniquities.* Ps. 35. 20 & 105. 27 & 137. 3.
h Ps. 78. 38 & 79. 9. Is. 6. 7. Heb. 9. 14.
i Ps. 27. 4 & 36. 8 & 116. 19.
k Ps. 11. 2 & 57. 4.
l ver. 7. Ps. 7. 12 & 58. 7. Jer. 9. 3.
8 Or, *speech.* ver. 3.
m Ps. 89. 9 & 107. 29. Mat. 8. 26.
9 Heb. *to hide snares.* Prov. 1. 11.
n Ps. 74. 23. Is. 17. 12, 13. Cp. Ps. 76. 10.
o Job 22. 13.
2 Or, *We are consumed* by *that which* they *have throughly searched.*
3 Heb. *a search searched.*
4 Or, *to sing.* Job 29. 13.

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I know that ye *are* true *men;* leave one of your brethren *here* with me, and take *food for* the famine of your households, and be gone:

34 And bring your youngest brother unto me: then shall I know that ye *are* no spies, but *that* ye *are* true *men:* so will I deliver you your brother, and ye shall [b] traffick in the land.

35 ¶ And it came to pass as they emptied their sacks, that, behold, [c] every man's bundle of money *was* in his sack: and when *both* they and their father saw the bundles of money, they were afraid.

36 And Jā′-cŏb their father said unto them, Me have ye [f] bereaved *of my children:* Jō′-sĕph *is* not, and Sĭm′-ē-ŏn *is* not, and ye will take Bĕn′-jă-mĭn *away:* all these things are against me.

37 And Reû′-bĕn spake unto his father, saying, Slay my two sons, if I bring him not to thee: deliver him into my hand, and I will bring him to thee again.

38 And he said, My son shall not go down with you; for [h] his brother is dead, and he is left alone: [i] if mischief befall him by the way in the which ye go, then shall ye [l] bring down my gray hairs with sorrow to the grave.

CHAPTER 43.

1 *Jacob is hardly persuaded to send Benjamin.* 15 *Joseph entertaineth his brethren.* 31 *He maketh them a feast.*

AND the famine *was* [m] sore in the land.

2 And it came to pass, when they had eaten up the corn which they had brought out of Ē′-gўpt, their father said unto them, Go again, buy us a little food.

3 And Jû′-dăh spake unto him, saying, The man [6] did solemnly protest unto us, saying, Ye shall not see my face, except your [o] brother *be* with you.

4 If thou wilt send our brother with us, we will go down and buy thee food:

5 But if thou wilt not send *him,* we will not go down: for the man said unto us, Ye shall not see my face, except your brother *be* with you.

6 And Ĭs′-rā-ĕl said, Wherefore dealt ye *so* ill with me, *as* to tell the man whether ye had yet a brother?

7 And they said, The man [8] asked us straitly of kindred, sayi alive? have y we told him of these word know that he brother down

8 And Jû′-dă father, Send

B.C. 1707.

[a] ch. 44. 32. Philem. 18, 19.

[b] ch. 34. 10.

[2] or, *twice by this.*

[c] See ch. 43. 21.

[d] ch. 32. 20. Prov. 18. 16.

[e] ch. 37. 25. Jer. 8. 22.

[f] ch. 43. 14.

[g] ch. 42. 25, 35.

[h] ver. 13. ch. 37. 33. & 44. 28.

[i] ver. 4. ch. 44. 29.

[3] or, *And I, as I have been, &c.*

[k] Esth. 4. 16.

[l] ch. 37. 35. & 44. 31.

[m] ch. 41. 54, 57.

[n] ch. 24. 2. & 39. 4. & 44. 1.

[4] Heb. *kill a killing,* 1 Sam. 25. 11.

[5] Heb. *eat.*

[6] Heb. *protesting protested.*

[o] ch. 42. 20. & 44. 23.

[7] Heb. *roll himself upon us,* Job 30. 14.

[8] Heb. *asking asked us.*

we will arise and go; that we may live, and not die, both we, and thou, *and* also our little ones.

9 I will be surety for him; of my hand shalt thou require him: [a] if I bring him not unto thee, and set him before thee, then let me bear the blame for ever:

10 For except we had lingered, surely now we had returned [2] this second time.

11 And their father Ĭs′-rā-ĕl said unto them, If *it must be* so now, do this; take of the best fruits in the land in your vessels, and [d] carry down the man a present, a little [e] balm, and a little honey, spices, and myrrh, nuts, and almonds:

12 And take double money in your hand; and the money [g] that was brought again in the mouth of your sacks, carry *it* again in your hand; peradventure it *was* an oversight:

13 Take also your brother, and arise, go again unto the man:

14 And God Almighty give you mercy before the man, that he may send away your other brother, and Bĕn′-jă-mĭn. [3] [k] If I be bereaved *of my children,* I am bereaved.

15 ¶ And the men took that present, and they took double money in their hand, and Bĕn′-jă-mĭn; and rose up, and went down to Ē′-gўpt, and stood before Jō′-sĕph.

16 And when Jō′-sĕph saw Bĕn′-jă-mĭn with them, he said to the [n] ruler of his house, Bring *these* men home, and [4] slay, and make ready; for *these* men shall [5] dine with me at noon.

17 And the man did as Jō′-sĕph bade; and the man brought the men into Jō′-sĕph's house.

18 And the men were afraid, because they were brought into Jō′-sĕph's house; and they said, Because of the money that was returned in our sacks at the first time are we brought in; that he may [7] seek occasion against us, and fall upon us, and take us for bondmen, and our asses.

19 And they came near to the steward of Jō′-sĕph's house, and they communed with him at the door of the house,

e came indeed
› buy food:
ass, when we
e opened our
man's money
his sack, our
and we have
hand.
ve we brought

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had none other sons; but the sons of Rehabiah [2] were very many.

18 Of the sons of Izhar; [3] Shelomith the chief.

19 [b] Of the sons of Hebron; Jeriah the first, Amariah the second, Jahaziel the third, and Jekameam the fourth.

20 Of the sons of Uzziel; Micah the first, and Jesiah the second.

21 ¶ [d] The sons of Merari; Mahli, and Mushi. The sons of Mahli; Eleazar, and [e] Kish.

22 And Eleazar died, and [f] had no sons, but daughters: and their [4] brethren the sons of Kish [h] took them.

23 [i] The sons of Mushi; Mahli, and Eder, and Jeremoth, three.

24 ¶ These *were* the sons of [l] Levi after the house of their fathers; *even* the chief of the fathers, as they were counted by number of names by their polls, that did the work for the service of the house of the LORD, from the age of [m] twenty years and upward.

25 For David said, The LORD God of Israel [n] hath given rest unto his people, [5] that they may dwell in Jerusalem for ever:

26 And also unto the Levites; they shall no *more* [o] carry the tabernacle, nor any vessels of it for the service thereof.

27 For by the last words of David the Levites *were* [6] numbered from twenty years old and above:

28 Because [7] their office *was* to wait on the sons of Aaron for the service of the house of the LORD, in the courts, and in the chambers, and in the purifying of all holy things, and the work of the service of the house of God;

29 Both for [p] the shewbread, and for [q] the fine flour for meat offering, and for [r] the unleavened cakes, and for [s] *that which is baked in* the [9] pan, and for tha[t]
and for all manner
size;

30 And to stand
to thank and p[raise]
and likewise at ev[ening]

31 And to offer al[l]
unto the LORD [u] i[n]
in the new moons,
feasts, by number,

B.C. c. 1045.

2 Heb. *were highly multiplied.*
3 *Shelomoth,* ch. 24. 22.
a Num. 1. 53.
b ch. 24. 23.
c Num. 3. 6–9.

d ch. 24. 26.

e ch. 24. 29.
f ch. 24. 28.
g Lev. 10. 1, 6. Num. 26. 60.
4 or, *kinsmen.*
h See Num. 36. 6, 8.
i ch. 24. 30.
k Num. 3. 4. & 26. 61.
l Num. 10. 17, 21.

m ver. 27. Num. 1. 3. & 4. 3. & 8. 24. Ezra 3. 8.
n ch. 22. 18.
5 or, *and he dwelleth in Jerusalem, &c.*
o Num. 4. 5, &c.

6 Heb. *number.*

7 Heb. *their station* was *at the hand of the sons of Aaron,* Neh. 11. 24.

p Ex. 25. 30.
q Lev. 6. 20. ch. 9. 29, &c.
r Lev. 2. 4.
s Lev. 2. 5, 7.

order commanded unto them, continually before the LORD:

32 And that they should [a] keep the charge of the tabernacle of the congregation, and the charge of the holy *place,* and [c] the charge of the sons of Aaron their brethren, in the service of the house of the LORD.

CHAPTER 24.

1 *The divisions of the sons of Aaron by lot into four and twenty orders.* 20 *The Kohathites,* 27 *and the Merarites divided by lot.*

NOW *these are* the divisions of the sons of Aaron. [g] The sons of Aaron; Nadab, and Abihu, Eleazar, and Ithamar.

2 But [k] Nadab and Abihu died before their father, and had no children: therefore Eleazar and Ithamar executed the priest's office.

3 And David distributed them, both Zadok of the sons of Eleazar, and Ahimelech of the sons of Ithamar, according to their offices in their service.

4 And there were more chief men found of the sons of Eleazar than of the sons of Ithamar; and *thus* were they divided. Among the sons of Eleazar *there were* sixteen chief men of the house of *their* fathers, and eight among the sons of Ithamar according to the house of their fathers.

5 Thus were they divided by lot, one sort with another; for the governors of the sanctuary, and governors *of the house* of God, were of the sons of Eleazar, and of the sons of Ithamar.

6 And Shemaiah the son of Nethaneel the scribe, *one* of the Levites, wrote them before the king, and the princes, and Zadok the priest, and Ahimelech the son of Abiathar, and *before* the chief of the fathers of the priests and Levites: one [8] principal household
Eleazar, and *one*
ar.
lot came forth to
cond to Jedaiah,
Harim, the fourth

alchijah, the sixth

to Hakkoz, the
h,

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6 And Ă-hī′-shär *was* over the household: and [a]Ăd-ō-nī′-răm the son of Ăb′-dă *was* over the [2]tribute.

7 ¶ And Sŏl′-ŏ-mon had twelve officers over all Ĭs′-rā-ĕl, which provided victuals for the king and his household: each man his month in a year made provision.

8 And these *are* their names: [5]The son of Hŭr, in mount Ē′-phră-ĭm:

9 [6]The son of Dē′-kär, in Mā′-kăz, and in Shā-ăl′-bĭm, and Bĕth-shē′-mĕsh, and Ē′-lŏn–bĕth-hā′-nän:

10 [7]The son of Hē-sĕd, in Ă-rū′-bōth; to him *pertained* Sō′-cho, and all the land of Hē′-phĕr:

11 [8]The son of Ă-bĭn′-ă-dăb, in all the region of Dōr; which had Tā′-phăth the daughter of Sŏl′-ŏ-mon to wife:

12 Bā′-ă-nă the son of Ă-hī′-lŭd; *to him pertained* Tā′-ă-năch and Mĕ-gĭd′-dō, and all Bĕth-shē′-ăn, which *is* by Zär-tā′-năh beneath Jĕz′-rēel, from Bĕth-shē′-ăn to Ā′-bĕl–mĕ-hō′-lăh, *even* unto *the place that is* beyond Jŏk′-nĕ-ăm:

13 [2]The son of Gē′-bĕr, in Rā′-mŏth–gĭl′-ĕ-ăd; to him *pertained* [k]the towns of Jā′-ĭr the son of Mă-năs′-sēh, which *are* in Gĭl′-ĕ-ăd; to him *also pertained* [l]the region of Är′-gŏb, which *is* in Bā′-shăn, threescore great cities with walls and brasen bars:

14 Ă-hĭn′-ă-dăb the son of Ĭd′-dō *had* [4]Mā-hă-nā′-ĭm:

15 Ă-hī′-mă-ăz *was* in Năph′-tă-lī; he also took Băs′-măth the daughter of Sŏl′-ŏ-mon to wife:

16 Bā′-ă-năh the son of Hū′-shâi *was* in Ăsh′-ĕr and in Ā′-lōth:

17 Jĕ-hŏsh′-ă-phăt the son of Pă′-rû-ăh, in Ĭs′-să-chär:

18 Shĭm′-ē-ī the son of Ē′-lăh, in Bĕn′-jă-mĭn:

19 Gē′-bĕr the son of Ū′-rī *was* in the country of Gĭl′-ĕ-ăd, *in* [3]the country of Sī′-hon king of the Ăm′-ō-rītes, and of Og king of Bā′-shăn; and *he was* the only officer which *was* in the land.

20 ¶ Jû′-dă [m]as the san multitude, making me

21 And [n], all kingdon the land o unto the b

B.C. 1014.

[a] ch. 5. 14.

2 or, *levy.*

3 Heb. *bread.*

4 Heb. *cors.*

5 or, *Ben-hur.*

6 or, *Ben-dekar.*

[b] Ps. 72. 11.

7 or, *Ben-hesed.*

[c] 1 Chr. 22. 9.

[d] See Jer. 23. 6.

8 or, *Ben-abinadab.*

9 Heb. *confidently.*

[e] Mic. 4. 4. Zech. 3. 10.

[f] Judg. 20. 1.

[g] ch. 10. 26. 2 Chr. 1. 14. & 9. 25.

[h] See Deut. 17. 16.

[i] ver. 7.

2 or, *Ben-geber.*

[k] Num. 32. 41.

3 or, *mules,* or, *swift beasts.* Esth. 8. 14. Mic. 1. 13.

[l] Deut. 3. 4.

[m] ch. 3. 12.

4 or, *to Mahanaim.*

[n] Gen. 25. 6.

[o] See Acts 7. 22.

[p] ch. 3. 12.

[q] 1 Chr. 15. 19. Ps. 89, title.

[r] See 1 Chr. 2. 6. & 6. 33. & 15. 19. Ps. 88, title.

[s] Deut. 3. 8.

[t] Prov. 1. 1. Eccl. 12. 9.

[u] Cant. 1. 1.

brought presents, and served Sŏl′-ŏ-mon all the days of his life.

22 ¶ And Sŏl′-ŏ-mon's [3]provision for one day was thirty [4]measures of fine flour, and threescore measures of meal,

23 Ten fat oxen, and twenty oxen out of the pastures, and an hundred sheep, beside harts, and roebucks, and fallowdeer, and fatted fowl.

24 For he had dominion over all *the region* on this side the river, from Tĭph′-săh even to Ăz′-ză, over [b]all the kings on this side the river: and [c]he had peace on all sides round about him.

25 And Jû′-dăh and Ĭs′-rā-ĕl [d]dwelt [9]safely, [e]every man under his vine and under his fig tree, [f]from Dăn even to Bĕer-shē′-bă, all the days of Sŏl′-ŏ-mon.

26 ¶ And [g]Sŏl′-ŏ-mon had forty thousand stalls of [h]horses for his chariots, and twelve thousand horsemen.

27 And [i]those officers provided victual for king Sŏl′-ŏ-mon, and for all that came unto king Sŏl′-ŏ-mon's table, every man in his month: they lacked nothing.

28 Barley also and straw for the horses and [3]dromedaries brought they unto the place where *the officers* were, every man according to his charge.

29 ¶ And [m]God gave Sŏl′-ŏ-mon wisdom and understanding exceeding much, and largeness of heart, even as the sand that *is* on the sea shore.

30 And Sŏl′-ŏ-mon's wisdom excelled the wisdom of all the children [n]of the east country, and all [o]the wisdom of Ē′-gўpt.

31 For he was [p]wiser than all men; [q]than Ē′-thăn the Ĕz′-ră-hīte, [r]and Hē′-măn, and Chăl′-cŏl, and Där′-dă, the sons of Mā′-hŏl: and his fame was in all nations round about.

32 And [t]he spake three thousand proverbs: and his [u]songs were a thousand and five.

Oxford Long Primer Self-Pronouncing Type

With References. *For styles, see page* 47

With Concordance. *For styles, see page* 50

With Sunday School Teachers' Helps. *For styles, see page* 57

…s, from the
…-ă-non even
…ringeth out
…o of beasts,
…ing things,

…all people
Sŏl′-ŏ-mon,

OXFORD TEXT BIBLES

No References or Helps

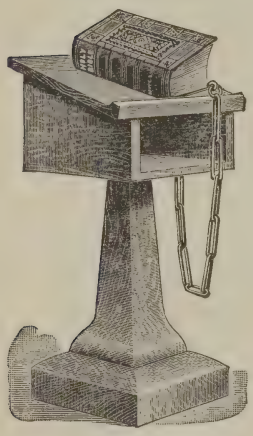
The "Mite" Bible

This is the smallest Bible in the world

SIZE, 1⅛ x 1¼ INCHES

[Each copy is provided with a magnifying-glass inside of back cover]

Nos.	*Telegraph Code*	*For Specimen of Type, see page 8*	TRADE PRICE
093x	Bunting	**Venetian Morocco,** divinity circuit, round corners, red edges	$2 00
091x	Bureau	**Persian Morocco,** limp, round corners, red under gold edges	2 50



MINIATURE CHAINED BIBLE AND LECTERN

Bibles were so rare in olden times, it was necessary to chain them to Lecterns and other places. The chain is a facsimile of what may be seen in Hereford and other cathedrals and parish churches all over England.

The Bible illustrated herewith is the smallest in the world, measuring 1¾x1¼ inches. It may be read by the aid of the magnifying glass inside the back cover.

Height of model, 5½ inches

Antique Leather (code word, Buret), square corners, tinted edges $3 50

Oxford Brilliant 48mo Bible

"Oxford India Paper" Edition

The smallest Oxford Bible yet made

SIZE, 3⅝ x 2 x ⅝ INCHES

For Specimen of Type, see page 8

0601x	Cabene	**French Morocco,** limp, round corners, red under gold edges 2 35
0600x	Cabin	**Persian Morocco,** limp, round corners, red under gold edges 2 75
0602x	Cable	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges 4 45

Oxford Diamond 32mo Bible

"Oxford India Paper" Edition

SIZE, 4⅝ x 3¼ x ⅝ INCHES

For Specimen of Type, see page 8

01110x	Cairn	**French Morocco,** limp, round corners, red under gold edges 2 75
01103x	Cajole	**French Morocco,** divinity circuit, round corners, red under gold edges... 3 35
01112x	Calmly	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges 4 00
01121x	Camping	**White Fine Grain Morocco,** limp, round corners, gilt edges, gilt roll, gilt fillet 5 00

OXFORD TEXT BIBLES—Continued

Oxford Pearl 24mo Bible

SIZE, 5½ x 3¼ x ¾ INCHES. ALL WITH 6 MAPS

For Specimen of Type, see page 9

Nos.	*Telegraph Code*		TRADE PRICE
01	Canary	**Cloth, Silk Pattern,** round corners, red edges (*two maps*)	$0 85
04	Cancel	**Cloth, Silk Pattern,** round corners, gilt edges	1 00
06	Candid	**Moroccoette,** limp, round corners, gilt edges	1 30
03	Canon	**Moroccoette,** divinity circuit, round corners, red edges	1 40
010	Capitol	**French Morocco,** limp, round corners, red under gold edges	1 80
011	Carding	**French Morocco,** divinity circuit, round corners, gilt edges	1 95
012	Cargo	**French Morocco,** divinity circuit, round corners, red under gold edges	2 10

(*See page* 39 *for Illustrated Editions*)

"Oxford India Paper" Edition

SIZE, 5½ x 3½, AND ONLY ½ INCH THICK

013x	Cassia	**French Morocco,** divinity circuit, round corners, red under gold edges	3 25
039x	Cassock	As 013x, leather lined	4 00

Oxford Pearl 32mo, Black-faced Type Bible

SIZE, 5⅛ x 3⅜ x ⅞ INCHES. ALL WITH 6 MAPS

For Specimen of Type, see page 10

0105	Caste	**Moroccoette,** limp, round corners, red edges	1 30
0106	Castle	As 0105, gilt edges	1 45
0115	Castun	**Moroccoette,** divinity circuit, round corners, red under gold edges	1 80
0110	Caster	**French Morocco,** limp, round corners, red under gold edges	2 00
0111	Castile	**French Morocco,** Moire Grain, limp, round corners, red under gold edges	2 25
0112	Castine	**French Morocco,** divinity circuit, round corners, red under gold edges	2 35
0120	Casting	**French Seal,** limp, red under gold edges, moire paper lining, with or without Masonic or Eastern Star emblem	2 50
0114	Caston	**French Morocco,** Moire Grain, divinity circuit, round corners, red under gold edges	2 65
0142	Castore	**French Morocco** (*blue*), divinity circuit, blue under gold edges, presentation page and Masonic emblem in gold on outside front cover	2 75
0145	Castoned	**White French Levant,** round cor's, gilt edges, gilt roll, *marriage certificate.*	3 25
0155	Castory	**White French Levant,** limp, moire paper lining, gilt edges, gilt roll, with Eastern Star emblem in gold on the outside of front cover, in centre	3 25

"Oxford India Paper" Edition

SIZE, 5⅛ x 3¼ AND ONLY ⅝ INCH THICK

0110x	Caslo	**French Morocco,** limp, round corners, red under gold edges	2 75
0113x	Casslen	**French Morocco,** divinity circuit, round corners, red under gold edges	3 50
0139x	Casford	As 0113x, leather lined	4 65
0148x	Casforded	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	5 60

Oxford Ruby 32mo Bible

SIZE, 5⅜ x 3⅜ x 1 INCHES. ALL WITH 6 MAPS

For Specimen of Type, see page 11. (*See page* 39 *for Illustrated Editions*)

01140	Cellar	**Cloth, Silk Pattern,** round corners, red edges	1 00
01146	Cello	**Moroccoette,** limp, round corners, red edges	1 50
01144	Cellule	**Moroccoette,** divinity circuit, round corners, red edges	1 60
01145	Censor	**Moroccoette,** divinity circuit, round corners, red under gold edges	1 80
01150	Chaff	**French Morocco,** limp, round corners, red under gold edges	1 95
01143	Chaffered	**French Morocco,** divinity circuit, round corners, gilt edges	2 10
01152	Chaffet	**Antique Leather** (*brown*), limp, square corners, gilt edges	2 25
01153	Chaffing	**French Morocco,** divinity circuit, round corners, red under gold edges	2 30
01142	Chafford	**Smooth Leather** (*red*), round corners, divinity circuit, gilt edges, with *Presentation Page*	2 60

(*See following page for "Oxford India Paper" Editions*)

OXFORD TEXT BIBLES—Continued

Oxford Ruby 32mo Bible

"Oxford India Paper" Edition

SIZE, $5\frac{5}{8}$ x $3\frac{7}{8}$ x $\frac{9}{16}$ INCHES

For Specimen of Type, see page 11

Nos.	*Telegraph Code*		TRADE PRICE
01150x	Char	**French Morocco,** limp, round corners, red under gold edges	$2 50
01154x	Charcoal	**French Morocco,** divinity circuit, round corners, red under gold edges	3 50
01157x	Character	**French Morocco,** divinity circuit, leather lined, round corners, red under gold edges	5 00

Oxford Ruby Black-faced Type Bible, Miniature Edition

"Oxford India Paper" Edition

SIZE, $4\frac{1}{4}$ x $2\frac{3}{4}$ x 1 INCHES

For Specimen of Type, see page 12

01202x	Camlet	**French Morocco,** limp, leather lined, round corners, gilt edges	4 35
01203x	Campus	**French Morocco,** divinity circuit, leather lined, round corners, red under gold edges	5 00
01211x	Camon	**Persian Morocco,** limp, leather lined, round corners, red under gold edges	5 35
01212x	Camot	**Persian Morocco,** divinity circuit, leather lined, round corners, red under gold edges	6 00

For New Testaments and Psalms printed in this type see numerical index, No. 200x, etc.

Oxford Nonpareil Square 16mo Bible

SIZE, $6\frac{1}{4}$ x $4\frac{1}{4}$ x $\frac{7}{8}$ INCHES. ALL WITH 6 MAPS

For Specimen of Type, see page 13

01170	Chowder	**Cloth, Silk Pattern,** round corners, red edges	1 20
01176	Chrism	**Morocco ette,** limp, round corners, gilt edges	1 85
01184	Circle	**French Morocco,** limp, round corners, red under gold edges	2 20
01171	Chronic	**French Morocco,** divinity circuit, round corners, gilt edges	2 50
01181	Circling	**French Morocco,** divinity circuit, round corners, red under gold edges	2 75

(*See Pages* 39 *and* 40 *for Illustrated Editions*)

With Apocrypha

01184A	Claw	**French Morocco,** limp, round corners, red under gold edges	3 00

"Oxford India Paper" Edition

SIZE, $6\frac{1}{4}$ x $4\frac{1}{4}$ x $\frac{5}{8}$ INCHES

For Specimen of Type, see page 13

01182x	Cliff	**French Morocco,** divinity circuit, round corners, red under gold edges	4 00
01166x	Climate	**French Morocco,** divinity circuit, leather lined, round corners, red under gold edges	5 00
01195x	Climax	**Persian Morocco,** limp, leather lined, silk sewed, round corners, red under gold edges	6 25
01189x	Clinic	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	6 50
01190x	Clincar	**Levant Morocco,** divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges	7 35

OXFORD TEXT BIBLES—Continued

Oxford Nonpareil 24mo, Black-faced Type Bible

SIZE, 5½ x 3½ x 1⅛ INCHES. ALL WITH 6 MAPS

For Specimen of Type, see page 14

Nos.	*Telegraph Code*		TRADE PRICE
01253	Chort	**French Morocco,** limp, round corners, red under gold edges	$2 40
01254	Chorted	**French Morocco,** divinity circuit, round corners, red under gold edges	3 10

(*See Page* 39 *for Illustrated Editions*)

"Oxford India Paper" Edition

SIZE, 5½ x 3½ x ¾ INCHES

For Specimen of Type, see page 14

01250x	Chosar	**French Morocco,** limp, round corners, red under gold edges	3 25
01254x	Chosen	**French Morocco,** divinity circuit, round corners, red under gold edges	4 15
01255x	Choses	**Antique Calf,** divinity circuit, silk lined, round corners, red under gold edges, *with button clasp*	4 25
01257x	Chosid	**French Morocco,** divinity circuit, round corners, red under gold edges, *with button clasp*	4 25
01256x	Chostar	**French Morocco,** divinity circuit, leather lined, round corners, red under gold edges	5 25
01258x	Chosting	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	6 00

Oxford Minion 24mo Bible

SIZE, 5¾ x 3½ x 1¼ INCHES. ALL WITH 6 MAPS

For Specimen of Type, see page 15

01310	Clove	**Cloth, Silk Pattern,** round corners, red edges	1 25
01324	Clown	**Moroccoette,** divinity circuit, round corners, red edges	2 00
01325	Coachout	**Moroccoette,** divinity circuit, round corners, red under gold edges	2 20
01323	Coach	**French Morocco,** limp, round corners, red under gold edges	2 40
01326	Coaching	**French Morocco,** divinity circuit, round corners, gilt edges	2 65
01327	Coacher	**French Morocco,** divinity circuit, round corners, red under gold edges	2 85
01342	Coachid	**French Morocco** (*Red*), divinity circuit, round corners, red under gold edges, with Odd Fellows emblem in gold on cover, and Presentation Pages	3 25
01329	Comely	**French Morocco,** divinity circuit, leather lined to edge, round corners, red under gold edges	3 25

(*See Pages* 39 *and* 40 *for Illustrated Editions*)

With Apocrypha

01362A	Condor	**French Morocco,** limp, round corners, red under gold edges	3 00

"Oxford India Paper" Edition

SIZE, 5 1/16 x 3⅝ x ¾ INCHES

For Specimen of Type, see page 15

01323x	Cone	**French Morocco,** limp, round corners, red under gold edges	4 00
01328x	Confer	**French Morocco,** divinity circuit, round corners, red under gold edges	4 75
01329x	Confess	**French Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	6 00

OXFORD TEXT BIBLES—Continued

Oxford Minion 16mo, Black-faced Type Bible

SIZE, $6\frac{7}{8}$ x $4\frac{5}{8}$ x $1\frac{1}{8}$ INCHES. ALL WITH 12 MAPS

For Specimen of Type, see page 16

Nos.	*Telegraph Code*		TRADE PRICE
01350	Converse	**Cloth, Silk Pattern,** round corners, red edges	$2 00
01352	Convet	**Morocco ette,** limp, round corners, gilt edges	2 65
01354	Convive	**Morocco ette,** divinity circuit, round corners, red edges	2 75
01353	Convex	**French Morocco,** limp, round corners, red under gold edges	3 00
01357	Conveyer	**French Morocco,** divinity circuit, round corners, red under gold edges	3 50
01359	Convoke	**French Morocco,** divinity circuit, leather lined, round corners, red under gold edges	4 50
01368	Convolve	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	5 35

(*See Page 39 for Illustrated Editions*)

"Oxford India Paper" Edition

SIZE, $6\frac{7}{8}$ x $4\frac{5}{8}$ x $\frac{3}{4}$ INCHES

For Specimen of Type, see page 16

01353x	Convote	**French Morocco,** limp, round corners, red under gold edges	4 50
01358x	Convoy	**French Morocco,** divinity circuit, round corners, red under gold edges	5 35
01359x	Convulse	**French Morocco,** divinity circuit, leather lined, round corners, red under gold edges	6 65
01365x	Cook	**Persian Morocco,** limp, leather lined, round corners, red under gold edges	7 35
01368x	Cooking	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	7 75

THE OXFORD BIBLE FOR MASONS

With Symbolic Presentation Pages, a Masonic Charge and The Bible and Masonry, by R.·. W.·. and Rev. Joseph Fort Newton, Litt.D. Eighteen Full-page Illustrations, Twelve Colored Maps and a Masonic Concordance giving references to thousands of Bible verses relating to Masonry. Masonic Emblem in gold on cover. Same type and size as Minion 16mo Black-faced Type Bibles on white paper listed above.

01850	Cope	**Blue Cloth,** boards, round corners, blue edges	2 25
01852	Copeck	**Blue Morocco ette,** limp, round corners, gilt edges	3 25
01857	Coper	**Blue French Morocco,** divinity circuit, round corners, blue under gold edges	4 25
		The Old Testament only	
02853	Coping	**Blue French Morocco,** limp, round corners, blue under gold edges	3 75

See also Bible No. 0142 *on page* 33

THE ODD FELLOWS BIBLE

With Presentation Pages for inscribing the names of the Lodge, its Officers, the Candidate and Members present when initiated. Odd Fellows Emblem in gold on cover. Same type and size as Oxford Bible for Masons.

01842	Coppice	**Red French Morocco,** divinity circuit, round corners, red under gold edges	3 65

See also Bible No. 01342 *on page* 35

Oxford Brevier 16mo, Self-Pronouncing Bible

SIZE, $6\frac{1}{4}$ x 4 x $1\frac{3}{4}$ INCHES. WITH 6 MAPS

For Specimen of Type, see page 17

All difficult words and proper names are divided into syllables and accented.

01410	Crested	**Cloth, Silk Pattern,** round corners, red edges	2 50
01423	Crinkle	**French Morocco,** limp, round corners, red under gold edges	3 75
01427	Crinkling	**French Morocco,** divinity circuit, round corners, red under gold edges	4 40

"Oxford India Paper" Edition

SIZE, $6\frac{1}{4}$ x 4 x 1 INCHES

For Specimen of Type, see page 17

01423x	Crochet	**French Morocco,** limp, round corners, red under gold edges	6 00
01428x	Crocus	**French Morocco,** divinity circuit, round corners, red under gold edges	6 65
01429x	Croft	**French Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	7 35
01433x	Crofted	**French Morocco,** limp, leather lined, round corners, gilt edges, *no maps*	7 35
01435x	Crofting	**Persian Morocco,** limp, leather lined, round corners, gilt edges, *no maps*	8 00

OXFORD TEXT BIBLES—Continued

Oxford Brevier 16mo, Black-faced Type Bible

Large Black-faced Type in a Handy Size

SIZE, 6¼ x 4⅛ x 1½ INCHES. WITH 12 MAPS

For Specimen of Type, see page 18

Nos.	*Telegraph Code*		TRADE PRICE
01470	Crosse	**Cloth, Silk Pattern,** round corners, red edges, with 6 maps	$2 50
01472	Crossing	**Moroccoette,** limp, round corners, gilt edges	3 50
01473	Crosant	**French Morocco,** limp, round corners, red under gold edges	3 75
01477	Crosine	**French Morocco,** divinity circuit, round corners, red under gold edges	4 50
		With Apocrypha	
01473A	Crosule	**French Morocco,** limp, round corners, red under gold edges	5 15

"Oxford India Paper" Edition

SIZE, 6¼ x 4⅛, AND ONLY ⅞ OF AN INCH THICK

For Specimen of Type, see page 18

01473x	Crot	**French Morocco,** limp, round corners, red under gold edges	6 00
01478x	Crotch	**French Morocco,** divinity circuit, round corners, red under gold edges	6 65
01474x	Crotched	**Red Lambskin,** limp, round corners, red under gold edges	6 75
01484x	Crotchen	**French Morocco,** limp, leather lined, round corners, gilt edges, *no maps*	7 35
01479x	Crouch	**French Morocco,** divinity circuit, leather lined, silk sewed, round corners, red under gold edges	7 50
01485x	Crouched	**Persian Morocco,** limp, leather lined, round corners, gilt edges, gilt fillet, *no maps*	8 00
01488x	Crouching	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	9 00

(Other styles in choice bindings are frequently available. Styles and prices upon application.)

With Apocrypha

01473xA	Crowel	**French Morocco,** limp, round corners, red under gold edges	7 25
01488xA	Crow	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	10 65

Oxford Long Primer 16mo Bible

SIZE, 7½ x 4¾ x 1⅜ INCHES. ALL WITH 12 MAPS

For Specimen of Type, see page 19

01500	Croaker	**Cloth, Silk Pattern,** round corners, red edges	2 75
01502	Crowder	**Moroccoette,** limp, round corners, gilt edges	3 80
01503	Cruel	**French Morocco,** limp, round corners, red under gold edges	4 15
01508	Crumble	**French Morocco,** divinity circuit, red under gold edges	5 00
01510	Cryer	**Half Morocco,** library style, gilt edges	5 35

"Oxford India Paper" Edition

SIZE, 7½ x 4¾ x 1⅜ INCHES

For Specimen of Type, see page 19

01503x	Cursory	**French Morocco,** limp, round corners, red under gold edges	6 75
01505x	Curtail	**French Morocco,** divinity circuit, round corners, red under gold edges	7 75
01506x	Curvet	**French Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	9 00
01536x	Custody	**Persian Morocco,** limp, leather lined, silk sewed, round corners, red under gold edges, gilt roll	9 50
01529x	Custom	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	10 00

OXFORD TEXT BIBLES—Continued

Oxford Small Pica 8vo Bible

SIZE, 9 x 5½ x 1⅜ INCHES. ALL WITH FAMILY REGISTER AND 12 MAPS

For Specimen of Type, see page 20

Nos.	*Telegraph Code*		TRADE PRICE
01600	Dance	**Cloth, Silk Pattern,** round corners, red edges	$3 00
01607	Dandy	**Morocco ette,** limp, round corners, gilt edges	3 90
01603	Darker	**French Morocco,** limp, round corners, red under gold edges	5 00
01608	Darrow	**French Morocco,** divinity circuit, round corners, red under gold edges	5 55
01614	Dash	**French Morocco,** limp, leather lined, round corners, red under gold edges, gilt roll	6 50
01606	Deacon	**French Morocco,** divinity circuit, leather lined to edge, round corners, red under gold edges	6 60
01620	Deafen	**Turkey Morocco,** boards, square corners, gilt roll, gilt edges	9 00

(*For styles with illustrations see page* 58)

With Apocrypha

01632A	Darkness	**French Morocco,** limp, round corners, red under gold edges	6 75

"Oxford India Paper" Edition

NO FAMILY RECORDS OR MAPS. SIZE, 9 x 5¾ x ⅞ INCHES.

For Specimen of Type, see page 20

01603x	Decadence	**French Morocco,** limp, round corners, red under gold edges	8 00
01605x	Decorous	**French Morocco,** divinity circuit, round corners, red under gold edges	9 00
01606x	Decemvir	**French Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	10 50
01636x	Deceptive	**Persian Morocco,** limp, leather lined, silk sewed, round corners, red under gold edges, *no maps*	12 00
01616x	Deception	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	13 00
01630x	Decorum	**Levant Morocco,** divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges	15 00

Oxford Pica Square 16mo Bible

SIZE, 7¼ x 5⅜ x 2⅛ INCHES

For Specimen of Type, see page 21

01560	Decree	**Grained Cloth,** round corners, red edges	5 50
01567	Decreed	**Morocco ette,** limp, round corners, gilt edges (*no maps*)	7 00
01569	Decreeing	**French Morocco,** limp, round corners, red under gold edges	8 65

"Oxford India Paper" Edition

SIZE, 7¼ x 5¾ x 1⅜ INCHES

For Specimen of Type, see page 21

01558x	Deform	**French Morocco,** limp, round corners, red under gold edges (*no maps*)	12 50
01561x	Defray	**Persian Morocco,** limp, leather lined, round corners, red under gold edges	15 00
01563x	Defalcate	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	17 00

THE OXFORD PICTORIAL BIBLE

Some illustrated Bibles contain copies from the Old Masters, and grand as these pictures are in color and artistic skill, no one would venture to say they are correct either as to place or costume. Other editions contain modern pictures drawn by very capable artists unfamiliar with the East. Some Bibles are full of pictures of supposed occurrences, but to our mind, no legend or tradition should be pictorially represented in a Bible. In these Bibles no attempt has been made to illustrate by picture the Divine Christ, but to depict existing customs, which throw light on Bible statements. THE PICTURES, WHATEVER MERIT OR DEMERIT THEY MAY HAVE, ARE AT LEAST TRUE.

All styles on this page contain 6 Maps

Containing 32 Engravings

Oxford Pearl 24mo Text Bible

SIZE, $5\frac{3}{8}$ x $3\frac{1}{4}$ x $\frac{3}{4}$ INCHES

Nos.	*Telegraph Code*	*For Specimen of Type, see page* 9	TRADE PRICE
0198	Demagort	**Cloth, Silk Pattern,** square corners, red edges	$0 90
0205	Demando	**Moroccoette,** divinity circuit, round corners, red under gold edges	1 65

Oxford Ruby 32mo Text Bible

SIZE, $5\frac{5}{8}$ x $3\frac{1}{4}$ x $1\frac{1}{8}$ INCHES. *For Specimen of Type, see page* 11

02140	Dement	**Cloth, Silk Pattern,** round corners, red edges	1 35
02145	Demean	**Moroccoette,** divinity circuit, round corners, red under gold edges	1 85
02143	Dementia	**French Morocco,** divinity circuit, round corners, gilt edges	2 15

Oxford Nonpareil 24mo, Black-faced Type, Text Bible

SIZE, $5\frac{1}{4}$ x $3\frac{3}{8}$ x $1\frac{3}{8}$ INCHES. *For Specimen of Type, see page* 14

02265	Demise	**Moroccoette,** divinity circuit, round corners, red under gold edges	2 35

Oxford Nonpariel Square 16mo Text Bible

SIZE, $6\frac{5}{8}$ x $4\frac{1}{2}$ x 1 INCHES. *For Specimen of Type, see page* 13

02165	Demuse	**Moroccoette,** divinity circuit, round corners, red under gold edges	2 25

Oxford Minion 24mo Text Bible

SIZE, $5\frac{3}{4}$ x $3\frac{1}{2}$ x $1\frac{1}{4}$ INCHES. *For Specimen of Type, see page* 15

02321	Demire	**Moroccoette,** limp, round corners, gilt edges	2 10
02325	Demit	**Moroccoette,** divinity circuit, round corners, red under gold edges	2 25

The Following Contain 32 Colored Illustrations

Oxford Ruby 32mo Text Bible

SIZE, $5\frac{5}{8}$ x $3\frac{3}{8}$ x $1\frac{1}{8}$ INCHES. *For Specimen of Type, see page* 11

02149	Deodal	**Moroccoette,** limp, round corners, gilt edges	1 85
02150	Deodand	**French Morocco,** limp, round corners, red under gold edges	2 10
02153	Depilate	**French Morocco,** divinity circuit, round corners, red under gold edges	2 50
02142	Deodade	**Smooth Lambskin** (*red*), divinity circuit, round corners, gilt edges, with *Presentation Page*	2 75

Oxford Minion 24mo Text Bible

SIZE, $5\frac{3}{4}$ x $3\frac{3}{8}$ x $1\frac{1}{4}$ INCHES. *For Specimen of Type, see page* 15

02323	Deponent	**French Morocco,** limp, round corners, red under gold edges	2 55
02324	Depose	**Moroccoette** (*red*), divinity circuit, round corners, gilt edges, with *Presentation Page*	2 65
02327	Deprecate	**French Morocco,** divinity circuit, round corners, red under gold edges	3 00

The Following Contain 96 Beautiful Chromographs and Engravings

Oxford Minion 16mo, Black-faced Type, Text Bible

SIZE, $6\frac{3}{4}$ x $4\frac{1}{4}$ x $1\frac{1}{4}$ INCHES. *For Specimen of Type, see page* 16

02353	Derrick	**French Morocco,** limp, round corners, red under gold edges	4 00
02357	Dessicate	**French Morocco,** divinity circuit, round corners, red under gold edges	5 00
02359	Desolate	**French Morocco,** div. circ., leather lined, round cor's, red under gold edges	6 00

"Oxford India Paper" Edition with 96 Illustrations

SIZE, $6\frac{7}{8}$ x $4\frac{1}{4}$ x $\frac{13}{16}$ INCHES

02357x	Despard	**French Morocco,** divinity circuit, round corners, red under gold edges, with *Presentation Page*	6 00
02359x	Despuma	**Persian Morocco,** divinity circuit, leather lined, silk sewed, round corners, red under gold edges	8 50

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With 32 Engravings and Presentation Page

Edited by REV. F. N. PELOUBET, D.D.,

Author of Peloubet's Select Notes on the International Lessons

Oxford Minion 24mo Bible

SIZE, 5¾ x 3½ x 1⅛ INCHES. ALL WITH 6 MAPS

For Specimen of Type, see page 15

Nos.	*Telegraph Code*		TRADE PRICE
03310	Detect	**Cloth, Silk Pattern,** round corners, red edges	$1 45
03311	Detrace	**Cloth** (*blue and gray*), square corners, picture on cover	1 65
03324	Detract	**Morocco**ette, divinity circuit, round corners, red edges	2 20
03321	Detine	**Morocco**ette, limp, round corners, gilt edges	2 25
03325	Detrude	**Morocco**ette, divinity circuit, round corners, red under gold edges	2 40
03313	Detrim	**Morocco**ette (*red*), limp, round corners, gilt edges, with *Presentation Page*	2 50
03314	Detrine	**Morocco**ette (*red*), divinity circuit, round corners, gilt edges, with *Presentation Page*	2 65
03327	Devest	**French Morocco,** divinity circuit, round corners, red under gold edges	3 00

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With a Presentation Page (except 4170) containing spaces for the name of child and by whom given

All proper names are divided into syllables and marked, as shown in specimen below, so they can be ***easily pronounced.***

Nonpareil 12mo—White Paper Edition

SIZE, 7 x 4⅞ x 1¼ INCHES. WITH 6 MAPS

Specimen of Type

2 Take the sum of all the congregation of the children of Ĭs'ra-el, from twenty years old and upward, throughout their fathers' house, all that are able to go to war in Ĭs'ra-el.

them, threescore and sixteen thousand and five hundred.

23 *Of* the sons of Ĭs'sa-char after their families: *of* Tō'la, the family of the Tō'-la-ītes: of Pū'a, the family of the Pū'nītes:

4161	Dentag	**Morocco**ette, divinity circuit, round corners, red under gold edges	2 50
4184	Dental	**French Morocco,** limp, round corners, red under gold edges	2 75
4181	Dentoid	**French Morocco,** divinity circuit, round corners, red under gold edges	3 10
5181	Dentine	As 4181, with 16 colored and 15 black illustrations	3 25

The following without helps, questions and answers, illustrations or maps. Text only

4170	Dentist	**Seal Grain Cloth,** square corners, red edges	1 35

OXFORD PULPIT AND LODGE BIBLES

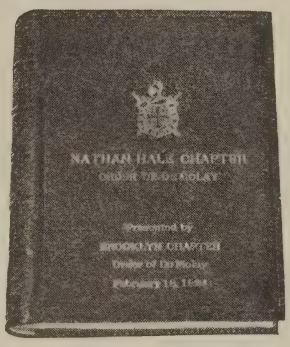
Oxford Pulpit and Lodge Bibles

All printed in Double Columns

Oxford Pica Royal 8vo Bible

For size of type, see page 21

OUTSIDE MEASUREMENTS. CLOSED, $10\frac{3}{4}$ x $7\frac{1}{2}$ x $2\frac{3}{8}$ INCHES
OPEN, $10\frac{3}{4}$ x $16\frac{1}{2}$ INCHES



Nos.	*Telegraph Code*		TRADE PRICE
01663	Desane	**French Morocco** (boards), gilt edges	$10 00
01664	Desape	**Persian Morocco** (boards), gilt edges, gilt roll	12 50

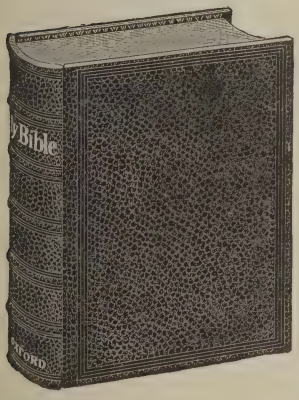
Printed on the Famous Oxford India Paper

Specially made so that the pages may be turned readily

OUTSIDE MEASUREMENTS. CLOSED, 11 x $8\frac{1}{4}$ x $1\frac{1}{4}$ INCHES
OPEN, 11 x 18 INCHES

01664x	Desate	**Persian Morocco,** boards, red under gold edges	$19 00
01661x	Desote	**Alaska Seal,** limp, leather lined, round corners, red under gold edges	20 00

Oxford English Demy 4to Bible—*White Paper Editions*



OUTSIDE MEASUREMENTS. CLOSED, $11\frac{1}{2}$ x 9 x 3 INCHES
OPEN, $11\frac{1}{2}$ x 20 INCHES

Specimen of Type

PSALM XCIII.

The majesty, power, and holiness of Christ's kingdom.

THE LORD reigneth, he is clothed with majesty; the LORD is clothed with

01704	Demand	**Persian Morocco,** Apocrypha	23 00
01705	Demanded	**Persian Morocco,** (white)	27 50
01700	Deny	**Turkey Morocco,** Apocrypha	28 00
01701	Depart	**Turkey Morocco** (red), Apocrypha	30 00

Oxford English Royal 4to Bible

OUTSIDE MEASUREMENTS. CLOSED, 13 x 11 x $3\frac{1}{4}$ INCHES
OPEN, 13 x $23\frac{3}{4}$ INCHES

Specimen of Type

AND it came to pass, when Jabin king of Hazor had heard *those things*, that

1710	Depose	**Turkey Morocco,** gold edges, silk bookmark, Apocrypha	38 00
1715	Dial	**Turkey Morocco** (red), gold edges, silk bookmark, Apocrypha	40 00

Oxford Great Primer Demy Folio Bible

OUTSIDE MEASUREMENTS. CLOSED, $19\frac{1}{4}$ x $13\frac{1}{4}$ x 3 INCHES
OPEN, $19\frac{1}{4}$ x $28\frac{3}{4}$ INCHES

Specimen of Type

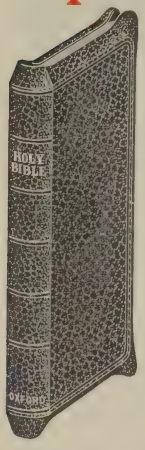
34 And when Pharaoh saw that the rain and the hail and the thunders were ceased,

01720	Differ	**Levant,** bevelled, gold edges, silk bookmark, Apocrypha	78 00
01725	Digest	**Levant** (red), bevelled, gold edges, silk bookmark, Apocrypha	85 00

(*See page* 58 *for other editions suitable for this purpose*)

Oxford Red Letter Bibles

Beautifully Printed in Red and Black, on fine White and the famous Oxford India Papers, with the Old Testament Prophecies concerning the Lord Jesus Christ, His Messianic dignity and redeeming work, printed in red letters. Also the words of the Lord Jesus Christ as recorded in the New Testament, printed in red letters. Such Old Testament passages as are cited or alluded to by the Lord Jesus Christ are indicated by the sign ✠ in red.



OXFORD REFERENCE EDITION

(*References described on page* 43)

Oxford Minion 16mo, Black-faced Type Bible

SIZE, 7¼ x 4⅞ x 1⅛ INCHES. WITH 12 MAPS

Specimen of Type

Christ healeth **ST. JOHN 9.** *a man born blind.*

devil; but I honour my Father, and ye do dishonour me.
50 And I seek not mine own glory: there is one that seeketh and judgeth.
51 Verily, verily, I say unto you, [d] If a man keep my saying, [e] he shall never see death.
52 Then said the Jews unto him, Now we know that thou hast a devil. Abraham is dead, and the prophets; and thou sayest, If a man keep my saying, he shall never taste of death.

[a] ch. 5. 41.
[b] Mat. 25. 24.
[c] Acts 3. 2, 10.
[d] ch. 14. 23 & 15. 20.
[e] Luke 2. 26. Cp. ch. 11. 25, 26.
[f] ver. 6, 7.

way therefore, and washed, and came seeing.
8 ¶ The neighbours therefore, and they which before had [b] seen him that he was blind, said, Is not this he [c] that sat and begged?
9 Some said, This is he: others *said*, He is like him: *but* he said, I am *he*.
10 Therefore said they unto him, How were thine eyes opened?
11 He answered and said, [f] A man that is called Jesus made clay, and

Nos.	*Telegraph Code*		TRADE PRICE
03452	Delict	**Morocco**ette, divinity circuit, round corners, red under gold edges	$4 50
03453	Delight	**French Morocco**, divinity circuit, round corners, red under gold edges	5 50
03454	Delicious	As No. 03453, leather lined	6 25

"Oxford India Paper" Edition. SIZE, 7¼ x 4⅞ x ¾ INCHES. WITH 12 MAPS

03453x	Deligate	**French Morocco**, divinity circuit, round corners, red under gold edges	7 50
03454x	Delimit	As No. 03453x, leather lined	9 00
03455x	Delimote	**Persian Morocco**, divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	9 50

S. S. TEACHERS' EDITION

With New and Up-to-date Helps arranged under One Alphabet. (*See pages* 51–54)

Oxford Minion 16mo, Black-faced Type Bible

SIZE, 7¼ x 4⅞ x 1⅜ INCHES. WITH 12 MAPS

For Specimen of Type, see Above

05452	Delinear	**Morocco**ette, divinity circuit, round corners, red under gold edges	5 25
05453	Delineate	**French Morocco**, divinity circuit, round corners, red under gold edges	6 25
05454	Delineator	As No. 05453, leather lined	7 00

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05453x	Delinquent	**French Morocco**, divinity circuit, round corners, red under gold edges	8 75
05454x	Deliquiate	**French Morocco**, divinity circuit, leather lined, silk sewed, round corners, red under gold edges	10 25
05455x	Deliro	**Persian Morocco**, divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	11 00

OXFORD REFERENCE BIBLES

(WITHOUT TEACHERS' HELPS)

The specimen below illustrates the features of the references to be found in all Oxford Reference, Concordance, and Teachers' Bibles. In verse 37 will be found a letter [i] next to the word "Thou." In the reference column in the centre under [i] there are four references where a similar thought may be found. In the nineteenth verse, next to the word "penny," is a figure [2]. This guides to the reference under the same figure, which gives the modern equivalent to the Galilean penny. In the 20th verse, next to "superscription," is the figure [3], which guides to an alternative reading in the reference column.

Much light is thrown on many difficult passages by using the references connected with them; in fact, there is no more fruitful method of "searching the Scriptures" than by following out various thoughts by this system.

Specimen of Oxford References

wickedness, and said, Why tempt ye me, *ye* hypocrites?
19 Shew me the tribute money. And they brought unto him a [2]penny.
20 And he saith unto them, Whose *is* this image and [3] superscription?
21 They say unto him, Cæ'-sär's. Then saith he unto them, [k] Render therefore unto Cæ'-sär the things

[i] Deut. 6. 5. & 10. 12. & 30. 6. Luke 10. 27.
[2] In value seven pence halfpenny: ch. 20. 2.
[3] or, *inscription*
[k] ch. 17. 25. Rom. 13. 7.
[l] Lev. 19. 18.

37 Jē'-sŭs said unto him, [i] Thou shalt love the Lord thy God with all thy heart, and with all thy soul, and with all thy mind.
38 This is the first and great commandment.
39 And the second *is* like unto it, [l] Thou shalt love thy neighbour as thyself.

Oxford Editions

Containing 1056 Bible text pages

		Page
Reference Bibles.....	Ruby 24mo	44
	Minion 16mo	45
	Brevier 8vo Self-Pronouncing	46
Concordance Bibles..	Ruby 24mo	48
	Minion 16mo	48
	Brevier 8vo Self-Pronouncing	49
Teacher's Bibles.....	Minion 16mo	55
	Brevier 8vo Self-Pronouncing	56, 57

Bible Text Pages are the same in Oxford Reference, Concordance and Teachers' Bibles

Oxford Reference Bibles all contain references in the centre column of each page. Oxford Concordance Bibles have the same Bible text pages, but have additional features as described on page 48. Oxford Teachers' Bibles have the same Bible text pages as Reference Bibles but have also the Cyclopedia Concordance at the back. See pages 51 to 54 for detailed description of contents of the Cyclopedia Concordance.

OXFORD REFERENCE BIBLES—Continued

Oxford Pearl 32mo, Black-faced Type Reference Bible

For Specimen of Type, see page 22

SIZE, 5 x 3⅝ x 1 INCHES

03028	Dismant	**French Morocco,** divinity circuit, round corners, red under gold edges...	$2 75

"Oxford India Paper" Edition

SIZE, 5 x 3⅝ INCHES, AND ONLY ⅝ INCH THICK

03022x	Dismas	**Smooth Leather,** half circuit, round corners, gilt edges	3 50
03023x	Dismase	As 03022x, in blue	3 50
03024x	Dismask	As 03022x, in red	3 50
03028x	Dismayed	**French Morocco,** divinity circuit, round corners, red under gold edges...	3 65
03027x	Dismiss	**French Morocco,** divinity circuit, round corners, red under gold edges, *with button clasp*	4 00
03025x	Disone	As 03028x, leather lined	4 65
03029x	Dissolve	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	6 45

Wide margin edition, page 50

Oxford Ruby 24mo Reference Bible

SIZE, 5⅝ x 4 x 1 INCHES

For Specimen of Type, see page 23

03107	Disturber	**French Morocco,** divinity circuit, round corners, gilt edges	2 85
03108	Diver	**French Morocco,** divinity circuit, round corners, red under gold edges...	3 00

"Oxford India Paper" Edition

SIZE, 5⅝ x 4 INCHES, AND ONLY ¾ OF AN INCH THICK

For Specimen of Type, see page 23

03108x	Dogma	**French Morocco,** divinity circuit, round corners, red under gold edges....	4 00
03109x	Doily	**French Morocco,** divinity circuit, leather lined, round corners, red under gold edges	5 00
03114x	Dollar	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	6 45

Oxford Nonpareil 16mo Reference Bible

SIZE, 6¼ x 4⅛ x 1 INCHES. CONTAINS 12 MAPS

For Specimen of Type, see page 24

03232	Drain	**French Morocco,** divinity circuit, round corners, red under gold edges...	3 00
03234	Draw	As 03232, leather lined	3 85

"Oxford India Paper" Edition

SIZE, 6¼ x 4⅛ x 11/16 INCHES

For Specimen of Type, see page 24

03232x	Drawer	**French Morocco,** divinity circuit, round corners, red under gold edges...	4 00
03234x	Dray	As 03232x, leather lined	5 00
03227x	Drawled	**Persian Morocco,** limp, leather lined, silk sewed, round corners, under red gold edges, gilt roll	6 75
03238x	Drawing	**Purple Persian Seal,** divinity circuit, leather lined, round corners, purple under gold edges	7 00
03236x	Dream	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	7 00

OXFORD REFERENCE BIBLES—Continued

Oxford Minion 16mo Reference Bible

SIZE, $6\frac{7}{8}$ x $4\frac{5}{8}$ x $1\frac{1}{4}$ INCHES. WITH 12 MAPS

(See page 43 for other Bibles with same number of text pages)

For Specimen of Type, see page 25

Nos.	*Telegraph Code*		TRADE PRICE
03200	Dreary	**Fine Grain Cloth,** round corners, red edges	$1 75
03255	Dress	**Moroccoette,** divinity circuit, round corners, red under gold edges	2 50
03257	Dredge	**French Morocco,** divinity circuit, round corners, red under gold edges	3 35
03259	Drench	**French Morocco,** div. cir., leather lined, round cor's, red under gold edges	4 00
		With Apocrypha	
03253A	Drinker	**French Morocco,** limp, round corners, red under gold edges	3 40

"Oxford India Paper" Edition

SIZE, $6\frac{7}{8}$ x $4\frac{5}{8}$ x $\frac{3}{4}$ INCHES. CONTAINS 12 MAPS AND INDEX TO MAPS, EXCEPT WHERE OTHERWISE NOTED

For Specimen of Type, see page 25

03253x	Drink	**French Morocco,** limp, round corners, gilt edges	4 00
03257x	Drinkal	**French Morocco,** divinity circuit, round corners, red under gold edges	4 25
03258x	Drollery	**French Morocco,** divinity circuit, linen lined, round corners, red under gold edges	4 50
03247x	Drolled	As 03257x, in red	4 75
03260x	Drollent	**French Morocco,** divinity circuit, round corners, red under gold edges, *with button clasp*	5 00
03259x	Drone	**French Morocco,** divinity circuit, leather lined, round corners, red under gold edges	5 50
03261x	Droning	**French Morocco,** divinity circuit, imitation silk lined, round corners, red under gold edges, *with button clasp*	5 95
03267x	Drizzle	**Persian Morocco,** limp, leather lined, round corners, gilt edges	7 00
03246x	Drote	**Willow Calf** (*brown*), divinity circuit, leather lined, round corners, red under gold edges	7 50
03264x	Droop	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	7 50
03249x	Dryad	**Real Morocco,** divinity circuit, grained calf lined to edge, silk sewed, round corners, red under gold edges	9 00
03265x	Drubbing	**Levant Morocco,** divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges	9 50
03248x	Driving	**Sealskin,** divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges	12 50

Oxford Minion 16mo, Black-faced Type Reference Bible

SIZE, $7\frac{1}{4}$ x $4\frac{3}{4}$ x $1\frac{1}{8}$ INCHES. WITH 12 MAPS

For Specimen of Type, see page 26

03203	Drusant	**French Morocco,** divinity circuit, round corners, red under gold edges	4 00
03204	Drusole	**French Morocco,** divinity circuit, leather lined, round corners, red under gold edges	4 80

"Oxford India Paper" Edition

SIZE, $7\frac{3}{4}$ x $4\frac{3}{4}$ x $\frac{3}{4}$ INCHES. WITH 12 MAPS.

For Specimen of Type, see page 26

03201x	Drute	**French Morocco,** limp, round corners, gilt edges	5 00
03202x	Drutt	**Antique Leather** (brown), divinity circuit, round corners, gilt edges	6 00
03203x	Drutton	**French Morocco,** divinity circuit, round corners, red under gold edges	6 00
03205x	Drustle	**French Morocco,** div. cir., leather lined, round cors., red under gold edges	7 00
03214x	Druse	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	7 75
03216x	Druser	**Willow Calf** (*brown*), divinity circuit, leather lined, round corners, red under gold edges	8 00
03219x	Drupel	**Real Morocco,** divinity circuit, grained calf lined to edge, silk sewed, round corners, red under gold edges	9 50
03215x	Druvair	**Levant Morocco,** divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges	11 00
03218x	Druvent	**Sealskin,** div. cir., calf lined to edge, silk sewed, round cors., red and gold edges	13 35

Red Letter Editions on Page 42

OXFORD REFERENCE BIBLES—Continued

Oxford Minion 8vo Self-Pronouncing Reference Bible

All proper names and difficult words divided into syllables and accented.

SIZE, 8 x 5¼ x 1 INCHES. WITH 12 MAPS

For Specimen of Type, see page 27

Nos.	*Telegraph Code*		TRADE PRICE
03458	Ear	**French Morocco,** divinity circuit, round corners, red under gold edges...	$3 75

"Oxford India Paper" Edition

SIZE, 8 x 5¼ x ⅝ INCHES. WITH 12 MAPS

For Specimen of Type, see page 27

03458x	Eagerness	**French Morocco,** divinity circuit, round corners, red under gold edges..	6 75
03459x	Ealdren	**French Morocco,** divinity circuit, leather lined, round corners, red under gold edges....	7 50
03463x	Easel	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges....	9 00

Oxford Brevier 16mo, Black-faced Type Reference Bible

"Oxford India Paper" Edition

SIZE, 6¾ x 4⅛ INCHES. ONLY 1 INCH THICK

Contains Twelve Maps and Index to Maps, except where noted

For Specimen of Type, see page 28

03303x	Eastwood	**French Morocco,** divinity circuit, round corners, red under gold edges...	6 75
03305x	Eastwin	**French Morocco,** divinity circuit, leather lined, round corners, red under gold edges....	7 50
03367x	Easiness	**Persian Morocco,** limp, leather lined, round corners, gilt edges, *no maps*..	8 00
03314x	Eaves	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges....	9 00
03319x	Easting	**Real Morocco,** divinity circuit, grained calf lined to edge, silk sewed, round corners, red under gold edges	10 50
03315x	Easier	**Levant Morocco,** divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges	12 50

Wide Margin edition, page 50

(Other styles in choice bindings are frequently available. Styles and prices upon application)

Oxford Brevier 8vo Self-Pronouncing Reference Bible

SIZE, 7⅞ x 5⅛ x 1¼ INCHES. WITH 12 MAPS

(See page 43 for other Bibles with same number of text pages)

For Specimen of Type, see page 29

03500	Eaglet	**Fine Grain Cloth,** round corners, red edges....	2 50
03503	Earlier	**French Morocco,** divinity circuit, round corners, red under gold edges...	4 50

"Oxford India Paper" Edition

Contains Twelve Maps and Index to Maps, except where noted

SIZE, 8 x 5¼, AND ONLY ¾ OF AN INCH THICK

For Specimen of Type, see page 29

03503x	Ebony	**French Morocco,** divinity circuit, round corners, red under gold edges	7 00
03505x	Ebriety	**French Morocco,** divinity circuit, leather lined, round corners, red under gold edges	7 75
03567x	Ebrung	**Persian Morocco,** limp, leather lined, round corners, gilt edges, *no maps*..	8 00
03514x	Earning	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges....	9 25
03519x	Eastoral	**Real Morocco,** divinity circuit, grained calf lined to edge, silk sewed, round corners, red under gold edges....	11 00
03515x	Eaton	**Levant,** divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges	12 50

OXFORD REFERENCE BIBLES—Continued

Oxford Long Primer 8vo Reference Bible

With Twelve Maps and Index to Maps

"Oxford India Paper" Edition

SIZE, 7¾ x 5½ INCHES, AND ONLY ⅞ INCH THICK

For Specimen of Type, see page 30

Nos.	*Telegraph Code*		TRADE PRICE
03573x	Eject	**French Morocco,** divinity circuit, round corners, red under gold edges	$7 25
03575x	Elapse	**French Morocco,** divinity circuit, leather lined, round corners, red under gold edges	8 00
03580x	Elder	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	9 50

Oxford Long Primer 8vo Self-Pronouncing Reference Bible

SIZE, 8¼ x 5½ x 1¼ INCHES. WITH 12 MAPS

For Specimen of Type, see page 31

03670	Emerging	**Grained Cloth,** round corners, red edges	3 50
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DICTIONARY OF SCRIPTURE PROPER NAMES

JOCHEBED, jo'ke-bed, Jehovah is glorious (?).
mother of Moses. Ex. 6. 20; Num. 26. 59.
JOED, jo'ed, for whom Jehovah is witness. Neh. 11. 7.
JOEL, jo'el, Jehovah is might.
delivers God's judgments. Joel 1—3.
proclaims a fast, and declares God's mercy. Joel 1. 14; 2. 12; 3.
quoted. Acts 2. 16.

The correct pronunciation of all proper names, their meaning and where they are referred to in the Bible.

SUBJECT INDEX

PRIDE, 1 Sam. 2. 3; Prov. 6. 16; 8. 13; 16. 5; 21. 4; Dan. 5. 20; Mark 7. 20; Rom. 12. 3, 16.
origin of, 2 Kin. 20. 13; Zeph. 3. 11; Luke 18. 11; 1 Cor. 8. 1; 1 Tim. 3. 6.
evil results of, Ps. 10. 2; Prov. 13. 10; 21. 24; 28. 25; Jer. 43. 2; 49. 16; Obad. 3.
followed by shame and destruction, Prov. 11. 2; 16. 18; 18. 12; 29. 23; Is. 28. 3.
exhortations against, Is. 28. 1; Jer. 13. 15.

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INTERCESSION. Isa. 53. 12, make *i.* for transgressors.
Rom. 8. 26, the Spirit itself maketh *i.*
Heb. 7. 25, ever liveth to make *i.*
See Jer 7. 16; 27. 18; 1 Tim. 2. 1.

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Animals of the Bible.
Birds found in Palestine.
Botany of the Bible.
Concordance.
Chronology of the Old Testament.
Chronology and Harmony of the New Testament.
Dictionary of Scripture Proper Names, with their Pronunciation, Meaning, and References.
Fisheries of Palestine, with their Products.
Geology of Palestine.
Glossary of Antiquities, Manners and Customs.
Herods, Family of the.
Insects and the Smaller Animals of the Bible.
Itinerary of the Israelites to the Land of Canaan.
Jewish Sects and Parties.
Lakes and Seas of Scripture.
Levi and the Priesthood.
Measures.
Metals of Scripture.
Mineral Substances of Scripture.
Miracles in the Old Testament.
Miracles of Our Lord.
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Book of the Law.
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Six-Sided Cylinder inscribed with the Annals of Sennacherib.
Black Obelisk.
Sidon.
Tyre.
Tiberias.
Well of Jacob.

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ILLUSTRATING THE

TREATMENT OF SUBJECTS

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Animals

Leviathan, lĕ-vī′-a-thăn (Ps. 74. 14; Job 41. 1). Heb. *Livyâthân:* Gk. δράκων: Zool. S. *Crocodilus vulgaris:* R. V. marg. 'crocodile.' The word occurs five times, and in every case but one (Ps. 104. 26) denotes the crocodile; there it denotes the whale. In Job 3. 8, 'their mourning' in A. V., but 'leviathan' in R. V. & A. V. marg., probably refers to the 'dragon.'

Birds

Eagle. (1) (Deu. 32. 11). Heb. *Nésher:* Gk. ἀετός. (Specimens, *Circætus Gallicus; Gyps fulvus.* T. Found at Yebua.) The word is used by the Arabs for the true eagles, of which there are eight species in the Holy Land, and for the vulture, of which there are four species.
(2) Gier (Lev. 11. 18). Heb. *Rachâm:* Gk. πορφυρίων: R. V. vulture. (Specimen *Neophron percnopterus.*) The 'Egyptian vulture' or 'Pharaoh's hen,' common in Asia and all parts of Africa.

Botany

Aloes, or **Lign-Aloes.** (Num. 24. 6.) Heb. (1) *Ahâlim,* (2) *Ahâloth:* Gk. στακτή, σκηναί, ἀλοή: Bot. N. *Aquilaria agallocha.* (1) A spice. (2) A vigorous native tree used by Balaam as a figure of the prosperity of Israel. The aloes of medicine differs from both.
Ps. 45. 8, smell of . . . and *a.*
S. of S. 4. 14, *a.,* with all the chief spices.
John 19. 39, a mixture of myrrh and *a.*

Concordance

Abhor. Ex. 5. 21, made our savour to be *a.*
Job 19. 19, my inward friends *a.*
Ps. 78. 59, God wroth, and *a.* Israel.
89. 38, thou hast cast off and *a.* R. V. rejected.
107. 18, soul *a.* all manner of meat.
119. 163, I hate and *a.* lying.
Prov. 22. 14, *a.* of the Lord shall fall therein.
Isa. 7. 16, land thou *a.* shall be forsaken.
66. 24, they shall be an *a.* unto all flesh.
Ezek. 16. 25, beauty to be *a.* R. V. an abomination.
Am. 6. 8, I *a.* the excellency of Jacob.
See Lev. 26. 11; Job 42. 6; Rom. 12. 9.

Dictionary of Scripture Proper Names

Elisha, ē-lī′-shă, 'God is salvation.' (1) succeeds Elijah. 1 Kn. 19. 16.
receives his mantle, and divides Jordan. 2 Kn. 2. 13.
heals the waters with salt. 2 Kn. 2. 22.
bears destroy the children who mock him. 2 Kn. 2. 24.
his miracles: water, 2 Kn. 3. 16; oil, 4. 4; Shunammite's son, 4. 32; death in the pot, 4. 40; feeds a hundred men with twenty loaves, 4. 44; Naaman's leprosy, 5. 14; iron swims, 6. 5; Syrians struck blind, 6. 18.
prophesies plenty in Samaria when besieged. 2 Kn. 7. 1.
sends to anoint Jehu. 2 Kn. 9. 1.
his death. 2 Kn. 13. 20.
miracle wrought by his bones. 2 Kn. 13. 21.

Glossary of Antiquities

Amen, ä′-mĕn, a Hebrew word meaning literally *firm, sure, faithful* (Rev. 3. 14); (tantamount to an oath).
Num. 5. 22, the woman shall say, *A.*
Deu. 27. 15–26, the people shall say, *A.*
Ps. 41. 13; 72. 19; 89. 52, *A.* and *A.*
106. 48, let all the people say, *A.*
Mat. 6. 13; Rom. 16. 27, glory for ever, *A.*
1 Cor. 14. 16, of the unlearned say, *A.*
2 Cor. 1. 20, and in him, *A.*
Rev. 3. 14, these things saith the *A.*
See Rev. 22. 20.

Jewish Sects

Sadducees, săd′-dū-cēes. A religious party of the Jews, in opposition to the Pharisees. The name is derived either from *Zadok* (Gk. often *Saddouk*), a Rabbi who lived about 300 B. C., or from *Sadoc,* 'just,' 'righteous,' as a retort against the arrogant title of 'pious' adopted by the Pharisees. They were very conservative in theology, and refused to admit any doctrine which could not be traced to Moses. (Hence their address to our Lord — 'Master, Moses said . . .') Thus they retained the vague ideas of a future life held by the earlier Hebrews, denying the doctrine of resurrection; and in consequence their creed was rationalistic in tone; they held that there was 'neither angel nor spirit.' In our Lord's time the high-priestly aristocracy was largely Sadducean (Acts 4. 17).
their controversies with Christ, Mat. 16. 1; 22. 23; Mk. 12. 18; Lu. 20. 27. with the apostles, Acts 4. 1; with Paul, Acts 23. 6.
their doctrines. Mat. 22. 23; Mk. 12. 18; Acts 23. 8.

Insects

Fly (*n.*). (1) (Ex. 8. 21; Ps. 78. 45.) Heb. *Arôb,* or *Oréb:* Gk. κυνομυια: Zoöl. S. *Musca,* or *Culex.* The word means 'swarms' or 'divers sorts.' It is probably here generic, including in the 'plague of swarms' flies, sand-flies, gnats, mosquitoes, &c.
(2) (Eccl. 10. 1). Heb. *Zebûb:* Gk. μυῖα, only twice mentioned; once here, referring to the common fly, whose swarms would corrupt any unguent or savoury compote in a few minutes. (In Isa. 7. 18) (Zoöl. S. *Hippobosca,* or *Œstrus*), a gadfly tormenting the horses on the banks of the Nile, where 'probably the poisonous *Tsetse,* described by Livingstone, is meant.'

Seas and Lakes

Galilee, Sea of, called also Sea of Tiberias, Lake of Gennesaret, Sea of Chinnereth. About 13 miles long and 7 broad; 700 feet below the level of the Mediterranean. In the time of Christ the shore was a continuous garden, with several cities and villages, and was a favorite summer resort.

Weights and Money

Shekel, shĕ′-kĕl. (1) a weight = 224½ grs. *See* WEIGHTS.
(2) a silver coin = stater = 4 denarii = 65 cts. *See* MONEY.
See Gen. 23. 15; Ex. 30. 13; Jos. 7. 21; 2 Sam. 14. 26; 1 Kn. 10. 16; Neh. 5. 15; Jer. 32. 9; Ezek. 4. 10.

Minerals

Clay. (1) (Isa. 29. 16; 45. 9; 64. 8; Jer. 18. 4). Heb. *Hômer:* Gk. πηλός. A tenacious earth, like that so called by us, used for making bricks and earthenware. It was less cohesive than ours, and accordingly for the former purpose was bound together by an admixture of straw before being baked, and for building purposes was mixed with sand.
(2) (Isa. 41. 25). Heb. *Tît:* Gk. πηλός. *Tît* (*lit.* dirt) was, and still is, the common building material of the mud-houses of the peasantry of Palestine.

Jewish Calendar

Passover. The Passover was a great Historical Festival. Year after year it recalled, as in 'a living drama,' the great facts of the national deliverance from Egyptian bondage. The directions for its yearly celebration are given in Ex. 23. 15; Lev. 23. 5–8; Num. 28. 16–25. It lasted from the 14th to the 21st of Nisan or Abib. *See* FEASTS.

Musical Instruments

Dulcimer (Dan. 3. 5, 10, 15). Chald. *Sumphônyah:* Gk. συμφωνία: R. V. marg. 'bagpipe,' probably correct. The real dulcimer is the *Psanterin* (translated 'psaltery' in A. V.), an instrument formed of strings tightly stretched, by fixed pins and turning screws, over a rectangular sounding-board or box; and was played by hammers struck with the hand against the strings. It is the germ of the piano.

Obsolete Words

Prophet. The literal meaning of the Greek word (προφήτης, from πρόφημι, 'to speak forth') is a *forth-teller,* i. e., one who speaks forth the message which has been communicated to him through Divine inspiration, whether of practical duties or future events. The emphasis of the prophet's work lay on the former.
The Heb. words are: (1) *nâbî',* from a verb meaning 'to boil forth' as a fountain, hence one who speaks out freely from a full heart impelled by an inspiration from God. (2) *rô'eh,* from a verb meaning to see, hence a seer (1 Sam. 9. 10), one who saw Divine visions, Divine truths, and spoke what he had seen from God.

Subject Index

Forgiveness, mutual, commanded. Gen. 50. 17; Mat. 6. 23; 6. 14; 18. 21, 35; Mk. 11. 25; Lu. 11. 4; 17. 4; 2 Cor. 2. 7; Eph. 4. 32; Col. 3. 13; Jas. 2. 13.
of enemies. Mat. 5. 44; Lu. 6. 27; Rom. 12. 14, 19.
of sin, prayed for. Ex. 32. 32; 1 Kn. 8. 30; 2 Chr. 6. 21; Ps. 25. 18; 32.; 51.; 79. 9; 130.; Dan. 9. 19; Am. 7. 2; Mat. 6. 12.
promised. Lev. 4. 20; 2 Chr. 7. 14; Isa. 33. 24; 55. 7; Jer. 3. 12; 31. 20, 34; 33. 8; Ezek. 36. 25; Hos. 14. 4; Mic. 7. 18; Mat. 9. 2; 12. 31; Mk. 3. 28; Lu. 12. 10; 24. 47; Acts 5. 31; 13. 38; 26. 18; Eph. 1. 7, Col 1. 14; Jas. 5. 15; 1 John 1. 9.

Precious Stones

Carbuncle (Ex. 28. 17; R. V. marg. emerald). Heb. *Bâreketh:* Gk. σμάραγδος. A mistranslation in Ex, 28. for 'emerald,' the only *green* stone 'flashing light,' which is the meaning of the Hebrew. It is likened to a rainbow in Rev 4. 3.

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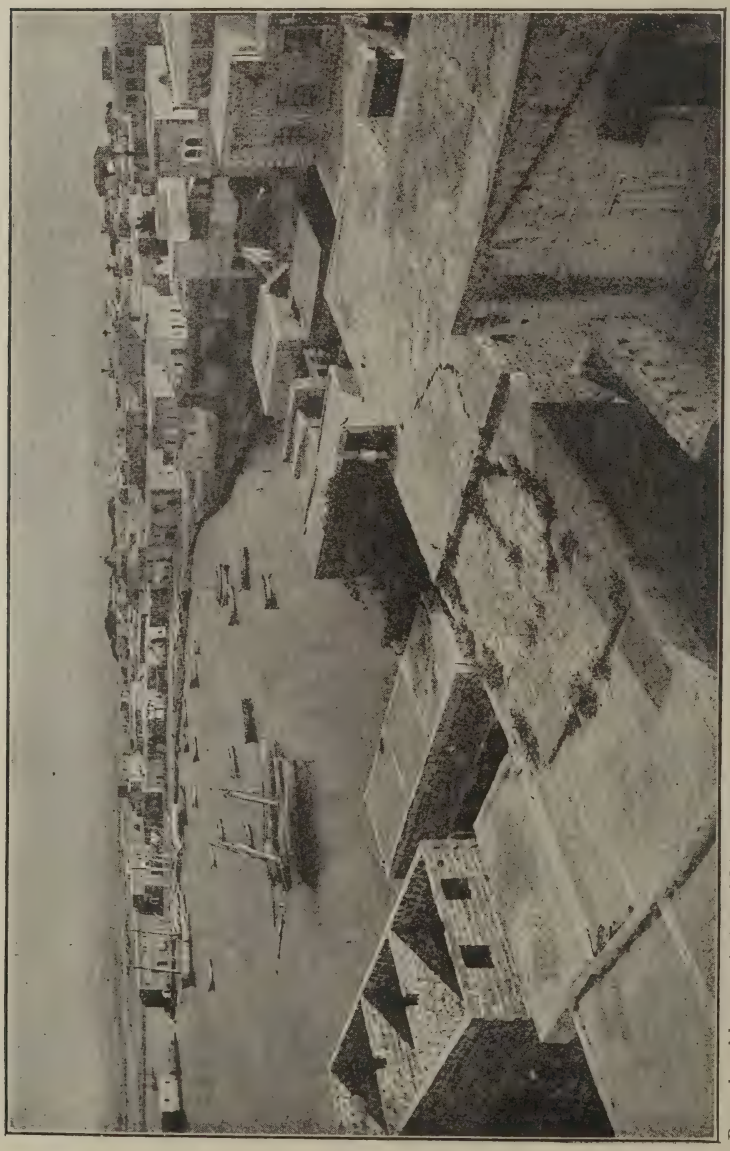

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Red Letter Editions on page 42

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Oxford India paper styles on page 57

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[p] ver. 18. ch. 1. 18.
[q] ch. 6. 27.
[r] Rom. 3. 4. 1 John 5. 10.
[s] ch. 10. 36.
[t] ch. 8. 15 & 12. 47.

his testimony.
33 He that hath [q]hath set to his se
34 For he whom

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(*See also page* 41 *for styles suitable for use as Family Bibles*)

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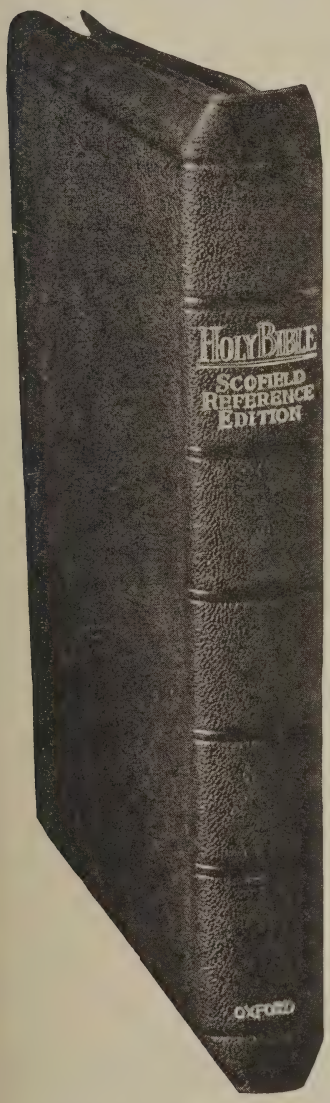

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1 1] **ST. JOHN.** [1 14

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Date. The date of John's Gospel falls between A.D. 85 and 90. Probably the latter.

Theme. This is indicated both in the Prologue (1. 1-14), and in the last verse of the Gospel proper (20. 31), and is: The incarnation of the eternal Word, and Son of God, Himself God, in Jesus the Christ, (1) to reveal God in the terms of a human life; (2) that as many as believe on Him as "the Christ, the Son of God" (20. 31) may have eternal life. The prominent words are, "believed" and "life."

The book is in seven natural divisions: I. Prologue: The eternal Word incarnate in Jesus the Christ, 1. 1-14. II. The witness of John the Baptist 1. 15-34. III. The public ministry of Christ, 1. 35–12. 50. IV. The private ministry of Christ to His own, 13. 1–17. 26. V. The sacrifice of Christ, 18. 1–19. 42. VI. The manifestation of Christ in resurrection, 20. 1-31. VII. Epilogue: Christ the Master of life and service, 21. 1-25.

The events recorded in this book cover a period of 7 years.

CHAPTER 1.

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5 And the light shineth in darkness; and the darkness [f]comprehended it not.

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A.D. 26.

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78x	Blew	**Alaska Seal,** limp (*not divinity circuit*), leather lined, round corners, gold edges, gilt roll	11 00
79x	Blind	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	11 50
85x	Blink	**Real Morocco,** divinity circuit, grained calf lined to edge, silk sewed, round corners, red under gold edges	13 25
88x	Bliss	**Sealskin,** divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges	16 50

Interleaved with a Blank Ruled Leaf Between Every Two Leaves

285x	Block	**Real Morocco,** divinity circuit, grained calf lined to edge, silk sewed, round corners, red under gold edges (1¾ inches thick)	19 00

The four following styles with Dictionary of Scripture Proper Names, Subject Index, Concordance and Maps (1⅛ inches thick)

(For Dictionary of Scripture Proper Names, Subject Index, Concordance and Maps, bound separately, see page 80)

173	Blisth	**French Morocco,** divinity circuit, round corners, red under gold edges. (This number on Ordinary Paper, 1⅝ inches thick)	7 50
175x	Blite	**French Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	11 50
178x	Bliter	Bound like No. 78x	12 50
179x	Blithe	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	13 00
185x	Bloat	**Real Morocco,** divinity circuit, grained calf lined to edge, silk sewed, round corners, red under gold edges	14 75

The two following styles with Cyclopedic Concordance, *see pages 51–54* (1¾ *inches thick*)

473	Bloor	**French Morocco,** divinity circuit, round corners, red under gold edges	8 00

Oxford India Paper Edition (1¼ *inches thick*)

479x	Blored	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	13 50

With helps compiled by Rev. R. A. Torrey, D.D., How to Study the Bible. Including the Best Texts to use in dealing with different classes of people, and how to use them.

(Torrey Helps, separately, on page 80)

Oxford Fine White Paper Edition

70T	Bloom	**Cloth,** Silk Pattern, round corners, red edges (1⅜ inches thick)	3 75

Oxford India Paper Edition

85xT	Blot	**Real Morocco,** divinity circuit, grained calf lined to edge, silk sewed, round corners, red under gold edges (1/16 of an inch thick)	14 00

"X" after the style number means "printed on Oxford India paper"

[Any style with FAMILY RECORD at 25 cents extra]

Other styles in choice bindings are frequently available. Styles and prices upon application

OXFORD NEW TESTAMENTS

(1611 Version)

Oxford Brilliant 96mo New Testament

THE 'FINGER' TESTAMENT

"Oxford" India Paper Edition

SIZE, $3\frac{1}{2}$ x 1 x $\frac{1}{3}$ INCHES

Specimen of Type

ST. JOHN, 8.

and they said unto them, Why have ye not brought him?
46 The officers answered, Never man spake like this man.
47 Then answered them the Pharisees, Are ye also deceived?
48 Have any of the rulers or of the Pharisees believed on him?
49 But this people who knoweth not the law are cursed.
50 Nicodemus saith unto them, (he that came to Jesus by night, being one of them,)

Nos.	*Telegraph Code*		TRADE PRICE
01x	Favor	**Venetian Morocco,** limp, round corners, red under gold edges	$1 25
07x	Fearful	**French Morocco,** divinity circuit, round corners, red under gold edges	1 50

Oxford Diamond 48mo New Testament

"Oxford India Paper" Edition

SIZE, $3\frac{3}{4}$ x $2\frac{1}{8}$ x $\frac{1}{4}$ INCHES

Specimen of Type

and worshipped him, saying, My daughter is even now dead: but come and lay thy hand upon her, and she shall live.
19 And Jesus arose, and followed him, and *so did* his disciples.

were departed, spread abroad his fame in all that country.
32 ¶ As they went out, behold, they brought to him a dumb man possessed with a devil.
33 And when the devil was

010x	Feather	**Venetian Morocco,** limp, round corners, gilt edges	80
012x	Feeble	**Persian Morocco,** limp, red under gold edges, round corners	1 25
014x	Feeding	**French Morocco,** div. cir., leather lined to edge, r'd cor's, red under gold edges	1 85

No. 027

Oxford Ruby 32mo New Testament

SIZE, 4 x $2\frac{3}{4}$ x $\frac{7}{16}$ INCHES

Specimen of Type

ST. LUKE, 5.

7 And they beckoned unto *their* partners, which were in the other ship, that they should come and help them. And they came, and filled both the ships, so that they
15 But so much the more went there a fame abroad of him: and great multitudes came together to hear, and to be healed by him of their infirmities.

No. 030

020	Fend	**Leatherette,** cut flush, limp, square corners	40
021	Fendire	**Moroccoette,** square corners, red edges	45
018	Fennel	**Moroccoette,** square corners, gilt edges (*red only*)	55
022	Fendels	As No. 021, gilt edges	55
023	Fender	**French Morocco,** square corners, gilt edges	80
030	Ferry	**French Morocco,** limp, round corners, red under gold edges	85
026	Fern	**Moroccoette,** divinity circuit, round corners, gilt edges	90
027	Fermented	**French Morocco,** divinity circuit, round corners, gilt edges	1 00
031	Fertile	**French Morocco,** divinity circuit, round corners, red under gold edges	1 10
029	Fervent	**Dark Brown Velvet Persian,** half circuit, round corners, gilt edges	1 25

With 32 *Illustrations*

035	Filature	**Smooth French Morocco,** limp, rd. cor's, red edges (*in black and maroon*)	80

"Oxford India Paper" Edition

SIZE AS ABOVE, AND ONLY $\frac{3}{8}$ OF AN INCH THICK

034x	Filcate	**French Morocco,** divinity circuit, leather lined, silk sewed, round corners, red under gold edges	2 40
044x	Filcondor	**Persian Morocco,** limp, leather lined, round corners, red under gold edges	2 65

OXFORD NEW TESTAMENTS—Continued

Just Published

Oxford Nonpareil 48mo, Black-faced Type New Testament

SIZE, 3¾ x 2⅜ INCHES

Specimen of Type

CHAPTER 1.
THE former treatise have I made, O Theophilus, of all that Jesus began both to do and teach,
2 Until the day in which he was taken up, after that he through the Holy Ghost had
6 When they therefore were come together, they asked of him, saying, Lord, wilt thou at this time restore again the kingdom to Israel?
7 And he said unto them, It is not for you to know the times or the seasons, which the

Nos.	*Telegraph Code*		TRADE PRICE
061	Fig	**Cloth,** square corners, red edges	$ 50
062	Figged	**French Morocco,** limp, square corners, gilt edges	85
063	Figment	**French Morocco,** limp, round corners, red under gold edges	95
064	Figure	**French Morocco,** divinity circuit, round corners, gilt edges	1 05
065	Filber	As No. 064, with red under gold edges	1 15
		With Illustrations	
081	Filbert	**Blue Cloth,** square corners, blue tinted edges, many beautiful illustrations, with picture on cover	65

"Oxford India Paper" Edition

SIZE, 3¾ x 2⅜ INCHES, AND ONLY ⅜ OF AN INCH THICK

061x	Filarote	**Moroccoette,** divinity circuit, round corners, gilt edges	1 20
072x	Filant	**Venetian Morocco,** limp, round corners, red under gold edges	1 20
076x	Filial	**Dark Brown Velvet Persian,** half circuit, round corners, gilt edges	1 55
074x	Filanter	**French Morocco,** divinity circuit, leather lined, red under gold edges	2 20
078x	Fildore	**Persian Morocco,** divinity circuit, leather lined, silk sewed, round corners, red under gold edges	2 50
		With 15 Colored Illustrations	
090x	Filibeg	**Cloth, Silk Pattern,** round corners, red edges	90
091x	Filibur	**Moroccoette,** divinity circuit, round corners, gilt edges	1 35
092x	Filing	**French Morocco,** limp, round corners, red under gold edges	1 35
094x	Fillet	**French Morocco,** divinity circuit, round corners, red under gold edges	1 80

THE WORKER'S TESTAMENT

Prepared by the late REV. J. WILBUR CHAPMAN, D.D., and RALPH C. NORTON, for the use of personal workers. The passages answering the most common objections to Christianity met by workers are printed in Black-faced type.

Oxford Nonpareil 32mo, Worker's New Testament

SIZE, 4½ x 2⅝ INCHES

Specimen of Type

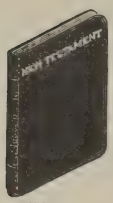
ther:
26 Likewise the second also, and the third, unto the seventh.
27 And last of all the woman died also.
37 Jesus said unto him, Thou shalt love the Lord thy God with all thy heart, and with all thy soul, and with all thy mind.

0360	Farler	**Cloth Boards,** sprinkled edges, square corners	70
0362	Farlent	**French Morocco,** limp, round corners, red under gold edges	1 35
0363	Farlenor	**French Morocco,** divinity circuit, red under gold edges	1 65

"Oxford India Paper" Edition

0362x	Farlotta	**French Morocco,** limp, round corners, red under gold edges	1 50
0365x	Farlost	**Velvet Calf,** divinity circuit, art edges	2 00
0368x	Farlode	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	3 50

OXFORD NEW TESTAMENTS—Continued



Limp Binding

Oxford Minion 32mo New Testament

SIZE, 4½ x 3¼ x ½ INCHES

Specimen of Type

5 ¶ THERE was in the days of Herod, the king of Judæa, a certain priest named Zacharias, of the course of Abia: and his wife *was* of the daughters of Aaron, and her name *was* Elisabeth.
6 And they were both right- | a son, and thou shalt call his name John.
14 And thou shalt have joy and gladness; and many shall rejoice at his birth.
15 For he shall be great in the sight of the Lord, and shall drink neither wine nor strong

Divinity Circuit

Nos.	*Telegraph Code*		TRADE PRICE
0290	Fillip	**Moroccoette,** red edges	$0 70
0286	Fillate	**Smooth French Morocco,** limp, round corners, red edges (black or maroon)	1 00
0298	Fillan	**Moroccoette,** limp, round corners, gilt edges	1 00
0296	Finale	**French Morocco,** limp, round corners, red under gold edges	1 25
0295	Finality	**French Morocco,** divinity circuit, round corners, gilt edges	1 50
		With Illustrations	
01290	Finarte	**Cloth,** gilt edges	1 00
01296	Finador	**French Morocco,** limp, round corners, red under gold edges	1 40
01297	Finature	**French Morocco,** divinity circuit, round corners, red under gold edges	2 00

OXFORD RED LETTER TESTAMENTS

The Words of Christ are Printed in Red

Oxford Minion 32mo New Testament

SIZE, 4⅜ x 3¼ INCHES

Specimen of Type

10 Neither the seven loaves of the four thousand, and how many baskets ye took up?
11 How is it that ye do not understand that I spake *it* not | heaven: and whatsoever thou shalt loose on earth shall be loosed in heaven.
20 Then charged he his disciples that they should tell no man

02290	Delirium	**Cloth,** round corners, red edges	1 00
02289	Deliriant	**Cloth,** square corners, red edges, *with illustrations*	1 10
02296	Delirious	**French Morocco,** limp, round corners, red under gold edges	1 35
02297	Deliverer	**French Morocco,** divinity circuit, round corners, red under gold edges	1 75

"Oxford India Paper" Edition. SIZE, 4⅜ x 3¼ INCHES

02296x	Delphic	**French Morocco,** limp, round corners, red under gold edges	1 75
02297x	Deltoid	**French Morocco,** divinity circuit, round corners, red under gold edges	2 00
02300x	Delude	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	4 00

Oxford Minion 32mo, Black-faced Type New Testament

"Oxford India Paper" Edition

SIZE, 4⅝ x 2⅝ x ½ INCHES

Specimen of Type

16 But blessed *are* your eyes, for they see: and your ears, for they hear.
17 For verily I say unto you, That many prophets and righteous *men* have desired to see *those things* which ye see, and have

0373x	Fincalt	**French Morocco,** divinity circuit, round corners, red under gold edges	2 50
0384x	Fincene	**Persian Morocco,** limp, leather lined, round corners, red under gold edges, gilt roll	3 50
0385x	Fincate	**Persian Morocco,** divinity circuit, leather lined, round corners, red under gold edges	3 75

OXFORD NEW TESTAMENTS—Continued

Oxford Brevier 16mo, Black-faced Type New Testament

SIZE, $6\frac{3}{8}$ x $4\frac{1}{8}$ x $\frac{7}{16}$ INCHES

Full-page Specimen of Type on page 18

Nos.	*Telegraph Code*		TRADE PRICE
0220	Firlan	**Cloth, Silk Pattern,** round corners, red edges	$ 95
0221	Firlent	**Moroccoette,** limp, round corners, gilt edges	1 50
0224	Firlone	**French Morocco,** limp, round corners, red under gold edges	1 65
0222	Firlun	**Moroccoette,** divinity circuit, round corners, gilt edges	1 75
0225	Firlade	**French Morocco,** divinity circuit, round corners, red under gold edges	2 00
0228	Firlid	As No. 0225, leather lined	2 60
		With Illustrations	
01220	Firlator	**Cloth, Silk Pattern,** gilt edges	1 25
01224	Firlunar	**French Morocco,** limp, round corners, red under gold edges	2 00
01225	Firlostor	**French Morocco,** divinity circuit, round corners, red under gold edges	2 50

Just Published

Oxford Pictorial Palestine Testament

SIZE, $6\frac{3}{8}$ x $4\frac{1}{8}$ INCHES

Specimen of Type on page 18

01200	Firlus	**Cloth,** picture cover, tinted op, with many black and beautifully colored Pictorial Palestine illustrations	1 25

Oxford Pica Square 16mo New Testament

SIZE, $7\frac{1}{4}$ x $5\frac{1}{2}$ x $\frac{5}{8}$ INCHES

Full-page Specimen of Type, on page 21

0255	Firkin	**Cloth, Silk Pattern,** round corners, red edges	1 40
0258	Firkon	**Moroccoette,** limp, round corners, gilt edges	1 80
0260	Firmly	**French Morocco,** limp, round corners, red under gold edges	2 70
0262	Fishing	**French Morocco,** divinity circuit, round corners, red under gold edges	3 35
		"Oxford India Paper" Edition	
		SIZE, $7\frac{1}{2}$ x $5\frac{7}{8}$ x $\frac{3}{8}$ INCHES	
0260x	Fisher	**French Morocco,** limp, round corners, gilt edges	3 50
0278x	Fishant	**French Morocco,** divinity circuit, leather lined, round corners, red and gold edges	5 00
0285x	Fishcan	**Persian Morocco,** limp, leather lined, silk sewed, round corners, red and gold edges	7 00

Oxford English 8vo New Testament

SIZE, $8\frac{1}{2}$ x $5\frac{1}{4}$ x $\frac{7}{8}$ INCHES

Specimen of Type

26 For as the Father hath life in himself; so hath he given to the Son to have

35 He was a burning and a shining light: and ye were willing for a season

0292	Fishy	**Cloth, Silk Pattern,** round corners, red edges	1 85
0293	Fixed	**French Morocco,** limp, round corners, gilt edges	3 50

OXFORD NEW TESTAMENTS With Psalms

Oxford Ruby 32mo New Testament, with Psalms

SIZE, $3\frac{3}{4}$ x $2\frac{5}{8}$ x $\frac{1}{2}$ INCHES

For Specimen of Type, see page 64

Nos.	*Telegraph Code*		TRADE PRICE
0123	Flagon	**French Morocco,** limp, square corners, gilt edges	$0 90
0130	Flatness	**French Morocco,** limp, round corners, red under gold edges	95
0126	Flatten	**Moroccoette,** divinity circuit, round corners, gilt edges	1 00
0127	Flat	**French Morocco,** divinity circuit, round corners, gilt edges	1 10
0131	Flamingo	**French Morocco,** divinity circuit, round corners, red under gold edges	1 20

"Oxford India Paper" Edition

SIZE, $3\frac{3}{4}$ x $2\frac{5}{8}$ x $\frac{3}{8}$ INCHES

A Testament for the Vest Pocket

0130x	Florist	**French Morocco,** limp, round corners, red under gold edges	1 25
0133x	Flotilla	**French Morocco,** divinity circuit, round corners, red under gold edges	1 75
0134x	Flotsam	**French Morocco,** divinity circuit, leather lined to edge, round corners, red under gold edges	2 50
0143x	Fluent	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	3 20

Oxford Ruby, Miniature Edition, Black-faced Type New Testament, with Psalms

"Oxford India Paper" Edition

SIZE, $4\frac{1}{4}$ x $2\frac{3}{4}$ x $\frac{5}{32}$ INCHES

Specimen of Type

and of thy liquors: the first-
born of thy sons shalt thou give
unto me.
30 Likewise shalt thou do
with thine oxen, *and* with thy
sheep: seven days it shall be
with his dam; on the eighth
day thou shalt give it me.
31 ¶ And ye shall be holy

press a stranger: for ye know
the heart of a stranger, seeing
ye were strangers in the land
of Egypt.
10 And six years thou shalt
sow thy land, and shalt gather
in the fruits thereof:
11 But the seventh *year* thou
shalt let it rest and lie still;

0200x	Floe	**Moroccoette,** limp, round corners, gilt edges	1 40
0201x	Flote	**Moroccoette,** divinity circuit, round corners, gilt edges	1 50
0211x	Flooded	**Persian Morocco,** limp, leather lined, round corners, red under gold edges	2 75
0212x	Flooden	**Persian Morocco,** divinity circuit, round corners, red under gold edges	3 00

Just Published

Oxford Nonpareil 48mo, Black-faced Type New Testament, with Psalms

SIZE, $3\frac{3}{4}$ x $2\frac{3}{8}$ INCHES

For Specimen of Type, see page 18

0161	Float	**Cloth,** square corners, red edges	60
0162	Floatage	**French Morocco,** limp, square corners, gilt edges	95
0163	Floated	**French Morocco,** limp, round corners, red under gold edges	1 00
0164	Floater	**French Morocco,** divinity circuit, round corners, gilt edges	1 15
0165	Floating	As No. 0164, with red under gold edges	1 25

For styles printed on Oxford India Paper, see next page

With Illustrations

0181	Floatare	**Blue Cloth,** square corners, blue tinted edges, many beautiful illustrations, with picture on cover	75

OXFORD NEW TESTAMENTS, WITH PSALMS—Continued

Oxford Nonpareil 48mo, Black-faced Type New Testament, with Psalms

"Oxford India Paper" Edition

SIZE, $3\frac{3}{4}$ x $2\frac{3}{8}$ INCHES, AND ONLY $\frac{1}{2}$ OF AN INCH THICK

For Specimen of Type, see page 18

Nos.	*Telegraph Code*		TRADE PRICE
0172x	Flora	**French Morocco,** limp, round corners, red under gold edges	$1 50
0173x	Floral	**French Morocco,** divinity circuit, round corners, red under gold edges	1 75
0174x	Floran	**French Morocco,** divinity circuit, leather lined, red under gold edges	2 50
0176x	Florate	**Persian Morocco,** limp, leather lined, round corners, red under gold edges	2 50
0178x	Floraze	**Persian Morocco,** divinity circuit, leather lined, silk sewed, round corners, red under gold edges	2 75

Oxford Minion 32mo New Testament, with Psalms

SIZE, $4\frac{1}{2}$ x $3\frac{1}{4}$ x $\frac{9}{16}$ INCHES

For Specimen of Type, see page 66

0300	Florid	**Cloth, Silk Pattern,** round corners, red edges	75
0308	Florin	**Moroccoette,** limp, round corners, gilt edges	1 10
0301	Flounce	**French Morocco,** limp, round corners, red under gold edges	1 35
0305	Flouncing	**French Morocco,** divinity circuit, round corners, gilt edges	1 60
0302	Fluctuate	**French Morocco,** divinity circuit, round corners, red under gold edges	1 75
0320	Fondle	As No. 0302, leather lined to edge	2 25
0321	Foolish	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	3 10

"Oxford India Paper" Edition

SIZE, $4\frac{1}{2}$ x $3\frac{1}{4}$ x $\frac{3}{8}$ INCHES

0301x	Fluvial	**Venetian Morocco,** limp, round corners, red under gold edges	1 75
0303x	Focus	**French Morocco,** divinity circuit, round corners, red under gold edges	2 20
0320x	Fodder	**French Morocco,** divinity circuit, leather lined to edge, round corners, red under gold edges	2 85
0324x	Foiled	**Persian Morocco,** limp, leather lined, round corners, red under gold edges, gilt roll	3 20
0321x	Foible	**Persian Morocco,** divinity circuit, leather lined to edge, round corners, red under gold edges	3 60

Oxford Minion 32mo, Black-faced Type New Testament, with Psalms

"Oxford India Paper" Edition

SIZE, $4\frac{5}{8}$ x $2\frac{5}{8}$ x $\frac{9}{16}$ INCHES

For Specimen of Type, see page 66

0473x	Folint	**French Morocco,** divinity circuit, round corners, red under gold edges	2 75
0484x	Folante	**Persian Morocco,** limp, leather lined, round corners, red under gold edges, gilt roll	3 75
0485x	Folancar	**Persian Morocco,** divinity circuit, leather lined to edge, round corners, red under gold edges	4 00

OXFORD NEW TESTAMENTS, WITH PSALMS—Continued

Oxford Brevier 16mo, Black-faced Type New Testament, with Psalms

SIZE, $6\frac{5}{8}$ x $4\frac{1}{4}$ x $\frac{9}{16}$ INCHES

For Specimen of Type, see page 18

Nos.	*Telegraph Code*		TRADE PRICE
0420	Frander	**Cloth, Silk Pattern,** round corners, red edges	$1 10
0421	Frank	**Moroccoette,** limp, round corners, gilt edges	1 65
0424	Franler	**French Morocco,** limp, round corners, red under gold edges	1 90
0425	Frandene	**French Morocco,** divinity circuit, round corners, red under gold edges	2 50
0428	Franding	As No. 0425, leather lined	2 75

"Oxford India Paper" Edition

SIZE, $6\frac{5}{8}$ x $4\frac{1}{4}$ x $\frac{5}{16}$ INCHES

0411x	Frantone	**Venetian Morocco,** limp, round corners, red under gold edges	2 50
0414x	Frantenor	**French Morocco,** divinity circuit, round corners, red under gold edges	3 25
0416x	Francon	As No. 0414x, leather lined to edge	4 00
0429x	Francef	**Persian Morocco,** divinity circuit, leather lined to edge, silk sewed, round corners, red under gold edges	5 00
0430x	Francen	**Levant Morocco,** divinity circuit, calf lined to edge, silk sewed, round corners, red under gold edges	7 00

Oxford Pica Square 16mo New Testament, with Psalms

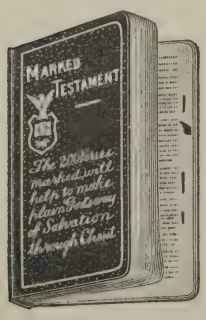
SIZE, $7\frac{1}{4}$ x $5\frac{1}{2}$ x $\frac{3}{4}$ INCHES

For Full-page Specimen of Type, see page 21

0500	Forward	**Cloth, Silk Pattern,** round corners, red edges	1 50
0518	Forwarder	**Moroccoette,** limp, round corners, gilt edges	2 00
0519	Fraily	**Moroccoette,** divinity circuit, round corners, gilt edges	2 50
0505	Founded	**French Morocco,** limp, round corners, red under gold edges	2 90
0502	Fragile	**French Morocco,** divinity circuit, round corners, red under gold edges	3 55

THE MARKED NEW TESTAMENT

The Selection of Texts has been examined and approved by leading Bible students of different denominations, including Episcopalians, Methodists, Baptists, Congregationalists, Presbyterians, Friends.



SIZE, $5\frac{1}{2}$ x $3\frac{3}{8}$ x $\frac{5}{8}$ INCHES

Specimen of Type

Christians obliged **ROMANS, 6.** *to holiness.*

19 For as by one man's disobedience many were made sinners, so by the obedience of one shall many be made righteous.

20 Moreover the law entered, that the offence might abound. But where sin abounded, grace did much more abound:

21 That as sin hath reigned unto death, even so might grace reign through righteousness unto eternal life by Jesus

more; death hath no more dominion over him.

10 For in that he died, he died unto sin once: but in that he liveth, he liveth unto God.

11 Likewise reckon ye also yourselves to be dead indeed unto sin, but alive unto God through Jesus Christ our Lord.

12 Let not sin therefore reign in your mortal body, that ye should obey it in the lusts thereof.

13 Neither yield ye your

3300	Farloxe	**Morocco Grain Cloth** (red and black), red edges	35

THE OXFORD HANDY-REFERENCE NEW TESTAMENTS, ETC.

The Oxford *Handy-Reference* Testament

The References are placed after the verses where needed, instead of in a center column

Oxford Long Primer, 16mo, Self-Pronouncing

SIZE, 6¼ x 3¾ x ⅝ INCHES

Specimen of Type

1 Paûl, [a] a prisoner of Jē'-sŭs Chrīst, and Tĭm'-ŏ-thў *our* brother, unto Phī-lē'-mon our dearly beloved, [b] and fellowlabourer,
[a] ver. 9; Eph. 3. 1; 4. 1; 2 Tim. 1. 8. [b] Phil. 2. 25.

rather beseech *thee*, being such an one as Paûl the aged, [a] and now also a prisoner of Jē'-sŭs Chrīst.
[a] ver. 1.

10 I beseech thee for my

Nos.	*Telegraph Code*		TRADE PRICE
01240	Fardel	**Cloth, Silk Pattern,** round corners, red edges	$1 00
01244	Farce	**French Morocco,** limp, round corners, red under gold edges	1 75
01245	Farina	**French Morocco,** divinity circuit, round corners, red under gold edges	2 25
		With Psalms	
01345	Farine	**French Morocco,** divinity circuit, round corners, red under gold edges, *with Psalms*	2 50

The Following Styles have the Words of the Lord Jesus Christ Printed in Red

Specimen of Type

preach in their cities.
2 [a] Now when Jŏhn had heard [b] in the prison the works of Chrīst, he sent two of his disciples,
[a] Luke 7. 18, 19, &c. [b] ch. 14. 3.
3 And said unto him, Art thou [a] he that should come,

pare thy way before thee.

11 Verily I say unto you, Among them that are born of women there hath not risen a greater than Jŏhn the Băp'-tĭst: notwithstanding he that is least in the

02240	Fathom	**Cloth, Silk Pattern,** round corners, red edges	1 40
02244	Fatigue	**French Morocco,** limp, round corners, red under gold edges	2 00
02245	Fatten	**French Morocco,** divinity circuit, round corners, red under gold edges	2 50
02246	Faught	**French Morocco,** leather lined, divinity circuit, round corners, red under gold edges	3 50
		With Psalms	
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Specimen of Type.

Ministry of John the Baptist. (See vs. 29–34. Cf. Mt. 3. 1–17; Mk. 1. 1–11; Lk. 3. 1–23.)

6 There was a *g* man sent from God, whose name *was* John.
7 The same came for a *h* witness, to bear witness of the Light, that all *men* through him might believe.
8 *i* He was not that Light, but

things, and his own people received him not.
m Or, *authority.*
n *Faith.* John 3.15,16,18,36. (Mt.8.10; Heb.11.39.)
o *Flesh.* John 3.6. (John 1. 13; Jude 23.)
p 1 Tim.3.16.

13 Which were born, not of blood, nor of the will of the *o* flesh, nor of the will of man, but of God.

The incarnation. (Cf. Mt. 1. 18–23; Lk. 1. 30–35; Rom. 1. 3, 4.)

14 And the *p* Word was made flesh, and dwelt among us, (and we beheld his glory, the glory as of the only begotten of the Father,) full of grace and truth.

[1](1. 1). Gr. *Logos* (Aram. *Memra*, used in the Targums, or Heb. paraphrases, for God). The term means, (1) a thought or concept; (2) the expression or utterance of that thought. As a designation of Christ, therefore, *Logos* is peculiarly felicitous because, (1) in Him are embodied all the treasures of the divine wisdom, the collective "thought" of God (1 Cor. 1. 24; Eph. 3. 11; Col. 2. 2, 3); and, (2) He is, from eternity, but especially in His incarnation, the utterance or expression of the Person, and "thought" of Deity (John 1. 3–5, 9, 14–18; 14. 9–11; Col. 2. 9). In the Being, Person, and work of Christ, Deity is told out.

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Evangelium des Johannes.

Das 1. Kapitel.

Das ewige Wort Gottes ist Fleisch geworden. Zeugnis des Täufers vom Lamm Gottes. Erste Jünger Jesu.

1. Im Anfang war das Wort, und das Wort war bei Gott, und Gott war das Wort.
1. Joh. 1, 1. 2. K. 17, 5. Offenb. 19, 13.
2. Dasselbe war im Anfang bei Gott. Spr. 8, 22.
3. Alle Dinge sind durch dasselbe gemacht, und ohne dasselbe ist nichts gemacht, was gemacht ist.
Kol. 1, 16. 17. Hebr. 1, 2.
4. In ihm war das Leben, und das Leben war das Licht der Menschen.
16. Und von seiner *Fülle haben wir alle genommen Gnade um Gnade. *K. 3, 34. Kol. 1, 19.
17. Denn das *Gesetz ist durch Mose gegeben; die Gnade und Wahrheit ist durch Jesum Christum geworden.
*Röm. 10, 4.
18. *Niemand hat Gott je gesehen; der eingeborne †Sohn, der in des Vaters Schoß ist, der hat es uns verkündigt.
*K. 6, 46. 1. Joh. 4, 12. †Matth. 11, 27.
19. Und dies ist das Zeugnis des Johannes, da die Juden sandten von Jerusalem Priester und Leviten, daß sie ihn fragten: Wer bist du?

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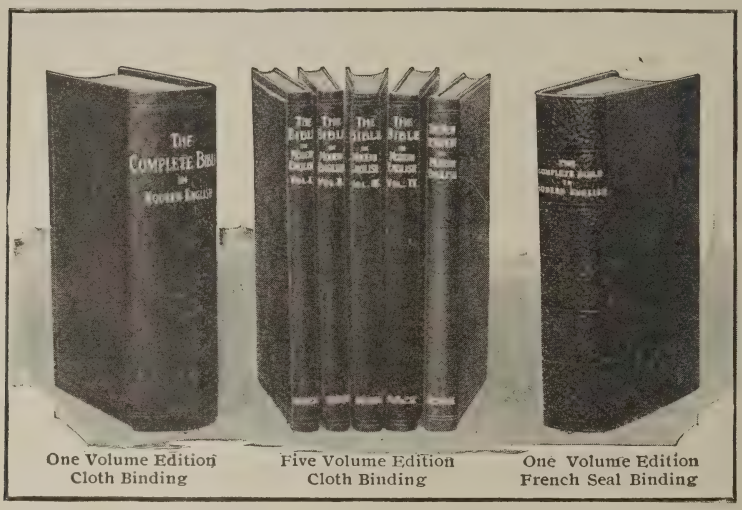

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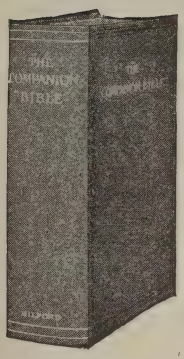

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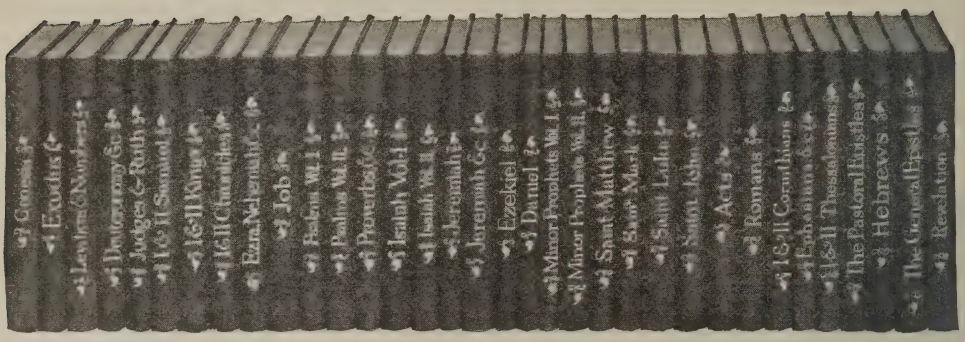

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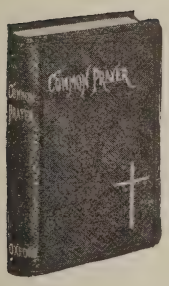
Omitting the Calendar, Occasional Offices, and Articles of Religion

Nos.	*Telegraph Code*	Size, 2 x 1¾ x ⅝ Inches	Trade Price
0950x	Lubber	**French Morocco,** limp, round corners, gilt edges	$1 45
0952x	Lucade	**Venetian Morocco,** limp, round corners, red under gold edges	1 80
0953x	Lucid	**Persian Morocco,** limp, gilt cross, round corners, red under gold edges	1 95

Oxford Minion 48mo Prayer Book

Size, 3⅞ x 2⅝ Inches

Specimen of Type



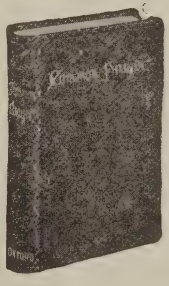
Nos. 06114 and 06115

A PENITENTIAL OFFICE. 65

thy merciful pardon may be absolved; through Christ our Lord. *Amen.*

O MOST mighty God, and merciful Father, who hast compassion upon all men, and who wouldest not the death of a sinner, but rather that he should turn from his sin, and be saved; Mercifully forgive us our trespasses; receive able sinners; but so turn thine anger from us, who meekly acknowledge our vileness, and truly repent us of our faults, and so make haste to help us in this world, that we may ever live with thee in the world to come; through Jesus Christ our Lord. *Amen.*

¶ *Then shall the People say this that followeth, after the Minister.*



No. 06120

06104	Little	**Black Cloth,** blind cross, white edges	50*
06106	Livid	**Red Cloth,** red edges, with cross	55*
06109	Livre	**Imitation Morocco,** illuminated lettering, round corners, gilt edges	1 00
06113	Livread	**French Morocco,** fine grain, limp, blind cross, square corners, gilt edges	1 20
06114	Livery	**French Morocco,** fine grain, limp, blind cross, round corners, gilt edges	1 25
06115	Loaded	**French Morocco,** fine grain, limp, gilt cross, round corners, gilt edges	1 35
06116	Loading	**French Morocco,** fine grain, limp, round corners, gilt edges, gilt roll	1 60
06120	Locate	**Venetian,** Rutland grain, limp, round corners, red under gold edges (*Black or Maroon*)	1 60
06137	Lodged	**Smooth Persian Calf,** limp, round corners, red under gold edges	2 00
06139	Logical	**French Morocco,** seal grain, limp, leather lined, round corners, red under gold edges	2 05
06171	Lorducter	**White French Levant,** limp, round corners, gilt edges, gilt roll, *with Marriage Certificate*	2 60
06129	Loris	**Purple Lambskin,** pin grain, gilt cross, limp, round corners, purple under gold edges	3 00
06175	Lorraine	**White Smooth Calf,** limp, round corners, gilt edges, gilt roll, *with Marriage Certificate*	3 55

THE BOOK OF COMMON PRAYER, OXFORD EDITIONS—Continued

No. 06117x

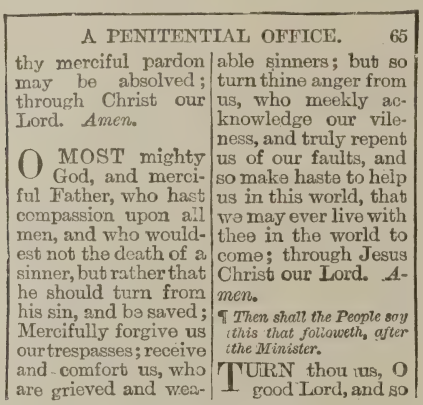
Oxford Minion 48mo Prayer Book

"Oxford India Paper" Edition

Oxford India Paper is noted for the ease with which the pages can be turned, and the impression on one side does not show through while the other side is being read.

No. 06120x

SIZE, 3⅞ x 2⅝ INCHES, AND ONLY ⅜ OF AN INCH THICK



A PENITENTIAL OFFICE. 65

thy merciful pardon may be absolved; through Christ our Lord. *Amen.*

O MOST mighty God, and merciful Father, who hast compassion upon all men, and who wouldest not the death of a sinner, but rather that he should turn from his sin, and be saved; Mercifully forgive us our trespasses; receive and comfort us, who are grieved and wearable sinners; but so turn thine anger from us, who meekly acknowledge our vileness, and truly repent us of our faults, and so make haste to help us in this world, that we may ever live with thee in the world to come; through Jesus Christ our Lord. *Amen.*

¶ Then shall the People say this that followeth, after the Minister.

TURN thou us, O good Lord, and so

Nos.	*Telegraph Code*		TRADE PRICE
06114x	Losable	**French Morocco,** limp, gilt monogram, round corners, red under gold edges	$1 80
06120x	Lurline	**Venetian Morocco,** limp, round corners, red under gold edges, blind cross (*Black or Maroon*)	2 00
06127x	Lurman	**Lambskin,** limp, gilt cross, round corners, red under gold edges (*Black or Maroon*)	2 00
06130x	Lurch	**Persian Morocco,** Turkey grain, limp, round corners, red under gold edges, gilt roll	2 40
06139x	Lustrous	**French Morocco,** seal grain, limp, leather lined, round corners, red under gold edges	2 60
06117x	Magit	**French Morocco,** fine grain, divinity circuit, round corners, red under gold edges	3 20
06129x	Lustrine•	**Purple Lambskin,** pin grain, gilt cross, limp, round corners, purple under gold edges	3 50
06142x	Magnesia	**Persian Morocco,** limp, leather lined, round corners, red under gold edges, gilt roll	3 80
06175x	Maiden	**White Smooth Calf,** limp, round corners, plain sides, gilt roll, gilt cross, *with Marriage Certificate*	4 75

There need be no hesitation in purchasing the BOOK OF COMMON PRAYER *as it is stated that the present edition will be in use for at least two years and possibly five years more.*

Oxford Bourgeois Imperial 32mo Prayer Book

Paged according to the New Standard of 1892

SIZE, 5½ x 3½ INCHES

Full page specimen of Type

MORNING PRAYER. 7.

As it was in the beginning, is now, and ever shall be : world without end. Amen.

¶ *At the end of the whole Portion of the Psalms or Selection from the Psalter, the* Gloria in excelsis *may be sung or said instead of the* Gloria Patri.

¶ *Then shall be read the* FIRST LESSON, *according to the Table or Calendar. After which shall be said or sung the following Hymn.*

¶ Note, *That before every Lesson, the Minister shall say,* Here beginneth such a Chapter [*or* Verse of such a Chapter] of such a Book; *and after every Lesson,* Here endeth the First [*or* the Second] Lesson.

Te Deum laudamus.

WE praise thee, O God : we acknowledge thee to be the Lord.

All the earth doth worship thee : the Father everlasting.

To thee all Angels cry aloud : the Heavens, and all the Powers therein;

To thee Cherubim and Seraphim : continually do cry,

Holy, Holy, Holy : Lord God of Sabaoth;

Heaven and earth are full of the Majesty : of thy glory.

The glorious company of the Apostles: praise thee.

The goodly fellowship of the Prophets: praise thee.

The noble army of Martyrs : praise thee.

The holy Church throughout all the world : doth acknowledge thee;

The Father : of an infinite Majesty;

Thine adorable, true : and only Son;

Also the Holy Ghost : the Comforter.

Thou art the King of Glory : O Christ.

Thou art the everlasting Son : of the Father.

When thou tookest upon thee to deliver man: thou didst humble thyself to be born of a Virgin.

When thou hadst overcome the sharpness of death : thou didst open the Kingdom of Heaven to all believers.

Thou sittest at the right hand of God : in the glory of the Father.

6404	Mangle	**Black Cloth,** blind cross, white edges	$0 50**
6405	Mangling	**Black Cloth,** blind cross, red edges	52**
6406	Manner	**Dark Red Cloth Extra,** black cross, red edges	55**
6407	Mantel	**Bright Red Cloth Extra,** black cross, red edges	55**

Oxford Bourgeois 32mo Prayer Book

Paged according to the New Standard of 1892

SIZE, 5 x 3¼ INCHES

Specimen of Type

82 SEXAGESIMA SUNDAY.

Why stand ye here all the day idle? They say unto him, Because no man hath hired us. He saith unto them, Go ye also into the vineyard; and whatsoever is right, that shall ye receive. So when even was come, the lord of the vineyard saith unto his steward, Call the labourers, and give them their hire, beginning from the last unto the first. And when they

Nos.	*Telegraph Code*		TRADE PRICE
06309	Manually	**Imitation Morocco,** illuminated lettering, round corners, gilt edges	$1 25
06313	Manuate	**French Morocco,** limp, blind cross, square corners, gilt edges	1 35
06314	Marble	**French Morocco,** limp, round corners, gilt edges	1 55
06315	March	**French Morocco,** limp, gilt cross, round corners, gilt edges	1 60
06320	Marching	**Venetian,** Rutland grain, limp, round corners, red under gold edges (*Black or Maroon*)	1 95
06316	Marchot	**French Morocco,** fine grain, limp, round corners, gilt edges, gilt roll	2 00
06337	Marine	**Smooth Persian Calf,** limp, round corners, red under gold edges	2 35
06338	Marinet	**French Morocco,** seal grain, padded, gilt cross, round corners, gilt edges (*Green*)	3 00
06341	Marinew	**French Morocco,** seal grain, padded, gilt cross and monogram, round corners, red under gold edges (*Maroon*)	3 00
06329	Mariner	**Purple Lambskin,** pin grain, gilt cross, limp, round corners, purple under gold edges	3 40
06339	Marketing	**French Morocco,** seal grain, limp, leather lined, round corners, red under gold edges	3 50
06371	Martyrot	**White French Levant,** limp, round corners, gilt edges, gilt roll, *with Marriage Certificate*	3 65

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SIZE, 5 x 3¼ INCHES AND ONLY ½ AN INCH IN THICKNESS

06314x	Matadore	**French Morocco,** limp, gilt monogram, round corners, red under gold edges	2 40
06320x	Marvelous	**Venetian Morocco, limp,** round corners, red under gold edges, blind cross (*Black or Maroon*)	2 75
06330x	Mason	**Persian Morocco,** Turkey grain, limp, round corners, red under gold edges, gilt roll	3 20
06336x	Masonic	**Lambskin,** antique grain, limp, purple cross, round corners, gilt edges	3 50
06325x	Martyr	**Persian Morocco,** Herringbone Stripe, limp, double gilt fillet, round corners, red under gold edges	3 75
06339x	Masterful	**French Morocco,** seal grain, limp, leather lined, round corners, red under gold edges	3 75
06329x	Mastic	**Purple Lambskin,** pin grain, gilt cross, limp, round corners, purple under gold edges	4 00
06317x	Mastoned	**French Morocco,** fine grain, divinity circuit, round corners, red under gold edges	4 35
06342x	Matching	**Persian Morocco,** limp, leather lined, round corners, red under gold edges, gilt roll	4 75
06373x	Mature	**White Smooth Calf,** limp, round corners, plain sides, gilt edges, gilt roll	5 60
06375x	Meadow	As No. 06373x, gilt cross, *with Marriage Certificate*	6 25

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Specimen of Type

> MORNING PRAYER. 5
>
> but rather that he may turn from his wickedness and live, hath given power, and commandment, to his Ministers, to declare and pronounce to his people, being penitent, the Absolution and Remission of their sins. He pardoneth and absolveth all those who truly repent, and unfeignedly believe his holy Gospel. Wherefore let us beseech him to grant us

N. B.—Corresponding Nos. of Hymnals in small type. For prices of Hymnals, see under Hymnals

Nos.		*Telegraph Code*		Trade Price
06500		Melted	**Black Cloth,** blind cross, white edges	$1 10*
06509		Member	**Imitation Morocco,** inlaid lettering, round corners, gilt edges	1 65
06513		Membered	**French Morocco,** limp, blind cross, square corners, gilt edges	1 95
06514		Mention	**French Morocco,** limp, round corners, gilt edges	2 25
06515	0515	Mercy	**French Morocco,** limp, gilt cross, round corners, gilt edges	2 35
06520		Metal	**Venetian,** Rutland grain, limp, round corners, red under gold edges (*Black or Maroon*)	2 55
06537	0537	Mighty	**Smooth Persian Calf,** limp, round corners, red under gold edges.	3 25
06539	0539	Mirrored	**French Morocco,** seal grain, limp, leather lined, round corners, red under gold edges	3 65

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06514x	0514x	Mishna	**French Morocco,** limp, gilt monogram, round corners, red under gold edges	3 00
06530x	0530x	Mishnic	**Persian Morocco,** limp, round corners, red under gold edges, gilt roll	3 85
06539x		Mistrue	**French Morocco,** seal grain, limp, leather lined, round corners, red under gold edges	4 75
06517x		Mistrot	**French Morocco,** divinity circuit, round corners, red under gold edges	5 25
06542x		Mistral	**Persian Morocco,** limp, leather lined, round corners, red under gold edges, gilt roll	5 00

There need be no hesitation in purchasing the Book of Common Prayer *as it is stated that the present edition will be in use for at least two years and possibly five years more.*

THE BOOK OF COMMON PRAYER, OXFORD EDITIONS—Continued

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SIZE, 7⅝ x 5⅛ INCHES

Specimen of Type

MORNING PRAYER. 5

but rather that he may turn from his wickedness and live, hath given power, and commandment, to his Ministers, to declare and pronounce to his people, being penitent, the Absolution and Remission of their sins. He pardoneth and absolveth all those who truly repent, and unfeignedly believe his holy Gospel. Wherefore let us beseech him to grant us true repentance, and his Holy Spirit, that those

N. B.—Corresponding Nos. of Hymnals in small type. For prices of Hymnals, see under Hymnals

Nos.		*Telegraph Code*		TRADE PRICE
06600	0600	Monthly	**Black Cloth,** blind cross, white edges	$1 35*
06609		Montana	**Imitation Morocco,** illuminated lettering, round cor's, gilt edges	2 25
06613		Morning	**French Morocco,** limp, blind cross, gilt edges	3 25
06614		Mortar	**French Morocco,** limp, blind cross, round corners, gilt edges	3 35
06615	0615	Mossy	**French Morocco,** limp, gilt cross, round corners, gilt edges	3 40
06620		Mount	**Venetian,** Rutland grain, limp, round corners, red under gold edges (*Black or Maroon*)	3 65
06616	0616	Mounter	**French Morocco,** fine grain, limp, round corners, gilt edges, gilt roll	4 00
06639		Murmured	**French Morocco,** seal grain, limp, leather lined, round corners, red under gold edges	5 25
06650		Packed	**Turkey Morocco,** boards, gilt roll, gilt edges	6 95
06651	0651	Paddle	**Red Turkey Morocco,** boards, gilt roll, gilt edges	7 40

Other styles with this type on page 89

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SIZE, 7⅝ x 5⅛, AND ONLY 7/16 INCH THICK

06614x	0614x	Pained	**French Morocco,** limp, round corners, red under gold edges, gilt monogram	4 25
06630x	0630x	Painful	**Persian Morocco,** limp, round corners, red under gold edges, gilt roll	5 00
06639x		Painless	**French Morocco,** seal grain, limp, leather lined, round corners, red under gold edges	6 95
06642x		Palgrave	**Persian Morocco,** limp, leather lined, round corners, red under gold edges, gilt roll	8 95

THE HYMNAL

AS AUTHORIZED AND APPROVED FOR USE BY
THE GENERAL CONVENTION OF

The Protestant Episcopal Church in the United States of America

1916

Oxford Long Primer 24mo

SIZE, 6 x 3⅝ INCHES

Specimen of Type

FROM Greenland's icy mountains,
From India's coral strand,
Where Afric's sunny fountains
Roll down their golden sand;
From many an ancient river,
From many a palmy plain,
They call us to deliver
Their land from error's chain.

2 What though the spicy breezes
Blow soft o'er Ceylon's isle;
Though every prospect pleases,
And only man is vile:
In vain with lavish kindness
The gifts of God are strown;
The heathen in his blindness
Bows down to wood and stone.

N. B.—Corresponding Nos. of Prayers in small type

Nos.		*Telegraph Code*		TRADE PRICE
0515	06515	Plaudit	**French Morocco,** limp, gilt cross, round corners, gilt edges	$3 25
0537	06537	Plenty	**Smooth Persian Calf,** limp, gilt monogram, round corners, red under gold edges	4 15
0539	06539	Plow	**French Morocco,** seal grain, limp, leather lined, round corners, red under gold edges	4 55

"Oxford India Paper" Edition

SIZE, 6 x 3⅜ x ½ INCHES

0514x	06514x	Platu	**French Morocco,** limp, gilt monogram, round corners, red under gold edges	4 00
0530x	06530x	Platun	**Persian Morocco,** limp, round corners, red under gold edges, gilt roll	4 85

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7900	**Purple Ribbons,** 8½ inches long, large size sterling silver pendants	1 85
2681b	**Purple Ribbons,** 8½ inches long, sterling silver, gold plated pendants	1 90
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7898	**Single Purple Ribbon,** 8½ inches long, with heavy sterling silver cross, 1¾ inches long	2 50
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THE HYMNAL—Continued

THE HYMNAL

Oxford Pica 12mo

SIZE, $7\frac{5}{8}$ x $4\frac{3}{4}$ INCHES

Specimen of Type

FROM Greenland's icy mountains,
From India's coral strand,
Where Afric's sunny fountains
Roll down their golden sand;
From many an ancient river,
From many a palmy plain,
They call us to deliver
Their land from error's chain.

N. B.—Corresponding Nos. of Prayers in small type.

Nos.		*Telegraph Code*		TRADE PRICE
0600	06600	Poorer	**Black Cloth,** blind cross, white edges	$2 25*
0615	06615	Poorly	**French Morocco,** limp, gilt cross, round corners, gilt edges	4 30
0616	06616	Portrait	**French Morocco,** fine grain, limp, round corners, gilt edges, gilt roll	4 90
0651	06651	Portus	**Turkey Morocco,** boards, gilt roll, gilt edges (*red*)	8 30

"Oxford India Paper" Edition

SIZE, $7\frac{5}{8}$ x $4\frac{3}{4}$ x $\frac{7}{16}$ INCHES

0614x	06614x	Prepate	**French Morocco,** limp, round corners, red under gold edges, gilt monogram	5 25
0630x	06630x	Prepert	**Persian Morocco,** limp, round corners, red under gold edges, gilt roll	6 00

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134	Venture	**Long Primer 16mo, Cloth,** boards, white edges, with tunes	4 20

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Oxford Altar Service

Paged according to the Standard of 1892. Arranged with regard for the convenience of the Celebrant

Oxford Great Primer Quarto

SIZE, 11½ x 7¾ INCHES

Specimen of Type on page 41

Beautifully Printed on Oxford Fine White Paper

Nos.	*Telegraph Code*		TRADE PRICE
0148	Wabbed	**French Morocco,** bevelled cover, round corners, gilt edges	$13 00
0149	Wabing	**French Morocco** (*red*), bevelled cover, round corners, gilt edges	14 00
0150	Wade	**Black Persian Morocco,** bevelled cover, gilt edges	15 00
0155	Wag	**Red Persian Morocco,** bevelled cover, gilt edges	16 00
0160	Waif	**Black Turkey Morocco,** bevelled cover, gilt edges, gilt roll	25 00
0165	Waist	**Red Turkey Morocco,** bevelled cover, gilt edges, gilt roll	28 00
0170	Waive	**Red Levant,** bevelled cover, round corners, gilt roll	45 00
0175	Walker	**Red Levant,** bevelled cover, round corners, gilt roll, silk lined	55 00

Oxford Bibles for the Lectern are listed on page 41

ALTAR PRAYER BOOKS & HYMNALS

Bound to Match Styles of Oxford Altar Service listed above

Oxford Pica 12mo

SIZE, 7⅝ x 5⅛ INCHES

Specimen of Type on page 86 *and 88*

N. B—Corresponding Nos. of Hymnals in small type.

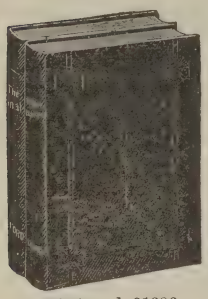
Nos.		*Telegraph Code*		PRAYER BOOKS	HYMNALS
07648	0748	Walton	**Black French Levant,** bevelled cover, round corners, gilt edges	$6 50	$7 50
07649	0749	Waldent	**Red French Levant,** bevelled cover, round corners, gilt edges	7 00	8 00
07650	0750	Wallop	**Black Persian Morocco,** bevelled cover, gilt edges	8 00	9 00
07655	0755	Wallow	**Red Persian Morocco,** bevelled cover, gilt edges	8 50	9 50
07660	0760	Walnut	**Black Turkey Morocco,** bevelled cover, gilt edges, gilt roll	16 50	17 50
07665	0765	Walrus	**Red Turkey Morocco,** bevelled cover, gilt edges, gilt roll	17 50	18 50
07670	0770	Wand	**Red Levant,** bevelled cover, round corners, gilt roll	27 50	28 50
07675	0775	Wander	**Red Levant,** bevelled cover, round corners, gilt roll, silk lined	35 00	36 00

When ordering Altar Prayer Books and Hymnals by Code, please specify whether Prayer Books or Hymnals are wanted.

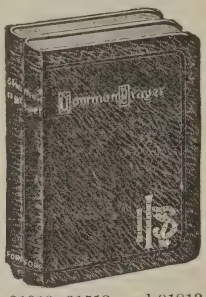
There need be no hesitation in purchasing the BOOK OF COMMON PRAYER, *as it is stated that the present edition will be in use for at least two years and possibly five years more.*

Oxford Prayer Books and Hymnals

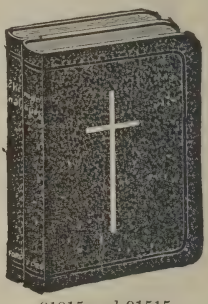
STYLES OF BINDING



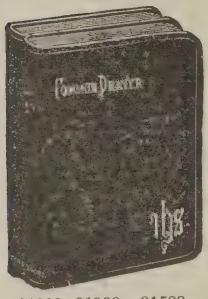
01004 and 01006



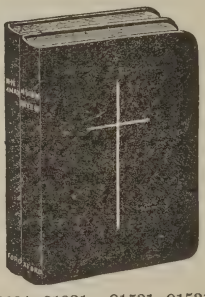
01013, 01513, and 01813



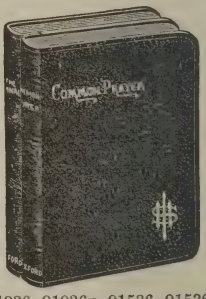
01015 and 01515



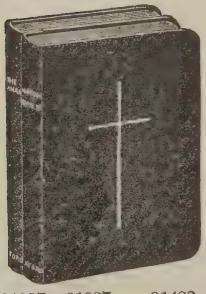
01030, 01030x, 01530x, and 01830



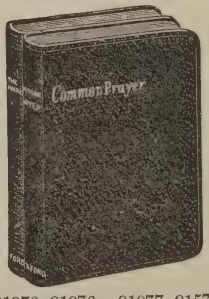
01031, 01031x, 01531, 01531x, and 01430x



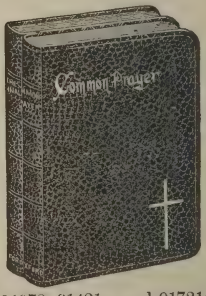
01036, 01036x, 01536, 01536x, and 01836



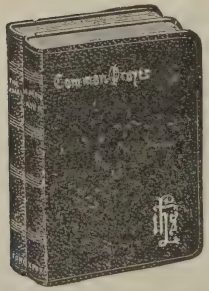
01037, 01037x, 01422x, 01537x, and 01722x



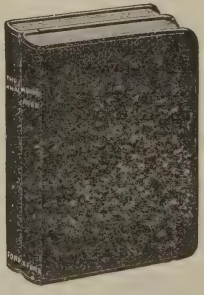
01076, 01076x, 01077, 01576, and 01576x



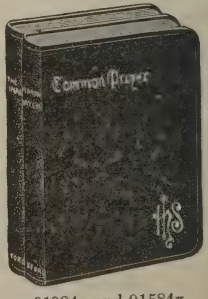
01078, 01421x, and 01721x



01079, 01079x, 01579, 01579x, 01879, and 01879x



01582x, 01588x, 01590x, and 01724x



01084x and 01584x

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For Specimen of Type of the Prayer Book, see page 81 *and of The New Hymnal, page* 92

Nos.	*Telegraph Code*		TRADE PRICE
01004	Prose	**Seal Grain Cloth,** blind cross, square corners, white edges (*black*)	$1 50*
01006	Proteus	**Morocco Grain Cloth,** blind cross, square corners, red edges (*red*)	1 60*
01013	Prove	**Imitation Morocco,** limp, gilt monogram, round corners, red under gold edges	2 50
01015	Proven	**Imitation Morocco,** limp, gilt cross in center, round corners, red under gold edges	2 50
01014	Proze	As 01013, with gilt cross (*maroon*)	2 60
01030	Pulsate	**French Morocco,** limp, gilt monogram, round corners, red under gold edges	3 00
01028	Pulser	As 01030, with gilt cross (*maroon*)	3 25
01031	Puppet	**French Morocco,** limp, gilt cross in center, round corners, red under gold edges	3 25
01036	Pursuit	**French Morocco,** limp, gilt monogram, round corners, red under gold edges, gilt roll	3 50
01076	Purvey	**Venetian Morocco,** fine grain, limp, round corners, red under gold edges (*black*)	3 50
01077	Push	**Venetian Morocco,** fine grain, limp, round corners, red under gold edges (*maroon*)	3 50
01037	Pursey	**French Morocco,** limp, gilt cross in center, round corners, red under gold edges, gilt roll	3 75
01078	Pushed	**Venetian Morocco,** Rutland grain, limp, gilt cross, round corners, red under gold edges (*black*)	3 75
01079	Pusher	**Venetian Morocco,** Rutland grain, limp, gilt monogram, round corners, red under gold edges (*maroon*)	3 75
01082	Pushing	**Red French Turkey,** limp, round corners, red under gold edges, gilt roll	4 50

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Specimen of Type

230 SUNDAYS AFTER TRINITY

229 Six 8's

JESUS, thy boundless love to me
No thought can reach, no tongue declare;
O knit my thankful heart to thee,
And reign without a rival there!
Thine wholly, thine alone, I am;
Be thou alone my constant flame.

2 O grant that nothing in my soul
May dwell, but thy pure love alone!
O may thy love possess me whole,
My joy, my treasure, and my crown!
Strange flames far from my heart remove;
May every act, word, thought be love!

For Specimen of Type of the Prayer Book, see page 81

Nos.	*Telegraph Code*		TRADE PRICE
01030x	Quad	**French Morocco,** limp, gilt monogram, round corners, red under gold edges	$4 00
01028x	Quadra	As 01030x, with gilt cross (*maroon*)	4 25
01031x	Quaff	**French Morocco,** limp, gilt cross in center, round corners, red under gold edges	4 25
01036x	Quag	**French Morocco,** limp, gilt monogram, round corners, red under gold edges, gilt roll	4 50
01076x	Quaint	**Venetian Morocco,** limp, fine grain, round corners, red under gold edges (*black*)	4 50
01037x	Quail	**French Morocco,** limp, gilt cross in center, round corners, red under gold edges, gilt roll	4 75
01079x	Quake	**Venetian Morocco,** Rutland grain, limp, gilt monogram, round corners, red under gold edges (*maroon*)	5 00
01084x	Quaked	**Persian Calf,** limp, gilt monogram, round corners, red under gold edges	5 25
01082x	Qualm	**Red French Turkey,** limp, round corners, red under gold edges, gilt roll	5 50
01088x	Quart	**French Morocco,** limp, leather lined, round corners, red under gold edges	5 50
01429x	Quarto	**Purple Persian Morocco,** limp, gilt cross, round corners, purple under gold edges	5 50
01430x	Quarter	**White Palestine Levant,** limp, round corners, gilt edges, gilt roll *with Marriage Certificate*	6 50
01090x	Quaver	**Persian Morocco,** limp, leather lined, round corners, red under gold edges, gilt fillet	7 00
01434x	Quavest	**Persian,** Seal grain, gilt cross in center, gilt border inside, gilt edges	7 00
01432x	Quavey	**Calf,** Maroon, limp round corners, red under gold edges	8 00
01433x	Quavez	As 01432x, in purple	8 00
01421x	Quavte	**Fine Grain Morocco,** limp, leather lined, round corners, red under gold edges, gilt fillet, with gilt cross (*blue*)	8 50
01422x	Quave	As 01421x, with gilt cross (*red*)	8 50
01440x	Quaw	**Pin Seal,** limp, leather lined, round corners, gilt edges, gilt fillet	10 50
01441x	Quale	As 01440x (*blue*)	11 50
01445x	Quane	**Sealskin,** limp, leather lined, round corners, gilt edges, gilt fillet (*dark green*)	11 50
01444x	Quanez	**Sealskin,** limp, rolled calf lined, round corners, solid gold edges, gilt roll	13 50

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The Prayer Book of the Protestant Episcopal Church and THE NEW HYMNAL, authorized by the General Convention

SIZE, 5x3⅛ INCHES

For Styles and Prices, see page 94

Specimen of Type—Full Page
THE BOOK OF COMMON PRAYER

20 EVENING PRAYER.

God, who confess their faults. Restore thou those who are penitent; According to thy promises declared unto mankind in Christ Jesus our Lord. And grant, O most merciful Father, for his sake; That we may hereafter live a godly, righteous, and sober life, To the glory of thy holy Name. Amen.

The Declaration of Absolution, or Remission of Sins.

¶ *To be made by the Priest alone, standing; the People still kneeling.*

ALMIGHTY God, the Father of our Lord Jesus Christ, who desireth not the death of a sinner, but rather that he may turn from his wickedness and live, hath given power, and commandment, to his Ministers, to declare and pronounce to his people, being penitent, the Absolution and Remission of their sins. He pardoneth and absolveth all those who truly repent, and unfeignedly believe his holy Gospel. Wherefore let us beseech him to grant us true repentance, and his Holy Spirit, that those things may please him which we do at this present; and that the rest of our life hereafter may be pure and holy; so that at the last we may come to his eternal joy; through Jesus Christ our Lord. *Amen.*

¶ *Or this.*

ALMIGHTY God, our heavenly Father, who of his great mercy hath promised forgiveness of sins to all those who, with hearty repentance and true faith, turn unto him; Have mercy upon you; pardon and deliver you from all your sins; confirm and strengthen you in all goodness; and bring you to everlasting life; through Jesus Christ our Lord. *Amen.*

¶ *Then the Minister shall kneel, and say the* Lord's Prayer; *the People still kneeling, and repeating it with him.*

OUR Father, who art in heaven, Hallowed be thy Name. Thy kingdom come. Thy will be done

Specimen of Type—Full Page
THE NEW HYMNAL

222 SUNDAYS AFTER TRINITY

229 Six 8's

JESUS, thy boundless love to me
No thought can reach, no tongue declare;
O knit my thankful heart to thee,
And reign without a rival there!
Thine wholly, thine alone, I am;
Be thou alone my constant flame.

2 O grant that nothing in my soul
May dwell, but thy pure love alone!
O may thy love possess me whole,
My joy, my treasure, and my crown!
Strange flames far from my heart remove;
May every act, word, thought be love!

3 O love, how cheering is thy ray!
All pain before thy presence flies;
Care, anguish, sorrow melt away,
Where'er thy healing beams arise.
O Jesus, nothing may I see,
Nothing desire or seek, but thee!

4 Still let thy love point out my way!
What wondrous things thy love hath wrought!
Still lead me, lest I go astray;
Direct my word, inspire my thought;
And if I fall, soon may I hear
Thy voice, and know that love is near.

5 In suffering, be thy love my peace;
In weakness, be thy love my power;
And when the storms of life shall cease,
Jesus, in that dark, final hour
Of death, be thou my Guide and Friend,
That I may love thee without end. Amen.

OXFORD PRAYER BOOKS AND HYMNALS—Continued

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SIZE, 5x3⅛ INCHES

Nos.	*Telegraph Code*	*For Specimens of Type, see page 93*	TRADE PRICE
01513	Quay	**Imitation Morocco,** limp, gilt monogram, round corners, red under gold edges	$3 75
01515	Queasy	**Imitation Morocco,** limp, gilt cross in center, round corners, red under gold edges	3 75
01514	Queat	As 01513, with gilt cross (*maroon*)	3 85
01530	Queen	**French Morocco,** limp, gilt monogram, round corners, red under gold edges	4 75
01531	Queenly	**French Morocco,** limp, gilt cross in center, round corners, red under gold edges	4 75
01528	Queep	As 01530, with gilt cross (*maroon*)	5 00
01536	Queer	**French Morocco,** limp, gilt monogram, round corners, red under gold edges, gilt roll	5 00
01576	Quell	**Venetian Morocco,** fine grain, limp, round corners, red under gold edges (*black*)	5 00
01579	Quench	**Venetian Morocco,** Rutland grain, limp, gilt monogram, round corners, red under gold edges (*maroon*)	5 25
01738	Quende	**French Morocco,** seal grain, padded, gilt cross, round corners, gilt edges (*green*)	6 50
01739	Quent	As 01738, gilt cross and monogram, red under gold edges (*maroon*)	6 50

"Oxford India Paper" Edition

SIZE, 5x3⅛ INCHES

01530x	Querist	**French Morocco,** limp, gilt monogram, round corners, red under gold edges	6 00
01531x	Quern	**French Morocco,** limp, gilt cross in center, round corners, red under gold edges	6 00
01528x	Querpo	As 01530x, with gilt cross (*maroon*)	6 25
01536x	Query	**French Morocco,** limp, gilt monogram, round corners, red under gold edges, gilt roll	6 25
01576x	Question	**Venetian Morocco,** limp, fine grain, round corners, red under gold edges (*black*)	6 25
01537x	Quest	**French Morocco,** limp, gilt cross in center, round corners, red under gold edges, gilt roll	6 50
01579x	Quetzal	**Venetian Morocco,** Rutland grain, limp, gilt monogram, round corners, red under gold edges (*maroon*)	6 75
01582x	Queue	**Red French Turkey,** limp, round corners, red under gold edges, gilt roll.	7 25
01584x	Quibble	**Persian Calf,** limp, gilt monogram, round corners, red under gold edges ..	7 25
01588x	Quick	**French Morocco,** limp, leather lined, round corners, red under gold edges.	7 25
01729x	Quicken	**Purple Persian Morocco,** limp, gilt cross, round corners, purple under gold edges	7 50
01736x	Quicked	**Lambskin,** antique grain, limp, illuminated monogram, r'd cor's, gilt edges	7 50
01590x	Quickly	**Persian Morocco,** limp, leather lined, round corners, red under gold edges, gilt fillet	8 50
01734x	Quicktor	**Persian,** seal grain, gilt cross in center, gilt border inside, gilt edges	8 50
01725x	Quickt	**Persian Morocco,** Herringbone stripe, limp, double gilt fillet, round corners, gilt edges	8 75
01746x	Quickest	**Lambskin,** pearl gray, limp, round corners, gilt edges, gilt roll, gilt cross.	9 00
01735x	Quiccan	**Maroon Rutland,** panelled sides (slightly padded), grained panel, gilt monogram, fancy gilt border, red under gold edges	9 50
01731x	Quickerd	**Black Kid,** suede finish, limp, gilt cross, round corners, gilt edges (*for mourning*)	10 00
01732x	Quickod	**Calf,** limp, round corners, red under gold edges (*maroon*)	10 00
01733x	Quickon	As 01732x, purple	10 00
01721x	Quicket	**Fine Grain Morocco,** limp, leather lined, round corners, red under gold edges, gilt fillet, gilt monogram (*blue*)	10 50
01722x	Quickate	As 01721x, with gilt cross (*red*)	10 50
01737x	Quidan	**Polished Calf** (blue), thin boards, gilt frame, panel back, double rule gilt fillet, square corners, gilt edges	12 00
01740x	Quide	**Pin Seal,** limp, leather lined, round corners, gilt edges, gilt fillet	13 00
01743x	Quider	**Sealskin,** limp, leather lined, round corners, gilt edges, gilt fillet	13 00
01741x	Quidor	As 01740x, (*blue*)	14 00
01745x	Quidet	As 01743x, (*dark green*)	14 00
01744x	Quidot	**Sealskin,** limp, leather lined, round corners, solid gold edges, gilt roll	16 50

OXFORD PRAYER BOOKS AND HYMNALS—Continued

Oxford Long Primer 24mo Prayer and Hymnal

The Prayer Book of the Protestant Episcopal Church and THE NEW HYMNAL, as authorized by the General Convention

SIZE, 6x3⅝ INCHES

Specimen of Type

3 Can we, whose souls are lighted
With wisdom from on high;
Can we to men benighted
The lamp of life deny?
Salvation, O salvation!
The joyful sound proclaim,
Till each remotest nation
Has learnt Messiah's Name.

4 Waft, waft, ye winds, his story,
And you, ye waters, roll,
Till, like a sea of glory,
It spreads from pole to pole:
Till o'er our ransomed nature,
The Lamb for sinners slain,
Redeemer, King, Creator,
In bliss returns to reign.

Specimen of Type of the Prayer Book on page 85

Nos.	*Telegraph Code*		TRADE PRICE
01813	Quiet	**Imitation Morocco,** limp, gilt monogram, round corners, red under gold edges	$5 00
01830	Quietly	**French Morocco,** limp, gilt monogram, round corners, red under gold edges	5 75
01836	Quietus	**French Morocco,** limp, gilt monogram, round corners, red under gold edges, gilt roll	6 25
01879	Quill	**Venetian Morocco,** Rutland grain, limp, gilt monogram, round corners, red under gold edges (*maroon*)	6 50

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The Hymnal, words only, will be sent unless the music edition is ordered.

Oxford Long Primer 24mo Prayer and Hymnal

The Prayer Book of the Protestant Episcopal Church and

THE NEW HYMNAL

"Oxford India Paper" Edition

SIZE, 6x3⅝ INCHES

Specimen of Type, of the Prayer Book on page 85, *of the Hymnal, see above*

01830x	Quillet	**French Morocco,** limp, gilt monogram, round corners, red under gold edges	7 25
01836x	Quilt	**French Morocco,** limp, gilt monogram, round corners, red under gold edges, gilt roll	7 75
01879x	Quinary	**Venetian Morocco,** Rutland grain, limp, gilt monogram, round corners, red under gold edges (*maroon*)	8 50
01888x	Quince	**French Morocco,** limp, leather lined, round corners, red under gold edges.	8 50
01890x	Quinia	**Persian Morocco,** limp, leather lined, round corners, red under gold edges, gilt fillet	10 00

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Just Issued

Oxford Pica 12mo Prayer and Hymnal

The Prayer Book of the Protestant Episcopal Church and THE NEW HYMNAL, as authorized by the General Convention

SIZE, 7⅞ x 5⅛ INCHES

Specimen of Type of the Hymnal

2 What though the spicy breezes
Blow soft o'er Ceylon's isle;
Though every prospect pleases,
And only man is vile:
In vain with lavish kindness
The gifts of God are strown;
The heathen in his blindness
Bows down to wood and stone.

3 Can we, whose souls are lighted
With wisdom from on high;
Can we to men benighted
The lamp of life deny?
Salvation, O salvation!
The joyful sound proclaim,
Till each remotest nation
Has learnt Messiah's Name.

Specimen of Type of the Prayer Book on page 86

Nos.	*Telegraph Code*		TRADE PRICE
01930	Quincy	**French Morocco,** limp, gilt monogram, round corners, red under gold edges	**$7 25**
01936	Quint	**French Morocco,** limp, gilt monogram, round corners, red under gold edges, gilt roll	**8 50**

"Oxford India Paper" Edition

SIZE, 7⅝ x 5⅛ x 1⅛ INCHES

01930x	Quip	**French Morocco,** limp, gilt monogram, round corners, red under gold edges	**8 75**
01936x	Quire	**French Morocco,** limp, gilt monogram, round corners, red under gold edges, gilt roll	**9 50**
01988x	Quirk	**French Morocco,** limp, leather lined, round corners, red under gold edges	**11 00**
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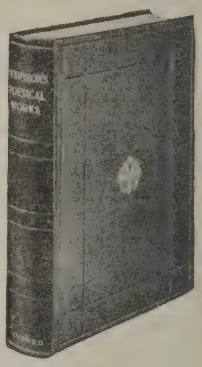

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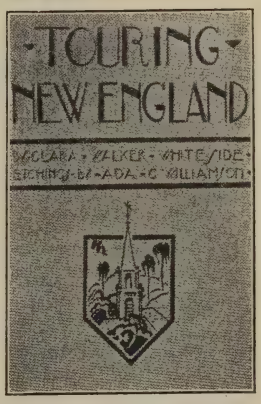

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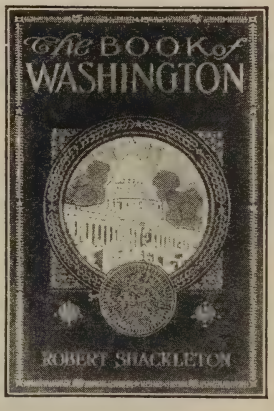

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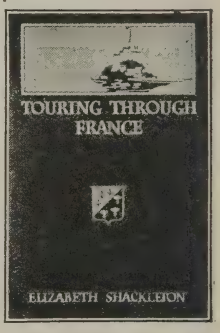

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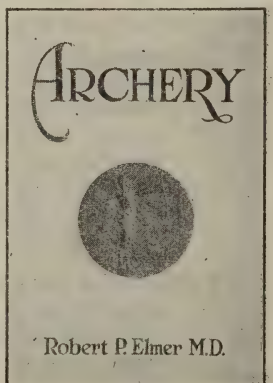

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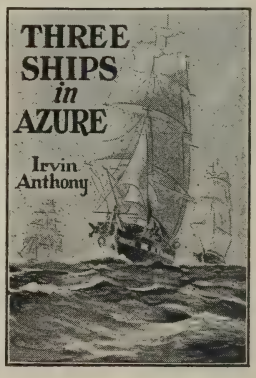

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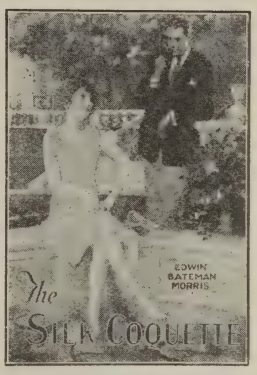

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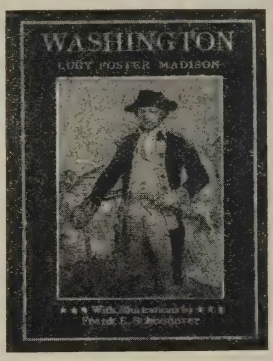

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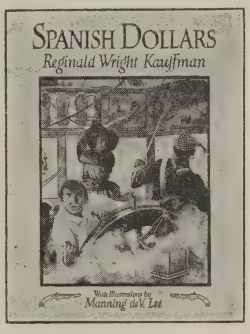

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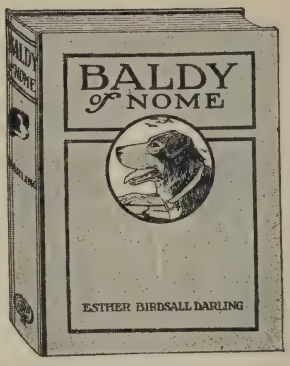

†BALDY OF NOME. By Esther Birdsall Darling. Baldy was a real dog, and everyone has heard of him. The story tells how he was bought to help Ben, his young owner, became a racing dog, saved the life of his mistress and was made leader of the team. Frontispiece in color, and decorations by Hattie Longstreet Price. Many illustrations from photographs. $2.50.

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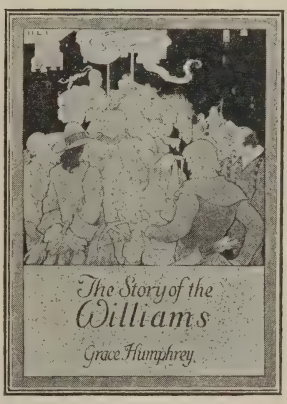
Children's Gift Books



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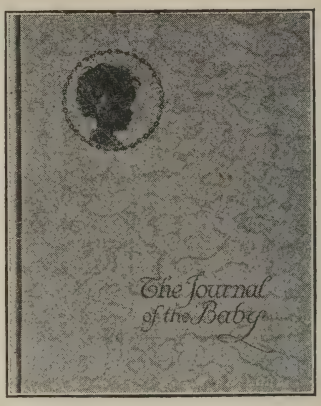

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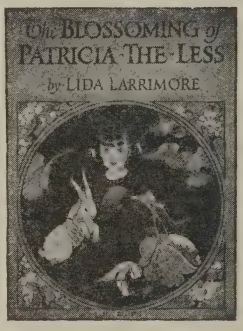

BINKIE AND THE BELL DOLLS. By Margaret Widdemer. The story of a little girl who loses one doll after another, but finds them all again. The cover is delightful with Binkie's dolls decorating the edges, in a gay collection, having been found at last.

THE BLOSSOMING OF PATRICIA-THE-LESS. By Lida Larrimore. Patricia is the victim of her imagination. Repressed by her aunt, she, with Barrington Sidney and Froggy Ellis,. runs away to join the Gipsies. The love affair of her two best friends figures as a background.

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LITTLE MOTHER. By Ruth Brown MacArthur. Little Tannie came to live under the roof of her wealthy cousin. That household was just waiting for her and didn't know it. She "wished on a star" that they would like her and want her to stay; and you will find yourself hoping that her wish comes true.

THE MUSICAL TREE. By Sarah Stilwell Weber. A collection of simple, delightful and original songs and verses for children by this well-known artist. There are pictures in color, both full page and half-page, for each song.

OLD SONGS IN FRENCH AND ENGLISH. This book is composed of three volumes, Old Rhymes of France, Bergerettes, and Songs of Old England. It is a collection suitable for children as well as adult lovers of old music and favorite folk-songs.

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Judy's father, a sea captain, was reported drowned, but she never gave up hope and her faith brought its reward.

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BABS AT COLLEGE
BABS AT HOME

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JEANNE'S HAPPY YEAR
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†JANE STUART'S CHUM
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THE SHELDON SIX—ROSE
THE SHELDON SIX—CONNIE
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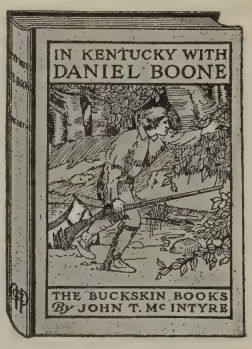

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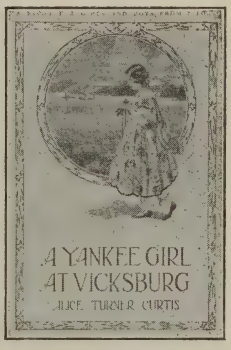

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A YANKEE GIRL AT BULL RUN
A YANKEE GIRL AT SHILOH
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†FELICIA VISITS
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†GRANDPA'S LITTLE GIRLS AT SCHOOL
GRANDPA'S LITTLE GIRLS AND THEIR FRIENDS
GRANDPA'S LITTLE GIRLS' HOUSEBOAT PARTY
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†A LITTLE MAID OF NARRAGANSETT BAY
A LITTLE MAID OF BUNKER HILL
A LITTLE MAID OF TICONDEROGA
†A LITTLE MAID OF OLD CONNECTICUT
†A LITTLE MAID OF OLD PHILADELPHIA
A LITTLE MAID OF OLD MAINE
A LITTLE MAID OF OLD NEW YORK
A LITTLE MAID OF VIRGINIA
A LITTLE MAID OF MARYLAND
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BY NELIA GARDNER WHITE. Illustrated by Elizabeth Pilsbry and Susan Jones. All about an unusual family of children, two boys and two girls, who, together with their parents, leave their old home. The stories are realistic and yet simple, with all the joys and sorrows, the pangs and heart throbs of childhood. Through them runs a high note of character building that will leave a lasting impress on the young reader.

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BY HELEN SHERMAN GRIFFITH. Illustrated by Wuanita Smith. "Jinks" is so active that her mother is forced constantly to ejaculate "oh," "no," "now," "why, Virginia," but even these admonitions fail to bring quiet.

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NO, VIRGINIA!
NOW, VIRGINIA!
WHY, VIRGINIA!

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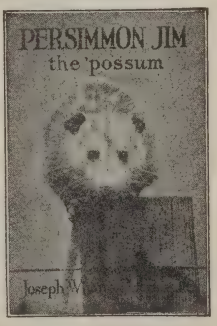

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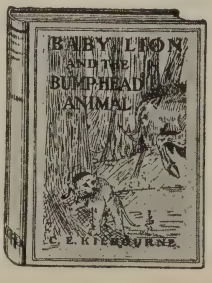

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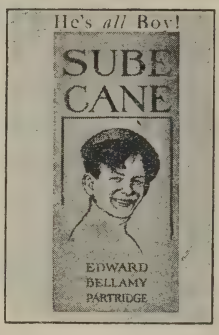

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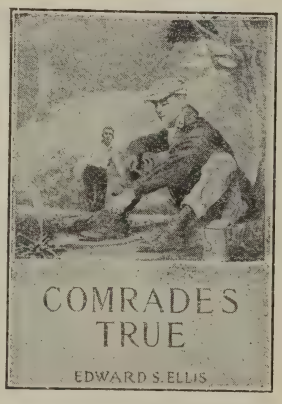

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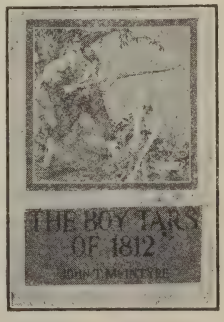

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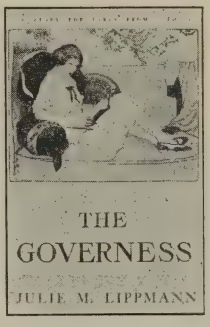

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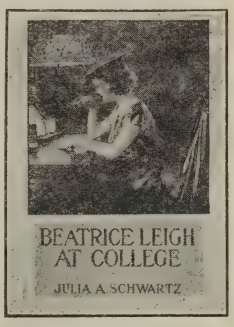

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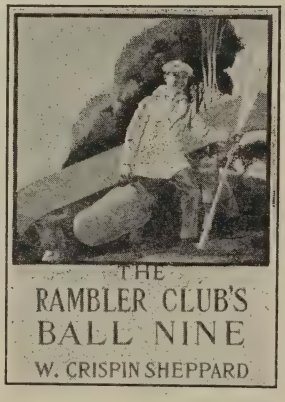

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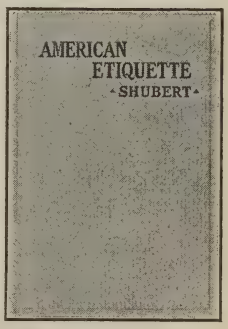

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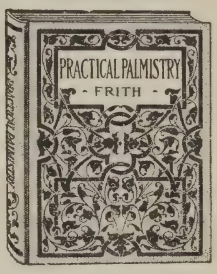

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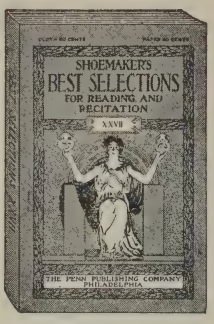

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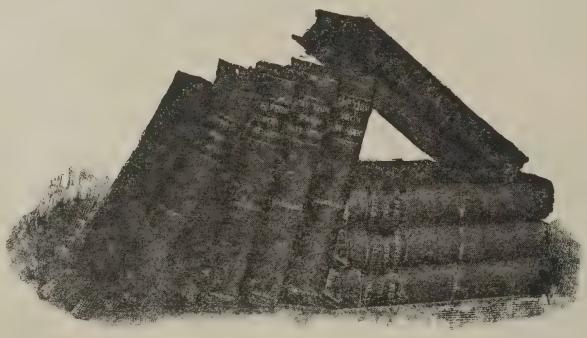

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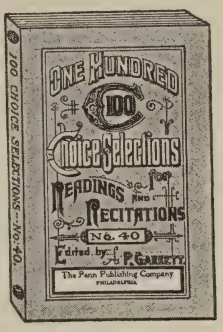

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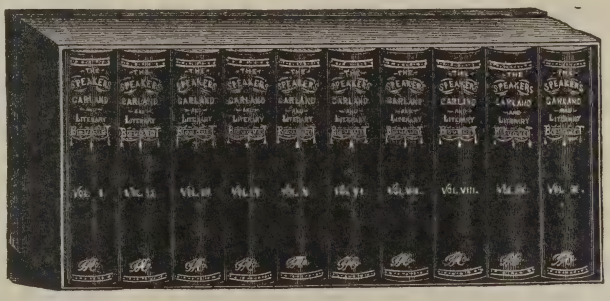

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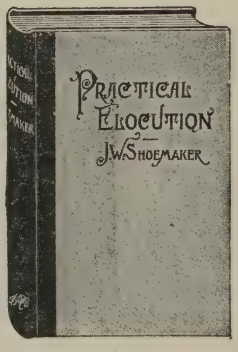

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Our Rural Heritage (J. M. Williams) Knopf 4.00
The Little Town (H. P. Douglass) Macmillan 1.75
Evolution of Country Community (W. H. Wilson) Pilgrim Press 2.25
The Farmer and His Community (Dwight Sanderson) Harcourt, Brace 1.25
The Rural Church Serving the Community (E. L. Earp) Abington 1.00
Rural Education (American Country Life Association) University of Chicago 2.00
Story of John Frederick Oberlin (A. F. Beard) Pilgrim Press 1.25
Woman on the Farm (Mary Atkinson) The Century Company 2.00
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Community Survey in Relation to Church Efficiency (Carroll) Abington 1.00
Educational Resources of Village and Rural Communities (Hart) Macmillan 1.60
The Rural Home (American Country Life Association) University of Chicago 2.00
The Farmer's Church (Wilson) The Century Company 2.00
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The Challenge of Youth (Stearns) W. A. Wilde 1.60
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The Little Town—Prepared by H. P. Douglass, Institute of Social and Religious Research. 15 cents.
Evolution of the Country Community—Prepared by Warren H. Wilson, Presbyterian Board of Missions. 10 cents.
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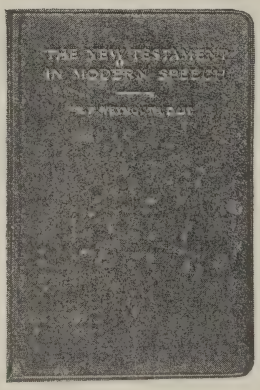

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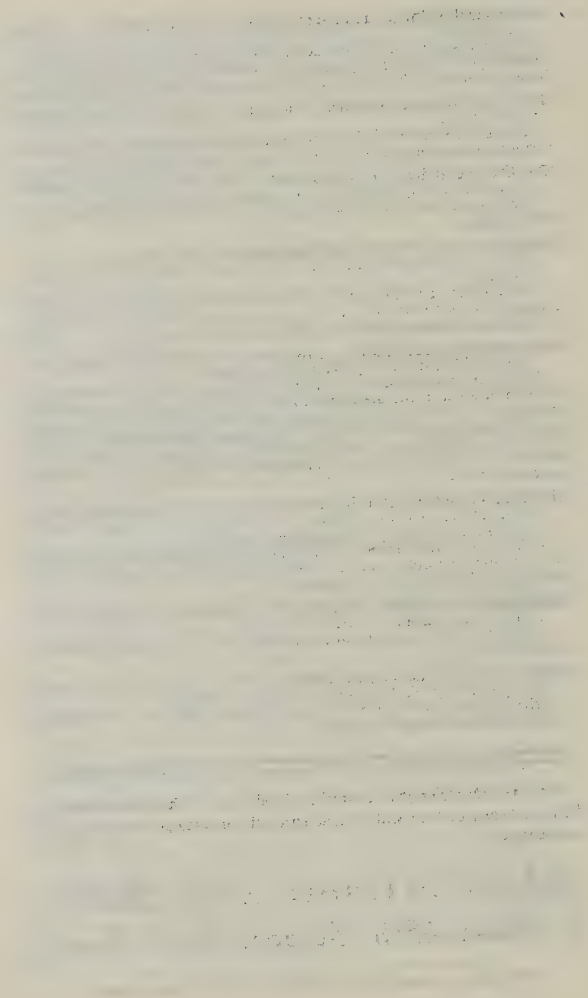
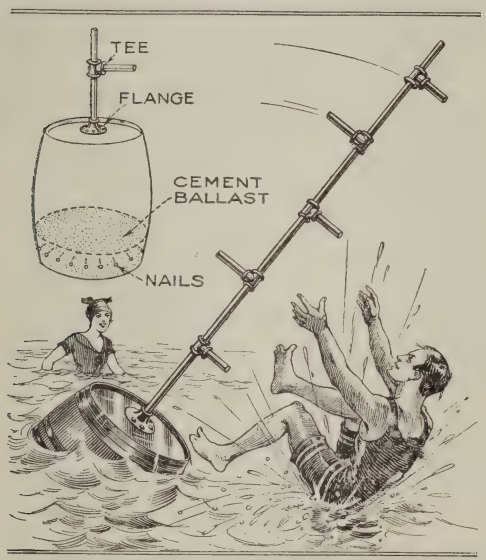


Popular Mechanics PRESS

"Books That Tell How to Make Things"

200 East Ontario Street, Chicago, Ill.



One of the Novel Devices Described in Outdoor Sports the Year 'Round

Outdoor Sports the Year Round

This is a book made up of 226 clearly-written and concise articles on how to make equipment for new and popular sports. These articles are illustrated with 317 pictures. Each article tells how to make some device or how to conduct some outdoor game. Inasmuch as outdoor recreation is not only popular but most healthful, this has proved to be one of our most popular books. As a slight indication of the contents of the book, consider the following list into which most of the 226 articles may be classified:

Baseball	Hand cars	Power toys
Boats	Ice boats	Pushmobiles
Boomerangs	Ice gliders	Roller skates
Camping	Kites	Sail wagons
Canoes	Merry-go-rounds	See saws
Dog cart	Model boats	Skating
Electric automobiles	Model airplanes	Skis and skiing
Esquimo snow houses	Motor boats	Sleds
Fishing	Nutting	Swimming
Flying toys	Outdoor summer games	Telescopes
Football	Outdoor winter games	Tennis
Gliders	Overhead trolley coaster	Toboggans
Golf	Parachutes	Toy guns
Gymnasium	Pets	Track work
Handball	Photography	Trapping
		Water sports

This book is bound in red cloth, Price.....**$1.50**

How to Make Devices for Outdoor Winter Sports

This book duplicates some of the articles in "Out Door Sports the Year Round," being only those articles telling how to make such devices as

Motor driven sleds	Coasting toboggan
Ice yachts	Ice boats
Snow speedsters	Skiis
Ski gliders	A portable fishing shack

This is a paper-covered book.

How to Make Devices for Outdoor Winter Sports 50c

Popular Mechanics New Carpenters' Handbook

Here is a brand new book that will undoubtedly become one of our most popular. Everyone likes to use tools and work with wood. This book contains 366 discoveries for such kind of work made both by professional carpenters and cabinet makers, and by amateurs. There are 229 illustrations—the kind you have found in other Popular Mechanics books—the kind that make it easy for you to follow directions.

To give you an idea of the big variety of articles, we list here the number of articles on the most important subjects. Each article is different, of course. In some cases there are several ways to do the job.

40 articles on saws and sawing	17 articles on benches and equipment
2 articles on siding	13 articles on windows
18 articles on handling screws	2 articles on veneering
9 articles on shingling	5 articles on repairing
6 articles on screens	8 articles on scaffolds and ladders
9 articles on planing	8 articles on cabinet work
1 article on routing	2 articles on stair building
4 articles on furniture making	7 articles on drilling holes
4 articles on lath and lathing	10 articles on building
17 articles on shopwork and equipment	2 articles on milling
	1 article on dowels
4 articles on sand paper	7 articles on roofing
9 articles on flooring	22 articles on doors
18 articles on lumber	13 articles on mitering
74 articles on tools and their care	2 articles on framing

This book is beautifully bound in silk cloth and is a handy size.

Popular Mechanics Carpenters' Handbook.....$1.50

The Carpenter's Handbook has 366 Practical Ideas On the Use of Woodworking Tools

Everybody's Handbook of Machinists' Kinks

If you like to work with metal, this is a book for you. It matters not whether you are a master mechanic or an amateur, you will find dozens of kinks in this book that will be real discoveries for you as they were for the people who contributed them out of their experience.

So much of the equipment we use these days is made of metal or has metal parts that every householder needs ideas for working with metal and with tools. To give you an idea of the contents of this book, here is a brief list of a part of the contents:

58 ideas for making special shop equipment
4 ideas on erecting machines
79 plans for making special machinist's tools
52 plans for making special gauges, micrometers, and scribers
28 ideas for making machine parts and special bolts and screws
4 ideas on making special templates
33 plans for work on shafting, pulleys, bearings, and gears
61 special shop methods
22 ideas for making special jigs and fixtures
3 articles containing machinists' drafting kinks
29 ideas on making machine repairs
10 useful shop formulas
3 helps on testing methods
8 ideas for handling belting

287 Illustrations

The pictures are very important because they make the instructions easier to understand and make it possible to get more ideas into the book. Bound in silk cloth.

Everybody's Handbook of Machinists' Kinks.....$1.50

Everybody's Handbook of Electrical Kinks

This book contains 214 articles that represent the experiences of nearly that many successful electricians. The articles are simple explanations of plans that can be followed by any one interested in electricity. This is a book for amateurs as well as professionals. The articles are illustrated with 162 pictures. This is an indication of the clearness of the articles. Most of the 214 articles may be classified under the following subjects:

47 ideas on wiring
45 ideas on making electrical devices
19 ideas on electric lighting
5 ideas on transformers
5 ideas on motors
8 ideas on generators
11 ideas on switches
6 ideas on installation
22 ideas on testing
12 ideas on repairing
11 ideas on battery manufacture and repair
5 ideas on telephones
9 ideas on electrician's tools

This is a cloth bound book.

Everybody's Handbook of Electrical Kinks.....$1.50

Automobile Tourist's Handbook

Over 100 people who have been successful in making interesting automobile trips have contributed their experiences to this book. The experiences consist of little discoveries made either before or during the trip which have increased the comfort and pleasure of the journey.

The articles may be classified as follows:

26 Plans for Camp Equipment
13 Plans for Stoves and Campfires
4 Plans for Complete Homes on Wheels
8 Plans for Beds for car and camp
5 Plans for Luggage Carriers
5 Plans for Tables for car and camp
4 Plans for Pantry Boxes
9 Plans for Making Tents
6 Plans for Improving Tents
2 Plans for making Portable Radio Receivers
6 Plans for Repairing Tires
4 Plans for Handling Tire Chains and getting out of mud
4 Plans for Carrying Food
5 Plans for Making Camp without tents
7 Plans for Camp Cooking
3 Plans for making chairs and stools
8 Plans on Making Car Repairs
5 Articles on Roads and Landmarks
9 Articles on Miscellaneous Subjects

Popular Mechanics Auto Tourist's Handbook.....50c

Pattern Making

If you would like to learn to be a pattern maker, or if you are already in the business and would like to have a thorough text book, fully illustrated, we would strongly recommend G. H. Willard's book "Pattern Making," to which are added chapters on core-making and molding. This is a beautiful book bound in red cloth, and stamped in gold, and with 312 illustrations. The price is only $1.00. The chapter headings are:

Pattern-making, one of the foremost mechanical trades
Tools required
Woods adapted for pattern-making
The various forms of joints
Turning
The circular saw
Machine tools
Simple patterns
Crooked patterns
Large pattern work
Crosshead guide patterns
Sweep work
Pipe work
Stove patterns
Molding-machine work
Molding pattern work
Core-making, simple and complex
Principles in molding which govern the making of patterns.
Loam patterns and loam molds

Pattern Making.....$1.00

A Practical Course in Mechanical Drawing

Here is one of the most popular and useful textbooks issued by Popular Mechanics. It is a book for home study or for use in classes. It begins at the beginning, and the directions are so clear and simple that even a comparatively small boy can understand and develop skill as a mechanical draftsman. It is a 160-page book, pocket size, and substantially bound in cloth. It is stamped in gold and the price is only $1.00. The principal chapter headings are as follows:

The draftsman's equipment
Geometric exercises
Working drawings
Conventions used in drafting
Modified positions of the object
Pattern-workshop drawings
Penetrations
The isometric working drawing
Miscellaneous exercises
A suggested course for schools

A Practical Course in Mechanical Drawing.....$1.00

Time and Its Measurement

By JAMES ARTHUR

Here is an unusually attractive book telling of the methods of measuring time from the very beginning, and bringing the description up to modern times, describing modern clocks and watches. The book is divided into four fascinating chapters treating on subjects under the following heads and others:

Ancient divisions of day and night
Night watches of the Old Testament
Quarter days and hours of the New Testament
Shadow or sun time
Ancient dials of Herculaneum and Pompeii
Modern dials
Chinese and Japanese divisions of the day
Hours of varying length
Mysterious disappearance of hours
DeVick's clock of 1364
"Anchor" and "dead beat" escapements
The pendulum
Turkish watches
Correct designs for public clock faces
Art work on old watches
Twenty-four hour watch
Curious clocks
Astronomical motions on which our time is founded
Why we have a 24-hour day
Proposed universal time
Clock dial for universal time and its application to business.

The Next Great Improvement In Clocks and Watches

The book is beautifully bound in blue cloth and stamped in white foil, and contains 47 interesting pictures. **Price $1.50.**

Wood-Working for Amateur Craftsmen

Here is a book by Ira S. Griffith, Supervisor of Manual Training and an instructor in wood-work in several different institutions. The book is designed both for the use of the amateur who learns the use of wood-working tools at home, and for the use of students in high schools and industrial schools. There are no unnecessary words, yet all the directions needed are there. The various operations are clearly pictured so that the student will learn from the beginning the right way of handling tools. There are also directions for making several interesting and useful pieces of furniture in order that the student may have something to show when he has completed his course. This is a book for any one to buy for individual use whether he is a boy 10 years old or a grown man.

The chapter headings are as follows:

Making out a stock bill
Laying out rough stock
Hand saws
Sawing with hand saws
Planes: How to set and adjust the irons
Squaring up mill-planed stock
Squaring up rough stock
Whetting plane irons and chisels
Grinding plane irons and chisels
Making a bird box
Making a taboret
How to make an umbrella stand
Making a magazine stand
Making a table
Making a cabinet

Wood-Working for Amateur Craftsmen.....$1.00

Power Gas and the Gas Producer

In preparing this book, the author, J. C. Miller, has gone into the matter very thoroughly. The method of making producer gas and the method of using it have both been covered. The book is thoroughly illustrated with many plates and diagrams. Perhaps the best idea of the contents of this splendid book is to be learned from the following list of chapter headings:

Producer gas and the gas producer
Classes of gas producers
Industrial gases
Comparison of heat values
Types of producers
Gas-producer fuels
Gas-producer operation
Gas power and steam compared
Reliability of gas power
Gas and steam power costs
Gas-producer installation

This book is beautifully bound in cloth stamped in gold.

Power Gas and the Gas Producer.....$1.00

Make Your Own Furniture

Thousands of Popular Mechanics Mission Furniture books have been sold, and still there is an unusually big demand for them. Any one who likes to work with wood finds these books of wonderful value because they not only show how to use tools, but they have dozens of designs for pieces of furniture that are

An example of One of the Pieces of Furniture Easily Made by Following Directions in the Mission Furniture Books

needed about the home. A great many people, after making the furniture they need for themselves, find it profitable to make furniture for others. One man, for example, reports he has taken in $1000 for furniture he has made for his friends. So pleasant has this work become, and so profitable, that he has now built a small shop in his backyard, and spends all his time making furniture, principally from the splendid designs to be found in these three books.

Popular Mechanics Mission Furniture Library consists of three books all with the same title—"Mission Furniture—How to Make It"—but each book entirely different. These books contain directions and pictures that will enable you to make various articles as follows:

BOOK 1

Home-made mission chair
A lamp stand and shade
A porch chair
A tabouret
A morris chair
A mission book rack
A substantial library table
A mission candlestick
A low-back mission chair
A magazine stand
A lawn swing
A portable table
A combination billiard table and davenport
Easily made book shelves
A blacking case tabouret
A Roman chair
A roll top desk
A pyrographer's table
Settee
How to make mission stains
Directions for filling oak
Wax finishing
The fuming of oak
How to make black wax
40 styles of chairs, beginning with the Egyptian style made 500 years before Christ
How to make a piano bench
A shaving stand
A waste paper basket
A cellarette pedestal
A princess dresser
A sideboard
A window seat
A plant stand
A bedside medicine stand
A hall chair

BOOK 2

An oak buffet
Oak stain
A plain oak hall clock
A rocking chair
A curved back arm chair
A plate rack
A tool for marking dowel holes
A magazine table
A waste paper basket
A writing desk
A couch with cushions
An electric shade for the dining room
How to bend wood
A smoking stand
A china closet
A leather-covered footstool
Arts-crafts mantel clock
A music stand
Making screws hold in the end grain of wood
A wall case with a mirror door
A side chair
An arm chair
A book case
A lamp stand
An extension dining table
An oak-bound cedar chest
A tool for making mortises
A dresser for child's playroom
Cutting tone with a hand-saw
Arts and crafts oil lamp
Another china closet
An oak bedstead
A foot stool
A library set in pyro-carving
A grille with pedestals to match
A lady's writing desk
A telephone stand and stool
How to make a dowel-cutting too
An oak medicine cabinet

BOOK 3

A piano bench
A library table
A princess dresser
A sewing box
A fern stand
A wardrobe
Oak finish
An oak table
A book trough
An oak serving table
An umbrella stand
A chafing-dish buffet
A writing desk
A music rack and book stand
A dictionary and magazine stand
A leather back arm chair
A wall shelf
A pedestal
A magazine rack
A hall tree
A table for the den
A burlap-covered window seat
A quarter-sawed oak settee
A screen
A mission bookrack
A round extension dining table
An arm dining chair
A hall bench
A sewing table
A side chair
Another piano bench
Another screen
A folding card table
A magazine stand
A tabouret
A porch swing
A foot warmer
Plate rack for dining room
A mission sideboard

These books are $1.00 each, but at the low price you should have the entire set of three. The price for the three books is only $3.00.

Mission Furniture

—How to Make It **(3 volumes) $3.00**

Books for Metal Workers

The two books listed here are ideal for any one who likes to work with metal and metal tools. They are thoroughly illustrated, and describe the making of many interesting and useful objects. Thousands of them have been sold, and many who have used them have not only made articles for themselves, but have made devices to be sold. The two books contain the following articles:

Drilling and Thread Cutting Handbook.....50c

58 articles on special methods for handling drilling and boring jobs
75 articles on special tools and devices for drilling
31 articles on how to make drill bits and boring bars
23 articles covering ideas on drill presses
22 articles on special methods of reaming and broaching
18 articles on methods and devices for thread cutting
15 articles on taps and how to handle them
16 articles on dies and how to handle them
43 articles on unusual drilling and thread cutting jobs

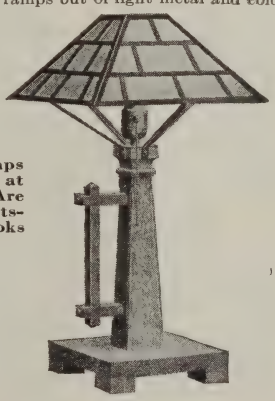
Metal Work and Etching.....$1.00

Book ends
Desk sets
Blotting-pad corners
Paper knives and letter openers
Stationery rack
Rocking blotter
Desk calendars
Match boxes
Tie and pipe racks
Whisk broom holder
Candle sconce
Arts and crafts jewelry
Brooches
Hatpins
Tie pins and cuff buttons
Desk clocks
Hinges
Drawer pulls
Letter holder of pierced metal
Watch fob
Brass bookmark
Photo silhouette brass plaques
Brass frame in repousse
Candlestick

These two splendid books may be had for the very low price of $1.50. You should learn how to make articles from metal. It is a fascinating hobby.

The Arts-Crafts Lamp Books

These two splendid books tell how to make electric lamps and shades. The One, "Arts-Crafts Lamps—How to Make Them," by John D. Adams, tells how to make lamps out of wood. The other one, "Lamps and Shades in Metal and Art Glass," tells how to make lamps out of light metal and colored



Arts-Crafts Lamps Are Easily Made at Home. All Kinds Are Described in the Arts-Crafts Lamp Books

glass. Hundreds of people have found that these books provide both a pleasant and profitable pastime. Lamps can be made for yourself and for your friends. In fact, many find that these lamps are in good demand and can be sold either direct to customers, through local stores or by mail.

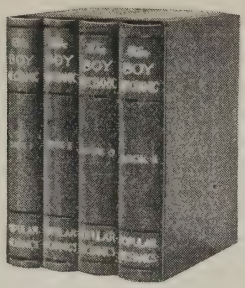
The Arts-Crafts Lamps books tell how to make the following articles:

One-light portable lamp
Two-light portable lamp
Four-light chandelier
Dining-room dome
Reading lamp
Parlor or den lantern
Lantern
One-light portable
Shade for drop light
Four-light, chain-hung chandelier
One-light bracket
Piano lamp
Newel post lamp
Electric candle sconce
One-light bracket
Droplights
Reading lamp No. 1
Reading lamp No. 2
Square dining-room dome
Mission chandelier
Desk light
Droplight No. 3
Chandelier
Hexagonal library lamp
Hexagonal dome
Lamp No. 1
Lamp No. 2
Lamp No. 3
Lamp No. 4
Conventional patterns
The butterfly design
The pyramid design

The price of these fascinating books is $1.00 each. They are both bound in cloth, and are thoroughly illustrated, each lamp being explained both in type and in the illustration. Even boys find it easy to follow the simple directions.

The Two Arts-Crafts Lamp Books.....$2.00

3,849 Ideas



3,917 Pictures

It's Fun to Make Things

Let the other boys wonder how you can make so many interesting things. Make your own motor sled. Make your own radio. Make your own skiis and snowshoes. You can learn how to make almost anything that any boy could want by following the pictures and the simple directions in

The Boy Mechanic Library

And just think of it, there are nearly 4,000 separate articles in the four beautiful volumes! Some of the most fascinating subjects are listed below.

No two articles are alike.

The four books contain:	No. of Articles		No. of Articles
Electrical devices	351	Radio and wireless	52
Photography	224	Tricks and puzzles	55
Carpentry and building	261	Bicycle	36
Automobile	141	Flowers	38
Household helps	289	Hunting and trapping	35
Toys	131	Books and the library	30
Painting and Decorating	67	Metal working tools	34
Boats	68	Secret locks	29
Camping	88	Indoor games	25
Drafting and art work	56	Kites	21
Decorative metal work	62	Plumbing and sheet metal work	20
Fishing	65	Pets	23
Furniture	78	Swings and hammocks	24
Farming	74	Sleds, motor sleds and toboggans	25
Gardening and fruits	76	Woodworking	26
Poultry	53	Power and wind wagons	21
Laboratory helps	65	Water sports	19
Models	61	Tents	16
Magic and entertainments	96	Skis and snowshoes	13
Music	59	Power devices	14
Outdoor games	42	Decorative leather work	17
Outdoor winter sports	28	Gymnasium	12
Stoves and furnaces	24	Iceboats	8

Learn how to make things to sell. Learn how to make things to enjoy. Buy the complete library, including Book 1, Book 2, Book 3 and Book 4.

The books are beautifully bound in silk cloth and lettered in gold, white foil, and black.

The Boy Mechanic Library (4 vols.) $8.00
Book 1, Book 2, Book 3, or Book 4, separately $2.00

Handbook for Women

Possibly the most marvelous collection of helpful discoveries for those who keep house is contained in Popular Mechanics NEW Handbook for Women. These discoveries have been made by women everywhere and each one is explained in clear, concise language. Many of the articles are illustrated with pictures that make the idea still more clear. There are 203 illustrations in all.

Popular Mechanics Handbook for Women 50c

Lathe Handbook

There are 259 discoveries made by 106 lathe operators in this and many foreign countries, combined in Popular Mechanics NEW Lathe Handbook No. 1. Almost every emergency that may arise is considered. It is a book for

Shop Owners	**Experimenters**	**Lathe Operators**	**Amateurs**
Foremen	**Teachers**	**Auto Mechanics**	**Students**

In fact, everyone interested in shop work should have it.

The man who advances is the man who has ideas. It matters not whether his ideas are original. But they must be of value in the work he has to do. With 249 practical ideas for lathe work at your finger tips, you are prepared to take your place as the most useful man in your shop. The Lathe Book here described places these ideas at your disposal. It gives you the opportunity to forge ahead in ability, in usefulness, and in salary.

Popular Mechanics Lathe Handbook No. 1 ..... 50c

Home Mechanics

The pesky furnace fills the house with dust. How can this be avoided? Is there a way to prevent yourself and the house from being littered with soot when you take down the stove? How can you equip your home shop without much expense? How can you make your own equipment for the kitchen? Where can you go to get ideas for electric devices about the house?

These questions and dozens more just as practical are now answered in Popular Mechanics NEW Home Mechanics Handbook No. 1. Just off the press and crammed with ideas of all sorts for everyone who has a home.

Every item is a discovery made by someone who encountered an emergency just like you are likely to encounter. The devices are all home-made, and none are patented. Anyone can use them in any way he sees fit. This book is one of the biggest bargains in years, not so much because of its low price as because of its unusual contents.

Home Mechanics 50c

The Most Remarkable Book Ever Published

For Farmers

—says one authority. It is remarkable in the extreme practical nature of its contents, in the wide range of farm subjects covered, in the world of illustrations it contains, and in the extremely low price.

One discovery sometimes makes a fortune. Here are 861 of them, any one of which may be of many dollars value to you.

Never before have so many discoveries pertaining to farming, gardening, poultry raising, and home making been collected into one book. The collecting of them has required several years, and now you may have the whole lot at your elbow for use whenever an emergency arises. The articles are all classified and indexed so that you may find all the plans on any one subject without delay.

Popular Mechanics Handbook for Farmers $1.00

Build Your Own Boat

Everyone who enjoys the water should have this book. It is a book for those who want to make their own boats and for those who do not. It tells both how to make boats and how to sail them.

The kinds of boats you can make by following directions in this book are as follows:

Motor boat	Pile-driver punt	Basketwork boat
Paddle-wheel boat	Sea Gull (sailboat)	Cruising catamaran
Portable folding boat	Canoe	Power-driven catamaran
Paper boat	Sailing canoe	Motor canoe
Hydroplane catamaran	Fast 19-ft. runabout	Concrete boat
Steel boat	Log canoe	Fishing boat and sleigh
House boat	Bicycle boat	Long Island scooter

This Boat Book has been one of our fastest sellers since it was published a few weeks ago. Include it in your order for other books. If you are not interested in boats yourself, this will make a splendid present for some friend who is.

Popular Mechanics Boat Book 50c

A Hundred Uses for Concrete

Besides the more common uses of concrete in building sidewalks, curbs, floors, and foundations, there are dozens of things to be made that will improve your home and lighten the work of caring for it. Perhaps you are in great need right now of one of the following devices which can well be made of concrete with the facilities anyone has on hand.

Table for gas plate	Cyclone cellar	Garden vases
Bird bath	Building blocks	Lawn pedestals
Cistern cap	Sewer manhole cap	Garden table
Safe cement steps	Gate posts	Garden pools
Chimney cap	Garbage pail container	Fountain
Toy blocks	Kitchen sink support	Fireproof safe
Garden seat	Flower boxes	

No matter whether you have had experience or not, you can make things from concrete if you have this book. Full directions for making mixers, for building forms, for selecting materials, for finishing jobs with a smooth surface, for improving necessary tools, and for doing every other part of the work, make it easy for you to get along without professional help.

Popular Mechanics Concrete Handbook No. 1 ..... 50c

Other Good Popular Mechanics Books

Shop Notes (1927 Number Ready Jan. 1, 1927) 50c
Auto Owner's Handbook 50c
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Heat, The Kingdom of Dust 50c
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Hand Forging $2.00

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D Large Ruby
F Large Ruby—Amethyst
H Minion
J Nonpareil
K Sapphire
L Jasper
M Black-Face Minion
N Brevier
P Cameo
R Bourgeois
S Long Primer
T Small Pica
V Pica
W Pica Antique

Numbers denote style of binding and contents
X after a number denotes India paper edition
Text Bibles—Numbers 1 to 60
Reference Bibles—Numbers 60 to 99
Concordance and Reference Bibles—Numbers. 100 to 118
Teachers' Bibles—Numbers 119 to 199
Testaments, Psalms—Numbers 200 to 500

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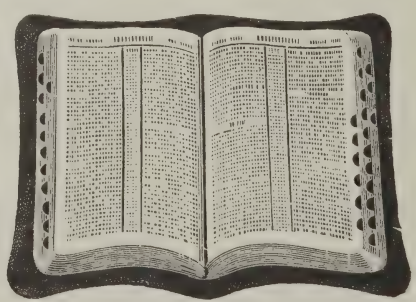

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Cambridge Teachers' Bibles.

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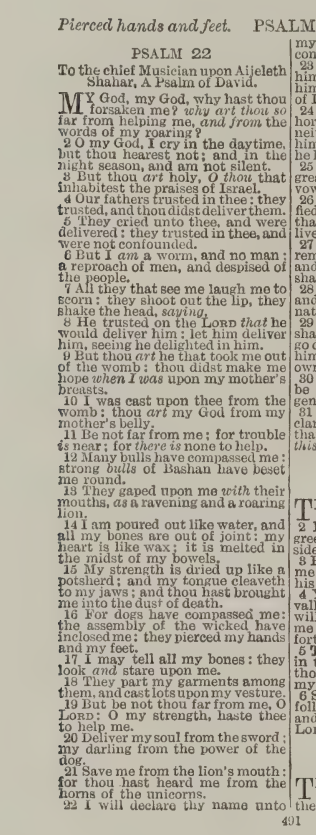

Pierced hands and feet. PSALMS *The Lord my shepherd.*

PSALM 22

To the chief Musician upon Aijeleth Shahar, A Psalm of David.

MY God, my God, why hast thou forsaken me? *why art thou so* far from helping me, *and from* the words of my roaring?
2 O my God, I cry in the daytime, but thou hearest not; and in the night season, and am not silent.
3 But thou *art* holy, *O thou* that inhabitest the praises of Israel.
4 Our fathers trusted in thee: they trusted, and thou didst deliver them.
5 They cried unto thee, and were delivered: they trusted in thee, and were not confounded.
6 But I *am* a worm, and no man; a reproach of men, and despised of the people.
7 All they that see me laugh me to scorn: they shoot out the lip, they shake the head, *saying*,
8 He trusted on the LORD *that* he would deliver him: let him deliver him, seeing he delighted in him.
9 But thou *art* he that took me out of the womb: thou didst make me hope *when I was* upon my mother's breasts.
10 I was cast upon thee from the womb: thou *art* my God from my mother's belly.
11 Be not far from me; for trouble *is* near; for *there is* none to help.
12 Many bulls have compassed me: strong *bulls* of Bashan have beset me round.
13 They gaped upon me *with* their mouths, *as* a ravening and a roaring lion.
14 I am poured out like water, and all my bones are out of joint: my heart is like wax; it is melted in the midst of my bowels.
15 My strength is dried up like a potsherd; and my tongue cleaveth to my jaws; and thou hast brought me into the dust of death.
16 For dogs have compassed me: the assembly of the wicked have inclosed me: they pierced my hands and *my* feet.
17 I may tell all my bones: they look *and* stare upon me.
18 They part my garments among them, and cast lots upon my vesture.
19 But be not thou far from me, O LORD: O my strength, haste thee to help me.
20 Deliver my soul from the sword; my darling from the power of the dog.
21 Save me from the lion's mouth: for thou hast heard me from the horns of the unicorns.
22 I will declare thy name unto my brethren: in the midst of the congregation will I praise thee.
23 Ye that fear the LORD, praise him; all ye the seed of Jacob, glorify him; and fear him, all ye the seed of Israel.
24 For he hath not despised nor abhorred the affliction of the afflicted; neither hath he hid his face from him; but when he cried unto him, he heard.
25 My praise *shall be* of thee in the great congregation: I will pay my vows before them that fear him.
26 The meek shall eat and be satisfied: they shall praise the LORD that seek him: your heart shall live for ever.
27 All the ends of the world shall remember and turn unto the LORD: and all the kindreds of the nations shall worship before thee.
28 For the kingdom *is* the LORD'S: and he *is* the governor among the nations.
29 All *they that be* fat upon earth shall eat and worship: all they that go down to the dust shall bow before him: and none can keep alive his own soul.
30 A seed shall serve him; it shall be accounted to the Lord for a generation,
31 They shall come, and shall declare his righteousness unto a people that shall be born, that he hath done *this*.

PSALM 23

A Psalm of David.

THE LORD *is* my shepherd; I shall not want.
2 He maketh me to lie down in green pastures: he leadeth me beside the still waters.
3 He restoreth my soul: he leadeth me in the paths of righteousness for his name's sake.
4 Yea, though I walk through the valley of the shadow of death, I will fear no evil: for thou *art* with me; thy rod and thy staff they comfort me.
5 Thou preparest a table before me in the presence of mine enemies: thou anointest my head with oil; my cup runneth over.
6 Surely goodness and mercy shall follow me all the days of my life: and I will dwell in the house of the LORD for ever.

PSALM 24

A Psalm of David.

THE earth *is* the LORD'S, and the fulness thereof; the world, and they that dwell therein.

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CRYSTAL TYPE

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18 For they have refreshed my spirit and yours: therefore acknowledge ye them that are such.
19 The churches of Asia salute you. Aquila and Priscilla salute you much in the Lord, with the church that is in their house.
20 All the brethren greet you. Greet ye one another with an holy kiss.
21 The salutation of *me* Paul with mine own hand.
22 If any man love not the Lord Jesus Christ, let him be Anathema Maran-atha.
23 The grace of our Lord Jesus Christ *be* with you.
24 My love *be* with you all in Christ Jesus. Amen.

¶ The first *epistle* to the Corinthians was written from Philippi by Stephanas, and Fortunatus, and Achaicus, and Timotheus.

THE SECOND EPISTLE OF PAUL THE APOSTLE TO THE CORINTHIANS.

CHAPTER 1

PAUL, an apostle of Jesus Christ by the will of God, and Timothy *our* brother, unto the church of God which is at Corinth, with all the saints which are in all Achaia:
2 Grace *be* to you and peace from God our Father, and *from* the Lord Jesus Christ.
3 Blessed *be* God, even the Father of our Lord Jesus Christ, the Father of mercies, and the God of all comfort;
4 Who comforteth us in all our tribulation, that we may be able to comfort them which are in any trouble, by the comfort wherewith we ourselves are comforted of God.
5 For as the sufferings of Christ abound in us, so our consolation also aboundeth by Christ.
6 And whether we be afflicted, *it is* for your consolation and salvation, which is effectual in the enduring of the same sufferings which we also suffer: or whether we be comforted, *it is* for your consolation and salvation.
7 And our hope of you *is* stedfast, knowing, that as ye are partakers of the sufferings, so *shall ye be* also of the consolation.
8 For we would not, brethren, have you ignorant of our trouble which came to us in Asia, that we were pressed out of measure, above strength, insomuch that we despaired even of life:
9 But we had the sentence of death in ourselves, that we should not trust in ourselves, but in God which raiseth the dead:
10 Who delivered us from so great a death, and doth deliver: in whom we trust that he will yet deliver *us;*
11 Ye also helping together by prayer for us, that for the gift *bestowed* upon us by the means of many persons thanks may be given by many on our behalf.
12 For our rejoicing is this, the testimony of our conscience, that in simplicity and godly sincerity, not with fleshly wisdom, but by the grace of God, we have had our conversation in the world, and more abundantly to you-ward.
13 For we write none other things unto you, than what ye read or acknowledge; and I trust ye shall acknowledge even to the end;
14 As also ye have acknowledged us in part, that we are your rejoicing, even as ye also *are* ours in the day of the Lord Jesus.
15 And in this confidence I was minded to come unto you before, that ye might have a second benefit;
16 And to pass by you into Macedonia, and to come again out of Macedonia unto you, and of you to be brought on my way toward Judæa.
17 When I therefore was thus minded, did I use lightness? or the things that I purpose, do I purpose according to the flesh, that with me there should be yea yea, and nay nay?
18 But *as* God *is* true, our word toward you was not yea and nay

LARGE RUBY TYPE

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THE GOSPEL ACCORDING TO
S. JOHN.

998 CHAPTER 1

1 *The divinity, humanity, and office of Jesus Christ.* 15 *The testimony of John.* 89 *The calling of Andrew, Peter, &c.*

IN the beginning was the Word, and the Word was with God, and the Word was God.

2 The same was in the beginning with God.

3 All things were made by him; and without him was not any thing made that was made.

4 In him was life; and the life was the light of men.

5 And the light shineth in darkness; and the darkness comprehended it not.

6 ¶ There was a man sent from God, whose name *was* John.

7 The same came for a witness, to bear witness of the Light, that all *men* through him might believe.

8 He was not that Light, but *was sent* to bear witness of that Light.

9 *That* was the true Light, which lighteth every man that cometh into the world.

10 He was in the world, and the world was made by him, and the world knew him not.

11 He came unto his own, and his own received him not.

12 But as many as received him, to them gave he power to become the sons of God, *even* to them that believe on his name:

13 Which were born, not of blood, nor of the will of the flesh, nor of the will of man, but of God.

14 And the Word was made flesh, and dwelt among us, (and we beheld his glory, the glory as of the only begotten of the Father,) full of grace and truth.

15 ¶ John bare witness of him, and cried, saying, This was he of whom I spake, He that cometh after me is preferred before me: for he was before me.

16 And of his fulness have all we received, and grace for grace.

17 For the law was given by Moses, *but* grace and truth came by Jesus Christ.

18 No man hath seen God at any time; the only begotten Son, which is in the bosom of the Father, he hath declared *him*.

19 ¶ And this is the record of John, when the Jews sent priests and Levites from Jerusalem to ask him, Who art thou?

20 And he confessed, and denied not; but confessed, I am not the Christ.

21 And they asked him, What then? Art thou Elias? And he saith, I am not. Art thou that prophet? And he answered, No.

22 Then said they unto him, Who art thou? that we may give an answer to them that sent us. What sayest thou of thyself?

23 He said, I *am* the voice of one crying in the wilderness, Make straight the way of the Lord, as said the prophet Esaias.

24 And they which were sent were of the Pharisees.

25 And they asked him, and said unto him, Why baptizest thou then, if thou be not that Christ, nor Elias, neither that prophet?

26 John answered them, saying, I baptize with water: but there standeth one among you, whom ye know not;

27 He it is, who coming after me is preferred before me, whose shoe's latchet I am not worthy to unloose.

28 These things were done in Bethabara beyond Jordan, where John was baptizing.

29 ¶ The next day John seeth Jesus coming unto him, and saith, Behold the Lamb of God, which taketh away the sin of the world.

30 This is he of whom I said, After me cometh a man which is preferred before me: for he was before me.

31 And I knew him not: but that he should be made manifest to Israel, therefore am I come baptizing with water.

32 And John bare record, saying, I saw the Spirit descending from heaven like a dove, and it abode upon him.

33 And I knew him not: but he

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MINION TYPE

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PATENT "UNBREAKABLE BACK" BINDING

PRONOUNCING TEXT BIBLE

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this kindness, because ye have done this thing.

7 Therefore now let your hands be strengthened, and be ye valiant: for your master Saul is dead, and also the house of Ju'dah have anointed me king over them.

8 But Ab'ner the son of Ner, captain of Saul's host, took Ish-bo'sheth the son of Saul, and brought him over to Ma-ha-na'im;

9 And made him king over Gil'e-ad, and over the Ash'ur-ites, and over Jez're-el, and over E'phra-im, and over Ben'ja-min, and over all Is'ra-el.

10 Ish-bo'sheth, Saul's son, *was* forty years old, when he began to reign over Is'ra-el, and reigned two years. But the house of Ju'dah followed Da'vid.

11 And the time that Da'vid was king in He'bron, over the house of Ju'dah, was seven years and six months.

12 And Ab'ner the son of Ner, and the servants of Ish-bo'sheth the son of Saul, went out from Ma-ha-na'im to Gib'e-on.

13 And Jo'ab the son of Zer-u-i'ah, and the servants of Da'vid, went out, and met together by the pool of Gib'e-on: and they sat down, the one on the one side of the pool, and the other on the other side of the pool.

14 And Ab'ner said to Jo'ab, Let the young men now arise, and play before us. And Jo'ab said, Let them arise.

15 Then there arose, and went over by number, twelve of Ben'ja-min, which *pertained* to Ish-bo'sheth the son of Saul, and twelve of the servants of Da'vid.

16 And they caught every one his fellow by the head, and *thrust* his sword in his fellow's side; so they fell down together: wherefore that place was called Hel'kath-haz'zu-rim, which *is* in Gib'e-on.

17 And there was a very sore battle that day; and Ab'ner was beaten, and the men of Is'ra-el, before the servants of Da'vid.

18 And there were three sons of Zer-u-i'ah there, Jo'ab, and A-bish'a-i, and As'a-hel: and As'a-hel *was as* light of foot as a wild roe.

19 And As'a-hel pursued after Ab'ner; and in going he turned not to the right hand nor to the left from following Ab'ner.

20 Then Ab'ner looked behind him, and said, *Art* thou As'a-hel? And he answered, I *am*.

21 And Ab'ner said to him, Turn thee aside to thy right hand or to thy left, and lay thee hold on one of the young men, and take thee his armour. But As'a-hel would not turn aside from following of him.

22 And Ab'ner said again to As'a-hel, Turn thee aside from following me: wherefore should I smite thee to the ground? how then should I hold up my face to Jo'ab thy brother?

23 Howbeit, he refused to turn aside: wherefore Ab'ner, with the hinder end of the spear, smote him under the fifth *rib*, that the spear came out behind him; and he fell down there, and died in the same place: and it came to pass, *that* as many as came to the place where As'a-hel fell down and died, stood still.

24 Jo'ab also and A-bish'a-i pursued after Ab'ner: and the sun went down when they were come to the hill of Am'mah, that *lieth* before Gi'ah, by the way of the wilderness of Gib'e-on.

25 And the children of Ben'ja-min gathered themselves together after Ab'ner, and became one troop, and stood on the top of an hill.

26 Then Ab'ner called to Jo'ab, and said, Shall the sword devour for ever? knowest thou not that it will be bitterness in the latter end? how long shall it be then, ere thou bid the people return from following their brethren?

27 And Jo'ab said, *As* God liveth, unless thou hadst spoken, surely then in the morning the people had gone up every one from following his brother.

28 So Jo'ab blew a trumpet, and all the people stood still, and pursued after Is'-ra-el no more, neither fought they any more.

29 And Ab'ner and his men walked all that night through the plain, and passed over Jor'dan, and went through all Bith'-ron, and they came to Ma-ha-na'im.

30 And Jo'ab returned from following Ab'ner: and when he had gathered all the people together, there lacked of Da'vid's servants nineteen men and As'a-hel.

31 But the servants of Da'vid had smit-ten of Ben'ja-min, and of Ab'ner's men, *so that* three hundred and threescore men died.

32 And they took up As'a-hel, and buried him in the sepulchre of his father, which *was in* Beth'-le-hem. And Jo'ab and his men went all night and they came to He'bron at break of day.

CHAPTER 3. 270

NOW there was long war between the house of Saul and the house of Da'vid: but Da'vid waxed stronger and stronger, and the house of Saul waxed weaker and weaker.

2 And unto Da'vid were sons born in He'bron: and his firstborn was Am'non, of A-hin'o-am the Jez're-el-it-ess;

3 And his second, Chil'e-ab, of Ab'i-gail the wife of Na'bal the Car'mel-ite; and the third, Ab'sa-lom, the son of Ma'a-cah the daughter of Tal'mai king of Ge'shur;

4 And the fourth, Ad-o-ni'jah, the son of Hag'gith; and the fifth, Sheph-a-ti'ah, the son of Ab'i-tal;

5 And the sixth, Ith're-am, by Eg'lah, Da'vid's wife. These were born to Da'vid in He'bron.

6 And it came to pass, while there was war between the house of Saul and the house of Da'vid, that Ab'ner made himself strong for the house of Saul.

7 And Saul had a concubine, whose name *was* Riz'pah, the daughter of A-i'ah: and *Ish-bo'sheth* said to Ab'ner, Wherefore hast thou gone in unto my father's con-cubine?

8 Then was Ab'ner very wroth for the words of Ish-bo'sheth, and said, *Am* I a dog's head, which against Ju'dah do shew kindness this day unto the house of Saul thy father, to his brethren, and to his friends, and have not delivered thee into

NONPAREIL PRONOUNCING TYPE

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mother's sister, Mary the *wife* of Clĕ´-ŏ-phăs, and Mary Măg´-dă-lēne.

26 When Jesus therefore saw his mother, and the disciple standing by, whom he loved, he saith unto his mother, Woman, behold thy son!

27 Then saith he to the disciple, Behold thy mother! And from that hour that disciple took her unto his own *home*.

28 ¶ After this, Jesus knowing that all things were now accomplished, that the scripture might be fulfilled, saith, I thirst.

29 Now there was set a vessel full of vinegar: and they filled a spunge with vinegar, and put *it* upon hyssop, and put *it* to his mouth.

30 When Jesus therefore had received the vinegar, he said, It is finished: and he bowed his head, and gave up the ghost.

31 The Jews therefore, because it was the preparation, that the bodies should not remain upon the cross on the sabbath day, (for that sabbath day was an high day,) besought Pilate that their legs might be broken, and *that* they might be taken away.

32 Then came the soldiers, and brake the legs of the first, and of the other which was crucified with him.

33 But when they came to Jesus, and saw that he was dead already, they brake not his legs:

34 But one of the soldiers with a spear pierced his side, and forthwith came there out blood and water.

35 And he that saw *it* bare record, and his record is true: and he knoweth that he saith true, that ye might believe.

36 For these things were done, that the scripture should be fulfilled, A bone of him shall not be broken.

37 And again another scripture saith, They shall look on him whom they pierced.

38 ¶ And after this Joseph of Ăr-ĭm-ă-thæ´-ă, being a disciple of Jesus, but secretly for fear of the Jews, besought Pilate that he might take away the body of Jesus: and Pilate gave *him* leave. He came therefore, and took the body of Jesus.

39 And there came also Nĭc-ŏ-dē´-mŭs, which at the first came to Jesus by night, and brought a mixture of myrrh and aloes, about an hundred pound *weight*.

40 Then took they the body of Jesus, and wound it in linen clothes with the spices, as the manner of the Jews is to bury.

41 Now in the place where he was crucified there was a garden; and in the garden a new sepulchre, wherein was never man yet laid.

42 There laid they Jesus therefore because of the Jews' preparation *day;* for the sepulchre was nigh at hand.

CHAPTER 20 [1017

THE first *day* of the week cometh Mary Măg´-dă-lēne early, when it was yet dark, unto the sepulchre, and seeth the stone taken away from the sepulchre.

2 Then she runneth, and cometh to Simon Peter, and to the other disciple, whom Jesus loved, and saith unto them, They have taken away the Lord out of the sepulchre, and we know not where they have laid him.

3 Peter therefore went forth, and that other disciple, and came to the sepulchre.

4 So they ran both together: and the other disciple did outrun Peter, and came first to the sepulchre.

5 And he stooping down, *and looking in,* saw the linen clothes lying; yet went he not in.

6 Then cometh Simon Peter following him, and went into the sepulchre, and seeth the linen clothes lie,

7 And the napkin, that was about his head, not lying with the linen clothes, but wrapped together in a place by itself.

SAPPHIRE TYPE—MODIFIED PRONOUNCING

See pages 23, 24

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CHAPTER 16

AND he said also unto his disciples, There was a certain rich man, which had a steward; and the same was accused unto him that he had wasted his goods.

2 And he called him, and said unto him, How is it that I hear this of thee? give an account of thy stewardship; for thou mayest be no longer steward.

3 Then the steward said within himself, What shall I do? for my lord taketh away from me the stewardship: I cannot dig; to beg I am ashamed.

4 I am resolved what to do, that, when I am put out of the stewardship, they may receive me into their houses.

5 So he called every one of his lord's debtors *unto him*, and said unto the first, How much owest thou unto my lord?

6 And he said, An hundred measures of oil. And he said unto him, Take thy bill, and sit down quickly, and write fifty.

7 Then said he to another, And how much owest thou? And he said, An hundred measures of wheat. And he said unto him, Take thy bill, and write fourscore.

8 And the lord commended the unjust steward, because he had done wisely: for the children of this world are in their generation wiser than the children of light.

9 And I say unto you, Make to yourselves friends of the mammon of unrighteousness; that, when ye fail, they may receive you into everlasting habitations.

10 He that is faithful in that which is least is faithful also in much: and he that is unjust in the least is unjust also in much.

11 If therefore ye have not been faithful in the unrighteous mammon, who will commit to your trust the true *riches*?

12 And if ye have not been faithful in that which is another man's, who shall give you that which is your own?

13 ¶ No servant can serve two masters: for either he will hate the one, and love the other; or else he will hold to the one, and despise the other. Ye cannot serve God and mammon.

14 And the Pharisees also, who were covetous, heard all these things: and they derided him.

15 And he said unto them, Ye are they which justify yourselves before men; but God knoweth your hearts: for that which is highly esteemed among men is abomination in the sight of God.

16 The law and the prophets *were* until John: since that time the kingdom of God is preached, and every man presseth into it.

17 And it is easier for heaven and earth to pass, than one tittle of the law to fail.

18 Whosoever putteth away his wife, and marrieth another, committeth adultery: and whosoever marrieth her that is put away from *her* husband committeth adultery.

19 ¶ There was a certain rich man, which was clothed in purple and fine linen, and fared sumptuously every day:

20 And there was a certain beggar named Lazarus, which was laid at his gate, full of sores,

21 And desiring to be fed with the crumbs which fell from the rich man's table: moreover the dogs came and licked his sores.

22 And it came to pass, that the beggar died, and was carried by the angels into Abraham's bosom: the rich man also died, and was buried;

23 And in hell he lift up his eyes, being in torments, and seeth Abraham afar off, and Lazarus in his bosom.

24 And he cried and said, Father Abraham, have mercy on me, and send Lazarus, that he may dip the tip of his finger in water, and cool my tongue; for I am tormented in this flame.

25 But Abraham said, Son, remember that thou in thy lifetime receivedst thy good things, and likewise Lazarus evil things: but now he is comforted, and thou art tormented.

26 And beside all this, between us and you there is a great gulf fixed: so that they which would pass from hence to you cannot; neither can they pass to us, that *would come* from thence.

27 Then he said, I pray thee therefore, father, that thou wouldest send him to my father's house:

JASPER TYPE

See page 24

28 And fear not them which kill the body, but are not able to kill the soul: but rather fear him which is able to destroy both soul and body in hell.

29 Are not two sparrows sold for a farthing? and one of them shall not fall on the ground without your Father.

30 But the very hairs of your head are all numbered.

31 Fear ye not therefore, ye are of more value than many sparrows.

32 Whosoever therefore shall confess me before men, him will I confess also before my Father which is in heaven.

33 But whosoever shall deny me before men, him will I also deny before my Father which is in heaven.

34 Think not that I am come to send peace on earth: I came not to send peace, but a sword.

35 For I am come to set a man at variance against his father, and the daughter against her mother, and the daughter in law against her mother in law.

36 And a man's foes *shall be* they of his own household.

37 He that loveth father or mother more than me is not worthy of me: and he that loveth son or daughter more than me is not worthy of me.

38 And he that taketh not his cross, and followeth after me, is not worthy of me.

39 He that findeth his life shall lose it: and he that loseth his life for my sake shall find it.

40 ¶ He that receiveth you receiveth me, and he that receiveth me receiveth him that sent me.

41 He that receiveth a prophet in the name of a prophet shall receive a prophet's reward; and he that receiveth a righteous man in the name of a righteous man shall receive a righteous man's reward.

42 And whosoever shall give to drink unto one of these little ones a cup of cold *water* only in the name of a disciple, verily I say unto you, he shall in no wise lose his reward.

CHAPTER 11

AND it came to pass, when Jesus had made an end of commanding his twelve disciples, he departed thence to teach and to preach in their cities.

2 Now when John had heard in the prison the works of Christ, he sent two of his disciples,

3 And said unto him, Art thou he that should come, or do we look for another?

4 Jesus answered and said unto them, Go and shew John again those things which ye do hear and see:

5 The blind receive their sight, and the lame walk, the lepers are cleansed, and the deaf hear, the dead are raised up, and the poor have the gospel preached to them.

6 And blessed is *he*, whosoever shall not be offended in me.

7 ¶ And as they departed, Jesus began to say unto the multitudes concerning John, What went ye out into the wilderness to see? A reed shaken with the wind?

8 But what went ye out for to see? A man clothed in soft raiment? behold, they that wear soft *clothing* are in kings' houses.

9 But what went ye out for to see? A prophet? yea, I say unto you, and more than a prophet.

10 For this is *he*, of whom it is written, Behold, I send my messenger before thy face, which shall prepare thy way before thee.

11 Verily I say unto you, Among them that are born of women there hath not risen a greater than John the Baptist: notwithstanding he that is least in the kingdom of heaven is greater than he.

12 And from the days of John the Baptist until now the kingdom of heaven suffereth violence, and the violent take it by force.

13 For all the prophets and the law prophesied until John.

14 And if ye will receive *it*, this is Elias, which was for to come.

15 He that hath ears to hear, let him hear.

16 ¶ But whereunto shall I liken

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brethren had not many children, neither did all their family multiply, like to the children of Judah.

28 And they dwelt at Bēer-shē´-bă, and Mō-lā´-dăh, and Hā´-zăr-shū´-ăl,

29 And at Bĭl´-hăh, and at Ē´-zĕm, and at Tō´-lăd,

30 And at Bĕ-thū´-ĕl, and at Hôr´-măh, and at Zĭk-lag,

31 And at Bĕth-mär´-că-bōth, and Hā´-zăr-sū´-sĭm, and at Bĕth-bĭr´-ĕ-ī, and at Shā-ă-rā´-ĭm. These *were* their cities unto the reign of David.

32 And their villages *were*, Ē´-tăm, and Ā´-ĭn, Rimmon, and Tō´-chĕn, and Ăsh´-ăn, five cities:

33 And all their villages that *were* round about the same cities, unto Bā´-ăl. These *were* their habitations, and their genealogy.

34 And Mĕ-shō´-băb, and Jăm´-lēch, and Jō´-shăh the son of Ăm-ă-zī´-ăh,

35 And Jō´-ĕl, and Jehu the son of Jŏs-ĭ-bī´-ăh, the son of Sĕ-raî´-ăh, the son of Ăs´-ĭ-ĕl,

36 And Ĕl-ĭ-ō-ē´-naî, and Jă-ă-kō´-băh, and Jĕsh-ō-haî´-ăh, and Ă-saî´-ăh, and Ăd´-ĭ-ĕl, and Jĕ-sĭm´-ĭ-ĕl, and Bĕ-naî´-ăh,

37 And Zĭ´-zā the son of Shĭ´-phī, the son of Ăl´-lōn, the son of Jĕ-daî´-ăh, the son of Shĭm´-rī, the son of Shĕm-aî´-ăh;

38 These mentioned by *their* names *were* princes in their families: and the house of their fathers increased greatly.

39 ¶ And they went to the entrance of Gē´-dōr, *even* unto the east side of the valley, to seek pasture for their flocks.

40 And they found fat pasture and good, and the land *was* wide, and quiet, and peaceable; for *they* of Ham had dwelt there of old.

41 And these written by name came in the days of Hĕz-ē-kī´-ăh king of Judah, and smote their tents, and the habitations that were found there, and destroyed them utterly unto this day, and dwelt in their rooms: because *there was* pasture there for their flocks.

42 And *some* of them, *even* of the sons of Simeon, five hundred men, went to mount Sē´-ĭr, having for their captains Pĕl-ă-tī´-ăh, and Nē-ă-rī´-ăh, and Rĕ-phaî´-ăh, and Ŭz´-zĭ-ĕl, the sons of Ĭsh´-ī.

43 And they smote the rest of the Ă-măl´-ĕk-ītes that were escaped, and dwelt there unto this day.

CHAPTER 5

NOW the sons of Reuben the firstborn of Israel, (for he *was* the firstborn; but, forasmuch as he defiled his father's bed, his birthright was given unto the sons of Joseph the son of Israel: and the genealogy is not to be reckoned after the birthright.

2 For Judah prevailed above his brethren, and of him *came* the chief ruler; but the birthright *was* Joseph's:)

3 The sons, *I say*, of Reuben the firstborn of Israel *were*, Hā´-nŏch, and Păl´-ŭ, Hĕz´-rŏn, and Căr´-mī.

4 The sons of Jō´-ĕl; Shĕm-aî´-ăh his son, Gog his son, Shĭm´-ĕ-ī his son,

5 Mī´-căh his son, Rĕ-aî´-ă his son, Bā´-ăl his son,

6 Bēer´-ăh his son, whom Tĭl´-găth-pĭl-nē´-sĕr king of Assyria carried away *captive:* he *was* prince of the Reubenites.

7 And his brethren by their families, when the genealogy of their generations was reckon-

CAMEO TYPE—MODIFIED PRONOUNCING

See pages 24, 25

waited for the kingdom of God, came, and went in boldly unto Pilate, and craved the body of Jesus.

44 And Pilate marvelled if he were already dead: and calling *unto him* the centurion, he asked him whether he had been any while dead.

45 And when he knew *it* of the centurion, he gave the body to Joseph.

46 And he bought fine linen, and took him down, and wrapped him in the linen, and laid him in a sepulchre which was hewn out of a rock, and rolled a stone unto the door of the sepulchre.

47 And Mary Magdalene and Mary *the mother* of Joses beheld where he was laid.

CHAPTER 16.

1 An angel declareth the resurrection of Christ to three women. 9 Christ himself appeareth to Mary Magdalene: 12 to two going into the country: 14 then to the apostles, 15 whom he sendeth forth to preach the gospel: 19 and ascendeth into heaven.

AND when the sabbath was past, Mary Magdalene, and Mary the *mother* of James, and Salome, had bought sweet spices, that they might come and anoint him.

2 And very early in the morning the first *day* of the week, they came unto the sepulchre at the rising of the sun.

3 And they said among themselves, Who shall roll us away the stone from the door of the sepulchre?

4 And when they looked, they saw that the stone was rolled away: for it was very great.

5 And entering into the sepulchre, they saw a young man sitting on the right side, clothed in a long white garment; and they were affrighted.

6 And he saith unto them, Be not affrighted: Ye seek Jesus of Nazareth, which was crucified: he is risen; he is not here: behold the place where they laid him.

7 But go your way, t
ples and Peter that h
fore you into Galilee
ye see him, as he said

8 And they went out quickly, and fled from the sepulchre; for they trembled and were amazed: neither said they any thing to any *man;* for they were afraid.

9 ¶ Now when *Jesus* was risen early the first *day* of the week, he appeared first to Mary Magdalene, out of whom he had cast seven devils.

10 *And* she went and told them that had been with him, as they mourned and wept.

11 And they, when they had heard that he was alive, and had been seen of her, believed not.

12 ¶ After that he appeared in another form unto two of them, as they walked, and went into the country.

13 And they went and told *it* unto the residue: neither believed they them.

14 ¶ Afterward he appeared unto the eleven as they sat at meat, and upbraided them with their unbelief and hardness of heart, because they believed not them which had seen him after he was risen.

15 And he said unto them, Go ye into all the world, and preach the gospel to every creature.

16 He that believeth and is baptized shall be saved; but he that believeth not shall be damned.

17 And these signs shall follow them that believe; In my name shall they cast out devils; they shall speak with new tongues;

18 They shall take up serpents; and if they drink any deadly thing, it shall not hurt them; they shall lay hands on the sick, and they shall recover.

19 ¶ So then after the Lord had spoken unto them, he was received up into heaven, and sat on the right hand of God.

20 And they went forth, and
very where, the Lord
h *them*, and confirm-
l with signs following.

SMALL PICA TYPE
See page 25

THEN Jerubbaal, who *is* Gideon, and all the people that *were* with him, rose up early, and pitched beside the well of Harod: so that the host of the Midianites were on the north side of them, by the hill of Moreh, in the valley.

2 And the LORD said unto Gideon, The people that *are* with thee *are* too many for me to give the Midianites into their hands, lest Israel vaunt themselves against me, saying, Mine own hand hath saved me.

3 Now therefore go to, proclaim in the ears of the people, saying, Whosoever *is* fearful and afraid, let him return and depart early from mount Gilead. And there returned of the people twenty and two thousand; and there remained ten thousand.

4 And the LORD said unto Gideon, The people *are* yet *too* many; bring them down unto the water, and I will try them for thee there: and it shall be, *that* of whom I say unto thee, This shall go with thee, the same shall go with thee; and of whomsoever I say unto thee, This shall not go with thee, the same shall not go.

5 So he brought down the people unto the water: and the LORD said unto Gideon, Every one that lappeth of the water with his tongue, as a dog lappeth, him shalt thou set by himself; likewise every one that boweth down upon his knees to drink.

6 And the number of them that lapped, *putting* their hand to their mouth, were three hundred men: but all the rest of the people bowed down upon their knees to drink water.

7 And the LORD said unto Gideon, By the three hundred men that lapped will I save you, and deliver the Midianites into thine hand: and let all the *other* people go every man unto his place.

8 So the people took victuals in their hand, and their trumpets: and he sent all *the rest of* Israel every man unto his tent, and retained those three hundred men: and the host of Midian was b the valley.

9 ¶ And it came to night, that the LORD Arise, get thee down unto the host; for I have delivered it into thine hand.

10 But if thou fear to go down, go thou with Phurah thy servant down to the host:

11 And thou shalt hear what they say; and afterward shall thine hands be strengthened to go down unto the host. Then went he down with Phurah his servant unto the outside of the armed men that *were* in the host.

12 And the Midianites and the Amalekites and all the children of the east lay along in the valley like grasshoppers for multitude; and their camels *were* without number, as the sand by the sea side for multitude.

13 And when Gideon was come, behold, *there was* a man that told a dream unto his fellow, and said, Behold, I dreamed a dream, and, lo, a cake of barley bread tumbled into the host of Midian, and came unto a tent, and smote it that it fell, and overturned it, that the tent lay along.

14 And his fellow answered and said, This *is* nothing else save the sword of Gideon the son of Joash, a man of Israel: *for* into his hand hath God delivered Midian, and all the host.

15 ¶ And it was *so*, when Gideon heard the telling of the dream, and the interpretation thereof, that he worshipped, and returned into the host of Israel, and said, Arise; for the LORD hath delivered into your hand the host of Midian.

16 And he divided the three hundred men *into* three companies, and he put a trumpet in every man's hand, with empty pitchers, and lamps within the pitchers.

17 And he said unto them, Look on me, and do likewise: and, behold, when I come to the outside of the camp, it shall be *that*, as I do, so shall ye do.

18 When I blow with a trumpet, I and all that *are* with me, then blow ye the trumpets also on every side of all the camp, and say, *The sword* of the LORD, and of Gideon.

SMALL PICA TYPE
Black Face
See page 25

eon, and the hundred with him, came unto the camp in the beginddle watch; and they

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saying in the speech of Lycaonia, [e] The gods are come down to us in the likeness of men.

12 And they called Barnabas, Jupiter; and Paul, Mercurius, because he was the chief speaker.

13 Then the priest of Jupiter, which was before their city, brought oxen and garlands unto the gates, and would have done sacrifice with the people.

14 *Which* when [f] the apostles, Barnabas and Paul, heard *of*, [g] they rent their clothes, and ran in among the people, crying out,

15 And saying, Sirs, [i] why do ye these things? We also are men of like passions with you, and preach unto you that ye should turn from these [m] vanities unto [n] the living God, [o] which made heaven, and earth, and the sea, and all things that are therein:

16 Who in times past [p] suffered all nations to walk in their own ways.

17 [q] Nevertheless he left not himself without witness, in that he did good, and [r] gave us rain from heaven, and fruitful seasons, filling our hearts with [s] food and [t] gladness.

18 And with these sayings scarce restrained they the people, that they had not done sacrifice unto them.

19 ¶ And [u] there came thither *certain* Jews from [x] Antioch and [y] Iconium, who persuaded the people, and, [z] having stoned Paul, drew *him* out of the city, supposing he had been dead.

20 Howbeit, as the disciples stood round about him, he rose up, and came into the city: and the next day he departed with Barnabas to [a] Derbe.

21 And when they had preached the gospel to that city, and [2] had taught many, they returned again to [b] Lystra, and *to* [y] Iconium, and [x] Antioch,

22 [1] Confirming the souls of the disciples, *and* exhorting them to continue in the faith, and that [k] we must through much tribulation enter into the kingdom of God.

23 And when they had ordained them [m] elders in every church, and had prayed with fasting, they commended them to the Lord, on whom they believed.

24 And after they had passed throughout [c] Pisidia, they came to Pamphylia.

25 And when they had preached the word in [d] Perga, they went down into Attalia:

26 And thence sailed to [r] Antioch, from whence they had been recommended to [s] the grace of God for the work which they fulfilled.

27 And when they were come, and had gathered the church together, they rehearsed all that God had done with them, and how he had [w] opened the door of faith unto the Gentiles.

28 And there they abode long time with the disciples.

a ch. 8. 10 & 28. 6.
b Ga. 2. 11—14.
c ver. 3, 22, 32.
d Ga. 5. 1, 2
e Lev. 12. 3.
f ver. 4.
g Mt. 26. 65.
h ch. 11. 30.
ver. 4, 6, 22, 23.
i ch. 20. 38 & 21. 5.
Ro. 15. 24.
j ch. 10. 26.
k ch. 11. 19
l ch. 14. 27
m Deu. 32. 21.
1 Co. 8. 4
n Mt. 16. 16
o Ps. 146. 6
p ch. 14. 17.
q Ps. 81. 12.
ch. 17. 30
r ch. 14. 27
& 24. 10.
s ch. 17. 27.
Ro. 1. 20.
1 Or, *rose up,* said they, *certain*
t Lev. 26. 4. Ps. 68. 9. Mt. 5. 45
u Ps. 104. 27.
w Ps. 104. 15
x ch. 13. 45. 50.
y ch. 13. 14.
z ver. 1. 2 Co. 11. 25.
a ch. 16. 20 & 11. 12, 14.
b ch. 14. 3.
c ch. 16. 14.
d ver. 6.
e ch. 19. 35.
2 Gr. *had made many disciples.*
f ch. 16. 15
g ch. 19. 43.
h ver. 8.
i ch. 15. 32, 41.
j Ga. 5. 1
k Mk. 10. 30 Lk. 22. 28, 29. Jn. 16. 33.
l Ro. 3. 24. Eph. 2. 5, 8. Tit. 2. 11
m ch. 11. 30 & refs.
n ch. 14. 27.
o ch. 13. 14.
p ch. 13. 13, 14.
q ch. 12. 17.
r ch. 11. 26.
s 2 Pe. 1. 1.
t ver. 7
u ch. 13. 43
v Am. 9. 11, 12.
w 1 Co. 16. 9. 2 Co. 2. 12. Col. 4. 3.

CHAPTER 15

AND [b] certain men which came down from Judæa taught [c] the brethren, *and said,* [d] Except ye be circumcised [e] after the manner of Moses, ye cannot be saved.

2 When therefore Paul and Barnabas had no small dissension and disputation with them, they determined that Paul and Barnabas, and certain other of them, should go up to Jerusalem unto the apostles and [h] elders about this question.

3 And [i] being brought on their way by the church, they passed through [k] Phenice and Samaria, [l] declaring the conversion of the Gentiles: and they caused great joy unto all the brethren.

4 And when they were come to Jerusalem, they were [r] received of the church, and *of* the apostles and elders, and they [s] declared all things that God had done with them.

5 But there [1] rose up certain of the sect of the Pharisees which believed, saying, That it was needful to circumcise them, and to command *them* to keep the law of Moses.

6 ¶ And the apostles and elders came together for to consider of this matter.

7 And when there had been much disputing, Peter rose up, and said unto them, Men *and* brethren, ye know how that [a] a good while ago God made choice among us, that the Gentiles by my mouth should hear the word of the gospel, and believe.

8 And God, which knoweth the hearts, [b] bare them witness, [c] giving them the Holy Ghost, even as *he did* unto us;

9 And [e] put no difference between us and them, [f] purifying their hearts [g] by faith.

10 Now therefore why tempt ye God, [j] to put a yoke upon the neck of the disciples, which neither our fathers nor we were able to bear?

11 But we believe that [l] through the grace of the Lord Jesus Christ we shall be saved, even as they.

12 ¶ Then all the multitude kept silence, and gave audience to Barnabas and Paul, declaring what miracles and wonders [w] God had wrought among the Gentiles by them.

13 ¶ And after they had held their peace, [x] James answered, saying, Men *and* brethren, hearken unto me:

14 [z] Simeon [1] hath declared how God at the first did visit the Gentiles, to take out of them a people for his name.

15 And to this agree the words of the prophets; as it is written,

16 After this I will return, and [w] will build again the tabernacle of David, which is fallen down; and I will build again the ruins thereof, and I will set it up:

17 That the residue of men might seek

b Ga. 2. 11—14.
c ver. 3, 22, 32.
d Ga. 5. 1, 2
e Lev. 12. 3.
h ch. 11. 30. ver. 4, 6, 22, 23.
i ch. 20. 38 & 21. 5.
k ch. 11. 19
l ch. 14. 27
r ch. 14. 27 & 21. 19.
s ch. 14. 27. Ro. 1. 20.
1 Or, *rose up,* said they, *certain*
a ch. 10. 20 & 11. 12, 14.
b ch. 14. 3.
e ch. 10. 44.
f ver. 9.
g ch. 10. 43.
j ch. 15. 32, 41.
2 Co. 8. 1
k Mk. 10. 30 Lk. 22. 28, 29. Jn. 16. 33.
l Ro. 3. 24. Eph. 2. 5, 8. Tit. 2. 11
w ch. 14. 27.
x ch. 12. 17.
z 2 Pe. 1. 1.
1 ver. 7
w Am. 9. 11, 12. 1 Co. 16. 9. 2 Co. 2. 12. Col. 4. 3.

PEARL TYPE

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THE GOSPEL ACCORDING TO

S. LUKE.

CHAPTER 1

FORASMUCH as many have taken in hand to set forth in order a declaration of those things which are most surely believed among us,

2 Even as [b]they delivered them unto us, which [c]from the beginning were [d]eyewitnesses, and [e]ministers of the word;

3 It seemed good to me also, having had perfect understanding of all things from the very first, to write unto thee in order, [h]most excellent [i]Theophilus,

4 [k]That thou mightest know the certainty of those things, wherein thou hast been instructed.

5 ¶ THERE was [m]in the days of Herod, the king of Judæa, a certain priest named Zacharias, [p]of the course of Abia: and his wife *was* of the daughters of Aaron, and her name *was* Elisabeth.

6 And they were both [q]righteous before God, walking in all the commandments and ordinances of the Lord [r]blameless.

7 And they had no child, because that Elisabeth was barren, and they both were *now* well stricken in years.

8 And it came to pass, that while he executed the priest's office before God [s]in the order of his course,

9 According to the custom of the priest's office, his lot was [u]to burn incense when he went into the temple of the Lord.

10 And [v]the whole multitude of the people were [w]praying without at the time of incense.

11 And there appeared unto him an angel of the Lord standing on the right side of [x]the altar of incense.

12 And when Zacharias saw *him*, [z]he was troubled, and fear fell upon him.

13 But the angel said unto him, Fear not, Zacharias: for thy prayer is heard; and thy wife Elisabeth shall bear thee a son, and [c]thou shalt call his name John.

14 And thou shalt have joy and gladness; and many shall [f]rejoice at his birth.

15 For he shall be great in the sight of the Lord, and [g]shall drink neither wine nor strong drink; and he shall be filled with the Holy Ghost, even from his mother's womb.

16 And many of the children of Israel shall he turn to the Lord their God.

17 [c]And he shall go before him in the spirit and power of Elias, to [g]turn the hearts of the fathers to the children, and the disobedient [l]to the wisdom of the just; to make ready a people [i]prepared for the Lord.

18 And Zacharias said unto the angel, [k]Whereby shall I know this? for I am an old man, and my wife well stricken in years.

19 And the angel answering said unto him, I am [n]Gabriel, [o]that stand in the presence of God; and am sent to speak unto thee, and to shew thee these glad tidings.

20 And, behold, thou shalt be dumb, and not able to speak, until the day that these things shall be performed, because thou believest not my words, which shall be fulfilled in their season.

21 And the people waited for Zacharias, and marvelled that he tarried so long in the temple.

22 And when he came out, he could not speak unto them: and they perceived that he had seen a vision in the temple: for [t]he beckoned unto them, and remained speechless.

23 And it came to pass, that, as soon as the days of his ministration were accomplished, he departed to his own house.

24 And after those days his wife Elisabeth conceived, and hid herself five months, saying,

25 Thus hath the Lord dealt with me in the days wherein he looked on *me*, to [g]take away my reproach among men.

26 And in [a]the sixth month the angel [b]Gabriel was sent from God unto a city of Galilee, named Nazareth,

27 To a virgin [d]espoused to a man whose name was Joseph, [e]of the house of David; and the virgin's name *was* Mary.

28 And the angel came in unto

[a] Nu. 6. 3.
[b] He. 2. 3.
[c] Mk. 1. 1. Jn. 15. 27.
[d] 2 Pe. 1. 16. 1 Jn. 1. 1.
[e] Mt. 11. 14
[f] Ac. 26. 16
[h] 1 Co. 4 1.
[g] Mal. 4. 6.
[i] Or, *by*.
[k] Ac. 23. 26.
[i] Mal. 3. 1. Mt. 11. 10. Mk. 1. 2.
[f] Ac. 1 1.
[k] Jn. 20. 31.
[l] Ge. 17. 17.
[m] Mt. 2. 1.
[n] Dan. 8. 16 & 9. 21. ver. 26.
[o] Mt. 18. 10.
[p] 1 Ch. 24. 10.
[q] Ge. 7. 1.
[r] Phil. 3. 6.
[s] 1 Ch. 24. 19. 2 Ch. 8. 14 & 31. 2.
[t] ver. 62.
[u] Ex. 30. 7, 8. 1 Ch. 23. 13. 2 Ch. 29. 11.
[v] Lev. 16. 17.
[w] Ps. 141. 2. Rev. 8. 3, 4.
[x] Ex. 30. 1.
[y] Ge. 30. 23.
[z] ver. 29. ch. 2. 9 & 5. 8. Ac 10. 4.
[a] ver. 24.
[b] ver. 19.
[c] ver. 60.
[d] Mt. 1. 18.
[e] Mt. 1. 16, 20.
[f] ver. 58.

AMETHYST TYPE

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WITH CONCORDANCE

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46 Rise, let us be going: behold, he is at hand that doth betray me.
47 ¶ [a]And while he yet spake, lo, [b]Judas, one of the twelve, came, and with him a great multitude with swords and staves, from the chief priests and elders of the people.
48 Now he that betrayed him gave them a sign, saying, Whomsoever I shall kiss, that same is he: hold him fast.
49 And forthwith he came to Jesus, and said, Hail, master; and kissed him.
50 And Jesus said unto him, Friend, wherefore art thou come? Then came they, and laid hands on Jesus, and took him.
51 And, behold, [h]one of them which were with Jesus stretched out *his* hand, and drew [i]his sword, and struck a servant of the high priest's, and smote off his ear.
52 Then said Jesus unto him, Put up again thy sword into his place: for [j]all they that take the sword shall perish with the sword.
53 Thinkest thou that I cannot now pray to my Father, and he shall presently give me more than twelve legions of angels?
54 But how then shall [l]the scriptures be fulfilled, that thus it must be?
55 In that same hour said Jesus to the multitudes, Are ye come out as against a thief with swords and staves for to take me? I sat daily with you teaching in the temple, and ye laid no hold on me.
56 But all this was done, that the [l]scriptures of the prophets might be fulfilled. Then [n]all the disciples forsook him, and fled.
57 ¶ [o]And they that had laid hold on Jesus led *him* away to [r]Caiaphas the high priest, where the scribes and the elders were assembled.
58 But Peter followed him afar off unto the high priest's palace, and went in, and sat with the servants, to see the end.
59 Now the chief priests, and elders, and all the council, sought false witness against Jesus, to put him to death;
60 But found none: yea, though many [v]false witnesses came, *yet* found they none. At the last came two false witnesses,
61 And said, This *fellow* said, [w]I am able to destroy the temple of God, and to build it in three days.
62 And the high priest arose, and said unto him, Answerest thou nothing? what *is it which* these witness against thee?
63 But [z]Jesus held his peace. And the high priest answered and said unto him, [a]I adjure thee by the living God, that thou tell us whether thou be the Christ, [c]the Son of God.
64 Jesus saith unto him, Thou hast said: nevertheless I say unto you, [e]Hereafter shall ye see the Son of man sitting on the right hand of power, and coming in the clouds of heaven.

[a] To ver. 56, *Mk.* 14. 43—50. *Lk.* 22. 47—53. *Jn.* 18. 3—11.
[b] ver. 14, 25.
[c] Lev. 24. 16.
[d] Isa. 50. 6. ch. 27. 30.
[1] Or, *rods*, as in Jn. 18. 22 marg.
[e] To ver. 75, *Mk.* 14. 66—72. *Lk.* 22. 55—62. *Jn.* 18. 16—18, 25—27.
[f] ver. 3.
[g] ch. 2. 23.
[h] Jn. 18. 10.
[i] Lk. 22. 38.
[j] Rev. 13. 10.
[k] Mk. 14. 70. Lk. 22. 59.
[l] Isa. 53. 7—10. Lam. 4. 20. ver. 24.
[m] Lk. 22. 61.
[n] ver. 31.
[o] Mk. 15. 1. Lk. 22. 66.
[p] Jn. 18. 15.
[q] Lk. 22. 54. To ver. 68, *Mk.* 14. 53—65. *Jn.* 18. 12—15, 19—24. ver. 67, 68, 63—65. *Lk.* 22. 63—65, 67—69.
[r] ver. 3.
[s] Lk. 23. 1. Jn. 18. 28.
[t] Lk. 3. 1 & 13. 1.
[u] ch. 26. 14, 15.
[v] Ps. 27. 12 & 35. 11.
[w] Jn. 2. 19.
[x] Ac. 1. 18.
[y] Mk. 7. 11.
[z] Isa. 53. 7. ch. 27. 12, 14. Mk. 14. 61 & 15. 5. Jn. 19. 9.
[a] Lev. 5. 1.
[b] Ac. 1. 19.
[c] Mk. 14. 61.
[d] ch. 28. 15.
[e] ch. 16. 27 & 25. 31, 32.
[f] Zech. 11. 13.
[2] Or, *whom they bought of the children of Israel.*

65 Then the high priest rent his clothes, saying, He hath spoken blasphemy; what further need have we of witnesses? behold, now ye have heard his blasphemy.
66 What think ye? They answered and said, He is guilty [c]of death.
67 Then did they [d]spit in his face, and buffeted him; and others smote *him* with [1]the palms of their hands,
68 Saying, Prophesy unto us, thou Christ, Who is he that smote thee?
69 ¶ [e]Now Peter sat without in the [f]palace: and a damsel came unto him, saying, Thou also wast with Jesus of [g]Galilee.
70 But he denied before *them* all, saying, I know not what thou sayest.
71 And when he was gone out into the porch, another *maid* saw him, and said unto them that were there, This *fellow* was also with Jesus of Nazareth.
72 And again he denied with an oath, I do not know the man.
73 And after a while came unto *him* they that stood by, and said to Peter, Surely thou also art *one* of them; for [k]thy speech bewrayeth thee.
74 Then began he to curse and to swear, *saying*, I know not the man. And immediately the cock crew.
75 And Peter [m]remembered the word of Jesus, which said unto him, [n]Before the cock crow, thou shalt deny me thrice. And he went out, and wept bitterly.

CHAPTER 27

[o]WHEN the morning was come, all the chief priests and elders of the people took counsel against Jesus to put him to death:
2 And when they had bound him, [s]they led *him* away, and delivered him to [t]Pontius Pilate the governor.
3 ¶ [u]Then Judas, which had betrayed him, when he saw that he was condemned, repented himself, and brought again the thirty pieces of silver to the chief priests and elders,
4 Saying, I have sinned in that I have betrayed the innocent blood. And they said, What *is that* to us? see thou *to that.*
5 And he cast down the pieces of silver in the temple, and departed, and went and [x]hanged himself.
6 And the chief priests took the silver pieces, and said, It is not lawful for to put them into the [y]treasury, because it is the price of blood.
7 And they took counsel, and bought with them the potter's field, to bury strangers in.
8 Wherefore that field was called, [b]The field of blood, [a]unto this day.
9 Then was fulfilled that which was spoken by Jeremy the prophet, saying, [f]And they took the thirty pieces of silver, the price of him that was valued, [2]whom they of the children of Israel did value;

MINION TYPE
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WITH TEACHERS' HELPS
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26 All darkness *shall be* hid in his secret places: [a] a fire not blown shall consume him; it shall go ill with him that is left in his tabernacle.

27 The [b] heaven shall reveal his iniquity; and [b] the earth shall rise up against him.

28 The increase of his house shall depart, *and his goods* shall flow away in the day of his wrath.

29 This *is* the portion of a wicked man from God, and the heritage [2] appointed unto him by God.

457] CHAPTER 21

BUT Job answered and said,
2 Hear diligently my speech, and let this be your consolations.

3 Suffer me that I may speak; and after that I have spoken, [g] mock on.

4 As for me, *is* my complaint to man? and if *it were so*, why should not my spirit be [5] troubled?

5 [6] Mark me, and be astonished, and [7] lay *your* hand upon *your* mouth.

6 Even when I remember I am afraid, and trembling taketh hold on my flesh.

7 [l] Wherefore do the wicked live, become old, yea, are mighty in power?

8 Their seed [m] is established in their sight with them, and their offspring before their eyes.

9 Their houses *are* [9] safe from fear, neither *is* the rod of God upon them.

10 Their bull gendereth, and faileth not; their cow calveth, and casteth not her calf.

11 They send forth their little ones like a flock, and their children dance.

12 They take the timbrel and harp, and rejoice at the sound of the [p] organ.

13 They spend their days [11] in wealth, and in a moment go down to the grave.

14 Therefore they say unto God, Depart from us; for we desire not the knowledge of thy ways.

15 What *is* the Almighty, that we should serve him? and [c] what profit should we have, if we pray unto him?

16 Lo, their good *is* not in their hand: [d] the counsel of the wicked is far from me.

17 How oft [e] is the [1] candle of the wicked put out! and *how oft* cometh their destruction upon them! *God* distributeth sorrows in his anger.

18 They are as stubble before the wind, and as [f] chaff that the storm [3] carrieth away.

19 God layeth up [4] his iniquity [g] for his children: he rewardeth him, and he shall know *it*.

20 His eyes shall see his destruction, and [h] he shall drink of the wrath of the Almighty.

21 For what pleasure *hath* he in his house after him, when the number of his months is cut off in the midst?

22 [k] Shall *any* teach God knowledge? seeing he judgeth those that are high.

23 One dieth in [7] his full strength, being wholly at ease and quiet.

24 His [8] breasts are full of milk, and his bones are moistened with marrow.

25 And another dieth in the bitterness of his soul, and never eateth with pleasure.

26 They [n] shall lie down alike in the dust, and the worms shall cover them.

27 Behold, I know your thoughts, and the devices *which* ye wrongfully imagine against me.

28 For ye say, [o] Where *is* the house of the prince? and where *are* [10] the dwelling places of the wicked?

29 Have ye not asked them that go by the way? and do ye not know their tokens,

[a] Ps. 21. 9.
[b] ch. 16. 18, 19. [c] Mal. 3. 14.
[d] ch. 22. 18.
[e] ch. 18. 5.
[1] Or, *lamp*.
[2] Heb. *of his decree from God*.
[f] Ps. 1. 4.
[3] Heb. *stealeth*.
[4] That is, *the punishment of his iniquity*.
[g] Ex. 20. 5. [h] Ps. 60. 3. [i] ch. 16. 10, 20.
[5] Heb. *shortened?*
[6] Heb. *Look unto me*.
[7] Judg. 18. 19.
[k] Isa. 40. 14.
[7] Heb. *his very*, or, *the strength of his perfection*.
[l] ch. 12. 6. Ps. 17. 10, 14. Jer. 12. 1.
[8] Or, *milk pails*.
[m] Ps. 93. 2.
[9] Heb. *peace from*.
[n] ch. 20. 11.
[o] ch. 20. 6, 7.
[10] Heb. *the tent of the tabernacles*.
[p] ch. 30. 31.
[11] Or, *in mirth*.

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and he reigned eight years in Je-ru'sa-lĕm.

6 And he walked in the way of the kings of Ĭs'ra-el, like as did the house of Ā'hăb; for[1] he had the daughter of Ā'hăb to wife: and he wrought *that which was* evil in the eyes of the LORD.

7 Howbeit the LORD would not destroy the house of Dā'vid, because of the covenant that he had made with Dā'vid, and as he promised to give a [a]light[4] to him and to his sons for ever.

8 In his days the Ē'dom-ītes revolted from under the [b]dominion of Jū'dah, and made themselves a king.

9 Then Je-hō'ram went forth with his princes, and all his chariots with him: and he rose up by night, and smote the Ē'dom-ītes which compassed him in, and the captains of the chariots.

10 So the Ē'dom-ītes revolted from under the hand of Jū'dah unto this day. The same time *also* did Lĭb'nah revolt from under his hand; because he had forsaken the LORD God of his fathers.

11 Moreover, he made high places in the mountains of Jū'dah, and caused the inhabitants of Je-ru'sa-lĕm to commit [5]fornication, and compelled Jū'dah *thereto.*

12 And there came a writing to him from E-lī'jah the prophet, saying, Thus saith the LORD God of Dā'vid thy father, Because thou hast not walked in the ways of Je-hŏsh'a-phăt thy father, nor in the ways of Ā'sa king of Jū'dah,

13 But hast walked in the way of the kings of Ĭs'ra-el, and hast made Jū'dah and the inhabitants of Je-ru'sa-lĕm to go[6] a whoring, like to the whoredoms of the house of Ā'hăb,[7] and also hast [8]slain thy brethren of thy father's house, *which were* better than thyself;

14 Behold, with a great [c]plague will the LORD smite thy people, and thy children, and thy wives, and all thy goods:

15 And thou *shalt have* great sickness by disease of thy [9]bowels, until thy bowels fall out by reason of the sickness day by day.

16 Moreover the LORD stirred up[10] against Je-hō'ram the spirit of the Phĭ-lĭs'tĭnes, and of the A-rā'bi-ans, that *were* near the Ē-thi-ō'pi-ans:

17 And they came up into Jū'dah, and brake into it, and carried [d]away all the substance that was found in the king's house, and his sons also, and his wives; so that there was never a son left him, save [e]Je-hō'a-hăz, the youngest of his sons.

18 And after all this the LORD smote[11] him in his bowels with an incurable disease.

19 And it came to pass, that in process of time, after the end of two years, his bowels fell out by reason of his sickness; so he died of sore diseases: and his people made no burning for him, like the burning[12] of his fathers.

20 Thirty and two years old was he when he began to reign, and he reigned in Je-ru'sa-lĕm eight years, and departed without [f]being[13] desired: howbeit they buried him in the city of Dā'vid, but not in the sepulchres of the kings.

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AND the inhabitants of Je-ru'sa-lĕm made Ā-ha-zī'ah[1] his youngest son king in his stead: for the band of men that came with the A-rā'bi-ans to the camp had slain all the eldest. So Ā-ha-zī'ah the son of Je-hō'ram king of Jū'dah reigned.

2 Forty and two years old *was* Ā-ha-zī'ah when he began to reign; and he reigned one year in Je-ru'sa-lĕm. His mother's name also *was* Ăth-a-lī'ah[2] the daughter of Ŏm'rī.

3 He also walked in the ways of the house of Ā'hăb: for his mother[3] was his counsellor to do wickedly.

4 Wherefore he did evil in the sight of the LORD like the house of Ā'hăb; for they were his counsellors[4] after the death of his father to his destruction.

5 He walked[5] also after their counsel, and went with Je-hō'ram the son of Ā'hăb king of Ĭs'ra-el to war against Hăz'a-el king of Sȳr'i-a at Rā'moth-gĭl'e-ad: and the Sȳr'i-ans smote Jō'ram.

6 And[6] he returned to be healed in Jĕz're-el because of the wounds which[a] were given him at Rā'mah, when he fought with Hăz'a-el king of Sȳr'i-a. And [b]Az-a-rī'ah the son of Je-hō'ram king of Jū'dah went down to see Je-hō'ram the son of Ā'hăb at Jĕz're-el, because he was sick.

7 And the [c]destruction of Ā-ha-zī'ah [7]was of God by coming to Jō'ram: for when he was come, he[8] went out with Je-hō'ram against Jē'hu the son of Nĭm'shī, whom the LORD had anointed to cut off the house of Ā'hăb.

8 And it came to pass, that, when Jē'hu was[9] executing judg-

CH. 21.

3 ch. 22. 2

a lamp, or, *candle*

4 2 Sa. 7.12, 13; 1 K. 11.36; 2 K. 8. 19

b hand

5 ver. 13; Le. 20. 5; Re 2.20–22

6 Ex. 34. 15; De. 31. 16; Je. 3. 8, 9

7 1 K. 16. 31–33; 2 K. 9. 22

8 ver. 4; 1 Jn. 3. 12

c stroke

9 ver 18, 19

10 1 K. 11.14, 23; Is. 10. 5, 6

d captive; ch. 22. 1

e or, *Ahaziah;* ch. 22. 1; or, *Azariah;* ch. 22. 6

11 Ac. 12. 23

12 ch. 16. 14

f desire

13 Je. 22. 18

CH. 22.

1 ver. 6; ch. 21. 17; 2 K. 8. 24

2 ch. 21. 6

3 Ge. 27 12, 13; De. 7. 3, 4; 13. 6-10; Mt 10. 37; Ac. 4. 19

4 Pr 12. 5

5 Mi 6. 16

6 2 K. 9. 15

a wherewith they wounded him

b called *Ahaziah;* ver. 1, and *Jehoahaz;* ch. 21 17

c treading down

7 ch. 10 15; De. 32. 35; Ju. 14. 4; 1 K. 12. 15; Ho. 14. 9

8 2 K. 9 21

9 2 K. 9. 6, 7

24 Tā'·hăth his son, Ū'·rī·ĕl his son, Ŭz·zī'·ăh his son, and Shā'·ŭl his son.
25 And the sons of Ĕl·kā'·năh; Ā·mā'·sâi, and Ā·hī'·mōth.
26 *As for* Ĕl·kā'·năh: the sons of Ĕl·kā'·năh; [1]Zō'·phâi his son, and Năhath his son,
27 Ē·lī'·ăb his son, Jĕ·rō'·hăm his son, Ĕl·kā'·năh his son.
28 And the sons of Samuel; the firstborn [2]Văsh'·nī, and Ā·bī'·ăh.
29 The sons of Mĕ·râr'·ī; Măh'·lī, Lĭb'·nī his son, Shĭm'·ĕ·ī his son, Ŭz'·zā his son,
30 Shĭm'·ē·ă his son, Hăg·gī'·ăh his son, Ā·sâi'·ăh his son.
31 And these *are they* whom David set over the service of song in the house of the LORD, [a]after that the ark had rest.
32 And they ministered before the dwelling place of the tabernacle of the congregation with singing, until Solomon had built the house of the LORD in Jerusalem: and *then* they waited on their office according to their order.
33 And these *are* they that [4]waited with their children. Of the sons of the Kō'·hăth·ītes: [f]Hĕ'·măn a singer, the son of Jō'·ĕl, the son of Shĕ·mū'·ĕl,
34 The son of Ĕl·kā'·năh, the son of Jĕ·rō'·hăm, the son of Ē·lī'·ĕl, the son of Tō'·ăh,
35 The son of Zuph, the son of Ĕl·kā'·năh, the son of Mā'·hăth, the son of Ā·mā'·sâi,
36 The son of Ĕl·kā'·năh, the son of Jō'·ĕl, the son of Āz·ă·rī'·ăh, the son of Zĕph·ă·nī'·ăh,
37 The son of Tā'·hăth, the son of Ās'·sīr, the son of Ē·bī'·ă·săph, the son of Kôr'·ăh,
38 The son of Ĭz'·hăr, the son of Kō'·hăth, the son of Levi, the son of Israel.
39 And his brother Ā'·săph, who stood on his right hand, *even* Ā'·săph the son of Bĕr·ă·chī'·ăh, the son of Shĭm'·ĕ·ă,
40 The son of Michael, the son of Bā·ă·sē'·ăh, the son of Măl·chī'·ăh,
41 The son of Ĕth'·nī, the son of Zĕ'·răh, the son of Ā·dâi'·ăh,
42 The son of Ē'·thăn, the son of Zimmah, the son of Shĭm'·ē·ī,
43 The son of Jā'·hăth, the son of Gĕr'·shŏm, the son of Levi.
44 And their brethren the sons of Mĕ·râr'·ī *stood* on the left hand: Ē'·thăn the son of [3]Kĭsh'·ī, the son of Abdi, the son of Măl'·lŭch,
45 The son of Hăsh·ă·bī'·ăh, the son of Ăm·ă·zī'·ăh, the son of Hĭl·kī'·ăh,
46 The son of Amzi, the son of Bā'·nī, the son of Shā'·mĕr,
47 The son of Măh'·lī, the son of Mū'·shī, the son of Mĕ·râr'·ī, the son of Levi.
48 Their brethren also the Levites *were* [b]appointed unto all manner of service of the tabernacle of the house of God.
49 ¶ But Aaron and his sons offered [c]upon the altar of the burnt offering, and [d]on the altar of incense, *and were appointed* for all the work of the *place* most holy, and [e]to make an atonement for Israel, according to all that Moses the servant of God had commanded.
50 [g]And these *are* the sons of Aaron; Ĕl·ē·ā'·zăr his son, Phĭn'·ĕ·hăs his son, Ā·bī'·shû·ă his son,
51 Bŭk'·kī his son, Ŭz'·zī his son, Zĕr·ă·hī'·ăh his son,
52 Mĕ·rā'·ōth his son, Ăm·ă·rī'·ăh his son, Ā·hī'·tŭb his son,
53 Zā'·dŏk his son, Ā·hī'·mā·ăz his son.
54 ¶ Now these *are* their dwelling places throughout their castles in their coasts, of the sons of Aaron, of the families of the Kō'·hăth·ītes: [h]for theirs was the lot.
55 [i]And they gave them Hē'·brŏn in the land of Judah, and the suburbs thereof round about it.
56 But the fields of the city,

1 Or, *Zuph.*
2 Called also *Joel*, ver. 33 & 1 Sa. 8. 2.
3 Or, *Kushaiah.*
a 2 Sa. 6. 12. ch. 16. 1.
b Nu. 3. 9. Cp. ch. 9. 2.
c Lev. 1. 9.
d Ex. 30. 7.
e Ex. 30. 10. Lev. 4. 20. 4 Heb. *stood.*
f ch. 25. 1, 6, 19. Ps. 88. title.
g To ver. 53, *ver.* 4-8.
h Jos. 21. 4.
i To ver. 60, *Jos.* 21. 1-39.

CHAPTER 12

THEN [a] Jesus six days before [c] the passover came to Bethany, where [d] Lazarus was which had been dead, whom he raised from the dead.

2 There [f] they made him a supper; and Martha served: but Lazarus was one of them that sat at the table with him.

3 Then took Mary [g] a pound of ointment of spikenard, very costly, and [h] anointed the feet of Jesus, and wiped his feet with her hair: and the house was filled with the odour of the ointment.

4 Then saith one of his disciples, Judas Iscariot, [k] Simon's *son*, which should betray him,

5 Why was not this ointment sold for three hundred pence, and given to the poor?

6 This he said, not that he cared for the poor; but because he was a thief, and [p] had the bag, and bare what was put therein.

7 Then said Jesus, Let her alone: against the day of my [q] burying hath she kept this.

8 For the poor always ye have with you; but me ye have not always.

9 Much people of the Jews therefore knew that he was there: and they came not for Jesus' sake only, but that they might see Lazarus also, [t] whom he had raised from the dead.

10 ¶ But the chief priests consulted that they might put Lazarus also to death;

11 Because that by reason of him many of the Jews went away, and believed on Jesus.

12 ¶ On the next day [x] much people that were come to the feast, when they heard that Jesus was coming to Jerusalem,

13 Took branches of palm trees, and went forth to meet him, and cried, Hosanna: Blessed *is* the King of Israel that cometh in the name of the Lord.

14 And Jesus, when he had found a young ass, sat thereon; as it is written,

15 Fear not, [a] daughter of Sion: behold, thy King cometh, sitting on an ass's colt.

16 [b] These things understood not his disciples at the first: but when [e] Jesus was glorified, then remembered they that these things were written of him, and *that* they had done these things unto him.

17 The people therefore that was with him when he called Lazarus out of his grave, and raised him from the dead, bare record.

18 [i] For this cause the people also met him, for that they heard that he had done this miracle.

19 The Pharisees therefore said among themselves, [j] Perceive ye how ye prevail nothing? behold, the world is gone after him.

20 ¶ And there were certain [l] Greeks among them [m] that came up to worship [n] at the feast:

21 The same came therefore to [o] Philip, which was of Bethsaida of Galilee, and desired him, saying, Sir, we would see Jesus.

22 Philip cometh and telleth Andrew: and again Andrew and Philip tell Jesus.

23 ¶ And Jesus answered them, saying, [r] The hour is come, that the Son of man should be glorified.

24 Verily, verily, I say unto you, [s] Except a corn of wheat fall into the ground and die, it abideth alone: but if it die, it bringeth forth much fruit.

25 [u] He that loveth his life shall lose it; and he that [v] hateth his life in this world shall keep it unto life eternal.

26 If any man serve me, let him follow me; and [w] where I am, there shall also my servant be: if any man serve me, him will *my* Father honour.

27 [y] Now is my soul troubled; and what shall I say? Father, save me from this hour: but for this cause came I unto this hour.

28 Father, glorify thy name. [z] Then came there a voice from heaven, *saying*, I have both glorified *it*, and will glorify *it* again.

29 The people therefore, that stood by, and heard *it*, said that it

a To ver. 8, *Mt.* 26. 6—11. *Mk.* 14. 3—7.
b Lk. 18. 34.
c ch. 11. 55.
d ch. 11. 1.
e ch. 7. 39. ver. 23.
f Mt. 26. 6. Mk. 14. 3.
g ch. 19. 39.
h Lk. 7. 38.
i ver. 11.
j ch. 11. 47.
k ch. 6. 71. Cp. Mt. 26. 8. Mk. 14. 4.
l ch. 7. 35 marg.
m Ac. 8. 27.
n ch. 11. 55. ver. 1, 12.
o ch. 1. 44.
p ch. 13. 29.
q Mt. 26. 12.
r ch. 7. 30.
s 1 Co. 15. 36.
t ch. 11. 43, 44.
u Mt. 10. 39.
v Lk. 14. 26.
w ch. 14. 3 & 17. 24. 1 Th. 4. 17.
x To ver. 15, *Mt.* 21. 4—9. *Mk.* 11. 7—10. *Lk.* 19. 35—38.
y Mt. 26. 38, 39.
z Mt. 3. 17 & 17. 5.
a Zech. 9. 9.

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19 These *were* the [1]orderings of them in their service, to come into the house of the LORD, according to their manner, under Aâr'on their father, as the LORD God of Ĭs'ra-el had commanded him.

20 And the rest of the sons of Lē'vī *were these:* Of the sons of Ăm'ram: [2]Shu'ba-el: of the sons of Shu'ba-el; Jeh-dē'iah.

21 Concerning Rē-ha-bī'ah; of the sons of Rē-ha-bī'ah, the first *was* Ĭs-shī'ah.

22 Of the Ĭz'har-ītes; Shĕl'o-mŏth:[3] of the sons of Shĕl'o-mŏth; Jā'hăth.

23 And the sons *of Hē'bron;* Je-rī'ah *the first*, Ăm-a-rī'ah the second, Ja-hā'zi-el the third, Jĕk-a-mē'am the fourth.

24 *Of* the sons of Uz-zī'el; Mī'chah: of the sons of Mī'chah; Shā'mir.

25 The brother of Mī'chah *was* Ĭs-shī'ah: of the sons of Ĭs-shī'ah; Zĕch-a-rī'ah.

26 The[4] sons of Mĕr'a-rī *were* Mäh'lī and Mū'shī: the sons of Jā-a-zī'ah; Bē'no.

27 The sons of Mĕr'a-rī by Jā-a-zī'ah; Bē'no, and Shō'hăm, and Zăc'-cur, and Ib'rī.

28 Of Mäh'lī *came* Ē-le-ā'zar, [5]who had no sons.

29 Concerning Kĭsh; the son of Kĭsh *was* Je-räh'me-el.

30 The sons also of Mū'shī; Mäh'lī, and Ē'der, and Jĕr'ī-mŏth. These *were* the sons of the Lē'vītes, after the house of their fathers.

31 These likewise cast lots [6]over against their brethren the sons of Aâr'on in the presence of Dā'vid the king, and Zā'dok and A-hĭm'e-lĕch, and the chief of the fathers of the priests and Lē'vītes, even the principal fathers, over against their younger brethren.

CHAPTER 25.

1 *The number and offices of the singers.* 8 *Their division by lot into four and twenty orders.*

MOREOVER, Dā'vid and the captains of the host separated to the service of the sons of [7]Ā'saph, and of Hē'man, and who should prophe with psalteries, and and the number of according to their s

2 Of the sons of and Jō'şeph, and N Ăs-a-rē'lah,[a] the sons the hands of Ā'saph, which prophesied [b]according to the order of the king.

3 Of Jĕd'u-thŭn: the sons of Jĕd'u-thŭn; Gĕd-a-lī'ah, and [c]Zē'rī, and Je-shā'iah, Hăsh-a-bī'ah, and Măt-ti-thī'ah, [d]six, under the hands of their father Jĕd'u-thŭn, who prophesied with a harp, to give thanks and to praise the LORD.

4 Of Hē'man: the sons of Hē'man; Buk-kī'ah, Măt-ta-nī'ah, [e]Uz-zī'el, Shĕb'u-el,[f] and Jĕr'i-mŏth, Hăn-a-nī'ah, Ha-nā'nī, E-lī'a-thah, Gid-dăl'-tī, and Ro-măm'tī-ē'zer, Jŏsh-bĕk'a-shah, Măl'lo-thī, Hō'thir, *and* Ma-hā'zi-ŏth:

5 All these *were* the sons of Hē'man the king's seer in the words[g] of God, to lift up the horn. And God gave to Hē'man fourteen sons and three daughters.

6 All these *were* under the hands of their father for[8] song *in* the house of the LORD, with cymbals, psalteries, and harps, for the service of the house of God, according[h] to the king's order to Ā'saph, Jĕd'u-thŭn, and Hē'man.

7 So the number of them with their brethren, that were instructed in the songs of the LORD, *even* all that were cunning, was two hundred fourscore and eight.

8 And[9] they cast lots, ward against *ward*, as well the small as the great, the teacher[10] as the scholar.

9 Now the first lot came forth for Ā'saph to Jō'şeph: the second to Gĕd-a-lī'ah, who with his brethren and sons *were* twelve:

10 The third to Zăc'cur, *he*, his sons and his brethren, *were* twelve:

11 The fourth to Ĭz'rī, *he*, his sons and his brethren, *were* twelve:

12 The fifth to Nĕth-a-nī'ah, *he*, his sons and his brethren, *were* twelve:

13 The sixth to Buk-kī'ah, *he*, his sons and his brethren, *were* twelve:

14 The seventh to Je-shăr'e-lah, *he*, his sons and his brethren, *were* twelve:

:o Je-shā'iah, *he*, his ethren, *were* twelve:

to Măt-ta-nī'ah, *he*, his brethren, *were*

to Shĭm'e-ī, *he*, his ethren, *were* twelve:

h to A-zăr'e-el,[11] *he*,

1 ch. 9. 25. 1 Co. 14. 40.

2 ch. 23. 16, *Shebuel.*

3 ch. 23. 18, *Shelomith.*

4 Ex. 6. 19.

5 ch. 23. 22.

6 ch. 25. 8.

7 ch. 6. 33.

a otherwise called *Jesharelah*, ver. 14.

b *by the hands of the king*, ver. 6.

c or, *Izri*, ver. 11.

d with Shimei, mentioned ver. 17.

e or, *Azareel*, ver. 18.

f or, *Shubael*, ver. 20.

g or, *matters.*

8 Ep. 5. 19.

h *by the hands of the king*, ver. 2.

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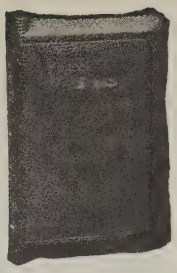

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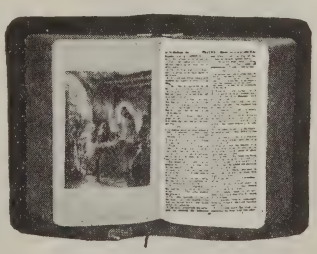

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Size 12 inches by $9\frac{1}{2}$ by $2\frac{7}{8}$
Specimen of type:—

Cain killeth Abel **GENESIS 3-5**

placed at the east of the garden of Eden Cherubims, and a flaming sword which turned every way, to keep the way of the tree of life.

CHAPTER 4

AND Adam knew Eve his wife; and she conceived, and bare [1]Cain, and said, I have gotten a man from the LORD.

[1] That is. *Gotten, or, Acquired.*

15 And t
whosoeve
be taken
set a mar
should ki
16 ¶ An
of the Lo
on the ea
17 And

ON BIBLE PAPER

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Size 12 inches by 9½ by 2⅞

ON BIBLE PAPER

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W 65½ As W 65 but without Apocrypha..... 26.00
W 66 Red Genuine Levant, beveled boards, round corners, red under gold edge, gold roll..... 31.00

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Size 10½ inches by 7

Specimen of type:—

The curse of Cain. GENESIS, V. *Genealogy of the pat*

vagabond in the earth; and it shall come to pass, *that* every one that findeth me shall slay me.

15 And the LORD said unto him, Therefore whosoever slayeth Cain, vengeance shall be taken on him sevenfold. And the LORD set a

CHAPTER V.

1 *The genealogy, age, and death of the from Adam unto Noah.* 24 *The go translation of Enoch.*

THIS *is* the book of th rations of Adam. In that God created man, in t

ON BIBLE PAPER

350 French Levant, boards, gilt edge..... 17.00

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English Imperial 4to Great Primer

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Specimen of type:—

CHAPTER XXXIX.

KNOWEST thou the time when the wild goats of the rock bring forth? *or* canst thou mark when the hinds do calve?

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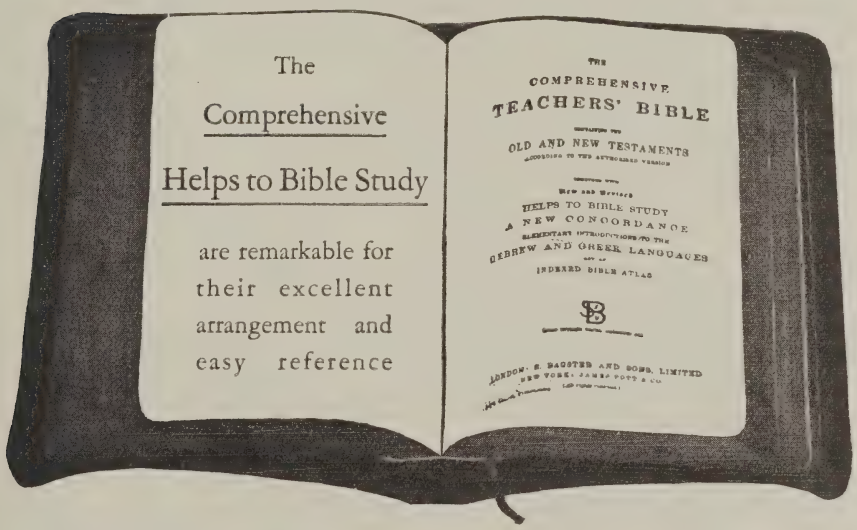

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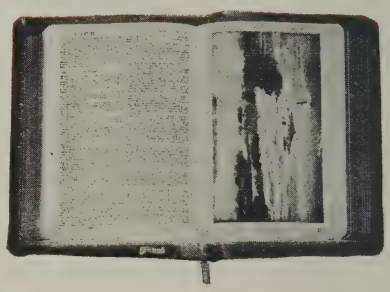

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3 And he answered and said unto them, What did Mō'sēs command you?
4 And they said, Mō'sēs suffered to write a bill of divorcement, and to put *her* away.
5 And Jē'sus answered and said unto them, For the hardness of your heart he wrote you this precept:
6 But from the beginning of the creation God made them male and female.
7 For this cause shall a man leave his father and mother, and cleave to his wife;
8 And they twain shall be one flesh: so

27 And Jē'sus looking upon them saith, With men *it is* impossible, but not with God: for with God all things are possible.
28 Then Pē'ter began to say unto him, Lo, we have left all, and have followed thee.
29 And Jē'sus answered and said, Verily I say unto you, There is no man that hath left house, or brethren, or sisters, or father, or mother, or wife, or children, or lands, for my sake, and the gospel's,
30 But he shall receive an hundredfold now in this time, houses, and brethren,

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ST. MATTHEW 17 *Christ's transfiguration. Lunatick boy healed*

4 Then answered Peter, and said unto Jesus, Lord, it is good for us to be here: if thou wilt, let us make here three tabernacles; one for thee, and one for Moses, and one for E-lī'-ăs.

5 While he yet spake, behold, [b]a bright cloud overshadowed them: and behold a voice out of the cloud, which said, [c]This is my beloved Son, in whom I am well pleased; hear ye him.

6 And when the disciples heard *it*, they fell on their face, and were sore afraid.

7 And Jesus came and touched them, and said, Arise, and [e]be not afraid.

8 And when they had lifted up their eyes, they saw no man, save Jesus only.

9 [f]And as they came down from the mountain, [g]Jesus charged them, saying, Tell the vision to no man, until the Son of man be risen again from the dead.

10 And his disciples asked him, saying, Why then say the scribes that [n]E-lī'-ăs must first come?

11 And Jesus answered and said unto them, E-lī'-ăs truly shall first come, and [q]restore all things.

12 But I say unto you, That [s]E-lī'-ăs is come already, and they knew him not, but [t]have done unto him whatsoever they listed. Likewise shall also the Son of man suffer of them.

13 Then the disciples understood that he spake unto them of John the Baptist.

14 ¶ [v]And when they were come to the multitude, there came to him a *certain* man, kneeling down to him, and saying,

15 Lord, have mercy on my son: for he is [v]lunatick, and sore vexed: for ofttimes he falleth into the fire, and oft into the water.

16 And I brought him to thy disciples, and they could not cure him.

17 Then Jesus answered and said, O faithless and [a]perverse generation, how long shall I be with you? how long shall I suffer you? bring him hither to me.

18 And Jesus rebuked the devil; and he departed out of him: and the child was cured from that very hour.

19 Then came the disciples to Jesus [d]apart, and said, Why could not we cast him out?

20 And Jesus said unto them, Because of your unbelief: [f]for verily I say unto you, If ye have faith as a [g]grain of mustard seed, ye shall say unto [h]this mountain, Remove hence to yonder place; and it shall remove; and nothing shall be impossible unto you.

21 Howbeit this kind goeth not out but by [k]prayer and [l]fasting.

22 ¶ [m]And while they abode in Galilee, Jesus said unto them, [n]The Son of man shall be betrayed into the hands of men:

23 And they shall kill him, and [p]the third day he shall be raised again. And they were exceeding sorry.

24 ¶ [r]And when they were come to Că-pĕr'-nă-ŭm, they that received [l]tribute *money* came to Peter, and said, Doth not your master [t]pay [l]tribute?

25 He saith, Yes. And when he was come into the house, Jesus [u]prevented him, saying, What thinkest thou, Simon? of whom do the kings of the earth take [w]custom or [z]tribute? of their own children, or of strangers?

26 Peter saith unto him, Of strangers. Jesus saith unto him, Then are the children free.

27 Notwithstanding, lest we should offend them, go thou to the sea, and cast an hook, and take up the fish that first

[a] Lk. 9. 41.
[b] 2 Pe. 1. 17.
[c] ch. 3. 17.
[d] Mk. 9. 28.
[e] ch. 14. 27.
[f] ch. 21. 21. Mk. 11. 23.
[g] ch. 13. 31.
[h] ver. 9.
[i] To ver. 13, Mk. 9. 9-13.
[j] ch. 16. 20.
[k] Ac. 13. 3. 1 Co. 7. 5.
[l] ch. 6. 16, 17, 18 & 9. 15. Ac. 13. 2 & 14. 23.
[m] ver. 22, 23, Mk. 9. 30-32. Lk. 9. 43-45.
[n] ch. 11. 14.
[o] ch. 16. 21.
[p] ch. 27. 63.
[q] Mal. 4. 6. Ac. 1. 6.
[r] Mk. 9. 33.
[s] ch. 14. 3, 10.
[t] Called in the original, *didrachma*, being in value 1s. 3d.
[u] Ex. 30. 13 & 38. 26.
[v] Ps. 21. 3 & 59. 10.
[w] To ver. 21, Mk. 9. 14-29.
[x] To ver. 18, Lk. 9. 37-42.
[y] Ro. 13. 7.
[z] ch. 22. 17, 19.
[a] ch. 4. 24.

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Parable of the lost sheep, S. LUKE, 15. *and of the prodigal son.*

988 CHAPTER 15.

THEN drew[1] near unto him all the publicans and sinners for to hear him.
2 And the Phăr'i-sees and scribes murmured, saying, This man receiveth sinners, and [2]eateth with them.
3 And he spake this parable unto them, saying,
4 What man[3] of you, having an

CH. 15.
1 Mt. 9. 10, 11
2 ch. 18. 11, 13; Ac. 11. 3; 1 Co. 5. 9-11; Re. 3. 17, 18
3 Mt. 18. 12

17 And when he came to himself, he said, How many hired servants of my father's have bread enough and to spare, and I perish with hunger!
18 I[7] will arise and go to my father, and will say unto him, Father, I have sinned against heaven, and before thee,
19 And am no more worthy to be called thy son: make me as one of thy hired servants.

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The leper cleansed. MATTHEW, 8. *Christ stilleth the tempest.*

2 And, behold, there came a leper[1] and worshipped him, saying, Lord,[2] if thou wilt, thou canst make me clean.
3 And Jē'sus put forth *his* hand, and touched him, saying, I will; be thou clean. And immediately his leprosy was cleansed.
4 And Jē'sus saith unto him, See thou[3] tell no man; but go thy way, shew thyself to the priest, and offer the gift that Mō'ses commanded,[4] for a testimony unto them.

1 Mar. 1. 40.
2 ch. 9. 29.
3 ch. 12. 16..19. Jno. 7. 1..9.
4 Le. 14. 3. Is. 42. 21.

out the spirits with *his* word, and healed all that were sick:
17 That it might be fulfilled which was spoken by Ē-sā'ias[12] the prophet, saying, Himself took our infirmities, and bare *our* sicknesses.
18 Now when Jē'sus saw[13] great multitudes about him, he gave commandment to depart unto the other side.
19 And a certain scribe came, and said unto him, Master, I[14] will follow thee whithersoever thou goest.

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S. MATTHEW 15, 16

worshipped him, saying, Lord, help me!
26 But he answered and said, It is not meet to take the children's bread, and to cast *it* to dogs.
27 And she said, Truth, Lord: yet the dogs eat of the crumbs which fall from their masters' table.
28 Then Jē'sus answered and said unto her, O woman, great *is* thy faith: be it unto thee even as thou wilt. And her daughter was made whole from that very hour.
29 And Jē'sus departed from thence, and came nigh unto the sea of Gāl'i-lee; and went up into a mountain, and sat down there.
30 And great multitudes came unto him, having with them *those that were* lame, blind, dumb, maimed, and many others, and cast them down at Jē'sus' feet; and he healed them:
31 Insomuch that the multitude wondered, when they saw the dumb to speak, the maimed to be whole, the lame to walk, and the blind to see: and they glorified the God of Is'rā-el.
32 Then Jē'sus called his disciples *unto him*, and said, I have compassion on the multitude, because they continue with me now three days, and have nothing to eat: and I will not send them away fasting, lest they faint in the way.
33 And his disciples say unto him, Whence should we have so much bread in the wilderness, as to fill so great a multitude?
34 And Jē'sus saith unto them, How many loaves have ye? And they said, Seven, and a few little fishes.
35 And he commanded the multitude to sit down on the ground.
36 And he took the seven loaves and the fishes, and gave thanks, and brake *them*, and gave to his disciples, and the disciples to the multitude.
37 And they did all eat, and were filled: and they took up of the broken *meat* that was left seven baskets full.
38 And they that did eat were four thousand men, beside women and children.
39 And he sent away the multitude, and took ship, and came into the coasts of Măg'da-la.

CHAPTER 16

THE Phăr'i-sees also with the Săd'du-çees came, and tempting, desired him that he would shew them a sign from heaven.
2 He answered and said unto them, When it is evening, ye say, *It will be* fair weather; for the sky is red.
3 And in the morning, *It will be* foul weather to day; for the sky is red and lowering. O *ye* hypocrites! ye can discern the face of the sky; but can ye not *discern* the signs of the times?
4 A wicked and adulterous generation seeketh after a sign; and there shall no sign be given unto it, but the sign of the prophet Jō'năs. And he left them, and departed.
5 And when his disciples were come to the other side, they had forgotten to take bread,

30

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Christ's agony and ST MARK, 14. *prayer in the garden.*

is betrayed! good were it for that man if he had never been born.
22 ¶ And as they did eat, Jesus took bread, and blessed, and brake *it*, and gave to them, and said,
34 And saith unto them, My soul is exceeding sorrowful unto death tarry ye here, and watch.
35 And he went forward a little, and fell on the ground, and prayed

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S. MATTHEW 15

2 Why do thy disciples transgress the tradition of the elders? for they wash not their hands when they eat bread.
3 But he answered and said unto them, Why do ye also transgress the commandment of God by your tradition?
4 For God commanded, saying, Honour thy father and mother: and He that curseth father or mother, let him die the death.
5 But ye say, Whosoever shall say to *his* father or *his* mother, *It is* a gift, by whatsoever thou mightest be profited by me:
6 And honour not his father or his mother, *he shall be free.* Thus have ye made the commandment of God of none effect by your tradition.
7 *Ye* hypocrites! well did E-sa'ias prophesy of you, saying,
8 This people draweth nigh unto me with their mouth, and honoureth me with *their* lips: but their heart is far from me.
9 But in vain they do worship me, teaching *for* not planted, shall be rooted up.
14 Let them alone: they be blind leaders of the blind. And if the blind lead the blind, both shall fall into the ditch.
15 Then answered Pē'ter, and said unto him, Declare unto us this parable.
16 And Jē'sus said, Are ye also yet without understanding?
17 Do not ye yet understand, that whatsoever entereth in at the mouth goeth into the belly, and is cast out into the draught?
18 But those things which proceed out of the mouth come forth from the heart; and they defile the man.
19 For out of the heart proceed evil thoughts, murders, adulteries, fornications, thefts, false witness, blasphemies:
20 These are *the things* which defile a man: but to eat with unwashen hands defileth not a man.
21 Then Jē'sus went thence, and departed into the coasts of Tyre and

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MARK, X.

9 What therefore God hath joined together, let not man put asunder.
10 And in the house his disciples asked him again of the same *matter.*
11 And he saith unto them, Whosoever shall put away his wife, and marry another, committeth adultery against her.
12 And if a woman shall put away her husband, and be married to another, she committeth adultery.
13 And they brought young children to him, that he should touch them: and *his* disciples rebuked those that brought *them.*

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Chapter 9

THEN he called his twelve disciples together, and gave them power and authority over all devils, and to cure diseases.
2 And he sent them to preach the kingdom of God, and to heal the sick.
they were returned, told him all that they had done. And he took them, and went aside privately into a desert place belonging to the city called Bethsaida.
11 And the people, when they knew *it*, followed him: and he received them, and spake unto them of the king-

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The natural and I. CORINTHIANS, **13**. *mystical body.*

cause I am not the hand, I am not of the body; is it therefore not of the body?
16 And if the ear shall say, Because I am not the eye, I
25 That there should be no schism in the body; but *that* the members should have the same care one for another.
26 And whether one member

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For specimen of type see page 14

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CAMBRIDGE
PRAYER BOOKS AND HYMNALS

Authorized by the General Convention for use in congregations of the Protestant Episcopal Church

The Prayer Book of 1892
CERTIFICATE

I CERTIFY that this edition of the Book of Common Prayer has been compared with a certified copy of the Standard Book, as the Canon directs, and that it conforms thereto.

SAMUEL HART,
Custodian of the Standard Book of Common Prayer
December 12, 1892.

The Hymnal of 1916
CERTIFICATE

It is hereby certified that this edition of the Hymnal, having been compared with, and corrected by, the Standard Book, as the General Convention has directed, is permitted to be published accordingly.

On behalf of the Commission empowered to superintend the publication of the Hymnal.

CORTLANDT WHITEHEAD, *Chairman.*
MORRIS EARLE, *Secretary.*

The Patented **"Unbreakable Back"** Binding is used exclusively on the

CAMBRIDGE EDITIONS

and all books so bound are guaranteed against breaking or creasing in the back.

THE BOOK OF COMMON PRAYER

According to the use of the Protestant Episcopal Church in the United States of America

THE NEW HYMNAL

As authorized and approved for use by the General Convention of the Protestant Episcopal Church in the United States of America in the year of our Lord

MCMXVI

Cambridge Altar Service and Ordinal, Red Rubric Prayer Book for Chancel Use, Etc.

FULL-PAGE SPECIMENS OF TYPE

USED IN

PRAYER BOOKS AND HYMNALS

CAMBRIDGE 48mo PRAYER BOOK

Exact Size of Page 3⅞ inches by 2⅝

The Epistle.

Col. iii. 1.

IF ye then be risen with Christ, seek those things which are above, where Christ sitteth on the right hand of God. Set your affection on things above, not on things on the earth. For ye are dead, and your life is hid with Christ in God. When Christ, who is our life, shall appear, then shall ye also appear with him in glory. Mortify therefore your members which are upon the earth; fornication, uncleanness, inordinate affection, evil concupiscence, and covetousness, which is idolatry: for which things' sake the wrath of God cometh on the children of disobedience: in the which ye also walked some time, when ye lived in them.

The Gospel.

St. John xx. 1.

THE first day of the week cometh Mary Magdalene early, when it was yet dark, unto the sepulchre, and seeth the stone taken away from the sepulchre. Then she runneth, and cometh to Simon Peter, and to the other disciple, whom Jesus loved, and saith unto them, They have taken away the Lord out of the sepulchre, and we know not where they have laid him. Peter therefore went forth, and that other disciple, and came to the sepulchre. So they ran both together: and the other disciple did outrun Peter, and came first to the sepulchre. And he stooping down, and looking in, saw the linen clothes lying; yet went he not in. Then cometh Simon Peter following him, and went into the sepulchre, and seeth the linen clothes lie, and the napkin, that was about his head, not lying with the linen clothes, but wrapped together in a place by itself. Then went in also that other disciple, which came first to the sepulchre, and he saw, and believed. For as

MINION TYPE

Separate books see page 51

CAMBRIDGE 48mo HYMNAL

Exact Size of Page 3⅞ inches by 2⅝

229 Six 8's

JESUS, thy boundless love to me
No thought can reach, no tongue declare;
O knit my thankful heart to thee,
And reign without a rival there!
Thine wholly, thine alone, I am;
Be thou alone my constant flame.

2 O grant that nothing in my soul
May dwell, but thy pure love alone!
O may thy love possess me whole,
My joy, my treasure, and my crown!
Strange flames far from my heart remove;
May every act, word, thought be love!

3 O love, how cheering is thy ray!
All pain before thy presence flies;
Care, anguish, sorrow melt away,
Where'er thy healing beams arise.
O Jesus, nothing may I see,
Nothing desire or seek, but thee!

4 Still let thy love point out my way!
What wondrous things thy love hath wrought!
Still lead me, lest I go astray;
Direct my word, inspire my thought;
And if I fall, soon may I hear
Thy voice, and know that love is near.

MINION TYPE

Combination sets see pages 53-55

290 11.10.11.10.9.11

HARK! hark, my soul! Angelic songs are swelling
O'er earth's green fields and ocean's wave-beat shore;
How sweet the truth those blessèd strains are telling
Of that new life when sin shall be no more!
Angels of Jesus, angels of light,
Singing to welcome the pilgrims of the night.

2 Onward we go, for still we hear them singing,
"Come, weary souls, for Jesus bids you come";
And through the dark, its echoes sweetly ringing,
The music of the Gospel leads us home.
Angels of Jesus, etc.

3 Far, far away, like bells at evening pealing,
The voice of Jesus sounds o'er land and sea,
And laden souls by thousands meekly stealing,
Kind Shepherd, turn their weary steps to thee.
Angels of Jesus, etc.

4 Rest comes at length, though life be long and dreary,
The day must dawn, and darksome night be past;
Faith's journeys end in welcome to the weary,
And heaven, the heart's true home, will come at last.
Angels of Jesus, etc.

CAMBRIDGE BOURGEOIS 32mo HYMNAL
Exact Size of Page 5 inches by 3¼

Separate books see page 51
Combination sets see pages 55-56

sufferings, and a happy issue out of all their afflictions. And this we beg for Jesus Christ's sake. *Amen.*

A General Thanksgiving.

ALMIGHTY God, Father of all mercies, we, thine unworthy servants, do give thee most humble and hearty thanks for all thy goodness and loving-kindness to us, and to all men; [* *particularly to those who desire now to offer up their praises and thanksgivings for thy late mercies vouchsafed unto them.*] We bless thee for our creation, preservation, and all the blessings of this life; but above all, for thine inestimable love in the redemption of the world by our Lord Jesus Christ; for the means of grace, and for the hope of glory. And, we beseech thee, give us that due sense of all thy mercies, that our hearts may be unfeignedly thankful; and that we show forth thy praise, not only with our lips, but in our lives, by giving up our selves to thy service, and by walking before thee in holiness and righteousness all our days; through Jesus Christ our Lord, to whom, with thee and the Holy Ghost, be all honour and glory, world without end. *Amen.*

* *This may be said when any desire to return thanks for mercies vouchsafed to them.*

A Prayer of St. Chrysostom.

ALMIGHTY God, who hast given us grace at this time with one accord to make our common supplications unto thee; and dost promise that when two or three are gathered together in thy Name thou wilt grant their requests; Fulfil now, O Lord, the desires and petitions of thy servants, as may be most expedient for them; granting us in this world knowledge of thy truth, and in the world to come life everlasting. *Amen.*

CAMBRIDGE BOURGEOIS 32mo PRAYER BOOK
Exact Size of Page 5 inches by 3¼

JAMES POTT AND COMPANY

75 P.M.

SHOUT the glad tidings, exultingly sing,
Jerusalem triumphs, Messiah is King!

1 Sion, the marvelous story be telling,
The Son of the Highest, how lowly his birth!
The brightest archangel in glory excelling,
He stoops to redeem thee, he reigns upon earth.
Shout the glad tidings, etc.

2 Tell how he cometh; from nation to nation,
The heart-cheering news let the earth echo round:
How free to the faithful he offers salvation,
His people with joy everlasting are crowned.
Shout the glad tidings, etc.

3 Mortals, your homage be gratefully bringing,
And sweet let the gladsome hosanna arise:
Ye angels, the full alleluia be singing;
One chorus resound through the earth and the skies.
Shout the glad tidings, etc.

William A. Mühlenberg, 1826

76 Six 10's

CHRISTIANS, awake, salute the happy morn,
Whereon the Saviour of the world was born;
Rise to adore the mystery of love,
Which hosts of angels chanted from above;

Separate books see page 52
Combination sets see page 56

CAMBRIDGE LONG PRIMER 24mo HYMNAL
Exact Size of Page 5¾ inches by 3¾

Saint Philip and Saint James's Day.

The Collect.

O ALMIGHTY God, whom truly to know is everlasting life; Grant us perfectly to know thy Son Jesus Christ to be the way, the truth, and the life; that, following the steps of thy holy Apostles, Saint Philip and Saint James, we may stedfastly walk in the way that leadeth to eternal life; through the same thy Son Jesus Christ our Lord. *Amen.*

The Epistle. St. James i. 1.

JAMES, a servant of God and of the Lord Jesus Christ, to the twelve tribes which are scattered abroad, greeting. My brethren, count it all joy when ye fall into divers temptations; knowing this, that the trying of your faith worketh patience. But let patience have her perfect work, that ye may be perfect and entire, wanting nothing. If any of you lack wisdom, let him ask of God, that giveth to all men liberally, and upbraideth not; and it shall be given him. But let him ask in faith, nothing wavering. For he that wavereth is like a wave of the sea driven with the wind and tossed. For let not that man think that he shall receive any thing of the Lord. A double minded man is unstable in all his ways. Let the brother of low degree rejoice in that he is exalted: but the rich, in that he is made low: because as the flower of the grass he shall pass away. For the sun is no sooner risen with a burning heat, but it withereth the grass, and the flower thereof falleth, and the grace of the fashion of it perisheth: so also shall the rich man fade away in his ways. Blessed is the man that endureth temptation: for when he is tried, he shall receive the crown of life, which the Lord hath promised to them that love him.

CAMBRIDGE LONG PRIMER 24mo PRAYER BOOK
Exact Size of Page 5¾ inches by 3¾
PATENT "UNBREAKABLE BACK" BINDING

THE FOURTH DAY.

Morning Prayer.

PSALM 19. *Cæli enarrant.*

THE heavens declare the glory of God : and the firmament showeth his handy-work.

2 One day telleth another : and one night certifieth another.

3 There is neither speech nor language : but their voices are heard among them.

4 Their sound is gone out into all lands : and their words into the ends of the world.

5 In them hath he set a tabernacle for the sun : which cometh forth as a bridegroom out of his chamber, and rejoiceth as a giant to run his course.

6 It goeth forth from the uttermost part of the heaven, and runneth about unto the end of it again : and there is nothing hid from the heat thereof.

7 The law of the LORD is an undefiled law, converting the soul : the testimony of the LORD is sure, and giveth wisdom unto the simple.

8 The statutes of the LORD are right, and rejoice the heart : the commandment of the LORD is pure, and giveth light unto the eyes.

9 The fear of the LORD is clean, and endureth for ever : the judgments of the LORD are true, and righteous altogether.

10 More to be desired are they than gold, yea, than much fine gold : sweeter also than honey, and the honey-comb.

11 Moreover, by them is thy servant taught : and in keeping of them there is great reward.

12 Who can tell how oft he offendeth : O cleanse thou me from my secret faults.

13 Keep thy servant also from presumptuous sins,

Separate books see page 52
Combination sets see page 57

CAMBRIDGE PICA 12mo HYMNAL
Exact Size of Page 7⅝ inches by 4¾

316 C.M.

JESUS, the very thought of thee
With sweetness fills the breast;
But sweeter far thy face to see,
And in thy presence rest.

2 No voice can sing, no heart can frame.
Nor can the memory find,
A sweeter sound than Jesus' Name,
The Saviour of mankind.

3 O Hope of every contrite heart,
O Joy of all the meek,
To those who fall, how kind thou art!
How good to those who seek!

4 But what to those who find? Ah, this
Nor tongue nor pen can show;
The love of Jesus, what it is
None but his loved ones know.

5 Jesus, our only joy be thou,
As thou our prize wilt be;
In thee be all our glory now,
And through eternity.

St. Bernard of Clairvaux, 1091–1153;
Tr. Edward Caswall, 1849, alt.

DOXOLOGY

TO Father, Son, and Holy Ghost
The God whom we adore,
Be glory, as it was, is now,
And shall be evermore. Amen.

Separate books see page 53
Combination sets see page 57

CAMBRIDGE MINION 48mo PRAYER BOOK

Size 3⅞ inches by 2⅝

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1000	**Black Cloth,** white edge, square corners	*0.50
1001	**Red Cloth,** red edge, square corners	*0.55
1002	**Imitation Morocco,** fine grain, gilt edge, monogram	0.80
1003	**Imitation Morocco,** fine grain, gilt edge, cross	0.80
1007	**French Morocco,** limp, blind cross, red under gold edge	1.35
1008	**French Morocco,** limp, gilt monogram, red under gold edge	1.45
1009	**French Morocco,** limp, gilt cross, red under gold edge	1.45
1010	**French Morocco,** limp, gold roll, red under gold edge	1.75
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1108X	**French Morocco,** limp, gilt monogram, red under gold edge	1.90
1109X	**French Morocco,** limp, gilt cross, red under gold edge	1.90
1110X	**French Morocco,** limp, gold roll, red under gold edge	2.15
1114X	**Genuine Morocco,** limp, gold roll, red under gold edge	2.50
1115X	**Genuine Morocco,** limp, smooth leather lined, red under gold edge	3.00
1116X	**Genuine Morocco,** divinity circuit, smooth leather lined, red under gold edge	3.50

CAMBRIDGE BOURGEOIS IMPERIAL 32mo PRAYER BOOK (For Pew Use)

Size 5½ inches by 3½

2900	**Black Cloth,** boards, white edge, square corners	**0.50
2902	**Black Cloth,** boards, red edge, square corners	**0.52

CAMBRIDGE BOURGEOIS 32mo PRAYER BOOK

Size 5 inches by 3¼

ON BIBLE PAPER. *For specimen of type see page 47*

2002	**Imitation Morocco,** fine grain, gilt edge, monogram	1.05
2003	**Imitation Morocco,** fine grain, gilt edge, cross	1.05
2007	**French Morocco,** limp, blind cross, red under gold edge	1.60
2008	**French Morocco,** gilt monogram, red under gold edge	1.70
2009	**French Morocco,** limp, gilt cross, red under gold edge	1.70
2010	**French Morocco,** limp, gold roll, red under gold edge	2.05
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ON INDIA PAPER—7/16 inch thick

2107X	**French Morocco,** limp, blind cross, red under gold edge	2.40
2108X	**French Morocco,** limp, gilt monogram, red under gold edge	2.50
2109X	**French Morocco,** limp, gilt cross, red under gold edge	2.50
2110X	**French Morocco,** limp, gold roll, red under gold edge	2.75
2114X	**Genuine Morocco,** limp, gold roll, red under gold edge	3.25
2115X	**Genuine Morocco,** limp, smooth leather lined, red under gold edge	3.75
2116X	**Genuine Morocco,** limp, divinity circuit, smooth leather lined, red under gold edge	4.25
2118X	**Genuine Sealskin,** divinity circuit, leather lined, red under gold edge	6.00

All above are round corner unless otherwise specified

CAMBRIDGE LONG PRIMER 24mo PRAYER BOOK

Size 5¾ inches by 3¾

ON BIBLE PAPER. *For specimen of type see page 48*

3002	**Imitation Morocco,** fine grain, gilt edge, monogram	1.45
3003	**Imitation Morocco,** fine grain, gilt edge, cross	1.45
3007	**French Morocco,** limp, blind cross, red under gold edge	2.25
3008	**French Morocco,** limp, gilt monogram, red under gold edge	2.35
3009	**French Morocco,** limp, gilt cross, red under gold edge	2.35
3010	**French Morocco,** limp, gold roll, red under gold edge	2.65

***ON INDIA PAPER*—$\frac{7}{16}$ inch thick**

3107X	**French Morocco,** limp, blind cross, red under gold edge	3.00
3108X	**French Morocco,** limp, gilt monogram, red under gold edge	3.10
3109X	**French Morocco,** limp, gilt cross, red under gold edge	3.10
3110X	**French Morocco,** limp, gold roll, red under gold edge	3.50
3114X	**Genuine Morocco,** limp, gold roll, red under gold edge	3.85
3115X	**Genuine Morocco,** limp, smooth leather lined, red under gold edge	4.50
3116X	**Genuine Morocco,** divinity circuit, smooth leather lined, red under gold edge	5.25

CAMBRIDGE PICA 12mo PRAYER BOOK

Size 7⅝ inches by 4¾

ON BIBLE PAPER. *For specimen of type see page 49*

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4002	**Imitation Morocco,** fine grain, gilt edge, monogram	2.00
4003	**Imitation Morocco,** fine grain, gilt edge, cross	2.00
4007	**French Morocco,** limp, blind cross, red under gold edge	3.35
4008	**French Morocco,** limp, gilt monogram, red under gold edge	3.50
4009	**French Morocco,** limp, gilt cross, red under gold edge	3.50
4010	**French Morocco,** limp, gold roll, red under gold edge	4.25
4017	**Genuine Morocco,** limp, leather lined, red under gold edge	5.25
4027	**Red French Morocco,** Turkey grain, boards, gilt edge, gold roll, square corners (chancel use)	4.75
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ON BIBLE PAPER. *For specimen of type see page 48*

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3509	**French Morocco,** limp, gilt cross, red under gold edge	3.20
3510	**French Morocco,** limp, gold roll, red under gold edge	3.50

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3610X	**French Morocco,** limp, gold roll, red under gold edge	4.40
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3615X	**Genuine Morocco,** limp, smooth leather lined, red under gold edge	5.50

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CAMBRIDGE NEW HYMNAL. Pica 12mo

Size 7⅝ inches by 4¾. Containing Words only

ON BIBLE PAPER. *For specimen of type see page 50*

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4510	**French Morocco,** limp, gold roll, red under gold edge	5.10
4517	**Genuine Morocco,** limp, leather lined, red under gold edge	6.10
4527	**Red French Morocco,** boards, gilt edge, gold roll, square corners (chancel use)	5.60
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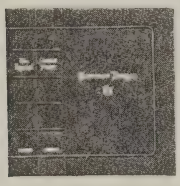

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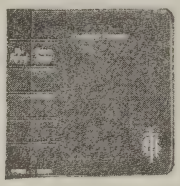

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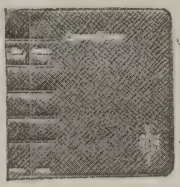

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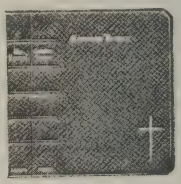

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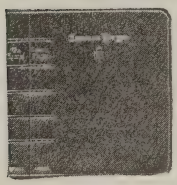

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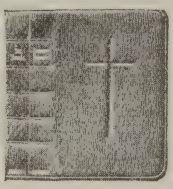

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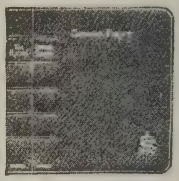

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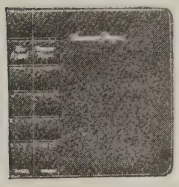

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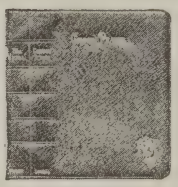

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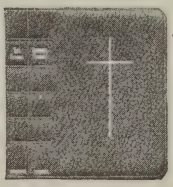

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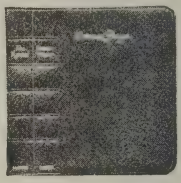

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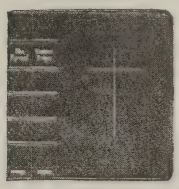

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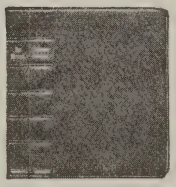

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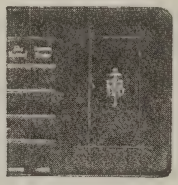

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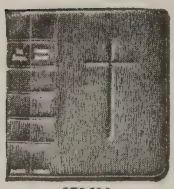

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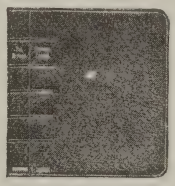

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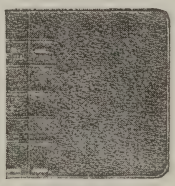

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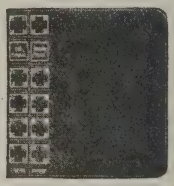

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W. M. Braselman

Business Manager.

June, 1926.

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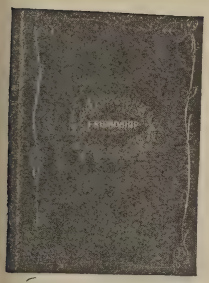

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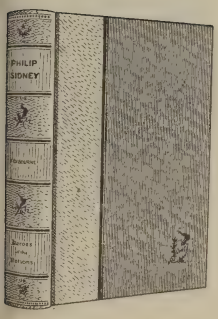

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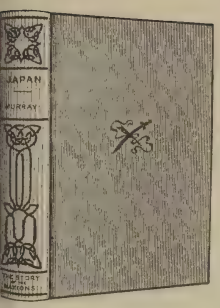

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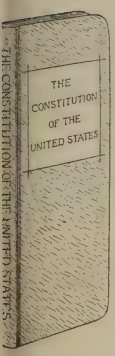

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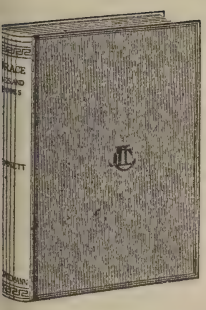

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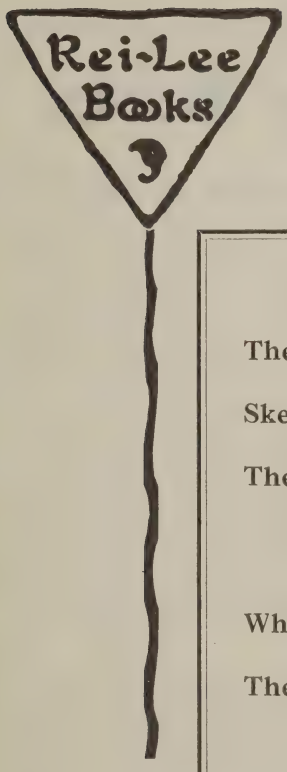

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With the sure skill of a gifted story-teller, Miss Turnbull has worked out the details of Emmietta Weston's quest of life. The result is altogether satisfactory. The thousands that read "Alabaster Lamps" will return eagerly for another story that is "as old-fashioned in flavor as home-grown strawberries on biscuit-dough short-cake" and as modern as a bobbed-hair flapper doing the Charleston.

—o—o—

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By Robert E. Pinkerton

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We urge Rei-Lee customers to send for sample copies of **I'm Better To-day.** *See page 3.*

—o—o—

The Paths of Long Ago

By Wilbur D. Nesbit

For years requests have been made for a representative collection of verse by Wilbur D. Nesbit. This is to be realized this summer by the publication of **The Paths of Long Ago,** in which will be collected the cream of Mr. Nesbit's work of the past twenty years.

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—o—o—

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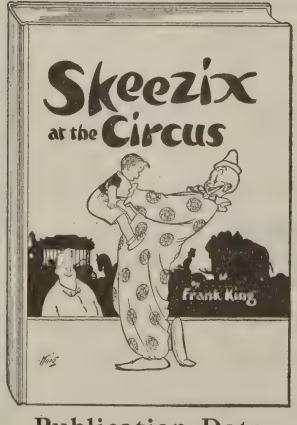

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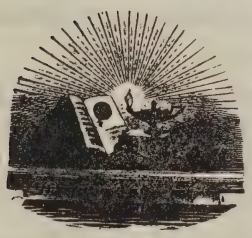

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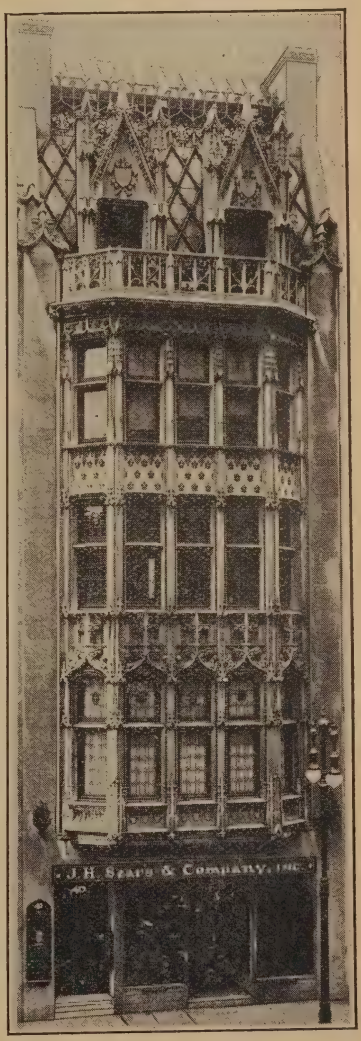

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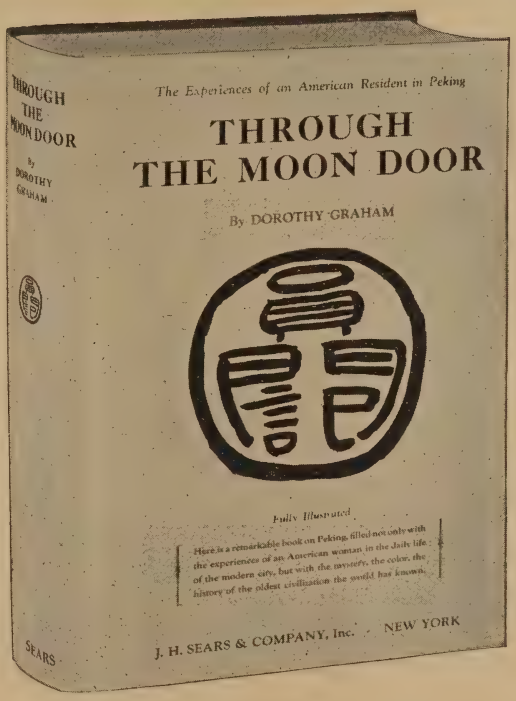

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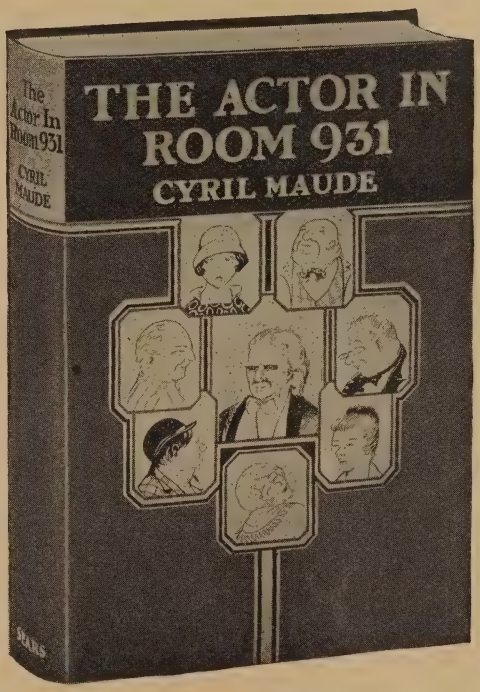

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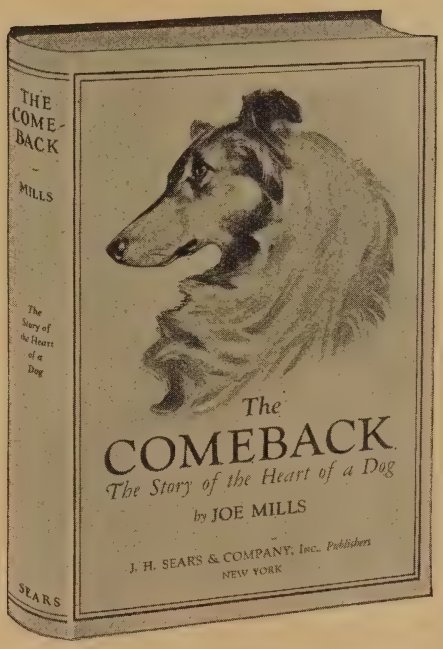

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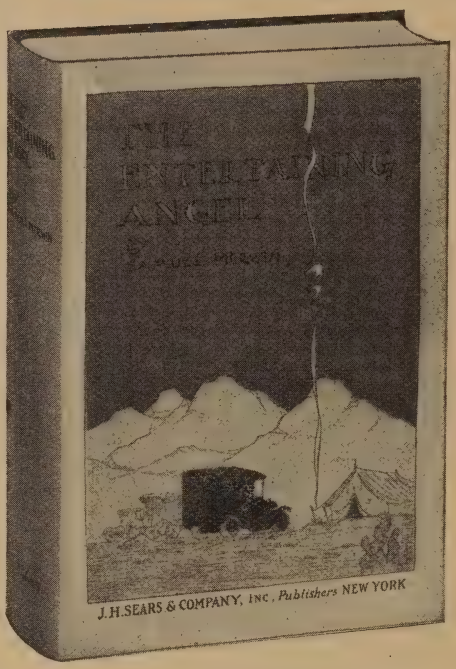

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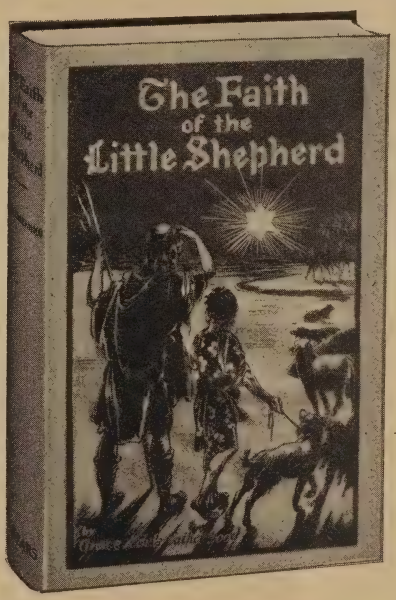

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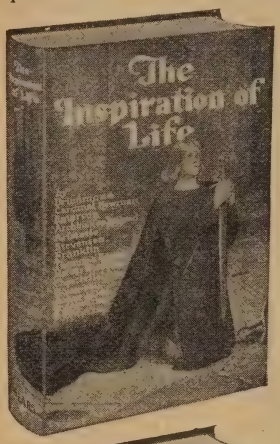

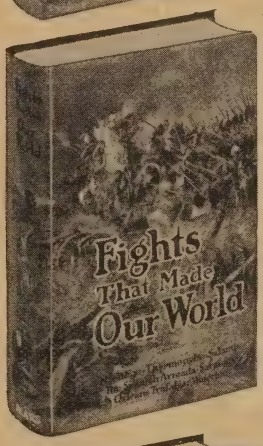

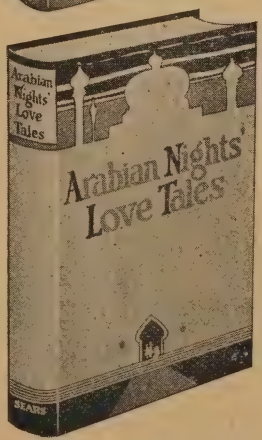

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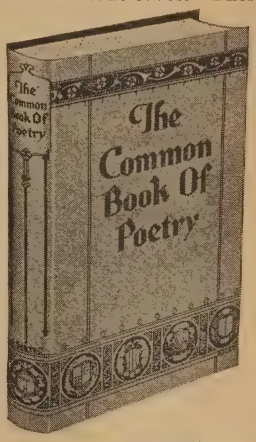

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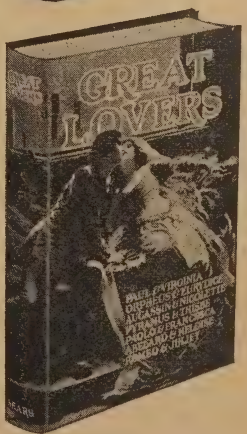

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It gives the reader in charming form the famous love stories of the ages, which are properly famous because they were written by the great writers of the last thousand years. It becomes a modern classic the day it is published because its contents has the stamp of centuries of approval, and because it has been brought out in a form as new, as bright and as attractive as the most modern novel. A jacket in sepia brown and orange, showing a reproduction of the famous painting of Paolo and Francesca, increases materially the charming appearance of this book.

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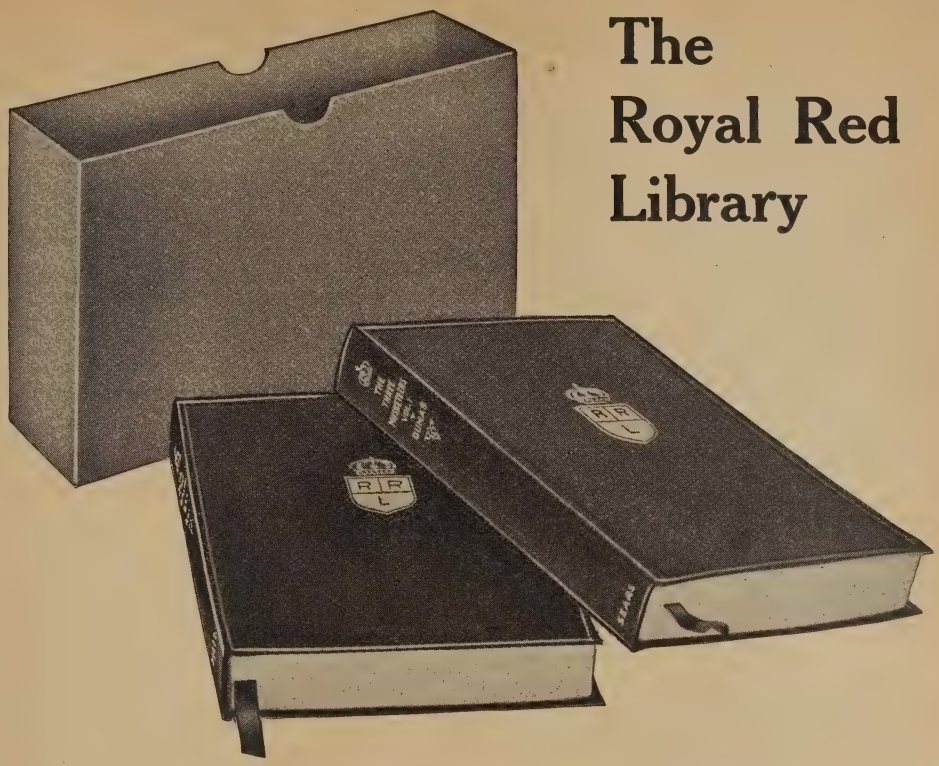

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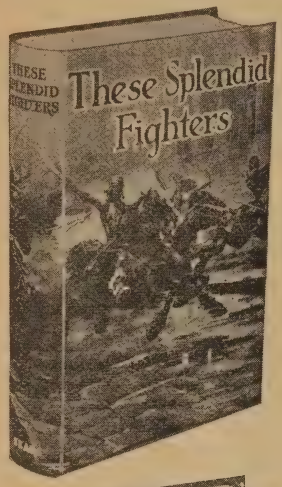

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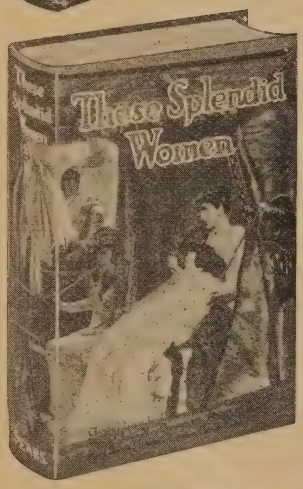

These Splendid Women

History's pages furnish us with a magnificent array of women characters. For this book have been selected a number of these eminent feminine figures, whose lives, colorful and dramatic, make most interesting reading. These accounts are each a masterpiece written by noted biographers and distinguished authors. We find in this volume brilliantly drawn portraits of Cleopatra, Joan of Arc, Catherine the Great, Vittoria Colonna, Mary Queen of Scots, Maria Theresa, Madame de Pompadour, Charlotte Corday, Catherine the Great, and Florence Nightingale. For its jacket this volume has a splendid reproduction in colors of Sir Alma Tadema's dramatic portrayal of Cleopatra in her golden barge on the Nile.

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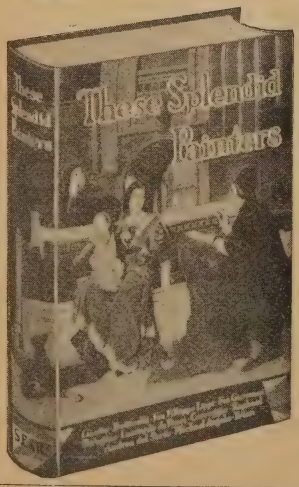

These Splendid Painters

Of unusual interest and delight are the biographies in this book, because of the insight which they shed on the lives of men who have displayed the rarest artistic genius. This volume enjoys the rank of a classic, for each brilliant story is written by Vasari, whose fame largely rests upon his brilliant characterizations which he has drawn of famous painters. Here are Giotto, Botticelli, Fra Filippo Lippi, Fra Giovanni, Leonardo da Vinci, Perugino, Correggio, Raphael, Andrea del Sarto, Michelangelo and Titian. The jacket of this book portrays in soft warm duo tones and scarlet Koller's famous painting, which hangs in the Metropolitan Museum, of Mary of Burgundy posing for the artist Hugo Van der Goes.

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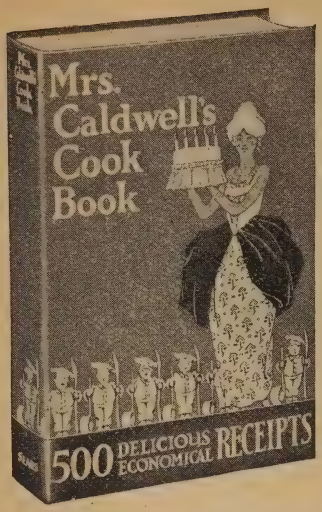

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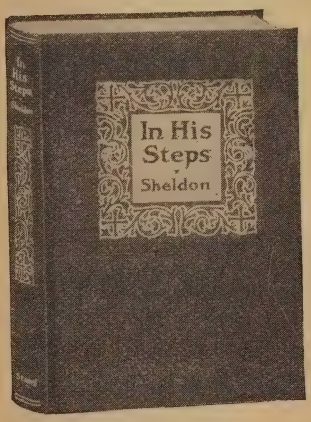

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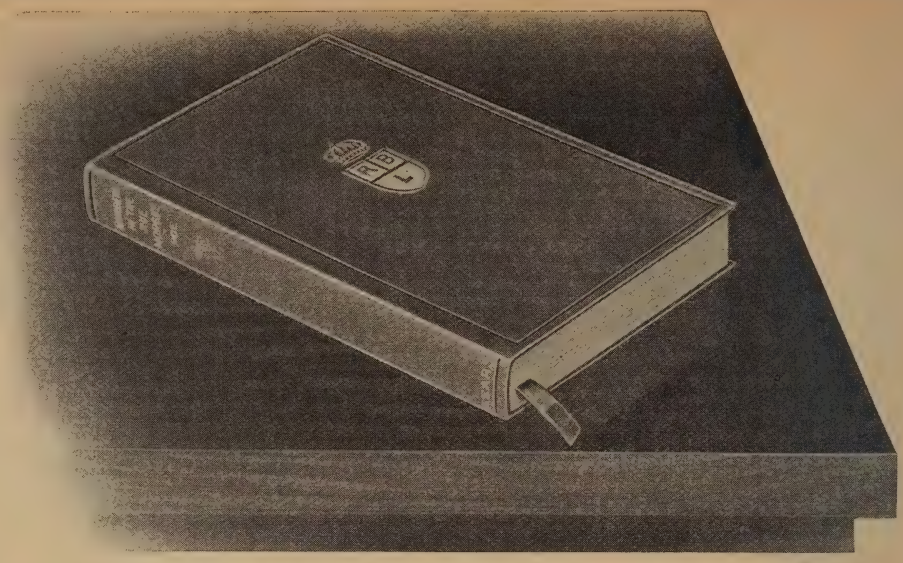

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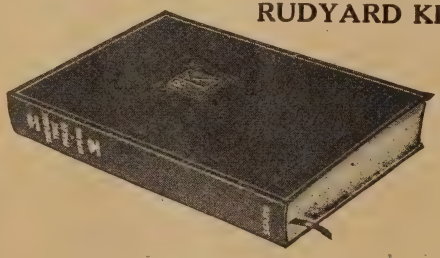

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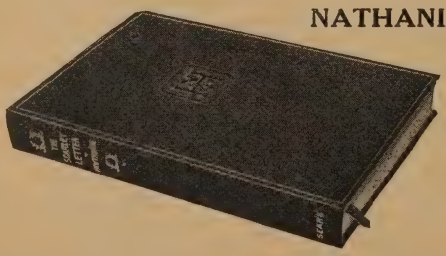

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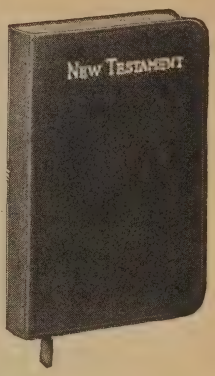
In this New Testament is found a pleasing dignity such as is usually seen in only the more expensive testaments and bibles. These are de luxe small testaments, possessing to an unusual degree the good taste and appearance one demands in so intimate a volume. Each of the two editions measures 4¼" x 2¾"—an attractive small size, handy to carry and to use at church or in the home. These testaments are also particularly suitable as gifts for children to use in Sunday School and home.

The artificial leather edition is bound in a specially fabricated two tone material, handsomely embossed in symbolic design on the front and back covers. This testament is printed on a fine quality of opaque, thin, white bible paper in clear, easily read type. It has red stained edges, rounded corners and semi-flexible covers. Its price is less than the prices heretofore asked for the ordinary cloth bound testaments with ink stamping.



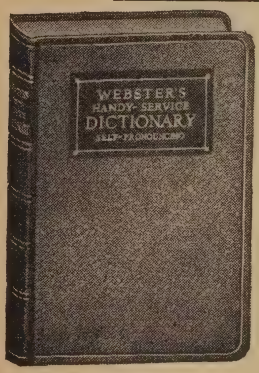
Genuine Leather Edition: Bound in genuine, full black leather with a lovely pin seal grain. Title stamped in genuine gold leaf. Full gold edges, ribbon marker and semi-flexible covers.

The genuine leather edition is bound in full black genuine leather with a lovely pin seal grain. This testament has the characteristic feel and appearance of a fine book. This charm is further increased by its semi-flexible covers. The title is stamped on the front cover in genuine gold leaf. This volume has full gold edges and silk ribbon marker. It is printed on a fine quality of thin, opaque, white bible paper in black, clear, readable type. Each testament is put up in a white box with cover.

.....Copies *Artificial Leather Edition*.....35c

.....Copies *Genuine Leather Edition*.....60c

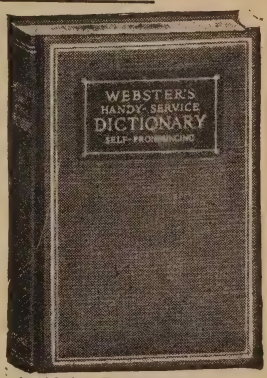
Webster's Handy Service Dictionary



Black Cloth Edition: Ideal for home and office use. Attractive linen finish cloth with title and border stamped in gilt in a pleasing design.

These practical handy size dictionaries, with complete, exact and concise definitions are compiled, anew, and contain the new words, phrases and terms in every day use. These dictionaries, prepared according to up-to-date scientific methods of compilation, will fill the needs of much larger and more expensive books.

These are ideal dictionaries for school children or for speedy office and home use. They are self pronouncing with the pronunciation indicated by phonetic spelling and diacritical marks. These practical, well made dictionaries are compiled by C. M. Stevens, Ph. D., who is also the editor of Webster's Daily Use Dictionary.



Artificial Leather Edition: A de Luxe small dictionary. Bound in Morocco leather grained keratol, title stamped in gilt. Round corners, red edges.

The Artificial Leather Edition is bound in excellent quality of black Keratol. It has black end papers, bright red stained edges and round corners. Its covers are semi-flexible and are stamped in gilt on the front and backbone in a pleasing, tasteful design.

The Black Cloth Edition is bound in a high quality of material with an attractive linen finish. The double rule and the titles on the front cover and backbone are stamped in gilt, giving the book a tasteful, pleasing appearance. Each edition measures 5¾ x 4", contains 246 pages and is printed from clear black-faced type on a fine white paper. These dictionaries mean unprecedented values at these low prices.

.....Copies *Black Cloth Edition*.....25c

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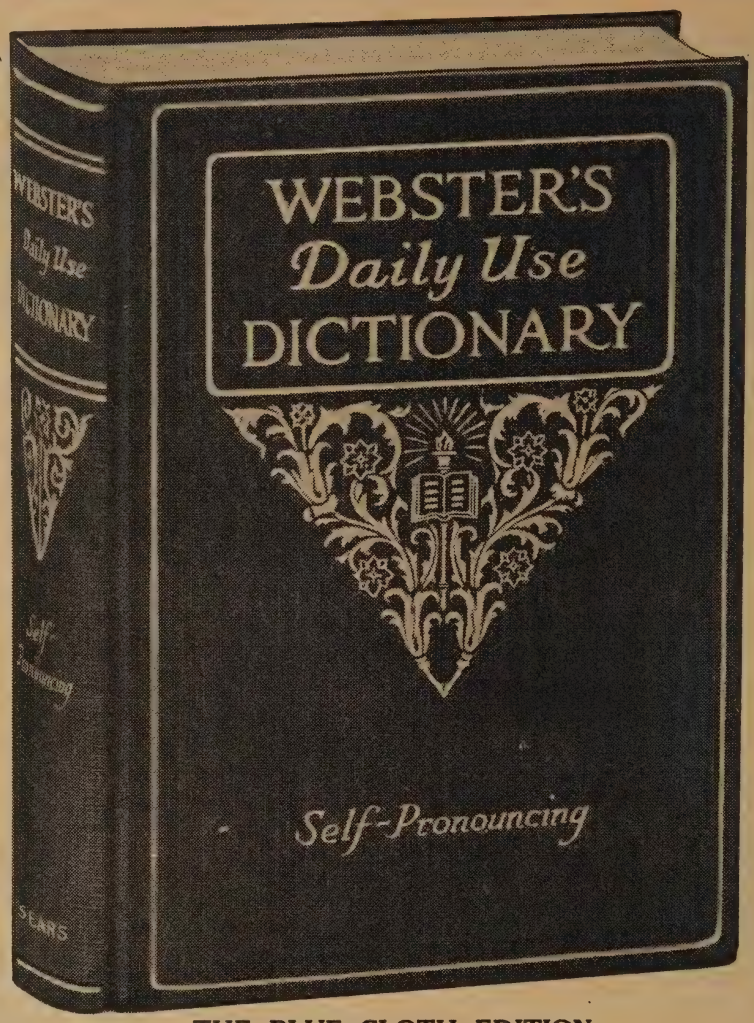
A Better Dictionary for Less Money



THE BLUE CLOTH EDITION

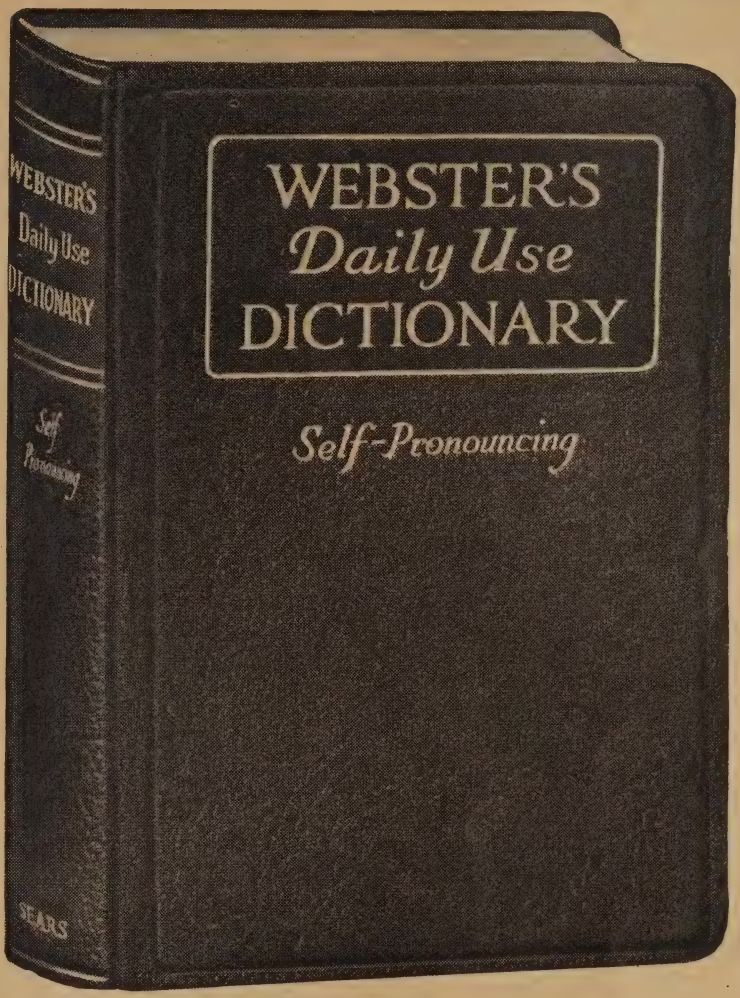
Webster's Daily Use Dictionary is the most beautiful of all cloth-bound dictionaries. It is firmly bound in the finest quality of a sturdy, true blue linen weave pattern cloth, which will wear well. It has an attractive ornamental cover design in gilt which is both handsome and in good taste. This dictionary is printed on a high quality of white paper in large well proportioned type. Webster's Daily Use Dictionary is unequalled in quality of contents and attractive appearance, and its price to the dealer is much less than any other dictionary in its class. The contents is exactly the same (762 pages) as that of the artificial leather edition described on the opposite page. Size 7¾ x 5½ x 1¾ inches.

Webster's Daily Use Dictionary is the best of all dictionaries for every general daily use in the office, in the home and in the school, wherever a scholarly, popular size dictionary is desirable. It furnishes exact, complete definitions. It is thoroughly modern and compiled by a staff of expert lexicographers. Its definitions are in synonym form, which render this dictionary up-to-date, and the most satisfactory of all books for every general use. Webster's Daily Use Dictionary will thoroughly please your customers, for its stands as the great value at its price, both in quality of contents and physical appearance, that is offered today.

.....Copies *Cloth Edition*—Webster's Daily Use Dictionary..... **$1.00**

Not published by the original publishers of Websters Dictionary or by their successors.

Supreme for Its Size and in Its Class



THE BLACK ARTIFICIAL LEATHER EDITION

Webster's Daily Use Dictionary is an absolutely new dictionary prepared afresh, and is printed from new plates in large clear type. Its editorial quality is equal to that of the great dictionaries in the language. It contains the new words, scientific terms and phrases and an appendix of useful information. It possesses new features which a dictionary complied by the most modern and most up-to-date methods alone can have. This dictionary contains 762 pages and measures 7¾ x 5½ x 1¾ inches. It is self-pronouncing with the pronunciation of each word indicated by phonetic spelling and diacritical marks.

This beautiful dictionary is bound in an extra high quality of artificial leather with a rich Morocco leather grain which is made especially for this book. The gilt ornamental cover design is handsome and dignified. It has a semi-flexible cover with round corners and red edges. This dictionary is packed in a neat looking and well made carton, ready for mailing. The volume is wrapped for greater protection in heavy white paper before being placed in the carton. The discounts on Webster's Daily Use Dictionary are so liberal that the dealer enjoys a truly remarkable margin of profit on every dictionary he sells.

....Copies *Artificial Leather Edition*—Webster's Daily Use Dictionary.... **$1.50**

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This picture shows the front cover.

This picture shows the back cover.

Sears Juvenile Classics

Here is an edition of standard Juvenile Classics which will fascinate the younger reader. These forty volumes are just what boys and girls want their books to be—bright, cheery and clever. The titles have been selected with much care and embrace a fine range of the widest selling and the best liked of the famous classics for children and young people.

These volumes have a brilliant jacket printed in four colors, depicting the familiar and beloved characters of famous children's stories passing in review. This pageant idea has been carried out with much originality, and is a most effective piece of pictorial jacket work. This picture is found again in a rich duo-tone sepia as end sheets in the front and back of each volume. This picture, which has proved of much interest to children, is thus preserved as a permanent feature of the book. In the panels on these end sheets are appropriate children's verses.

The covers of the volumes have an all over design stamped in red and deep bronze blue on a light tan cloth, making an unusually attractive combination of color values. This design is in keeping with the best taste in the finer books for children. The volumes are bound in sturdy, stiff covers, and will stand the hard usage a child gives to books. They have brilliant red stained tops. Each book is printed in large type from new plates on a fine quality of heavy white book paper. This year, the size of these volumes has been increased to a full standard twelve mo. measuring 5 inches wide by 7⅜ inches high and one inch thick. Each book contains about 256 pages.

The price of these volumes (50c) is so low that they are within the reach of every mother and father who want their children to enjoy the great stories of Juvenile literature in a particularly attractive form. These books possess many of the distinctive features heretofore found only in the finer Juvenile publications at a considerably higher cost.

Price: 50 cents per volume

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.....Copies	[124]	Nonsense Rhymes for Children	*Edward Lear*
.....Copies	[126]	Stevenson's Stories for Children	*R. L. Stevenson*
.....Copies	[127]	Water-Babies, The	*Charles Kingsley*
.....Copies	[128]	Little Folks Gems: Peter Rabbit, Little Black Sambo, The Three Little Pigs, Cinderella, The Three Bears, Little Red Riding Hood, and Other Stories.	*A Collection*

This picture shows the endpapers in the front and back of each volume. This same reproduction of a fine oil painting in four colors is used as the jacket on the books with the title in place of the verses.

Little Women

by **LOUISA MAY ALCOTT**

Gift Edition – Two Volumes—Boxed

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"Little Women" of all the books written by Miss Alcott stands foremost as her immortal classic. It has endeared itself to millions of young people, and each succeeding generation reads it with the same eager enjoyment.

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These two volumes are put up in a slip box upon which is reproduced in the same colors the charming picture on the jackets. "Little Women" thus is made a particularly handsome gift and holiday offering.

The books are printed in large, clear type from new plates on an unusually good book paper. The margins are wide with a pleasantly proportioned type page. Each volume contains about 250 pages. They are bound in a light blue pattern cloth, with stamping on the front covers and backbone.

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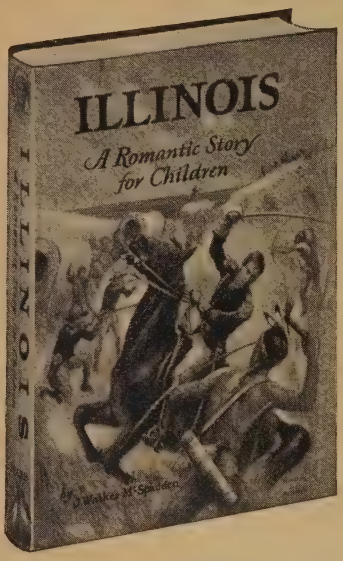
The Romantic Stories of the States for Young People

By J. WALKER McSPADDEN

Illustrated by HOWARD L. HASTINGS



This picture shows the handsome four color jacket for "Illinois." The volume for each state will have its individual striking colored jacket.

This series presents a new and exceptionally interesting idea in books with an historic background for young people. With the events and facts of history thoroughly accurate the author at the same time writes with a keen sense of the story teller and stresses to the fullest the romantic and dramatic possibilities of his theme. The result is a group of books dealing with the history of the states in story form which are approved of by educators and which for their interest and fascination to the younger reader, they will be hard to equal.

An old trapper or an old settler, tells the stories and tales of adventure which are the important turning points in each state's history, while the young people sit about, ask questions and listen. These stories are told after the manner of the well beloved Uncle Remus. For each of the original thirteen states, the story is told from the time the first white man put foot within its territory until the Revolutionary War. For the other states, the story is brought down to the time of a state's admission to the Union.

A not unimportant purpose of these books is to create in the minds of the sons and daughters of a family, a love of the native state of their parents or grandparents, from which the family moved away, and also to foster in the younger mind a love and knowledge of this new state in which they now live.

Each volume has a four-color jacket by the well known artist, Howard L. Hastings, illustrating a significant historic event in the story of the state. The same picture is also carried as the inlay and the frontispiece in the volume, and is thus retained as a permanent part of the book. These volumes are also illustrated with a large number of black and white full page and half page pictures, together with a decorative title page by the same artist. The end sheets are a reproduction of a hundred year old map showing the original trails, forts, etc.

These books are bound in a fine quality of green pattern cloth with a pictorial inlay on the front cover. The ornamental design and title on the back of the books, together with the frame around the inlay are stamped in gilt. They are printed on a good quality of white paper in large, readable type from new plates. Each book measures 5¾ x 8¼ inches and has a bright stained yellow top.

Price: 90 cents per volume

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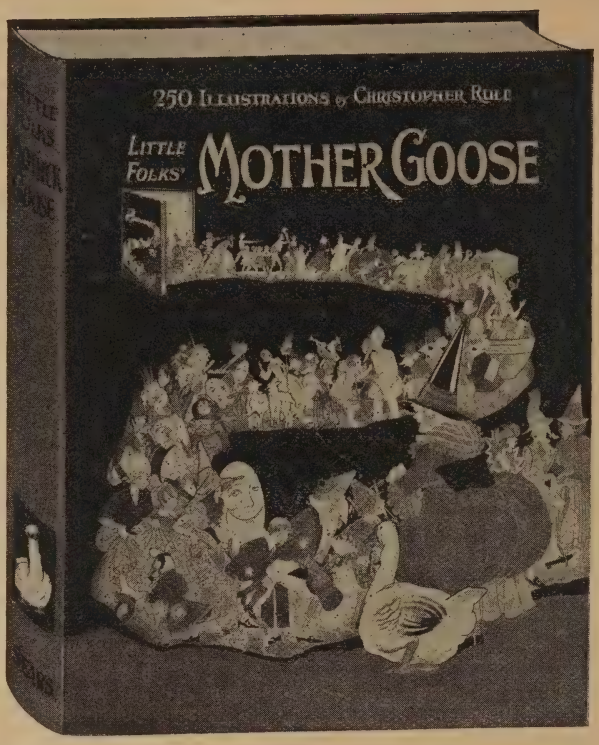
.....Copies PENNSYLVANIA, *A Romantic Story for Young People*
.....Copies OHIO, *A Romantic Story for Young People*
.....Copies MASSACHUSETTS, *A Romantic Story for Young People*

In Preparation

VIRGINIA MICHIGAN
TEXAS INDIANA
CALIFORNIA

Other States to Follow

Little Folks' Mother Goose



With 250 Illustrations by Christopher Rule

This new, beautifully illustrated edition of "Mother Goose" brings fresh and startling delights to boys and girls. We find here those beloved rhymes which mothers and fathers in each generation fondly read to their children. This edition has been compiled with much care, and it will prove most satisfying in its arrangement, wording and editorial qualities.

This edition is made the more charming and delightful to the child because the pictures are drawn with a new cleverness. These illustrations have the appeal of the old famous editions, and at the same time they are modern in style and belong to the present day. There are 250 pictures in this fine book, many of them full page drawings. These were drawn specially for this edition by the well known artist, Christopher Rule.

A particularly attractive feature of this edition is its handsome jacket printed in four bright, contrasting colors. The artist has cleverly shown in this picture the beloved characters of "Mother Goose" marching by in pageant array. The child will pore over this picture with the greatest fascination, picking out the seventy-five familiar characters on this jacket.

This picture that appears on the jacket is found again in its same brilliant colors as the inlay on the cover. Thus it becomes a permanent charming feature of the book. This beautiful edition also has colored pictorial end papers of original design, and a decorative title page.

This volume is bound in a red pattern cloth which handsomely sets off the inlay. The book also has a brilliant red stained top. It is printed on unusually good paper from new plates. The type has been chosen for size and style so as to be easy and pleasant for the child to read. This is an extra large book, measuring 9½" wide by 11¾" high. The rule around the inlay on the front cover and the design and lettering on the backbone is stamped in gilt.

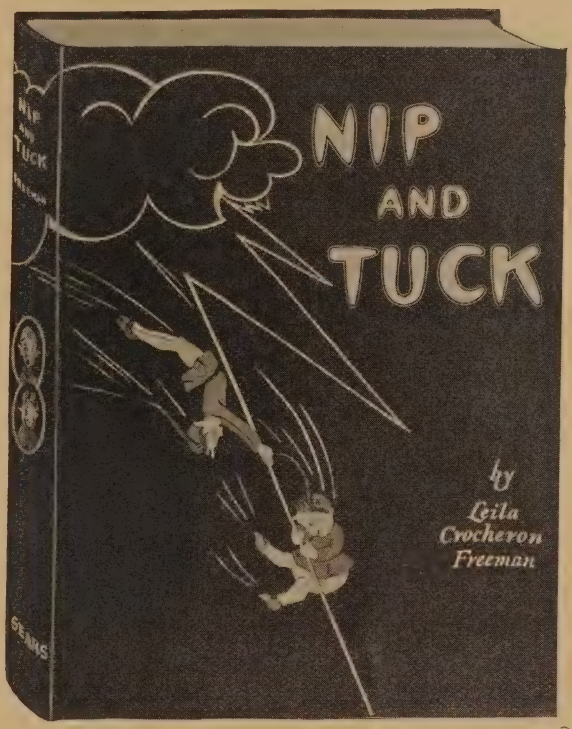
This book contains probably more pictures than have ever been put into a volume of "Mother Goose" to sell at this price. It will prove the outstanding edition of "Mother Goose" in its attractiveness to children.

.....Copies *Little Folks' Mother Goose*.....$1.50

Nip and Tuck

By LEILA CROCHERON FREEMAN

Introducing the Two Most Interesting and Fascinating Characters in the Children's World



Containing 10 Full Page Four-Color Illustrations and 40 Black and White Text Illustrations by the Author.

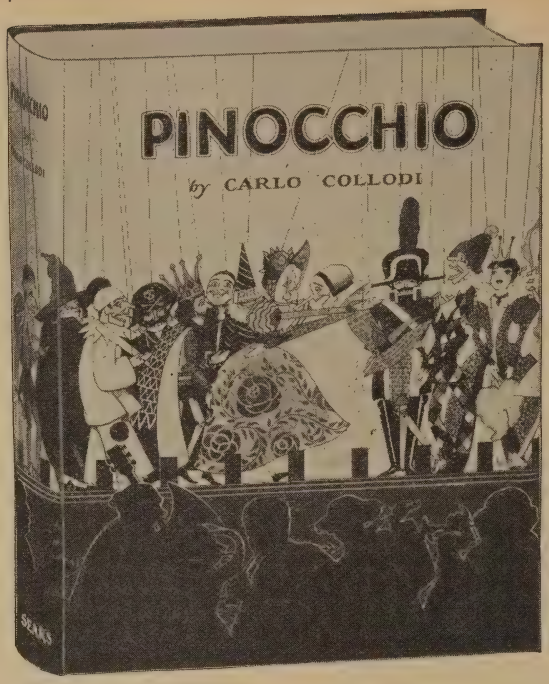
Much too seldom for the delight of children is it possible for a publisher to offer a book which affords the real joy that NIP AND TUCK gives alike to younger boys and girls. Surprising in story and sparkling in the cleverness and bewitching quality of its illustrations, NIP AND TUCK, those fascinating little sprites, will command before the end of the season a whole army of happy child readers. It has to a bounteous degree the far flung imaginative quality and the delightful absurdities that catch the fancy of the child. Tuck is the fat little sunny fellow, and Nip the long serious chap, and their whimsical, exciting adventures make the story of this book, and a fine story it is to furnish much pleasure for boys and girls.

Its bright, striking appearance will make every child its glad possessor. This book is fully illustrated with ten full page pictures in color, and a generous number (over forty) of black and white pictures. The colored illustrations are drawn with a black background, giving a striking and surprising effect to the pictures, which will interest the child. It has a brilliant four-color jacket and end papers, decorated title page, book plate and dedication page. The cover of the book has a four-color inlay set off by an ornamental frame.

This volume is extra large in size, measuring 9½ x 11¾ inches. It bulks three quarters of an inch, and contains about 200 pages. It is bound in a fine quality of orange colored cloth with extra heavy covers. This book is printed in large type from new plates on a particularly fine quality of white book paper. The type page has pleasing proportions with wide margins, and the type is unusually large, being 14 pt. NIP AND TUCK will create country wide attention because it is something new and refreshingly original in Juveniles.

.....Copies *Nip and Tuck*.....$2.00

Sears Illustrated Juveniles



The Finest and Largest Juvenile Ever Offered for the Money

For our new line of large size illustrated Juveniles, we have chosen the ten most popular and widest selling titles for children and young people. Every one of these books is beloved by every boy and girl. They sell in ever-increasing quantities each year.

These books are fully illustrated by well known modern artists, each book in the manner which befits the story. An unusual pleasure now awaits the young reader, for these illustrations strike a new note in the picturization of these famous Juveniles. There are black and white pictures on every page throughout the volumes. The pictures are different in each book. Each title also has its individual four-color jacket, portraying interestingly a striking incident of the story. This picture is also carried in the same vivid colors as the frontispiece. There are also pictorial end sheets printed in a warm duo-tone sepia in the front and back of the books and a decorated title page.

The volumes are bound in a fine quality of pattern cloth on extra heavy boards, with colored inlay pictures on the front cover. The ornamental design and title on the front and back of the books, together with the frame about the inlay, is stamped in gilt. The books are large quartos in size, measuring 7¾ x 9¾ inches, are over an inch thick, and contain about 256 pages. They have bright orange stained tops. They are printed on a heavy white paper in large, readable type from new plates.

These books not only surpass in size and appearance but also in number and quality of their illustrations, any other books selling today for the same money, but they possess many of the finer features to be found only in the $2.00 to $2.50 editions of these stories.

Price: $1.25 per volume

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.....Copies	Grimm's Fairy Tales	*Brothers Grimm*
.....Copies	Hans Brinker	*Mary Mapes Dodge*
.....Copies	Child's Garden of Verses, A	*Robert Louis Stevenson*
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.....Copies	Stories for Little People	*A Collection*

THOMAS SELTZER

5 W. 50th ST. *Publications of Fall, 1926* NEW YORK

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In 1891 *Edison decided to patent his motion picture camera. "Shall I make the usual applications in Great Britain and Europe?" the attorney asked.*

"How much will it cost?" Edison asked.

"About $150," *replied the lawyer.*

Edison waved away the suggestion.

"It isn't worth it," he remarked.

One morning Lewis J. Selznick, film millionaire, woke to find there was a revolution in Russia. He called a secretary to his bedside and dictated a cablegram to the Czar:

NICHOLAS ROMANOFF
PETROGRAD, RUSSIA
WHEN I WAS A POOR BOY IN KIEV SOME OF YOUR POLICE WERE NOT KIND TO ME AND MY PEOPLE STOP I CAME TO AMERICA AND PROSPERED STOP NOW HEAR WITH REGRET YOU ARE OUT OF JOB OVER THERE STOP FEEL NO ILLWILL WHAT YOUR POLICE DID SO IF YOU WILL COME NEW YORK CAN GIVE YOU FINE POSITION ACTING IN PICTURES STOP SALARY NO OBJECT STOP REPLY MY EXPENSE STOP REGARDS YOU AND FAMILY.
SELZNICK
NEW YORK

In A Million and One Nights, Terry Ramsaye shows the motion picture as the great common denominator of the arts, with sex and combat as its elemental instincts. The history of the motion picture, thus recorded by an extraordinarily well-equipped investigator and chronicler,

who has had years of experience in every phase of the pictures himself, is essentially a *human* story. Its *dramatis personae* range from A to Z—literally from Aristotle (who made scientific observations on moving shadows) to Zukor, monarch of the present motion picture empire.

"Here romance and science," writes Ramsaye, "come blithely down the centuries, bringing us the art of the screen and pictures that live. Among the retainers, we shall find philosophers, savants and priests, gamblers, adventurers and cut-throats, noblemen, gentlemen, and commoners, wise men and fools—all of the motley of life. . . ."

Note: It is extremely difficult to suggest the magnitude and the intimate, picturesque, romantic quality of A MILLION AND ONE NIGHTS in a brief catalogue description. To do so more adequately, the publishers have prepared four separate publications describing this extraordinary addition to true Americana:

(1) *A sixteen-page brochure setting forth in considerable detail the spirit and scope of the book, and reproducing Thomas A. Edison's prefatory endorsement, in fac-simile.*

(2) *A thirty-two page booklet giving the principal chapter headings and sub-titles from the table of contents.*

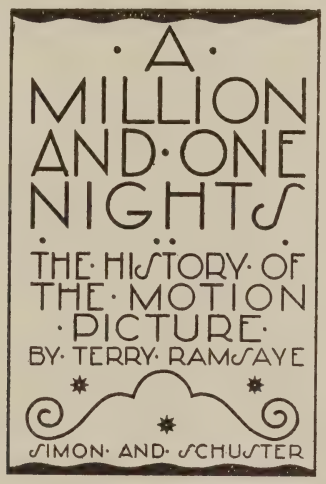
(3) *An eight-page folder reproducing some of the half-tone illustrations with which the text is lavishly embellished,* and

(4) *A booklet for book-sellers indicating the many-sided and striking appeal of "A Million and One Nights" to large groups of readers.*

Any or all of these leaflets will gladly be sent by the publishers on request.

Special Note: The most eminent individuals of the motion picture, including Messrs. Zukor, Hays, Lasky, Loew, De Mille, Belasco, Neilan, Fox, Blackton, and others, paid $60, or—after the release date—$75 for the de luxe, limited edition autographed by the author and by Thomas A. Edison. Of this edition only 327 numbered copies were printed, of which 317 were available for advance subscription. Because of its rarity and unique historical and professional value, the price of this de luxe edition is naturally going higher than the $75 figure, being subject to the law of supply and demand.

The $10 edition, also in two volumes, sumptuously printed, bound, and boxed, contains exactly the same text, the same pictures, the same number of pages as the $75 limited pre-publication edition. Although of necessity bound and printed somewhat less luxuriously, the $10 edition is itself a de luxe production, with typography and format in every way worthy of the subject, and of enduring and harmonious craftsmanship. Both the $75 and the $10 edition were printed by the Vail Ballou Press, Binghamton, New York, and bound by the Plimpton Press, Norwood, Massachusetts.



NONE BUT THE BRAVE

A Novel by Arthur Schnitzler
Translated by Richard L. Simon

Cloth, 125 *pages,* 4½ x 7¼	$1.25
Paper cover, 125 *pages,* 4½ x 7¼	$0.75

Our hero—Gustl is his name—is one of those Austrian lieutenants who is forever waiting to be insulted.

What more natural then, when an insult comes his way?

The story opens with Gustl at an oratorio, bored to death by the music, and speculating on Anti-Semitism, Music, Women, Cigars, and tomorrow's duel with the doctor. Finally the concert comes to a close.

Aha! Another insult. It's incredible: a rather rough baker shoves him. More than that—he grasps our hero's sword and threatens to break it in two.

What can the Austrian lieutenant do about it? What does our hero do about it?

The answer to the latter is in this profoundly diverting story—done in dramatic monologue—Schnitzler at his best.

None But the Brave created a wave of controversy and discussion throughout Germany and Austria when it was originally published. There was no question about the brilliance of Schnitzler's literary style, but military people and civilians took sides on the questions of etiquette involved. The book broke into the news of Europe just as "What Price Glory" did here.

A TOUCH OF EARTH

by Lella Warren

Cloth, 320 pages, 5⅛ x 7½ $2.50

". . . he is all fault
Who hath no fault at all;
For who loves me, must have a touch of earth."

When this novel came to the office, it was sent for a first reading to an unusually discerning editor who is himself a novelist of note. Here is the report that came back *the next morning:*

"This is the best novel I've ever read in manuscript. It is a splendidly made, poignantly tender, and poetically restrained story of a girl who has a profound sense of beauty. It's recommended heartily for publication. Read it. It got me!"

A TOUCH OF EARTH is the story of Jick Kent—a girl of the younger generation, if you like, but not the younger generation known to Mrs. Grundy, nor yet to F. Scott Fitzgerald. She is the younger generation in its subtler, finer aspects, in its love of life, in its craving for beauty.

Jick Kent is real. She is real in that ineffable magnetism that draws men on, real in her hunger for things she cannot reach. The vague, stabbing hurt of beauty, which is Jick's religion, becomes articulate in these pages . . . dramatic, inevitable, unforgettable.

LENZ ON BRIDGE

by Sidney S. Lenz

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THOSE ON the inside of auction bridge have awaited for years the announcement of this book. For, if there is one man who may be called the champion bridge player of the world, it is Sidney S. Lenz.

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Bridge players in all parts of the world who have read Mr. Lenz's bridge articles in the newspapers, and have listened in to his bridge talks over WEAF, with enjoyment as well as profit to themselves, know what sound and invaluable guidance awaits them in this authoritative book.

Note: The 1926 revised rules of Auction Bridge are of course included in the book.

BRONX BALLADS

Words and Music of a Few Representative Folk Songs Collected, Edited and Introduced

by Robert A. Simon

Illustrated by Herbert Jopke-Hejo

Full cloth, flexible binding, 64 pages, 7¼ x 9½ $1.50

CIVILIZATION, as we like to think of it, is wiping away the picturesque Bronx of song and story, but the editor of this book has collected its fine old songs and equipped them with accompaniments that approximate the simple zither obbligati to which they were originally intoned.

And what a cross-section of the human comedy these songs are! Here are Rabelaisian hilarity and poignant family tragedy. We meet the divinely utilitarian Ginsbergs, the brilliant Sadie and the heroic Wellington Goldberg.

These songs, privately sung, have overwhelmed such specialists as F. P. A., Heywood Broun, Jerome Kern, Ben Bernie, Ernest Schelling, Kurt Schindler, and even the publishers. The piano parts can be played by practically anybody.

This book opens flat and fits in the pocket. It is physically possible to stage a house party without it, but it won't be nearly so much fun.

SWEET AND LOW

A NOVEL OF CONTEMPORARY LIFE

by Liggett Reynolds

Cloth, 120 *pages,* 9¾ x 3¾, *illustrated* $1.50

WHO DOES not recall the beautiful verses of the poet (later the poet-laureate) Alfred, Lord Tennyson:

"Sweet and low,
Sweet and low,
And a good song ringing clear!"

Such is the theme of this new Novel of Contemporary Life by a new Author, Liggett Reynolds. It is a tale of human passions in the Far East. They don't write such English nowadays. Who that reads SWEET AND LOW ever will forget the elder Cato, Sir Launcelot, Scheherazade, or Colonel Pendennis, all of whom are drawn by the author with a fidelity that has made them household words, like *abderitic* or *duodenal?*

In presenting Liggett Reynolds, B.A., sportsman, trapper, ferry-boat stoker, ranch cook and endocrinologist, we are simply adding to the roster of illustrious American writers another great name. For all you know, SWEET AND LOW may win the Pulitzer prize.

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After every private and public performance there is a clamorous request for the words and music. Here they are.

"Jack and Jill" is presented as it might have been written in oratorical version, in grand opera, by Franz Schubert, by Wagner and by other composers.

The parodies are not only side-splittingly funny: they are based on sound musical scholarship and, although primarily entertaining, they afford an admirable method of studying the various schools of composition from Palestrina to George Gershwin.

So amazingly clever are these burlesques that even the most erudite and the most reverent music-lover will applaud, approve—*and join in the chorus!*

THE PRINCE OF WAILS

by Pauline Felix Geffen

Illustrated by C. E. Millard

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THE CHARM of this book is the charm of utterly fresh and blithesome verses written for real children by a real poet.

These lilting, romping, somersaulting stanzas have an intimacy, a deliciously genuine flavor all their own.

The author wrote the verses for her own children. There was absolutely no thought of publication. For this reason the bookish banalities of standardized children's poems are absolutely absent from these pages.

I love your hugs
I love your kisses
I love you to hold
My wee hands and feet
But more than your hugs
And more than your kisses
I love to eat,
I love to eat.

Enchantment is added to the verses by the superb imagery and color of Claude Millard's decorative illustrations throughout the book. As an artist in this field and a creator of striking posters, Millard is an acknowledged genius, and he has caught the spirit of the verse, just as the verses have caught the spirit of childhood. Roger and Joan, who inspired the verses (even when they tried to devour their mother's note-book) are friends of Millard, too, and that adds just the indefinable nuance to the charm of these pages.

HALES POSTER BUILDER STORY BOOK

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HERE IS a book to delight a child's heart. The old Mother Goose rhymes appear here resplendent in five colors and three dimensions.

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THE THEATRE OF GEORGE JEAN NATHAN

by Isaac Goldberg

Cloth, 250 pages, 5½ x 8⅛, illustrated $3.00

THE biographer of H. L. Mencken and Havelock Ellis now turns his pen and his X-ray on George Jean Nathan—not only on the man himself, but on his entire theatre of operations—the stage of the world and the dramatic stage, life before and behind the footlights.

The first half of the book discloses the essential Nathan in terse, colorful, anecdotal style.

The second half consists of the intimate and revelatory correspondence between Nathan and such figures as Gordon Craig and Eugene O'Neill, letters as interesting as they are important; the scenarios of Mencken-Nathan unborn compositions; the complete text of the Nathan play, "The Eternal Mystery;" and other uniquely diverting and significant documents. Collectors of Mencken and Nathan items will find this book of real first-edition value.

Here such characters as John Galsworthy, Arthur Bingham Walkley, William Archer, George M. Cohan, Lord Dunsany, Frank Harris, James Huneker, Theodore Dreiser, H. L. Mencken, Eugene O'Neill, Gordon Craig, Max Reinhardt and others talk, correspond, and generally carry on with Nathan, both before the curtain and behind the scenes. A more exhilarating assemblage of twentieth-century talkers, letter-writers, and play-boys it would be hard to organize.

JUAREZ AND MAXIMILIAN

A PLAY IN THREE PHASES AND AN EPILOGUE

by Franz Werfel

AUTHOR OF "VERDI, A NOVEL OF THE OPERA" AND "GOAT SONG." TRANSLATED BY RUTH LANGNER

Published for The Theatre Guild

Octavo, 250 pages, bound in paper	$1.00
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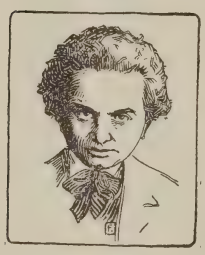

JUAREZ AND MAXIMILIAN, which is scheduled to be one of the Theatre Guild's most ambitious productions, achieved an extraordinary triumph when directed by Max Reinhardt last year. Like "Verdi, A Novel of the Opera," another work by Franz Werfel, the play won both the acclaim of the critics and the applause of a wide public.

For JAUREZ AND MAXIMILIAN, Werfel was awarded, by a unanimous vote, the Austrian Grillparzer prize, which corresponds to the Pulitzer award here.

After the success of "Goat Song," another spectacular Theatre Guild production, and the publication of "Verdi," international critical attention was focused on this 35-year-old poet, playwright, and novelist, who is already being spoken of as a winner of the Nobel Prize.

JUAREZ AND MAXIMILIAN evinces again Werfel's superb sense of the theatre. To read it is a thrilling experience.

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Edited by Prosper Buranelli, Margaret Petherbridge, and F. Gregory Hartswick

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The recent Cross Word Puzzle Championship Tournament, when Ruth Franc Von Phul, brilliantly out-manouvering all her challengers on a five-letter word meaning "lost Indian tribes," again won the Herald-Tribune Cup, proved beyond doubt that the mad pursuit of the Emu is due to go merrily on for years and years. . . .

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The Sixth Series maintains the unimpeachable standard of all the Buranelli-Hartswick-Petherbridge creations. It has the familiar Venus pencil coyly tucked away, as in the first million books—and for good measure the answers are thrown in.

See page 25 for the full list of Simon and Schuster Cross Word Puzzle Books.

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This leaflet combats in forceful fashion this evasive answer so often given the agent. It is the story of the sufferings of a frail little woman whose protector had repeatedly put off the agent with Not Just Now, until it was too late. This leaflet is suitable for most prospects and is a good closing appeal. Prices, 50 copies, $4.75; 100 copies, $8.00; 500 copies, $35.00; 1,000 copies, $60.00; 5,000 copies, $240.00; 10,000 copies, $450.00.

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This interesting and instructive leaflet relates the experience of one doctor who learned early in life that life insurance, particularly the endowment plan, is the only really suitable investment for one of his profession. He admits that doctors are "easy marks" for promoters and explains why they are. This is a wonderful leaflet to use among physicians, dentists and those of every other branch of the medical profession and also among lawyers and other professional men. Prices, sample copy, 10 cents; 50 copies, $4.75; 100 copies, $8.00; 500 copies, $35.00; 1,000 copies, $60.00; 5,000 copies, $240.00; 10,000 copies, $450.00.

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The thousands of agents who have been using this leaflet for years will testify to its great value to the agent whose work is among the farmers. It is the experience of one farmer and shows what life insurance had done for him as well as for some of his neighbors. Then this farmer cites other cases showing what hardships had been suffered by the families of other farmers who had put off life insurance until it was too late. This leaflet is one of the strongest appeals to the farmer ever written. Prices, sample copy, 10 cents; 50 copies, $4.00; 100 copies, $7.00; 500 copies, $28.00; 1,000 copies, $45.00; 5,000 copies, $180.00; 10,000 copies, $335.00.

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There has been great need for this sort of leaflet for salaried men; one that would say just the right thing and say it in the right way. Here it is. It is instructive as well as entertaining to the salaried man and is a business getter for the agent who will use it among his salaried prospects. Prices, 50 copies, $4.75; 100 copies, $3.00; 500 copies, $35.00; 1,000 copies, $60.00; 5,000 copies, $240.00; 10,000 copies, $450.00.

ONE SELF-SUPPORTING WOMAN AND HER LIFE INSURANCE
Describes vividly the personal experience of one woman who learned the value of life insurance. The liberal distribution of this leaflet among the great army of well-paid women is certain to bring results to the agent who will follow them up properly. Prices, sample copy, 15 cents; 50 copies, $4.75; 100 copies, $8.00; 500 copies, $35.00; 1,000 copies, $60.00; 5,000 copies, $240.00; 10,000 copies, $450.00.

ONE YOUNG MAN'S EXPERIENCE WITH LIFE INSURANCE
It is doubtful if there ever has been written anything on life insurance that has made a deeper impression on the young man. Many agents have been using this leaflet for years and with most gratifying results. Prices, sample copy, 10 cents; 50 copies, $4.00; 100 copies, $7.00; 500 copies, $28.00; 1,000 copies, $45.00; 5,000 copies, $180.00; 10,000 copies, $335.00.

PARTNERS AND LIFE INSURANCE
Shows in a forceful manner the value of life insurance to business partners and their families; also to a one-man business. It is as suitable for use among small storekeepers as among the largest merchants. The agent who will use this leaflet will not be disappointed. Prices, sample copy, 10 cents; 50 copies, $2.75; 100 copies, $5.00; 500 copies, $20.00; 1,000 copies, $35.00; 5,000 copies, $140.00; 10,000 copies, $265.00.

REAL REASONS FOR LIFE INSURANCE
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WIFE'S INSURANCE, THE
It is well known that the *average* man when left without means and with a family of young children to care for, is quite as helpless as would be the mother herself. This leaflet makes it clear that the wife also should have *some* insurance for her children. As an example of what this leaflet will do, a certain agent sent a copy to each of his policyholders in one little corner of a farming county and a few days later began following them up. He wrote $51,000 in one month on the wives of these policyholders. Prices, sample copy, 10 cents; 50 copies, $2.50; 100 copies, $4.50; 500 copies, $18.00; 1,000 copies, $30.00; 5,000 copies, $120.00; 10,000 copies, $225.00.

LEAFLET FOR MONTHLY INCOME PROSPECTS

A LOT OF MONEY
To those who may not fully appreciate the value of a small monthly income to their families, this leaflet should be given. It has been the means of agents securing many applications for monthly income insurance. Prices, sample copy, 10 cents; 50 copies, $3.50; 100 copies, $6.00; 500 copies, $25.00; 1,000 copies, $40.00; 5,000 copies, $160.00; 10,000 copies, $300.00.

INSURING YOUR INSURANCE
This is for the larger insurer and explains why the proceeds of life insurance should be left with and distributed by the insurance company rather than by a trust company. This is a valuable leaflet in all such cases. Prices, 50 copies, $4.50; 100 copies, $7.50; 500 copies, $30.00; 1,000 copies, $50.00; 5,000 copies, $200.00; 10,000 copies, $375.00.

JOHN APPLEGATE'S INSURANCE
If every man could have the problem of providing for his wife and children after his death as clearly brought home to him as it was to John Applegate, there would be much more monthly income life insurance written. Every life insurance company and agent will find it serviceable in convincing prospects of the desirability of income insurance. Prices: Sample copy, 10 cents; 50 copies, $2.50; 100 copies, $4.50; 500 copies, $18.00; 1,000 copies, $30.00; 5,000 copies, $120.00; 10,000 copies, $225.00.

ONE WOMAN'S EXPERIENCE WITH A MONTHLY INCOME
This interesting story relates the experience of a woman who was left a comfortable fortune and a $50 monthly income. The latter she regarded only as "pin money" but finally it was her *all*. This is a most instructive and convincing leaflet on monthly income insurance. Prices, sample copy, 15 cents; 50 copies, $4.75; 100 copies, $8.00; 500 copies, $35.00; 1,000 copies, $60.00; 5,000 copies, $240.00; 10,000 copies, $450 00.

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An impressive story of how a little child "opened Daddy's eyes to the necessity of an income for Mamma." Try this with your monthly income prospects. Prices, sample copy, 10 cents; 50 copies, $2.75; 100 copies, $5.00; 500 copies, $20.00; 1,000 copies, $35.00; 5,000 copies, $140.00; 10,000 copies, $265.00.

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A six-page folder showing in brief, pungent sentences the necessity of leaving a fixed monthly income for dependents. The proper use of this folder has resulted in many applications for large amounts. Prices, sample copy, 10 cents; 50 copies, $2.50; 100 copies, $4.50; 500 copies, $18.00; 1,000 copies, $30.00; 5,000 copies, $120.00; 10,000 copies, $225.00.

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Showing in a most forceful and interesting manner the advantages of life insurance salesmanship as a business. No Home Office or General Agency is fully equipped to deal with prospective agents or to properly impress agents already in the field with all the advantages of their chosen business without a supply of this booklet. Any agency man who will take the time to carefully study this booklet will readily understand why it should be an agent getter, a time saver and money maker for his office. Prices, sample copy, 20 cents; 50 copies, $8.50; 100 copies, $15.00; 500 copies, $60.00; 1,000 copies, $100.00; 5,000 copies, $400.00; 10,000 copies, $750.00.

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Points out advantage of keeping records of prospects who have died after postponing taking of life insurance. Such a list is very useful as canvassing document. Prices, sample copy, 15 cents; 50 copies, $5.00; 100 copies, $9.00; 500 copies, $37.50; 1,000 copies, $65; 5,000 copies, $260; 10,000 copies, $475.

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Three stories from actual experience, either one of which should be worth to any agent many times the cost of all three. Price, sample copy, 10 cents; 50 copies, $4.50; 100 copies, $8; 500 copies, $35; 1,000 copies, $60; 5,000 copies, $240; 10,000 copies, $450.

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Telling a life insurance story of sowing and reaping by W. J. Olive, successful insurance agent. Prices: sample copy, 15 cents; 50 copies, $5.00; 100 copies, $9.00; 500 copies, $37.50; 1000 copies, $65.00; 5000 copies, $260.00; 10,000 copies, $475.00.

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The company that has not put this story in the hands of its agents should do so. It describes in detail the methods used, not by one of the few phenomenal writers, but by a successful *average* life insurance solicitor. Every agent and *every agent's life* should have the opportunity to read The Story of Ed Redlich. Price, sample copy, 10 cents; 50 copies, $4.50; 100 copies, $7.50; 500 copies, $30; 1,000 copies, $50; 5,000 copies, $200; 10,000 copies, $375.

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Makes a profound impression upon the reader. It proves by those who watch at the bedside of the dying that a man's last thoughts are not of himself but of his family. Prices, sample copy, 10 cents; 50 copies, $2.75; 100 copies, $5.00; 500 copies, $20.00; 1,000 copies, $35.00; 5,000 copies, $140.00; 10,000 copies, $265.00.

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A very effective leaflet for prevention of lapses. Compares life insurance to a life boat and urges its conservation. A great help as enclosure with premium notice. Prices, sample copy, 10 cents; 50 copies, $2.25; 100 copies, $4.00; 500 copies, $15; 1,000 copies, $25; 5,000 copies, $100; 10,000 copies, $185.

GIVING YOURSELF A CHANCE
There is no excuse offered which is more familiar to the agent than is expressed in these words, "I can't afford it." Giving Yourself A Chance opposes this excuse perhaps more effectually than anything ever before written on the subject and hundreds of thousands of this small publication are being used for this purpose. Prices, sample copy, 10 cents; 50 copies, $2.50; 100 copies, $4.50; 500 copies, $18; 1,000 copies, $30; 5,000 copies, $120; 10,000 copies, $225.

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A new leaflet designed for enclosure with premium notices to prevent the lapsation of a policy. Several touching instances are given where the lapse of a policy has meant great hardship to the dependents of the assured. Price, sample copy, 15 cents; 50 copies, $3.50; 100 copies, $6; 500 copies, $25; 1,000 copies, $40; 5,000 copies, $160; 10,000 copies, $300.

WHY WE DON'T LIVE FOREVER
It is not necessary here to more than mention this well-known folder for the keeping of business in force, and of which millions of copies go out with premium notices. It is also effectively used by many agents in soliciting. Prices, sample copy, 10 cents; 50 copies, $2.25; 100 copies, $4.00; 500 copies, $15.00; 1,000 copies, $25.00; 5,000 copies, $100.00; 10,000 copies, $185.00.

CONSERVATION LEAFLETS TO REDUCE LOANS

BORROWING FROM MARY
While this is not a canvassing leaflet, it should be read over and over again by the agent, as well as by every policyholder. The purpose of the leaflet is to discourage a policyholder from borrowing on his insurance and also to induce him to repay any loan he may previously have made. Hundreds of thousands of this leaflet are sent out by companies to their borrowers and policyholders and with surprising results. Prices, sample copy, 10 cents; 50 copies, $2.50; 100 copies, $4.50; 500 copies, $18.00; 1,000 copies, $30.00; 5,000 copies, $120.00; 10,000 copies, $225.00.

BORROWING ON YOUR LIFE INSURANCE
A new leaflet pointing out the fallacy of making a loan on a life insurance policy. An excellent leaflet for use to discourage applicants for a loan and for enclosing with premium notices. Prices: sample copy, 10 cents; 50 copies, $2.50; 100 copies, $4.50; 500 copies, $18.00; 1,000 copies, $30; 5,000 copies, $120; 10,000 copies, $225.

HAVE YOU A LOAN ON YOUR LIFE INSURANCE?
This leaflet points out the great abuse of the loan privilege by policyholders, showing it to be detrimental to the interests of the insured, the beneficiary and the cause of life insurance generally. This leaflet will assist a company in collecting policy loans outstanding and as the author well says "Life Insurance is too vital and too holy a thing to be pawned or hocked, as though it were some common chattel." Prices: Sample copy, 10 cents; 50 copies, $2.50; 100 copies, $4.50; 500 copies, $18.00; 1,000 copies, $30.00; 5,000 copies, $120.00; 10,000 copies, $225.00.

LEAFLETS ON ACCIDENT AND HEALTH INSURANCE

DEFYING FATE

Similar to Tempting Fate, but covers both accident and health insurance. These are extensively used and very effective leaflets. Prices, sample copy, 10 cents; 50 copies, $2.50; 100 copies, $4.50; 500 copies, $18.00; 1,000 copies, $30.00; 5,000 copies, $120; 10,000 copies, $225.

SOMETHING IS ALWAYS HAPPENING

Wonderfully effective in preventing lapsing of accident and health insurance policies. Should be sent out with premium notices and also used by agents in soliciting for accident and health insurance. Prices, sample copy, 10 cents; 50 copies, $2.25; 100 copies, $4.00; 500 copies, $15.00; 1,000 copies, $25.00; 5,000 copies, $100; 10,000 copies, $185.00.

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Illustrated. Convincing facts showing the absolute necessity of accident insurance for the business and professional man, or so-called preferred risk. Prices, sample copy, 25 cents; 50 copies, $5.00; 100 copies, $9.00; 500 copies, $40.00; 1,000 copies, $75.00; 5,000, $300.

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President Calvin Coolidge's views on the great value of life insurance, especially addressed to the editor of THE SPECTATOR. Opinions of the nation's leaders, past and present, on life insurance. A twelve-page folder containing portraits of Ex-Presidents Cleveland, Roosevelt, Taft, Wilson, Harding and President Coolidge, with a quoted sentiment from each relative to the great system of life insurance. It forms an effective canvassing document as well as a souvenir of six distinguished statesmen. Price, per copy, 15 cents; 50 copies, $2.50; 100 copies, $4.00; 500 copies, $15.00; 1,000 copies, $25.00; $5,000 copies, $100; 10,000 copies, $180.00.

A LOOK INTO THEIR FUTURE

When folded normally, it shows a young man looking at a crystal ball which contains a picture of a comfortable appearing home. By lifting the flap, another crystal is disclosed with the young man gazing therein and this time there is a picture of a widow's home. It is calculated to lead its recipient to consider the future interest of his family. Prices: Sample copy, 10 cents; 50 copies, $2.75; 100 copies, $5.00; 500 copies, $20.00; 1,000 copies, $35.00; 5,000 copies, $140.00; 10,000 copies, $265.00.

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"SMITH, HARRY WORCESTER, Inventor, Financier, Sportsman, and Author; b. Worcester, Mass., 5 Nov. 1865; s. of Charles Worcester Smith and Josephine Lord; m. 1892, Mildred, d. of late George Crompton; one s. one d. Educ.: Worcester Polytechnic Institute; Boston Institute of Technology; Chemnitz Weaving School, Germany; Glasgow School of Design; Bradford Technical School. Inventor of the Standard Automatic Color Loom and forty other patents on weaving machinery. Six years one of the Park Commissioners of the City of Worcester. Won the two great classic Steeplechase events of America; the Champion in 1900, riding his own horse The Cad; ran first and second in the Grand National, 1901; twice rode the winner of the Meadow Brook Cup, and four times the winner of the historic Genesee Valley Point to Point; Ex-Master of the Grafton Hounds; Piedmont Hunt; Loudoun Hunt; Westmeath Hunt, 1912-13 first American to be made a Master in the United Kingdom; won the Grafton-Middlesex American-English Foxhound Match for $2000 a side and plate in Virginia in 1905; founded the Masters of Foxhounds Assoc. of America; judge at the leading Horse Shows; American representative for the Walton Memorial Window to Izaak Walton in Winchester Cathedral, dedicated 8 June, 1914; founded the Frank Forester Society of America. Publications: A Sporting Tour Through Ireland, England, Wales and France, 1925; The True American Fox-hound; Fox Hunting in America; The Cubbing Season; Amateur Sunday Games; the Pulse of the People; wrote the Introductory Chapters and published the Warwick Valley edition of The Warwick Woodlands, as a memorial to Frank Forester (Henry William Herbert), 1921; reviews regularly, For the Sake of Sport in America, publications as to Turf of the past and present for The Thoroughbred Record, of Lexington, Ky. Recreations: hunting, travelling, racing and writing. Address: Lordvale, Worcester, Massachusetts, U. S. A. T.: Cedar 94, Worcester, Mass."

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THE LOW COUNTRY SPEAKS

A Review of "Laguerre, a Gascon of the Black Border," "With Aesop Along the Black Border," "The Captain, Stories of the Black Border"

Hervey Allen, Co-Author of "Carolina Chansons", in *The Saturday Review of Literature*

The day when even the cultivated reading public confidently expected "The Great Comprehensive American Novel," which was to express the spirit of all these states, has probably passed along with other adolescent literary aspirations. Instead, and in spite of our ruthless standardization, America has wakened to herself by geographical sections. New England, The Hoosier County, and the various divisions of the West can now be dignified by author, book, and dialect. To these the development of the last half-decade has added another section, distinguished in cultural traditions and peculiar to itself ethnically and historically. This is the strip of territory stretching along the South Carolina sea-coast from Georgetown south of Beaufort, into Georgia, penetrating roughly a hundred miles inland, and known locally as the "Low Country." A section which Mr. Ambrose E. Gonzales of Columbia, S. C., whose books we are considering here, has aptly termed the "Black Border."

This romantic and unique section is now thoroughly vocal and awake to its literary possibilities. Some years ago Mr. Heyward and myself in the preface to our collaboration "Carolina Chansons" called attention to its inherent values. Since then, John Bennett writing from Charleston, has contributed his "Madame Margot," a legend of old Charleston, probably still the most colonial city in America; Julia Peterkin writing from Lang Syne Plantation near Columbia, S. C., has given us one of the best and most sympathetic studies of negro plantation life in a generation; Eola Willis has recently added her study of the "Charleston Stage in the 18th Century," replete with the facts and romance of the early American drama; DuBose Heyward in "Skylines and Horizons" has added worthily to his poetical interpretations of his native soil,—and Ambrose E. Gonzales in a series of four rapidly written books, "The Black Border," "The Captain," "With Aesop Along the Black Border," and "Laguerre, a Gascon of the Black Border" has reproduced the strange life of the Low Country with its peculiar and difficult Gullah dialect in a collection of pleasantly humorous stories of Negro characterizations, full of sympathy and pathos.

"Laguerre," the last of the series, may be taken as more or less typical of the others. "A gallant soldier of the Confederacy, formerly a wealthy Sea-Island cotton planter he (Laguerre) lived until about twenty years ago in a cottage on a war-ruined but once splendid plantation; planting a little, hunting now and then. . . . Educated in Paris before the war, and of distinguished Huguenot ancestry, he passionately loved France . . . and in his sensitive honor and courtly manners, and the great blond moustache and imperial worn à la Napoleon III, brought to Toogoodoo a touch of the second empire." Under the greenwood tree, the magnolia and the moss-draped live-oak, Laguerre set up his rural court, and as Justice of the Peace with a grand Gascon manner dispensed a lordly but withal kindly justice to the surrounding Negroes, finding in this compensation for the poverty and restrictions of his environment. The circumstances of the trials, conducted in Gullah, provided characters, jests, and plots for the author. And it is not straining a point to say that these are invariably whimsical, unexpected, and delightful.

"Aesop" and "The Captain" are also collections of short stories about the Negro, all written in the Gullah dialect of the Low Country, which is at once the joy and stumbling block of the reader. Gullah, probably a corruption of Angola, whence many of the Carolina Negroes were brought in the days of the slave-trader, is a *pot-pourri* of African, French, and English,—all of which have gone the way of least resistance in their reshaping on the thick and lazy lips of the blacks. It is a dialect in the true sense of the word, distinguished by a guttural-quacking sound, and the use of a flat "A." Yard, for instance, is pronounced like "Y" placed before "add." There are also many distinctive words.

Mr. Gonzales is peculiarly fitted to write of the Low Country and about its people in their own *patois*. He has long lived among them in intimate contact with both Blacks and Whites as editor and owner of *The State*, one of the few newspapers of his section that has fought consistently for better social, political, and literary standards, even when their upholding meant personal danger. His volumes are published by the State Company of Columbia, S. C., and are well printed, carefully proof-read, well bound, and furnished with attractive wrappers.

Even at this writing it is safe to say that Mr. Gonzales' books are next in order of literary succession to "Uncle Remus" in the plantation tradition and they seem destined to take a by no means dusty place upon the shelf of Americana.

THE BLACK BORDER'S HISTORIAN

HERSCHEL BRICKELL in the *New York Evening Post Literary Review*

To those who read Mr. Gonzales' delightful book a year or two ago, "The Black Border," the news that he has carried on the tradition to the extent of three more volumes will be most welcome. I know of no one living who can surpass this South Carolinian as a writer of Negro dialect, and he is master of a lingo that would stump any one but a born philologist.

The Negroes in his stories are Gullahs, Gullah probably being a corruption of Angola, whence the forebears of these blacks were brought to the Carolina and Georgia lowlands and the islands that lie off the coast of the two states. The Gullah speech is at once the chiefest charm of Mr. Gonzales' stories and the greatest barrier to their general enjoyment. It presents difficulties that may be surmounted, however, with a little patience and the copious use of the excellent glossary which is a part of "The Black Border."

Once the key is found, the way is open to the enjoyment of some of the most genuinely amusing stories that have ever been written of the Negro race in America. Mr. Gonzales writes mostly of other days when the plantation tradition had not been modified by the hard demands of a mechanistic civilization; he recreates with astonishing verisimilitude the life and times of the post Confederate war period.

When he is not using the Gullah dialect, a speech as rich in quaint turns and picturesque, racy, homely phrases as any I know, he gives us a prose as mellow, as gracious and as rich in color as the Southern autumns of which he writes so happily in "Laguerre."

In this book his central figure is a justice of the peace of Huguenot lineage, who likes nothing better than the sound of his own sonorous voice as he lays down his rough and ready law to the Negroes in his woodland court. Around this temple of justice, roofed over with the blue sky, and around the domestic and social difficulties of the Gullah folk under Laguerre's jurisdiction, Mr. Gonzales has woven one excellent story after another, amusing in no artificial way, but each a genuine study of character in a natural setting.

In "The Captain" are more tales of the Gullahs, in particular one connected story of the parceling of a large plantation among the Negroes which contains the detailed account of the building of a log cabin, a priceless bit of architectural lore. This story is an epic of man's battle with nature and his gradual victory, the fruits of which were lost in this case because the Negroes were lured away by the prospect of work in phosphate mines.

"With Aesop Along the Black Border" is made up of the familiar fables in the Gullah dialect, and very fresh they seem in their new garments. Here, as elsewhere, Mr. Gonzales displays a really amazing grasp of a strange patois, which he writes naturally and fluently.

The Black Border is indeed fortunate to have so fine a historian as Mr. Gonzales. These tales, which he tosses off with such apparent ease and with very evident pleasure to himself, will become in time invaluable records of a vanished period and a passing people.

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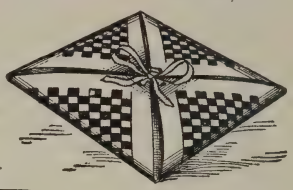

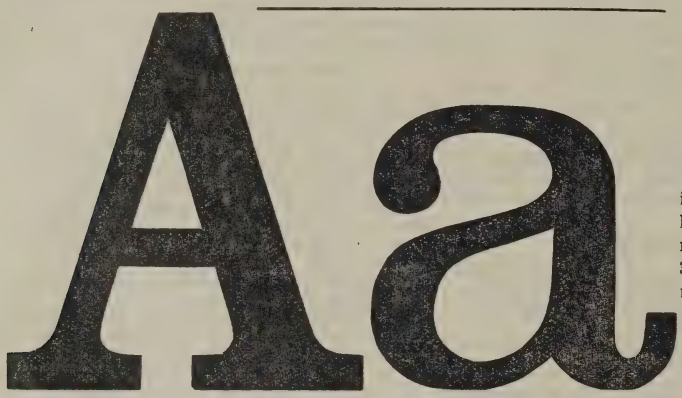

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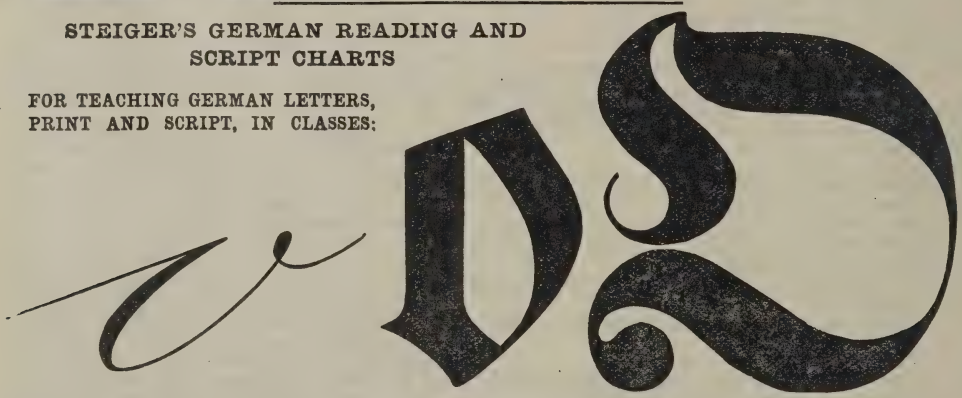

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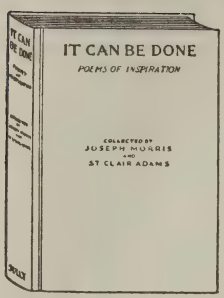

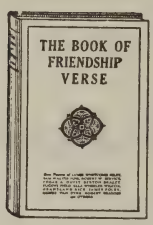

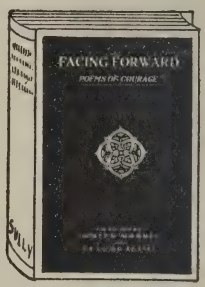

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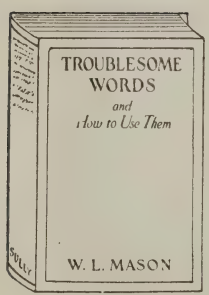

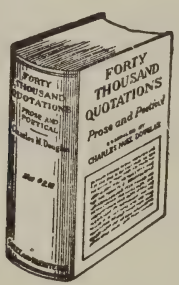

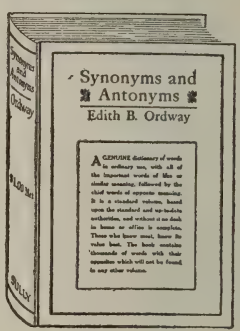

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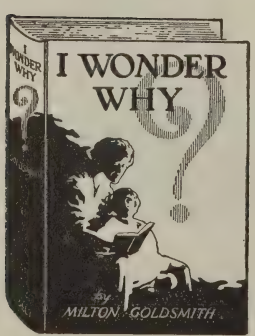

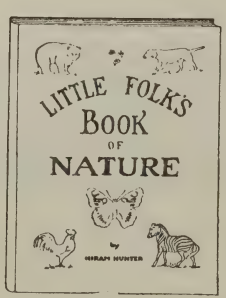

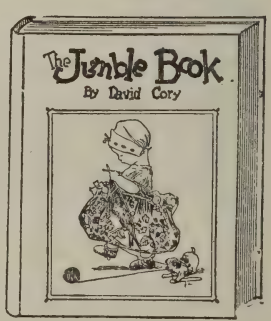

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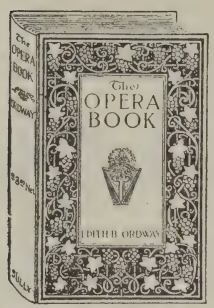

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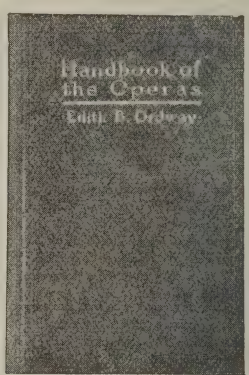

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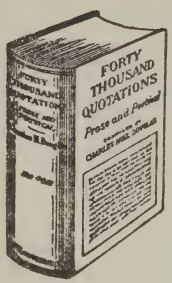

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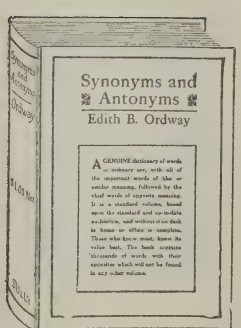

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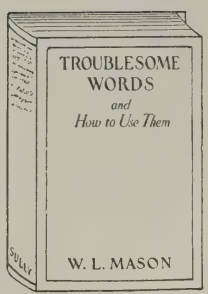

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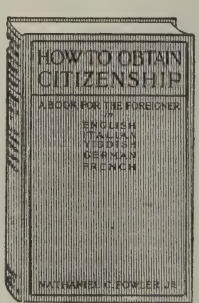

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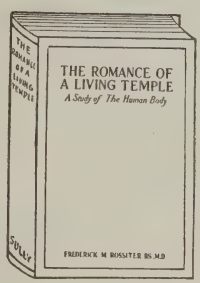

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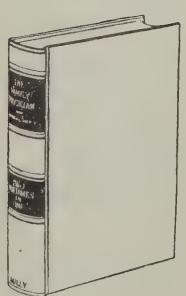

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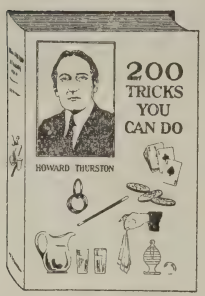

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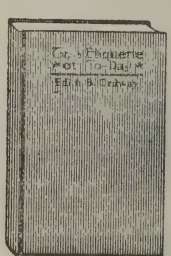

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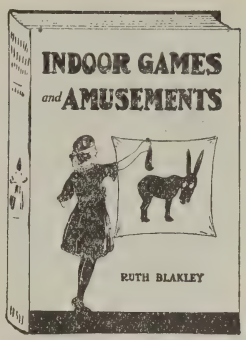

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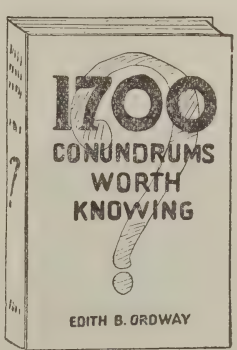

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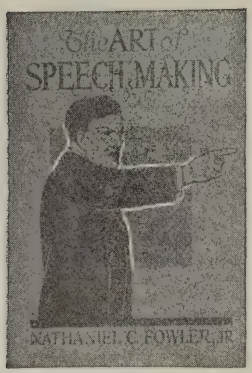

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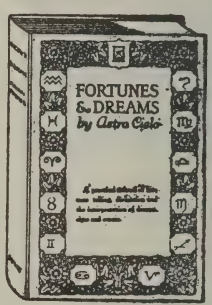

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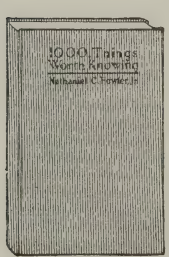

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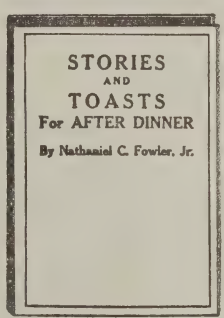

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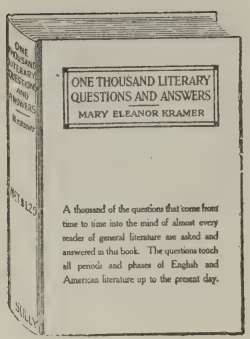

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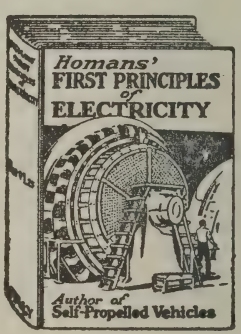

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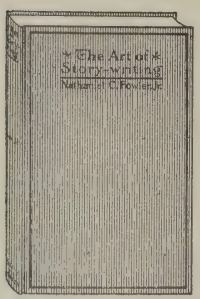

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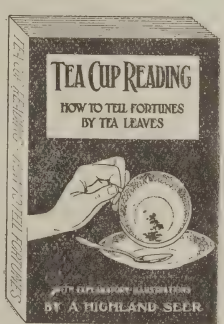

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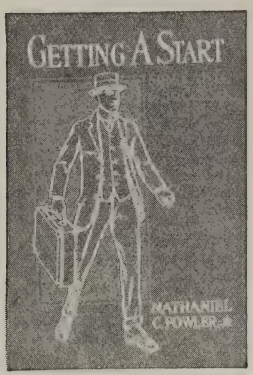

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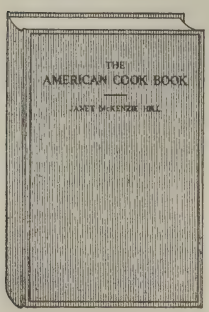

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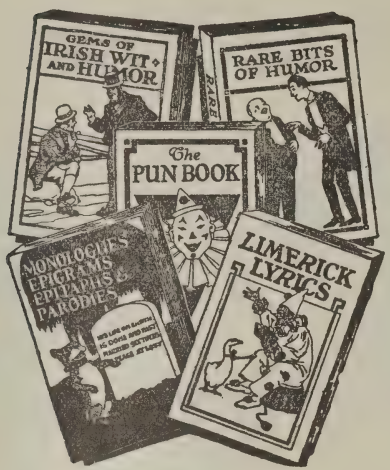

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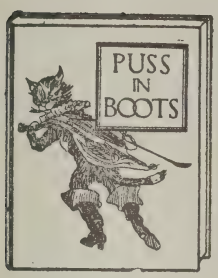

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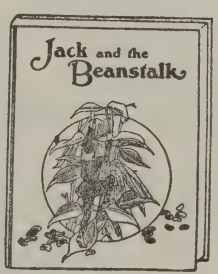

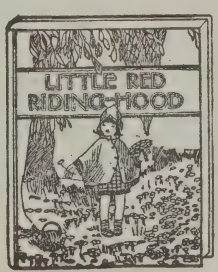

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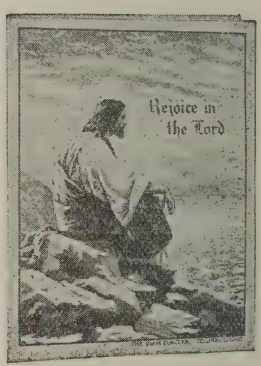

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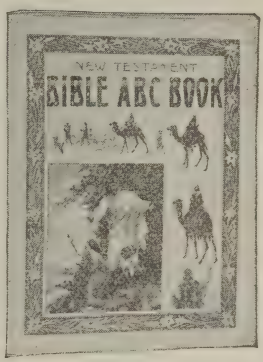

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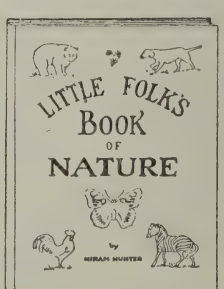

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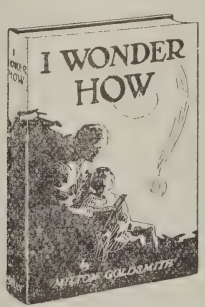

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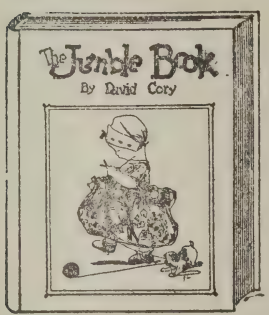

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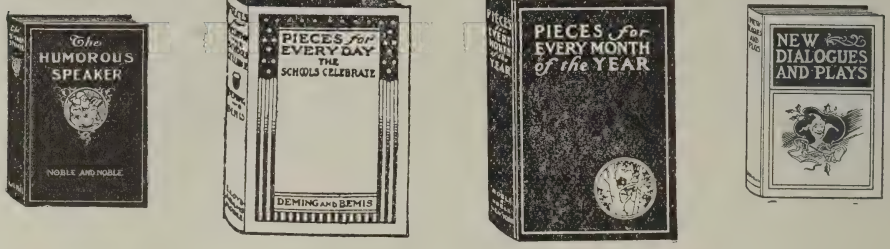

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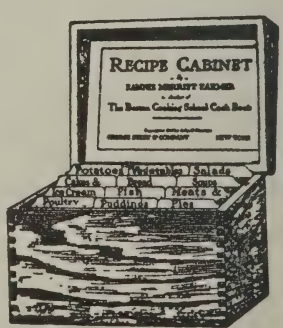

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Swedenborg's education was the best the times afforded. After completing his academic course at the University of Upsala, he spent several years as a student in England, France, Germany and Holland. His interests at that time lay primarily in mechanical, scientific and philosophic lines, which he pursued industriously up to his fifty-fifth year. During this period of his life, he enjoyed the friendship and confidence not only of the most distinguished and learned men of his country, but also of the King of Sweden, Charles XII, by whom he was appointed Assessor in the College of Mines, an office which he held with distinguished honor for more than thirty years, and in connection with which he wrote two voluminous treatises on copper and iron.

Soon after his fifty-fifth year, he abandoned his scientific pursuits, and from that time wrote on spiritual and divine subjects alone, publishing many volumes on such themes. This change in occupation was due, he declared, to Divine direction. In many places in his published works and private correspondence he referred with modest brevity to the office and mission to which he was then called. The following statement was written towards the close of his life in response to an inquiry by a friend:

"I have been called," he said, "to a holy office by the Lord Himself, who most graciously manifested Himself to me, His servant, in the year 1743, when He opened my sight to a view of the spiritual world, and granted me the privilege of conversing with spirits and angels, which I enjoy to this day. From that time I began to print and publish various arcana that have been seen by me or revealed to me, as respecting heaven and hell, the state of man after death, the true worship of God, the spiritual sense of the Word, with many other most important matters conducive to salvation and true wisdom."

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THE GEOGRAPHIC BACKGROUND OF CHICAGO. *By* J. Paul Goode. *75 cents, postpaid 80 cents.*

THERE are tangible reasons for the rise of any city, and in this pamphlet Mr. Goode, geographer of note, discloses many of the natural facts which have contributed to Chicago's rapid growth. He begins with "the philosophy of a great city" in which he enumerates the influences that determine its greatness. Natural resources, climate, vegetation and resultant industries, the character of the people of the region, and the strategic position for commerce are all evaluated in turn. And Mr. Goode concludes his informative report with his view of the potentialities of Chicago. This is an inspiring and logical account of the growth of a great city. Mr. C. E. Merriam, long identified with the best of Chicago's political life, has contributed an introduction.

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AN INTRODUCTION TO ECONOMIC GEOGRAPHY. Vol. I. *By* Wellington D. Jones and Derwent S. Whittlesey. *$5.00, postpaid $5.25.*

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* * *

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* * *

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Count Soyeshima, who is a member of the House of Peers of Japan and a leading exponent of Japanese foreign policy, contributed three notable lectures: "The Political, Economic, and Social Aspects of Modern Japan"; "Japan's Policy in the Far East"; and "Japan's Relations with the United States."

Dr. Kuo's lectures are on the same subjects as they apply to China. Dr. Kuo is President of Southeastern University, Nanking, China, and one of the best-known educators in that country.

OCCIDENTAL INTERPRETATIONS OF THE FAR-EASTERN PROBLEM. *By* H. G. W. WOODHEAD, C.B.E., H. K. NORTON, and JULEAN ARNOLD. *$2.00, postpaid $2.10.*

"China's Finances," "Extraterritoriality in China," and "Domestic Politics in China" are Mr. Woodhead's subjects. He is editor of the *Pekin and Tientsin Times* and of the *China Year Book*, an Englishman of twenty years' residence in China.

Mr. Norton, business man, publicist, author, contributes one chapter on the Russians in the Far East; and Mr. Arnold, American Consul in China, discusses her economic resources.

THE OCCIDENT AND THE ORIENT. *By* SIR VALENTINE CHIROL. *$2.00, postpaid $2.10.*

Through his former position as director of the foreign department of the London *Times*, Sir Valentine Chirol has had a remarkable opportunity to study the changing relations of the East and West.

GERMANY IN TRANSITION. *By* HERBERT KRAUS. *$2.00, postpaid $2.10.*

Dr. Kraus gives a skilful analysis of German problems that cannot fail to help one understand present-day Germany.

THE STABILIZATION OF EUROPE. *By* CHARLES DE VISSCHER. *$2.00, postpaid $2.10.*

A logical treatment of the problems of nationality, security, and international communications, problems that are most vital to the moral, political, and economic rehabilitation of Europe.

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THE LEAGUE OF NATIONS MAP. *By* LAURA H. MARTIN. *8 cents, postpaid 10 cents.*

Done in colors on J. Paul Goode's homolosine projection this map shows the areas and populations of countries now in the League, and the attitudes of those countries that are not. It will be of service to all students of current affairs.

NEW ASPECTS OF POLITICS. *By* Charles E. Merriam. *$2.50, postpaid $2.60.*

Mr. Merriam's thesis is that "we have reached the time for applying the scientific method to the study of politics." He sums up his point of view when he says, "What advantage shall we reap if science conquers the whole world except the world's government?"

Mr. Merriam considers specifically the lines along which there are signs of a new approach to political problems, i.e., the employment of psychology to aid courts, the use of statistical studies, and scientific inquiry into such problems as emigration, group friction, and assimilation. His final chapter points out the probable line of future progress in all of these fields.

NON-VOTING: CAUSES AND METHODS OF CONTROL. *By* Charles E. Merriam and Harold F. Gosnell. *Cloth, $2.50, paper, $1.60. Postage 10 cents extra.*

Armchair speculation on the problem of non-voting has long been plentiful, but this is the first actual investigation of it; it throws new light on one of the greatest problems of democracy.

Civic leaders, students of government, party-workers, and potential voters will find here an unusual type of material of the greatest practical value.

BOSS PLATT AND HIS NEW YORK MACHINE. *By* Harold F. Gosnell. *$3.00, postpaid $3.10.*

Party bosses have played a not inconsiderable part in the political history of this country. Among those who made their presence felt for many years was Thomas C. Platt of New York. The story of his leadership throws many sidelights on the careers of prominent Americans, among them Theodore Roosevelt, James G. Blaine, Grover Cleveland, Benjamin Harrison, and William McKinley.

GOVERNMENT IN ILLINOIS. *By* Walter F. Dodd and Sue Hutchison Dodd. *$3.00, postpaid $3.15.*

A practical view of government as it is linked with the life of every citizen is given here. Treating national, state, and local institutions as parts of a single organization, this book shows the network of governmental machinery under which the American citizen lives, and carefully points out the relationship of each part to the others and to the whole.

STANDARDS OF AMERICAN LEGISLATION. *By* Ernst Freund. *$2.00, postpaid $2.10.*

"Legislation ought to do what lawyers cannot," is the theme which the author develops. Modern social legislation is discussed as a corrective measure for the shortcomings of the principles of common law.

A HISTORY OF SUFFRAGE IN THE UNITED STATES. *By* Kirk Porter. *$1.50, postpaid $1.60.*

Without losing himself in the details of history, the reader may now follow rapidly from decade to decade the development in the United States that has brought suffrage to an increasingly large number of people.

UNPOPULAR GOVERNMENT IN THE UNITED STATES. *By* Albert M. Kales. *$1.50, postpaid $1.65.*

Unpopular government is defined by Professor Kales as "one of centralized power which is able to maintain itself in the face of popular disapproval." That this situation exists today in the United States is his contention.

THE PRESS AND POLITICS IN JAPAN. *By* Kisaburō Kawabé. *$2.00, postpaid $2.10.*

The remarkable progress of the position of public opinion in political affairs in Japan is traced by Mr. Kawabé to the modern printing press.

SOCIOLOGY

THE GANG. *By* FREDERIC M. THRASHER. *$3.00, postpaid $3.15.*

EVERY newspaper reader is familiar with the sporadic flaming of gang warfare in Chicago, with its dramatic criminal episodes in the murders of an O'Bannion or a Genna. What are the conditions that lie back of these spectacular outbreaks of crime? How are they possible in a civilized community? Such questions are being asked everywhere, and to answer them, Frederic M. Thrasher's investigation of gang life in Chicago offers specific facts. Thrasher spent six years in his study of gangland—the poverty belt which surrounds Chicago's loop district. He lived with gangsters, interviewed their leaders, and became intimately acquainted with gang life "from the inside." Mingling with the "Murderers," the "Deadshots," and members of hundreds of other gangs, he learned their mysteries and secret signs, their attitudes toward society and toward each other. And he found in investigating 1,313 gangs of all ages and types, the facts which explain the sensational surface features of gang life which are flaunted in the headlines. A vivid description of gang life as it actually is, it explains the psychology of the gangster, traces the widespread ramifications of gangdom—in organized crime, politics, and bootlegging—and suggests a remedy.

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THE CITY. Human Behavior in the Urban Environment. *By* ROBERT E. PARK, E. W. BURGESS, and OTHERS. *$2.00, postpaid $2.10.*

Fiction has been, thus far, almost the only kind of document to concern itself with the city as a social entity. There is material for a more searching and disinterested study, and this has been recognized and used by the group of men whose work is recorded in this book. They have made an investigation of human behavior in the city environment and a study of urban life—its physical organization, its occupations, and its cultures.

THE NEIGHBORHOOD. *By* R. D. McKENZIE. *$1.25, postpaid $1.35.*

A study of local life based on an intensive examination of the city of Columbus, Ohio. Mr. McKenzie conceives the neighborhood to be a "patchwork of local areas differentiated from one another by cultural, racial, or linguistic peculiarities." With this in mind, he discusses rather thoroughly a specific neighborhood.

THE HOBO: The Sociology of the Homeless Man. *By* NELS ANDERSON. *$2.50, postpaid $2.60.*

Takes the reader into the realm of the casual worker and introduces him to the life of the road. It is a serious, sympathetic, and first-hand picture of the homeless man in his own environment, a powerful study of the sociology and the "getting-by" philosophy of the tramp.

THE NEGRO IN CHICAGO. *By* THE CHICAGO COMMISSION ON RACE RELATIONS. *$4.00, postpaid $4.15.*

This is a study of a phase of urban life prepared and published to reveal the facts behind an old and ever-present problem. It tells the story of the 1919 riots, describes the Commission's investigations into Negro living conditions in the North, and gives fifty-nine recommendations that the Commission makes to American citizens.

HISTORICAL ASPECTS OF THE IMMIGRATION PROBLEM.

By EDITH ABBOTT. *$4.50, postpaid $4.70.*

MISS Abbott's new collection of source material for students of immigration carries on the pioneer work begun by her earlier book, *Immigration: Select Documents and Case Records*. Like its predecessor, the new volume makes available a series of valuable public documents and books long out of print or otherwise inaccessible. The material relates to the history of American immigration during the period before 1882, the period of "old immigration."

The documents cover causes of emigration in the United Kingdom and Northern Europe, economic aspects of the immigration problem from 1789 to 1875, the early problem of assimilation, and public opinion and the immigrant. Certain domestic immigration questions of the period are documented: public health, tenement-house problems, naturalization and the degeneration of the franchise, and immigration in relation to pauperism and crime.

This source material will enable students to achieve more easily a proper historical view of a great American problem.

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IMMIGRATION: Select Documents and Case Records. *By* EDITH ABBOTT. *$4.50, postpaid $4.60.*

"Stranded en route" is the perilous situation from which bewildered aliens have often to be rescued. Miss Abbott's selection of cases relating to the immigrant's admission, exclusion, or expulsion and attendant difficulties is as interesting a group of sources as has ever been published.

FAMILY WELFARE WORK IN A METROPOLITAN COMMUNITY. *By* SOPHONISBA P. BRECKINRIDGE. *$4.50, postpaid $4.70.*

Maggie Kreisberg has been duped into a bigamous marriage; Lewis Morozoff is mentally defective, and his wife isn't quite normal either—what are the principles and methods that govern treatment of these and similar maladjustments?

College students today looking for professional training in social work turn to the classroom for guidance and here the greatest difficulty has been the lack of suitable teaching material. Miss Breckinridge is fairly a pioneer in preparing such material, and her latest book is a distinct step in developing methods of case-work teaching for schools of social work.

TRUANCY AND NON-ATTENDANCE IN THE CHICAGO SCHOOLS. *By* EDITH ABBOTT and SOPHONISBA P. BRECKINRIDGE. *$2.00, postpaid $2.10.*

Takes up the broader questions of non-attendance during the compulsory-attendance period and the enforcement of the child-labor laws as a means of protection when the required period of school attendance comes to an end.

EDUCATION FOR SOCIAL WORK. *By* JESSE F. STEINER. *$1.00, postpaid $1.03.*

New development in the field of training for social work has inevitably called into question the adequacy of prevailing standards and methods of training, and at the same time has aroused serious doubt as to the advisability of bringing professional training under the control of university leadership. This book throws the light of the author's broad experience on a problem that is still far from settled.

SEX FREEDOM AND SOCIAL CONTROL. *By* CHARLES W. MARGOLD. *$2.00, postpaid $2.10.*

HAVELOCK ELLIS denies society's right to concern itself with sex conduct of the individual unless there are children. Mr. Margold criticizes the individualistic presuppositions and the general biological and physiological point of view which Mr. Ellis and other radical writers on sex freedom have maintained to the exclusion of sociological considerations, and successfully proves that throughout the world there is always some social influence which does affect the individual's conduct and which necessarily limits his freedom. His study of the sexual conduct of a wide variety of tribes and peoples makes it clear that distinct factors of social control are present even among people who permit a system of sexual promiscuity. Similarly, Mr. Margold believes that the sexual conduct of *all* peoples must be social and never purely individual.

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THE SOCIAL THEORY OF GEORG SIMMEL. *By* NICHOLAS J. SPYKMAN. *$3.00, postpaid $3.15.*

"When these writings are fully understood I am convinced that much of the confusion and uncertainty that now reign in the social sciences will measurably disappear. Mr. Spykman is the first man I have ever met who seemed to me fully to understand the significance of Simmel's work. I say this in spite of the fact that there has recently come into existence a new and flourishing school of sociology based upon Simmel. . . . . For all these reasons this book is of first-rate importance."—*Robert E. Park.*

ORIGINS OF SOCIOLOGY. *By* ALBION W. SMALL. *$3.00, postpaid $3.15.*

Dr. Small's method of approach is entirely new. All previous writers in this field have dealt with the history of *opinions.* This book delves deeper, and deals with the attempts of nineteenth-century men to develop methods of research which would entitle them to form opinions. In other words, Dr. Small has demonstrated how nineteenth-century social scientists have unintentionally stimulated each other in improving methods of prying into actual human relations instead of constructing irresponsible theories about them.

GENERAL SOCIOLOGY. *By* ALBION W. SMALL. *$4.50, postpaid $4.62.*

The right of sociology to be regarded as a science is defended by Professor Small in this important book. He says that the work of surveying the process of human association as a whole is a task distinct from that of a worker in one of the special fields, and that the body of knowledge so gained legitimately ranks as a science.

THE LAWS OF SOCIAL PSYCHOLOGY. *By* FLORIAN ZNANIECKI. *$3.00, postpaid $3.15.*

He has applied the principles of the new historical relativism to the realm of human action, a field from which the traditional methodology has all but retired in defeat.

AN INTRODUCTION TO THE SCIENCE OF SOCIOLOGY. *By* ROBERT E. PARK and ERNEST W. BURGESS. *$4.50, postpaid $4.70.*

Designed for a first course in sociology, the text presents concrete material skilfully woven together by introductory and interpretative passages.

INTELLIGENT PARENTHOOD. The Proceedings of the Chicago Association for Child Study and Parental Education. *Cloth, $2.00, postpaid $2.10. Paper, $1.00, postpaid $1.10.*

INTELLIGENT PARENTHOOD was chosen as a title for the published proceedings of this association as best representing the emphasis of the significant discussions which this meeting evoked. The necessity for intelligent direction of the child and his problems was recognized by all the speakers, among whom were such nationally known figures as Dr. Ira S. Wile, Dr. Herman Adler, E. R. Groves, Miss Grace Abbott, and Dr. Frankwood E. Williams. Their subjects ranged over such topics as "The Child, the Home, and the Community"; "Health"; "The Importance of the Early Years"; "Problems of the Adolescent"; "Training for Character"; "Nutrition"; and "The Child, the Home, and the School."

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THE URBAN COMMUNITY. *By* ROBERT E. PARK and OTHERS. *$2.00, postpaid $2.10.*

THE central theme of the 1925 meeting of the American Sociological Society was "The City" and the lectures here collected have been chosen from those delivered on that occasion. Ellsworth Faris, Emory S. Bogardus, Franklin H. Giddings, Nicholas J. Spykman, W. I. Thomas, Louis Wirth, Charles A. Beard, and Walter C. Reckless are among the contributors.

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A HANDBOOK OF RURAL SOCIAL RESOURCES. *Edited by* HENRY ISRAEL and BENSON Y. LANDIS. *$2.00, postpaid $2.10.*

This reference book will be of use to every variety of rural worker. It comprises data about many rural interests and is published as a source of concise information for teachers of rural social science, teachers and administrators of public schools, extension workers, social workers, ministers, and church administrators. It brings together data that has hitherto been widely scattered, and sums up the recent achievements and developments in rural life. Contributors to the book are C. E. Lively, E. L. Kirkpatrick, Anna Mansfield Clark, Ernest Burnham, Leroy A. Ramsdell, E. V. O'Hara, Ralph S. Adams, Lee F. Hamner, Grace E. Frysinger, Robert S. Fletcher, Norman J. Wall, L. H. Bean, Asher Hobson, and Benson Y. Landis.

SOCIAL ASPECTS OF FARMERS' CO-OPERATIVE MARKETING. *By* BENSON Y. LANDIS. *25 cents, postpaid 27 cents.*

Mr. Landis has sought out and collected important information on a subject that stands in need of further exploration, and he thereby indicates a new avenue of investigation. He is chiefly interested in types of co-operative organization, and offers in this book a great deal of specific information of great value to students of rural problems.

PAPERS AND PROCEEDINGS OF THE AMERICAN COUNTRY LIFE ASSOCIATION. *Each $2.00, postpaid $2.10.*

PUBLICATIONS OF THE AMERICAN SOCIOLOGICAL SOCIETY. *Each $2.00, postpaid $2.10.*

PROCEEDINGS OF THE NATIONAL CONFERENCE OF SOCIAL WORK. *Each $3.00, postpaid $3.10.*

V. PHILOSOPHY, PSYCHOLOGY, AND EDUCATION

PHILOSOPHY

THE DEMOCRATIC WAY OF LIFE. *By* T. V. Smith. *$1.75, postpaid $1.85.*

LIBERTY, Fraternity, Equality"—worn slogans of a goal that has never been reached—have been re-endowed by Mr. Smith with some of the spirit of their inception. He has formulated a democratic credo, a profession of the social faith of a modern man. Ends, the true values that are compatible with the democratic way of life, rather than the concrete means which are taken to secure these ends, are Mr. Smith's concern. Democracy's direction, its ideals, its compatibility with actual human nature and concrete circumstance—these are basic questions of the book. Fraternity, liberty, equality, their relations to each other and to democracy as a whole Mr. Smith discusses in turn. His concluding paragraph is characteristic: "A social order in which every man lives richly his own life, leads his fellows where his knowledge justifies and follows them where his ignorance compels—that is the way of life which shineth more and more unto a democratic day."

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PURPOSE THE VARIANT OF THEORY. *By* Julius Temple House. *$1.25, postpaid $1.35.*

The British school of individualism—beginning with Hobbes and ending with John Stuart Mill—afford a splendid field for analysis of the thinker's technique. In *Purpose the Variant of Theory*, Julius Temple House has treated these men as thinkers really striving to solve the social problems of the day. To determine the social purpose of these thinkers Mr. House makes a sympathetic study of their lives and of the group influence under which they lived.

A HISTORY OF EUROPEAN THOUGHT IN THE NINETEENTH CENTURY. *By* John T. Merz. *In four volumes, $15.00, postage extra.*

By special arrangement with Blackwood and Sons, England, we are able to offer this new edition to the American public. Dr. Merz has followed closely the history of thought, especially scientific thought, during the eighteenth and nineteenth centuries. He makes in these volumes an adequate presentation of an immense amount of material.

CULTURAL REALITY. *By* Florian Znaniecki. *$2.50, postpaid $2.60.*

This striking philosophical study formulates and justifies a new conception of reality. It is at once more useful for social and historical sciences and more helpful for cultural progress than the view which has almost exclusively prevailed in the past.

THE PLATONISM OF JOACHIM DU BELLAY. *By* Robert V. Merrill. *$1.50, postpaid $1.60.*

This is a thorough study of an interesting phase of French literature. These subjects are covered: literary and social Platonism in the Renaissance, Platonistic concepts in the works of Du Bellay, sources of Du Bellay's Platonism, the development of Platonism in Du Bellay, and the character of Du Bellay's Platonism.

PSYCHOLOGY

READINGS IN GENERAL PSYCHOLOGY. *By* EDWARD S. ROBINSON and FLORENCE RICHARDSON-ROBINSON. *$4.00, postpaid $4.12.*

One of the most insistent problems in the teaching of elementary psychology is that of supplying the large number of students enrolled in an introductory course with proper library assignments. This single volume, containing an ample and representative supply of materials, offers a convenient and satisfactory solution of the difficulty.

The selection of readings has been made specifically to meet undergraduate needs. On disputed issues, articles written from different points of view give the student experience with the conflicts of psychology, and offer the instructor an opportunity to emphasize, by judicious selection, certain facts and theories. The manner of arrangement is such that the readings may be taken up in any order which the personal methods of the instructor dictate.

GENERAL PSYCHOLOGY. *By* WALTER S. HUNTER. *$2.00, postpaid $2.10.*

Particularly noteworthy is the broad conception of the whole field of psychology which this book opens to the beginning student: he gains a bird's-eye view of the science and is definitely freed of the notion that "normal human adult psychology" is the whole, or even the most vigorous, part of psychological subject matter.

STATISTICAL TABLES FOR STUDENTS IN EDUCATION AND PSYCHOLOGY. *By* KARL J. HOLZINGER. *$1.50; postpaid $1.60.*

Most handbooks of calculating tables have been too elaborate to be of any great use to beginning students in educational or psychological statistics. Mr. Holzinger found this to be true in his own classes and set about to make a handbook that would be specifically adapted to the beginning student. This manual greatly simplifies calculation in averages, dispersion, correlation, and uses of a normal curve.

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EDUCATION

THE PRACTICE OF TEACHING IN THE SECONDARY SCHOOL. *By* HENRY C. MORRISON. *$4.00, postpaid $4.15.*

THE title of this book indicates its scope only when one understands Professor Morrison's conception of the secondary school. He defines it to be that region in the process of education within which the pupil is capable of study but incapable of systematic intellectual growth without the constant aid of the teacher—that is, the period from about the beginning of the fourth grade to the end of the junior college.

Criticizing the present methods of education in so far as they are based upon the "lesson-teaching" theory, Professor Morrison outlines a new technique designed for direct teaching of the true learning products. Here is a book for administrators by an administrator, and for teachers by one who has spent twenty-five years in the experimental study of teaching.

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CLASSROOM PROCEDURE TEST. For Rating Methods of Teaching in Junior and Senior High Schools. *By* DOUGLAS WAPLES and W. C. REAVIS. *10 cents, postpaid 11 cents.*

LAW AND FREEDOM IN THE SCHOOL. *By* GEORGE A. COE. *$1.75, postpaid $1.85.*

A critique of our present educational methods and a formulation of a progressive philosophy of education and analysis of the part played by law in the project method. Mr. Coe draws conclusions of the widest social significance, and submits a practical program for the accomplishment of his ends.

THE SCHOOL AND SOCIETY. *By* JOHN DEWEY. *$1.25, postpaid $1.35.*

This standard work by so well known an authority as John Dewey needs no introduction to the teaching profession. Often used as a text in normal schools and departments of education, so vital has the book proved that it has been translated into Spanish, German, and French. "The Psychology of Elementary Education" and "Froebel's Educational Principles" are two important chapters of a later edition.

SOCIAL STUDIES IN SECONDARY SCHOOLS. *By* A COMMISSION OF THE ASSOCIATION OF COLLEGIATE SCHOOLS OF BUSINESS. *$1.00, postpaid $1.10.*

A study of the correlation of secondary and collegiate education, with particular reference to business education. The Commission gives its interpretation of the status of social studies in secondary education and its hypothesis for their reorganization.

VISUAL EDUCATION. *Edited by* FRANK NUGENT FREEMAN. *$3.50, postpaid $3.70.*

Much is expected from the new methods of visual education. Educators are told that these will speed up education tenfold, making it fascinating, easy, and permanent, and that they will displace the teacher and the textbook. *Visual Education* tests these claims, and weighs the possibilities of the new methods.

ELEMENTS OF DEBATING. *By* LEVERETT S. LYON. *$1.25, postpaid $1.35.*

Presents the elements of public speaking so freed from technicality that the reader may assimilate them in the shortest possible time.

HOW TO STUDY. *By* A. W. KORNHAUSER. *25 cents, postpaid 27 cents.*

Good study habits never cease to be useful, and he is fortunate who learns an effective method at the outset. In this little pamphlet of only forty-two pages is the key to making the most of study hours; it is a practical handbook for everyone. Mr. Kornhauser is a psychologist and has formulated rules for memory and concentration that are psychologically sound. His is a complete manual for the improvement of study technique—how to banish distractions; to budget one's time; to read effectively, intensively, and rapidly; to take notes; and to review.

STANDARD USAGE IN ENGLISH. *25 cents, postpaid 27 cents.*

Standards of capitalization, punctuation, handwriting, spelling, and sentence structure, required of all classes in the University High School. Prepared by the Department of English, the University High School, Chicago, Illinois. This inexpensive pamphlet in the hands of the pupil will help him develop language habits conforming to the standards of acceptable usage. Every teacher of English will find it a valuable assistant.

THE ELEMENTARY COURSE IN ENGLISH. *By* JAMES FLEMING HOSIC. *$1.00, postpaid $1.10.*

A working theory in outline form of elementary English. There are selected references to the recent literature of the subject and graded lists of material for reading and study. It is a practical guide for teachers, supervisors, and parents.

LITERATURE IN THE ELEMENTARY SCHOOL. *By* PORTER LANDER MACCLINTOCK. *$1.50, postpaid $1.60.*

Clear and practical expression of a fundamental idea: that literature for children should be chosen for its excellence as literature and for its fitness for the children concerned. The correlation of literature with other disciplines, and the actual teaching of the class in literature are two topics that are well covered.

VI. THEOLOGY AND RELIGION

RELIGIOUS EDUCATION

A SUMMER PROGRAM FOR THE CHURCH SCHOOL. *By* MILES H. KRUMBINE. *$1.50, postpaid $1.60.*

EVERY director of a summer school of religion will want to see this practical program. It gives the daily program of a large but representative school—its plan of worship with its closely graded Bible stories; hymns of the church; dramatizations and prayers worked out and presented by the children. Mr. Krumbine planned his programs during six years of experimentation; they are practical, definite, purposeful, and may be used as a whole or in part by anyone who would increase the effectiveness of his church school.

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THE PROJECT PRINCIPLE IN RELIGIOUS EDUCATION. *By* ERWIN L. SHAVER. *Cloth $1.50, postpaid $1.60; paper $1.00, postpaid $1.10.*

A volume of theory and practice setting forth the possibilities for project teaching in the field of religious education. Mr. Shaver proposes simply to present a sufficient background of educational theory and illustrations of practical use so that earnest and progressive teachers may find rich sources of inspiration and help.

CHURCH SCHOOL PROJECTS. *By* ERWIN L. SHAVER. *$1.00, postpaid $1.10.*

Descriptions of actual project teaching that has been done in typical church schools.

Both volumes bound together in cloth, $2.75, postpaid $2.85.

YOUNG PEOPLE'S PROJECTS. *By* ERWIN L. SHAVER. *Six projects, each 50 cents, postpaid 55 cents.*

There are six separate programs, each with its challenge to young people to think through the problems of the Christian life: "A Christian's Life-Work," "A Christian's Recreation," "A Christian's Attitude toward the Press," "Christian World-Builders," "Christian Young People and World-Friendship," and "Christian Young People and the Church." A leader's guide explaining the projects will be sent free on request.

PROJECTS IN WORLD-FRIENDSHIP. *By* JOHN LESLIE LOBINGIER. *$1.75, postpaid $1.85.*

Indicates fully how the church school may use the project method to give that appreciation of the customs, mode of life, culture, and needs of other social and racial groups, which is the necessary basis for an attitude of world-friendship. Mr. Lobingier discusses the practical problems involved in such an effort and gives helpful records of actual friendship projects carried out in the church school.

WORLD-FRIENDSHIP THROUGH THE CHURCH SCHOOL. *By* JOHN LESLIE LOBINGIER. *$1.25, postpaid $1.35.*

This is a teacher-training course and practical guide for the leader of a group engaged in developing a program of Christian friendliness and world-service in its own church. It points out clearly the goal of world-friendship to be attained through the educational program of the church.

HEBREW HOME LIFE AND FESTIVALS. *By* Elizabeth Miller Lobingier. *Children's reader, 90 cents, postpaid $1.00; teacher's manual, $1.50, postpaid $1.60.*

THIS third-grade course of study, suitable for primary departments of church schools, week-day schools of religion, and church vacation schools, is a single project based on factual material. Designed to follow Mrs. Lobingier's earlier book, *Stories of Shepherd Life*, it describes the life of this ancient race after they had ceased to be a nomadic people and had taken up a more settled existence. The lessons are planned to give the child an intimate knowledge of the life-experiences of the ancient Hebrew home and a realization of the growth of religious forms and practices of the Hebrew people out of the simple affairs of their home life.

A children's reader with many illustrations in color is especially designed to hold the child's interest and there is a teacher's manual with complete directions for the working out of each lesson.

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STORIES OF SHEPHERD LIFE. *By* Elizabeth Miller Lobingier. *$1.50, postpaid $1.60.*

A single Sunday-school project consisting of thirty-six lessons built around the life-activities of the early Hebrew shepherds. Each lesson has a definite aim, and makes a definite contribution to the development of the entire project. The material gives the child many opportunities for drawing and making notebooks, for sand-table work, dramatization, modeling, weaving, spinning, collecting, and construction.

RELIGION IN THE KINDERGARTEN. *By* Bertha Marilda Rhodes. *$1.75, postpaid $1.85.*

Designed to help the thousands of teachers who have not had special training in kindergarten methods to present religion to little children in a concrete, simple, and dramatic way. Miss Rhodes knows child life and its needs and has worked out, through practical experimentation, this valuable study course for children. There are envelopes of large and small pictures for 75 cents and 25 cents respectively.

DRAMATIZATION IN THE CHURCH SCHOOL. *By* Elizabeth Erwin Miller. *$1.25, postpaid $1.35.*

The first teacher-training course to be published in the field of dramatization in the work of the church. The series of ten lessons here presented is not merely theoretical, but is the outcome of actual experience in teaching just such training courses. Method, blocking out, grouping, color, and costumes are a few of the subjects that the author discusses.

THE DRAMATIZATION OF BIBLE STORIES. *By* Elizabeth Erwin Miller. *$1.25, postpaid $1.35.*

This book gives the methods and results of an experiment that has been carried on by the author for several years, in adapting striking biblical stories for dramatic presentation by children. The book is educationally sound in that its purpose is to *train* the children in the *process* of dramatization, rather than to produce elaborate and finished dramatic effects. The simplicity of all plans makes the book useful in the home group as well as in larger school groups.

RIGHT LIVING. A Discussion Course for Boys and Girls. *By* MAURICE J. NEUBERG. *Cloth, $1.25, postpaid $1.35; paper 75 cents, postpaid 85 cents. Teacher's manual, 75 cents, postpaid 80 cents.*

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A CATALOGUE OF THE PUBLICATIONS OF THE UNIVERSITY OF NORTH CAROLINA PRESS

1926

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THIS catalogue is a record of the books and periodicals published by the University of North Carolina Press. The books are listed first and are arranged according to subject in the following order: Social Study, Religion, History, Biography, Science, Language and Literature. The periodicals are listed on pages 10 to 12 inclusive, and include the names of particular studies for which there has been considerable constant demand.

Enquiries concerning any of these publications will be given prompt attention. Announcements of new publications not included herein will be found in the coming fall and spring announcement numbers of The Publishers' Weekly.

CHAPEL HILL
THE UNIVERSITY OF NORTH CAROLINA PRESS
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1926

Social Study

The Scientific Study of Human Society

By FRANKLIN H. GIDDINGS, Ph.D., LL.D., Professor of Sociology and the History of Civilization in Columbia University. 5″ x 7½″. x + 247 pages. Cloth. Postpaid $2.00.

The purpose of this book has been to indicate wherein and to what extent Sociology is indubitably a scientific study of Human Society, and how it can be made more rigorously so. To this end, the author has undertaken to describe strict methods that Sociology can avail itself of, and to point out precautions and limits which must be observed in the use of each.

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(It is worthy of note that The Scientific Study of Human Society *was included in the list of forty books published in the United States recommended by the American Library Association to the Committee on Intellectual Coöperation of the League of Nations. This book and Roscoe Pound's* Law and Morals *were in the group of eight social science volumes.)*

Systems of Public Welfare

By HOWARD W. ODUM, Ph.D., Kenan Professor of Sociology and Director of the School of Public Welfare in the University of North Carolina, and D. W. WILLARD, Ph.D., Associate in Research, Lincoln School of Teachers College, Columbia University. 5¼″ x 8″. viii + 302 pages. Cloth with gold stamp. Postpaid $2.00.

This volume is designed to meet the demand for comprehensive information concerning the scope, organization, and administration of public welfare in the United States.

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Law and Morals

By ROSCOE POUND, Ph.D., LL.D., Dean of the Harvard Law School. 5″ x 7½″. xviii + 140 pages. Second edition. Cloth. Postpaid $2.00.

A discussion of the evolution of law in relation to morals. The papers present certain important social interpretations and blaze new trails in the field of legal literature. Part I. The Historical View. Part II. The Analytical View. Part III. The Philosophical View.

In any sane study of modern conditions this book presents points of view which cannot be overlooked. For example, this general proposition which Dean Pound makes might well be applied to some of our law-making: "In general law cannot depart far from ethical custom nor lag far behind it. For law does not enforce itself. Its machinery must be set in motion and kept in motion and guided in its motion by individual human beings; and there must be something more than the abstract content of the legal precept to move these human beings to act and to direct their actions." (*This volume was also included in the list of forty books published in the United States recommended by the American Library Association to the Committee on Intellectual Coöperation of the League of Nations.)*

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By Edward Alsworth Ross, Ph.D., LL.D., Professor of Sociology in the University of Wisconsin. 5¼" x 7½". 133 pages. Cloth. Postpaid $1.50.

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In this book the author develops practicable methods of determining the reading interests of children; he gives the results of records collected in libraries and schools, first published in 1921, now revised and supplemented with additional data. This book will be found very useful to those who are interested in elementary education.

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By Howard W. Odum, Ph.D., Professor of Sociology and Director of the School of Public Welfare in the University of North Carolina, and Guy B. Johnson, A.M., Institute for Research in Social Science in the University of North Carolina. 6″ x 9″. xii + 306 pages. Cloth with gold stamp. Postpaid $3.00.

"*The Negro and His Songs* is excellently written. Its interpretative comment is thoughtful and interesting; there is evidence not only of careful study but of sympathetic appreciation as well." H. B. in the New York *Evening Post.*

Social Study

"It is preparation for the work that the South will presently devote to its racial problems, a foundation for a sociological structure which cannot be done elsewhere." LAWRENCE STALLINGS, in the New York *World*. ". . . heartily recommended to all who are even interested superficially in the subject. To those seriously interested in American folk songs it should be indispensable." The New Orleans *Times Picayune*.

Negro Workaday Songs

By HOWARD W. ODUM and GUY B. JOHNSON. 6" x 9". xii + 270 pages. Cloth with gold stamp. Postpaid $3.00.

Negro Workaday Songs is the third volume of a series of folk background studies of which *The Negro and His Songs* was the first and *Folk Beliefs of the Southern Negro* is the second. In this volume, as in the previous one, the emphasis is primarily social. So far as literary and artistic values are concerned, the authors leave the songs to tell their own story. Table of contents: I. Background Resources in Negro Song and Work. II. The Blues: Workaday Sorrow Songs. III. Songs of the Lonesome Road. IV. Bad Man Ballads and Jamboree. V. Songs of Jail, Chain Gang, and Policemen. VI. Songs of Construction Camps and Gangs. VII. Just Songs to Help with Work. VIII. Man's Song of Woman. IX. Woman's Song of Man. X. Folk Minstrel Types. XI. Workaday Religious Songs. XII. The Annals and Blues of Left Wing Gordon. XIII. John Henry: Epic of the Negro Workingman. XIV. Types of Negro Melodies. XV. Types of Phono-Photographic Records of Negro Singers.

Folk Beliefs of the Southern Negro

By N. N. PUCKETT, Ph.D., Associate Professor of Sociology in Western Reserve University. 6" x 9". xviii + 644 pages. Nine half-tone illustrations. Cloth with gold stamp. Postpaid $5.00.

This volume presents a large amount of previously unpublished lore and contributes material which is indispensable to the student who wishes to understand the mental background of the Southern Negro. Table of Contents: I. Practical and Emotional Backgrounds. II. Burial Customs, Ghosts, and Witches. III. Voodoism and Conjuration. IV. and V. Positive Control-Signs: Minor Charms and Cures. VI. Negative Control-Signs: Taboos. VII. Prophetic Signs or Omens. VIII. Christianity and Superstition: Conclusion.

Religion

Religious Certitude in an Age of Science

By CHARLES ALLEN DINSMORE, Ph.D., D.D., Professor of the Spiritual Interpretation of Religion in the Yale Divinity School. 5" x 7½". viii + 102 pages. Cloth. Postpaid $1.50.

In this unusually sane statement Dr. Dinsmore maintains that the word Knowledge belongs to religion as well as to science and that religious apprehension reaches nearer the heart of its object than scientific knowledge; that the faith upon which our religion is founded is as bold, rational, and as comprehensive as any scientific generalization; and it can prove its truth by its effects upon life.

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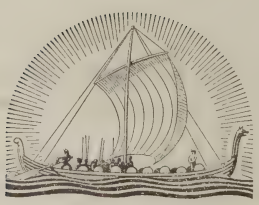

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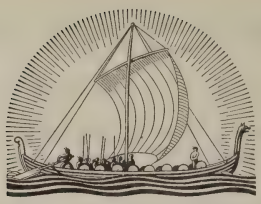

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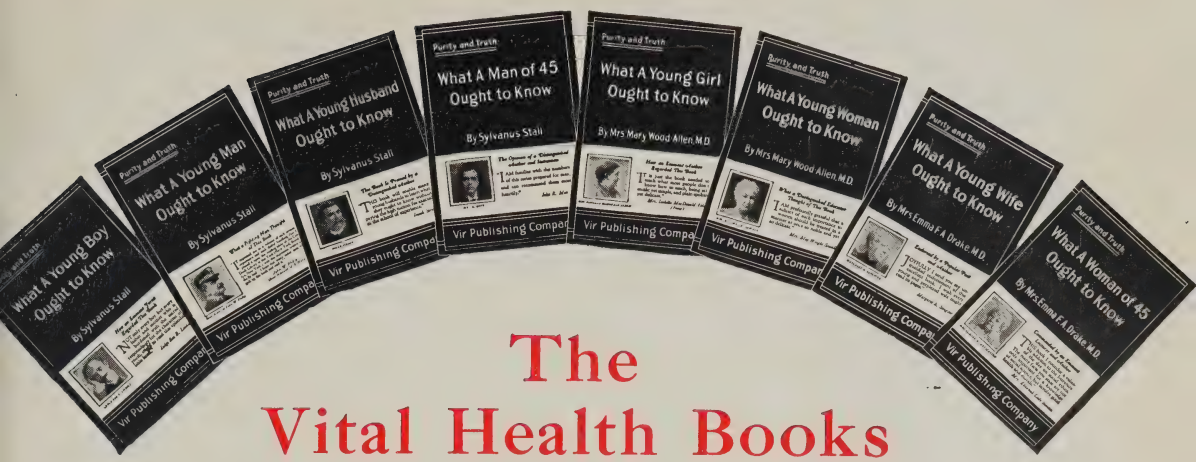

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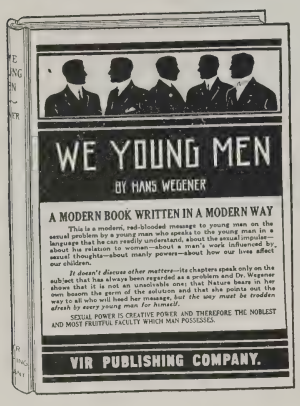

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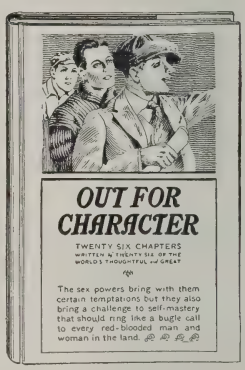

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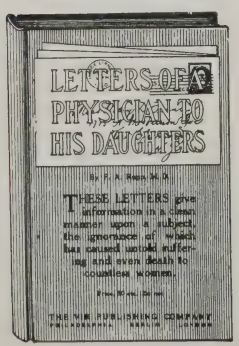

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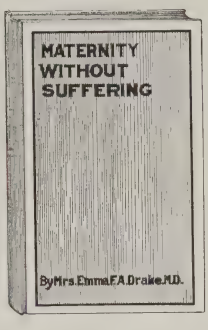

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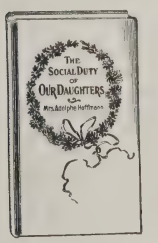

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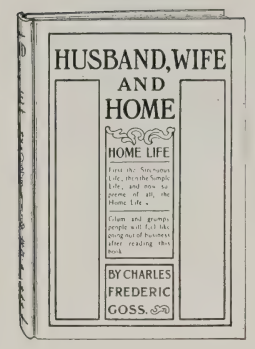

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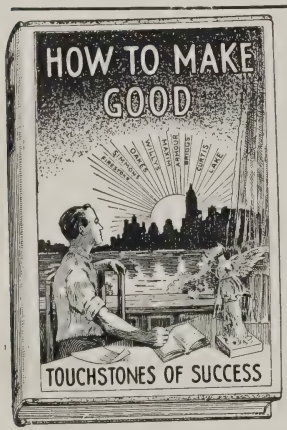

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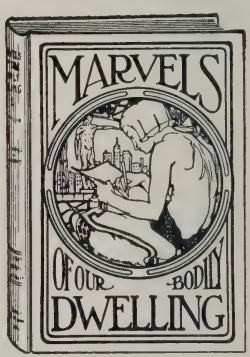

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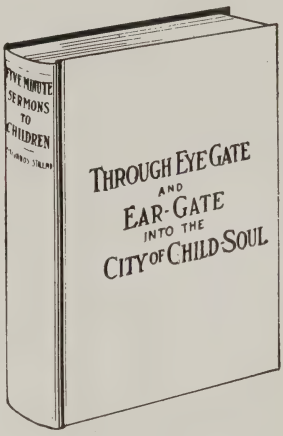

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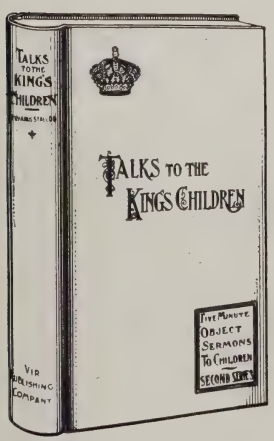

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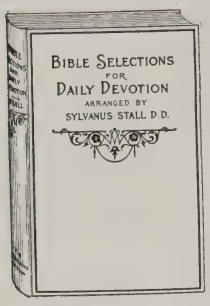

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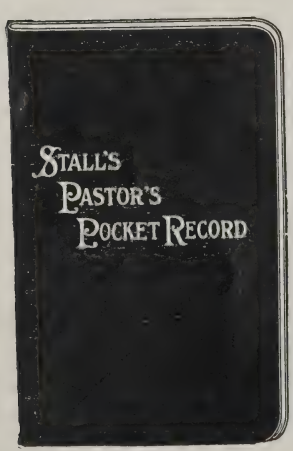

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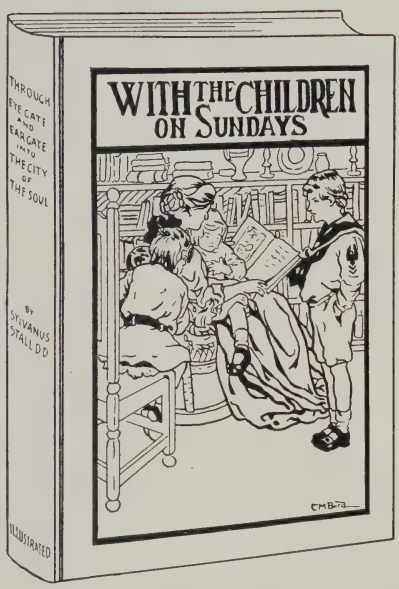

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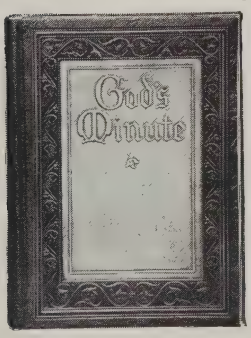

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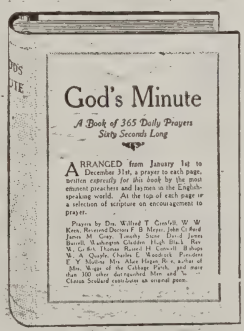

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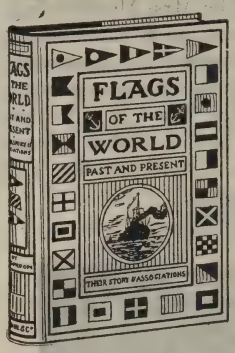

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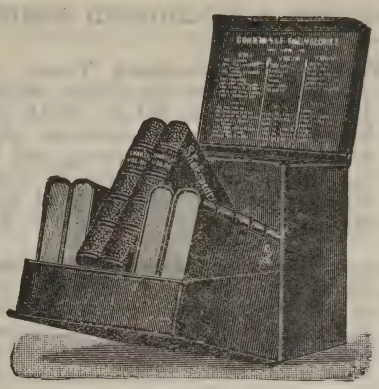

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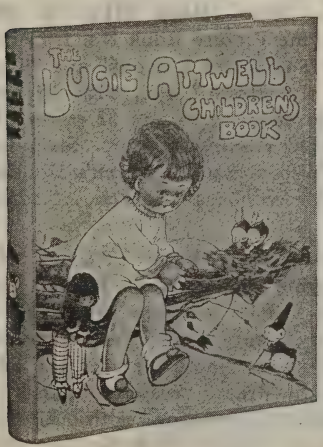

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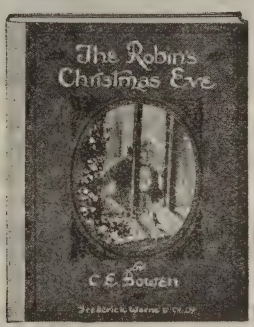

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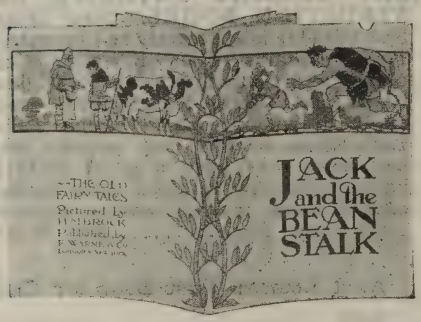

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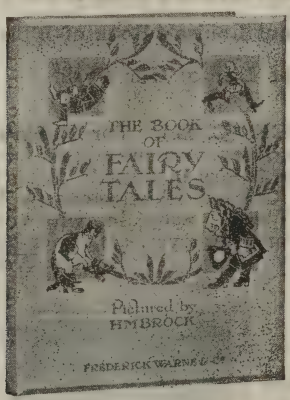

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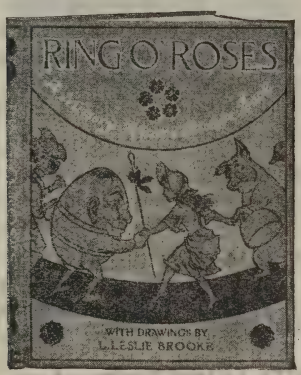

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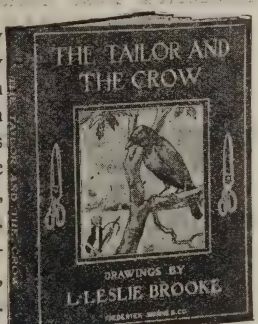

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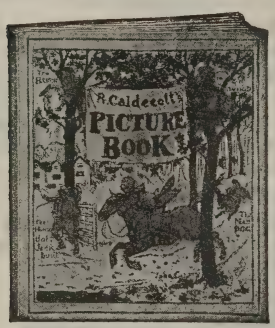

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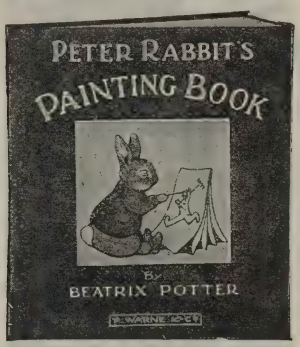

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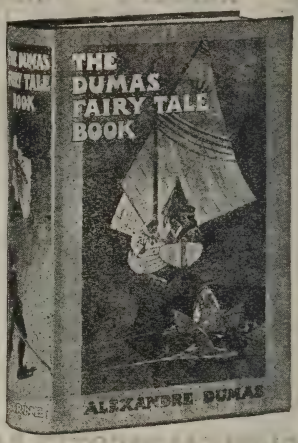

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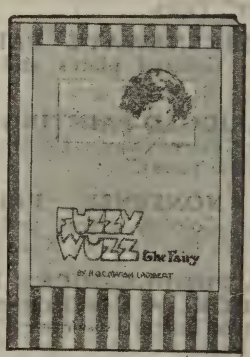

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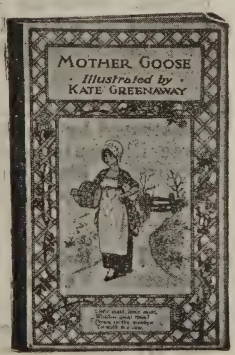

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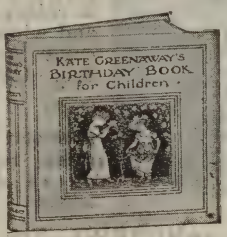

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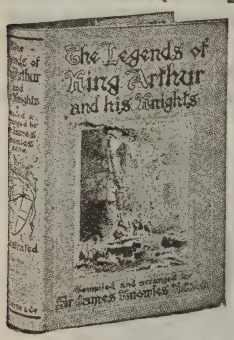

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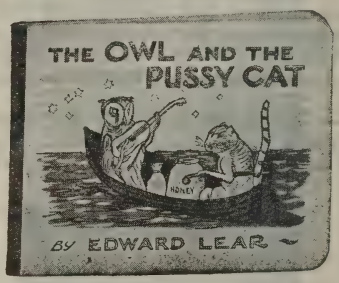

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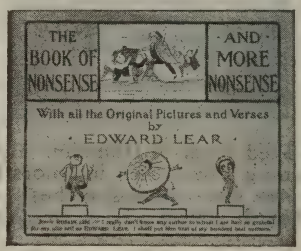

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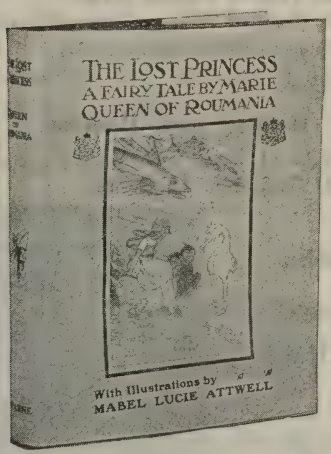

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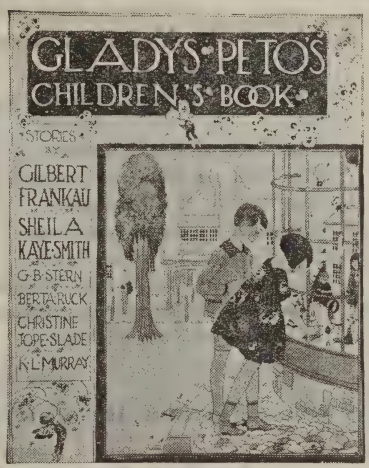

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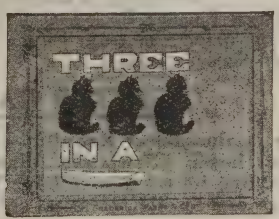

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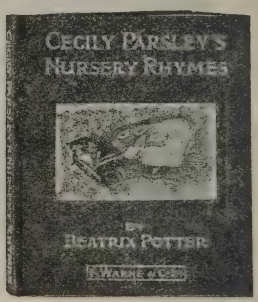

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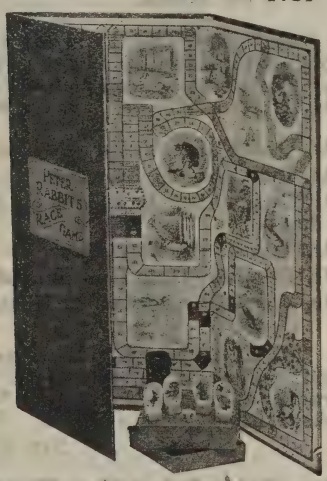

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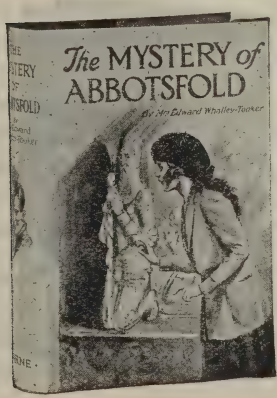

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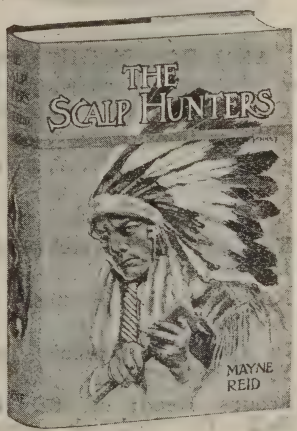

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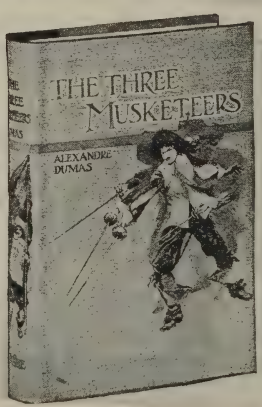

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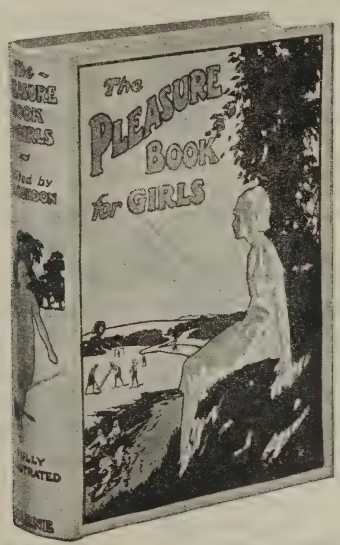

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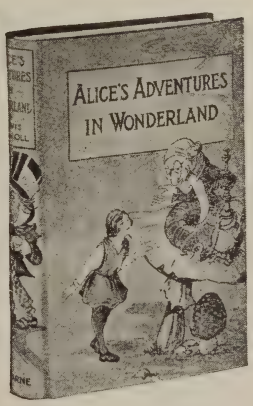

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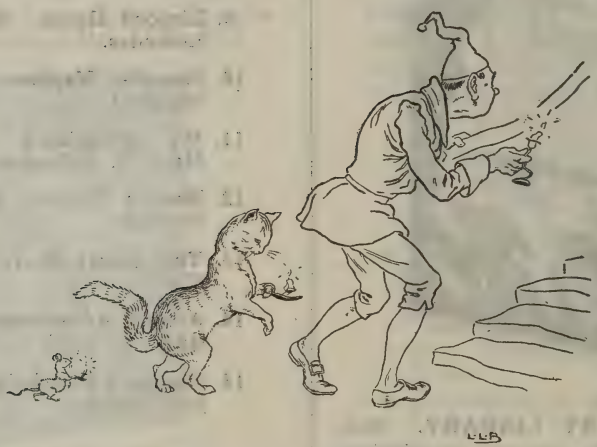

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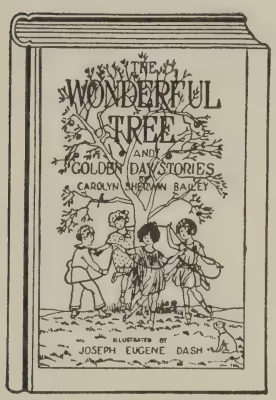

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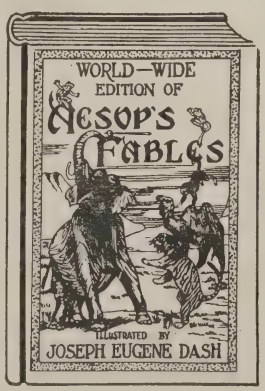

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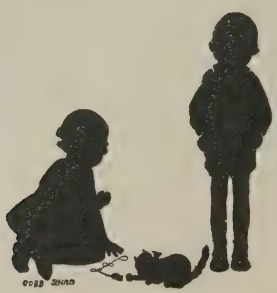

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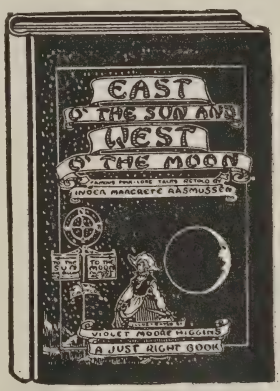

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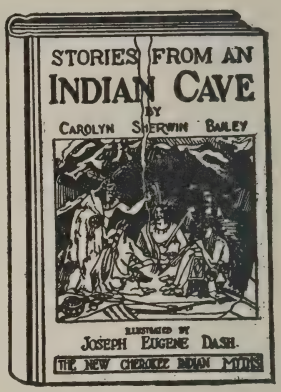

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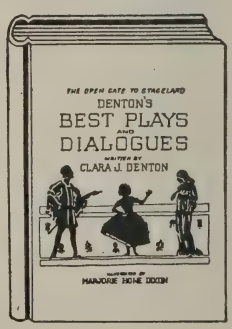

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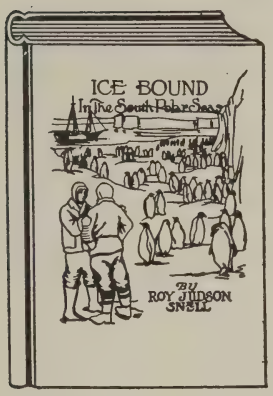

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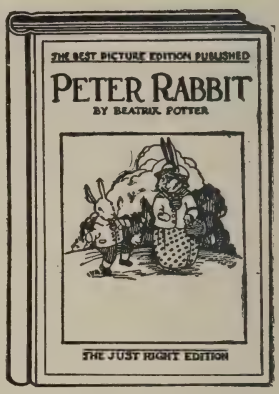

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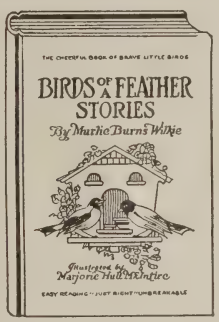

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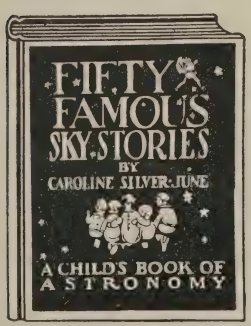

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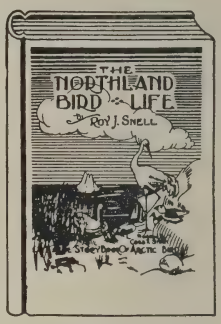

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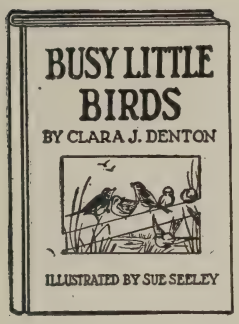
CLARA J. DENTON'S UNUSUAL BOOKS



These books by Clara J. Denton, the well-known writer for children, are something new and unusual in the way of stories for the little folks. Each book either gives us stories of the real doings of live creatures or they give us fanciful tales so truly conceived that new delights are enjoyed by every reader. Give them to the children who are persistently asking for stories and you will not be disappointed in the children's assimilation of the stories, nor the wholesome morals which the little ones will unconsciously absorb.

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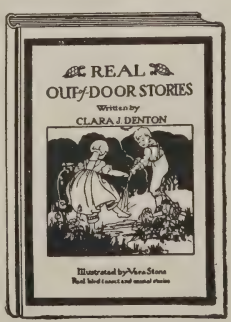

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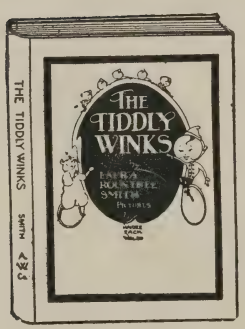

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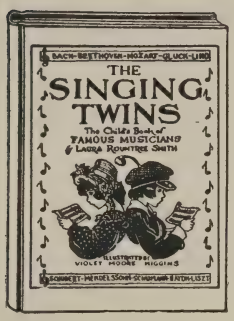

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Great musicians of long ago, among them Mozart, Mendelssohn, Schubert, Bach and Liszt, live again their wonderful childlives, all for the delight and edification of the twins, Molly and Mark, and their many companions of the child-world of today. One of the prettiest and most instructive of the many little "Just Right Books" issued by this house.—*Review from Social Progress.*

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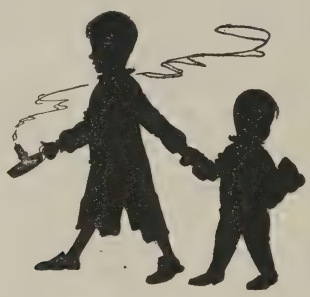

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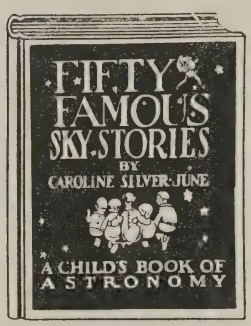

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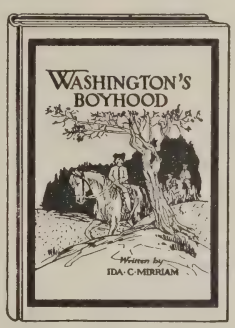

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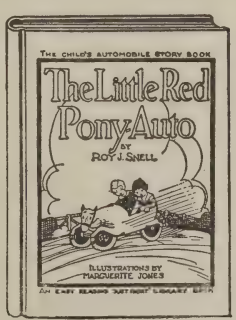

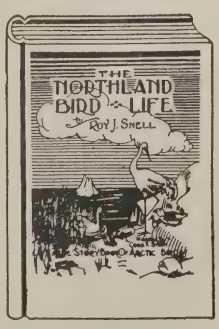

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The Nation's Writer for the Best Development of Boys and Girls.

Miss Bailey's books are listed by the U. S. Bureau of Education as among the best that have come to it. They are in use in the schools of almost every state in the Union and have recently been adopted throughout the Philippine Islands in the native schools. A county librarian who travels in a motor library with books for those children in the West who never see a library has written Miss Bailey thus:

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Her books are used to teach English to foreign children; they are transcribed into script for the blind; are used in health campaigns, and wherever good stories are believed in for their effect upon the best development of boys and girls.

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New collection of surprise stories of charming children.

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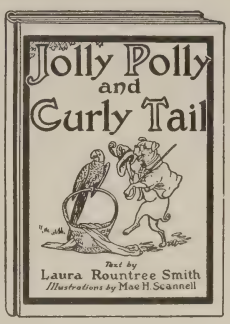
A Group of Animal Stories

By Laura Rountree Smith



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Each book is a complete story in itself. The vocabulary is limited to words suitable for the youngest child. The numerous color illustrations are as clever and as humorous as the stories themselves.

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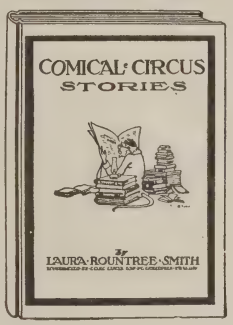

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In print July 30, 1926

PUBLICATIONS

Author, Title and Subject Catalog

(For Importations see Page 16)

All of the Wilson Company publications now in print are included in this Catalog, as well as those announced for publication within the next two months. The scheme of cataloging used in the Cumulative Book Index has been adopted with the modifications necessary to adapt it to so limited a list. Full information has been given under subject as well as authors, and series entries are included.

Abolishment of the electoral college. Beman, L. T., comp. (Reference Shelf, V. 3. No. 7) 90c

Academic freedom. Johnson, J. E., comp. (Reference shelf, V. 3. No. 6.) 90c

Aerial Photography. See Photography, Aerial

Agricultural credit

Bullock, E. D., comp. Agricultural credit. (Handbook ser.) D xiv,177p $1.25 1915

Agricultural index; current. Issued monthly except August and December. Information for subscription price supplied on request

A subject index to 126 agricultural periodicals, also bulletins and reports

V. 1., 1916-1918; subject index to a selected list of agricultural periodicals and bulletins, 1916-1918; ed. by Neltje Tannehill Shimer. O 1025p. Price quoted on request

V. 2, 1919-1921; subject index to a selected list of agricultural periodicals, books and bulletins, 1919-1921; ed by Florence A. Arnold. 1226p. Price quoted on request.

V. 3, 1922-1924; subject index to a selected list of agricultural periodicals, books and bulletins, 1922-1924; ed. by Florence A. Arnold. Price quoted on request

Allied debt

Johnsen, J. E., comp. Cancellation of the allied debt. (Reference shelf. V. 1 No. 1) 99p pa 75c 1923

American literature

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See Cumulative book index; United states catalog

American merchant marine, Selected articles on the. 2d ed (Debaters' handbook ser.) Phelps, E. M., comp. xxxvii,344p $1.50 1920

Americanism

Talbot, W., comp. and ed. Americanization; Principles of Americanism; Essentials of Americanization; Technic of Race-Assimilation. 2d ed rev and enl by J. E. Johnsen. (Handbook ser.) D lxiv,373p $1.80 1920

Americanization

Talbot, W., comp. and ed. Americanization; Principles of Americanism; Essentials of Americanization; Technic or Race-Assimilation. 2d ed rev and enl by J. E. Johnsen. (Handbook ser.) D lxiv,373p $1.80 1920

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Zimand, Savel. Anarchism. (In Modern social movements: descriptive summaries and bibliographies. p 253-60 $1.80)

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Johnsen, J. E., comp. Kansas court of industrial relations. (Reference shelf, V. 1. No. 4.) D 71p pa 75c 1923

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Arbor day in poetry: poems chosen by a Committee of the Carnegie library school assn., O 61p pa 60c 1926

Printed on one side of the sheet.

Archbald, Hugh

Four-hour day in coal. D 148p $1.50 1922

Atchinson, Frances Elizabeth. Story terrace. il D 25p pa 50c 1926

A one-act play for Children's book week.

Bacon, Corinne

(comp.) Prison reform; together with a discussion of the prison of the future, by T. Mott Osborne. (Handbook ser.) D xxxvi, 309p $1.25 1917

(comp.) Standard catalog: Biography section. (Standard catalog ser.) out of print. new ed. in preparation.

(comp.) Standard catalog: Fiction catalog (Standard catalog ser.) 2350 titles O 153p lined pa $1; additional copies on thin pa, in lots of 10 or more, 20c ea.

(comp.) Standard catalog: Sociology section. (Standard catalog ser.) out of print. new edition in preparation

Bank, Central

Robbins, E. C., comp. Selected articles on a central bank of the United States. (Debaters' handbook ser.) D viii,182p $1.25 1910

Bates college

French occupation of the Ruhr: debate with Oxford university. (Reference shelf, V. II. No. 4) D 119p 90c 1924

Beard, Charles A. See Zimand, Savel

Beman, Lamar Taney

(comp.) Abolishment of the electoral college. (Reference Shelf, V. 3. No. 7) D 121p 90c 1926

(comp.) Election versus appointment of judges. (Reference shelf, V. 4. No. 2) D 166p 90c 1926

(comp.) Enforcement of the decisions of the railway labor board. (Reference shelf, V. 1. No. 7) D 81p pa 75c 1923

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Beman, Lamar Taney—*Continued*
(comp.) Prohibition: Modification of the Volstead law (Handbook ser.) D lxxii,380p $2.40 1924
(comp.) Prohibition. (Reference shelf) In preparation
(comp.) Proportional representation. (Reference shelf, V. 3. No. 5.) D 149p 90c 1925
(comp.) Selected articles on capital punishment. (Handbook ser.) D lxviii,366p $2.40 1925
(comp.) Selected articles on the closed shop. 2d ed rev and enl (Handbook ser.) D xlvii,282p $2 1922
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(comp.) Selected articles on municipal government. (Handbook ser.) xiii,542p $2.40 1923
(comp.) Selected articles on states rights. (Handbook ser.) In preparation
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(comp.) Study of Latin and Greek. (Handbook ser.) D li,237p $1.80 1921
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Benge, Eugene J.
Standard practice in personnel work. D 286p $3 postpaid 1920

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See also Book review digest; Standard catalog bimonthly

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Author, title and subject entries, with publisher, price, binding, date of publication, Library of Congress card order number, etc.
See also United states catalog

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2400 business books. See Morley, L. H.

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The volumes contain reprints of the best reference material available in books, magazines, and pamphlets. All articles are selected so as to furnish the main arguments on both sides of the question and the necessary historical data without undue repetition. Each volume contains a complete bibliography, and, unless otherwise indicated, a brief also, and is arranged with a view to the special needs of librarians, high school debating leagues, and others who want reliable information in condensed form. *See also* Handbook Series
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Published since 1908 as the official organ of the American association of law libraries. Issued quarterly, each number indexing by author and subject, in separate alphabets, the contents of over sixty English and American legal journals and the reports of several bar associations. The Law library journal, included with each number, contains reports and proceedings of the Association, also good articles on legal subjects
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Hazeltine, A. I., comp. Library work with children; reprints of papers and addresses. (Classics of American librarianship ser.) D 396p $2.25 1917

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Gilson, M. L., and Dana, J: C. Large pictures, educational and decorative. (Modern American library economy ser., pt 6, sec 1) O 89p pa $1 1912

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Bostwick, A. E., comp. Relationship between the library and the public schools; reprints of papers and addresses, with notes. (Classics of American librarianship ser.) D 331p $2.25 1924. (This volume can be supplied only on order for full set)
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Library essays: papers relating to the work of public libraries. Bostwick, A. E. O x,432p $3 1920 (With "A librarian's open shelf" $5)

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Tai, T. Professional education for librarianship: with introd. by John B. Kaiser. D x, 259p $2.25 1925

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Dickey, P. A. Care of pamphlets and clippings in libraries. (Library problems ser.) 2d ed D 31p pa 40c 1922
An account of the methods that have been successfully employed in the care and use of pamphlets and clippings in libraries
Guthrie, A. L., ed. Library work, cumulated, 1905-1911; a bibliography and digest of library literature. O 2p, 409p $4 1912
Hazeltine, A. I., comp. Library work with children; reprints of papers and addresses. (Classics of American librarianship ser.) D 396p $2.25 1917
Janzow, L. M., comp. Library without the walls. (Classics of American librarianship.) In preparation
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Light wines and beer. Phelps, E. M. and Johnsen, J. E., eds. (In University debaters' annual, 1922-1923 p 191-235 $2.25)

Limitation of the powers of the Supreme court. Phelps, E. M., ed. (In University debaters' annual, 1923-1924. p. 157-96 $2.25)

List of books for girls. Power, E. L., comp. 18p pa 2 cop 25c; 10 cop. $1

List of subject headings for the small library. Sears, M. E. 2d ed O xii,415p $2.75 1926

Lists of stories and programs for story hours. Power, E. L., ed. 3d ed rev D 78p pa 40c 1925

Marriage
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Phelps, E. M., ed. Uniform marriage and divorce laws. (In University debaters' annual 1924-1925. p 121-73 $2.25)

Maternity benefits
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Maxwell, Lloyd W.
Discriminating duties and the American merchant marine. In preparation

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Mencken, Henry Louis
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Maxwell, L. W. Discriminating duties and the American merchant marine. In preparation
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Reely, M. K., comp. Selected articles on minimum wage. (Debaters' handbook ser.) D xxvi,202p $1.25 1917

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Modern executive, the. Bloomfield, D. (Modern executive's library ser.) Material on leadership, selection and training of executives, analysis of executive functions and responsibilities, place in modern management, how paid, and related subjects. xviii,266p $2.25 1924

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A series of volumes devoted to various problems of business administration. Contains reprints of good material and selected bibliography
Bloomfield. Financial incentives for employees and executives. 2v $4.80 1923
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Edie. Practical psychology for business executives. xxvi,392p $2.40 1922
Feis. A collection of decisions presenting principles of wage settlement. viii,452p $3.50 1924

Modern industrial movements, Selected articles on the. (Handbook ser.) Bloomfield, D., comp. xxiv,377p $2.40

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Modernism
Vanderlaan, E. C., comp. Fundamentalism vs. modernism. (Handbook ser.) D xxxvii,452p $2.40 1925

Morgan, Joy E.
(comp.) Selected articles on free trade and protection. (Debaters' handbook ser.) D xxix,186p $1.25 1912

Morley, Linda H.
(comp.) 2400 business books and guide to business literature; by Linda H. Morley, Adelaide C. Kight and Ruth Savord of the Business Branch, Newark Free Public Library, under the direction of John Cotton Dana. [Previous editions were called 1600 business books.] 3d ed rev and enl 456p $5 1920

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(comp.) More toasts. D xii,542p $1.80 1922

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Johnsen, J. E., comp. Relief for widows and orphans. (In Social Insurance. [Handbook ser.] p lix-lxii,337-64 $2.40 1922)

Moving pictures
Rutland, J. R. State censorship of motion pictures. (Reference shelf V. II. No. 1) D 177p 90c 1923

Municipal government
Beman, L. T., comp. Selected articles on municipal government. (Handbook ser.) xiii, 542p $2.40 1923
Contains sections on Municipal home rule, City manager plan and Commission plan of city government

Music. See Songs.

National industrial councils. Zimand, Savel. (In Modern social movements: descriptive summaries and bibliographies. p 89-104 $1.80

Natural resources
Fanning, C. E., comp. Selected articles on the conservation of natural resources. (Debaters' handbook ser.) D xv,153p $1.25 1919

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New York. Drama league. Little theatre department. Plays for amateurs: a selected list. Tucker, S: M. O new ed in preparation

Novels too good to miss. Drury, F. K. W., comp. 12v 10c ea; $1.50 a hundred postpaid. set of 12, ea 35c; 10 or more sets, 18c ea post paid 1926

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(comp.) Plays for children; a selected list; comp. for the Community Theatre Exchange of the New York Drama League. 2d ed rev 21p pa 50c 1922

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French occupation of the Ruhr valley: Bates college vs. Oxford university debate. (Reference shelf. V. II. No. 4) D 119p 90c 1924

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Rockwood, E. R. comp. Books on the Pacific Northwest for small libraries. 55p pa 75c 1923
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Parcel post
Phelps, E. M., comp. Selected articles on the parcels post. 2d ed, rev and enl (Debaters' handbook ser.) D xxv,158p $1.25 1913

Participation of the President's cabinet in Congress. Phelps, E. M., ed. (In University debaters' annual, 1924-1925. p 175-219 $2.25)

Peace
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A list with full statistics of the periodicals indexed in Poole, the Faxon indexes, the Engineering index and the indexes published by the H. W. Wilson company.
Gregory, W., ed. Union list of serials in the libraries of the United States and Canada. Final edition, ready in 1927; $75; with provisional edition, $86.66
Ready now: Provisional edition, Sections A-M

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Permanent court of international justice
Johnsen, J. E., comp. Permanent court of international justice. (Reference shelf. V. II.. No. 2.) D 117p 90c 1924
Phelps, E. M., ed. Permanent court of international justice (In University debaters' annual, 1923-1924. p. 315-62 $2.25)

Personnel management. See Employment management

Phelps, Edith M.
(comp.) Debaters' manual. (Handbook ser.) 5th ed rev x,206p $1.50 1924
(comp.) Restriction of immigration. (Reference shelf, V. II. No. 5) D 118p 90c 1924
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(ed.) University debaters' annual; constructive and rebuttal speeches delivered in the intercollegiate debates of American colleges and universities during the college year 1918-1919; D 234p $1.80 1919
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Photography, Aerial
Haferkorn, Henry E. Aerial photography: Bibliography of available material relating to the means, methods, experiments and results of aerial photography. Pt 1 38p pa 50c 1918

Pictures in education
Hilson, J. A. and others. Illustrative material for high school literature. O 73p pa 60c 1923

Pierce, Anna Eloise
(comp.) Catalog of literature for advisers of young women and girls. 2d ed rev and enl O 149p pa $1.25 1923

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Boyd, A. M. Exit Miss Lizzie Cox. D 29p pa 50c 1926
A one-act library play.
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Oglebay K., comp. Plays for children: a selected list: for the Community Theatre Exchange of the New York Drama League. 2d ed 50c
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Plumb plan
Zimand, Savel. Plumb plan. (In Modern social movements: descriptive summaries and bibliographies. p 105-12 $1.80)

Plummer, Mary Wright
Seven joys of reading: with introd. by Forrest B. Spaulding. T 28p pa 20c; 5 or more copies 10c ea; 100 copies, $5 1925

Poems
Carnegie Library School Association Committee. Arbor day in poetry. 61p pa 60c 1926
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Parsons, M. P. New poetry. (Study outline ser.) 2d ed rev D 86p pa 50c 1922

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Stanoyevich, M. S., comp. Poland (In Slavonic nations of yesterday and today [Handbook ser.] p xxvi-xxxi,203-65 $2.40 1925)

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Hodgson, J. G., comp. Labor party for the United States. (Reference Shelf. V. III. No. 2.) D 109p 90c 1925
Phelps, E. M., ed. Conservative and liberal parties for the United States. (In University debaters' annual, 1923-1924. p. 283-314 $2.25)

Power, Effie Louise
(comp.) List of books for girls. 3d ed. S 18p 2 cop. 25c; 10 cop. $1 1925
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Power of congress to nullify supreme court decisions. Ettrude, D. J., comp. (Reference shelf, V. II. No. 8) D 106p 90c 1924

Practical psychology for business executives. (Modern executive's library) Edie, L. D. xxvi,392p $2.40 1922

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Election
Beman, L. T., comp. Abolishment of the electoral college. (Reference shelf, V. 3. No. 7) D 121p 90c 1926
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Bacon, C., comp. Prison reform; together with a discussion of the prison of the future, by T. Mott Osborne. (Handbook ser.) D xxxvi,309p $1.25 1917

Problems in personnel management. Bloomfield, D. (Modern executive's library) xvi,557p $3.50 1923

Problems of labor, Selected articles on. (Handbook ser.) Bloomfield. D., comp. xxi,436p $2.40

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Beman, L. T., comp. Prohibition: modification of the Volstead law. (Handbook ser.) D lxxii,380p $2.40 1924
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Proportional representation
Beman, L. T., comp. (Reference shelf, V. 3. No. 5.) 90c

Publicity for public libraries. Ward, G. O. xii, 315p $2.40

Railroads and state
Beman, L. T., comp. Enforcement of the decisions of the railway labor board. (Reference shelf. V. 1. No. 7.) 81p pa 75c 1923
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A current author and subject index in one alphabet to about one hundred four periodicals. Volume number, inclusive paging, and date given. Maps, portraits and illustrations are noted.
Cumulated volumes as follows:
V. 1. 1900-1904; out of print
V. 2, 1905-1909; an author and subject index to 99 periodicals; also to about 430 composite books, reports of learned societies, etc., published since 1900; ed. by Anna Lorraine Guthrie. O xiv,2491p buck $24 (carriage extra)
V. 3, 1910-1914; an author and subject index to 111 periodicals and reports and 167 composite books: ed. by Marion A. Knight. O xiii,2868p buck $32 (carriage extra)
V. 4, 1915-1918; an author and subject index to about 100 periodicals and reports; ed. by Elizabeth J. Sherwood. O x,2193p buck $27
V. 5, 1919-1921: an author and subject index to 104 periodicals and reports: ed. by Elizabeth J. Sherwood and D. Goodman. O x,1827p buck $35
V. 6, 1922-1924: an author and subject index to 106 periodicals and reports; ed. by Alice M. Dougan, B. Joel and J. M. Stor. O x,1906p buck $35

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Published ten or more issues to a volume, each issue devoted to a subject for debate or club study. Study outlines, debates, reprints of good material, bibliographies, and often briefs make up the contents of these numbers. Volume I, single nos. 75c ea; 5 or more 50c each. Volumes II and future volumes. $6 each, individual issues sold at rates quoted below
V. 1. No. 1. Johnsen. Cancellation of allied debt. 99p pa 75c 1923
V. 1. No. 2. Johnsen. China and Japan. 51p pa 50c 1923
V. 1. No. 3. Johnsen. St Lawrence river ship canal. 74p pa 75c 1923
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Selection and care of sound investments. Herschel, A. H. xxiii,373p $4

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Gregory, W., ed. Union list of serials in the libraries of the United States and Canada. Final edition, ready in 1927, $75; with provisional edition, $86.66
Ready now: Provisional edition, sections A-M

Seven joys of reading. Plummer, M. W. pa 20c; 5 or more copies, 10c ea; 100 copies. $5

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Mosher, M. D., comp. More toasts. D xii,542p $1.80 1922

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First and last sections 16p ea $1; chiffon for reinforcement, 90c yd (38 in)

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V. 10. 1923-1924. ed by E. M. Phelps. D 409p $2.25
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IMPORTATIONS

OF

THE H. W. WILSON COMPANY

958-972 University Avenue - New York, N. Y.

In print July 30, 1926

By Author, Title and Subject in One Alphabet

Unless otherwise noted the prices given in this list cover delivery, postpaid, from London. Books can be delivered to libraries by mail from London, at the equivalent of the English prices, because there is no duty to pay, and the cost of packing, freight and rehandling of an edition is saved. Some of the books can be delivered from either New York or London, postpaid in each case. Where a book is delivered from New York only, the price is followed by the symbol (N.Y.).

Acres, W. Marston
London and Westminster: in literature and history. D 190p $1.25 1923

Allgemeines künstler-lexikon, Mueller, H. A. and Singer, H. W. Bd $20; half mor $24 (N.Y.)

Almanach de Gotha: annuaire généalogique, diplomatique et statistique. new ed T lxi-1551p $5 (N.Y.) 1926

L'Annuaire général de la France et de l'Étranger. 6th ed 1100p $2.75 (N.Y.) 1925

Art

Encyclopaedias

Mueller, H. A. and Singer, H. W. Allgemeines künstler-lexikon. 6th ed 6v Bd $20; half mor $24 (N.Y.) 1922

Baker, Ernest A
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—See Savage, E. A.

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Complete nautical pocket dictionary: English-German and German-English. T 437p $1.25

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V. 1. Subject and author index, v. 2. Publishers' catalogs bound together.

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Hulme, E. W. Statistical bibliography in relation to the growth of modern civilization. O tables 50p $1.50 postpaid from London; $1.65 from New York 1923

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Limited ed. Copies numbered and signed by author.

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McColvin, L. R. Theory of book selection for public libraries. O 188p $1.85 (N.Y.) 1925
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Books on the great war: an annotated bibliography of the literature issued during the European conflict; preface by R. A. Peddie. Lange, F. W. T. and Berry, W. T. V. I-III,254p $2.50 (N.Y.); V.IV viii,199p $2.50 (N.Y.)

Briscoe, Walter A.
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Rawlings, G. E. British museum library. 231p $1.25 (N.Y.) 1916

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Brown, George E.
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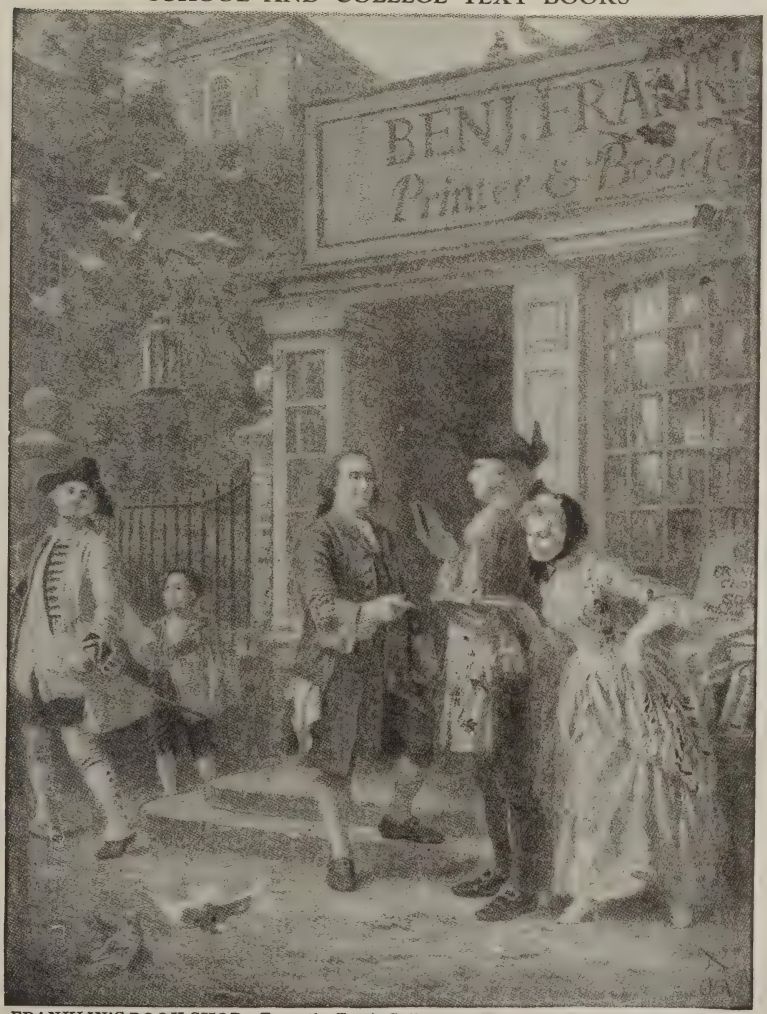

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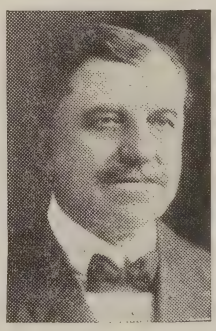

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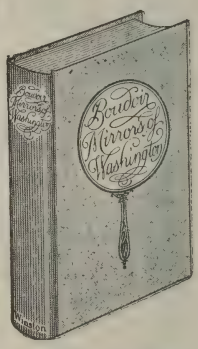

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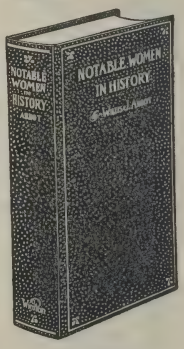

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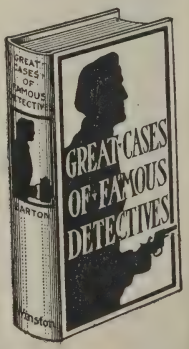

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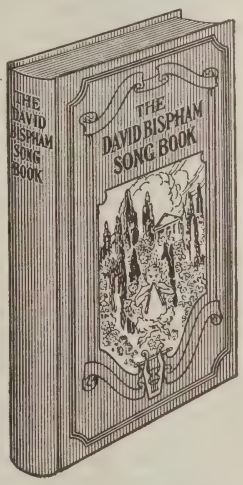

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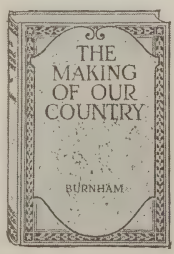

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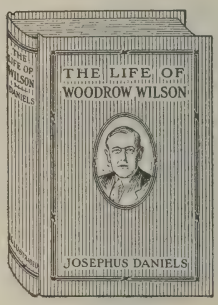

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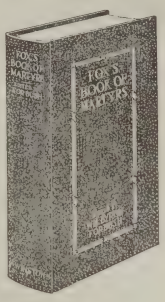

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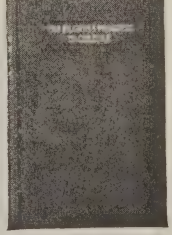

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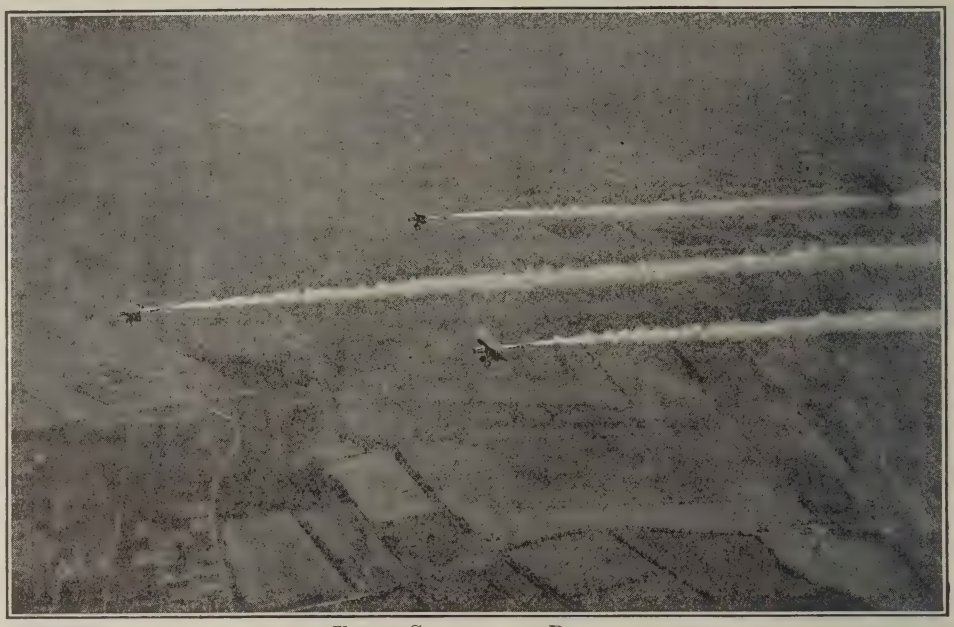

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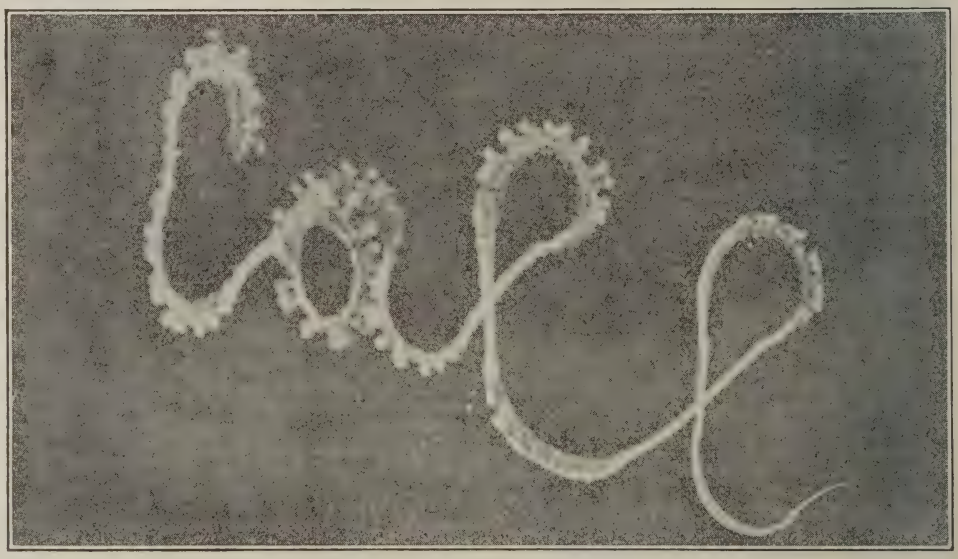

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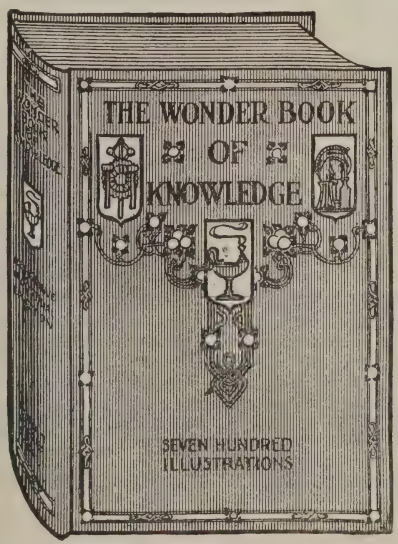

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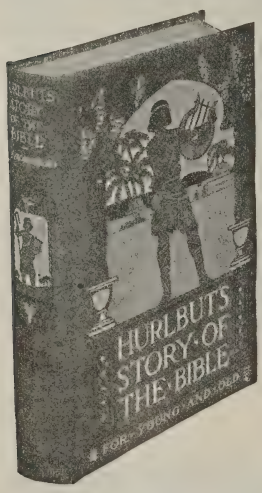

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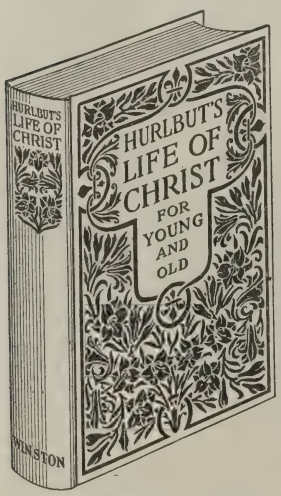

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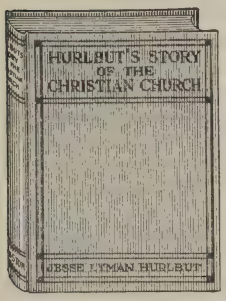

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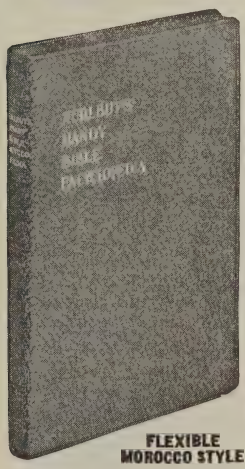

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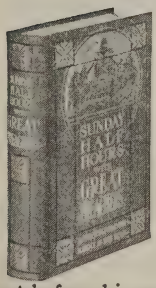

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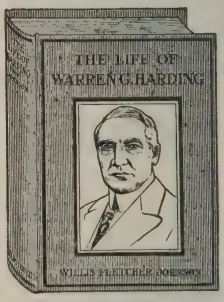

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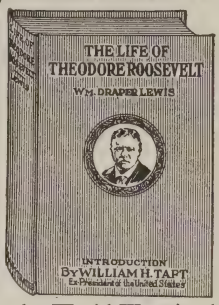

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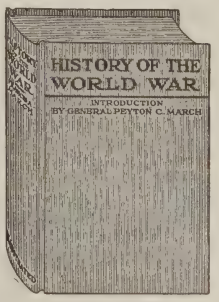

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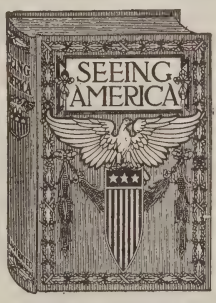

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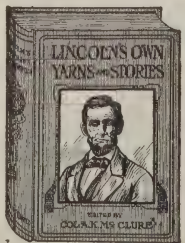

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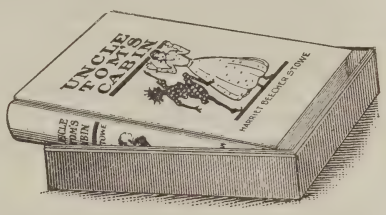

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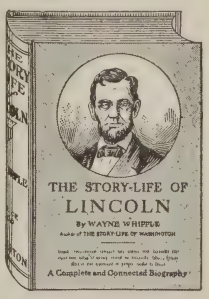

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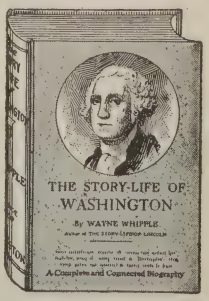

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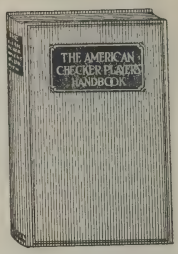

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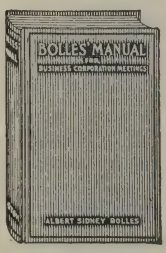

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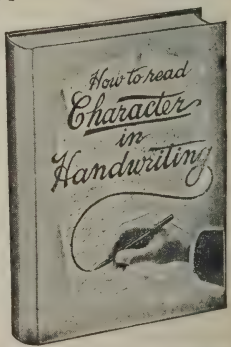

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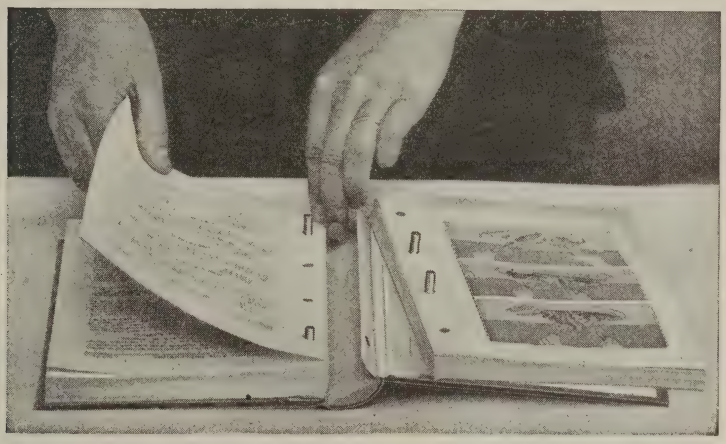

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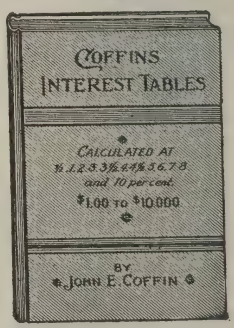

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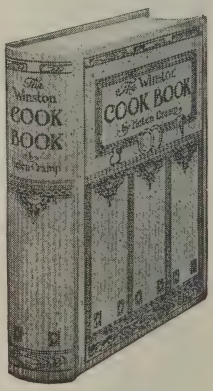

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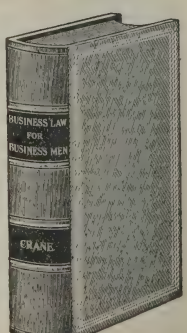

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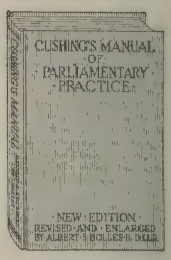

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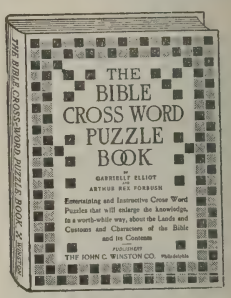

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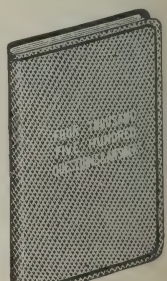

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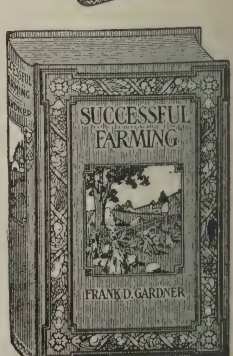

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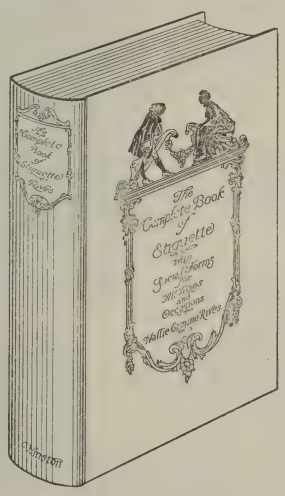

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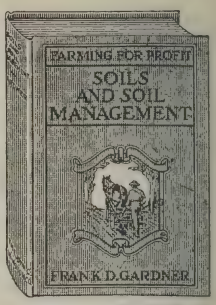

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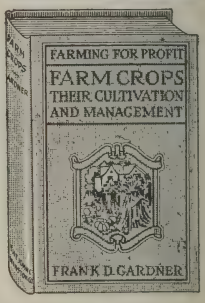

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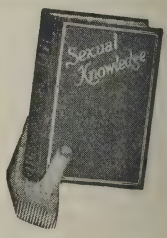

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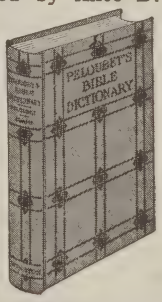

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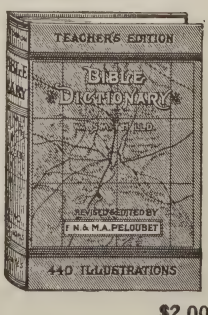

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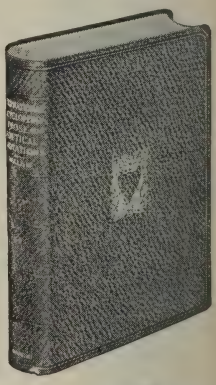

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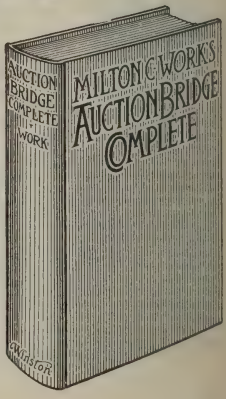

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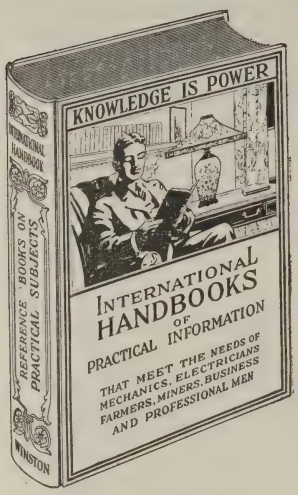

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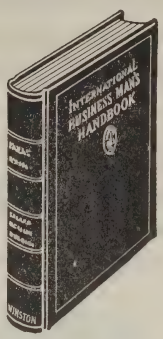

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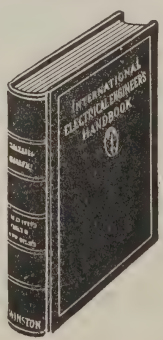

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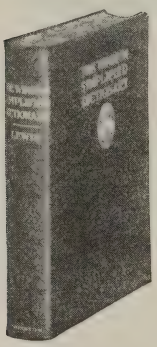

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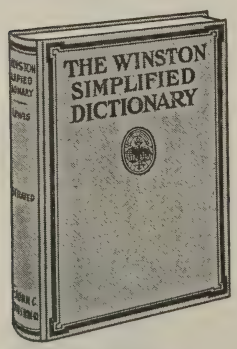

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ad-e-noid (ăd'ē-noid), *n.* a spongy growth in the passage leading from the nose to the throat, often causing difficulty in breathing: *adj.* in the form of a gland; of or relating to glands.	**ad'e-noid.** An excessive development of the adenoid tissue in the upper part of the pharynx;—usually in *pl.*
a-mœ-ba (*ā*-mē'bă), *n.* [*pl.* amœbas (-băz) and amœbæ (-bē)], a tiny or microscopic animal found in fresh-water ponds: the simplest form of animal life. Also. **ameba.**	**a-mœ'ba.** A microscopic animalcule of any of several species common in stagnant fresh water. It is one of the simplest animals, consisting of a nucleated mass of protoplasm without a distinct cell wall.
bron-chi (brŏn'kī), *n. pl.* the two principal branches of the windpipe or trachea.—*sing.* **bronchus.** **bron-chi-a** (brŏn'kĭ-*ā*). *n. pl.* the tiny tubes into which the windpipe divides in the lungs. **bron-chi-al** (brŏn'kĭ-ăl), *adj.* of or pertaining to the small tubes in the lungs. **bron-chi-tis** (brŏn-kī'tĭs), *n.* an inflammation of the mucous lining of the bronchial tubes, accompanied by coughing.	**bron'chi.** *pl.* of BRONCHUS. **bron'chi-a.** The bronchi or, esp., subdivisions of the bronchi. **bron'chi-al.** Of or pertaining to the bronchi or the bronchia. **bron-chi'tis** *Med.* Inflammation of the bronchi.
chor-tle (chôr'tl), *v.i.* and *v.t.* to laugh in a chuckling, snorting fashion: the word was coined by Lewis Carroll, the author of *Alice in Wonderland*, and is used humorously.	**chor'tle.** A made-up word, usually explained as a combination of *chuckle* and *snort.*
in-de-struct-i-bil-i-ty (ĭn"dē-strŭk"tĭ-bĭl'ĭ-tĭ), *n.* incapability of being broken up, demolished, or ruined. **in-de-struct-i-ble** (ĭn"dē-strŭk'tĭ-bl). *adj.* not to be broken up, ruined, or demolished; beyond ruin or demolition.—*adv.* **indestructibly.**	**in'de-struct'i-bil'i-ty.** Quality of being indestructible. **in'de-struct'i-ble.** Not destructible.
man-da-to-ry (măn'dă-tō-rĭ), *adj.* containing or pertaining to an official command; expressing a command; carrying obligation: *n.* an attorney or agent who acts for another; a nation or state chosen to govern or administer a colony, or certain territory. Also, **mandatary.**	**man'da-to-ry.** Containing, or of the nature of, a mandate; obligatory.
mo-men-tum (mō-mĕn'tŭm), *n.* the power of overcoming resistance, because of motion; the quantity of motion in a moving body; as, a body gathers *momentum* as it moves; the product of the mass and velocity of a moving body.	**mo-men'tum.** *Mech.* The quantity of motion in a moving body, being proportioned to the mass multiplied into the velocity. Impetus.—*Syn.* See IMPETUS.
Mon-tes-so-ri meth-od (mŏn"tĕs-sō'rē mĕth'-ŭd), a system of training and instruction for small children, in which emphasis is placed upon freedom for physical activity, individual instruction, and the early development of various activities, as that of writing: developed by Doctor Maria Montessori.	MISSING

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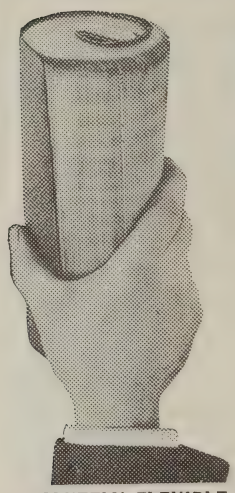

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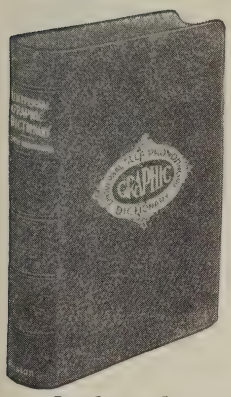

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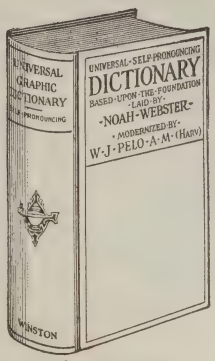

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SPECIMEN OF TYPE

iso 522 ivo

i-so-ge-o-ther-mal (-jē-o-thĕr'-măl), *adj.* noting imaginary lines connecting places or passing through points on the earth's surface which have the same mean annual temperature.

is-o-late (is'o-lāt), *v.t.* to place alone; place in a detached situation; insulate; obtain in an uncombined form, as an element.

is-o-la-tion (-lā'shun), *n.* the state of being isolated; detachment; insulation.

is-o-mer-ic (-mĕr'ik), *adj.* having the same elements in the same proportions, but with different physical characteristics.

is-o-met-ric (-met'rik), *adj.* having equality of measure, as in the axial lines of a crystal.

is-o-mor-phism (-môr'fizm), *n.* the quality of

I-tal-ian (i-tal'yăn), *adj.* pertaining to Italy, its inhabitants, or language: *n.* a native of Italy.

I-tal-ic ('ik), *adj.* pertaining to Italy; noting a slender, sloping kind of type (*italic*): used for emphasis, &c.: *n.pl.* italic type.

i-tal-i-cize ('i-sīz), *v.t.* to write or print in italics.

itch (ich), *n.* a parasitic cutaneous disease causing great irritation; a constant and teasing desire for something: *v.i.* to feel a particular uneasiness in the skin, causing a desire to scratch the part affected; have a constant and teasing desire for.

i-tem (ī'tem), *n.* a separate article or particular; a newspaper paragraph: *adv.* also; likewise.

i-tem-ize (īz), *v.t.* to state by items; give particulars of, as to itemize an account.

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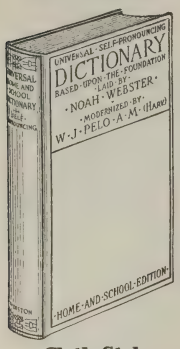

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An-glo-pho-bi-a (-fō'bi-ā), *n.* an aversion to everything English

An-glo-Saxon (saks'un), *adj.* pertaining to the Saxon settlers of England.

an-i-ma-tion (an-i-mā'shun), *n.* life; spirit; vigor; vivacity.

an-i-ma-tive (an'i-mā-tiv, *adj.* that has power to impart life.

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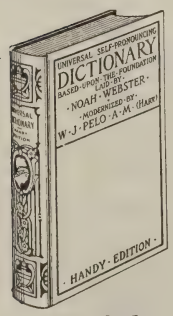

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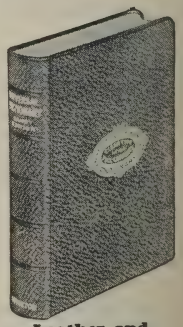

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Brah-man-ist (brä'man-ist), *n.* an adherent of Brahmanism.

braid (brād), *v.t.* to weave; plait; *n.* a plaited band.

braid-ism (brād'izm), *n.* hypnotism.

branch-let (brânch'let) *n.* a little branch.

brand (brand), *n.* a burning piece of wood; a trademark; a stigma: *v.t.* to mark with a hot iron; stigmatize.

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SPECIMEN OF TYPE

org 168 out

ôr'gan-ist, *n.* organ player.
ôr-gan-i-zā'tion, *n.* organic structure.
ôr'gan-īze, *v.t.* to arrange in order.
ôr'gasm, *n.* great excitement.
ôr'gy, *n.* a drunken revel.
ō'ri-el, *n.* a large bay window.
O'ri-ent, *adj.* oriental: *n.* the East.
O-ri-en'tal, *adj.* pertaining to the East.
ō'ri-en-tāte, *v.t.* to turn towards the East.
or'i-fice, *n.* a mouth or aperture.
or'i-gin, *n.* beginning; source. *Syn.* occasion, derivation.
o-rig'i-nal (o-rij'), *adj.* first in order.
o-rig-i-nal'i-ty, *n.* first state.
o-rig'i-nal-ly, *adv.* at first.
o-rig'i-nāte, *v.t.* to commence.
os'si-fȳ, *v.t.* to change into bone.
os-ten'si-ble, *adj.* plausible.
os-ten'si-bly, *adv.* apparently.
os-ten-tā'tion, *n.* outward show. *Syn.* pomp, flourish.
os-ten-tā'tious, *adj.* gaudy.
os-tē-ol'ō-gy, *n.* boneanatomy.
os-tē-op'a-thy, *n.* a system of therapeutics.
os'tler, *n.* a man who attends to horses.
os'trā-cism, *n.* banishment.
os'tra-cīze, *v.t.* to banish by popular vote.
os'trich, *n.* a large running bird.
oth'er (uth), *adj.* different; contrary.
oth'er-wīse, *adv.* in other respects.
ot'ter, *n.* a fish-eating animal.
ot'to-man, *n.* a cushioned

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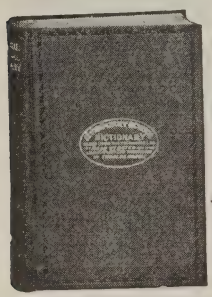

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SPECIMEN OF TYPE

Brah-man-ist (brä'man-ist), *n.* an adherent of Brahmanism.
braid (brād), *v.t.* to weave; plait: *n.* a plaited band.
braid-ism (brād'izm), *n.* hypnotism.
brail (brāl), *n.pl.* ropes used to haul up a sail: *v.t.* to haul up, as a sail.
brain (brān), *n.* the soft whitish mass within the skull;
branch-let (brånch'let) *n.* a little branch.
brand (brand), *n.* a burning piece of wood; a trademark; a stigma: *v.t.* to mark with a hot iron; stigmatize.
bran-dish (bran'dish), *v.t.* to wave or flourish.
bran-dy (bran'di), *n.* a spirit distilled from wine.
brand-new (brand'nū), *adj.* quite new.

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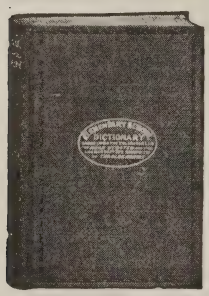

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pock (pok), *n.* a pustule on the skin in smallpox.
pock-et ('et), *n.* a small bag in a garment for carrying small articles: *v.t.* to conceal in the pocket.
pod (pod), *n.* the seed vessel of certain plants, as the pea, etc.: *v.i.* to produce pods.
po-em ('em), *n.* a metrical composition; a poetic conception.
pole (pōl), *n.* a long staff; a measure; one of the extremities of the axis of the earth; one of the points in a magnet from which the attractive or repellent force acts.
po-lem-ic (pō-lem'ik), *n.* a controversialist: *pl.* the art of controversy.
po-lem-ic-al ('ik-āl), *adj.* controversial.
pole-star (pōl'stär), *n.* the north

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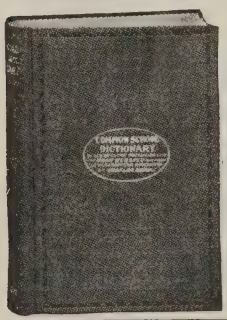

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SPECIMEN OF TYPE

dress (dres), *v.t.* [*p.t.* & *p.p.* dressed or drest, *p.pr.* dressing], to invest with, or as with, clothing; adorn; deck out; embellish; prepare or make ready; cook; curry or rub down; adjust to a straight line; prune or trim: *v.i.* to put on clothes: *n.* a covering for the body; elegant or fashionable attire; external finish or ornament; plumage;
scope; the horizontal passage
mine; a collection of loose earth, &c., transported from a distance agency of ice; leeway made in s the direction of a current: *v.t.* t along, or in heaps; cover with age: *v.i.* to be carried along by rent, or by circumstances; accu in heaps.
Syn. purpose, meaning, scope

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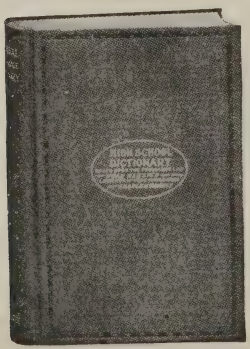

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SPECIMEN OF TYPE

i-so-ge-o-ther-mal (-jē-o-thēr'-māl), *adj.* noting imaginary lines connecting places or passing through points on the earth's surface which have the same mean annual temperature.
is-o-late (is'o-lāt), *v.t.* to place alone; place in a detached situation; insulate; obtain in
I-tal-ian (i-tal'yăn), *adj.* ing to Italy, its tants, or language: *n.* a native
I-tal-ic ('ik), *adj.* pertai Italy; noting a sloping kind of type (*italic*): emphasis, &c.: *n.pl.* italic type
i-tal-i-cize ('i-sīz), *v.t.* or print in its

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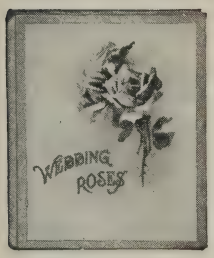

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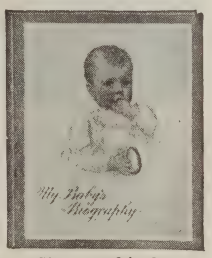

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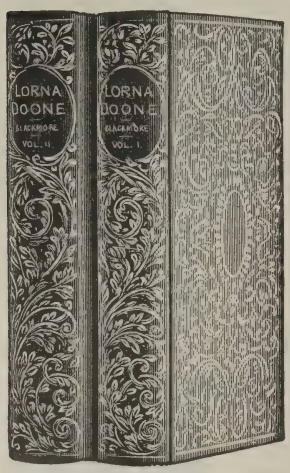

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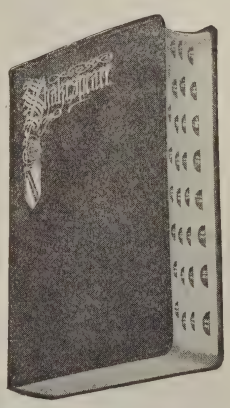

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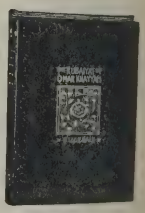

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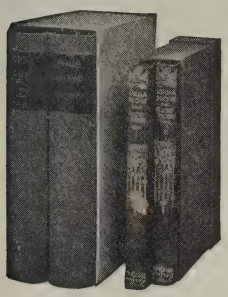

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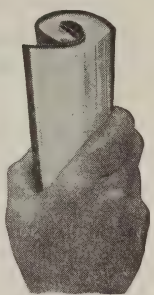

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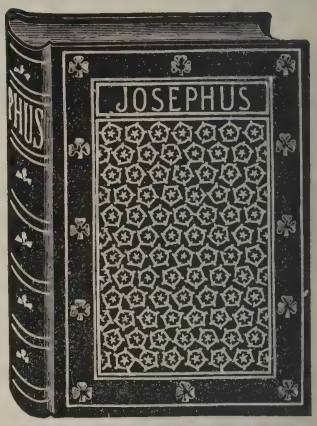

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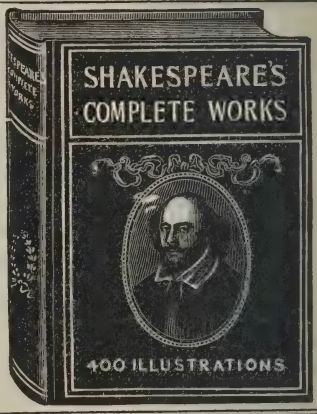

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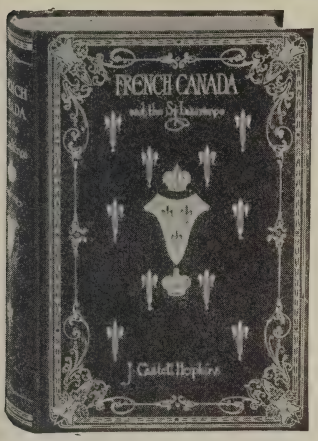

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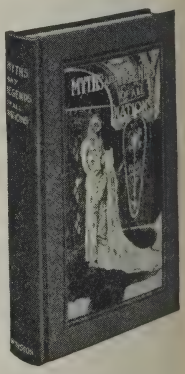

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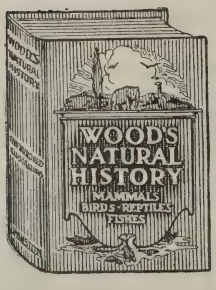

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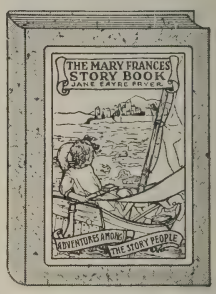

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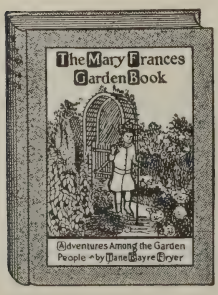

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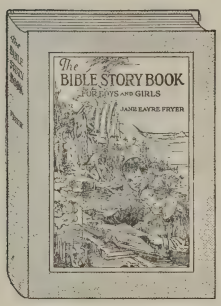

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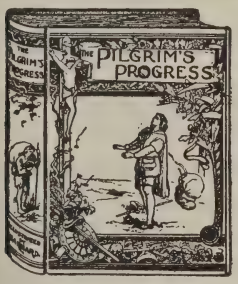

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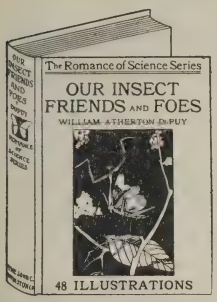

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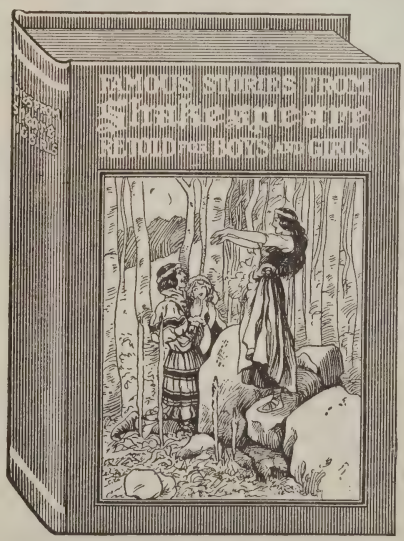

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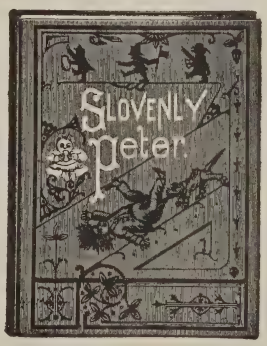

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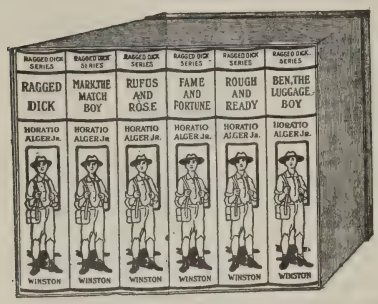

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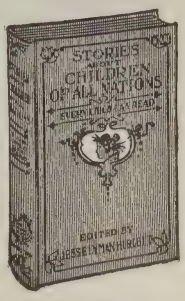

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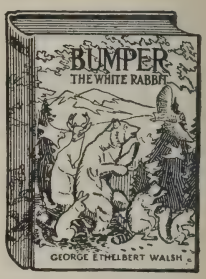

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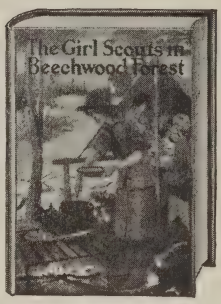

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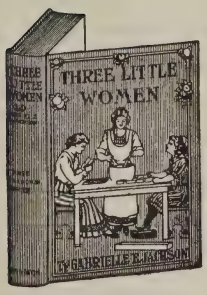

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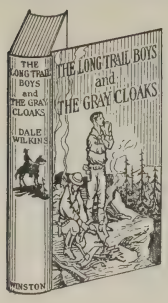

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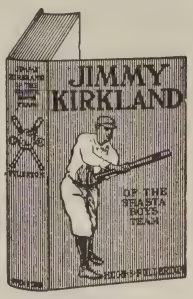

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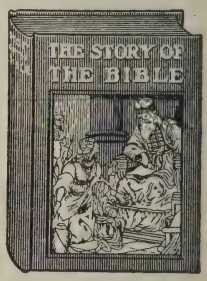

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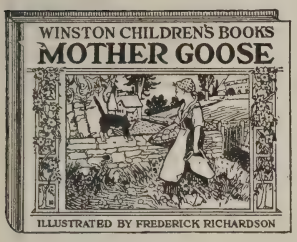

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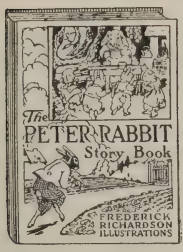

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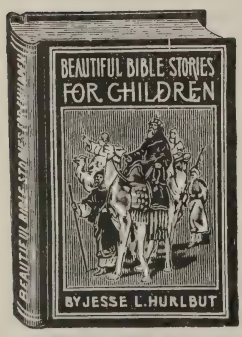

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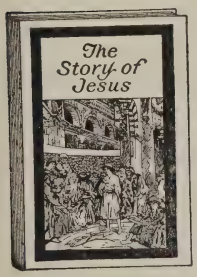

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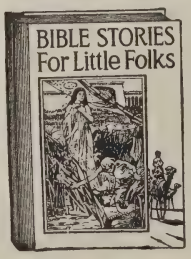

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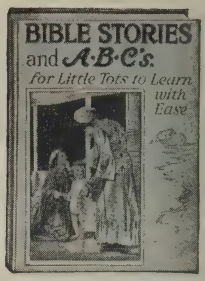

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SPECIMEN OF TYPE

THE book of the generation of Jē'sus Christ, the son of Dā'vid, the son of ā'bra-hăm.
2 ā'bra-hăm begat I'saac; and I'saac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;
3 And Jū'das begat Phā'rēs and Zā'ra

19 Then Jō'seph her husband, being a just *man*, and not willing to make her a publick example, was minded to put her away privily.
20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, say-

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CHAPTER 1.

1 *The genealogy of Jesus Christ:* 18 *Mary's miraculous conception; Jesus is born:* 21, 23 *his names.*

THE book of the generation of Jē'sus Christ, the son of Dā'vid, the son of ā'bra-hăm.
2 ā'bra-hăm begat I'saac; and I'saac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;
3 And Jū'das begat Phā'rēs and Zā'ra of Thā'mär; and Phā'rēs begat ĕs'rom; and ĕs'rom begat ā'răm;
4 And ā'răm begat ă-mĭn'a-dăb; and ă-mĭn'a-dăb begat Nā'as-son; and Nā'as-son begat Săl'mon;
5 And Săl'mon begat Bŏ'ŏz of Rā'chăb; and Bŏ'ŏz begat ō'bed of Ruth; and ō'bed begat Jĕs'se;
6 And Jĕs'se begat Dā'vid the king; and Dā'vid the king begat Sŏl'o-mon

was on this wise: When as his mother Mā'rў was espoused to Jō'seph, before they came together, she was found with child of the Hō'lў Ghŏst.
19 Then Jō'seph her husband, being a just *man*, and not willing to make her a publick example, was minded to put her away privily.
20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Jō'seph, thou son of Dā'vid, fear not to take unto thee Mā'rў thy wife: for that which is conceived in her is of the Hō'lў Ghŏst.
21 And she shall bring forth a son, and thou shalt call his name JĒ'SUS: for he shall save his people from their sins.
22 Now all this was done, that it might be fulfilled which was spoken

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Winston *"International"* TEXT BIBLE—Ruby Type

Containing the King James or Authorized Version of the Old and New Testaments—Text Only—without Helps or References

MAPS PRINTED IN COLORS **SIZE 3½ x 5½ INCHES**

SPECIMEN OF TYPE

THE book of the generation of Jē'sus Christ, the son of Dā'vid, the son of Ā'bra-hām.
2 Ā'bra-hām begat I'saac; and I'saac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;
3 And Jū'das begat Phā'rēs and Zā'rā

19 Then Jō'seph her husband, being a just *man*, and not willing to make her a publick example, was minded to put her away privily.
20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, say-

Cloth and Limp Styles

Nos.	STYLES AND PRICES	TRADE PRICE
6301	**Grained Cloth,** red edges	$1.14
6326	**Flexible Kraft,** limp, round corners, red edges	1.50
6321	**French Morocco,** limp, round corners, gilt edges, silk marker	2.10
6340½	**French Morocco,** divinity circuit (overlapping covers), round corners, gilt edges, silk marker	2.60
6340	**French Morocco,** divinity circuit (overlapping covers), round corners, red under gold edges, silk headband and marker, extra grained lining	2.75

Self-Pronouncing TEXT BIBLE—Ruby Type

Same Bible as described above, with Self-Pronouncing Text

Divinity Circuit Style

SPECIMEN OF TYPE

CHAPTER 1.

1 *The genealogy of Jesus Christ:* 18 *Mary's miraculous conception; Jesus is born:* 21, 23 *his names.*

THE book of the generation of Jē'sus Christ, the son of Dā'vid, the son of Ā'bra-hām.
2 Ā'bra-hām begat I'saac; and I'saac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;
3 And Jū'das begat Phā'rēs and Zā'rā of Thā'mār; and Phā'rēs begat Ēs'rom; and Ēs'rom begat Ā'rām;
4 And Ā'rām begat Ă-mĭn'a-dăb; and Ă-mĭn'a-dăb begat Nā'as-son; and Nā'as-son begat Săl'mŏn;
5 And Săl'mŏn begat Bŏ'ŏz of Rā'chăb; and Bŏ'ŏz begat Ō'bed of Ruth; and Ō'bed begat Jēs'se;
6 And Jēs'se begat Dā'vid the king; and Dā'vid the king begat Sŏl'o-mon

was on this wise: When as his mother Mā'rў was espoused to Jō'seph, before they came together, she was found with child of the Hō'lў Ghŏst.
19 Then Jō'seph her husband, being a just *man*, and not willing to make her a publick example, was minded to put her away privily.
20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Jō'seph, thou son of Dā'vid, fear not to take unto thee Mā'rў thy wife: for that which is conceived in her is of the Hō'lў Ghŏst.
21 And she shall bring forth a son, and thou shalt call his name JĒ'SUS: for he shall save his people from their sins.
22 Now all this was done, that it might be fulfilled which was spoken

Nos.	STYLES AND PRICES	TRADE PRICE
6352	**Cloth,** semi-flexible, square corners, plain edges	$1.10
6351	**Grained Cloth,** red edges	1.24
6360	**Flexible Kraft,** limp, round corners, red edges	1.60
6362 F	**Flexible Kraft,** limp, **with button flap,** round corners, gilt edges	2.00
6371	**French Morocco,** limp, round corners, gilt edges, silk marker	2.20
6380	**Flexible Kraft,** divinity circuit (overlapping covers), round corners, red edges	1.88
6382	**Flexible Kraft,** divinity circuit (overlapping covers), round corners, red under gold edges	2.14
6390½	**French Morocco,** divinity circuit (overlapping covers), round corners, gilt edges, silk marker, extra grained lining	2.70
6390	**French Morocco,** divinity circuit (overlapping covers), round corners, red under gold edges, silk headband and marker, extra grained lining	2.85
6390 F	**French Morocco,** divinity circuit (overlapping covers), **with button flap,** round corners, red under gold edges, silk headband and marker	3.15

(This Bible with Illustrations and Scholars' Helps described on page 87)

BOY SCOUTS' BIBLE—Sanctioned by the "Boy Scouts of America"

Contains the SCOUTS' OATH and CREED and helpful Scriptural references for Boy Scouts

Pocket Bible, Self-Pronouncing, printed from Ruby type, same size and contents as Bible described above

Nos.	STYLES AND PRICES	TRADE PRICE
6354 BS	**Morocco-Grained Khaki Cloth,** with button flap on cover, round corners	$2.15
6390 BS	**Morocco-Grained Khaki Cloth,** divinity circuit (overlapping covers), round corners	2.30

Any of the above Bibles supplied with "International" Patent Index for 50 cents additional

Winston *"International"* TEXT BIBLE—Minion Type

Containing the King James or Authorized Version of the Old and New Testaments—Text Only—without Helps or References

MAPS PRINTED IN COLORS **SIZE 4 x 6 INCHES**

Cloth and Limp Styles

SPECIMEN OF TYPE

CHAPTER 1.

The genealogy of Jesus Christ: 18 Mary's miraculous conception; Jesus is born: 21, 23 his names.

THE book of the generation of Jesus Christ, the son of David, the son of Abraham.
2 Abraham begat Isaac; and Isaac begat Jacob; and Jacob begat Judas and his brethren;
3 And Judas begat Phares and Zara of Thamar; and Phares begat Esrom; and Esrom begat Aram;
4 And Aram begat Aminadab; and Aminadab begat Naasson;
17 So all the generations from Abraham to David *are* fourteen generations; and from David until the carrying away into Babylon *are* fourteen generations; and from the carrying away into Babylon unto Christ *are* fourteen generations.
18 ¶ Now the birth of Jesus Christ was on this wise: When as his mother Mary was espoused to Joseph, before they came together, she was found with child of the Holy Ghost.
19 Then Joseph her husband, being a just *man*, and not willing to

Nos.	STYLES AND PRICES	TRADE PRICE
6401	Cloth, red edges	$1.44
6421	French Morocco, limp, round corners, gilt edges, silk marker	2.64
6440½	French Morocco, divinity circuit (overlapping covers), round corners, gilt edges, silk marker	3.06
6440	French Morocco, divinity circuit (overlapping covers), round corners, red under gold edges, silk headband and marker, extra grained lining	3.28

Self-Pronouncing TEXT BIBLE—Minion Type

Same Bible as described above, with Self-Pronouncing Text

SPECIMEN OF TYPE

CHAPTER 1.

1 The genealogy of Jesus Christ: 18 Mary's miraculous conception; Jesus is born: 21, 23 his names.

THE book of the generation of Jē'sus Christ, the son of Dā'vid, the son of ā'bra-hăm.
2 ā'bra-hăm begat ī'saac; and ī'saac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;
3 And Jū'das begat Phā'rēs and Zā'rā of Thā'mär; and Phā'rēs begat ĕs'rom; and ĕs'rom begat ā'ram;
4 And ā'ram begat ă-mĭn'a-dăb; and ă-mĭn'a-dăb begat Nā'as-son; and Nā'as-son begat Săl'mŏn;
5 And Săl'mŏn begat Bō'ŏz of Rā'chăb; and Bō'ŏz begat ō'bed of Ruth; and ō'bed begat Jĕs'se;
17 So all the generations from ā'bra-hăm to Dā'vid *are* fourteen generations; and from Dā'vid until the carrying away into Băb'ў-lon *are* fourteen generations; and from the carrying away into Băb'ў-lon unto Christ *are* fourteen generations.
18 ¶ Now the birth of Jē'sus Christ was on this wise: When as his mother Mā'rў was espoused to Jō'seph, before they came together, she was found with child of the Hō'lў Ghōst.
19 Then Jō'seph her husband, being a just *man*, and not willing to make her a publick example, was minded to put her away privily.
20 But while he thought on these things, behold, the angel of the

Divinity Circuit Style

Nos.	STYLES AND PRICES	TRADE PRICE
6451	Grained Cloth, red edges	$1.54
6460	Flexible Kraft, limp, round corners, red edges	1.90
6471	French Morocco, limp, round corners, gilt edges, silk marker	2.74
6480	Flexible Kraft, divinity circuit (overlapping covers), round corners, red edges	2.30
6482	Flexible Kraft, divinity circuit (overlapping covers), round corners, red under gold edges	2.64
6490½	French Morocco, divinity circuit (overlapping covers), round corners, gilt edges, silk marker	3.16
6490	French Morocco, divinity circuit (overlapping covers), round corners, red under gold edges, silk headband and marker, extra grained lining	3.38

(This Bible with Scholars' Helps described on page 87)

ILLUSTRATED TEXT BIBLE—Minion Type

Same Bible as described above, Self-Pronouncing Text, with thirty-two Colored Illustrations, reproductions of famous paintings

Nos.	STYLES AND PRICES	TRADE PRICE
6451 Cl	Grained Cloth, red edges	$1.74
6471 Cl	French Morocco, limp, gilt edges, round corners, silk marker	2.94
6490 Cl	French Morocco, divinity circuit (overlapping covers), round corners, red under gold edges, silk headband and marker, extra grained lining	3.58

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Divinity Circuit Style

Winston "*International*" SPECIAL BIBLE

ILLUSTRATED SELF-PRONOUNCING

SUITABLE FOR YOUNG AND OLD

Containing **The King James or Authorized Version of the Old and New Testaments.**

Has **Self-Pronouncing Text,** all the proper words being accented and divided into syllables for quick and easy pronunciation.

The Type is large and clear having been selected for its open face, which makes it easily read.

It also contains **A New Series of Helps to the Study of the Bible** selected for their general utility, including **4500 Questions and Answers on the Old and New Testaments** which unfold the Scriptures. A feature of great value to old and young.

Many Beautiful Illustrations showing scenes and incidents of Bible History, handsomely printed on enamel paper in phototone ink.

Maps of the Bible Lands in Colors. Printed on superior white paper, size 5 x 7 inches. Suitable to carry or for home reading.

Cloth and Limp Style

SPECIMEN OF TYPE

Solomon's adversaries. I K

Mō'ab, in the hill that *is* before Je-ru'sa-lĕm: and for Mō'lech, the abomination of the children of Am'mon.

8 And likewise did he for all his strange wives, which burnt incense, and sacrificed unto their gods.

9 And the LORD was angry with Sŏl'o-mon, because his heart was turned from the LORD God of Is'ra-el, which had appeared unto him twice,

10 And had commanded him concerning this thing, that he should not go after other gods: but he kept not that which the LORD commanded.

11 Wherefore the LORD said unto Sŏl'o-mon, Forasmuch as this is done of thee, and thou hast not kept my covenant and my statutes, which I have commanded thee, I will surely rend the kingdom from thee, and will give it to thy servant.

25 And he was an adversary to Is'ra-el all the days of Sŏl'o-mon, beside the mischief that Hā'dăd *did:* and he abhorred Is'ra-el, and reigned over Sȳr'i-a.

26 And Jĕr-o-bō'am the son of Nē'băt, an Ĕph'rath-īte of Zĕr'e-da, Sŏl'o-mon's servant, (whose mother's name *was* Ze-ru'ah, a widow woman,) even he lifted up *his* hand against the king.

27 And this *was* the cause that he lifted up *his* hand against the king: Sŏl'o-mon built Mĭl'lo, *and* repaired the breaches of the city of Dā'vid his father.

28 And the man Jĕr-o-bō'am *was* a mighty man of valour: and Sŏl'o-mon seeing the young man that he was industrious, he made him ruler over all the charge of the house of Jō'seph.

29 And it came to pass at that time, when Jĕr-o-bō'am went out of Je-ru'sa-

Nos.	STYLES AND PRICES	TRADE PRICE
6160	**Flexible Kraft,** limp, round corners, red edges	$2.40
6172	**French Morocco,** limp, round corners, red under gold edges, silk marker	3.30
6180	**Flexible Kraft,** divinity circuit (overlapping covers), round corners, red edges, extra grained lining	2.70
6182	**Flexible Kraft,** divinity circuit (overlapping covers), round corners, red under gold edges, silk headband and marker	3.00
6190	**French Morocco,** divinity circuit (overlapping covers), round corners, red under gold edges, silk headband and marker	3.70
6190 C.I.	Same Bible as 6190 with addition of sixteen colored illustrations	3.90
6195	**French Morocco,** divinity circuit (overlapping covers), round corners, red under gold edges, extra grained leather lining, silk headband and marker, silk sewed	4.50

Red Letter Editions of these Bibles are described on page 102

A LOW PRICE BIBLE FOR SUNDAY SCHOOL AND PEW USE

6151 Same Bible as described above, but without the Helps, Illustrations or Maps. Bound in **Grained Cloth,** red edges $1.60

Any of the above Bibles supplied with "International" Patent Index for 50 cents additional

FULL-PAGE SPECIMEN TAKEN FROM

The Winston *"International"*

SELF-PRONOUNCING

PEERLESS TYPE TEXT and SCHOLARS' BIBLE

FOR DESCRIPTIONS AND PRICES SEE PAGES 83 AND 87

Note Name of Book of the Bible Printed in Upper Corner of Page for Quick Reference

6 CHAPTER 6

1 *Sermon on the mount continued.* 24 *Serving God and mammon.* 25 *Exhortation to care little for worldly things.* 33 *Seeking the kingdom of God.*

TAKE heed that ye do not your alms before men, to be seen of them: otherwise ye have no reward of your Father which is in heaven.

2 Therefore when thou doest *thine* alms, do not sound a trumpet before thee, as the hypocrites do in the synagogues and in the streets, that they may have glory of men. Verily I say unto you, They have their reward.

3 But when thou doest alms, let not thy left hand know what thy right hand doeth:

4 That thine alms may be in secret: and thy Father which seeth in secret himself shall reward thee openly.

5 ¶ And when thou prayest, thou shalt not be as the hypocrites *are:* for they love to pray standing in the synagogues and in the corners of the streets, that they may be seen of men. Verily I say unto you, They have their reward.

6 But thou, when thou prayest, enter into thy closet, and when thou hast shut thy door, pray to thy Father which is in secret; and thy Father which seeth in secret shall reward thee openly.

7 But when ye pray, use not vain repetitions, as the heathen *do:* for they think that they shall be heard for their much speaking.

8 Be not ye therefore like unto them: for your Father knoweth what things ye have need of, before ye ask him.

9 After this manner therefore pray ye: Our Father which art in heaven, Hallowed be thy name.

10 Thy kingdom come. Thy will be done in earth, as *it is* in heaven.

11 Give us this day our daily bread.

12 And forgive us our debts, as we forgive our debtors.

13 And lead us not into temptation, but deliver us from evil: For thine is the kingdom, and the power, and the glory, for ever. A-mĕn'.

14 For if ye forgive men their trespasses, your heavenly Father will also forgive you:

15 But if ye forgive not men their trespasses, neither will your Father forgive your trespasses.

16 ¶ Moreover when ye fast, be not, as the hypocrites, of a sad countenance: for they disfigure their faces, that they may appear unto men to fast. Verily I say unto you, They have their reward.

17 But thou, when thou fastest, anoint thine head, and wash thy face;

18 That thou appear not unto men to fast, but unto thy Father which is in secret: and thy Father, which seeth in secret, shall reward thee openly.

19 ¶ Lay not up for yourselves treasures upon earth, where moth and rust doth corrupt, and where thieves break through and steal:

20 But lay up for yourselves treasures in heaven, where neither moth nor rust doth corrupt, and where thieves do not break through nor steal:

21 For where your treasure is, there will your heart be also.

22 The light of the body is the eye: if therefore thine eye be single, thy whole body shall be full of light.

23 But if thine eye be evil, thy whole body shall be full of darkness. If therefore the light that is in thee be darkness, how great *is* that darkness!

24 ¶ No man can serve two masters: for either he will hate the one, and love the other; or else he will hold to the one, and despise the other. Ye cannot serve God and mammon.

25 Therefore I say unto you, Take no thought for your life, what ye shall eat, or what ye shall drink; nor yet for your body, what ye shall put on. Is not the life more than meat, and the body than raiment?

26 Behold the fowls of the air: for they sow not, neither do they reap, nor gather into barns; yet your heavenly Father feedeth them. Are ye not much better than they?

27 Which of you by taking thought can add one cubit unto his stature?

28 And why take ye thought for raiment? Consider the lilies of

8

Note the Large, Clear, Easily Read, Black-Face Type

Winston *"International"*
PEERLESS TYPE TEXT BIBLE

SELF-PRONOUNCING

CONTAINING THE KING JAMES OR AUTHORIZED VERSION OF THE OLD AND NEW TESTAMENTS—TEXT ONLY—WITHOUT HELPS OR REFERENCES

FOR FULL-PAGE SPECIMEN OF TYPE SEE OPPOSITE PAGE

THE SMALLEST BIBLE MADE PRINTED FROM SO LARGE, CLEAR BLACK FACE TYPE

Cloth and Limp Styles

WILL FIT THE POCKET — SIZE 3¾ x 5½ INCHES

MAPS PRINTED IN COLORS

Nos.	STYLES AND PRICES	TRADE PRICE
6651	**Cloth Binding,** red edges	$1.68
6660	**Flexible Kraft,** limp, round corners, red edges	2.00
6672	**French Morocco,** limp, round corners, red under gold edges, silk marker	2.70
6680	**Flexible Kraft,** divinity circuit (overlapping covers), red edges	2.20
6682	**Flexible Kraft,** divinity circuit (overlapping covers), red under gold edges	2.50
6690	**French Morocco,** divinity circuit (overlapping covers), red under gold edges	3.00

These same Bibles can be supplied with Sunday School Scholars' Helps as decribed on page 86

ILLUSTRATED EDITION

Same Bible as described above with Beautiful Colored Illustrations

Nos.	STYLES AND PRICES	TRADE PRICE
26653 B	**Blue Cloth,** round corners, blue edges	$1.80
26653 R	**Maroon Cloth,** round corners, red edges	1.80
6682 C.I.	**Flexible Kraft,** divinity circuit (overlapping covers), red under gold edges	2.70
6690 C.I.	**French Morocco,** divinity circuit (overlapping covers), red under gold edges	3.20

These Bibles are flexible and can be rolled without injury to binding

Divinity Circuit Style

INDIA PAPER EDITION

Same Bible as described above printed on India Paper so thin, it makes a Bible only $\frac{13}{16}$ inch thick. (Does not contain illustrations)

Nos.	STYLES AND PRICES	TRADE PRICE
6690X	**French Morocco,** divinity circuit (overlapping covers), red under gold edges	$4.20
6695X	**French Morocco,** divinity circuit (overlapping covers), red under gold edges, leather lined	5.00
6696X	**Persian Seal,** divinity circuit (overlapping covers), red under gold edges, leather lined	6.00

Any of these Bibles supplied with "International" Patent Index for 50 cents additional

FULL-PAGE SPECIMEN TAKEN FROM

The Winston *"International"* BLACK-FACE TYPE TEXT and SCHOLARS' BIBLE

SELF-PRONOUNCING

FOR DESCRIPTIONS AND PRICES SEE PAGES 85 AND 86

Note Name of Book of the Bible Printed in Upper Corner of Page for Quick Reference

LORD'S: and he *is* the governor among the nations.

29 All *they that be* fat upon earth shall eat and worship: all they that go down to the dust shall bow before him: and none can keep alive his own soul.

30 A seed shall serve him; it shall be accounted to the LORD for a generation.

31 They shall come, and shall declare his righteousness unto a people that shall be born, that he hath done *this*.

501 PSALM 23

David's confidence in the grace of God.

A Psalm of David.

THE LORD *is* my shepherd; I shall not want.

2 He maketh me to lie down in green pastures: he leadeth me beside the still waters.

3 He restoreth my soul: he leadeth me in the paths of righteousness for his name's sake.

4 Yea, though I walk through the valley of the shadow of death, I will fear no evil: for thou *art* with me; thy rod and thy staff they comfort me.

5 Thou preparest a table before me in the presence of mine enemies: thou anointest my head with oil; my cup runneth over.

6 Surely goodness and mercy shall follow me all the days of my life: and I will dwell in the house of the LORD for ever.

502 PSALM 24

The citizens of God's spiritual kingdom.

A Psalm of David.

THE earth *is* the LORD'S, and the fulness thereof; the world, and they that dwell therein.

2 For he hath founded it upon the seas, and established it upon the floods.

3 Who shall ascend into the hill of the LORD? or who shall stand in his holy place?

4 He that hath clean hands, and a pure heart; who hath not lifted up his soul unto vanity, nor sworn deceitfully.

5 He shall receive the blessing from the LORD, and righteousness from the God of his salvation.

6 This *is* the generation of them that seek him, that seek thy face, O Jā'cob. Sē'lah.

7 Lift up your heads, O ye gates; and be ye lift up, ye everlasting doors; and the King of glory shall come in.

8 Who *is* this King of glory? The LORD strong and mighty, the LORD mighty in battle.

9 Lift up your heads, O ye gates; even lift *them* up, ye everlasting doors; and the King of glory shall come in.

10 Who is this King of glory? The LORD of hosts, he *is* the King of glory. Sē'lah.

PSALM 25 503

1 *David's trust in prayer.* 7 *Prayer for remission of sins.*

A Psalm of David.

UNTO thee, O LORD, do I lift up my soul.

2 O my God, I trust in thee: let me not be ashamed, let not mine enemies triumph over me.

3 Yea, let none that wait on thee be ashamed: let them be ashamed which transgress without cause.

4 Shew me thy ways, O LORD; teach me thy paths.

5 Lead me in thy truth, and teach me: for thou *art* the God of my salvation; on thee do I wait all the day.

6 Remember, O LORD, thy tender mercies and thy lovingkindnesses; for they *have been* ever of old.

7 Remember not the sins of my youth, nor my transgressions: according to thy mercy remember thou me for thy goodness' sake, O LORD.

8 Good and upright *is* the LORD: therefore will he teach sinners in the way.

9 The meek will he guide in judgment: and the meek will he teach his way.

Note the Large, Clear, Easily Read, Black-Face Type

Winston *"International"*

BLACK FACE TYPE TEXT BIBLE

SELF-PRONOUNCING

Divinity Circuit Style

Containing the King James or Authorized Version of the Old and New Testaments—Text Only—Without Helps or References

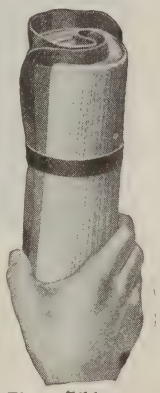
FOR FULL-PAGE SPECIMEN OF TYPE SEE OPPOSITE PAGE

THE FIRST SELF-PRONOUNCING BLACK FACE TYPE POCKET BIBLE PUBLISHED

WILL FIT THE POCKET — SIZE 4 x 6¼ INCHES

MAPS PRINTED IN COLORS

Nos.	STYLES AND PRICES	TRADE PRICE
6251	**Grained Cloth,** red edges	$1.80
6260	**Flexible Kraft,** limp, round corners, red edges	2.40
6272	**French Morocco,** limp, round corners, red under gold edges, silk marker	3.10
6255	**French Morocco,** limp, round corners, gilt edges, calf-finish lining, silk marker	6.00
6280	**Flexible Kraft,** divinity circuit (overlapping covers), round corners, red edges	2.65
6282	**Flexible Kraft,** divinity circuit (overlapping covers), round corners, red under gold edges	3.00
6290	**French Morocco,** divinity circuit (overlapping covers), round corners, red under gold edges, silk headband and marker, extra grained lining	3.70
6290M	**Maroon Leather,** divinity circuit (overlapping covers), round corners, red under gold edges	3.90
6295	**French Morocco,** divinity circuit (overlapping covers), round corners, red under gold edges, silk headband and marker, leather lined to edge, silk sewed	4.50



These Bibles are flexible and can be rolled without injury to binding

ILLUSTRATED EDITION

Same Bible as described above with Beautiful Colored Illustrations

Nos.	STYLES AND PRICES	TRADE PRICE
6251 C.I.	**Grained Cloth,** red edges	$1.90
6272 C.I.	**French Morocco,** limp, round corners, red under gold edges, silk marker	3.20
6290 C.I.	**French Morocco,** divinity circuit (overlapping covers), round corners, red under gold edges	3.80

INDIA PAPER EDITION

Same Bible as described above printed on paper so thin it makes a Bible one inch thick

Cloth and Limp Styles

Nos.	STYLES AND PRICES	TRADE PRICE
6272X	**French Morocco,** limp, round corners, red under gold edges	$5.00
6255X	**French Morocco,** limp, round corners, gilt edges, calf-finish lining, silk marker	8.00
6290X	**French Morocco,** divinity circuit (overlapping covers), round corners, red under gold edges, silk headband and marker, extra grained lining	5.50
6290XF	**French Morocco,** with **Button Flap,** divinity circuit (overlapping covers), round corners, red under gold edges	5.80
6295X	**French Morocco,** divinity circuit (overlapping covers), round corners, red under gold edges, silk headband and marker, silk sewed, extra grained leather lining to edge	6.30
6296X	**Persian Seal,** divinity circuit (overlapping covers), round corners, red under gold edges, silk headband and marker, extra grained leather lining to edge, silk sewed	7.50

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Winston *"International"*

SUNDAY SCHOOL SCHOLARS' BIBLE

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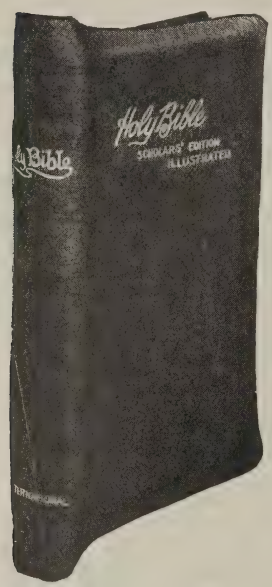
The Most Appropriate Present for a Boy or Girl

A Bible arranged on the plan of a Teachers' Bible, except that the Aids to the Study of the Scripture are in **simple language** and embrace subjects in which young students find interest This Bible is printed from easily read type.

ILLUSTRATED—Many beautiful illustrations illuminate and explain the text. These illustrations are new and so appropriate that they cannot fail to be most instructive to children.



Divinity Circuit Style

In addition to these Features this Bible also contains the following New and Valuable Helps to Bible Study

1.—**Bible Answers for Forty Difficult Questions Pertaining to Daily Living and Christian Life**—Drawn from practical experience and wise knowledge of many people, thoroughly in sympathy with the needs of young people.
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7.—**The Money of the Bible**—Gives the corresponding value in dollars and cents.
8.—**The Books of the Old Testament**—Who their Authors were, when they were written, and the story to which they relate.
9.—**The Books of the New Testament**—The Story, the Author of each and its relative importance; in all a brief summary of the New Testament Books.
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15.—**The Lord's Prayer**—Printed boldly for convenience of reference and memorizing.
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17.—**Calendar for Daily Readings by which the Reading of the whole Bible can be completed in One Year or Three Hundred and Sixty-five Readings.**

NEW BLACK FACE TYPE EDITION

Containing the King James or Authorized Version of the Old and New Testaments

BEAUTIFUL COLORED ILLUSTRATIONS MAPS IN COLORS SELF-PRONOUNCING

SPECIMEN OF TYPE. SIZE 4 x 6¼ INCHES

1 CHAPTER 1

1 *Genealogy of Christ.* **18** *His conception and birth.* **19** *Joseph's misdeeming thoughts are satisfied.*

THE book of the generation of Jē'şus Christ, the son of Dā'vid, the son of Ā'brā-hăm.

15 And Ē-lī'ud begat Ē-le-ā'zar; and Ē-le-ā'zar begat Măt'than; and Măt-than begat Jā'cob;
16 And Jā'cob begat Jō'seph the husband of Mā'rў, of whom was born Jē'şus, who is called Chrīst.

FOR FULL-PAGE SPECIMEN OF TYPE SEE PAGE 84

Nos.	STYLES AND PRICES	TRADE PRICE
26251	**Grained Cloth,** red edges	$2.00
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26272	**French Morocco,** limp, red under gold edges, round corners, silk marker	3.30
26280	**Flexible Kraft,** divinity circuit (overlapping covers), round corners, red edges	2.85
26282	**Flexible Kraft,** divinity circuit (overlapping covers), round corners, red under gold edges, silk headband and marker, extra grained lining	3.20
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26295	**French Morocco,** divinity circuit (overlapping covers), round corners, red under gold edges, extra grained leather lining to edge, silk headband and marker	4.65

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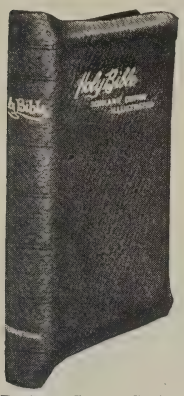
SUNDAY SCHOOL SCHOLARS' BIBLES

For a Complete Description of the Contents of these Bibles See Preceding Page



Divinity Circuit Style

Ruby Type SUNDAY SCHOOL SCHOLARS' BIBLE

Containing the King James or Authorized Version of the Old and New Testaments SELF-PRONOUNCING SIZE 3⅝ x 5½ INCHES

SPECIMEN OF TYPE

THE book of the generation of Jesus Christ, the son of David, the son of Abraham.
2 Abraham begat Isaac; and Isaac begat Jacob; and Jacob begat Judas and his brethren;

19 Then Joseph her husband, being a just *man*, and not willing to make her a publick example, was minded to put her away privily.
20 But while he thought on these things, behold, the angel of the Lord

Nos.	STYLES AND PRICES	TRADE PRICE
16360	**Flexible Kraft,** limp, round corners, red edges	$1.70
16380	**Flexible Kraft,** divinity circuit (overlapping covers), round corners, red edges	2.00
16382	**Flexible Kraft,** divinity circuit (overlapping covers), round corners, red under gold edges	2.26
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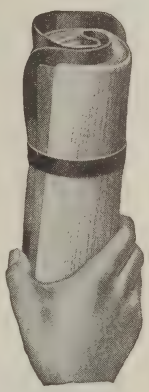
26390	**French Morocco,** divinity circuit (overlapping covers), round corners, red under gold edges, silk headband and marker	2.87

Minion Type SUNDAY SCHOOL SCHOLARS' BIBLE

Containing the King James or Authorized Version of the Old and New Testaments SELF-PRONOUNCING SIZE 3⅞ x 6 INCHES



SPECIMEN OF TYPE

CHAPTER 1.

1 *The genealogy of Jesus Christ:* 18 *Mary's miraculous conception; Jesus is born:* 21, 23 *his names.*

THE book of the generation of Jē'sus Christ, the son of Dā'-

17 So all the generations from ā'brā-hām to Dā'vid *are* fourteen generations; and from Dā'vid until the carrying away into Bāb'ў-lon *are* fourteen generations; and from the carrying away into Bāb'ў-lon

Nos.	STYLES AND PRICES	TRADE PRICE
21151	**Cloth,** red edges	$1.56
21171	**French Morocco,** limp, round corners, gilt edges, silk marker	2.76
16480	**Flexible Kraft,** divinity circuit (overlapping covers), round corners, red edges	2.35
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21190½	**French Morocco,** divinity circuit (overlapping covers), round corners, gilt edges, extra grained lining, silk marker	3.18
21195	**French Morocco,** divinity circuit (overlapping covers), round corners, red under gold edges, silk headband and marker, leather lined to edge	3.98

Cloth and Limp Styles

Peerless Type SUNDAY SCHOOL SCHOLARS' BIBLE

Containing the King James or Authorized Version of the Old and New Testaments WITH BEAUTIFUL COLORED ILLUSTRATIONS SELF-PRONOUNCING

SPECIMEN OF TYPE. SIZE 4 x 6 INCHES

THE book of the generation of Jē'sus Chrīst, the son of Dā'vid, the son of Ā'brā-hām.
2 Ā'brā-hām begat Ī'saac; and Ī'saac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;
3 And Jū'das begat Phā'rēs and Zā'rā of Thā'mar; and Phā'rēs begat Ēs'rom; and Ēs'rom begat Ā'ram;
4 And Ā'ram begat Â-mĭn'a-dăb; and Â-mĭn'a-dăb begat Nā-ăs'son; and Nā-ăs'son begat

15 And Ē-lī'ud begat Ē-le-ā'zar; and Ē-le-ā'zar begat Măt'than; and Măt'than begat Jā'cob;
16 And Jā'cob begat Jō'seph the husband of Mā'rў, of whom was born Jē'sus, who is called Chrīst.
17 So all the generations from Ā'brā-hām to Dā'vid *are* fourteen generations; and from Dā'vid until the carrying away into Bāb'ў-lon *are* fourteen generations; and from the carrying away into Bāb'ў-lon unto Chrīst *are* four-

FOR FULL-PAGE SPECIMEN OF TYPE SEE PAGE 82

Nos.	STYLES AND PRICES	TRADE PRICE
26651	**Grained Cloth,** round corners, red edges	$1.80
26660	**Flexible Kraft,** limp, round corners, red edges	2.30
26671	**French Morocco,** limp, round corners, gilt edges, silk marker	2.70
26680	**Flexible Kraft,** divinity circuit (overlapping covers), red edges	2.40
26682	**Flexible Kraft,** divinity circuit (overlapping covers), red under gold edges	2.80
26690	**French Morocco,** divinity circuit (overlapping covers), red under gold edges	3.30

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Containing the King James or Authorized Version of the Old and New Testaments—Text Only—without Helps or References

Divinity Circuit Style

The clear type and handy size of this Bible fit it for church and Sunday-school use. It has been used by the Gideons and other large Bible users as representing a Bible that gives the most satisfactory service for general use.

MAPS PRINTED IN COLORS — SIZE 4¾ x 7¼ INCHES

SPECIMEN OF TYPE

29 ¶ And Gŏd said, Behold, I have given you every herb bearing seed, which *is* upon the face of all the earth, and every tree, in the which *is* the fruit of a tree yielding seed; to you it shall be for meat.
30 And to every beast of the earth, and to every fowl of the air, and to every thing that creepeth upon the earth, wherein *there is* life, *I have*

11 The name of the first *is* Pī'son: that *is* it which compasseth the whole land of Hăv'i-lah, where *there is* gold;
12 And the gold of that land *is* good: there *is* bdellium and the onyx stone.
13 And the name of the second river *is* Gī'hon: the same *is* it that compasseth the whole land of Ē-thĭ-ō'pĭ-à.
14 And the name of the third river *is* Hĭd'de-kĕl: that *is* it which goeth

Nos.	STYLES AND PRICES	TRADE PRICE
6851	**Cloth,** red edges	$1.84
6860	**Flexible Kraft,** limp, red edges	2.40
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6890	**French Morocco,** divinity circuit (overlapping covers), round corners, red under gold edges, silk headband and marker	3.88
6895	**French Morocco,** divinity circuit (overlapping covers), round corners, red under gold edges, silk headband and marker, leather lined to edge, silk sewed	4.68

Cloth and Limp Styles

Winston *"International"*
TEXT BIBLE—Small Pica Type

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SIZE 5½ x 8½ INCHES

Divinity Circuit Style

The Smallest Self-Pronouncing Small Pica Text Bible Published

AN IDEAL BIBLE FOR OLD FOLKS

CONTAINS FAMILY RECORD

HOME BIBLE **Bible No. 6771** Bound in Limp Style, very Flexible—a splendid book for home and school use and especially adapted for aged persons and those affected with impaired eyesight.

FOR SCHOOL USE **Bible No. 6753** Is largely used for desk use in schools where the reading of the Bible is part of the daily exercises. The convenient size and large easily read type makes it very desirable for this purpose.

SPECIMEN OF TYPE

The lines of Simeon — 1 CHRONICLES, 5. — *and of Reuben*

shah, and the families of the house of them that wrought fine linen, of the house of Ăsh-bē'à,
22 And Jō'kim, and the men of Chō-

son of Shĭm'rī, the son of Shĕm-a-ī'ah;
38 These mentioned by *their* names *were* princes in their families: and

Nos.	STYLES AND PRICES	TRADE PRICE
6753	**Grained Cloth,** round corners, red edges	$3.25
6760	**Flexible Kraft,** round corners, red edges	3.70
6771	**French Morocco,** limp, round corners, gilt edges, silk marker	5.00
6790	**French Morocco,** divinity circuit (overlapping covers), round corners, red under gold edges, silk headband and marker, extra grained lining	6.50
6795	**French Morocco,** divinity circuit (overlapping covers), round corners, red under gold edges, silk headband and marker, extra grained leather lining to edge, silk sewed	7.50

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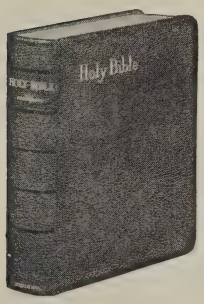
JUST PUBLISHED

Winston *"International"*
HOME DEVOTIONAL BIBLE

SELF-PRONOUNCING SIZE 6 x 8 INCHES

CONTAINING THE KING JAMES OR AUTHORIZED VERSION OF THE OLD AND NEW TESTAMENTS

THE LARGEST TYPE BIBLE OF ITS SIZE EVER PRINTED, AND THE EASIEST READ BIBLE TO BE FOUND ANYWHERE



French Morocco Limp Style

WITH FAMILY RECORD—COLORED ILLUSTRATIONS—HELPS TO BIBLE STUDY—MAPS PRINTED IN COLORS

DESIGNED FOR THE HOME

For many years there has been an increasing interest in the Study of the Bible, due largely to the well organized efforts of all Christian denominations in practically every hamlet, village, and city of the land. A generation of Bible readers is constantly coming forward, which is the reason why the Bible easily outsells every other book.

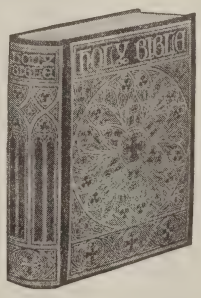
THE HOME DEVOTIONAL BIBLE is prepared to meet the demand that has existed for many years for a Bible with large clear type that can be easily read, and yet of such size that the book can be handled with convenience. Heretofore it has been a matter of selecting between a comparatively small type Bible in an average size book, or a large type Bible in a book so big as to make it inconvenient to handle.

BEAUTIFULLY PRINTED AND BOUND

While **THE HOME DEVOTIONAL BIBLE** comprises about 1900 pages, it does not make a thick book, due to the extra quality of thin light-weight paper used in this work. In length and width it resembles the average Teacher's Bible, and is as easily handled as any other book in the home. From the standpoint of manufacture every detail has been given careful attention. This Bible is printed on extra quality of paper, while the colored plates are works of art. Care has been given to the selection of suitable paper for the marriage certificate and family record, and in securing durable and very attractive bindings. It represents a very high development in modern book making.

FULL CONTENTS

THE HOME DEVOTIONAL BIBLE contains the **King James or Authorized Version** of both the Old and New Testaments. It has the Self-Pronouncing Text, all the proper words being accented and divided into syllables for quick and easy pronunciation. This feature is of inestimable value to all Bible readers and students. **A Series of Helps** to the Study of the Bible, including Bible Answers to Forty Difficult Questions pertaining to Daily Living and Christian Life. **Calendar for the Daily Reading of the Scriptures,** whereby the Bible may be systematically read through in a year. **Maps of Bible Lands Printed in Colors** compiled from authoritative sources. **A Superb Family Record. Thirty-two Beautiful Colored Illustrations** by World-Famed Artists, depicting scenes and incidents of Bible History.



Full Gilt Cloth Style

SPECIMEN OF TYPE

IN the beginning God created the heaven and the earth.

2 And the earth was without form, and void; and darkness *was* upon the face of the deep. And the Spirit of God moved he Seas: and God saw that *it was* good.

11 And God said, Let the earth bring forth grass, the herb yielding seed, *and* the fruit tree yielding fruit after his

FOR FULL-PAGE SPECIMEN OF TYPE SEE PAGE 91

Nos.	STYLES AND PRICES	TRADE PRICE
STYLE T	**French Morocco,** limp, round corners, gold edges (exquisite in appearance)...	$7.00
STYLE S	**Full Gilt Cloth,** square corners, gold edges (a sumptuous cloth binding).....	5.50

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AMERICA'S CONTRIBUTION to the BIBLE READERS of the WORLD

Among the many firsts of which Philadelphia is justly proud, it takes special pride in having printed the first Bible in America in 1743. It, therefore, seems fitting that in this the Sesqui-Centennial year of our country's independence, we, as Philadelphia publishers and recognized as the largest American Bible publishers, should commemorate the event by giving to the world the finest and most usable edition of the book that has meant so much in our country's progress and in the progress of civilization.

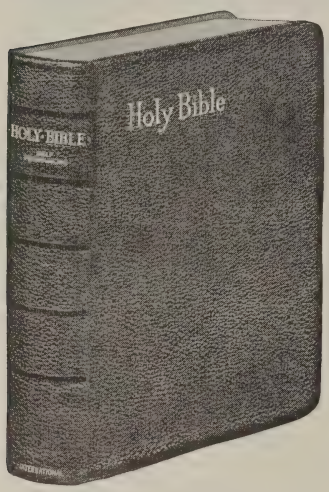
New Winston *"International"*

PERFECTION TYPE BIBLE

SELF-PRONOUNCING **SIZE ONLY 6 x 8 INCHES, 1⅝ INCH THICK**

Containing the King James or Authorized Version of the Old and New Testaments

A HAND BIBLE, WITH THE LARGE, CLEAR, EASILY READ TYPE OF A PULPIT BIBLE



LIMP STYLE

"What beautiful type" is the expression that is heard when you open the **Perfection Type Bible.** It is a surprise to Bible readers because it reveals to them what they have long sought and never before found—larger, clearer, blacker face type in a smaller, thinner, lighter weight self-pronouncing Bible than has heretofore been published.

THE HIGHEST ACHIEVEMENT IN BIBLE-MAKING

While type is the first consideration in the making of this Bible and the first consideration of the Bible user in the selection of a Bible, other features have been incorporated in the **Perfection Type Bible** to make it more readable and more usable.

1 The text is Self-Pronouncing. All proper words throughout the Old and New Testaments are divided into syllables and accented to make pronunciation easy.

2 Names of the Books of the Bible on outside margins. This facilitates the finding of the Books of the Bible by merely flirting the corners of the book.

3 Chapters Numbered in Arabic and also Numbered Consecutively. The numbering of chapters in Arabic numerals is much preferred today to the old-fashioned form of printing the chapter heads in Roman numerals.

FOR PULPIT AND LECTERN, FOR SCHOOL READING DESK AND LODGE ALTAR. The small light weight Bible with its large type specially adapts the **Perfection Type Bible** to every use where a large, clear type is desirable. Also issued in styles specially fitted for every use.

FOR THE HOME, FOR AGED PERSONS OR THOSE WITH IMPAIRED EYESIGHT. The Perfection Type Bible is especially adapted for home devotional reading. This HOME EDITION contains additional features that make it especially desirable for home use, including Family Records of Births, Marriages, etc., a Marriage Certificate, a Presentation Plate and many colored illustrations. (For Description and Prices see page 89).

A TRIUMPH OF THE GRAPHIC ARTS

The selection of type and the size of the type page for the PERFECTION TYPE BIBLE was made after a careful study by leading typographical experts. Certain changes in type forms were suggested and the necessary special casting matrices were made to carry out these suggestions. The type was molded and set in the Winston plant, where the subsequent processes of manufacture, including the printing and binding, were also completed. Special paper of light weight and unusual opacity was made especially for the Bible and even special ink was manufactured and used to produce a sharp, clear, black impression on the page without the ink striking through.

BEAUTIFUL BINDINGS

The Bible is issued in the superior flexible bindings for which Winston *"International"* Bibles are well known, and also in other bindings to best fit the many purposes for which the Bible will be used.

FOR FULL-PAGE SPECIMEN OF TYPE SEE OPPOSITE PAGE

Nos.	STYLES AND PRICES	TRADE PRICE
6953	**Rich Cloth,** round corners, red edges	$5.00
6951½	**Rich Cloth,** square corners, full gold stamped design on cover, gilt edges	5.50
6960	**Flexible Kraft,** limp, round corners, red edges, silk marker	6.00
6972	**French Morocco,** limp, round corners, red under gold edges, headband and marker	7.00
6975	**Persian Morocco,** limp, leather lined, rolled gold square, round corners, red under gold edges, silk headband and marker	9.00
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6996	**Persian Morocco,** divinity circuit (overlapping covers), leather lined, round corners, red under gold edges, silk headband and marker	10.00
	INDIA PAPER EDITION—The Smallest and Lightest Weight Large Type Bible Published	
6972X	**French Morocco,** limp, round corners, red under gold edges, headband and marker	$10.00
6975X	**Persian Morocco,** limp, leather lined, rolled gold square, round corners, red under gold edges, silk headband and marker	12.00
6996X	**Persian Morocco,** divinity circuit (overlapping covers), leather lined, round corners, red under gold edges, silk headband and marker	15.00

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THE FIRST BOOK OF MOSES, CALLED

GENESIS

CHAPTER 1

1 *The creation of heaven and earth.* 26 *Man is made in the image of God.*

IN the beginning God created the heaven and the earth.

2 And the earth was without form, and void; and darkness *was* upon the face of the deep. And the Spirit of God moved upon the face of the waters.

3 ¶ And God said, Let there be light: and there was light.

4 And God saw the light, that *it was* good: and God divided the light from the darkness.

5 And God called the light Day, and the darkness he called Night. And the evening and the morning were the first day.

6 ¶ And God said, Let there be a firmament in the midst of the waters, and let it divide the waters from the waters.

7 And God made the firmament, and divided the waters which *were* under the firmament from the waters which *were* above the firmament: and it was so.

8 And God called the firmament Heaven. And the evening and the morning were the second day.

9 ¶ And God said, Let the waters under the heaven be gathered together unto one place, and let the dry *land* appear: and it was so.

10 And God called the dry *land* Earth; and the gathering together of the waters called he Seas: and God saw that *it was* good.

11 And God said, Let the earth bring forth grass, the herb yielding seed, *and* the fruit tree yielding fruit after his kind, whose seed *is* in itself, upon the earth: and it was so.

12 And the earth brought forth grass, *and* herb yielding seed after his kind, and the tree yielding fruit, whose seed *was* in itself, after his kind: and God saw that *it was* good.

13 And the evening and the morning were the third day.

14 ¶ And God said, Let there be lights in the firmament of the heaven to divide the day from the night; and let them be for signs, and for seasons, and for days, and years:

15 And let them be for lights in the firmament of the heaven to give light upon the earth: and it was so.

16 And God made two great lights; the greater light to rule the day, and the lesser light to rule the night: *he made* the stars also.

17 And God set them in the firmament of the heaven to give light upon the earth.

18 And to rule over the day and

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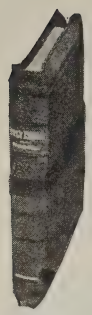

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SPECIMEN OF TYPE

Stephen's martyrdom. THE ACTS, 8. *Simon the sorcerer.*

after brought in with Jē'sus into the possession of the Gĕn'tīles, whom God drave out before the face of our fathers, unto the days of Dā'vid;
46 Who *r*found favour before God, and desired *s*to find a tabernacle for the God of Jā'cob.
47 But Sŏl'o-mon built him an house.
48 Howbeit *t*the most High dwelleth not in temples made with hands; as saith the prophet,
49 Heaven *u*is my throne, and earth *v*is my footstool: what house will ye build me? saith the Lord: or what *w*is the place of my rest?
50 Hath not my hand made all these things?
51 ¶ Ye *x*stiffnecked and *y*uncircumcised in heart and ears, ye do always resist the Hō'lў Ghōst: as your fa-

A. D. 33.

CHAP. 7.

r 1 Sam. 16, 1
s 1 Ki. 8, 17
t 2 Chr. 2, 6
u Isa. 66, 1; Mat. 5, 34; 23, 22
v Isa. 48, 4
w Ezek. 44, 9
x 2 Chr. 36, 16; Mat. 23, 34
y ch. 3, 14
z Ex. 20, 1
a Mat. 3, 16
b Dan. 7, 13

Phĭl'ip spake, hearing and seeing the miracles which he did.
7 For *g*unclean spirits, crying with loud voice, came out of many that were possessed *with them:* and many taken with palsies, and that were lame, were healed.
8 And there was great joy in that city.
9 But there was a certain man, called Sī'mon, which beforetime in the same city used *h*sorcery, and bewitched the people of Sā-mā'rĭ-ā, giving *i*out that himself was some great one:
10 To whom *j*they all gave heed, from the least to the greatest, saying, This man is the great power of God.
11 And to him they had regard, be-

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SPECIMEN OF TYPE

Divinity Circuit Style

CHAPTER 1.

£ *The genealogy of Jesus Christ:* 18 *Mary's miraculous conception; Jesus is born:* 21, 25 *his names.*

THE book of the *a*generation of Jē'sus Chrĭst, *b*the son of Dā'vid, the *c*son of ā'bra-hām.
2 ā'bra-hām begat ī'saac; and ī'saac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;
3 And Jū'das begat Phā'rēs and Zā'rā of Thā'mär; and *d*Phā'rēs begat ĕs'rom; and ĕs'rom begat ā'ram;
4 And ā'ram begat ă-mĭn'a-dăb; and ă-mĭn'a-dăb begat *e*Nā'as-son; and Nā'as-son begat Săl'mŏn;
5 And Săl'mŏn begat Bŏ'ŏz *f*of Rā'-

A. M. 4000.
B. C. 5.

CHAP. 1.

a Lu. 3, 23
b Ps. 132, 11; Isa. 11, 1; ch. 22, 42; Acts 2, 30; Rom. 1, 3
c Gal. 3, 16
d Ruth 4, 18; 1 Chr. 2, 5, 9
e Num. 1, 7
f Josh. 6, 22; Heb. 11, 31
g 1 Sam. 16, 1
h 2 Sam. 12, 24
i 1 Chr. 3, 10

before they came together, she was found with child of the Hō'lў Ghōst.
19 Then Jō'seph her husband, being a just *man,* *a*and not willing to make her a publick example, was minded to put her away privily.
20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Jō'seph, thou son of Dā'vid, fear not to take unto thee Mā'rў thy wife: for *p*that which is [2]conceived in her is of the Hō'lў Ghōst.
21 And she shall bring forth a son, and thou shalt call his name [2]JĒ'SUS: for he *q*shall save his people from their sins.

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SPECIMEN OF TYPE

29 And Ō'phĭr, and Hăv'i-lah, and Jō'băb: all these *were* the sons of Jŏk'tan.
30 And their dwelling was from | B. C. 2347 / *i* 1 Chr. 1. 4. / *j* ch. 9. 19. | from thence did the LORD scatter them abroad upon the face of all the earth.
10 ¶ These *are* the generations

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22 ¶ And it came to pass at that time, that ᶻÂ-bĭm'e-lĕch and Phĭ'chol the chief captain of his host spake | B. C. 1898. / *x* ch. 20. 2. | 4 Then on the third day Ā'brȧ lifted up his eyes, and saw the afar off.

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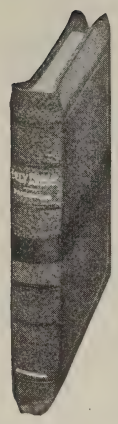

Divinity Circuit Style

SPECIMEN OF TYPE

CHAPTER 1.

1 *The genealogy of Jesus Christ:* 18 *Mary's miraculous conception; Jesus is born:* 21, 23 *his names.*

THE book of the [a]generation of Jē'ṣus Chrīst, [b]the son of Dā'vid, the [c]son of Ā'bră-hăm.

2 Ā'bră-hăm begat Ī'ṣaac; and Ī'ṣaac

A. M. 4000. B. C. 5.

CHAP. 1.

[a] Lu. 3, 23
[b] Ps. 132, 11; Isa. 11, 1; ch. 22, 42; Acts 2, 30; Rom. 1, 3

generations; and from Dā
the carrying away into J
are fourteen generations;
the carrying away into Băb
to Chrīst *are* fourteen gene
18 ¶Now the [n]birth of Jē'ṣ
was on this wise: When as

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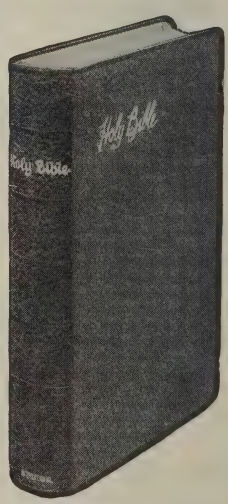
[b] Ps. 132, 11; Isa. 11, 1; ch. 22, 42; Acts 2, 30; Rom. 1, 3

hăm to Dā'
tions; and fr
rying away



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1 *The genealogy of Jesus Christ:* 18 *Mary's miraculous conception; Jesus is born:* 21, 23 *his names.*

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2 Ā′brā-hăm begat Ī′ṣaac; and Ī′ṣaac

A. M. 4000.
B. C. 5.

CHAP. 1.

a Lu. 3, 23
b Ps. 132, 11
Isa. 11, 1
ch. 22, 42

before they came together, she was found with child of the Hō′lĭ Ghōst.

19 Then Jō′ṣeph her husband, being a just *man*, *a*and not willing to make her a publick example, was minded to put her away privily.

20 But while he thought on these things, behold, the angel of the Lord

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CHAPTER 1.

1 *The genealogy of Jesus Christ:* 18 *Mary's miraculous conception; Jesus is born:* 21, 23 *his names.*

THE book of the *a*generation of Jē′ṣus Chrīst, *b*the son of Dā′vid, the *c*son of Ā′brā-hăm.

2 Ā′brā-hăm begat Ī′ṣaac; and Ī′ṣaac begat Jā′cob; and Jā′cob begat Jū′-

A. M. 4000.
B. C. 5.

CHAP. 1.

a Lu. 3, 23
b Ps. 132, 11
Isa. 11, 1
ch. 22, 42
Acts 2, 30
Rom. 1, 3
c Gal. 3, 16
d Ruth 4, 18

generations; and from Dā′vid until the carrying away into Băb′ў-lon *are* fourteen generations; and from the carrying away into Băb′ў-lon unto Chrīst *are* fourteen generations.

18 ¶Now the *n*birth of Jē′ṣus Chrīst was on this wise: When as his mother Mā′rў was espoused to Jō′ṣeph,

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CHAPTER 1.

1 *The genealogy of Jesus Christ:* 18 *Mary's miraculous conception; Jesus is born:* 21, 23 *his names.*

THE book of the *a*generation of Jē′ṣus Chrīst, *b*the son of Dā′vid, the *c*son of Ā′brā-hăm.

2 Ā′brā-hăm begat Ī′ṣaac; and Ī′ṣaac

A. M. 4000.

CHAP. 1.

a Lu. 3, 23
b Ps. 132, 11
Isa. 11, 1
ch. 22, 42
Acts 2, 30
Rom. 1, 3
c Gal. 3, 16
d Ruth 4, 18

band of Mā′rў, of whom was born Jesus, *m*who is called Chrīst.

17 So all the generations from Ā′brăham to Dā′vid *are* fourteen generations; and from Dā′vid until the carrying away into Băb′ў-lon *are* fourteen generations; and from the car

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SPECIMEN OF TYPE

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1 *The genealogy of Jesus Christ:* 18 *Mary's miraculous conception; Jesus is born:* 21, 23 *his names.*

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CHAP. 1.

a Lu. 3, 23
b Fs. 132, 11
Isa. 11, 1

before they came together, she was found with child of the Hō'lȳ Ghōst.
19 Then Jō'seph her husband, being a just *man,* dand not willing to make her a publick example, was minded to put her away privily.
20 But while he thought on these

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29 And Ō'phir, and Hăv'i-lah, and Jō'băb: all these *were* the sons of Jŏk'tan.
30 And their dwelling was from Mē'shâ, as thou goest unto Sē'phar a mount of the east.
31 These *are* the sons of Shĕm, after their families, after their

B. C. 2347

f 1 Chr. 1. 4.
g ch. 9. 19.

from thence did the LORD scatter them abroad upon the face of all the earth.
10 ¶ These *are* the generations of Shĕm: Shĕm *was* an hundred years old, and begat Ăr-phăx'ad two years after the flood:
11 And Shĕm lived after he

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CHAPTER 1.

1 The genealogy of Jesus Christ: 18 Mary's miraculous conception; Jesus is born: 21, 23 his names.

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2 Ā'bră-hăm begat Ī'şaac; and Ī'şaac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;

3 And Jū'das begat Phā'rēş and Zā'rà of Thā'mar; and [d]Phā'rēş begat Ĕs'rom; and Ĕs'rom begat Ā'ram;

4 And Ā'ram begat Ā-mĭn'a-dăb; and

A. M. 4000. B. C. 5.

CHAP. 1.

a Lu. 3, 23
b Ps. 132, 11; Isa. 11, 1; ch. 22, 42; Acts 2, 30; Rom. 1, 3
c Gal. 3, 16
d Ruth 4, 18; 1 Chr. 2, 5, 9
e Num. 1, 7
f Josh. 6, 22; Heb. 11, 31
g 1 Sam. 16, 1

generations; and from I
the carrying away int
are fourteen generation
the carrying away into B
to Chrīst *are* fourteen g
18 ¶ Now the [n]birth of J
was on this wise: When
er Mā'rў was espoused
before they came toget
found with child of the I
19 Then Jō'şeph her hu
a just *man*, [o]and not will
her a publick example,

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FOR DESCRIPTIONS AND PRICES SEE PAGES 93 AND 99

captains, and principal men of the city, at Fĕs'tus' commandment Paul was brought forth.

24 And Fĕs'tus said, King Ă-grĭp'pȧ, and all men which are here present with us, ye see this man, about whom all the multitude of the Jews have dealt with me, both at Jĕ-ru'sȧ-lĕm, and *also* here, crying that he ought [m]not to live any longer.

25 But when I found that [n]he had committed nothing worthy of death, and that he himself hath appealed to Au-gŭs'tus, I have determined to send him.

26 Of whom I have no certain thing to write unto my lord. Wherefore I have brought him forth before you, and specially before thee, O king Ă-grĭp'pȧ, that, after examination had, I might have somewhat to write.

27 For it seemeth to me unreasonable to send a prisoner, and not withal to signify the crimes *laid* against him.

A. D. 62.

m ch. 22. 22.
n Matt. 27. 19, 24. Mark 15. 14. Luke 23. 4. John 18. 38. 2 Cor. 5. 21. 1 Pet. 2. 22.

1044 CHAPTER 26.

2 *Paul's defence before Agrippa.* 12 *Tells of his conversion.* 24 *Festus declares him to be mad.* 31 *Appeal to Rome granted.*

THEN Ă-grĭp'pȧ said unto Paul, Thou art permitted to speak for thyself. Then Paul stretched forth the hand, and answered for himself:

2 I think myself happy, king Ă-grĭp'pȧ, because I shall answer for myself this day before thee touching all the things whereof I am accused of the Jews:

3 Especially *because I know* thee to be [1a]expert in all customs and questions which are among the Jews: wherefore I beseech thee to hear me patiently.

4 My manner of life from my youth, which was at the first among mine own nation at Jĕ-ru'sȧ-lĕm, know all the Jews;

5 Which knew me from the beginning, if they would testify, that after [b]the most straitest sect of our religion I lived a Phăr'ĭ-see.

6 And now I stand and am judged for the hope of [c]the prom[2]se made of God unto our fathers:

7 Unto which *promise* [d]our twelve tribes, instantly serving *God* [2]day and night, [e]hope to come. For which hope's sake, king Ă-grĭp'pȧ, I am accused of the Jews.

8 Why should it be thought a thing incredible with you, that God should [f]raise the dead?

9 [g]I verily thought with myself, that I ought to do many things contrary to the name of Jē'sus of Năz'ă-rĕth.

10 [h]Which thing I also did in Jĕ-ru'sȧ-lĕm: and many of the saints did I shut up in prison, having received

1 a knower.
a Deut. 17. 14–20. ch. 25. 26.
b ch. 22. 3. Gal. 1. 13. Phil. 3. 5.
c Gen. 3. 15. Deut. 18. 15. 2 Sam. 7. 12. Ps. 132. 11. Isa. 4. 2. Ezek. 21. 7. Dan. 9. 24. Mal. 3. 1. ch. 13. 32. Rom. 15. 8.
d Jas. 1. 1.
2 night and day.
e Phil. 3. 11.
f Dan. 12. 2.
g John 16. 2. 1 Tim. 1. 13.
h ch. 8. 3.
i ch. 22. 5.
j ch. 22. 19.
k ch. 9. 3.
l ch. 22. 15. 2 Cor. 3. 5, 6. Col. 1. 25. Gal. 1. 12. 1 Tim. 1. 12.
m ch. 9. 15. ch. 18. 6. Rom. 1. 5. Gal. 1. 15, 16. 1 Tim. 2. 7. 2 Tim. 1. 11.
n Isa. 35. 5. Luke 1. 79.
o 2 Cor. 6. 14. Eph. 4. 18. Col. 1. 13. 1 Pet. 2. 9.
p 1 John 3. 5.
q Luke 1. 77.
r Eph. 1. 11.
s ch. 20. 32.
t ch. 9. 20.
u Isa. 55. 7. Matt. 3. 8.
v ch. 21. 30.
w Rom. 3. 21.
x John 5. 46.
y Ps. 22. Isa. 53.
z Ps. 16. 8–11. 1 Cor. 15. 20. Col. 1. 18. Rev. 1. 5.
a Isa. 42. 6.
b 2 Ki. 9. 11. 1 Cor. 1. 23.

authority [i]from the chief priests; and when they were put to death, I gave my voice against *them*.

11 [j]And I punished them oft in every synagogue, and compelled *them* to blaspheme; and being exceedingly mad against them, I persecuted *them* even unto strange cities.

12 [k]Whereupon as I went to Dă-măs'cus with authority and commission from the chief priests,

13 At midday, O king, I saw in the way a light from heaven, above the brightness of the sun, shining round about me and them which journeyed with me.

14 And when we were all fallen to the earth, I heard a voice speaking unto me, and saying in the Hē'brew tongue, Saul, Saul, why persecutest thou me? *it is* hard for thee to kick against the pricks.

15 And I said, Who art thou, Lord? And he said, I am Jē'sus whom thou persecutest.

16 But rise, and stand upon thy feet: for I have appeared unto thee for this purpose, [l]to make thee a minister and a witness both of these things which thou hast seen, and of those things in the which I will appear unto thee;

17 Delivering thee from the people, and *from* the Gĕn'tiles, [m]unto whom now I send thee,

18 [n]To open their eyes, *and* [o]to turn *them* from darkness to light, and [p]*from* the power of Sā'tan unto God, [q]that they may receive forgiveness of sins, and [r]inheritance among them which are [s]sanctified by faith that is in me.

19 Whereupon, O king Ă-grĭp'pȧ, I was not disobedient unto the heavenly vision:

20 But [t]shewed first unto them of Dă-măs'cus, and at Jĕ-ru'sȧ-lĕm, and throughout all the coasts of Jū-dæ'ȧ, and *then* to the Gĕn'tiles, that they should repent and turn to God, and do [u]works meet for repentance.

21 For these causes [v]the Jews caught me in the temple, and went about to kill *me*.

22 Having therefore obtained help of God, I continue unto this day, witnessing both to small and great, saying none other things than those [w]which the prophets and [x]Mō'ses did say should come:

23 [y]That Christ should suffer, *and* [z]that he should be the first that should rise from the dead, and [a]should shew light unto the people, and to the Gĕn'tiles.

24 And as he thus spake for himself, Fĕs'tus said with a loud voice, Paul, [b]thou art beside thyself; much learning doth make thee mad.

25 But he said, I am not mad, most noble Fĕs'tus; but speak forth the words of truth and soberness.

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SPECIMEN OF TYPE

A covenant. Abraham goes to sacrifice Isaac. **GENESIS, 22.**

B. C. 1898.

22 ¶ And it came to pass at that time, that [z]Ā-bĭm'e-lĕch and Phĭ'chol the chief captain of his host spake unto Ā'brā-hăm, saying, [v]God *is* with thee in all that thou doest:
23 Now therefore [z]swear unto me
4 Then on the third day Ā'brā-hăm lifted up his eyes, and saw the place afar off.
5 And Ā'brā-hăm said unto his young men, Abide ye here with the ass; and I and the lad will go yonder and wor-

[x] ch. 20. 2.
[v] ch. 26. 28. Isa. 8. 10.
[z] Josh. 2. 12.

FOR FULL-PAGE SPECIMEN OF TYPE SEE PAGE 98

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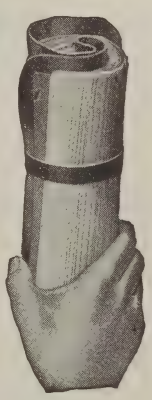

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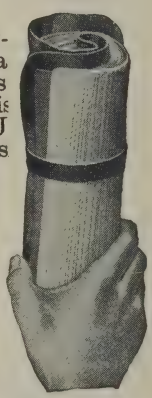
SPECIMEN OF TYPE

THE book of the [a]generation of Jē'şus Chrīst, [b]the son of Dā'vid, the [c]son of Ā'bră-hăm.
2 Ā'bră-hăm begat Ī'şaac; and Ī'şaac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;

[a] Lu. 3, 23 [b] Ps. 132, 11 Isa. 11, 1 ch. 22, 42 Acts 2, 30 Rom. 1, 3 [c] Gal. 3, 16 [d] Ruth 4, 18 1 Chr. 2,

the carrying away into Băb'ў-to Chrīst *are* fourteen genera
18 ¶Now the [n]birth of Jē'şus was on this wise: When as his er Mā'rў was espoused to J before they came together, s



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2 Ā'bră-hăm begat Ī'şaac; and Ī'şaac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;
3 And Jū'das begat Phā'rēş and Zā'rà of Thā'mar; and [d]Phā'rēş begat Ĕs'-

[b] Ps. 132, 11 Isa. 11, 1 ch. 22, 42 Acts 2, 30 Rom. 1, 3 [c] Gal. 3, 16 [d] Ruth 4, 18 1 Chr. 2, 5, 9 [e] Num. 1, 7 [f] Josh. 6, 22 Heb. 11, 31

hăm to Dā'vĭd *are* fourteen gene tions; and from Dā'vid until the c rying away into Băb'ў-lon *are* fo teen generations; and from the car ing away into Băb'ў-lon unto Chr *are* fourteen generations.
18 ¶Now the [n]birth of Jē'şus Chr was on this wise: When as his moth

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22 ¶ And it came to pass at that time, that [z]Ă-bĭm'e-lĕch and Phĭ'chol the chief captain of his host spake unto Ā'bră-hăm, saying, [v]God *is* with thee in all that thou doest:

[x] ch. 20. 2.

[v] ch. 26. 28. Isa. 8. 10.

4 Then on the third day Ā'bră-hăm lifted up his eyes, and saw the place afar off.

5 And Ā'bră-hăm said unto his young men, Abide ye here with the ass; and

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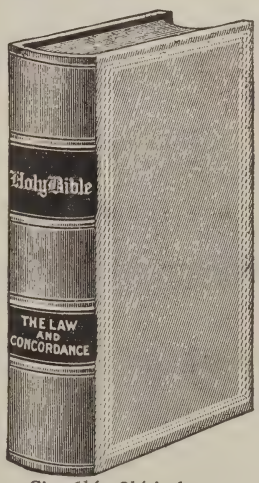

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SPECIMEN OF TYPE

Christ blesseth young children. ST. MARK, 10. *He foretelleth his death.*

A. D. 33.

asked him again of the same *matter.*

11 And he saith unto them, Whosoever [g]shall put away his wife, and marry another, committeth adultery against her.

CHAP. 10.

[g] Mat. 5, 32. Mat. 19, 9. Lu. 16, 18.

25 It is easier for a camel to go through the eye of a needle, than for a rich man to enter into the kingdom of God.

26 And they were astonished out of measure, saying among themselves,

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SPECIMEN OF TYPE

AND when he had called unto *him* his twelve disciples, he gave them power *against* unclean spirits, to cast them out, and to heal all manner of sickness and all manner of disease.

shall be more tolerable for the land of Sŏd'om and Gō-mŏr'rhà in the day of judgment, than for that city.

16 ¶ Behold, I send you forth as sheep in the midst of wolves:

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SPECIMEN OF TYPE

Scribes and Pharisees reproved. S. MATTHEW, 16.

15 Then answered Pē'ter, and said unto him, Declare unto us this parable.

16 And Jē'sus said, Are ye also yet without understanding?

17 Do not ye yet understand, that whatsoever entereth in at the mouth goeth into the belly, and is cast out into the draught?

and they took up of the broken *meat* that was left seven baskets full.

38 And they that did eat were four thousand men, beside women and children.

39 And he sent away the multitude, and took ship, and came into the coasts of Mäg'da-la.

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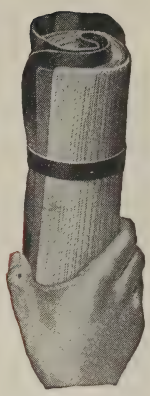

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SPECIMEN OF TYPE

Of the resurrection ST. LUKE, 21. *of the dead.*

him, they reasoned among themselves, saying, *j* This is the heir: come, let us kill him, that the inheritance may be our's.
15 So they cast him out of the vineyard, and *k*killed *him*. What therefore shall the lord of the vineyard do unto them?
16 He shall come and destroy these husbandmen, and shall give the vineyard to others. And when they heard *it*, they said, God forbid.
17 And he beheld them, and said,

A. D. 33.
CHAP. 20.
j Ps. 2, 6
Isa. 9, 6
Phil. 2, 9–11
Col. 1, 15, 16
Heb. 1, 2
k John 19
Acts 3, 15
1 Cor. 2, 8
l Ps. 118, 22
Mat. 21, 42
1 Pet. 2, 7

32 Last of all the woman died also.
33 Therefore in the resurrection whose wife of them is she? for seven had her to wife.
34 And Jesus answering said unto them, The children of this world marry, and are given in marriage:
35 But they which shall be accounted worthy to obtain that world, and the resurrection from the dead, neither marry, nor are given in marriage:
36 Neither can they die any more:

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In the Old Testament, pointing to Christ
ALL THE REFERENCES
In the center column of the Old Testament, referring to the words uttered by Christ
ALL THE PASSAGES QUOTED
By Christ from the Old Testament
AND ALL THE WORDS OF CHRIST
In the New Testament

ARE PRINTED IN RED

These Bibles are flexible and can be rolled without injury to binding

A BIBLE THAT EMPHASIZES CHRIST

The Old Testament, in types and prophecies, prefigured and foretold His coming. Christ, himself, endorsed and set His seal upon the Old Testament by continually referring to it and quoting from it. And He commanded us to "Search the Scriptures," for He said, "they testify of me." But how hard it is for the average reader to take the Bible and read it and know what refers to Christ. To such a reader the Red Letter Bible is a great help and benefit.

In this Red Letter Bible eminent scholars have carefully gone through and marked all those passages that point to Christ and all those passages that Jesus himself quoted. In this volume all those passages and all the words of Jesus are printed in red ink.

PRINTED FROM LONG PRIMER TYPE **SIZE 5½ x 8 INCHES**

SPECIMEN OF TYPE

Christ blesseth young children. ST. MARK, 10. *He foretelleth his death.*

asked him again of the same *matter*.
11 And he saith unto them, Whosoever shall put away his wife, and marry another, committeth adultery against her.
12 And if a woman shall put away her husband, and be married to an-

A. D. 33.
CHAP. 10.
9 Mat. 5, 32 Mat. 19, 9 Lu. 16, 18 Rom. 7, 3

25 It is easier for a camel to go through the eye of a needle, than for a rich man to enter into the kingdom of God.
26 And they were astonished out of measure, saying among themselves, Who then can be saved?
27 And Jē'sus looking upon them

REFERENCE BIBLE—Self-Pronouncing

Nos.	STYLES AND PRICES	TRADE PRICE
37690	**French Morocco,** divinity circuit (overlapping covers), round corners, red under gold edges, silk headband and marker	$6.10
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Containing References, Teacher's Helps, a Complete Concordance, 4500 Questions and Answers on the Old and New Testaments, a Family Record and nearly 100 Illustrations—32 of which are printed in colors

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Indexed and marked in red in both Old and New Testaments according to the best system of Bible marking on the

THEME OF SALVATION

PRINTED FROM LONG PRIMER TYPE **SIZE 5½x8 INCHES**

SPECIMEN OF TYPE

is generations, *and* Nō'ah
h God.
[ō'ah begat three sons,
ı, and Jā'pheth.

4 Or, *upright.*
j Ps. 14, 2 Ps. 33, 13
z Ezek. 7, 2

AND the LORD said unto Nō'ah, Come [a]thou and all thy house into the ark; for thee have I seen righteous [b]before me in this genera-

REFERENCE EDITION—Self-Pronouncing

STYLES AND PRICES — TRADE PRICE

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All the Precious Promises are Indexed and marked in red in both Old and New Testaments according to the best system of Bible marking.

PRINTED FROM LONG PRIMER TYPE **SIZE 5½x8 INCHES**

SPECIMEN OF TYPE

K 8 Be not ye therefore like unto them: for your *f*Father knoweth what things ye have need of, before ye ask him.

A. D. 31.
CHAP. 6.
f Ps. 139, 2
g Deut. 32, 6

eat, or what ye sh
for your body, wh
Is not the life mo
the body than rain

REFERENCE EDITION—Self-Pronouncing

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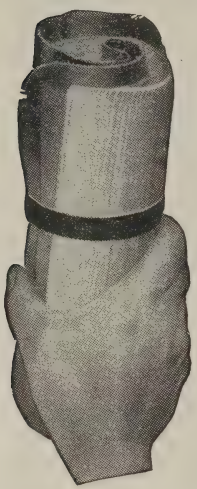

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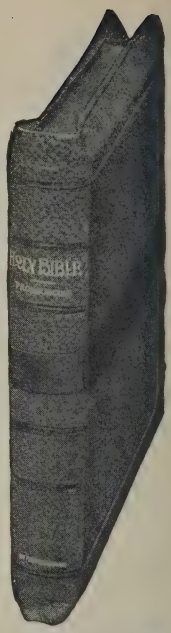
goes to sacrifice SPECIMEN OF TYPE **GENESIS, 22.**

	B. C. 1898.
ass at that nd Phi'chol host spake God *is* with : r unto me ilt not deal	*x* ch. 20. 2. *y* ch. 26. 28. Isa. 8. 10. *z* Josh. 2. 12. 1 Sam. 24. 21

4 Then on the third day A'bră-hăm lifted up his eyes, and saw the place afar off.

5 And A'bră-hăm said unto his young men, Abide ye here with the ass; and I and the lad will go yonder and worship, and come again to you.



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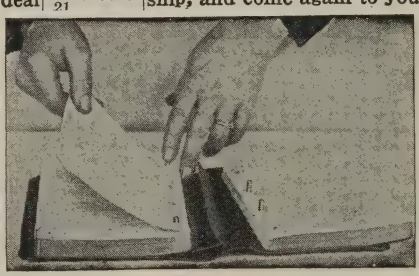

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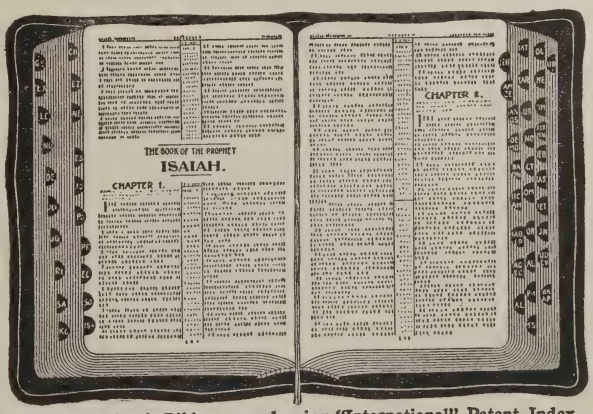

Divinity Circuit Bible open, showing "International" Patent Index. All "International" Bibles can be supplied with "International" Patent Index for 50 cents additional

Winston *"International"*
NEW TESTAMENT—Ruby Type

KING JAMES OR AUTHORIZED VERSION

SIZE
2⅝ x 4 INCHES

These small Vest-Pocket Testaments make exceedingly attractive gifts especially where one has occasion to give them away in quantities. The large assortment and low prices makes a selection an easy matter.

SPECIMEN OF TYPE (Self-Pronouncing Text)

CHAPTER 1.

THE book of the generation of Jē'sus Christ, the son of Dā'vid, the son of A'bra-hām.
2 A'bra-hām begat I'saac; and I'saac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;
3 And Jū'das begat Phā'rēs and Zā'ra of Thā'mar; and brought to Bāb'y-lon, Jēch-o-ni'as begat Sā-lā'thi-el; and Sā-lā'thi-el begat Zō-rōb'a-bĕl;
13 And Zō-rōb'a-bĕl begat A-bi'ud; and A-bi'ud begat E-li'a-kim; and E-li'a-kim begat A'zōr;
14 And A'zōr begat Sā'dōc; and Sā'dōc begat A'chim; and A'chim begat E-li'ud;
15 And E-li'ud begat E-le-a'-

STYLES AND PRICES

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Nos.		Trade Price
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Same Testament as Described Above with the Addition of Psalms

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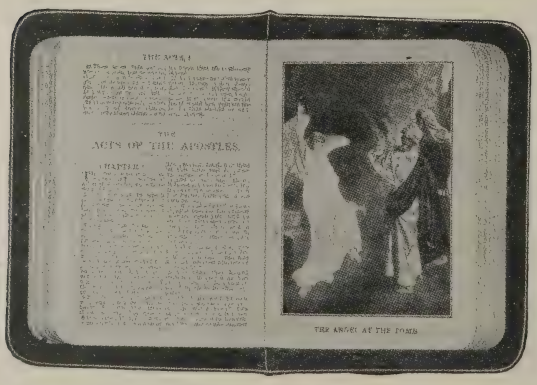

SIZE 2⅝ x 4 INCHES

The illustrations make this Testament an attractive gift for children, and the size also makes it very suitable for a Pocket Testament. Contains 15 pages of illustrations, representing scenes and incidents of the New Testament story. This Testament is printed on thin Bible paper. The illustrations are printed on enamel finish plate paper.

STYLES AND PRICES

Nos.		Trade Price
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Winston *"International"*
Black Face Type NEW TESTAMENT—Vest-Pocket Size

KING JAMES OR AUTHORIZED VERSION

THE SMALLEST LARGE TYPE TESTAMENT PUBLISHED. SIZE 2⅝ x 4 INCHES

ST. MATTHEW. *Parable of the talents.* [64]

thou hast been faithful over a few things, I will make thee ruler over many things: enter thou into the joy of thy lord.

24 Then he which had received the one talent came and said, Lord, I knew thee that thou art an hard man, reaping where thou hast not sown, and gathering where thou hast not strawed:

25 And I was afraid, and went and hid thy talent in the earth: lo, *there* thou hast *that is* thine.

26 His lord answered and said unto him, *Thou* wicked and slothful servant, thou knewest that I reap where I sowed not, and gather where I have not strawed:

27 Thou oughtest therefore to have put my money to the exchangers, and *then* at my coming I should have received mine own with usury.

28 Take therefore the talent from him, and give *it* unto him which hath ten talents.

29 For unto every one that hath shall be given, and he shall have abundance: but from him that hath not shall be taken away even that which he hath.

30 And cast ye the unprofitable servant into outer darkness: there shall be weeping and gnashing of teeth.

31 ¶ When the Son of man shall come in his glory, and all the holy angels with him, then shall he sit upon the throne of his glory:

32 And before him shall be gathered all nations: and he shall separate them one from another, as a shepherd divideth *his* sheep from the goats:

33 And he shall set the sheep on his right hand, but the goats on the left.

34 Then shall the King say unto them on his right hand, Come, ye blessed of my father, inherit the kingdom prepared for you from the foundation of the world:

35 For I was an hungered, and ye gave me meat: I was thirsty, and ye gave me drink: I was a stranger, and ye took me in:

36 Naked, and ye clothed me: I was sick, and ye visited me: I was in prison, and ye came unto me.

37 Then shall the righteous answer him,

THE ANGEL AT THE TOMB

This illustration shows the actual size of the Testament when opened. Note the large clear type. This sample illustration is printed only in black, but the illustrations as used in the Testament are in colors

MADE WITH AND WITHOUT COLORED ILLUSTRATIONS

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Containing Fifteen Colored Illustrations

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TESTAMENT WITH PSALMS—Printed on Bible Paper

Without Illustrations

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Winston *"International"*
Black Face Type NEW TESTAMENT—Self-Pronouncing

KING JAMES OR AUTHORIZED VERSION

Cloth and Limp Styles

The thinnest New Testament published printed from so large Black Face Type — Size Only 3½ x 4½ inches

SPECIMEN OF TYPE

THE book of the generation of Jē'şus Chrīst, the son of Dā'vid, the son of Ā'bră-hăm.
2 Ā'bră-hăm begat Ī'şaac; and Ī'şaac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;
3 And Jū'das begat Phā'rēş and Zā'rà of Thā'mar; and Phā'rēş begat Ĕs'rom; and Ĕs'rom begat Ā'ram;
4 And Ā'ram begat Ă-mĭn'a-dăb; and Ă-mĭn'a-dăb begat Nă-ăs'son; and Nă-ăs'son begat Sal'mon;
5 And Sal'mon begat Bō'oz of Rā'chăb; and Bō'oz begat O'bĕd of Ruth; and O'bĕd begat Jĕs'sē;
6 And Jĕs'sē begat Dā'vid the king; and Dā'vid the king begat Sŏl'o-mon of her *that had been the wife* of Ū-rī'ăs;
7 And Sŏl'o-mon begat Rē-hō-bō'ăm; and Rē-hō-bō'ăm begat Ă-bī'ă; and Ă-bī'ă begat Ā'să;
8 And Ā'să begat Jĕ-hō-shā'phăt; and Jĕ-hō-shā'phăt begat Jō-rām'; and Jō-rām' begat Ō-zī'ăs;
9 And Ō-zī'ăs begat Jō-thām'; and Jō-thām' begat Ā'hăz; and Ā'hăz begat Hĕ-zē-kī'ăs;
10 And Hĕ-zē-kī'ăs begat Mă-năs'sēs; and Mă-năs'sēs begat Ā'mon; and Ā'mon begat Jō-sī'ăs;
11 And Jō-sī'ăs begat Jĕ-cō-nī'ăs and his brethren, about the time they were carried away to Bă-bў'lon.
12 And after they were brought to Bă-bў'lon, Jĕ-cō-nī'ăs begat Sā-lā'thĭ-ĕl; and Sā-lā'thĭ-ĕl begat Zŏ-rŏ-bā'bĕl;
13 And Zŏ-rŏ-bā'bĕl begat Ă-bĭ'ud; and Ă-bĭ'ud begat Ĕ-lĭ-ă'kĭm; and Ĕ-lĭ-ă'kĭm begat Ā'zor;
14 And Ā'zor begat Să'dŏk; and Să'dŏk begat Ā'chĭm; and Ā'chĭm begat Ĕ-lĭ'ud;
15 And Ĕ-lĭ'ud begat Ĕ-lĕ-ā'zar; and Ĕ-lĕ-ā'zar begat Măt'thăn; and Măt'thăn begat Jā'cob;
16 And Jā'cob begat Jō'şeph the husband of Mā'rў, of whom was born Jē'şus, who is called Chrīst.
17 So all the generations from Ā'bră-hăm to Dā'vid *are* fourteen generations; and from Dā'vid until the carrying away into Bă-bў'lon *are* fourteen generations; and from the carrying away into Bă-bў'lon *are* fourteen generations; and from the carrying away into Bă-bў'lon *are* fourteen generations.
18 ¶ Now the birth of Jē'şus Chrīst was on this wise: When as his mother Mā'rў was espoused to Jō'şeph, before they came together, she was found with child of the Hō'lў Ghōst.
19 Then Jō'şeph her husband, being a just *man*, and not willing to make her a publick example, was minded to put her away

Nos.	STYLES AND PRICES	TRADE PRICE
451	Grained Cloth	$0.70
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ILLUSTRATED EDITION—Same Testament as above, including 15 Colored Illustrations

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NEW TESTAMENT WITH PSALMS

Same Testament as above with the addition of the PSALMS. This Testament does not contain Colored Illustrations

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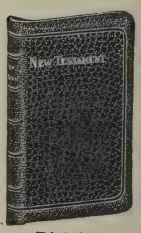
Winston *"International"*
Black Face Type NEW TESTAMENT—Self-Pronouncing

KING JAMES OR AUTHORIZED VERSION

THE ONLY SELF-PRONOUNCING BLACK FACE TYPE TESTAMENT PUBLISHED

WILL FIT THE POCKET — SIZE 4 x 6 INCHES



Divinity Circuit Style

SPECIMEN OF TYPE

THE book of the generation of Jē'şus Chrīst, the son of Dā'vid, the son of Ā'bră-hăm.
2 Ā'bră-hăm begat Ī'şaac; and Ī'şaac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;
3 And Jū'das begat Phā'rēş and Zā'rà of Thā'mar; and Phā'rēş begat Ĕs'rom; and Ĕs'rom begat husband of Mā'rў, of whom was born Jē'şus, who is called Chrīst.
17 So all the generations from Ā'bră-hăm to Dā'vid *are* fourteen generations; and from Dā'vid until the carrying away into Bă-bў'-ў-lon *are* fourteen generations; and from the carrying away into

Nos.	STYLES AND PRICES	TRADE PRICE
552	Cloth, round corners, red edges	$1.00
555	French Morocco, limp, round corners, gilt edges	1.70
560	French Morocco, divinity circuit (overlapping covers), round corners, red under gold edges	2.10

NEW TESTAMENT WITH PSALMS

The same Testament as described above with the addition of the Book of Psalms

572	Cloth, round corners, red edges	$1.10
575	French Morocco, limp, round corners, gilt edges	1.80
580	French Morocco, divinity circuit (overlapping covers), round corners, red under gold edges	2.20

Winston *"International"*

NEW TESTAMENT—Bold Face Type

KING JAMES OR AUTHORIZED VERSION

WITH EXPLANATORY NOTES AND COMPLETE INDEX

A special feature of this Testament is the complete index by which any verse in the New Testament may be found by looking alphabetically for any important word contained in that verse.

WILL FIT THE POCKET — SIZE 4 x 6 INCHES

PORTION OF PAGE, SHOWING SPECIMEN OF TYPE

AT that time Herod the tetrarch heard of the fame of Jesus;

2 And he said unto his servants: This is John the Baptist; he is risen from the dead; and therefore mighty works do show forth themselves in him.

3 For Herod had laid hold on John and bound him, and put

follow Him. (14) He heals the sick, (15) miraculously feeds the people; (22) sends His disciples back across the lake, and (25) comes to them walking on the water.

13 WHEN Jesus heard *of it*, he departed thence by ship into

1 Charger: that which bears a charge or load, and so, as here, a dish.

Nos.	STYLES AND PRICES	TRADE PRICE
601	**Cloth,** red edges	$0.64
602	**Cloth,** round corners, gilt edges	.96
603	**Flexible Kraft,** limp, round corners, red edges	1.25
605	**French Morocco,** limp, round corners, red under gold edges	1.84
610	**French Morocco,** divinity circuit (overlapping covers), round corners, red under gold edges	2.24

NEW ILLUMINATED EDITION WITH COLORED ILLUSTRATIONS

600	**Cloth,** with decorated cover (without index)	$0.74
600 G	**Cloth,** with decorated cover, gold stamping, gilt edges (without index)	1.00
605 C.I.	**French Morocco,** limp, round corners, red under gold edges	1.94
610 C.I.	**French Morocco,** divinity circuit (overlapping covers), round corners, red under gold edges	2.34

Winston *"International"*

NEW TESTAMENT—Self-Pronouncing

KING JAMES OR AUTHORIZED VERSION

SMALL PICA TYPE — SIZE 5 x 6¾ INCHES

ESPECIALLY SUITABLE FOR OLD FOLKS

SPECIMEN OF TYPE

CHAPTER 1.

1 *The genealogy of Jesus Christ:* 18 *Mary's miraculous conception; Jesus is born:* 21, 23 *his names.*

THE book of the generation of Jē′sus Chrīst, the son of Dā′vid, the son of Ā′brā-hăm.

2 Ā′brā-hăm begat Ī′ṣaac; and Ī′ṣaac begat Jā′cob; and Jā′cob begat Jū′das and his breth-

10 And Ĕz-e-kī′as begat Mă-năs′sēṣ; and Mă-năs′sēṣ begat Ā′mon; and Ā′mon begat Jŏ-sī′as;

11 And Jŏ-sī′as begat Jĕch-o-nī′as and his brethren, about the time they were carried away to Băb′ў-lon:

12 And after they were brought

Nos.	STYLES AND PRICES	TRADE PRICE
752	**Cloth,** round corners, red edges	$1.10
755	**French Morocco,** limp, round corners, gilt edges	2.30
760	**French Morocco,** divinity circuit (overlapping covers), round corners, red under gold edges	2.98

NEW TESTAMENT WITH PSALMS

The same Testament as described above with the addition of the Book of Psalms

772	**Cloth,** round corners, red edges	$1.30
773	**Flexible Kraft,** limp, round corners, red edges	1.80
775	**French Morocco,** limp, round corners, gilt edges	2.50
780	**French Morocco,** divinity circuit (overlapping covers), round corners, red under gold edges	3.18
784	**French Morocco,** divinity circuit (overlapping covers), round corners, red under gold edges, extra grained leather lining	3.70

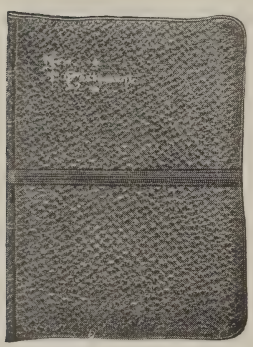
The Largest Type Self-Pronouncing New Testament Published

New Winston *"International"*

PERFECTION TYPE NEW TESTAMENT

SELF-PRONOUNCING SIZE 6 x 8 INCHES

KING JAMES OR AUTHORIZED VERSION



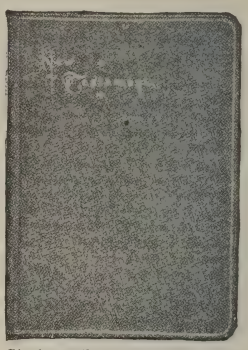
Divinity Circuit Style

REMARKABLY LARGE TYPE

"What beautiful type" is the expression that is heard when you open the **Perfection Type New Testament.** It is a surprise to all readers because it reveals to them what they have long sought and never before found—larger, clearer, blacker face type in a smaller, thinner, lighter weight self-pronouncing New Testament than has heretofore been obtainable.

BEAUTIFUL BINDINGS

This New Testament is issued in a variety of superior bindings for which Winston "International" Bibles and Testaments are known, and in styles to best fit the many purposes for which the New Testament will be used.



Cloth and Leather Limp Styles

SPECIMEN OF TYPE

THE book of the generation of Jē′şus Chrīst, the son of Dā′vid, the son of Ā′bră-hăm.

2 Ā′bră-hăm begat Ī′şaac; and Ī′şaac begat Jā′cob; and Jā′cob begat Jū′das and his brethren;

3 And Jū′das begat Phā′rēş and Zā′rá of Thā′mar; and Phā′rēş begat Ĕs′rom; and Ĕs′rom begat Ā′ram;

4 And Ā′ram begat Ā-mĭn′a-dăb; and Ā-mĭn′a-dăb begat Nă-ăs′son; and Nă-ăs′son begat Săl′mŏn;

5 And Săl′mŏn begat Bō′ŏz of

11 And Jō-sī′as begat Jĕch-o-nī′as and his brethren, about the time they were carried away to Băb′ў-lon:

12 And after they were brought to Băb′ў-lon, Jĕch-o-nī′as begat Să-lā′thĭ-el; and Să-lā′-thĭ-el begat Zō-rŏb′a-bĕl;

13 And Zō-rŏb′a-bĕl begat Ā-bī′ud; and Ā-bī′ud begat Ē-lī′a-kĭm; and Ē-lī′a-kĭm begat Ā′zôr;

14 And Ā′zôr begat Sā′dŏc; and Sā′dŏc begat Ā′chim; and Ā′chim begat Ē-lī′ud;

15 And Ē-lī′ud begat Ē-le-ā′-

FOR FULL-PAGE SPECIMEN OF TYPE SEE PAGE 91

Nos.	**NEW TESTAMENT ONLY**—STYLES AND PRICES	TRADE PRICE
90	**Cloth,** round corners, red edges	$1.60
92	**French Morocco,** limp, red under gold edges	3.35
94	**French Morocco,** divinity circuit (overlapping covers), red under gold edges	4.15

NEW TESTAMENT AND PSALMS

190	**Cloth,** round corners, red edges	$1.70
192	**French Morocco,** limp, red under gold edges	3.50
194	**French Morocco,** divinity circuit (overlapping covers), red under gold edges	4.30

SPECIAL GIFT EDITION—WITH PSALMS

SUITABLE FOR EASTER, MOTHER'S DAY, CHRISTMAS OR ANY SPECIAL OCCASION

90 M	**Rich Purple Cloth,** round corners, red under gold edges, silk marker ..... Net	$2.00
92 M	**French Morocco,** limp, round corners, rolled gold square, red under gold edges .. Net	3.50

Winston *"International"*

RED LETTER NEW TESTAMENT —Self-Pronouncing

Size 2⅝x4 inches
Cloth and Leather
Limp Styles

WITH THE WORDS OF CHRIST PRINTED IN RED

All the New Testament story, its wonderful teachings and marvelous interest center around the living Words of Jesus. It is therefore of the greatest importance to have these beautiful life-giving Words to stand out in bold relief, and to give them the prominence which they, above all other passages of the Bible, demand. These words printed in red, catch the eye, and carry the words of Jesus to the heart of every reader.

WILL FIT THE VEST POCKET

SPECIMEN OF TYPE

ST. MATTHEW, 21.

And Jē'sus saith unto them, Yea; have ye never read, Out of the mouth of babes and sucklings thou hast perfected praise?
17 And he left them, and went out of the city into Bĕth'a-nў; and he lodged there.
18 ¶Now in the morning as he returned into the city, he hungered.
19 And when he saw a fig tree in the way, he came to
25 The baptism of John, whence was it? from heaven, or of men? And they reasoned with themselves, saying, If we shall say, From heaven; he will say unto us, Why did ye not then believe him?
26 But if we shall say, Of men; we fear the people; for all hold John as a prophet.
27 And they answered Jē'sus, and said, We cannot tell. And he said unto them,

Nos.	STYLES AND PRICES	TRADE PRICE
353 R.L.	**Flexible Kraft,** limp, round corners	$0.78
355 R.L.	**French Morocco,** limp, red under gold edges, round corners	1.04
360 R.L.	**French Morocco,** divinity circuit (overlapping covers), gilt edges, round corners	1.25

Winston *"International"*

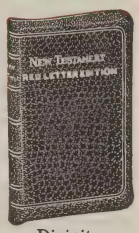
Black Face Type RED LETTER NEW TESTAMENT

WITH THE WORDS OF CHRIST PRINTED IN RED

KING JAMES OR AUTHORIZED VERSION

THE SMALLEST LARGE TYPE RED LETTER NEW TESTAMENT PUBLISHED

WILL FIT THE POCKET **SIZE 2⅝ x 4 INCHES**



Divinity
Circuit Style

All the New Testament story, its wonderful teachings and marvelous interest center around the living Words of Jesus. It is therefore of the greatest importance to have these beautiful life-giving Words to stand out in bold relief, and to give them the prominence which they, above all other passages of the Bible, demand. These words printed in red, catch the eye, and carry the words of Jesus to the heart of every reader.

SPECIMEN OF TYPE

[67] *Lord's supper instituted.* ST. MATTHEW.

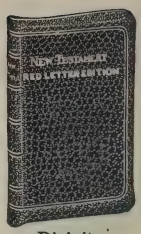
and said, He that dippeth his hand with me in the dish, the same shall betray me.
24 The Son of man goeth as it is written of him: but woe unto that man by whom the Son of man is betrayed! it had been good for that man if he had not been born.
25 Then Judas, which betrayed him, an-
they went out into the mount of Olives.
31 Then saith Jesus unto them, All ye shall be offended because of me this night: for it is written, I will smite the Shepherd, and the sheep of the flock shall be scattered abroad.
32 But after I am risen again, I will go before you into Galilee.
33 Peter answered

Nos.	STYLES AND PRICES	TRADE PRICE
400 R.L.	**Cloth,** limp, cut flush	$0.50
401 R.L.	**Grained Cloth,** square corners	.66
403 R.L.	**Flexible Kraft,** limp, round corners, gilt edges	.85
422 R.L.	**French Morocco,** limp, round corners, red under gold edges	1.00
440 R.L.	**French Morocco,** divinity circuit (overlapping covers), round corners, red under gold edges, silk marker	1.35

Winston *"International"* Black Face Type
RED LETTER NEW TESTAMENT—Self-Pronouncing
WITH THE WORDS OF CHRIST PRINTED IN RED

KING JAMES OR AUTHORIZED VERSION

WILL FIT THE POCKET **SIZE 4¼ x 6¼ INCHES**



Divinity Circuit Style

All the New Testament story centers around the Words of Jesus. It is therefore of the greatest importance to have these Words to stand out in bold relief, and to give them the prominence which they demand.

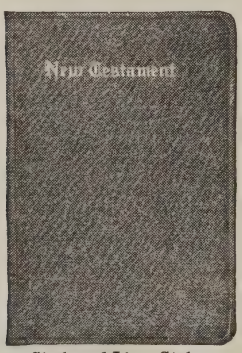
SPECIMEN OF TYPE

ST. MATTHEW, 10 *The twelve apostles sent out*

multitudes marvelled, saying, It was never so seen in Is'ra-el.
34 But the Phăr'ī-sees said, He casteth out devils through the prince of the devils.

The kingdom of heaven is at hand.
8 Heal the sick, cleanse the lepers, raise the dead, cast out devils: freely ye have received,

Nos.	STYLES AND PRICES	TRADE PRICE
552 R.L.	Cloth, round corners, red edges	$1.20
553 R.L.	Flexible Kraft, limp, round corners, gilt edges	1.30
555 R.L.	French Morocco, limp, round corners, gilt edges	1.90
560 R.L.	French Morocco, divinity circuit (overlapping covers), round corners, red under gold edges	2.30



Cloth and Limp Styles

Winston *"International"*
RED LETTER NEW TESTAMENT—Self-Pronouncing
WITH THE WORDS OF CHRIST PRINTED IN RED

KING JAMES OR AUTHORIZED VERSION

All the New Testament story centers around the Words of Jesus. It is therefore of the greatest importance to have these Words to stand out in bold relief, and to give them the prominence which they demand.

FINE ART EDITION WITH COLORED ILLUSTRATIONS

BOURGEOIS TYPE **SIZE 4½ x 6¼ INCHES**

SPECIMEN OF TYPE

The Lord's ST. MATTHEW, 26. *supper instituted.*

16 And from that time he sought opportunity to betray him.
17 ¶Now the first *day* of the *feast of* unleavened bread the disciples came to Jē'sus, saying unto

testament, which is shed for many for the remission of sins.
29 But I say unto you, I will not drink henceforth of this fruit of the vine, until that day when I

Nos.	STYLES AND PRICES	TRADE PRICE
163 R.L.	Flexible Kraft, round corners, gilt edges	$1.32
165 R.L.	French Morocco, limp, round corners, red under gold edges	2.32
166 R.L.	French Morocco, divinity circuit (overlapping covers), round corners, red under gold edges	2.65

Same Testament as above—Without Colored Illustrations

63 R.L.	Flexible Kraft, round corners, gilt edges	$1.12
65 R.L.	French Morocco, limp, round corners, red under gold edges	2.12
66 R.L.	French Morocco, divinity circuit (overlapping covers), round corners, red under gold edges	2.45

RED LETTER NEW TESTAMENT with PSALMS

The Psalms have all the passages commonly understood as referring to the Coming of Christ as King and Redeemer Printed in Red

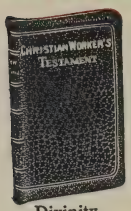
Same Testament as above (without illustrations) but with the addition of the Psalms

Nos.	STYLES AND PRICES	TRADE PRICE
73 R.L.	Flexible Kraft, round corners, gilt edges	$1.40
75 R.L.	French Morocco, limp, round corners, red under gold edges	2.40
80 R.L.	French Morocco, divinity circuit (overlapping covers), round corners, red under gold edges	2.72

Winston *"International"*

CHRISTIAN WORKERS' NEW TESTAMENT

KING JAMES OR AUTHORIZED VERSION



Divinity Circuit Style

BLACK FACE TYPE — SELF-PRONOUNCING

No Testament has Ever Been Prepared that Compares with it in Usefulness

This Testament is Marked in Red on every subject connected with *The Theme of Salvation.* After every verse or passage marked there is a reference to the next verse or passage on the same subject. **The Great Value of this Work** will be appreciated by ***Ministers, Teachers, Evangelists, Missionaries, Scholars,*** and all who are interested in the dissemination of the Gospel.

SPECIMEN OF TYPE AND MARKINGS

that the blind and
ke and saw.
the people were
aid, Is not this the

1 the Phăr'ĭ-sees
said, This *fellow*
out devils, but by
the prince of the

sus knew their
said unto them,

33 Either make the tree good, and his fruit good; or else make the tree corrupt, and his fruit corrupt: for the tree is known by *his* fruit.
34 O generation of vipers, how can ye, being evil, speak good things? for out of the abundance of the heart the mouth speaketh.
C. 13, 14, 15; T. Mark 5, 19.
35 A good man out of the good

C stands for condition of sinners described; T stands for Testifying or Confessing the Lord. Note the references at the end of paragraph indicating where next verse on same subject will be found. In this way the sixteen subjects making up the Theme of Salvation are marked in this Testament.

WILL FIT THE POCKET — **SIZE 3¾ x 4⅞ INCHES**

Nos.	STYLES AND PRICES	TRADE PRICE
1 C.W.	**Flexible Kraft,** round corners, red edges	$1.00
2 C.W.	**French Morocco,** limp, round corners, red under gold edges	1.40
3 C.W.	**French Morocco,** divinity circuit (overlapping covers), round corners, red under gold edges	1.70
6 C.W.	**Persian Seal,** divinity circuit (overlapping covers), round corners, red under gold edges, extra grained leather lining, silk marker	2.50

Winston *"International"*

PRECIOUS PROMISE TESTAMENT —Self-Pronouncing

KING JAMES OR AUTHORIZED VERSION

WITH COMPLETE INDEX

THE MOST HELPFUL TESTAMENT YET PUBLISHED

IT HAS

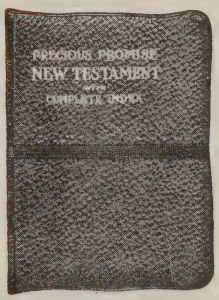
All the Precious Promises Marked in Red

and the promises are the most comforting and helpful passages in the Scriptures

IT ALSO HAS

A Complete Index to the New Testament

and this index will enable anyone to find the verses on any subject in the New Testament; or to find any verse in the New Testament. No other New Testament published will enable a person to do this.



Divinity Circuit Style

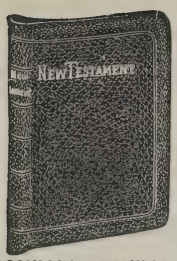
SIZE 3⅝ x 5 INCHES

SPECIMEN OF TYPE

THE book of the generation of Jē'sus Chrīst, the son of Dā'vid, the son of Ā'brā-hăm.
2 Ā'brā-hăm begat Ī'saac; and Ī'saac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;
and Ē-le-ā'zar begat Măt'than; and Măt'than begat Jā'cob;
16 And Jā'cob begat Jō'seph the husband of Mā'rў, of whom was born Jē'sus, who is called Chrīst.
17 So all the generations from

WILL FIT THE POCKET — **Size 4 x 6 inches**

Nos.	STYLES AND PRICES	TRADE PRICE
52 P.	**Grained Cloth,** round corners, gilt edges	$1.20
53 P.	**Flexible Kraft,** limp, round corners, red edges	1.30
55 P.	**French Morocco,** limp, round corners, red under gold edges	1.65
56 P.	**French Morocco,** divinity circuit (overlapping covers), round corners, red under gold edges	2.16



LOOKS LIKE A REGULAR BOUND TESTAMENT
Binding device is invisible. Has no outside metal parts. No rings or springs to get out of order. Loose-Leaf yet every page is held tight additional pages in reasonable quantity without changing the form of the volume.

THE WINSTON *"INTERNATIONAL"* *LOOSE-LEAF* NEW TESTAMENT

(PROTECTED BY UNITED STATES AND CANADIAN PATENT RIGHTS)

—COMPRISING—

The King James Version of the New Testament in Loose-Leaf Form

—AND—

Sixty-four Blank Loose-Leaf Sheets (128 pps.) for *Personal Notes that can be inserted in any number of pages between any pages* of the Testament

THE TESTAMENT YOU HAVE BEEN LOOKING FOR—AT LAST! It is generally conceded that the *"International"* Loose-Leaf Bible is the most practical Bible that has ever been designed for recording personal notes. The same patented device that is used in this Bible is used in the Loose-Leaf Testament. The writing pages can be written upon *separate from the volume* with either pen or typewriter and can then be inserted right with the text of the Testament to which the notes refer.

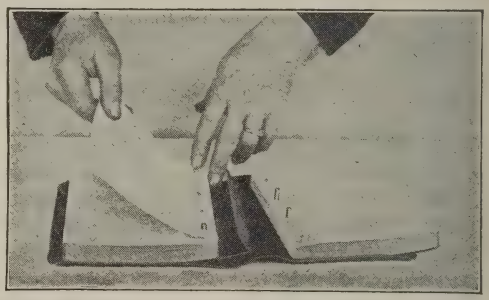
FORM OF THE TESTAMENT NOT CHANGED BY ADDING PAGES—Any number of pages can be inserted in any portion of the Testament. Pages in addition to those furnished with the Testament can be obtained punched ready for insertion with red under gold edges to conform with the edges of the printed pages of the Testament. The Binder expands automatically to include additional pages in reasonable quantity without changing the form of the volume.

FITS THE POCKET—The text of the Testament is printed from the largest, clearest Black Face type of any Testament of like size page published, on the finest grade of thin Bible paper, made expressly for this Testament. It measures only 4¾ x 6¼ inches in size and about ⅜ inch thick, so that it can be conveniently carried in the pocket.

SPECIMEN OF TYPE

THE book of the generation of Jē'sus Chrīst, the son of Dā'vid, the son of Ā'bră-hăm.
2 Ā'bră-hăm begat Ī'saac; and Ī'saac begat Jā'cob; and Jā'cob begat Jū'das and his brethren;
3 And Jū'das begat Phā'rēs and husband of born Jē'sı Chrīst.
17 So all Ā'bră-hăm t generations until the car

Nos.	STYLES AND PRICES	TRADE PRICE
5L	French Morocco, limp, round corners, red under gold edges, linen lining	$5.00
10L	Persian Morocco, divinity circuit (overlapping covers), round corners, red under gold edges, leather lining	6.00



THE SIMPLICITY OF ITS MECHANISM INSURES PERFECT ACTION
It is a matter of only a few seconds to extract or insert pages. Leaves are always held in alignment and cannot scatter when inserting leaves. Loose-Leaf yet every page is held tight. Makes a stronger book than a regular bound book. No outside metal parts. No rings or springs to get out of order.

LOOKS LIKE A REGULAR BOUND BOOK

International POCKET PSALMS—Self-Pronouncing

SPECIMEN OF TYPE

HAVE mercy upon me, O God, according to thy lovingkindness: according unto the multitude of thy tender mercies blot out my transgressions.
tongue shall sing aloud of thy righteousness.
15 O Lord, open thou my lips; and my mouth shall shew forth thy praise.
16 For thou desirest not sac-

Nos.	STYLES AND PRICES. Size 2⅞ x 4 inches	TRADE PRICE
390	Morocco, limp, gilt edges, round corners	$0.90
398	Extra Morocco, limp, red under gold edges, round corners, gold roll	1.35

International BOOK *of* PSALMS—Self-Pronouncing

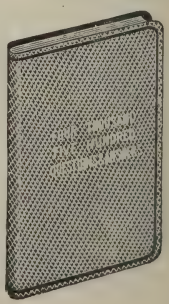
PRINTED FROM PERFECTION TYPE FOR OLD FOLKS. Size 6 x 7½ inches

SPECIMEN OF TYPE

BLESSED *is* the man that walketh not in the counsel of the ungodly, nor standeth in
LORD, and against his anointed, *saying*,
3 Let us break their bands

Nos.	STYLE AND PRICE	TRADE PRICE
290	Cloth, round corners, red edges	$0.80

Four Thousand Five Hundred QUESTIONS AND ANSWERS on the Holy Scriptures



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THE WOMANS PRESS

600 Lexington Ave. New York

Autumn, 1926

THE WOMANS PRESS is the publication department of the National Board of the Young Women's Christian Associations founded in 1906.

In January, 1918, the name and device of THE WOMANS PRESS were formally assumed, while at the same time the national Association magazine, The Association Monthly, began its twelfth volume in a new and enlarged form. In order to allow for greater expansion in the realm of women's interests our magazine, The Association Monthly, has been changed to *The Womans Press*. With this title as a guide we feel that we shall be able to reach the interest not only of Association members but also of all other women concerned with Christian progress.

THE WOMANS PRESS, while organized and staffed entirely by women, does not confine itself to the use of women writers. Its primary concern is *that women shall think*, particularly on the pressing current issues of economics, industry, social problems, and religious education, and to this end it desires to use all forms of expression, from texts to fiction. It believes that in the development of publishing in America there is a place for the Young Women's Christian Association to make a strong contribution from the angle of the Christian Woman Movement.

The colophon of THE WOMANS PRESS is the sacred chalice, radiating light against the background of a book. The symbolism of this device is not far to seek. According to the old legend, the Holy Grail was said to have lost its effulgence and to have vanished from sight if approached by a person not perfectly pure and holy.

The catalogue is in three main sections:

Books of General Interest
Plays and Pageants
Technical Material

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Books of General Interest

ALIEN REGISTRATION

Published by *The Inquiry.* 30 cents.

Distributed by THE WOMANS PRESS.

The present keen interest in the immigration question will make of especial value this discussion of the proposed bill for compulsory registration of aliens.

It plans to have the group face squarely the situation as it is, the interests which seem in favor and those which are against the bill and the practical issues involved. It offers a real chance for the private citizen to understand something of the way legislation works, to find out where he stands and why, and to discover ways of putting the group conclusions into some sort of practical concrete action—a chance to do real law-making.

ALL COLORS

Published by *The Inquiry.* $1.00.

Distributed by THE WOMANS PRESS.

A study outline on woman's stake in race relations.

Lucy had invited a colored classmate to her birthday party—that is how the trouble began. And that is how a group of intelligent women, anxious to be honest with themselves and with others, came to look into this business of race friction, of jealousies between Americans of diverse national origins, of difficulties that different groups have in understanding each other. This study outline has its origin in a number of such discussions—among college girls, among women in professions and in business, among mothers and teachers. It attempts to get at the problems that lie below the surface of immediate situations but to get back from the broader scientific and ethical aspects of the matter to the concrete difficulties in personal behavior and in neighborhood life.

AMERICAN INDIANS AND THEIR MUSIC, THE

By Frances Densmore Probably $2.00.

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A few of the chapter headings give an idea of the richness and usability of the book for teachers, groups studying Americanization, librarians and musicians:

Home Life.
Arts and Crafts.
Ceremonies.
Dances.
Games.
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The words and music of eight Indian songs are included.

AND WHO IS MY NEIGHBOR?

Published by *The Inquiry.* 75 cents.

Distributed by THE WOMANS PRESS.

For discussion groups studying interracial questions.

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—*Jean Kenyon Mackenzie.*

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By Annie Marion MacLean. 75 cents.

A bit of courage and cheer from one who has far more reason for needing them than most of us. Jane's prescription for rheumatism fits most of the ills of life: "Keep a stiff upper lip—stiff joints will take care of themselves."

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CHRISTIAN PRINCIPLES AND RACE RELATIONS

C. C. A. imprint. 35 cents.

Published by *The Association Press.*

Distributed by THE WOMANS PRESS.

A discussion course especially for students on the application of the principles of Jesus to present-day human situations. Beginning with a careful study of the nature and scope of the problem and the principles laid down in the gospels which bear directly on this, the discussions go on to study the race situation in the south from the angles of background, education, economics and citizenship, and the Christian student's part in the job.

CHRISTIANITY AND ART

By Percy Dearmer. C. C. A. imprint. 85 cents.

Published by *The Association Press.*

Distributed by THE WOMANS PRESS.

A clearing up of some confused ideas of the relationship between Art and Religion which had their rise in a "long-established historical mistake." "Art," says the author, "exists to make our highest thoughts more luminous." A short historical sketch of the development of Art from the early Christian time to the modern period, written in a simple, non-technical manner.

CHRISTIANITY AND THE RACE PROBLEM

By J. H. Oldham. C. C. A. imprint. $1.00.

Published by *The Association Press.*

Distributed by THE WOMANS PRESS.

More and more are such books as these seeking to have people face honestly such present problems as the race question, in the light of those Christian ideals which they hold.

A few of the chapter headings suggest how very usable the book is for study groups, particularly for students.

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An anthology from modern American poets.

"So many young Americans have turned to this theme to sing their psalm, in spite of most varied lives and convictions —an impressive evidence of this modern worship of Christ in America."
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COOPERATIVE TECHNIQUE FOR CONFLICT, A

Published by *The Inquiry.* 20 cents.

Distributed by THE WOMANS PRESS.

Of the greatest possible help to clubs and classes interested in discussion of present-day problems. It lights up the whole question of what results one should expect from a discussion and how to make the discussion produce results that are really group decisions.

COMMUNITY STUDIES 50 cents.

Although planned chiefly for Y. W. C. A. workers in cities, this will be useful to all social workers who desire to make surveys in their communities. It is loose leaf in form, with twelve carefully outlined questionnaires on such subjects as living conditions, educational and recreational facilities, industrial relations, sanitation, religious and social forces, and with a list of sources of information.

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Published by *The Inquiry.* 35 cents.

Distributed by THE WOMANS PRESS.

Many leaders ask how to keep group discussion from deteriorating into aimless talk. Here is a clear, untechnical guide to help you "get somewhere." This pamphlet puts the leader and group members at the heart of learning as a democratic process. It shows in sharp outline the principles by which any average group can open up an issue in ways to assure an orderly and searching procedure. Members of committees, conferences, and study circles will find in its pages new suggestions for making group experience rewarding.

CRUCIFIERS, THE

By Lyman Abbott, D.D. 75 cents.

Dr. Abbott is not content to leave that group as mere figures of history. "Whoever," he says, "accepts 'we' as his sovereign in business and in society during the week and endeavors to appease his conscience by adoring Christ in church on Sunday has entered on the path which Judas trod."

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"Oh don't you love a windy line,
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By Jane Bellows. 75 cents.

This presentation of health in revue, pantomime and song should prove very attractive to girls. The suggestions include a health movie, Upside Down or Right Side Up (a health show), The Dream Chair, The Home That Health Built, a health carnival. Health Week suggestions as they have been worked out in a number of cities, a General Health trip and other features.

EVERY GIRL'S HEALTH—No. II

By Jane Bellows. 75 cents.

So great was the success of the first section of EVERY GIRL'S HEALTH that the author has published this second section.

This contains a Health Week Program with an elaborated plan for the opening night called Come and See; a health Carnival and a Health Pageant.

There are three short playlets, two health projects for clubs to work out and four good radio talks on health. In addition there are songs, health verses and a health parable which may be used in elaborating a health week program or in any health demonstration.

EXERCISES FOR BUSINESS AND PROFESSIONAL WOMEN

Ten cards in a set, 10 cents; $8.00 for 100 sets.

Ten simple health-giving exercises recommended for daily practice, ten minutes morning and night. Just what the business girl needs after a day in the shop or office and to start her each morning fresh for the day's work.

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With this aim the pamphlet works out a consecutive program for a series of days, suggests organization, gives special events for each day, plans for services of worship, discussion courses, camp fire and the whole content of the camp program.

FACING STUDENT PROBLEMS

By Bruce Curry. C. C. A. imprint. $1.00.

Published by *The Association Press.*

Distributed by THE WOMANS PRESS.

A book for leaders of discussion groups. Invaluable for use in leaders' training classes. An effort to shift the emphasis in student groups from the academic to the practical. The aim of these discussions is to gather facts as a basis and so interpret them as to find out together what to think and what to do. The subjects studied cover such simple vital ones as Where Do We Need New Standards? How Is a Christian Different? Campus Traditions, War, How to Treat Other Races.

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By Edmund D. Soper. 50 cents.

A glimpse at the great religions of the world as a reaching after that relation with God which will satisfy the human soul. How Christianity meets that need better than any other.

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By Elizabeth Wilson. $1.50.

A history of the Young Women's Christian Association in the United States of America from 1866 to 1916.

FLORENCE SIMMS

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"Florence Simms," says the author, "was and remains significant because she was the manifest embodiment of a contemporary spirit. A movement was incarnate in her, and to her friends she still lives as their symbol of the most important development of the thought and feeling of the last half century, a sign and portent of a better day."

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"The book would be a good hand-book in the hands of any instructor and worker among Americans. For it is a fact that our Americans do not know how to play as the peasants of Europe do."—*Syracuse Post Standard.*

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Compiled by Florence Hudson Botsford.

We have been highly complimented on this representative selection and there is none other like it published. It contains songs in the original language and a singing English translation as well as music. Excellent for music directors, organists, musical clubs, club groups, recreation leaders, in fact for everyone who sings.

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Grace Hazard Conkling
Edna St. Vincent Millay
Christopher Morley
Padraic Colum
Arthur Guiterman
Edwin Markham
Margaret Widdemer
Marguerite Wilkinson

Volume II. Paper, $3.50. Cloth, $4.00.

Contains 224 songs of North and South America, Western Europe and the Near and Far East. Some of the poets and musicians who have helped in the preparation of Volume II. are:

Anne Catherine Markham
F. Paolo Tosti
Grace Hazard Conkling
Aristides E. Phoutrides
Edith Thomas
Alice Stone Blackwell
Archbishop Germanos
Mary Austin
Muna Lee
Angela Morgan
Zona Gale
Louis Untermeyer
Theodosia Garrison
Rabindranath Tagore
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"The book is unsurpassed by any collection of folk songs that I chance to know. I am very happy indeed to be the possessor of a copy of it."
—*Will Earhart, Director of Music, Pittsburgh Public Schools.*

"As soon as they are known, they will need no help, as they are beautiful, and so well brought out in every way."—*Louise Homer.*

FOLK SONGS OF POLAND

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"The glory of Poland is in its music. It is just as necessary to the daily life of the peddlar, the goose girl, the wandering violinist, the tailor, the blacksmith, and the children as is the bread they eat. Civilization may in time do away with the simpler arts of men, but the spirit of these songs will live on."—*From the foreword by Eric P. Kelly.*

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With the coming emphasis in all mission study on Latin America and its peoples this collection of songs from Mexico and South America is valuable as revealing something of the character and temperament of this people. Music is the greatest interpreter and the mission study circle would do well to add this little book to its source material. It will help in an understanding of our southern neighbors and aid in making them more real to others. There is an introduction which discusses very simply what this folk music means to the Latin American.

Ready January, 1927.

FOLK SONGS OF CHINA AND JAPAN — Ready January, 1927.

Reprinted from FOLK SONGS OF MANY PEOPLES. 75 cents.

Since oriental music is so different from our own it is rarely available for use by most of us. With all our use of the picturesque costumes and customs of those far away lands in teas and entertainments it is seldom that we have music at hand that fits. By lifting this section from the folk song book we are making available to everyone who plays some of the real oriental folk music as it has been translated for our use by those who understand the harmonies of both occidental and oriental music.

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All of the drawings are lively and interesting—good for schoolroom or home nursery. Having neither of these at hand, we are hanging our charts in the Institute laboratory."—*New York Herald Tribune.*

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Live Toes.
Which Shoe Will You Wear?
Foot Tracing Chart.
The Shoe That Will Make "Your Walk in Life" Happy and Successful.

FUN BOOK, THE

By Edna Geister. $1.25.

The latest recreational book by this past master in the art of play. Each chapter is devoted to appropriate games and party stunts for one month in the year. The introduction contains suggestions for the hostess or recreation leader.

The convenience of having the special games for the holidays of each month arranged together in one chapter will be readily appreciated.

Particularly helpful are the games and special events for picnics and for camp fire night.

FUNDAMENTALS FOR DAILY LIVING

By Robert Seneca Smith. Paper, $1.00. Cloth, $1.50.

Stimulating study course for the leader of a group, the teacher of a Bible class, or any individual who wishes to make his daily Bible reading a real growth rather than a haphazard matter. Excellent for the busy business woman.

FUNDS AND FRIENDS

By Tolman Lee. $1.50.

"It is most admirable in its analysis of the selling side of raising money. I was particularly pleased with the emphasis placed upon the necessity of the solicitors being thoroughly informed. Most of the failures in joint financial drives have been due to lack of information.

"Every Community Chest might place this book in the hands of key men in the organization. I commend the book in all particulars."

—Halsted L. Ritter.

"Religious work always will need money, and an hour invested in this book ought to mean larger funds for any institution with which the reader is connected." *—William Chalmers Covert, D.D., Board of Christian Education of the Presbyterian Church in the U.S.A.*

"That which impresses one most is the absolutely common sense approach to the problem. The writer does not seem to major on 'trusting in the Lord,' which to my mind is the unpardonable sin of most Christians.

"There is an insistence of definite, precise and complete knowledge on the part of the solicitor, the keeping of human values always in the foreground, emphasis on the necessity of a friendly relationship with the giver.

"The Lord can usually be fairly well depended upon to attend to his part of the transaction, but He does not propose to atone for our lack of common sense and toil.

"The book ought to be gotten into the hands of those who make the canvass in connection with the Every Member Canvass in the churches of all denominations."*—William S. Beard, Laymen's Advisory Committee, Commission on Missions, National Council of Congregational Churches.*

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By Dan Poling. C. C. A. imprint. $1.00.

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Distributed by THE WOMANS PRESS.

A story of America after the war. The hero is the son of a Finnish coal miner and the book is interesting for the interweaving of post-war conditions, racial questions and labor conditions in a story that every student will find interesting.

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"'I dreamed that college once,' remarked Grace H. Dodge, as she drove past Teachers College, which had grown out of her early labors with the Kitchen Garden Association. She might have said the same of numerous institutions into which she poured an astonishing amount of educational, social and humanitarian energy over a long period ending only with her death in 1924. J. Pierpont Morgan said of Miss Dodge that 'she had the finest business brain in the United States, not excepting that of any man.'"—*New York Herald Tribune.*

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Distributed by THE WOMANS PRESS.

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—*The Rt. Rev. Charles L. Slattery, in The Churchman.*

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Stories of Chinese girls both in the olds days and in these modern times. An opportunity to learn something of the old traditions and customs, the new problems and perplexities before these neighbors of ours to the East. Girls will enjoy the stories—and mission study classes will find them helpful in giving color, background and human interest to the study of Chinese missions.

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By Hugh T. Kerr, D.D. Paper, 25 cents. Cloth, 50 cents.

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What was the vision Paul saw on the road to Damascus, the radiance of which filled and directed his whole life? The theme of the study is Paul's thought of Christianity as a religion not a theology, an experience in living the better life, a following of Him who is the supreme Leader and Teacher, a fellowship of those who accept the supreme challenge of loyalty to Him.

TAMA

Compiled by Florence Wells. 50 cents.

The real diary of a real girl, and a Japanese girl at that. Here is a chance to see a little into the ways of thinking of our neighbors of the Cherry Blossom Isle. How does this life we all have to lead look to them, and how do they meet the problems we find in our way every day?

TAJAR TALES

By Jane Shaw Ward. $1.25.

Do you know what a Tajar is? Well, you had better hurry up and find out. "If you should see him once you would forget what he looked like, but if you should see him twice, you would never forget to forget what he looked like and that would be quite fatal."

Tajar is as delightful an animal as the Elephant's Child that was spanked for "his 'satiable curtiosity."

Read how Tajar got his tucks and taught the Witch's teacups to do death-defying leaps among the treetops.

All children of eight or eighty will enjoy these tales, especially around the camp fire or open fireplace.

When your copy arrives turn to the back of the book and observe Tajar when invisible.

TEACHING OF ENGLISH AND THE FOREIGN BORN WOMAN, THE

By Minnie Newman. 35 cents.

The philosophy of the method to be used in this approach to our foreign population by one who writes from her experience among them.

TEN RECREATIONAL PARTIES

By Helen Durham. 75 cents.

Helps for the hostess who entertains much. Plans for parties that clubs will enjoy. Parties that are pretty like the Japanese Tea Party with songs and dances in costume; parties that are funny like the Peanut Party and the Newspaper Party; parties that are picturesque as the Italian Street Scene and the Gypsy Scene are; a patriotic party for Washington's Birthday and a very beautiful Christmas service for the holiday season.

TEN TALKS TO GIRLS ON HEALTH. For club leaders.

By Augusta Rucker, M.D. 50 cents.

A series of talks designed to arouse the interest of girls in the essentials of health. These talks are straight-from-the-shoulder advice on such subjects as food, teeth, exercise, drugs, love and health, and world health. The captions are attractive—A Bad Food Tube, the Source of Blues and Failure; The Feet on Which We Stand or Fall, etc.

TEN TIMELY DANCES

By Helen Durham. 75 cents.

How to give ten of the old dances. Effective for an evening's entertainment. The directions for the minuet are said to be the most satisfactory that are to be found. A minuet, a gavotte, a maypole dance, a gypsy dance, an Italian tarantella, and several others.

For the physical director or the gymnasium instructor this booklet will provide some new ideas for the dances to use for exhibit day or for the closing of the course or session.

THINGS THAT CANNOT BE SHAKEN

By Charlotte H. Adams. 50 cents.

Three essays dealing with the bed-rock foundations of the Christian faith, "the things in which there is no variableness, neither shadow of turning."

THIS WAY LIES HAPPINESS

By Annie Marion McLean. 25 cents.

"Life must yield contentment," says the author, "or it has been lived in vain. And contentment is happiness." Very simply she points the way by which one person found the road to happiness when the gates seemed closed.

THROUGH AN INDIAN COUNTING GLASS

By Elizabeth Wilson. $1.00.

The story of the launching of the Weaving School which has been taken over by the government.

Weaving prior to this pioneer effort was limited to men. Women were debarred from the classes conducted at the Institute by the government in Serampore. "Nearly every mission doing a large work with women and girls in India has become obliged to introduce some industry for their occupation and support," says Miss Wilson. "This is true of both widows and orphans and women in the villages who need employment in their own homes. Weaving cotton materials seemed so well suited to the situation that it was proposed that the Y.W.C.A. take the initiative in opening a normal weaving school for women. The Bengal government promised grants."

The school, opened and run under Miss Wilson's supervision, was located at Serampore, near Government Institute, with which it was later incorporated. The opening was due to the joint effort of Christian missions and the Association. The Bengal Department of Industries made grants.

TOWARD FRIENDSHIP WITH CHINA 30 cents.

A series of four discussions to help groups to arrive at a better understanding of the situation in China and to know its underlying causes—most timely in view of the interest in China just now. Its use will help individuals to find out their own responsibilities and how they can best act where action is needed. The discussions are based on actual happenings and the reactions of the group to these, sifting out the reasons for such reactions. Discussion 1, centers around public opinion; discussion 2, around the attitudes of mind with which Americans and Chinese approach new relationships; discussion 3, responsibility for action and discussion; discussion 4, where to begin and how.

TWO FEET OF HAPPINESS AND TWO FEET OF UNHAPPINESS 75 cents.

Thirteen posters tell graphically the story of how two feet escaped the cramping conditions of life in the modern shoe.

Two feet of feminine ownership cast longing eyes at the comfortable covering of two masculine feet. After much conversation done in pictures the feminine feet become wedded for life to a pair of comfortable modern sensible up-to-date approved shoes.

UNTRIED DOOR, THE

By Richard Roberts, D.D. $1.00.

If men had the courage to live the life written of in the gospels, the world of our dreams would come of itself. As the author says:

"Not one stone of that City shall we lay upon another until the City be building in our own souls. The Kingdom within alone can create the Kingdom without."—*From the book.*

WAY OF CHRIST, THE: Studies in Discipleship.

By Alexander Purdy. 65 cents.

Lessons in citizenship in that Kingdom on earth which Christ came to found. Beginning with a study of the "set of a life," taking as an ideal the boyhood of Christ, the study course follows the beginning of the establishment of the Kingdom, the idea of the Founder, the conditions of entrance, the ideal citizen, the laws, and the way in which the citizen must live with his fellows. Excellent for individual or group study.

WAYS OF A BUSINESS WOMAN, THE

By Norris and Clapp. 75 cents.

Each chapter in this book brings out an outstanding phase of character, such as tact, and through a story illustrates its value in the life of a business girl. The chapter following is taken up at the same time. It connects the story of the business girl with one similar in its ultimate meaning, in the life of some Bible heroine. This is followed by a prayer. Lessons of this type bring devotionals into closer touch with the lives of busy working girls. To form character, to teach one to think, helping one to be a follower of Christ, is the task accomplished by these lessons.

WHAT MAKES UP MY MIND ON INTERNATIONAL QUESTIONS?

Published by *The Inquiry.* 75 cents.

Distributed by THE WOMANS PRESS.

This takes international affairs out of the list of rather dry subjects to be studied as a matter of duty and brings them home to everyday folk. Instead of talking in terms that only an expert can understand, it asks you to think of the part played in "making up your mind" by the history you studied in public school, by the foreign born people you knew in your own community, by the yarns you heard during the war, by the newspaper you read every morning. It is arranged, with the aid of many concrete examples, to help you discover how you really got your present opinions.

WHAT'S BEST WORTH SAYING

By Richard Roberts, D.D. $1.00.

Not final conclusions but some simple searching for the truth about creeds and faith and the business of living.

"We have not yet learned that all genuine human interests are identical everywhere all the time."—*From the book.*

WHAT SHALL WE PLAY?

By Estelle Cook. 30 cents.

This collection of games for informal parties is of notebook size in pamphlet form. A handy little book for picnics, club meetings or the school recess period.

WHITHER BOUND IN MISSIONS?

By D. J. Fleming. C. C. A. imprint. $1.00.
Published by *The Association Press.*
Distributed by THE WOMANS PRESS.

Especially written for students—this discussion of the purpose and the possible future of missions will be a capital study course for young people.

WHY PRAY?

By James Beebe. C. C. A. imprint. 5 cents.
Published by *The Association Press.*
Distributed by THE WOMANS PRESS.

A tiny and timely leaflet to read and then slip into a letter to a friend.

WHY THE CHURCH?

Published by *The Inquiry.* 60 cents.
Distributed by THE WOMANS PRESS.

"To encourage Christians to honest thinking about the Church. It does not raise problems. Rather does it formulate questions already in people's minds and challenge them to an intelligent answer so that they can give a reason for their faith. Its purpose is to intensify religious conviction."
—*Rt. Rev. Charles H. Brent.*

WOMEN AT THE WORLD'S CROSS ROADS

By A. Maude Royden. $1.25.

Miss Royden is supremely interested in the opportunity for women in the changing order, when the old generation and the new generation are critical, one of the other. The power of her message is based on her conviction that woman, whose experience has taught her to look on the world as a home, God as Father, men as brothers, can make love triumphant in the world's affairs.

WOMEN OF ANCIENT ISRAEL

By Charlotte H. Adams. 25 cents.

Ten studies in the character and in the political and religious environment of certain Old Testament women.

WOMAN'S PHYSICAL FREEDOM

By Clelia Duel Mosher, M.D. $1.00.

"The book is specially commended to students and teachers of educational psychology. It presents a point of view fundamentally sound and significant in the investigation of the direct share of sex in the production of mental differences."—*Journal of Educational Psychology.*

"In a discussion of the health of woman she has turned her attention actually to health, not to ill health, so that her volume might well serve as a handbook for the normal woman bent on the retention of physical well being."—*School and Society.*

"WOMAN'S PHYSICAL FREEDOM will be invaluable to thousands of women not only college-bred but also those who usually have no access to the most modern views of women's so-called handicaps. I like the book particularly for its conciseness, clarity, and simplicity. Very few scientific books are intelligible to the ordinary reader, but this is a model in that respect."—*Mary Roberts Coolidge, Mills College, California.*

WOMEN WORKERS OF THE ORIENT

By Margaret E. Burton. **35 cents.**

A valuable textbook which will supply the best possible outlines for programs and study classes. Chapter headings: I. Work within the Home; II. The Wage Earners; III. Broadening the Horizons; IV. The Trail Breakers; V. Women Working Together; VI. The Call for Leaders.

YEAR WITH THE BIBLE, A

Arranged by Hugh T. Kerr, D.D. **10 cents.**

A plan for reading the Old Testament so that it presents the history and development of the Hebrew people in the real order of its happening. The fullest meaning comes only as we read the great words in their right setting. A compact little outline arranged for daily readings. Convenient to slip into the Bible to mark the place.

YELENKA THE WISE

By Anne Charlotte Darlington. $1.50.

A book of dramatized folk tales. Eleven old folk tales from Russian, Serbian, Roumanian, Hungarian, Polish, Italian, and Greek sources are collected here in book form. Most dramatic and not difficult to produce, they will be eagerly welcome by all groups interested in plays, as well as those whose interest is the customs and lore of other races. Two, The Stars and The Torch of Hellas, are long. At the Fair is an operetta.

The plays, which are based on old legends and folk tales of the European countries they represent, were intended primarily to give the foreign born an opportunity to express for us in this country something of the life and color of their own countries. For that reason the dramatic forms have been kept very simple. Few production details are given and there are almost no stage directions, groups being left free to work up the action, costuming, and settings for themselves, consulting, if necessary, some of the many excellent books available on those subjects.

The plays are, however, equally well suited to American groups. It is felt that they will be particularly welcomed for camp, school, and club use.

YOUNG WOMAN CITIZEN, THE

By Mary Austin. Paper, 50 cents. Cloth, 75 cents.

With women taking their place as citizens at the polls and in public life there is greater need than ever for this manual of citizenship. Chapter by chapter it discusses Americanization, mothers' allowances, labor unions and the hundred matters on which women need to be informed.

Every city club needs it on its shelves. Every business women's club will want to discuss it.

YOUNG WORKING GIRLS

Edited by Robert A. Woods and Albert J. Kennedy. 30 cents.

A study of the impression and scars which our modern city makes upon the body and soul of the young girl at the moment when she is most keenly conscious of her surroundings. Compiled from experiences of ten thousand people daily concerned with these girls. It covers such subjects as home, work, recreation, club work, etc.

Plays and Pageants

SOURCE MATERIAL

See *Books of General Interest*

Christmas and New Year Songs
Folk Festivals and the Foreign Community
Folk Songs of Many Peoples Vol. I and II
National Costumes of Slavic Peoples
Slavic Dances
Russian Folk Songs
Folk Songs of Poland
Folk Songs of Latin America
Folk Songs of China and Japan

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Children's Plays
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Services of Worship

ABOVE ALL ELSE, LIBERTY

See "Spirit of America" plays.

ADVENTURE IN FRIENDSHIP, AN — 50 cents.

By Barbara Abel. 6 principal characters and as many club girls and Girl Reserves as desired. Time: About 30 minutes. Setting: A girl's room.

An entertaining one-act play about a girl who learned that she could not forget the girls of other countries and about what happened when she learned it. An unusual presentation of world fellowship.

AMONG THE FAIRIES — 50 cents.

By Adele M. Allmann. 32 or more children. Time: 45 minutes. Setting: A garden in which huge artificial flowers grow. Indoor stage preferable.

An attractive, simple operetta for younger children, introducing dancing, a few speaking parts, and pretty costumes. Fairies, elves, and mortals take part.

AMOS — 50 cents.

Written and produced by students in the University of Oklahoma under the direction of Mary DeBardeleben. 9 men, 2 women, people for the mob, etc. Outdoor settings. Time: About 35 min.

The fiery hero of the Old Testament, Amos, is made to live vividly before us through an incident that gives a brief yet dramatic glimpse into one of the times of tense national struggle within the Hebrew nation.

AND WHO CAN THIS SPIRIT BE? 50 cents.

By Emma Mauritz Larson. Royalty: $1.00 for each performance. 3 principal characters and 40 or more girls. Time: Plays a full evening. Setting: Easily improvised.

This presentation of the scope and spirit of the Y.W.C.A. introduces Negro, Indian, immigrant, foreign, college, industrial, and country girls in any number, the mysterious Spirit, and Two Curious Folk. The pageant progresses in eight episodes which may be worked up separately. The costuming is simple, but if care is taken with color and appropriateness much is added to the general effect. Recommended for annual meetings, college budget weeks and such occasions.

AT THE SIGN OF THE BOAR'S HEAD 50 cents.

By Vida R. Sutton. 11 principal characters, guards and soldiers. Time: 1 hour. Setting: A room in a Revolutionary mansion, shifted to represent the interior of the Boar's Head Inn.

A charming tale of love, loyalty and adventure, told in an enchanted hour when the great-great-grandfathers and grandmothers step out of their portraits into their stirring youth again. A secret message is successfully carried to General Washington. Spies, ghosts and witches add more interest to a costume play. A Washington's Birthday event.

AT THE TURN OF TIDE

See *"Spirit of America" plays.*

BELLE AND BEAU 50 cents.

By Constance Smedley. Royalty $5.00. 1 girl and 1 boy. Time: About 30 minutes. Setting: A garden.

A little dance-play in rhymed verse about an heiress who has refused offers of comfort, wealth and beauty. When Beau in despair presents love in a cottage, she delightedly accepts. Care must be given to making the least detail perfect or the effect of a quaintly formal dialogue of Dresden china figurines will be lost. Popular for Saint Valentine's Day.

BRIGHTNESS OF HIS RISING, THE 50 cents.

By Margaret Lynch Conger. About 21 characters necessary; more may be added if the producer desires. 2 prologues (only one to be used), 3 episodes. Time: About 45 minutes. Settings: A dusty roadside; heaven; a field in Judea; interior of the stable at Bethlehem.

The historical setting into which Christ came is portrayed in a dramatic prologue. The first of the three episodes which follow gives the plea of Truth, Justice, and other spirits for relief for the Children of Men; the second episode shows Earth's preparation; and the last is the familiar nativity scene in the stable at Bethlehem. This is distinctly different from the usual Christmas play which begins with the shepherds and the wise men.

BROWN BULL OF NORWAY, THE 50 cents.

By Margaret Lynch Conger. 16 principal characters, attendants, heralds, servants, townspeople. 4 scenes. Time: About 1 hour. Settings: The King's court; the Bull's palace; a heath upon which a hut stands; a town market-place in Norway.

This is a dramatization of an old Norse legend of an enchanted prince and a courageous princess who marries him in order to save her people. After many trials the prince is of course restored to his proper form and he and the princess win back their happiness by the contest of the golden balls.

CANTON PEARLS 50 cents.

By Jean Grigsby Paxton. 7 characters. 3 acts. Settings: A room in a Chinese home; a girl's room at True Light School; a garden.

Fung Yan goes from her aristocratic Chinese home to the True Light School in Canton. She distrusts the western civilization, and particularly the Christian religion. Time and association with the "foreign devils" change her opinion and she finally becomes a Christian. The contest of the old with the new in the Orient is sympathetically portrayed. Especially recommended to the World Fellowship Committee of student Associations.

CAT FEAR 50 cents.

By Marion Norris Gleason. Royalty $5.00; to Association groups $2.50. 2 women, 2 men, dancing maidens. Setting: A garden.

A fanciful Japanese comedy in pantomime with music. Not difficult to produce although it needs careful directing and rehearsing, for the effect will be lost if the technique is not perfect. Delightful to vary or lighten a program or as a curtain raiser.

CHALICE AND THE CUP, THE 50 cents.

By Mary S. Edgar. 2 principal characters; any number of girls; a choir. Time: About 30 minutes. Setting: An empty stage with dark hangings.

An Easter service suitable for any time during the Easter season. The church with her message of Christ's death and resurrection gives inspiration and responsibility to Association Spirit, who in turn passes it on to the girls of many lands. Any organization may use it by substituting another name for that of Association Spirit and by making a few minor changes in phraseology.

CHRIST IS BORN AT BETHLEHEM 50 cents.

By Vida R. Sutton. 16 characters and an angel chorus. 3 scenes. Settings: A stage with dark blue hangings, which, by raising and lowering of the lights, may be made to represent a Judean hillside and a proper setting for the manger cradle.

A nativity play introducing prophets, angels, shepherds and kings, with a chorus singing the familiar Christmas carols.

CHRISTMAS BOOK, A — 50 cents.

By May E. Phipps and Marjorie Van Horn. 17 principal characters; children for the bell dance and elf dance; fairies, toys, jumping-jacks, snowflakes, garland dancers, minuet dancers. Time: 1 hour. Setting: A living room the night before Christmas.

The Christmas book opens to the children, and for their delight, Santa Claus, the elves, the toys, Jack Frost and the snowflakes, troop out. Dancing, drills and songs are used. Good for school use.

CHRISTMAS STORY, THE — 50 cents.

By Jane T. Miller. 50 characters. 6 tableaus. Time: About 1½ hours. Settings: The wise men's desert camp; before the inn at Bethlehem; a hillside in Judea; the Sanhedrim; in Herod's court; in the stable at Bethlehem.

The text and description of Lew Wallace's *Ben Hur* have been used as the background for six tableaus which beautifully present the story of Christ's birth and the events immediately preceding and following it. The music is well fitted to the text and atmosphere of the story.

CHRISTMAS TREE BLUEBIRD, THE — 50 cents.

By Mary S. Edgar. Royalty $1.00. 3 principal characters, club members, brownies, tenement children. Settings: A sitting room with a fireplace; a workshop; a shabby room.

The story of Tyltyl and Mytyl inspires eight girls to hunt for the bluebird themselves. May be used with slight changes at any time during the year.

CIRCUS, A — 75 cents.

By Helen Durham. A large cast, varying with available material. Time: An entire evening. Settings: 11 big acts made up of numerous stunts.

Efficient management and cooperation will produce an unusually entertaining performance.

CONSPIRACY OF SPRING, THE — 50 cents.

By Mary S. Edgar. Royalty $2.00. 18 little girls. Time: 45 minutes. Setting: Out of doors.

Appropriate for May Day or any spring festival. The Nature Sprites—robin, butterfly, rivulet, blue sky, and dawn—and all the daisies, violets and roses struggle to win the Earth Mortal's homage to Spring. Not difficult. Sunday school or church groups will find it useful.

CROWNING OF SPRING, THE — 50 cents.

By Sara Kingsbury. 8 principal characters. 3 acts. Time: Dependent upon length of dances. Settings: A lawn; a court before Winter's palace.

A pretty, imaginative spring play. A fairly large cast is needed to show the elaborate costuming to advantage and for the group dances. Spring and Winter vie for supremacy, the former winning after lesser defeats. Well adapted to school use.

CURIOUS HERBAL, THE 50 cents.

By Constance Smedley. 3 characters—2 men and 1 woman. Time: About 30 minutes. Setting: An old Chelsea garden.

Clever Mrs. Blackwell visits an old Chelsea garden and persuades crochety old Dr. Miller to do as she wishes and aid her husband. A fanciful piece in the rhymed verse of the 18th century stage.

DARKNESS AND DAWN 50 cents.

By Frederica Le F. Bellamy. 16 characters. 3 episodes. Time: 1 hour. Settings: A hillside near Joseph's garden.

A mystery play for Easter, dealing with the thoughts and feelings of children and simple folk during the darkness of the crucifixion, the night of the entombment, and the dawn of Easter morning. In the first episode the children have lost their way in the darkness and talk together of what they have learned of this Jesus. The second episode is a meeting between two sentries of the Roman guard. The last episode brings the children to the garden, where they learn of the empty tomb and the risen Christ.

DRAMA OF ESTHER, THE 50 cents.

About 30 characters. 3 acts, 8 scenes. Time: 50 minutes. Settings: Interior of an oriental house; throne room of the King's palace; before the King's gate; Esther's apartments; another room of the palace.

A dramatization of the Bible narrative which brings out the human interest strongly and gives the oriental setting and culture with unusual accuracy.

ENCHANTED URN, THE 50 cents.

By Hazel MacKaye. Royalty $5.00; $2.50 to Associations. 3 principal characters: nymphs of the urn. 3 acts. Time: 45 minutes. Setting: Courtyard of a Grecian house.

A passionate love of music and poetry has been inherited by Lesbia from her poet father. Eunice, her mother, fearful lest Lesbia become too absorbed by her musical gifts, tells her they must be kept sacred to the name of the departed poet, whose ashes rest in the great urn in the courtyard. But Lesbia cannot resist her harp. Her music awakens the nymphs who support the urn and after a brief moment of dancing and play with them, Lesbia finds herself under the spell, compelled to join the circle about the urn. Eunice's great love, together with her wisdom, restores her daughter.

EVERY GIRL 50 cents.

By Mary E. Edgar. 14 principal characters; club girls, campers, children. 3 scenes. Time: A full evening. Settings: Out of doors; a club room; a girls' camp.

Every Girl meets her old, old friends—Health, Dreams and Beauty—and goes with them in search of the Land of Heart's Desire. Through several joyous adventures, with Association Spirit as her guide, she arrives at her destination. Girl Reserve groups wishing to present the meaning of the movement to outsiders or to their own members will find this helpful.

FASHION REVIEW—DOWN PETTICOAT LANE 50 cents.

By Helen Durham. Royalty $5.00. 19 or more characters. 2 parts. Setting: A garden on Petticoat Lane.

All the ladies of fashion—from the time of Pocahontas down to the present—pass before us in pageant in the first part. Various fads and fancies of today make up part 2. Pantomime with song is used throughout.

FESTIVAL OF PROSPERPINA, THE 50 cents.

By Margaret Lynch Conger. 7 main characters; attendants, flowers, insects. 8 episodes, 3 scenes. Settings: A meadow; before Pluto's palace; on Mount Olympus.

A charming celebration of the return of spring, using the old Greek myth. Written with a nice sense of humor, in delightful modern English, and giving opportunity for some unusual dance effects, this has been used successfully by schools, clubs, and groups of girls, or girls and boys.

FESTIVAL OF THE HARVEST MOON, THE 50 cents.

By Sue Ann Wilson. 17 principal characters, 21 groups. 6 episodes. Time: An entire evening. Setting: A large hall.

A whole community should join in this colorful Thanksgiving entertainment. Song, dance, history and literature all find expression here.

FESTIVAL OF YANKEE DOODLE, THE 50 cents.

By Sue Ann Wilson. 10 principal characters, 17 groups of 2 or more. 5 episodes. Setting: A large field or hall, with seating space on three sides. A raised dais in the center.

The idea of the festival is a community get-together, combining pageant and recreational features with community singing. Suited to Fourth of July production. The episodes can be separately worked up, and arranged so that the audience as well as the performers may have a part.

FIRST NOWELL, THE 50 cents.

By Claudine E. Clements. Epilogue, prologue and three episodes. Settings: The kitchen of an inn; the yard of an inn at Bethlehem; an open field near Bethlehem; the interior of the stable-cave at Bethlehem.

Christmas Eve in Old England finds Mistress Winston preparing "cheer" for the guests of the inn. The chair-mender, the lavender-seller and a weary woman with a little child receive her warm welcome and shelter. As she falls asleep she talks in a dream with the Mender of Souls and the Seller of Dreams, who are journeying along the King's Highway toward Bethlehem. The scene then shifts to Bethlehem and in three episodes the nativity story is told. The weaving of Mistress Winston's own experience and thought into the dream is cleverly done, and combined with the old English carols and the festive atmosphere of the inn, it makes this play unusually vivid.

FOOLS AND THE FAIRIES, THE $1.50.

Arranged by Percy A. Scholes. Music by Martin Shaw. 30 or more characters. 6 scenes. Settings: Interior of a house; a wood; the Duke's palace.

A Shakespeare musical play for schools or similar organizations, containing every bit of "A Midsummer Night's Dream" save the "love making and love marring." It is complete in itself, requiring no previous knowledge on the part of the audience. There are plenty of opportunities for music and dances, both solo and chorus. Words, music and dances, are included.

FRIENDLY KINGDOM, THE 50 cents.

By Tracy D. Mygatt. 7 principal characters; Faith, Hope, Service, Stars, and several groups of girls. Time: Plays an entire evening. Setting: A forest.

Immigrant Girl and Foreign Girl are aided in their unhappy struggle against the Goblin of Loneliness by the Spirit of the Blue Triangle and her American friends. Suitable for high school and industrial Girl Reserves.

FROM SEA TO SHINING SEA 50 cents.

By Mary Eliza Clark. 18 characters. Setting: Out of doors, or indoors with a green curtained background.

In answer to the call of the Spirit of American Womanhood, the Spirits of the Mountains, the Desert, the American Indian, the Negro, and the Immigrant come forward and tell how they form part of a great nation that stretches from sea to shining sea. Good for patriotic occasions.

GILDED WREATH, THE 50 cents.

By Constance Smedley. 3 characters—1 woman, 2 men. Setting: The ante-room of a concert hall.

A philosopher in the guise of the piano-man at Concert Hall reads a lecture to two ambitious young musicians about the gilded wreath of fame.

GLORY OF THE TASK, THE 50 cents.

By Laura Scherer Copenhaver and Eleanor Copenhaver. 75-100 in the cast. Time: 1 hour. Setting: An empty stage with dark hangings.

The Girl of Today and the Spirit of Service watch the courageous women workers of all ages pass in review, and the Girl of Today realizes more fully than ever the glory of her task. Suitable for industrial groups.

GO YE INTO ALL THE WORLD 50 cents.

By Frederica Le F. Bellamy. 20 characters. Introduction, conclusion, and 4 episodes. Time: A full evening. Setting: A rector's study or garden.

A new presentation of home and foreign missions suitable for church and Sunday school as well as Association groups.

GROWTH OF A NATION, THE 50 cents.

By Florence M. Eldridge. 6 principal characters; 17 national and class groups. 4 episodes; 11 tableaus. Time: 1 hour. Setting: A large, empty stage with a few properties.

The Spirit of a National Ideal chooses newly discovered America as a fitting place for the birth and development of a great nation. The newcomers found a community of liberty and goodness, but all too soon jealousy,

prejudice and greed seize the people and darken the hopes of the Spirit. At length she calls in Understanding and Love, to make possible a more peaceful living together. This unusual treatment of America's greatness is suitable for July 4 or any patriotic program.

GYM AND JERRY 50 cents.

By Barbara Abel. 9 principal characters; any number of gym girls. Time: 30 minutes. Setting: A girl's room.

A rollicking health play with common sense mixed with the humor, showing how Jerry decided to "go in for health." Excellent for Physical Education Departments.

HEALTH CITY AND OTHER HEALTH PLAYS 50 cents.

By Marion Shepherd, M.D. A health play and two pantomimes. The play uses 3 principal characters and a group of girls. Setting: Outside a city wall.

A simple play "getting over" several fundamental rules of health. Good for schools and colleges as well as for Associations. This, with the pantomimes, makes a very suitable program for health week.

IN 1864 50 cents.

By Vida R. Sutton. 9 characters. Time: 25 minutes. Setting: Sitting room of a New England home.

A dramatic picture of the tragic dividing up of families and the tense "waiting for news" of Civil War days. Simple to produce, yet giving the "feel" of the times, lightened by touches of humor.

IN SAFETY 50 cents.

By Margaret MacNamara. Royalty by arrangement with Norman Swartout, Summit, N. J. 9 principal characters; Indians; Quakers. 40 minutes. Setting: Outside a Friends' Meeting House in early days.

This tensely dramatic play of the Quakers, the early colonists, and the Indians in pre-Revolutionary days tells the old story of gaining peace and safety through goodwill rather than by the sword. Most dramatic. Its aim and emphasis are the teaching of peace. Colleges will find it interesting.

IN THE FOREST OF DOMREMY 50 cents.

By Vida R. Sutton. 18 characters; townspeople. 3 acts. Setting: A forest.

The stirring story of the Maid of Orleans is dramatized simply and effectively. Through the people of Domremy one comes to know the girl who saw visions and heard voices in the forest. The same people tell of her tragic fate. Any amateur group should enjoy producing this. Good for production on May 30, anniversary of Joan of Arc's martyrdom.

JONGLEUR'S STORY, THE 50 cents.

By Frederica Le F. Bellamy. About 35 characters. 10 tableaus. Setting: Either indoors or out of doors. Improvised settings. Careful lighting arrangements.

The Jongleur, after the manner of his profession in the Middle Ages, tells his story. To make his tale more vivid he brings magic pictures before his audience. Ruth and Naomi, Joseph sold into slavery, the Nativity, the sorrowing Marys, Marigold, the timid Bunny, and the Mother Spirit make up his entertainment. Well suited to church use.

KING OF SHERWOOD, THE 50 cents.

By Ivy Bolton. 11 characters—9 men, 2 women. Setting: A forest.

Robin Hood and the merry men of Sherwood interfere to save Ellen from marriage with Sir Stephen so that she may become the bride of the strolling poet, Allan a Dale. The gallantry and amusing knavery of the King of Sherwood are accompanied by the wit of the jester, Laughing Lips. Quaint, obsolete English forms of speech give the right tone to the play. Delightful for school use.

LAD AND OTHER STORY PLAYS FOR CHILDREN

By Bertha Palmer Lee. See *Books of General Interest.*

LAND OF RIGHT SIDE OUT, THE 50 cents.

By Josephine Thorp. Royalty $1.00. 4 speaking characters, 8 bad fairies, 9 good fairies, and children. Setting: A platform set to give the effect of a terrace.

The Fairy Godmother allows the children to select their fairy playmates, and the children, eager for play, choose the firstcomers, who are the bad fairies. The bad fairies play several tricks on Nation, Justice, and Liberty, and things are put to rights only when the good fairies come and find the children. Few rehearsals are needed.

LEAST OF THESE, THE 50 cents.

By Emma Wilson and Anna Field. 10 characters. Time: About 45 minutes. Setting: A bare room.

Martin, an old cobbler, learns that God may be found in his own poor shop when he opens its doors to those who need shelter. An unusual Christmas play, based upon Tolstoi's story, "Where Love Is, God Is."

A LEGEND OF OLD MANHATTAN

See "Spirit of America" plays.

LEGEND OF THE LAUREL, THE 50 cents.

By Evelyn B. Brownell.

A legend of Apollo, Pan, and Daphne, giving an authentic and lovely presentation of Greek mythology. Singing, dancing, pantomime. Very good for a commencement play.

LIGHT, THE 50 cents.

By Katharine C. Bryan. About 22 characters.

A child, through disobedience, wanders into darkness, but learns how to find the light again; a boy and a girl dance the "Adoration of the Fire"; three slaves of the Roman period discern that they must have more knowledge, more light. The nativity scene shows how all people, as well as the wise men and the shepherds, may find an unfading light beside a manger-cradle. A beautiful and effective play-pageant for Christmas programs.

LIGHT OF THE WOMEN, THE — 50 cents.

By Frances Gunner. 19 principals; attendants. Setting: An auditorium with a throne chair on a platform.

The Spirit of Service summons all the Negro women leaders who during slave days and since have given themselves to the service of their race.

LITTLE MAN IN THE MOON, THE — 50 cents.

Music and Words by Mary S. Jacob. About 15 little boys and girls. All parts may be taken by girls. Setting: A room decorated for a Christmas festival. A decorated tree is in one corner.

The Little Man in the Moon appeals in distress to the fairies, because twelve o'clock has struck and Father Christmas is nowhere to be found. The Fairy Queen surmises that Mrs. Cloud is the cause of the trouble, and with Mother Goose's assistance she plots Mrs. Cloud's downfall and the deliverance of the Yule saint. The scheme succeeds and Father Christmas arrives in time to fill the children's stockings and load the tree.

Action songs, simple dances and easy speaking parts make this a delightful and suitable play for younger children.

LITTLE ROBIN STAY-BEHIND

By Katharine Lee Bates. See *Books of General Interest.*

LOOM OF FREEDOM, THE — 50 cents.

By M. Josephine Moroney. 3 principal characters, 2 groups, chorus, and quartet. Time: According to the dances introduced. Setting: A large stage with blue hangings.

Led by the Spirit of Hope, the people from across the sea come to America. They present their gifts for the weaving of the fabric of the nation.

MAGIC CARPET, THE — 50 cents.

By Helen Willcox. 6 men, 4 women. 5 episodes. Time: 45 minutes. Settings: The club room; a nomad's tent.

The privations of war force Miriam, a Syrian girl, to sell the rug she has made for her dowry. Through a chain of circumstances, her lover, whom she thought dead, and the precious rug are restored to her.

MAIDEN OVER THE WALL — 50 cents.

By Bertram Bloch. Royalty $5.00. 5 principal characters; elves, ghosts, and maidens. Time: One hour or more. Additional dances may prolong it if the producer so desires. Setting: A garden.

When an American youth wanders into an enchanted garden and faces elves, a dragon, and an enchanted princess, the situation is unique and amusing. Actors with a sense of humor and an appreciation of the fanciful should play it. Either a mixed or an all-girl cast may be used.

MARENKA — $1.00.

By Era Betzner. Royalty $5.00. 4 principals. 3 acts, 7 scenes. Time: One hour. Settings: A square in a Czechoslovak village; a maypole green.

An operetta in which the themes of love and springtime are woven together, using folk customs and folk songs. Honza and Marenka are in love with each other, but on the eve of the May-day festivities their parents interfere and forbid the match. The lovers are very unhappy. In a dream Marenka's mother sees and feels the joy of spring's triumph over winter, and she relents. The lovers and all the villagers rejoice in the good fortune.

MIDSUMMER DAY'S FROLIC, A 50 cents.

By Dorothy Powell. 4 speaking characters, with any number of fairies, clowns, children, etc. Setting: A woodland.

A child finds fairyland, and for the delight of her new playfellows, calls in Mother Goose folk, peasant children, clowns, etc. The play really serves as a framework upon which to hang any number of dances. It may be given at any time during the year, but is particularly appropriate for summer. Physical Education Departments find it useful. The ceremonies of Girl Reserves, Girl Scouts, etc., may be introduced.

MORNING, NOON AND NIGHT 50 cents.

Words by Violet I. Orde. Music by W. Orde. Characters: Haymakers, cowherds, carters, dairymaids, poultry maids, fairies. Setting: A stage with lighting arrangements that will give dawn, midday, and returning night.

A miniature operetta easily gotten up and very effective. The fairies dance just as the mortals are waking to their tasks of milking and hay-making. The day of work, play, and song passes, and the workers come home to rest. The dialogue may be omitted if the producers wish.

NATIVITY OF THE MANGER, THE 50 cents.

By Helen Durham. 11 principal characters, singers. Prologue and 3 tableaus. Time: One hour. Setting: Before a church, or in a large space, in or out of doors, on a platform hung with dark draperies.

This beautiful and dignified Christmas program includes tableaus of the wise men, the shepherds, and the nativity. Passages from the King James version of the New Testament and old music are used throughout.

NIGHT AND MORNING 50 cents.

By Margaret Lynch Conger. 10 principal characters; soldiers. 2 episodes. Time: 45 minutes. Settings: A room in Pilate's house; in the garden of Joseph of Arimathæa.

A simple, dramatic presentation of the story of Easter eve and Easter morning. The high priests interview Pilate and the tomb is sealed, but in a crash of thunder and lightning the stone is rolled away and the Christ rises. Churches, Sunday schools, missionary societies, and Associations will find it effective.

ONE FATHER OF ALL 50 cents.

By Pearl Forsyth and Martha Race. 26 characters. 2 parts. Time: 1 hour. Setting: An empty stage with plain draperies.

A visual presentation of world fellowship. Suited to the use of any

group or organization. Simple in setting and easy to produce. The ways of worship of different religions are portrayed, ending with an interpretation of the Lord's Prayer.

OUT OF THE DARK 50 cents.

By Dorothy Guinn. About 30 characters. Prologue, 4 episodes, epilogue. Time: An entire evening. Settings: Easily improvised.

From the freedom of Africa, through the misery of slavery, and into the struggle of the present, the history of the Negro race is traced. Dances, tableaus, songs, and dramatic sketches tell the story.

PAGEANT OF LOYALTY, A 50 cents.

By Dorothy Powell. 85-100 characters. 6 episodes. Settings: A woodland clearing; a ship's deck; the merry greenwood; a maypole green; an empty room.

The urge to freedom among men and women is traced by dramatic sketch, tableau, and pantomime, showing poachers, pirates, Robin Hood, old English folk, the signers of the Declaration of Independence and modern citizens. The whole is effectively drawn together at the close by the beautiful Athenian oath of loyalty.

Excellent for community use. Full producing and costuming suggestions.

PAGEANT OF THE CHURCH, A 50 cents.

By Eleanor B. Forman and Mabel E. Stone. A large cast. Prologue, epilogue, 7 episodes, and 4 interludes. Time: A full evening. Settings: Easily improvised.

The episodes trace the historic development of the church and show the contribution of each epoch to our modern church life. Costuming is elaborate, but few rehearsals are required. Especially useful to the young people's societies of the churches and to student Associations.

PAGEANT OF THE FIFTEENTH CENTURY, A 50 cents.

By Vida R. Sutton. Royalty $5.00. 80-100 in the cast. Prologue, epilogue, 4 episodes. Settings: A maypole green; a forest; an artist's studio; a king's court.

A choral procession followed by episodes which present the culture and history of the Fifteenth Century. The first episode is an English May-day festival, the second the story of Joan of Arc, the third shows the studio of Leonardo da Vinci, and the fourth is the return of Columbus to the court of Ferdinand and Isabella.

PAGEANT OF THE SIXTEENTH CENTURY, A 50 cents.

By Vida R. Sutton. 90 or more characters. 11 episodes. Setting: A stage with a frame at the back, lighted to represent the frame of an old masterpiece.

This is the second of this series of period pageants and portrays the life and culture of the time it represents. Women of Italy, France, Persia, England, China, India, Japan, and the land of the Aztecs pass before us. Dramatic sketch, pantomime, song, and dance, carry the pageant forward.

PAGEANT OF THE SEVENTEENTH CENTURY, A 50 cents.

By Vida R. Sutton. 100 or more characters. 3 parts. Setting: A stage with dark hangings.

Knowledge enthroned is greeted by an unseen chorus of seventeenth century women who beg release from their restrictions. At her bidding, dancers, singers, and figures from Molière's "Les Femmes Savantes" appear. Ladies of learning from all corners of the world gather to vindicate the ladies of learning Molière has satirized, but they are appeased by an apology from the Frenchman.

Girls' schools will find it appropriate as a commencement event.

PEDLAR, THE $1.00.

Arranged by Percy A. Scholes. Music by Martin Shaw. 11 characters; shepherds, shepherdesses, and satyrs. 2 scenes. Time: 30 minutes. Settings: An English country lane; an old English farm-house.

The Autolycus Scene from Shakespeare's "The Winter's Tale." Includes six delightful songs and two dances full of rough and tumble jollity. The cast may be entirely boys.

PRINCESS AMABEL and THE CHRISTMAS ELVES 50 cents.

By Mabel S. Millard. Two short playlets; the first has 5 principal characters; fairies and attendants. Setting: A fairy glade.

Prince Jellus abducts Princess Amabel and keeps her from her lover, Prince Gallant. The fairies find her and restore her to Gallant.

The Christmas Elves has 12 characters. Time: 30 minutes. Setting: Interior of a cottage.

A slight plot prettily presenting elves, fairies, Christmas spirit and Santa Claus. Both plays are suitable for young school children.

PRODIGAL SON, THE, and THE BEGINNING OF THE CHURCH

By Ava Knowles. 50 cents.

The first play: 10 characters. 3 episodes. Settings: A field; a room in an oriental house; a roadside.

A simple dramatization of the parable of the prodigal son.

The second play: 20 principal characters; buyers, children, people of Jerusalem. Settings: A street in Jerusalem; a market place; a home; a schoolroom.

In a series of dramatic sketches the activities of the apostles are presented. The influence of the gospel message is seen at Pentacost, in a market place, in a home, and in a school. Finally one place where the people may gather is appointed and the church is founded.

RAMESES DREAMS 50 cents.

By Marion Norris Gleason and Harold Gleason. Royalty $5.00; to Association groups $2.50. 4 principal characters; Negroes, soldiers, dancing girls, courtiers and figures of the frieze. Setting: Interior of the tomb of Rameses.

A unique and imaginative pantomime in which the mummified Rameses

dreams that the guard of the tomb is in love with Artemedora—one of the figures on the frieze of the tomb. The figures come to life and the guard presses his suit with Artemedora, whereupon her father, King Ramos, becomes very angry and condemns the presumptuous guard to die. Artemedora's quick wit saves her lover and would have united them, but the gong sounds a moment too soon and the figures are startled back into the frieze.

Careful training will be needed, for exactness of movement and line are necessary to do this justice.

RED LETTER DAY PLAYS

By Margaret Getchell Parsons. See *Books of General Interest.*

RESURRECTION OF OUR LORD, THE 50 cents.

By May Pashley Harris. 9 principal characters; soldiers and an angel. Settings: Grounds of Pilate's palace; before Joseph's tomb.

This is a fragment of an old Sixteenth Century Protestant miracle play, one of the few Protestant miracle plays in existence, found by Mrs. Harris among the publications of the Malone Society and adapted by her for present-day use. Mrs. Harris has succeeded in keeping the quaintness of the old dialogue and yet making it intelligible to modern ears. The play is a presentation of the Easter story, simple, direct and beautiful. It is easily put on and can hardly fail of effectiveness. Pilate, the High Priests, the Centurion, Peter, James, John and the three Marys appear. The time covered is that between the crucifixion and the first day of the week.

SAINT FRANCIS OF ASSISI 50 cents.

By Margaret Lynch Conger. About 35 characters. Time: About 40 minutes. Setting: A winter wood.

The animals hold court in the woods but their peace is broken by quarreling. St. Francis' kindly spirit quiets them and they flock to him just as the Christmas mummers enter and give their presentation of the story of the Christ-child.

The Christmas spirit is caught in this unique story of the spirit of Assisi, and a touch of the present-day rounds out the effectiveness of the play.

SCARLET KNIGHT, THE 75 cents.

By Mary S. Edgar. 10 characters. Time: 30 minutes. Setting: Out of doors.

A charming pageant which tells of the passing of summer and the coming of autumn, the Scarlet Knight. Little preparation required, but much color, carefully combined should be worked into the costuming and decorations. Suitable for children.

SILENT VOICE, THE 50 cents.

By Olive C. Jones. 15 principal characters with groups of children for the flowers, birds and rabbits. 1 act. Indoor or out of door production. Time: About an hour and a quarter. Settings: Winter's palace; Spring's garden; the garden behind the Moon.

A pageant play for spring and summer production out of doors. With an indoor stage it may be put on any time during the year.

In The Silent Voice each earth creature has a voice with which he sings his own story of life. The Moth, standing as an example of one of the voices which goes unheard by earthly ears, is rejected by its prouder fellow creatures. June comes and perfects the living thing inside the cocoon until it emerges in beauty, to be chosen as the bride of the Moon. Then the hearts of the nature people are at last opened to all the silent voices about them.

SHINING GODDESS, THE 50 cents.

By Clara E. Sackett. 44 characters. Settings: A stage with an outer and an inner curtain; an elevated throne at center-back.

Portrays by means of speaking, singing and dancing, the search of a girl for perfect health and freedom from mortal ills. Gradually she is led to forsake her old companions, Vanity, Ignorance, Self-Indulgence and Indifference, for new friends, Grace, Knowledge, Service, and Zeal, and through them she reaches the goal she desires. Varied action. Especially suitable for presenting the work of the Health Education Department of a city Association or of a college.

SNOW QUEEN, THE 50 cents.

By Elizabeth Grimball. 2 acts. Time: About an hour. Settings: A cave; an enchanted wood; a village street; the Snow Queen's palace.

A little boy, under the enchantment of the Bad Goblin, goes to live with the Snow Queen in her sparkling palace. Gerda, the boy's playmate, goes in search of him and with the aid of the wise old crow finds the Queen's palace. In her distress at the boy's coldness, she weeps, thus breaking the spell. The Snow Queen at once becomes Spring and the boy is restored.

SOMERSAULT TO LOVE, A 50 cents.

By Lyon Sharman.

Published by *Macmillan Co., Ltd., Toronto.*

Distributed in the United States by THE WOMANS PRESS.

6 women, 4 men, and a small boy (who may be omitted). Time: About 30 minutes. Setting: A Chinese courtyard.

A comedy of changing manners in China. Clever and delightful. As a curtain raiser for the evening's program of a Little Theatre, or as a world fellowship episode for club or class it would prove equally good, and the adjectives describing it would run from "charming" to "exquisite" according to the amount of care and intelligence put upon its setting and action.

"SPIRIT OF AMERICA" PLAYS each 50 cents; $1.25 for the set.

By Georgia Stenger.

Three plays that have independence—the spirit of America—for their motive. Chronologically, the three plays stand:

At the Turn of the Tide. 7 girls, 8 boys and a little boy for the speaking parts, and Indians, women, etc., for the extras. 3 acts. Setting: The Common House of the Pilgrims. Time: About 35 minutes.

Marks the close of the era of distress and sickness of the Pilgrims. Colonial New England. This is a play especially suited to high schools and their dramatic societies, but it should not be overlooked by older groups.

A Legend of Old Manhattan. 9 speaking parts which may be taken by all girls or all boys. Time: About 30 minutes—longer if desired. 3 acts. Settings: A room in an old Dutch house; an Indian village; Bowling Green in old New York.

In the days of Peter Stuyvesant, the wooden-legged governor of New Amsterdam. Colonial New York. High Schools, Boy and Girl Scouts, Camp Fire Girls, and Girl Reserves will like this.

Above All Else, Liberty! 3 girls, 7 boys, and supernumeraries. 3 scenes and an interlude.

Unites the great speeches of Patrick Henry into a romantic incident. Colonial Virginia. Both settings and costumes give opportunity for charming effects, and there is a chance for some good oratorical ability to display itself in the speeches of Patrick Henry (although these are sufficiently curtailed not to be wearisome to those who have to listen).

SPIRIT OF CHRISTMAS, THE 50 cents.

By Grace E. Craig. Royalty $2.00. 9 adults, 7 children. Time: 30 minutes. Settings: Any room or hall with a curtained stage.

When the Christmas Spirit appears, boys and girls learn the real meaning of a story they have heard many times. Tableaus of the wise men, the shepherds and the nativity.

SPRING, QUEEN OF YOUTH 50 cents.

By Edith Roeder Jacobs. 100 or more characters. Setting: Indoor or outdoor, where there is plenty of space for the dances.

A dance drama showing the various seasons in review before Youth, who finally chooses Spring as queen. Careful directions for dances and costumes are given.

TEN TIMELY DANCES 75 cents.

By Helen Durham and Janet Lane.

Careful descriptions of all the dances, which vary in formality and color. Useful as an entire program. Single dances may be used to vary an evening's entertainment.

TEN RECREATIONAL PARTIES 75 cents.

By Helen Durham.

Amusing and entertaining parties, using stunts, games, contests, dances, and dramatic sketches with various nationalities and groups represented.

THIRTEEN COLONIES, THE 50 cents.

By Magdelene K. Radke. 30 characters; Indians, Pilgrims and dancers. Prologue and 14 episodes. Settings: Easily improvised.

A patriotic theme, giving in song, dance, dramatic sketch and pantomime the growth of the thirteen original colonies. The final tableau shows the colonies united into a nation. An unusual presentation of the old theme.

THERE IS A LAD HERE 50 cents.

By Bella MacDiarmid Ritchy. 5 principal characters; people in the market place, children. Settings: A market place in Jerusalem; interior of a poor Jewish home; interior of a prosperous Jewish home.

We see the lad with the loaves and fishes on the day when Christ used his little offering. Then, after the momentous day, we see reflected in his life and in that of his family the influence of the Messiah.

THREE CHRISTMAS WISHES 50 cents.

By Caroline de F. Penniman. 7 main characters; fairies. 3 acts, 3 scenes. Settings: A living room; a children's bedroom; a dining room.

A little girl makes a selfish Christmas wish, but the Christmas fairies come to her in a dream—a most unusual dream of dancing and other delightful surprises (for the audience). Christmas morning finds her making a new unselfish wish and helping it come true. The author has written this so well and with such a nice sense of humor and of what real children are really like, that both children and grown-ups will enjoy the play.

THREE PANTOMIMES 50 cents.

By Era Betzner.

The Fortune Teller. 2 people—a boy and a girl. Setting: A garden.

A dainty and charming pantomime of a gypsy boy and a prim little girl, who quarrel and dance and make love in a garden.

The Awakening of Spring. About 10 characters; more dancers may be added. Settings: A darkened stage with a huge throne at center-back.

Gray King Winter drowsing upon his throne is aroused by the frolicking Breezes and Sunshine. Angrily he charges upon them, but in the tussle Sunshine is able to snatch his cloak off and show him to be Spring.

Celestial Love. 7 characters. Settings: Imaginary.

A pretty little pantomime featuring the property-man, who is characteristic of all Chinese drama. The tragedy of the fate of the unhappy lovers, who are slain by an irate father, is relieved by the matter-of-fact ways of the property-man.

TRANSFIGURATION OF THE GIFTS, THE 50 cents.

By Frances Cavanah. 8 adults, 5 children, a choir. Time: 30 minutes. Setting: Interior of the stable at Bethlehem.

A play for Christmas time which may precede or conclude a Christmas

entertainment or may be given independently, in hall or church. An imaginative interpretation of the Christmas story, where the gifts of little children are turned to beauty because of the love for the little Christ-child.

TREE OF LIFE, THE 50 cents.

By Esther Willard Bates. Royalty $5.00. About 18 principal characters, singers, hidden voices, etc. Setting: The platform of a church. Lighting arrangements should lend themselves to raising and lowering of the illumination.

An Easter pageant of unusual beauty which permits of a cast that can be increased at will by the enlarging of the groups and choruses. In the final episode the bare cross becomes a green and living tree as the palm branches carried by the characters are placed on it.

TWO INDIAN LEGENDS 50 cents.

By Frances Densmore.

The Race of the Ants. 5 girls, 9 boys, and groups of children. Setting: A field.

The chief of the ants announces a great race. The ants enter the event enthusiastically, but one of them, because he is so sure of himself, is hurt by a hail stone. The chief then calls in the Hail, the Cloud, the Wind, the Mouse, the Cat, the Wood, the House, and the Farmer, and demands why they caused the misfortunes. The Farmer, because he is the biggest, drives them all away.

How the Turtles Went to War. 16 or 18 little boys and girls. Setting: Easily improvised.

The animals want revenge on the Indian who stole Mrs. Rabbit's babies, but they are all too timid to lead the attack. The Snapping Turtle finally gets up a war party, but refuses all offers for assistance except that of the little turtles. When the battle finally occurs, the turtles are defeated and would have been quite eaten up if the other animals, whose help they had rejected, had not come to their aid.

Both these simple dramatizations are based upon a story of an Arizona Indian story teller, and are unusually delightful.

TWO WATER PAGEANTS 50 cents.

By Lucy South Proudfoot.

A Fairy Water Play. 4 principal characters, wood and water nymphs. 2 acts. Setting: A lake with a wooded background.

A picturesque and colorful water pageant with wood nymphs, satyrs, water nymphs, and a frog.

The Giant's Garden.

This fairy tale is suited for dramatization in an indoor pool, and combines dancing and pantomime with swimming. Fancy diving and swimming are called for. The interest of both these plays lies in the clever use of excellent swimmers.

TWO WEEKS WITH PAY 50 cents.

By Barbara Abel. About 30 girls, 10 principal characters. Setting: A barren roadside.

A dramatic skit on the vacation theme. This might well be used by club groups in the spring to awaken interest in the summer camp and vacations that really refresh. It is also usable for money raising.

VICTORY OF LIGHT, THE 50 cents.

By Helen Willcox. 4 principal characters; a large company of dancers.

A beautiful masque, showing in symbolic figures the victory of light over darkness. In its interpretation, its verse, its use of dances, color and light, this is far above the average and we suggest it for commencement, camp, and festival presentation.

WAIF, THE 50 cents.

By Elizabeth Grimball. 8 principal characters, 3 minor characters. Setting: A narrow street.

The Christmas Spirit, in the guise of a forlorn waif, seeks the Golden Star. In weariness and confusion, he loses his way, and begs the passers-by —Vanity, Greed, Sorrow and Pleasure—to help him find the way. They will not stop, but Faith, a bedraggled traveller, joins him in his search. Service finally comes to their aid and guides them to the light they seek. A modern "morality" that has been widely used.

WAYSIDE PIPER, THE 50 cents.

By Mary S. Edgar. 21 characters. Prologue, 4 episodes, epilogue. 6 scenes. Settings: A wayside; an arbor; a workshop; out of doors.

Into the Piper's flute, Faith, Hope and Love, have breathed the essence of themselves to produce a clear, beautiful melody. With this the Piper goes forth into the wayside places of life, awakening a responsiveness from those who hear him, as he calls for the latent music of individual expression from all kinds of girls.

WHICH WAY OUT 50 cents.

By Florence Wells. 7 men, 3 women. Time: 45 minutes. Setting: A prosperous Chinese home.

A clever comedy, full of dramatic possibilities and consequently easily played. A Chinese girl returns home from school determined to become a physician. How, with the aid of a school friend, she escapes the marriage arranged for her by her father, but escapes in such a way that her father does not "lose face," is the story of the play.

WOOINGS AND WITCHES 50 cents.

By Vida R. Sutton. 15 characters. Settings: A wood; an improvised balcony; a street; a room simply furnished; a luxurious interior—made from a set of hangings and a few properties.

The Jester introduces Titania and Bottom, Romeo and Juliet, Henry V and Katherine, Petruchio and Katharine the Shrew, Richard II and Anne. After they have given their love scenes he calls in the witches, who mix a brew and confuse the lovers. Wrongly paired, each answers the speeches of the other, with mirth-provoking results, until the jester releases them.

Technical Material for Use in Associations

BUSINESS AND PROFESSIONAL WOMEN

Bulletin and Pamphlets

Exchange Sheet—4 issues	1.25
Place and Work of Christian Women in Business	.50
Separate Tests 1 and 2	.15

(See also under the headings Program Series, Education, and Plays and Pageants.)

Music

	each
Our Quest	.10

(See under heading of Music.)

CITY

Cards

	100	500	1000
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Finance Filing Cards	.75	3.00	5.00
Membership Applications 5 C. M.	.75	3.00	5.00
Membership Filing Cards (blue, white and buff)	.75	3.00	5.00
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Transfer Membership	.60	2.50	4.50

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Community Studies for Y. W. C. A. Workers in Cities	.50
Membership Committee in the City Association	.50
New Spirit in Membership	.25
Place of the Y. W. C. A. in Cities	.70
Suggested Constitution for Y. W. C. A. in Cities	.35
Summer Camps (Revised)	probably 1.00
Volunteer Note Book Series (See page 60)	
Y. W. C. A. Residence	1.00

(See also under the headings Education, Employment, Finance, Health, Pamphlets of General Association Interest, and the Program Series.)

Supplies

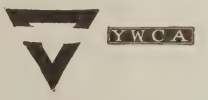
Cash Inwards and Outwards Sheets—	
Ruled without headings—100 sheets. *Sets cannot be broken*	3.00
Class Record Book	.25
Daily Record Book Filler	per set .60
Petty Cash Book	1.00

CUTS

Style	Size	No. of Color	Price
McMein	2½ inch	1 col.	2.50
Y.W.C.A.	½ inch	1 col.	.50
Y.W.C.A.	½ inch	2 col. and bar	.70
Y.W.C.A.	⅝ inch	2 col. and bar	.70
Y.W.C.A.	¾ inch	1 col.	.50
Y.W.C.A.	¾ inch	2 col. and bar	.70
Y.W.C.A.	1 inch	1 col.	.50
Y.W.C.A.	1 inch	2 col. and bar.	.90
Y.W.C.A.	1¼ inch	1 col.	.50
Y.W.C.A.	1¼ inch	2 col. and bar.	.90
Y.W.C.A.	1½ inch	1 col.	.50
Y.W.C.A.	1½ inch	2 col. and bar.	.90
Y.W.C.A.	2 inch	1 col.	.55
Y.W.C.A.	2 inch	2 col. and bar	1.10
G.R.	½ inch	1 col.	.50
G.R.	⅝ inch	1 col.	.50
G.R.	¾ inch	1 col.	.50
G.R.	1½ inch	1 col.	.50
G.R.	2 inch	1 col.	.50

McMein 2½″

Y.W.C.A. ½″—1 color



Y.W.C.A. ½″
2 color, 1 bar

G.R. ⅝″

EDUCATION

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Every Girl's Health No. 2	.75
Food for the Body and Food for Thought	.75
Health Education Department of a City Association	.75

	each	25	50
Health Inventory	.15	3.00	5.00

Individual Exercises, Illustrated		1.00

	50	100	500
International Vesper Service	1.25	2.00	8.50

Life and I	.75
Popularizing the Pool	.50
Services of Worship for Holy Week	.30
Social Aspects of Our Clothes	.35
Songs of the Out of Doors	.30
Study in Personality. Discussion Course	.30
Way of Jesus with His Friends	.30
What Girls Live By. Study Course	.30

(See also under the Program Series and Plays and Pageants.)

Posters

Food Charts. 12 in set in color	1.00
Foot Posters—5 in set	1.00
Health Silhouettes— Sheet of cardboard figures to make a health theatre.	.50
Posture Poster	.35
Two Feet of Happiness and Two Feet of Unhappiness—13 in set	.75

Supplies

	per set	50 sets	100 sets
Exercises for Business and Professional Women	.10	4.50	8.00

Health Examination Cards		100	500
Medical		1.00	4.50
Physical		1.50	6.50
Standardized Short Required Medical Examination for Pool		1.25	5.50
Combined Medical and Physical		1.50	

Honor Awards—Embroidered on felt — each .25

1st Honor—Triangle with Y.W.C.A.
2nd Honor—Lamp added
3rd Honor—Laurel wreath added

(Design shown is 3rd Honor)

EDUCATION

Supplies (cont.)

HEALTH AWARDS—Embroidered in colors on felt — each .25

Swimming Award | Basket Ball Award | Tennis Award | Volley Ball Award

	per set 50 sets	100 sets
INDIVIDUAL EXERCISE CARDS	.10 4.50	8.00

EMPLOYMENT

Forms

FORM A EMPLOYERS' RECORD CARD, commercial, mercantile, industrial	.90 per 100
FORM B APPLICANTS' REGISTRATION CARD, for all applicants	.90 per 100
FORM B2 SIMPLIFIED APPLICANTS' REGISTRATION CARD	.90 per 100
FORM C EMPLOYERS' INDIVIDUAL ORDER CARD	.90 per 100
EMPLOYERS' APPLICATION PAD (order slip for telephone and temporary use)	.50 a pad of 50 sheets

Pamphlets

THE Y.W.C.A. IN THE FIELD OF VOCATIONAL GUIDANCE	.50
THE GIRL AND THE JOB (under Membership Leaflet)	100 for 3.00

FINANCE

Pamphlets

EVERY MEMBER APPEAL	.20
FINDING FUNDS (for student Associations)	.35
FUNDS AND FRIENDS (for all finance workers)	1.50
LIGHT ON FINANCE (for cities and towns)	.70
MANUAL FOR BUILDING FUND CAMPAIGNS IN THE Y.W.C.A.	.50

Supplies

	25	50	100	500	1000
COLLECTION BOXES (for foreign gifts)	2.50	4.00	7.00	30.00	
FILING CARDS FOR ALL ASSOCIATIONS			.75	3.00	5.00

GIRL RESERVES

Blanks

			100
Adviser's Record for Girl Reserve Honors			1.00
Application Form for Girl Advisers			1.00
Attendance Record for Girl Reserve			1.00
Bookmarks			1.00
Chevron Day Diploma (to be awarded when 40 honors have been won)			1.00
Code Cards (G. R.)			1.00
Health Record for Girl Reserves			1.00
Honor Pads (for recording an individual Girl Reserve's honors)	pad .15	25 pads 3.00	
Ready for Service Blanks			1.00
Report Blanks for Girl Reserve Secretaries			1.00

Books of Special Interest

Beside Our Camp Fires	1.25
Canticle of the Year	.75
Ceremonials of Common Days	1.50
Christian Citizenship for Girls	.50
Knowing Jesus as a Friend	.35
Lalah of the Mountains	1.00
Life and I	.75
Potters and Pipers	.75
Practical Parties	1.00
String of Chinese Pearls	1.00
Studies in the Way of Jesus	.65
Tajar Tales	1.25
What Shall We Play	.30

New Publications in Prospect

Booklets for Girls and Advisers

Book Friends
Vocational Information for Younger Girls
Hobbies for Girls
How to Use Music in Group Work with Younger Girls
The Meaning and Use of Ceremonials

The probable price of these, 25 cents each.

Note Book Series—Made to fit the G. R. note book 8, 11

These will cover such subjects as the history and educational philosophy of the G. R. movement, methods and use of code, slogan, ceremonials, etc. Some of them will probably outline specific experiments in work with grade school or younger employed girls, etc.

The probable price of these will be 10 cents each, 25 for $1.00 for four page leaflets; more for the larger ones.

Pamphlets

	each	25	50	100
Club Standards	.20			
Cup Song	.10	1.00	1.50	2.00
Girl Reserve Movement				
A Manual for Advisers	2.00			

GIRL RESERVES

Pamphlets (cont.)

Girl Reserve Movement In Churches	.20				
Girl Reserve Music Folio	.20	3.75			
Girl Reserve Songbook	.30		12.50	20.00	
Folio with Cup Song, New Lamps for Old and Hail Girls	.25	4.00			
Hail Girls	.10	1.00	1.50	2.00	

Handbook for Girls in Grade and Junior High School (not ready until February, 1927).

Handbook for Advisers in Grade and Junior High School (not ready until February, 1927).

Handbook for Use of High School Girl Reserves (not ready until February, 1927).

How and Why of Leisure Time Activities for Younger Employed Girls	.75				
New Lamps for Old	.10	1.00	1.50	2.00	
Requirements for Girl Reserve Ring	.20 for set of ten				
Standards of Recognition of High School Clubs by National Student Council	.20 for set of ten				
Study Course for G. R. Advisers	.50				

Supplies

	each	10	25	50	100	500
Armbands (cardboard)		.25	.50	.75	1.00	
Armbands (embroidered)	.20	1.90	4.00	7.50	14.00	
Binder, large cloth, 8½x11	1.40					
Algerian paper	.40	3.50	7.50			
Binder, small, cloth	1.10					
Paper	.15	1.25	2.50			
Brushoff Triangles	.10				8.00	
Filler for large note book, plain or ruled	1.00					
Filler for small note book, plain or ruled	.25					
Flag Pin	.10		1.50		5.00	18.75
Girl Reserve Pin	.35	3.25	7.50	13.50	25.00	
Poster (new)	.25	2.25	5.50			
Sew-On Triangles	.10				8.00	
Special Insignia	.15		3.50	6.50		
Bronze Owl						
Silver Star						
Gold Lamp						

Stationery:

Pkg. 1—25 envelopes, 25 printed sheets	.50
2—25 envelopes, 25 printed sheets and 25 plain sheets	.75
3—50 envelopes, 50 printed sheets and 50 plain sheets	1.25
4—100 envelopes, 100 printed sheets and 100 plain sheets	2.25
5—500 envelopes, 500 printed sheets and 500 plain sheets	11.00

	100	1000
Stickers, 1¼ inch	.40	3.25
Stickers, ¾ inch	.30	2.25

Ring for Girl Reserves—Awarded only as an honor on the Service Ring Requirement Basis. Application blanks must be signed by Girl Reserve Department

1-4	5-9	10-49	50-100
1.25 each	1.10 each	.90 each	.85 each

GIRL RESERVE *(cont.)*

BOOKSHELF—Printed in news sheet form for clipping for	8 issues	1.50
Girl Reserves, secretaries and advisers	each	.20
Special Offer—2 or more subscriptions to the same address	each	1.25

IMMIGRATION AND FOREIGN COMMUNITIES

Books and Pamphlets

FOLK FESTIVALS AND THE FOREIGN COMMUNITY	1.50
REFERENCE MATERIAL AND BIBLIOGRAPHIES ON COMMUNITY PROJECTS FOR INTERNATIONAL INSTITUTES	.75
Bibliography, Folklore, Plays and Pageants for Foreign Born Workers.	.35
IS YOUR LATCH STRING OUT?	.50
PLACE OF THE INTERNATIONAL INSTITUTE IN THE FIELD OF SOCIAL WORK	.35
TEACHING OF ENGLISH AND THE FOREIGN BORN WOMAN	

Forms for International Institutes

FORM 1.	NATIONALITY CONTACT FILE, 3x5 card—	
	A White	.75
	B Blue	.75
	C Pink	.75
	D Yellow	.75
FORM 2.	STREET FILE, 3x5 card—white	.60
FORM 3.	NATIONALITY RESOURCE FILE, 3x5 card—white	.60
FORM 4A.	DAILY RECORD SHEET, individual service	1.40
FORM 4B.	DAILY RECORD SHEET, group and community work	1.00
FORM 5.	FACE SHEET FOR CASE RECORDS	1.50

Music

FOLK SONGS OF MANY PEOPLES		
Vol. I. Baltic, Balkan and Slavic	paper 2.75	cloth 3.25
Vol. II. Western Europe, Near and Far East, the Americas	paper 3.50	cloth 4.00
Sections Reprinted from Folk Song Books		
CHRISTMAS AND NEW YEAR SONGS		.50
FOLK SONGS OF CHINA AND JAPAN		.75
FOLK SONGS OF LATIN-AMERICA		.75
FOLK SONGS OF POLAND		.75
SING AROUND THE WORLD SONGS (words only)		.15

INDUSTRIAL

Cards

FACTORY CARD (new) (white)		100
FORM I. MEMBERSHIP CARD (white)		2.00
FORM II. GROUP RECORD CARD (buff)		1.00
FORM III. RECORD OF MEETING CARD (blue)		1.00
FORM IV. COMMITTEE CARD (white)		1..00
FORM V. CONTACTS CARD (white)		1.00
FILES, FILES, FILES. HOW TO USE THE CARDS.		1.00
	each	.30

INDUSTRIAL (*cont.*)

Pamphlets

Are Industrial Questions the Business of the Church?	.10
Christian Principles and Industrial Reconstruction	.05
Christian Principles Essential to a New World Order	.05
Evolution of Industrial Program of Y. W. C. A.	.25
History of Policy of Y. W. C. A. in Industrial Legislation	.75
How and Why of Leisure Time Activities for Younger Employed Girls	.75
How to Begin—for industrial clubs	.25
Idea That Grew, An—a history of the co-operative movement	.25
Industrial Club and Its Program	.25
Industrial Department—seventh in volunteer notebook series	.40
Outline for "Church and Industrial Reconstruction"	.05
Phrase Book of Modern Industrial Terms	.15
Program and Organization in the Industrial Department	.75
Recognition Service for Industrial Federation	.25
Reconstruction Programs	.25
Unemployment	.20
Social Gospel and Personal Religion	.25
Source Book on Women in Industry in the Orient	1.50
Spirit of Labor (Program Series)	.30
Wage Question	.10
What Is a Christian Order in Industry?	.05
Widening Our Reach (Program Seriees)	.30
Women in Workshop of the World (Program Series)	.30
Work of the Industrial Committee	.60

MUSIC

	each	10	25	50	100
Association Hymnal, paper	.75		.50 each		
Association Hymnal, cloth	.90		.65 each		
Association Music	.15			6.00	10.00
Break Down Barriers—Industrial Assembly song	.15				
Christmas and New Year Songs	.50				
Follow the Gleam	.10	.40	1.00	1.50	2.00
Girl Reserve Song Book	.30			12.50	20.00
Girl Reserve Music Folio	.20		3.75		
Folio with the Cup Song, New Lamps for Old, and Hail Girls included	.25		4.00		
Hail Girls	.10		1.00	1.50	2.00
Jacob's Ladder	.10		1.00	1.50	2.00
Jerusalem, Song	.20		4.00		
New Lamps for Old	.10		1.00	1.50	2.00
Our Quest—Business and Professional Women	.10				
Sing Around the World Songs—1925	.15		3.25	6.25	12.00
Song Book of the Y. W. C. A.	1.50				
The Quest—Student Silver Bay Prize—1924	.05	.40	.75	1.25	

(See also Folk Songs on page 13)

PAMPHLETS OF GENERAL ASSOCIATION INTEREST

		50	100
ACTIONS OF THE CONVENTION, MILWAUKEE	.15	6.25	12.00
DIRECTORY OF Y. W. C.A.s IN U. S. A.—1924 edition	.10	2.00	3.35
DO YOU KNOW YOUR COMMUNITY?	.75		
MEMBERSHIP LEAFLETS. 40 in series.		.85 a set	
	10	25	100
Separate leaflets in quantities only	.25	.55	1.50

1. What Is the Y.W.C.A.?—A Christian Movement of Women and Girls
2. What Is the Y.W.C.A.?—A Friendship—A Fellowship
3. What Is the Y.M.C.A.?—An Educational Force
4. Our Membership—Girl Reserves
5. Our Membership—Women Workers in Industry
6. Our Membership—Colored Girls and Women
7. Y.W.C.A. Ideals—Being Radiantly Well
8. Our Membership—Business Women
9. Our Membership—Foreign Born
10. Myself and I Talk about World Fellowship
11. Our Membership—The National Student Council
12. A Christmas Letter
13. World Fellowship—Youth Speaks to Youth
14. Association Ideals—Citizenship at Work
15. Association Ideals—World Friendships
16. World Fellowship—Japanese Women since the Earthquake
17. World Fellowship—Girls South of the Equator
18. What Is the Y.W.C.A.?—How It Began
19. What Is the Y.W.C.A.?—How It Grew
20. The World's Y.W.C.A.—The World's Committee
21. Y.W.C.A. Summer Conferences
22. Our Membership—American Indian Girls
23. Association Ideals—Investing in Life
24. What Is the Y.W.C.A.?—Convention Actions
25. What Is the Y.W.C.A.?—New York Convention
26. Our National Association Headquarters
27. National Work—Corresponding Membership
28. Y.W.C.A. Immigration Service in the U. S.
29. Dear Members in the U. S.—Letter from Baker Street
30. Miss 1925
31 & 32. Growing a Personality (double leaflet) 10 for .50
33 & 34. The Girl and the Job (double leaflet) 10 for .50
35. Association Ideals—Reserves of Power
36. Camps
37. Appreciations
38. Workers of the Stars
39 & 40. World Fellowship—Y.W.C.A. in Turkey (double leaflet). 10 for .50

MY FAMILY ACCOUNT BOOK .75

PAGES FOR A VOLUNTEER'S NOTEBOOK

I.	INSTRUCTIONS FOR VOLUNTEER WORKERS	.25
II.	SYLLABUS ON THE HISTORY AND POLICY OF THE Y.W.C.A.	.25
III.	ANALYSIS OF THE WORK OF BOARD AND COMMITTEES	.40
IV.	Y.W.C.A. IN COUNTIES AND DISTRICTS	.25
V.	Y.W.C.A.: STORY OF ITS RISE	.25
VI.	GIRL RESERVE MOVEMENT	.25
VII.	INDUSTRIAL DEPARTMENT	.40

PAMPHLETS OF GENERAL ASSOCIATION INTEREST (*Cont.*)

Personal Account Book	.10	100 for 8.00
Report of the National Convention, New York, 1924		.50
Report of the National Convention, Milwaukee, 1926		1.50
Study of World's Y.W.C.A.		.75
Summer Camps—the theory and technique—revised		probably 1.00
Unity and Diversity—Published by World's Committee		.60
World Y.W.C.A. Directory,		.40
European Section only		.20

PERIODICALS

The Bookshelf (Girl Reserve)—8 issues	1.50 per year
Exchange Sheet (Business and Professional Women)—4 issues	1.25 per year
Industrial Bulletin—4 issues	1.25 per year
The Womans Press	2.00 per year
Foreign subscriptions	2.50 per year
Y's Ideas (Student)—6 issues	1.75 per year
Combination Offer	
Y's Ideas *and* The Womans Press	3.25 per year
The Bookshelf (G. R.) *and* The Womans Press	3.00 per year
Exchange Sheet *and* The Womans Press	3.00 per year

PINS

	100	500	1000	2000	10,000
Blue Triangle Button (metal)	1.35	6.25	10.00	18.00	70.00
	each	10	25	50	100
Club Federation Pin	.50			20.00	35.00
Girl Reserve Pin	.35	3.25	7.50	13.50	25.00
International Institute Pin	.35				
Membership Pin	.45		10.50	20.00	35.00
National Seal Pin	2.40				
Triangle Pin with Bar ⅜ in. or ⅞ in.	.50	4.50	10.50	20.00	35.00
World's Association Pin	.50				
World's Association Pendant (plain)	.50				
World's Association Pendant (with knobbed edge)	.50				

Girl Reserve

International Institute

Membership

National Seal

Triangle

POSTERS

	each	25	50	100	500	1000
BISSELL EASEL			12.00	22.50	100.00	
Packing and shipping charges are extra.						
BISSELL POSTERS	.25	.10 in lots under 100		8.00	35.00	65.00
Shipped carriage charges collect.						
FOOD CHARTS	Twelve in the set 1.00					
FOOT POSTERS	Five in a set 1.00					
		10	25			
G. R. POSTER (new)	.25	2.25	5.50			
POSTURE POSTER	.35					
			50	100	500	1000
MCMEIN EASEL			12.00	20.00	75.00	
Packing and shipping charges extra.						
		5-100				
MCMEIN POSTER	.25	.10		3.50	17.00	30.00
Small size, 12x18. Packing and shipping charges extra.						
MCMEIN STICKERS				.75	3.25	6.25

TWO FEET OF HAPPINESS and TWO FEET OF UNHAPPINESS Thirteen in a set .75

In ordering easels or posters imprinted allow one week for work and additional time for mailing and shipping. An extra charge of $1.25 *is made for red.*

THE PROGRAM SERIES

Resources For Your Own Program—Thirty cents each

No. 1.	PYGMALION AND GALATEA	How the call to service through the Association brings to full life our modern Galatea.
No. 2.	A TRIANGLE OF STORIES FOR YOUNGER GIRLS	The Palace Beautiful. The Patch of Blue. The Orchard.
No. 3.	TESTING A HIGH SCHOOL GIRL'S BELIEF	Outline for a study course to develop a sense of companionship with God which shall color all a girl's relationships.
No. 4.	TEN COMMANDMENTS IN THE TWENTIETH CENTURY	Material for group meetings, to show the present day applications.
No. 5.	WITHIN THE FOUR SEAS A ST. JOHN'S EVE CELEBRATION	A dramatization of the international work of the Y.W.C.A. based on Confucius' words: "Within the four seas all men are brothers."
No. 6.	THREE VESPER SERVICES	The Lord's Prayer. "I Am Come That They Might Have Life." The Road of Friendship.
No. 7.	NEIGHBORS-NOT-SO FAR Two Plays Two Pantomimes A Story	The Price of Silk. The Sincere Women's Club. A Pantomime of India. A Painted Doll or a Good Sport? What the Freight Decided.

THE PROGRAM SERIES (*cont.*)

No. 8.	General Health	Survey, songs, playlets and posters for popularizing health.
No. 9.	The Cryptomeria Tree	A sketch of some Japanese girls after the earthquake.
No. 10.	The Peterkin Family	Introducing the family of the Association.
No. 11.	A Word to the Y's	A "stunt" for annual meetings, banquets and membership nights to present the work of the Association.
No. 12.	The Budget Ghost	How thrift helps to lay the ghost of an empty pocketbook.
No. 13.	The World Circle Wide Open Windows	Plays showing younger girl's response to the Association work and aims.
No. 14.	Here, There and Everywhere	Association work, here and abroad. Especially adapted for rural presentation.
No. 15.	How He Won Her	And four other finance stunts especially adapted for student Associations.
No. 16.	What Every Member Should Know About the Y.W.C.A.	Questions and answers. What is my Association and my responsibility to it? Good for annual and membership meetings.
No. 17.	Twelve Services For Use in the Y.W.C.A.	Installation and membership services.
No. 18.	Why Phyllis Wheatley?	A dramatic presentation of the work and opportunity of the Colored Branch.
No. 19.	Parable of the Wise and Foolish Virgins	A dramatization of this well known parable, simple to produce and effective.
No. 20.	Bringers of Gifts	A Christmas pageant of giving of gifts.
No. 21.	Torch of Youth Y.W.C.A.'s Birthday	Ceremonies for Y.W.C.A. meetings.
No. 22.	Widening Our Reach	Dewey Lake student-industrial play. The oneness of girls who work, and the need for our understanding and cooperation.
No. 23.	Christmas Preparatory Services	Three little services of worship for the days before Christmas.
No. 24.	The Play Institute	Plan for a presentation, covering several days, of the meaning, value and theory of play.
No. 25.	Candles That Burn	A candle ceremony presenting the Girl Reserve Code.
No. 26.	Women in the Workshop of the World	Study course for high school girls dealing with the historical development of the work of women.

THE PROGRAM SERIES (*cont.*)

No. 27.	Songs of the Out of Doors	Finding God in the out of doors through poetry, the Bible, and song.
No. 28.	A Service For Grace Dodge Day	This is a program for the commemoration of Grace Dodge Day.
No. 29.	Girl Health Project	A health project for Girl Reserves.
No. 30.	The Spirit of Labor	An industrial pageant, calling the girls of the world to "taste the cup of the brotherhood through the fellowship of labor," and to help in building a better world.
No. 31.	The Beloved Community The Quest of the Understanding Heart	The first suggests in dramatic form some things to study and use which will help build a Beloved Community. The theme of the second is the search for an understanding of other races.
No. 32.	Program Help on International Relations	As its title calls it, something to help every group that uses it to a clearer understanding of the meaning of international relationship and what to do about it.
No. 33.	United We Stand	A patriotic pageant illustrating the need of adding the gifts of our foreign-born group to the gifts of Americans to build the true rich fabric of the nation.
No. 34.	A May Festival	A ceremonial of the Crowning of the May Queen, given by the Portsmouth, Va., Association.
No. 35.	Tell It to Venus	A humorous—and perhaps a bit slangy—stunt presenting the work of the health education department in a popular fashion.

ROOM REGISTRY

Forms

Note: R.R.C.—Room Registry, Cities; R.R.T.—Room Registry, Towns.

		100
Form 200 R.R.C.	House Record Card	1.00
Form 201 R.R.C.	Applicant's Card (salmon)	1.00
Form 202 R.R.C.	Questionnaire (for large cities only)	1.00
Form 203 R.R.C.	Investigator's Slip (for large cities only)	1.00
Form 204 R.R.C.	Blank for Reference for Housekeepers	.50
Form 205 R.R.C.	Blank for Reference for Applicant	.50
Form 205 R.R.C.	Personal Record Card	1..00
Form 207 R.R.C.	Room Registry Bubeau Duplicate Pads Pad .30; 10 or more pads .25 each	
Form 208 R.R.C.	Combined Questionnaire and Investigator's Slip	1.00
Form 100 R.R.T.	House Record Card	1.00
Form 101 R.R.T.	Applicant's Card (white)	1.00
Form 102 R.R.T.	Investigator's Slip	per pad .30

RURAL COMMUNITIES

Pamphlets

Finance Committee of a County Y.W.C.A.	.25
Office Efficiency and Bookkeeping for County Associations	.30
Preliminary Study Course for Volunteer Leaders	.35
Y.W.C.A. in Counties and Districts (Volunteer Note Book Series)	.25

(See also under the headings Employment, Finance, Education and the Program Series.)

STUDENT

Books and Pamphlets

Alien Registration	Inquiry	.30
All Colors	Inquiry	1.00
And Who Is My Neighbor?	Inquiry	.75
Christianity and Art	C.C.A.	.85
Christianity and Race Problems	C.C.A.	1.00
Christian Fundamentals	C.C.A.	.20
Christian Principles and Race Relations	C.C.A.	.35
Creative Discussion	Inquiry	.35
Cooperative Technique for Conflict	Inquiry	.20
Facing Student Problems	C.C.A.	1.00
Finding Funds	C.C.A.	.35
Furnace	C.C.A.	1.00
Gearing In for Common Tasks	Inquiry	.20
General Health (Health Program for Students)		.30
Gym and Jerry (Health Play for Students)		.50
Health City (Health Play for Students)		.50
Ideals and Realities in Europe	C.C.A.	.75
International Problems and the Christian Way of Life	Inquiry	.75
International Vesper Services	50 for 1.25	
Men, Women and God	C.C.A.	.60
Missions and World Problems	Inquiry	.75
Modern Discipleship and What It Means	C.C.A.	.85
Personal Account Book		.10
Potters and Pipers. A Study Course		.75
Question of Right to Strike	Inquiry	.30
Question of Recognizing the Union	Inquiry	.30
Racial Relations and the Christian Ideal	C.C.A.	.25
Rebuilding of Europe	C.C.A.	.75
Twelve Suggested Services and Programs		.50
What Makes Up My Mind on International Questions?	Inquiry	.75
Whither Bound in Missions	C.C.A.	1.00
Why Pray?	C.C.A.	.05
Why the Church?	Inquiry	.60
Your Community and You. A Study Course		.75

(See also the Program Series pages for Services, Stunts, Study Courses, etc.)

STUDENT (*cont.*)

Cards

Finance Filing Cards	.75
Form 1 M.T. Pledged Membership Cards	1.00
Form 2 M.T. Application for Membership	1.00
Form 3 M.T. Membership Filing Cards—Activities Record	1.00
Form 4 M.T. Membership Service Record	1.00
Form 5 M.T. Certificate of Membership	1.00

Supplies

Form S.M. 1. Receipt Form	Per pad.	.75
Form S.M. 2. Certificate of Membership		.75
Form S.M. 3. Application for Membership		.75
Membership Filing Cards (white, salmon, buff, blue)		.75
Student Pledge Cards		1.25
Y's Ideas—Student Magazine—6 issues		1.75
In combination with The Womans Press		3.25

TOWN

Pamphlets

Bookkeping and Business Methods for Town Associations	.40
Community Studies for Towns—Revised	.50
Food Service in the Y.W.C.A. in Towns	.40
Membership in Town Associations	.40
Suggested Constitution for Y.W.C.A. in Towns	.35
What Every Member Should Know (Program Series)	.30

(See also Education, Employment, Finance, Health and the Program Series.)

Supplies

Binder—Canvas with leather corners	2.75
Loose Leaf Sheets—3 in set of 50 sheets each (2 sets cash outwards sheets, one for general use and one for cafeteria and residence—and one set cash inwards sheets)	3.25
Loose Leaf Sheets may be purchased without Cafeteria and Residence sheets	2.75
Cafeteria Sheets—separate set of 50 sheets for .75; 100 for	1.00
Petty Cash Book	1.00

FOR ALL ASSOCIATIONS

THE WOMANS PRESS — 20 cents a copy, $2.00 a year.

Not only the official magazine of the national Young Women's Christian Association but a monthly journal with broad international interests. Contains news of what women are doing here and in far-away countries, articles on vital present-day problems and a delightful contribution each month from Marguerite Wilkinson on the appreciation and understanding of poetry.

Iona Crosses

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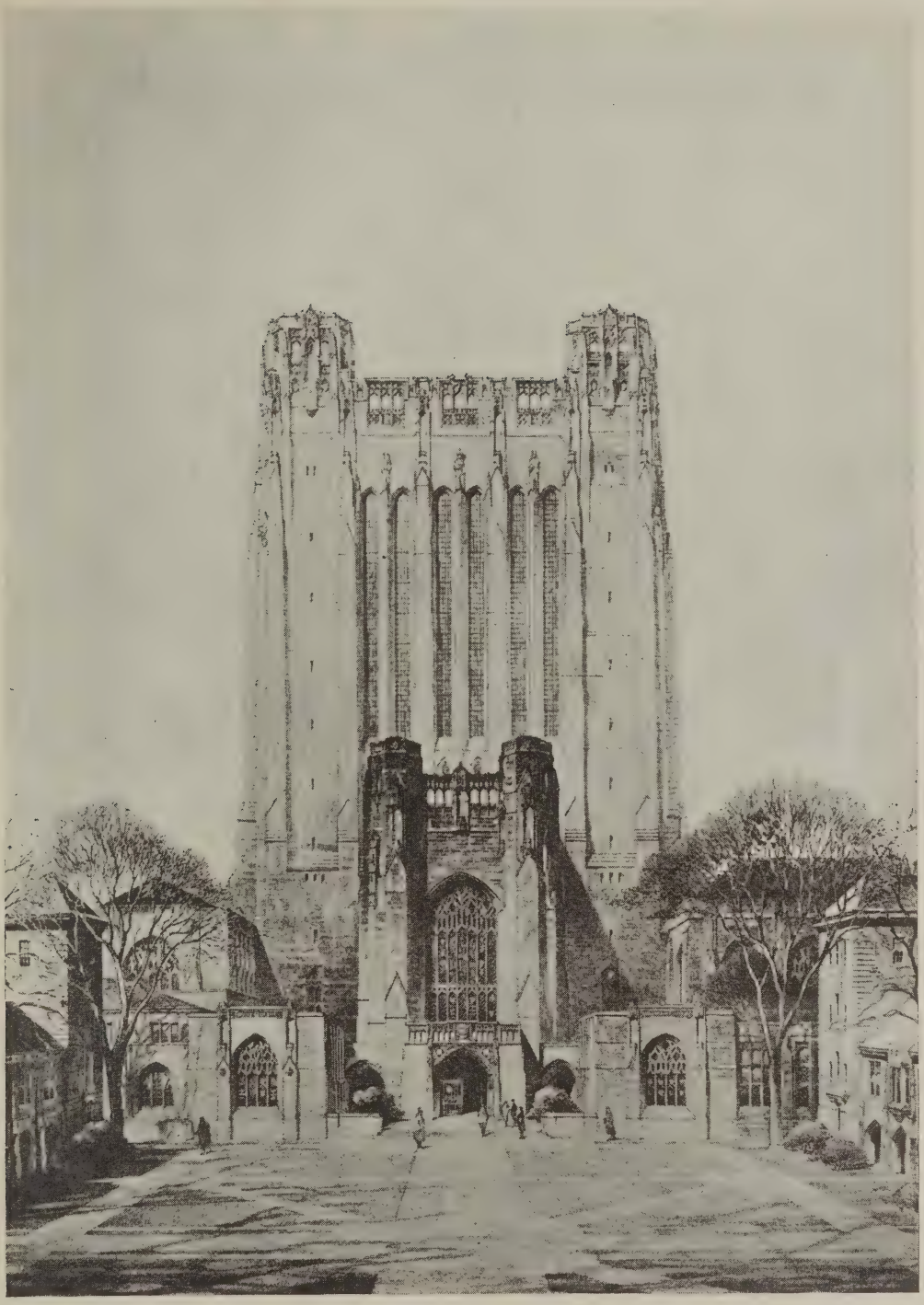

Autumn Announcements · 1926

YALE UNIVERSITY PRESS

1926

AUTUMN ANNOUNCEMENTS

DESCRIPTIVE LIST

&

GENERAL CATALOGUE

OF

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NEW HAVEN · CONNECTICUT

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Confederate Mail Runner

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BY MILO M. QUAIFE

of the Burton Historical Collection.

For ten years preceding the outbreak of the Civil War, Absalom Grimes was a Mississippi River pilot running between St. Louis and St. Paul. At the beginning of the war, he promptly enrolled in one of the small irregular companies being raised to recruit the Confederate Army. It was in this same company that Samuel Clemens (Mark Twain) had his "short and inglorious" experience as a soldier. Grimes' account of this experience, and particularly of Mark Twain's part in it, is funnier than anything Twain ever wrote. It is here published for the first time in book form.

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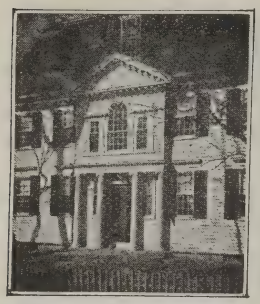

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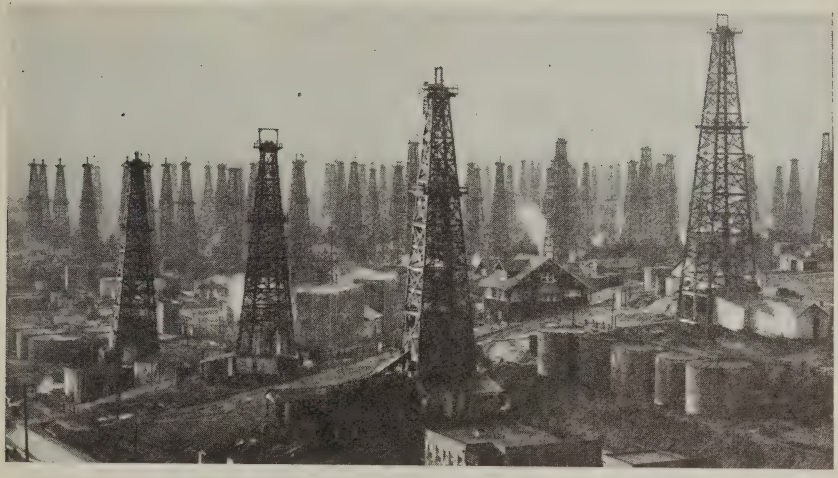

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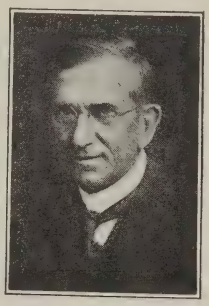

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